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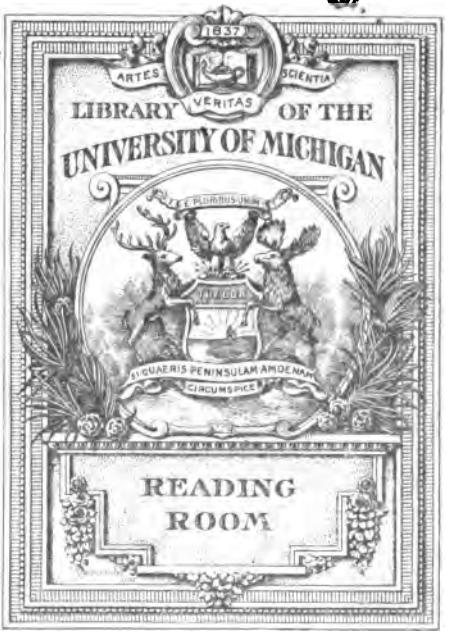

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AND

BOOKMAN'S DIRECTORY

VOL. XV

EDITED BY

BASIL STEWART

LONDON
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INDEX TO ADVERTISERS

ADVERTISING AGENTS

PAGE

Pool, Chas., and Co., Ltd. . lxv

BOOKBINDERS

Simpson, George, & Co., Ltd. liii

LIBRARIES

The "Times" Book Club . 450

LITERARY AND PRESS AGENTS

Anglo-Irish Press Agency . lvii
Burghes, A. M. lxi
Cambridge Literary Agency . lvii
Empire Literary Agency . lviii
Garden City Literary Agency lviii
International Copyright Bureau 32
Literary Agency of London . 426
Meredith, Mark lvii
Pinker, James B. 4
Wiener Agency, Ltd. . . 18

MISCELLANEOUS

Ceres, Ltd. 436
Scottish Widows' Fund *inside front cover*
Spalding & Hodge, Ltd. . lxi
Thackeray Hotel . . . lxvi

PERIODICALS

Bazaar, Exchange and Mart . lv
English Review . . . xliii
Evening Times lvi
Globe, The liv
Literary Year Book . li, lxiv
Nation, The lxvii
Publishers' Circular . . 32
Saturday Westminster . . 19
Spectator lv
T. P.'s Magazine . . . 17

PHOTO-ENGRAVERS, ETC.

Gee & Watson, Ltd. . . lxii
Imperial Fine Art Corporation, Limited . *facing title-page*

PRINTERS

PAGE

Billing & Sons, Ltd. . . lxiii
Brendon, Wm., & Son, Ltd. . lii
Miles, J., & Co., Ltd. . . lxii

PUBLISHERS

King, P. S., & Son . . xliv
Long, John, Ltd. . . . xlvii
Low (Sampson), Marston & Co., Ltd. xlvi
Lynwood & Co. lx
Macmillan & Co., Ltd. . xlv
Mathews, Elkin . . . lii
Power Book Co. . . . lii
Routledge, George, & Sons, Ltd. . . . xlviii, xlix, l
Stevens, Wm. li

TRAINING OFFICES

Ainslie, Miss Hilda . . 2
Christian, Miss Ethel *facing inside front cover*
Holborn Institute, The . . lix
Kensington College . . 6
Literary Correspondence College 18
Literary Salon and School of Journalism . . . lix
Stewart Shorthand Business Academy . . *facing title-page*

TYPISTS

Ainslie, Miss Hilda . . 2
Christian, Miss Ethel *facing inside front cover*
Darrell, Miss lx
Fowler, Miss lix
Nichols, Miss 6
Norman, Miss lx
Nutt, Miss lix
Savill, Miss 442

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CONTENTS - INDEX

	PAG
AGENTS, BRITISH AND FOREIGN	42
AGREEMENTS (PUBLISHING)	53
AUTHORS' DIRECTORY	3
BINDERS, LIST OF	491
BOOKS, STANDARD SIZES OF	864
BOOKSELLERS	451
CALENDAR	20
COPYRIGHT, LAW OF (SEE LAW AND LETTERS)	507
SALE OF	539
CLUBS (LITERARY), SEE SOCIETIES	865
FOREIGN ANNUALS	776
INDEX OF AUTHORS	388
INDEXERS	437
LAW AND LETTERS (SEE SEPARATE INDEX)	507
LIBRARIES, BRITISH AND FOREIGN (SEE INDEX)	551
NOBEL PRIZES	680
OBITUARY	687
PEN-NAMES AND PSEUDONYMS	383
PERIODICAL PUBLICATIONS	694
INDEX TO	778
PHOTO ENGRAVERS, ETC.	493
PHOTOGRAPHERS	492
PREFACE	7
PRESS-CUTTING AGENCIES	443
PRINTERS	489
PROOFS, HOW TO CORRECT	494
PUBLISHERS, BRITISH AND FOREIGN	797
REPRINTS, TABULATED LIST OF CHEAP	iii
ROYALTY TABLES	851
SOCIETIES AND LITERARY CLUBS, ETC.	865
TRAINING OFFICES AND INSTITUTIONS	445
TYPE, SIZES OF	497
TYPISTS, TRANSLATORS, AND SHORTHAND, ETC.	438
TYPOGRAPHICAL AND TECHNICAL TERMS	499

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PREFACE

THE following alterations and additions have been made in the fifteenth annual volume of the *Literary Year-Book*—features which the Editor hopes will improve its usefulness as a book of reference:

The *Obituary Notices* have been transferred to Part II., and are placed alphabetically after the *Nobel Prizes*. This allows of notices being inserted up to a later date than was possible before. Part I. is therefore now wholly given up to *Authors* and *Authors' Assistants*.

A new section of *Training Offices and Institutions* (some of which formerly appeared under *Agents*—a somewhat inaccurate classification) has been added at the end of Part I.

Immediately following the *Directory of Authors* will be found a list of *Pen-Names and Pseudonyms* of living authors, compiled from the preceding directory.

Considerable additions have also been made to the list of *Societies* by the inclusion of literary and dramatic clubs and other institutions whose aims are of a similar nature.

As promised last year, the list of *Indian Periodicals* has been largely increased, and, in addition, a separate list of *Canadian Publications* is given.

Suggestions have been made that *Agents, Literary Searchers, Typists,* etc., should be arranged alphabetically in Part II., as was done in some of the earlier

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issues. In some instances, however, this would mean a repetition of the same name under different headings, and the Editor considers it simpler to continue to group these under subheadings in the single section of AUTHORS' ASSISTANTS than to scatter this information throughout the volume. This has been the arrangement for the past six issues, to which readers will have now become accustomed.

Comment has been made in certain quarters upon the various forms of publishing agreements set forth in the *Law and Letters* section, on the ground that, in a book designed to assist authors, these agreements err in being too favourable to the publisher, who is well able to look after his own interests. On this point we can but suggest that our critics have not read carefully the explanations given of the various clauses, but only the agreements themselves; otherwise they would notice that the why and the wherefore of any clauses which might be prejudicial to the author are made clear to him. Also, we have seen agreements submitted to authors by well-known firms which were far less favourable to the former than any which appears in the *Literary Year-Book*, and which contained clauses we should never recommend an author to accept.

The agreements set forth in our pages are in the form which the majority of publishing houses of repute submit to authors, and, if our own experience counts for anything, are found to work, on the whole, satisfactorily. The Editor's object in this volume is to deal with facts as they are. The Authors' Society is always at hand to try (and often to succeed) in moulding facts as they should be; but it seems to us more useful and more practical to take the normal publisher's agreement and to make it clear to the intending signatory than to hamper his desire for publication by advising him to demand exceptional or unlikely terms.

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In view of certain correspondence which the Editor has received during the past year, he thinks it advisable to state that, while every effort is made to obtain all information at first hand—or, failing that, from as authoritative a source as possible—he is not responsible for unintentional errors of commission or omission. In an annual publication covering so wide a variety of topics as the *Literary Year-Book* it is almost inevitable that, even with the closest supervision, slight errors will creep in.

At the same time the Editor wishes to thank those numerous correspondents and critics who have so generously expressed their kind appreciation of his efforts, and have been good enough to point out errors and make suggestions for improvement. Some of these suggestions are good, and others, in his opinion, are not good; but even amongst good suggestions there are many which are prohibited by their cost; and as the *Year-Book* has increased in a few years from three or four hundred pages to very nearly a thousand, readers will readily admit that we have not been backward in consulting their interests and wishes.

Our thanks are due to Mr. C. T. Jacobi and to Mr. G. H. Thring for their assistance in connection with the typographical section and with the information as to the Nobel Prizes respectively. With regard to the typographical section, we would draw the reader's attention to the new examples of proof correction (pp. 494-496), kindly supplied by Mr. Jacobi, and from which, we think, authors will be able to correct their proofs more easily than from those formerly appearing in our pages.

In conclusion, the Editor invites the co-operation of authors, editors, and others to assist him in compiling the various directories, and is always glad to receive particulars for this purpose, which should reach him not later than October 1 for insertion in the next issue of the *Year-*

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Book. The Editor addresses this invitation more particularly to authors, as there seems to be a misconception amongst some as to the methods employed in collecting our information.

REVIEW OF 1910

THE death of King Edward on May 6, though it did not produce so large a crop of literary memorials as the death of Queen Victoria in 1901, was the subject of extensive obituary notices, marked in some instances by the exaggeration characteristic of modern journalism, but in others, which it would, perhaps, be invidious to select, by a high level of dignity and reserve. *The Quarterly* article on the late King's youthful years was a particularly interesting sidelight on Victorian ideals.

At the close of 1909, and after the issue of the last volume of the *Literary Year-Book*, there were ominous signs of a new "book-war" breaking out, the matter in dispute being the right of the six libraries forming the Circulating Libraries Association to pass judgment on the contents of books offered them for circulation, to demand delay in publication in order to enable them to make their selection, and to refuse to take books which they considered objectionable.

The Committee of the Society of Authors passed a resolution to the effect that they considered such interference, requiring delay in publication, as unwarrantable—an opinion with which we heartily agree.

The intentions of the Circulating Libraries were, no doubt, excellent, but we think they could have attained their object without so much pother and fuss, and without appointing themselves the literary censors of public morals.

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Opinions as to what is, or is not, objectionable in literature can vary very considerably. Books really obnoxious could be left to be dealt with by the police, and in other respects the reading public, and *not* the libraries who circulate books, are the best judges of what they should read. In this opinion we are glad to find that the Public Morals Conference held at the Caxton Hall, Westminster, in July last concurred.

On February 24 was announced a gift of £500 a year to the British Academy, through Professor Gollancz, by an anonymous donor, for the benefit of English literature. The money is to form the nucleus of a fund for the furtherance of research and criticism—historical, philological, and philosophical—in the various branches of English literature, and to establish two annual lectures—one dealing with a Shakespearean theme, to be given publicly on or about April 23; the other on English poetry, to be called the "Warton Lecture" in memory of Thomas Warton, Dr. Courthope's great predecessor and the first historian of English poetry.

Dr. Mason, Master of Pembroke, in the course of his valedictory address to the Senate at Cambridge on the occasion of his vacating the office of Vice-Chancellor at the beginning of the new academic year, mentioned that Sir Harold Harmsworth had offered £20,000 to found a professorship of English Language and Literature.

During the months of May and June an Imperial Copyright Conference was held in London, to consider the Berne Copyright Convention, as revised at the Berlin Conference in November, 1908, and the attitude of the Empire towards the subject of copyright. Particulars of this Conference and the results arising from its deliberations will be found in the *Law and Letters* section.

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The "Peeters-Baertsoen" prize, which is awarded every ten years by the "Grand Orient Lodge" of Belgium for the best work on Freemasonry written within that period, has, for the period 1899-1909, been awarded to Mr. Robert Freke Gould for his *Concise History of Freemasonry*, published in 1904. The value of the award is 4,000 francs.

The price of novels—a topic which may almost be described as a "hardy annual"—was much to the fore last year, largely due to certain publishing houses—notably Messrs. Nelson and Sons—issuing fiction by well-known authors at the price of two shillings.

A report by a sub-committee of the Society of Authors on the price of novels was issued in May last. The conclusions of the committee were to the effect that it was not advisable, as a rule, to lower the price from six shillings, there being no evidence that such lowering of price led to any proportionate increase in circulation. Only in special cases should the standard price of six shillings be departed from as the price of new fiction. At the same time the committee suggested that a certain deterioration in the outward aspect of novels, the cheap paper, and catchpenny cover, was to some extent responsible for the cry for cheaper books.

This question was also discussed at the conference of the Associated Booksellers held in Birmingham the last week in June, when similar conclusions were arrived at, and the suggestion made that every good book should be published at a price yielding a profit, and then to lower its price in two years' time. The practice, however, of issuing novels at six shillings, and afterwards, if successful, bringing out a cheap edition later, is one which is already followed to a considerable extent.

Another factor, we think, which gives rise to the demand

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for cheaper fiction is the enormous output of non-copyright reprints of standard authors at prices ranging in some cases as low as sixpence a volume—a state of affairs which can only be possible by correspondingly large sales.

An instructive addendum to the above report of the sub-committee of the Society of Authors was to the effect that, since the market in France has been flooded with new novels at one franc, the result has been most disastrous to French literature as well as to French authors, as it has meant that the great mass of writers have now to produce novels which are short and sensational, and which depend for a large circulation upon their violent appeal.

The honour of a baronetcy was conferred, on the King's birthday in June last, upon Sir Adolph Tuck, head of the firm of Raphael Tuck and Sons, Ltd., publishers; and knighthood was bestowed on Sir A. T. Quiller-Couch ("Q."), the well-known author; and upon Sir J. Edward Parrott, LL.D., head of the educational department of Messrs. T. Nelson and Sons, publishers.

Pensions were granted under the provisions of the Civil List Act to the following for their services to literature and science:

Dr. Thomas Rice Holmes, Litt.D., for his historical writings on the Indian Mutiny and the campaigns of Julius Cæsar (£200).

Mr. Richard Whiteing, in consideration of the literary merits of his writings (£100).

Mr. Arthur Granville Bradley, for his writings on Canadian history (£80).

Mr. Edward Dwelly, for his labours in the compilation of a Gaelic dictionary (£50).

Dr. James Sully, LL.D., in recognition of his services to psychology, in addition to his existing pension (£95).

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Mrs. Constance Garnett, in consideration of the merits of her translations from the Russian (£75).

In July two new appointments were announced to the Order of Merit, the recipients being Sir William Crookes, one of our leading men of science, and Mr. Thomas Hardy, our leading man of letters, and the obviously right successor to Mr. Meredith as the sole representative of pure letters in that distinguished Order.

A notice of the recently-formed *Academic Committee* in the *Royal Society of Literature* will be found in its proper place under SOCIETIES. September 17 last, the anniversary of Dr. Johnson's birth, was made the occasion of inaugurating the *Johnson Society* at Lichfield. Particulars of this society also appear under the same heading.

Trade Changes during 1910.—Both Messrs. Methuen and Co. and George Bell and Sons have formed their businesses into private limited companies.

The publications of Messrs. Dawbarn and Ward, Limited, formerly of Farringdon Avenue, E.C., publishers of the *Photographic Monthly*, etc., are now issued by Messrs. George Routledge and Sons, Limited.

Amongst new publications which have made their appearance during the past year are: *The English Church Review* (Longmans); *The Jewish Review* (Routledge), bi-monthly; *The Railway and Travel Monthly*, edited by Mr. Sekon; *T.P.'s Magazine* (monthly); *Mrs. Bull* (weekly); *The Evening Times* (daily, halfpenny); *The Green Book of London Society* (Whitaker), the first new annual book of reference to be published in the new reign, edited by Mr. Douglas Sladen and Mr. W. Wigmore.

Other new publications will be found in the *Periodical Publications Section.*

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The Times has added a *Woman's Supplement* (Saturdays) and an *Educational Supplement* (Tuesdays, occasionally) to its valued "extras."

A new edition (the eleventh) of the *Encyclopædia Britannica* has been in preparation, and is to be issued complete in twenty-eight volumes at the close of the year (1910) by the Cambridge University Press.

The Classical Quarterly and *The Classical Review* have been acquired by the Classical Association, and constituted the official organs of that Association and of the Philological Societies of Oxford and Cambridge. They are now published by Mr. Murray. The editors are Professor Arnold and Mr. F. W. Hall, of St. John's College, Oxford.

The Academy changed hands in June last, and is now edited by Mr. Cecil Cowper.

Three important books of biography recently published are the first volume of the *Life of Benjamin Disraeli*, (two volumes, Murray), by William F. Monypenny; *Chatham: his Early Life and Connections* (Humphreys), by Lord Rosebery, based to a large extent on material hitherto unpublished; *The Life of the Right Hon. Cecil John Rhodes* (Arnold, two volumes), by the Hon. Sir Lewis Michell—a work which took its author five years to complete. Other important books of the autumn publishing season are Commander Peary's *The North Pole* (Hodder and Stoughton), and *In the Heart of Africa* (Cassell), by the Duke of Mecklenburg, the latter being an account of a hunting and scientific expedition into the heart of unknown territory in Central Africa. Mr. Heinemann has just issued a popular edition in one volume at six shillings net of Sir Ernest Shackleton's *The Heart of the Antarctic*, originally published in the autumn of 1909 in two volumes, at thirty-six shillings net.

The centenary of the birth of Mrs. Gaskell was noted in

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the Press in September, and produced one or two creditable books.

The year 1911 will be the centenary of the birth of Thackeray, and it is also, it is interesting to note, the tercentenary of the publication of the Authorized Version of the Bible in the reign of James I., and the importance of this event and its epoch-making character will b duly celebrated in the course of the year.

BASIL STEWART.

CORRIGENDA AND ADDENDA.

(*Received too late for insertion in proper place.*)

AUTHORS' DIRECTORY.—*Add* Farnol, John J. B. 1879. *Chronicles of the Imp* (Dodd, Mead), 1902 ; *The Broad Highway* (Sampson Low), 1910.

Delete Flint, Rev. Prof. Robert, D.D. (died November 25, 1910).

Delete Tolstoy, Count Lyof N. (died November 16, 1910).

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NOBEL PRIZE FOR LITERATURE.— The name of Herr Paul J. Ludwig Heyse, the German author, has been mentioned as the recipient for 1910.

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JANUARY

1 S **Circumcision. First Sunday after Christmas.** Lorenzo de' Medici *b.* 1448. Clough *b.* 1819. Maria Edgeworth *b.* 1767.
2 M Joseph Milner *b.* 1744.
3 Tu Sir James Stephen *b.* 1789. G. Manville Fenn
4 W Jacob Grimm *b.* 1785. [*b.* 1831.
5 Th John Westland Marston *d.* 1890.
6 F **Epiphany.** Frances d'Arblay *d.* 1840.
7 S Allan Ramsay *d.* 1757.

8 S ☽ **First Sunday after Epiphany.** Galileo *d.* 1642.
9 M CAMBRIDGE LENT TERM BEGINS. Benjamin Wyon
10 Tu Mary Russell Mitford *d.* 1855. [*b.* 1802.
11 W Dean Milner *b.* 1751.
12 Th Burke *b.* 1729.
13 F Victor Cousin *d.* 1867. [*d.* 1898.
14 S ○ OXFORD LENT TERM BEGINS. "Lewis Carroll"

15 S **Second Sunday after Epiphany.** Spenser *d.* 1599. Molière *b.* 1622. John Aikin *b.* 1747.
16 M Duc d'Aumale *b.* 1822. [R. Savage *b.* 1697.
17 Tu Franklin *b.* 1706.
18 W Montesquieu *b.* 1689. Bulwer Lytton *d.* 1873.
19 Th Congreve *d.* 1729. Edgar Allan Poe *b.* 1809.
20 F Ruskin *d.* 1900.
21 S Hallam *d.* 1859.

22 S ☾ **Third Sunday after Epiphany.** Bacon *b.* 1561. Byron *b.* 1788.
23 M Gustave Doré *d.* 1883.
24 Tu Charles, Earl of Dorset, *b.* 1637.
25 W **Conversion of St. Paul.** Burns *b.* 1759.
26 Th Francis Jeffrey *d.* 1850. [Burton *d.* 1639.
27 F D. F. Strauss *b.* 1808. Richard Bentley *b.* 1662.
28 S Bodley *d.* 1612.

29 S **Fourth Sunday after Epiphany.** Swedenborg *b.* 1688. Thomas Paine *b.* 1737.
30 M ● Landor *b.* 1775. George Granville *d.* 1735.
31 Tu

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FEBRUARY

1 W Lemprière *d.* 1824. Archbishop Whately *b.* 1787.
2 Th **Purification of the Virgin.** Adelaide Procter *d.* 1864.
3 F Crabbe *d.* 1832.
4 S George Herbert *d.* 1633. Ainsworth *b.* 1805.

5 S **Fifth Sunday after Epiphany.** Carlyle *d.* 1881.
6 M ☽ Madame de Sévigné *b.* 1626. Sir H. Irving
7 Tu Dickens *b.* 1812. [*b.* 1838.
8 W D. F. Strauss *d.* 1874. Ruskin *b.* 1819.
9 Th Jules Michelet *d.* 1874.
10 F Montesquieu *d.* 1755.
11 S Shenstone *d.* 1763.

12 S **Septuagesima.** Kant *d.* 1804. Darwin *b.* 1809.
13 M ○ Wagner *d.* 1883. [Meredith *b.* 1828.
14 Tu *St. Valentine.* Sir W. Blackstone *d.* 1780. E. F. V. About *b.* 1828.
15 W Lessing *d.* 1781.
16 Th Lindley Murray *d.* 1826.
17 F Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.*
18 S Lamb *b.* 1775. [1856.

19 S **Sexagesima.** Copernicus *b.* 1473.
20 M Voltaire *b.* 1694.
21 Tu ☾ Newman *b.* 1801. [1819.
22 W James Barry *d.* 1806. James Russell Lowell *b.*
23 Th Spinoza *d.* 1677. Samuel Pepys *b.* 1632.
24 F **St. Matthias.** Keats *d.* 1821. W. K. Grimm *b.* 1730. S. Lover *b.* 1797.
25 S Thomas Moore *d.* 1852.

26 S **Quinquagesima.** Victor Hugo *b.* 1802.
27 M Longfellow *b.* 1807.
28 Tu *Shrove Tuesday.* Montaigne *b.* 1533.

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MARCH

1 W ● *St. David. Ash Wednesday.* Dr. A. K. Boyd *d.* 1899. (See 4th.)
2 Th Thomas Aquinas *d.* 1274. Prof. J. S. Blackie *d.* [1895.
3 F Waller *b.* 1606. Otway *b.* 1651.
4 S British Museum Reading-Room closed, 1st–4th. Dr. William Mercet *d.* 1900.

5 S **First Sunday in Lent.**
6 M Michelangelo *b.* 1475. Mrs. Browning *b.* 1806.
7 Tu ☽ Sir E. Landseer *b.* 1802. A. Manzoni *b.* 1785.
8 W *Ember Day.* William Roscoe *b.* 1753. Ward [Beecher *d.* 1887.
9 Th William Cobbett *b.* 1762.
10 F *Ember Day.* Horne Tooke *d.* 1812. Mazzini *d.* 1872.
11 S *Ember Day.* Tasso *b.* 1544. Henry Drummond *d.* 1897.

12 S **Second Sunday in Lent.** Bishop Berkeley *b.* 1685. Dean Buckland *b.* 1784. Prof. S. Newcomb *b.* 1835. H. O. Arnold-Forster, M.P., [*d.* 1909.
13 M Karl Marx *d.* 1883.
14 Tu ○ F. T. Klopstock *d.* 1803.
15 W Julius Cæsar *d.* 44 B.C.
16 Th E. A. Freeman *d.* 1892.
17 F *St. Patrick.* Massinger *d.* 1640.
18 S Sterne *d.* 1768.

19 S **Third Sunday in Lent.** Denham *d.* 1668.
20 M The Earl of Mansfield *d.* 1793.
21 Tu Richter *b.* 1763. Southey *d.* 1843.
22 W Goethe *d.* 1832. Thomas Hughes *d.* 1896.
23 Th ☾ Laplace *b.* 1749.
24 F William Morris *b.* 1834. Longfellow *d.* 1882.
25 S **Annunciation.** James Payn *d.* 1898.

26 S **Fourth Sunday in Lent.** William Wollaston *b.* 1659. [*b.* 1797.
27 M CAMBRIDGE LENT TERM ENDS. Alfred de Vigny
28 Tu Richard Sackville, Earl of Dorset, *b.* 1589. Houbraken *b.* 1660.
29 W Swedenborg *d.* 1772. Keble *d.* 1866.
30 Th ● Sir H. Wotton *b.* 1568.
31 F Edward Fitzgerald *b.* 1809. C. Brontë *d.* 1855.

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APRIL

1 S Sir John Suckling *b.* 1613.

2 S **Fifth Sunday in Lent.** Hans Andersen *b.* 1805.
3 M Washington Irving *b.* 1783. [Cobden *d.* 1865.
4 Tu Goldsmith *d.* 1774.
5 W Hobbes *b.* 1588. Swinburne *b.* 1837.
6 Th ☽ Raffaelle Sanzio *b.* 1483 ; *d.* 1520.
7 F Wordsworth *b.* 1770.
8 S OXFORD LENT TERM ENDS.

9 S **Palm Sunday.** Bacon *d.* 1626. Rossetti *d.* 1882. F. Marion Crawford *d.* 1909.
10 M Rochester *b.* 1647. Swinburne *d.* 1909.
11 Tu Charles Reade *d.* 1884.
12 W Bossuet *d.* 1704. Edward Young *d.* 1765.
13 Th ○ *Maundy Thursday.* La Fontaine *d.* 1695.
14 F **Good Friday.** Otway *d.* 1685.
15 S *Easter Even.* Matthew Arnold *d.* 1888.

16 S **Easter Sunday.** Sir Hans Sloane *b.* 1660.
17 M *Easter Monday. Bank Holiday.* Franklin *d.* 1791.
18 Tu CAMBRIDGE EASTER TERM BEGINS. Barth *b.* 1821.
19 W OXFORD EASTER TERM BEGINS. Byron *d.* 1824. B. Disraeli *d.* 1881. Darwin *d.* 1882.
20 Th G. R. Gleig *b.* 1796.
21 F ☾ C. Brontë *b.* 1816. Fröbel *b.* 1782.
22 S Fielding *b.* 1707. Dr. Stubbs *d.* 1901. Madame de Staël *b.* 1766.

23 S **First Sunday after Easter.** *St. George.* Shakespeare *b.* 1564; *d.* 1616. Wordsworth *d.* 1850. J. A. Froude *b.* 1818.
24 M Defoe *d.* 1731.
25 Tu **St. Mark.** Tasso *d.* 1595. Keble *b.* 1792.
26 W Racine *d.* 1699. Hume *b.* 1711.
27 Th Gibbon *b.* 1737. Niebuhr *b.* 1776. Emerson *d.* [1882.
28 F ●
29 S David Cox *b.* 1783.

30 S **Second Sunday after Easter.** James Montgomery *d.* 1854.

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MAY

1 M **SS. Philip and James.** Joseph Addison *b.* 1672.
2 Tu Leonardo da Vinci *b.* 1519. George Wither *d.* 1667.
3 W Thomas Hood *d.* 1845.
4 Th Sir Thomas Lawrence *b.* 1769 Huxley *b.* 1825.
5 F ☽ Karl Marx *b.* 1818.
6 S R. B. Cotton *d.* 1631. Humboldt *d.* 1859. King Edward VII. *d.* 1910.

7 S **Third Sunday after Easter.** Browning *b.* 1812.
8 M Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill *d.* 1873. A. R. Le Sage *b.* 1668.
9 Tu Schiller *d.* 1805. Gustave Flaubert *d.* 1880.
10 W Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
11 Th Cardinal Pole *b.* 1500. Sir George Grey *b.* 1799.
12 F Rossetti *b.* 1828.
13 S ○ Daudet *b.* 1840.

14 S **Fourth Sunday after Easter.** Edward Fitzgerald *d.* 1883.
15 M Michael William Balfe *b.* 1808.
16 Tu Sir William Petty *b.* 1623.
17 W Dr. Edward Jenner *b.* 1749.
18 Th F. Mahony ("Father Prout") *d.* 1866. Meredith *d.*
19 F W. E. Gladstone *d.* 1898. Boswell *d.* 1795. [1909.
20 S Albert Dürer *b.* 1471. J. S. Mill *b.* 1806.

21 S ☾ **Rogation Sunday.** Lord Lyndhurst *b.* 1772. Maria Edgeworth *d.* 1849.
22 M *Rogation Day.* Pope *b.* 1688. Wagner *b.* 1813.
23 Tu *Rogation Day.* Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799. Henrik Ibsen *d.* 1906. [1819.
24 W *Rogation Day. Empire Day.* Queen Victoria *b.*
25 Th **Ascension Day.** Emerson *b.* 1803. Carlo Dolce *b.* 1616. E. Bulwer Lytton *b.* 1803.
26 F Samuel Pepys *d.* 1703.
27 S Calvin *d.* 1564.

28 S ● **Sunday after Ascension.** Thomas Moore
29 M Keble *d.* 1866. [*b.* 1779.
30 Tu Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Voltaire *d.* 1778. [Whitman *b.* 1819.
31 W Alexander Cruden *b.* 1700. L. Tieck *b.* 1773.

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JUNE

1 Th Marlowe *d.* 1593. Lever *d.* 1872.
2 F OXFORD EASTER TERM ENDS. Littre *d.* 1881.
3 S ☽ OXFORD TRINITY TERM BEGINS. Sydney Smith *b.* 1771. Cobden *b.* 1804 King George V. *b.* 1865.

4 S **Whit Sunday.** Lord Eldon *b.* 1751.
5 M *Whit Monday. Bank Holiday.* Adam Smith *b.* 1723.
6 Tu Corneille *b.* 1606. Jeremy Bentham *d.* 1832.
7 W J. E. Montgolfier *b.* 1745. Joseph Cottle *d.* 1853.
8 Th Thomas Paine *d.* 1809. Charles Reade *b.* 1814. Douglas Jerrold *d.* 1857.
9 F Dickens *d.* 1870. Sir Walter Besant *d.* 1901.
10 S John Marston *d.* 1634. Robert Buchanan *d.* 1901.

11 S ○ **Trinity Sunday. St. Barnabas.** Roger Bacon *d.* 1294. Ben Jonson *d.* 1574.
12 M Charles Kingsley *b.* 1819.
13 Tu Madame d'Arblay *b.* 1752. Thomas Arnold *b.* 1795.
14 W Leopardi *d.* 1837. Edward Fitzgerald *d.* 1883.
15 Th *Corpus Christi.* Harriet Beecher-Stowe *b.* 1814. Campbell *d.* 1844
16 F Bishop Butler *d.* 1752. Otto Jahn *b.* 1813.
17 S Addison *d.* 1719. Burne-Jones *d.* 1898.

18 S **First Sunday after Trinity.** George Grote
19 M ☾ [*d.* 1871.
20 Tu Salvator Rosa *b.* 1615. Mrs. Barbauld *b.* 1743.
21 W W. E. Aytoun *b.* 1813. Fröbel *d.* 1852.
22 Th Cardinal de Fleury *b.* 1653. C. W. von Humboldt *b.* 1767.
23 F Dr. John Fell *b.* 1625. Prince of Wales *b.* 1894.
24 S *St. John, Baptist.* CAMBRIDGE EASTER TERM ENDS.

25 S **Second Sunday after Trinity.** Horne Tooke *b.* 1736. Mrs. Oliphant *d.* 1897.
26 M ● George Morland *b.* 1763. Gilbert White *d.* 1793.
27 Tu Harriet Martineau *d.* 1876.
28 W Rousseau *b.* 1712. Mazzini *b.* 1808. [1861.
29 Th **St. Peter.** Leopardi *b.* 1798. E. B. Browning *d.*
30 F William Roscoe *d.* 1831.

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JULY

1 S George Sand *b.* 1804. Victor Cherbuliez *d.* 1899.

2 S **Third Sunday after Trinity.** Cranmer *b.* 1489. Rousseau *d.* 1778. F. G. Klopstock *b.* 1724.

3 M ☽ Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan [*b.* 1750.

4 Tu Richardson *d.* 1761. Hawthorne *b.* 1804.

5 W Dr. William Crotch *b.* 1775.

6 Th John Flaxman *b.* 1755.

7 F Sheridan *d.* 1816.

8 S OXFORD TRINITY TERM ENDS. La Fontaine *b.* 1787. Shelley *d.* 1822.

9 S **Fourth Sunday after Trinity.** Henry Hallam *b.* 1777. Burke *d.* 1797.

10 M Sir William Blackstone *b.* 1723. Marryat *b.* 1792.

11 Tu ○ Marmontel *b.* 1723. William Ernest Henley *d.* 1903. Prof. S. Newcomb *d.* 1909.

12 W Erasmus *d.* 1536. Sir J. Reynolds *b.* 1723. Dr. Thomas Guthrie *b.* 1803.

13 Th Rev. J. Lingard *d.* 1851.

14 F Lockhart *b.* 1794. Chateaubriand *d.* 1848.

15 S *St. Swithun.* W. Mackworth Praed *d.* 1839.

16 S **Fifth Sunday after Trinity.** Béranger *d.* 1857.

17 M Dr. Watts *b.* 1674.

18 Tu Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane Austen *d.* 1817. [1881.

19 W ☾ Archbishop Sheldon *b.* 1598. Dean Stanley *d.*

20 Th John Sterling *b.* 1806. Jean Ingelow *d.* 1897.

21 F Burns *d.* 1796. [F. Petrarch *b.* 1304.

22 S François Xavier Bichart *d.* 1802.

23 S **Sixth Sunday after Trinity.** Coventry Pat-

24 M John Newton *b.* 1725. [more *b.* 1823.

25 Tu ● **St. James.** Coleridge *d.* 1834.

26 W Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.

27 Th Thomas Campbell *b.* 1777.

28 F Cowley *d.* 1667. Dumas *fils b.* 1824.

29 S De Tocqueville *b.* 1805.

30 S **Seventh Sunday after Trinity.** Gray *d.* 1771. S. Rogers *b.* 1763. Diderot *d.* 1784.

31 M Richard Savage *d.* 1743.

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AUGUST

1 Tu ☽ *Lammas Day*. Sir W. Grove *d*. 1896.
2 W Cardinal Wiseman *b*. 1802. Marryat *d*. 1848. F. Marion Crawford *b*. 1854.
3 Th Eugène Sue *d*. 1857.
4 F Shelley *b*. 1792. Walter Pater *b*. 1839.
5 S
6 S **Eighth Sunday after Trinity.** Fénelon *b*. 1651. Tennyson *b*. 1809.
7 M *Bank Holiday*. Adam Bartsch *b*. 1757. J. N. Madvig *b*. 1801.
8 Tu Walton *b*. 1593. Sir Godfrey Kneller *b*. 1646.
9 W Dryden *b*. 1631. Coronation of King Edward VII., [1902.
10 Th ○ John Conington *b*. 1825.
11 F Dr. Richard Mead *b*. 1673.
12 S Southey *b*. 1774.
13 S **Ninth Sunday after Trinity.** Jeremy Taylor [*d*. 1667.
14 M Cary *d*. 1844.
15 Tu Scott *b*. 1771. De Quincey *b*. 1785.
16 W Andrew Marvell *d*. 1678. Merle d'Aubigné *b*. 1794.
17 Th ☾ Frederic the Great *d*. 1786. Isaac Taylor *b*. 1787.
18 F Balzac *d*. 1850. Sir Theodore Martin *d*. 1909.
19 S Béranger *b*. 1780.
20 S **Tenth Sunday after Trinity.** Louis Bourdaloue *b*. 1632. Sedley *d*. 1701.
21 M Greuze *b*. 1725. Michelet *b*. 1798. Lady M. W. Montagu *d*. 1762.
22 Tu Jean François de la Pérouse *b*. 1741.
23 W Cuvier *b*. 1769. [*d*. 1841.
24 Th ● **St. Bartholomew.** Herder *b*. 1744. T. Hook
25 F Chatterton *d*. 1770. Hume *d*. 1776. Baron Tauch-
26 S Henry Fawcett *b*. 1833. [nitz *b*. 1816.
27 S **Eleventh Sunday after Trinity.** James Thomson *d*. 1748. Hegel *b*. 1770. G. Manville Fenn [*d*. 1909.
28 M Goethe *b*. 1749.
29 Tu Locke *b*. 1632. O. W. Holmes *b*. 1809. John Leech *b*. 1817.
30 W Dr. David Hartley *b*. 1705. Archdeacon Paley *b*. [1743.
31 Th ☽ Bunyan *d*. 1688. Lever *b*. 1806.

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SEPTEMBER

1 F British Museum closed 1st–4th.
2 S John Howard *b.* 1726.

3 S **Twelfth Sunday after Trinity.** Sir E. Coke *d.* 1633. Eugène de Beauharnais *b.* 1781.
4 M E. Devrient *b.* 1803. Chateaubriand *b.* 1768.
5 Tu Cardinal Richelieu *b.* 1585. Comte *d.* 1857.
6 W Jean Paul la Fayette *b.* 1757.
7 Th Whittier *d.* 1892. Susan Ferrier *b.* 1782.
8 F ○ Ariosto *b.* 1474.
9 S Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.

10 S **Thirteenth Sunday after Trinity.** Sir John Soane *b.* 1752. Mungo Park *b.* 1771.
11 M Montaigne *d.* 1595. James Thomson *b.* 1700. Joanna Baillie *b.* 1762.
12 Tu Sir William Dugdale *b.* 1605. Guizot *d.* 1874.
13 W Julius Hare *b.* 1795. [boldt *b.* 1769.
14 Th Dante *d.* 1321. Haydn *b.* 1737. Alex. von Hum-
15 F ☾ J. Fenimore Cooper *b.* 1789. [1816.
16 S Lord Bathurst *d.* 1775. Sir Theodore Martin *b.*

17 S **Fourteenth Sunday after Trinity.** Condorcet *b.* 1743. Landor *d.* 1864.
18 M Bishop Burnet *b.* 1643. Dr. Johnson *b.* 1709.
19 Tu Brougham *b.* 1778. Hartley Coleridge *b.* 1796.
20 W R. A. Sicard *b.* 1749. [1832.
21 Th **St. Matthew.** Savonarola *b.* 1452. Scott *d.*
22 F ● Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T.
23 S Sharon Turner *b.* 1768. [Körner *b.* 1791.

24 S **Fifteenth Sunday after Trinity.** Dean Milman *d.* 1868.
25 M S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d.* 1808.
26 Tu Pushkin *b.* 1763. [Mrs. Hemans *b.* 1793.
27 W Bossuet *b.* 1627. George Cruikshank *b.* 1792.
28 Th Prosper Merimée *b.* 1803. F. T. Palgrave *b.* 1824.
29 F **St. Michael and All Angels.** Mrs. Gaskell *b.* 1810. Emile Zola *d.* 1902.
30 S ☽ Corneille *d.* 1684.

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OCTOBER

1 S **Sixteenth Sunday after Trinity.** Viscount Bolingbroke *b.* 1678. [*d.* 1892.
2 M CAMBRIDGE MICHAELMAS TERM BEGINS. Renan
3 Tu Benjamin Jowett *d.* 1893. William Morris *d.* 1896.
4 W Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.
5 Th Diderot *b.* 1713. Horace Walpole *b.* 1717.
6 F Dean Mansel *b.* 1820. Tennyson *d.* 1892.
7 S Dean Alford *b.* 1810. Poe *d.* 1849.

8 S ○ **Seventeenth Sunday after Trinity.** Fielding *d.* 1754. G. du Maurier *d.* 1896.
9 M Cervantes *b.* 1547.
10 Tu OXFORD MICHAELMAS TERM BEGINS. Herrick *d.* [1674.
11 W Dr. S. Clarke *b.* 1675.
12 Th Hugh Miller *b.* 1802.
13 F Sainte-Beuve *d.* 1869. Sir Henry Irving *d.* 1905.
14 S ☾ William Penn *b.* 1644.

15 S **Eighteenth Sunday after Trinity.** Dean Vaughan *d.* 1897.
16 M Malherbe *d.* 1628. Robert Ferguson *d.* 1774.
17 Tu Sir Philip Sidney *d.* 1586. John Wilkes *b.* 1727.
18 W **St. Luke.** Pius II. *b.* 1405. Matthew Henry *b.* 1662.
19 Th Swift *d.* 1745. Leigh Hunt *b.* 1784. Harold Frederic *d.* 1898. Prof. Lombroso *d.* 1909.
20 F Froude *d.* 1894.
21 S Smollett *d.* 1771. S. T. Coleridge *b.* 1772.

22 S ● **Nineteenth Sunday after Trinity.** Sir Philip Francis *b.* 1740.
23 M John Jortin *b.* 1698.
24 Tu F. T. Palgrave *d.* 1897.
25 W Chaucer *d.* 1400. Macaulay *b.* 1800. Grant Allen [*d.* 1899.
26 Th C. F. Schwartz *b.* 1726.
27 F Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.
28 S **SS. Simon and Jude.** Locke *d.* 1704.

29 S **Twentieth Sunday after Trinity.** Raleigh *d.* 1618. Boswell *b.* 1740. Keats *b.* 1795.
30 M ☽ Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide [Procter *b.* 1825.
31 Tu John Evelyn *b.* 1620.

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NOVEMBER

1 W **All Saints' Day.** Dr. Radcliffe *d.* 1714.
2 Th *All Souls' Day.* Dr. William Vincent *b.* 1739.
3 F *Saturday Review,* No. 1, 1855.
4 S Toplady *b.* 1740.

5 S **Twenty-first Sunday after Trinity.** Phillippe de Mornay *b.* 1549. C. T. Rhenius *b.* 1790. Hans Sachs *b.* 1494.
6 M ○ Colley Cibber *b.* 1671. William Hone *d.* 1842.
7 Tu Mæcenas *d.* 8 B.C.
8 W Edward Pococke *b.* 1604. Milton *d.* 1674.
9 Th Mark Akenside *b.* 1721. Tourguenieff *b.* 1818. King Edward VII. *b.* 1841.
10 F Luther *b.* 1483. Hogarth *b.* 1697. Schiller *b.* 1759.
11 S *Martinmas.* De Musset *b.* 1810.

12 S **Twenty-second Sunday after Trinity.** Richard Baxter *b.* 1615. John Strype *b.* 1643. Mrs. Gaskell *d.* 1865.
13 M ☾ R. L. Stevenson *b.* 1850. Clough *d.* 1861.
14 Tu Leibnitz *d.* 1716. Richter *d.* 1825. Hegel *d.* 1831.
15 W Andrew Marvell *b.* 1620.
16 Th John Bright *b.* 1811.
17 F George Grote *b.* 1794.
18 S Pierre Bayle *b.* 1647. William Shenstone *b.* 1714.

19 S **Twenty-third Sunday after Trinity.** Thor-
20 M ● Chatterton *b.* 1752. [waldsen *b.* 1770.
21 Tu James Hogg *d.* 1835.
22 W George Eliot *b.* 1819.
23 Th Hakluyt *d.* 1616. Mabillon *b.* 1632.
24 F Spinoza *b.* 1632. Sterne *b.* 1713. John Knox *d.*
25 S Lopes de Vega *b.* 1562. [1572.

26 S **Twenty-fourth Sunday after Trinity.** Cow-
27 M Madame de Maintenon *b.* 1635 [per *b.* 1731.
28 Tu Blake *b.* 1757. V. Cousin *b.* 1792. Washington Irving *d.* 1859.
29 W ☽ Oliver Goldsmith *b.* 1728. [1667.
30 Th **St. Andrew.** John Selden *d.* 1654. Swift *b.*

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DECEMBER

1 F Philip, Lord Hardwicke, *b.* 1690.
2 S

3 S **First Sunday in Advent.** Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.
4 M John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall
5 Tu Sir H. Wotton *d.* 1639. [*d.* 1893.
6 W ○ Richard Barham *b.* 1788. Trollope *d.* 1882.
7 Th Cicero *d.* 43 B.C. A. Cunningham *b.* 1784.
8 F De Quincey *d.* 1859. Herbert Spencer *d.* 1903. E. Burritt *b.* 1810.
9 S Milton *b.* 1608.

10 S **Second Sunday in Advent.** William Black *d.* 1898.
11 M Pope Leo X. *b.* 1475 Sir D. Brewster *b.* 1781.
12 Tu ☾ Erasmus Darwin *b.* 1731. R. Browning *d.* 1889.
13 W Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
14 Th Louis Agassiz *d.* 1873. Archbishop Tenison *d.* 1715.
15 F Teniers *b.* 1610. I. Walton *d.* 1683.
16 S Jane Austen *b.* 1775. M. Mitford *b.* 1787.

17 S **Third Sunday in Advent.** Whittier *b.* 1807. Lord Kelvin *d.* 1907. [*b.* 1707.
18 M OXFORD MICHAELMAS TERM ENDS. Charles Wesley
19 Tu CAMBRIDGE MICHAELMAS TERM ENDS. Emily
20 W ● Bishop Thomas Wilson *b.* 1663. [Brontë *d.* 1848.
21 Th **St. Thomas.** Racine *b.* 1639. B. Disraeli *b.* 1804.
22 F George Eliot *d.* 1880.
23 S Thackeray *d.* 1863. Samuel Smiles *b.* 1812.

24 S **Fourth Sunday in Advent.** George Crabbe *b.* 1754. Matthew Arnold *b.* 1822
25 M **Christmas Day.** Sir Isaac Newton *b.* 1642.
26 Tu *Bank Holiday.* **St. Stephen.** Gray *b.* 1716.
27 W **St. John the Evangelist.** Johann Kepler *b.* 1571.
28 Th ☽ **Innocents.** Bossuet *b.* 1627. Macaulay *d.* 1859.
29 F W. E. Gladstone *b.* 1809. Christina Rossetti *d.* 1895.
30 S Roger Ascham *d.* 1568

31 S Horace Smith *b.* 1779. Marmontel *d.* 1799

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AUTHORS

NOTE.—The entries in this Directory have been revised, in nearly all cases, by the authors themselves, and the Editor desires to thank the very large number of correspondents who have assisted in this manner. Owing to considerations of space, it has not always been possible to give an exhaustive list of each writer's work; but the titles included having been selected by the authors, the information in such cases will be found representative. Where no returns have been made, information has been gathered to a large extent from other sources; but in doubtful cases—*i.e.*, where no definite information has been forthcoming—names have been necessarily though reluctantly omitted. Songs, pamphlets, serials, and sub-titles have not, as a rule, been inserted.

A (†) prefixed means that the name is a pseudonym; a (‡) implies Membership of the French Academy.

The abbreviations used in the Directory will, it is hoped, explain themselves. C=Contributor. E=Elected. Where the titles of two or more consecutive books have been given, issued by the same firm, the publisher's name has not been repeated. Foreign books are inserted with the date of publication without brackets; but if also published in England, these particulars are bracketed.

A

ABBOTT, Rev. Edwin Abbott, D.D. Camb., form. Headmaster City of London School. B. 1838. *Through Nature to Christ* (Macmillan), 1877; *Philochristus*, 1878; *Onesimus*, 1882; *Flatland, a Romance of Many Dimensions*, 1884; *The Kernel and the Husk*, 1886; *Philomythus*, 1891; *The Anglican Career of Card. Newman*, 2 vols. (Macmillan), 1892; *The Spirit on the Waters*, 1897; *St. Thomas of Canterbury*, 1898; *Clue*, 1900; *The Corrections of Mark*, 1901; *From Letter to Spirit*, 1903; *Paradosis*, 1904; *Johannine Vocabulary*, 1905; *Johannine Grammar*, 1906; *Silanus the Christian*, 1906; *Apologia*, 1907; *Notes on New Testament Criticism*, 1907; *Indices to Diatessarica*, 1907; etc. *Encycl. Brit.* and *Encycl. Biblica*, &c. Wellside, Well Walk, Hamptsead, N.W.

ABBOTT, George Frederick, Knight Commander of the Hellenic Order of the Redeemer. *Songs of Modern Greece* (C.U.P.), 1900; *Macedonian Folklore* (C.U.P.), 1903; *The Tale of a Tour in Macedonia* (E. Arnold), 1903; *Through India with the Prince* (E. Arnold), 1906; *Israel in Europe* (Macmillan), 1907; *Greece in Evolution* (Unwin), 1909; *Turkey in Transition* (Arnold), 1909. C. *Classical Rev.*, *Edinb. Rev.*, *Quarterly Rev.*, *XIXth Century*, *Times*, &c. 25 Dryden Chambers, W.

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ABBOTT, John Henry Macartney. B. 1874. *Tommy Cornstalk* (London), 1902; *An Outlander in England*, 1905; *Letters from Queer Street.*

ABBOTT, Lyman, D.D., LL.D. B. 1835. *Commentary on the New Testament* (Barnes & Co., N.Y.), 1875; *Life of Christ* (Harpers), 1882; *Evolution of Christianity*, 1896; *Christianity and Social Problems*, 1897; *The Theology of an Evolutionist*, 1897; *Life and Literature of the Ancient Hebrews*, 1901; *The Rights of Man*, 1901; *Life of Henry Ward Beecher*, 1903 (Houghton, Mifflin, & Co.); *Problems of Life* (Dodd, Mead), 1900; *The Other Room*, 1903; *The Great Companion*, 1904 (Macmillan). Editor of *The Outlook*. C. *The N. Amer. Review; The World's Work; The Review of Reviews; The Century; The Atlantic Monthly*, &c. Cornwall-on-Hudson, New York.

ABBOTT, Rev. Thomas Kingsmill, Litt.D., Hon. D.D. Glas., Librarian, T C. D. B. 1829. *Kant's Ethics* (Longmans), 1886; various scientific and artistic essays; commentaries on sacred texts, &c. Trinity College, Dublin.

ABNEY, Captain Sir William de W., K.C.B., F.R.S. B. 1844. *Instructions in Photography* (Low), 1870; tenth ed., 1900; *Thebes* (Low), 1876; *Colour Vision* (S.P.C.K.), 1893, &c. Scientific papers, various. Rathmore Lodge, Bolton Gardens, S.W.

ABRAHAMS, Israel, M.A., form. Editor *Jewish Quarterly Review*. B. 1858. *Aspects of Judaism* (Macmillan), 1895; *Jewish Life in the Middle Ages* (Macmillan), 1896; and other works on Jewish literature. Cambridge.

ACKERMANN, Alfred S. E., B.Sc. (Engineering) Lond., A.C.G.I., A.M.I.C.E., M.R.S.I., Consulting Engineer, Sec. Society of Engineers (Incorporated). B. 1867. *Coal Cutting by Machinery in America* (Colliery Guardian Co.), 1902; *Some Engineering Observations in* 1901 *in the United States of America* (Civil and Mech. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903; *British and American Coal-Cutting Machines* (Soc. of Engineers), 1904; *The Distribution of Producer Gas as a Means of Alleviating the Smoke Nuisance* (Roy. Sanitary Inst.) 1906; *Popular Fallacies* (Cassell), 1907. C. *Times Engineering Supplement, Engineering Mag., Colliery Guardian, Local Govt. Officer, World's Work*, &c., on engineering subjects. 25 Victoria Street, S.W.

† **ACKWORTH, John** (Rev. F. R. Smith). B. 1854. *Clog-Shop Chronicles* (Kelly), 1896. Other Novels, 1897, 1898, &c. *The Coming of the Preacher* (Hodder), 1901; *From Crooked Roots* (Marshall). C. *Meth. Rec., Chr. Wld.*, &c. Trinity Manse, Patricroft, Manchester.

ACLAND, The Right Hon. Arthur Herbert Dyke, M.A. Oxon. *Handbook Polit. Hist. Eng.* (Longmans), 1897, &c. 29 St. James's Court, Buckingham Gate, S.W.

ACLAND, The Hon. Lady. B. 1859. *Hugh Moore* (Blackwood), 1883; *Love in a Life* (Kegan Paul), 1892; *The Lost Key* (Macqueen), 1901; C. *XIXth C., National Review*, &c., &c.

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ADAIR, Sir Frederick Edward Shafto, Bart. B. 1860. *Sport in Ladak* (Cox), 1894; *A Summer in High Asia* (Thacker), 1895. Flixton Hall, Bungay.

ADAM, Major Wm. Augustus, 5th Lancers and General Staff, M.A. B. 1865. *Rus Divinum*, 1900; *Horæ Fugaces*, 1902; *The Lonely Way*, 1903; *Japanese Conversation in Six Months*, 1905; *Two Hundred and Fifty Thoughts*, 1906. C. *New Songs*, 1907. Carlton Club, S.W.

ADAMS, Arthur H. B. 1872. New Zealand. Novelist and Poet. Ed. of *The Lone Hand*. Au. of *Maoriland and other Verses*, 1899; *The Nazarene*, 1902; *Tussock Land*, a novel, 1904; *London Streets*, 1906; *The New Chum* (short stories), 1909; *Galahad Jones*, a novel, 1910. At present engaged on novels and plays. Office of *The Lone Hand*, Sydney, N.S.W., Australia.

ADAMS, Ellinor Davenport, Publishers' Reader and Reviewer. Au. of *A Girl of To-day; Betty the Bold; A Queen among Girls; Little Greycoat; Those Twins;* and others (all published by Blackie). 67 Chelverton Road, Putney, S.W.

ADCOCK, Arthur St. John. B. 1864. *An Unfinished Martyrdom* (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin Mathews), 1904; *Admissions and Asides*, 1905; *London from the Top of a Bus* (Hodder & Stoughton), 1906; *Love in London* (Griffiths), 1906; *The Shadow Show* (Elkin Matthews), 1907; *The World that Never Was* (Griffiths), 1908; *Billicks* (S. Paul), 1909; *A Man with a Past* (Stanley Paul), 1911; &c. C. *Bookman*, &c. The Red House, Drayton Ford, Rickmansworth, Herts.

ADDERLEY, Hon. and Rev. James, M.A. B. 1861. *Stephen Remarx*, 1894; cheap edition, 1905 (Masters & Co.); *Paul Mercer* 1896; *Francis, the Little Poor Man of Assisi*, 1900; *Monsieur Vincent* (Arnold), 1901; *Third Orders*, 1902; *Quis Habitabit; A New Earth*, 1903; *Commentary on Epistle of St. James* (Masters & Co.), 1904; *Behold the Days Come* (Methuen); *Catholicism of the Church of England* (Griffith), 1907; *Piece of New Cloth* (Hunter and Longhurst), 1909; *The Parson in Socialism* (Jackson, Leeds), 1910. The Parsonage, Saltley, Birmingham.

ADDIS, Rev. Wm., M.A. Ball. Coll., Oxon. B. 1844. *Catholic Dict.* (Paul), 1884; *Documents of Hexateuch* (Nutt), 1892–98; *Book of Job* (*Temple Bible*), (Dent), 1902; *Hebrew Religion to Establishment of Judaism* (Williams & Norgate), 1906. C. *Dublin Rev., Tablet, Bibl. Ency.* 32 Norham Road, Oxford.

ADENEY, Walter Frederic, M.A., D.D., Principal, Lancashire Coll. B. 1849. *The Hebrew Utopia* (Hodder), 1879); *From Christ to Constantine*, 1886; *From Constantine to Charles the*

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Great, 1887 (Sunday School Union); *Expositor's Bible: Ezra and Nehemiah* (Hodder), 1893; *The Theology of the New Testament*, 1894; *Expositor's Bible: Canticles and Lamentations*, 1895; *How to read the Bible* (J. Clarke), 1896; *Women of the New Testament* (Nisbet), 1899; *A Century's Progress* (J. Clarke), 1901; *St. Luke* (*Century Bible*) (Jack), 1901; *Galatians and Thessalonians*, 1902; and others. Ed. of *Century Bible* (in progress). *History of Greek and Eastern Churches* (Clark), 1908; *The New Testament Doctrine of Christ* (Jack), 1909. Lancashire College, Whalley Range, Manchester.

ADLER, The Very Rev. Hermann, D.D., LL.D., Ph.D., Chief Rabbi since 1891. B. 1839. Publications theological, philosophical, and historical. 6 Craven Hill, W.

ADLER, Marcus Nathan, M.A. Edited *The Itinerary of Benjamin of Tudela*, with critical text, translation, and commentary, 1907. 22 Craven Hill, W.

ADY, Mrs. Henry (*née* Julia Cartwright). *The Pilgrim's Way from Winchester to Canterbury* (Virtue), 1893; *Sachariosa* (Seely), 1893; *Madame*, 1894; *Bastien Lepage*, 1895; *Raphael*, 1895; *Life and Works of G. F. Watts* (Virtue), 1896; *Beatrice d'Este* (Dent), 1900; *The Painters of Florence* (Murray), 1901; *Isabella d'Este* (Murray), 1903; *Castiglione, the Perfect Courtier* (Murray), 1908; and others. C. *Quarterly Review, XIXth Century, Art Journal, Gazette des Beaux-Arts*, &c. Ockham, Surrey.

AFLALO, Frederick George. B. 1870. *Sea Fishing on the Eng. Coast* (Gill), 1890; *Nat. Hist. of Australia* (Macmillan), 1896; *Nat. Hist. of Brit. Isles* (Blackwood), 1897; *Sea Fish* (L. & Bullen), 1897; *Types of Brit. Animals* (Sands), 1899; *A Walk through the Zool. Gardens*, 1900; *Sea and Coast Fishing* (Richards), 1901; *British Salt Water Fishes* (Hutchinson); *The Sea Fishing Industry* (Stanford); *Fifty Leaders of British Sport* (Lane), 1904; *The Salt of My Life* (Isbister), 1905; *Fifty Years of Sport in Hampshire* (Newnes), 1905; *Fishermen's Weather*, 1906; *Sunshine and Sport in Florida* (Laurie); *The Call of the Sea*, a prose anthology (Grant Richards), 1907; *Sunset Playgrounds*, 1909; *Glamour of the Near East*, 1910; Ed. *Encyclo. of Sport*, &c. C. *Forin. Rev., Quart. Rev., Field, Cornhill, Morning Leader, Outlook, Blackwood's, Morning Post.* The Garrick Club.

AGNEW, Georgette (Mrs. Philip Agnew). *Marianna* (Burleigh), 1899; *Mr. Punch's New Book for Children; The Onlooker; Mr. Punch's Christmas Book; The Countess* (Gay & Bird), 1905; *Mr. Punch's Children's Book*, 1905; *One Day a Gipsy*, a children's play (Alston Rivers), 1907; *The Night that brings out Stars* (Heinemann), 1907. C. *Lady's Realm, West. Gazette*, &c. 18 Gloucester Square, Hyde Park, W.

†**AGNUS, Orme** (John C. Higginbotham). *Countess Petrovski* (Ward, Lock), 1898; *Jan Oxber*, 1899; *Love in our Village*, 1900; *Zike Mouldom*, 1902; *Sarah Tuldon*, 1903; *The Root*,

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1905; *New Minister*, 1905; *The Prime Minister*, 1908. C. *Windsor Mag.*, &c. Wareham, Dorset.

AIRY, Osmund, M.A., LL.D., H.M. Divisional Insp. of Schools. B. 1845. *Geometrical Optics* (Macmillan), 1870; *Louis XIV. and the Restoration in England* (Longmans), 1888; *Text-Book of Eng. Hist.* (Longmans), 1891; Ed. *Burnet's Hist.*, 2 vols. (O.U. Press), 1897-99; *Life of Charles II.* (Goupil), 1901; &c. C. *Encycl. Brit.*, *Westminster Review*, *Dict. Nat. Biog.*, *Quarterly Rev.*, *Eng. Hist. Rev.*, *Athenæum*, &c. Kentmere, Weybridge; Royal Societies' Club; Board of Education.

AITKEN, George Atherton. B. 1860. *Richard Steele* (Isbister), 1889; *Works of Arbuthnot* (O.U. Press), 1892; various works edited 1893–99; *Swift's Journal to Stella* (Methuen), 1901; *Later Stuart Tracts* (Constable), 1903. C. *XIXth Cent.*, *Cont. R.*, &c. 21 Church Row, Hampstead, N.W.

†**AITKEN, Robert.** *Windfalls* (G. A. Morton), 1903; *The Redding Straik*, 1905; *The Golden Horseshoe* (Greening), 1907; *A Maid of Honour*, 1907; *Beyond the Skyline* (Murray), 1908; *The Lantern of Luck*, 1909. C. English and American magazines. Salmagundi Club, New York; Authors' Club, S.W.

AITKEN, Rev. William Hay M. H., M.A., Canon Residentiary of Norwich, General Superintendent of the Church Parochial Mission Society. B. 1841. *Mission Sermons* (3 series), 1875 and 1876; *Newness of Life*, 1877; *The School of Grace*, 1879; *God's Everlasting Yea*, 1881; *The Glory of the Gospel*, 1882; *The Highway of Holiness*, 1883; *Around the Cross*, 1884; *The Revealer Revealed*, 1885; *The Love of the Father*, 1887; *Eastertide*, 1889; *The Romance of Christian Work and Experience*, 1898; *The Mechanical versus the Spiritual*, 1899; *Apostolical Succession*, 1903 (all J. F. Shaw); *Temptation and Toil* (Isbister, now Pitman), 1895; *The Doctrine of Baptism* (Shaw), 1901; *The Divine Ordinance of Prayer* (Wells Gardner), 1902; *Life, Light, and Love: Thoughts on the First Epistle of St. John* (Marshall Bros.), 1905. Ed. *Hymns for a Parochial Mission* (with tunes), last ed. (Shaw), 1888. C. *Church Family Newspaper*, *Homilitic Rev.*, *The Churchman*, *The Church League Mag.*, *The Quiver*, *Sunday Companion*, *Horner's Weekly*, *The Sunday Circle*. The Close, Norwich.

ALBANESI, Madame Carlo. *Peter, a Parasite* (Sands), 1901; *Love and Louisa*, 1902; *Susannah and one Elder* (Methuen), 1903; *Capricious Caroline* (Methuen), 1904; *Marian Sax* (Hurst and Blackett), 1905; *The Brown Eyes of Mary* (Methuen), 1905. 4 Mandeville Place, W.

ALCOCK, Deborah. B. 1835. *The Spanish Brothers*, etc. (Nelson), 1871; *Crushed yet Conquering* (R.T.S.), 1892; *Not for Crown or Sceptre*, 1903, *Romance of Protestantism* (Hodder), 1908; *Done and Dared in Old France* (Partridge), 1907; and many other books. C. *The Sunday Magazine*, *The Sunday at Home*, &c. 1 Bohemia Road, St. Leonards-on-Sea.

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ALEXANDER, A., F.R.G.S. B. 1852. *Robin Hood* (Burleigh), 1900; *A Holiday Romance* (W. Stevens), 1902; *The Pirate's Hoard* (Nelson), 1904; *Brit. Physical Education for Girls* (McDougalls), 1907. Physical Training College, Southport.

ALEXANDER, James. *Parts of the Pacific* (Sonnenschein), 1896; *Prisoner in Holy Orders* (Routledge), 1908; *Ecclesiastical Finance Reform and City Churches* (Unwin Bros.), 1909; *John Bull, Awake!* 1909; &c. c.o. A. M. Burghes, 34 Paternoster Row, E.C.

ALEXANDER, Louis Charles, LL.D. Founder of the Royal Historical Society. Au. of *The Wasiyyat—The Testament of Omar Khayyam* (Long), 1907; *The Wife Sealers* (Richards); *Book of Ballynoggin* (also both by the De La More Press); *The Other Half* (Stock); *Echoes of Whistler* (Long), 1910; and other Works. Also pamphlets, serials, and contributions to magazines, &c., in various names. Holly Lodge, Upper Parkfields, Putney, S.W.

ALEXANDER, Rev. Sidney Arthur, M.A., Canon of Gloucester. B. 1866. *Christ and Scepticism* (Isbister), 1894; *The Christianity of St. Paul* (Longmans), 1899; *The Mind of Christ* (Murray), 1903. College Green, Gloucester.

ALEXANDER, Most Rev. William, Archbishop of Armagh, D.D., D.Litt., D.C.L., LL.D. B. 1824. *Leading Ideas of the Gospels* (Macmillan), 1872; *The Witness of the Psalms* (Murray), 1874; *The Divinity of our Lord* (Cassell), 1886; *Verbum Crucis* (Low), 1891; *The Finding of the Book, Poems* (Hodder), 1900; *Epistles of St. John* (Hodder), &c. C. *Speaker's Commentary*, Vols. III., IV.; *Keble's Christian Year*, 1903, *Preface* (Blackie and Son); *George Herbert's "Temple," Preface* (Blackie and Son). The Palace, Armagh.

ALFORD, Daniel Pring, M.A. Oxon. B. 1838. *The Retreat and other Poems* (Simpkin, Marshall), 1874, reissued, 1884; *The Abbots of Tavistock and Views Beyond* (W. Brendon), 1891; *A Tale of Tresco and other Poems* (Simpkin, Marshall), 1894; *The Butterfly's Sleep*, booklet (S.P.C.K.), 1869; *The Revival*, booklet, 1870, in *Good Stories; Four Tavistock Worthies; Inscribed Stones at Tavistock; Dick of Devonshire*, three papers in *Trans. of the Devonshire Assoc.* for 1889, 1890, and 1892; *History of the Tavistock Library*, for its catalogue, 1897; *Alfred in Athelney*, a paper in the *Proc. of the Somerset Archæological Soc.* for 1901; *Britannia's Pastorals* and *Tavistock* in *Memorials of Old Devonshire* (Bemrose) 1904; *Taunton and its Castle, Poets in Somerset*, two papers in *Memorials of Old Somerset* (Bemrose), 1905; *Short History of Taunton Castle* (Barnicott, Taunton), 1906; *Notes on St. Mary's, Taunton, and Some of its Vicars* (Goodman, Taunton), 1908. South View, Taunton.

ALLANSON-WINN, Rowland George, B.A., M.Inst.C.E.I. B. 1855. Various sporting hand-books; some scientific treatises. *Boxing* (Bell), 1889; *Broadsword and Singlestick*, 1889; *Constructive Power of the Sea*, 1900; *On Road Construction*, 1901; *Deep*

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Sea Erosion, 1903. C. *Engineering*, *Pearson's*, &c. 22 South Frederick Street, Dublin.

†**ALLEN, F. M.** (*see* **Downey Edmund**).

ALLEN, Rev. G. C., D.D. *Tales from Tennyson* (Constable), 1900; *The Didaché, or Teaching of the XII Apostles* (Curtis), 1903, &c. *Plutarch's Roman Questions* (Selections) (Bickers), 1904; *The Eucharist and Agape* (Asher, Guildford); *History of Cranleigh School* (Asher, Guildford), 1906. Cranleigh School, Surrey.

ALLEN, Rev. George William, Editor of *The Seeker*. B. 1852. Poems and Essays. *The Mission of Evil* (Skeffington), 1900; *Wonderful Words and Works* (Sheffington), 1903. C. to *Hibbert Jour.*, and Hasting's *Encycl. of Ethics and Religion*. The Vicarage, Bretby, Burton-on-Trent.

ALLEN, James Lane. *The Blue Grass Region of Kentucky* (N.Y.), 1892; *Flute and Violin* (Simpkin), 1892; *Sister Dolorosa*, 1892; *John Gray*, 1893; *A Kentucky Cardinal* (Osgood), 1894, 1896; *A Summer in Arcady* (Dent), 1896; *The Choir Invisible* (Macmillan), 1897; *The Increasing Purpose* (Macmillan), 1899; *The Mettle of the Pasture*, 1903, &c. c/o Macmillan Co., N.Y.

ALLEN, Miss Phœbe. *Granfer Garland* (S.P.C.K.); *Playing at Botany*, 4th ed. (Wells Gardner), 1907; and many other works. Evelyn House, Ryde, I.W.

ALLEN-HARKER, L. *The Intervention of the Duke* (Bowden), 1898; *Wee Folk Good Folk* (Duckworth), 1900; *A Romance of the Nursery* (Lane), 1902; *The Little People*, 1903; *Concerning Paul and Fiammetta*, (E. Arnold, Lond., and Scribner's Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray and Scribner's), 1908; *A Romance of the Nursery* (Murray and Scribner's), revised, 1909; *Master and Maid* (do.), 1910. C. *Scribner's*, *Century*, *African Monthly*, *Cornhill Mag.*, *Grand Mag.*, *Nash's*. 27 Hervey Road, Blackheath.

ALLERTON, Mark, Barr.-at-Law (W. E. Cameron), M.A., LL.B. B. 1881. *Frivolous Glasgow; Towns and Types* (Menzies); *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Girl from Corsica* (play). C. *Pearson's*, *Westminster Gaz.*, *Pall Mall Gaz.*, *Tatler*, *Glasgow Evening Citizen*. Editor *World of Golf*. 1A Middle Temple Lane, and 50 Prince of Wales Mansions, Battersea Park, S.W.

ALLIES, Mary H. A. *Leaves from S. John Chrysostom* (Burns), 1889; *Hist. Church in Eng.*, 1892-97; *Leaves from St. Augustine* (Burns), 1909; *Pius VII.*; *St. John Damascene on Holy Images*; *Thomas William Allies* (Burns), 1907; &c. 7 Melina Place, St. John's Wood, N.W.

ALMA TADEMA, Miss Laurence. *The Wings of Icarus* (Heinemann), 1894; *The Crucifix*, 1895; *Realms of Unknown Kings* (Richards), 1897; *Songs of Womanhood*, 1903; *Four Plays*, 1905; *The Meaning of Happiness*; *A Few Lyrics*, 1909, &c. The Fair Haven, Wittersham, Kent; 34 Grove End Road, St. John's Wood, N.W.

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ALMACK, Edward. B. 1852. Fell. Soc. of Antiquaries, Mem. Bibliographical Soc. *A Bibliography of The King's Book; or, Eikon Basilike* (Blades), 1896; *The Cavalier Soldier's Vade-Mecum*, 1900; *Regimental Badges worn in the British Army One Hundred Years Ago*, 1900; General Ed. *Stuart Series* (Robinson), and first volume Dr. Bates's *Elenchus Motuum Superiorum in Anglia*, 1902; Ed. *Eikon Basilike* (De la More Press), 1903; *Bookplates* in Methuen's series of *Little Books on Art*, 1904; *The History of the Royal Scots Greys* (De la More Press), 1907. In preparation: *Roger North's Life of his Famous Brother, the Lord Keeper North*, from the original MS. now belonging to the writer, and extending to five times the amount of the version hitherto printed. Eastern House, College Road, Brighton.

AMEER ALI, Right Hon. Syed, P.C., LL.D., M.A., C.I.E. B. 1849. *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & Norgate) 1873; *Personal Law of the Mohammedans* (W. H. Allen), 1880; *Mohammedan Law*, 2 vols. (Thacker), 1904 and 1907; *Spirit of Islam* (W. H. Allen), 1893; new and revised edition (Lahiri, Calcutta), 1904; *Ethics of Islâm* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899; *Student's Handbook of Mohammedan Law* (Thacker), 1892, 5th ed., 1906; joint author of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed., 1907; *Commentary on the Bengal Tenancy Act* (Thacker), 1904; *Commentary on the Code of Civil Procedure*, 1908; and others. C. *XIXth Century, Hibbert Journ.*, &c. The Lambdens, Beenham, Berks; Reform Club.

AMERY, Leopold Stennett. On the editorial staff of *Times* since 1899. *Times History of the S. African War* (7 vols.) (Sampson Low); *Problem of the Army* (Arnold), 1904; *Fundamental Fallacies of Free Trade* (*Nat. Review*), 1908; *The Great Question, Tariff Reform or Free Trade* (Pitman), 1909. 2 Temple Gardens, E.C.

AMES, Percy Willoughby, LL.D., F.S.A., Sec. R.S.Litt. B. 1853. *Afternoon Lectures on English Literature* (ed. and contrib.), 1893; *The Mirror of the Sinful Soul*, 1897; *Chaucer Memorial Lectures* (ed. and contrib.), 1900; *Milton Memorial Lectures* (ed. and contrib.), 1908; C. *Transactions R.S.L.*, and various journals. 71 Lewisham Park, S.E.

AMYAND, Arthur (*see* **Haggard, Major Arthur**).

ANDERSON, Arthur Henry, F.C.I.S. B. 1867. Joint-Editor of the *Homeland Handbooks, Homeland Reference Books, Homeland Handy Guides, Homeland Pocket Books, Where to Live round London, Where to Stay in the West Country. Woking and Ripley*, 1905; *Reading and its Surroundings* (Homeland Association), 1906; and other topographical books. C. *Pall Mall Magazine*, and leading dailies, &c. Lectured before Society of Arts. Homeland Association, Ltd., Chandos Chambers, 15 Bedford Street, Strand, W.C.

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ANDERSON, James Maitland, Univ. Librarian, St. Andrews, since 1881. *The University of St. Andrews* (Cupar), 1878; *Heraldry of St. Andrews Univ.* (Johnston), 1895; *Matriculation Roll of the University of St. Andrews,* 1747–1898 (Blackwood), 1905. Kinnessbank, St. Andrews.

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ANGST, Sir Henry, K.C.M.G., D.Ph., L.L.D., late Director of Swiss Nat. Museum, H.B.M. Consul-General. B. 1847. *Annual Reports Swiss Nat. Museum,* 1891-1900; other Museum publications. Belvoir Park, Zürich II., Switzerland.

ANNANDALE, Charles, LL.D., Editor of encylopædic works and dictionaries. B. 1843. 35 Queen Mary Avenue, Glasgow.

ANSON, Sir William Reynell, Bt., D.C.L., M.P., Warden of All Souls' Coll., M.P. Oxford Univ. B. 1843. *English Law of Contract* (O.U. Press), 1879; *Law and Custom of the Constitution,* 2 vols., 1886, 1892; Ed. *Mem. Duke of Grafton* (Murray), 1898. C. *L.Q. Rev.* All Souls' College, Oxford.

†**ANSTEY, F.** (Thomas Anstey Guthrie). *Vice Versâ* (Smith, Elder), 1882; many edns. since; *The Giant's Robe* (Smith, Elder), 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse,* 1891; *The Man from Blankleys* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee, B.A.* (Dent), 1897; *The Brass Bottle* (Smith, Elder), 1900; *A Bayard from Bengal* (Methuen), 1902; *Only Toys,* a story for children (Grant Richards), 1903; *Salted Almonds,* 1906. Many contributions to and reprints from *Punch.* 16 Duke Street Mansions, Grosvenor Square, W.

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ARCHER, William, M.A. B. 1856. Ed. Ibsen's *Prose Dramas* (Walter Scott) and Ibsen's *Collected Works* (Heinemann); *About the Theatre* (Unwin), 1886; *Masks or Faces?* (Longmans), 1888; numerous theatrical studies at various times; *America To-day*, 1899; *Poets of the Younger Generation* (Lane), 1901; *A National Theatre* (with Mr. G. Barker), 1907; *Through Afro-America*, 1910. National Liberal Club, S.W.

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ARMSTRONG, James Tarbotton, F.C.S., Vice-Pres. *Ex Libris Soc.* Ed. of *Collecting*. B. 1849. *The Food we Eat; The Ground we dwell on;* lectures and papers on scientific subjects, especially on Torpedoes and Wireless Telephony. "Desburga," Walters Ash, Hughenden, Bucks.

ARMSTRONG, Sir Walter (Knight), B.A. Oxon., Director of the National Gallery of Ireland since 1892. B. 1850. *Sir John Millais* (Virtue), 1887; *Thomas Gainsborough* (Seeley), 1888; *Life and Art of Velasquez*, 1897; *Thomas Gainsborough* (Heinemann), 1900; *Sir Joshua Reynolds*, 1900; *Raeburn*, 1902; *Turner* (Agnew), 1902; and other critical works. C. *Guardian, Pilot, L'Art, Art Journ., Mag. of Art, Nineteenth Century, Nat. Rev.*, &c. Ceanchor House, Howth, co. Dublin; Burlington Fine Art Club.

ARNOLD, Edwin L. *A Summer Holiday in Scandinavia* (Low), 1877; *Bird Life in India* (Chatto), 1887; *Phra the Phœnician*, 1891; *The Story of Ulla* (Longmans), 1895; *Lepidus the Centurion* (Cassell), 1901, &c. C. various. 15 Emperor's Gate, S.W.

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ASHBY-STERRY, Joseph ("The Bystander"). *The Shuttlecock Papers* (Tinsley), 1873; *Tiny Travels*, 1874; *Boudoir Ballads* (Chatto), 1876; *A Snailway Guide* (Clements), 1884; *The Lazy Minstrel* (Unwin), 1886; *Cucumber Chronicles* (Low), 1887; *Nutshell Novels* (Hutchinson), 1890; *A Naughty Girl* (Sands), 1893; *A Tale of the Thames* (Sands), 1896; rev. ed., 1903; *The Bystander*, 1900. 8 St. Martin's Place, Trafalgar Square, W.C.

ASHLEY, William James, M.A., M.Com. Prof. Commerce, Univ. Birm. B. 1860. *An Introduction to English Economic History and Theory: Part I., The Middle Ages* (Longmans), 1888; *Part II., The End of the Middle Ages*, 1892; *Surveys, Historic and Economic*, 1900; *The Adjustment of Wages*, 1903; *British Industries* (ed.), 1903; *The Tariff Problem*, 1903; *The Progress of the German Working Classes*, 1904; Mills' *Political Economy* (ed.), 1909; and others. C. *Nation* (N.Y.), *Econ. Jour.* and *Pol. Sci. Q.*, &c. 3 Yateley Road, Edgbaston, Birmingham.

ASHTON, John. B. 1834. *Life in the Reign of Queen Anne* (Chatto), 1882, 1897; *Old Times*, 1885; *The Romances of Chivalry*, 1886; *Men, Maidens, &c., a Hundred Years Ago*, 1888; *Social England under the Regency*, 1890; and many other historical works. 4 Middleton Road, Camden Road, N.

ASKEW, Claude Cary, F.R.G.S., and **Alice J. de C.** (in collaboration). *The Shulamite* (Chapman & Hall), 3rd ed., 1904; rev. ed. (Unwin), 1906; dramatized (Savoy Theatre), 1906. *Eve and the Law* (Chapman & Hall), January, 1905; *The Premier's Daughter* (F. V. White), 1905; *Anna of the Plains* (F. V. White), 1905; *Jennifer Pontefracte* (Hurst & Blackett), 1906; *Out of the Running* (Everett); *The Etonian* (F. V. White), 1906; *Lucy Gort*, 1907; *The Sword of Peace; The Plains of Silence* (Cassell). *The Orchard Close* (Hurst and Blackett), 1908; *Not Proven* (Ward, Lock); *The Tempting of Paul Chester* (Unwin); *Felix Stone* (Everett); *Testimony* (Chapman & Hall), 1909; *The Sporting Chance* (Ward Lock); *The Rod of Justice* (Unwin), 1910. C. serials, short stories, and verse to many papers and periodicals. 2H Portman Mansions, W.

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ASTLEY, Rev. H. J. Dukinfield, M.A., Litt.D., F.R.Hist.S., F.R.S.L., Fell. of Roy. Anthropological Institute, Hon. Edit. Sec., Brit. Archæological Assoc., 1897-1906, Lib. Brit. Numismatic Soc., 1903-06, Vicar of Rudham, Norfolk. B. 1856. *Northborough Church and Manor House* (Bedford Press, Lond.), 1899; *Two Norfolk Villages*, 1901; *Religious and Magical Ideas*, 1901; *Hist. of Lindisfarne*, 1902; *Tree and Pillar Worship*, 1903; *Portuguese Parallels to the Clydeside Discoveries*, 1904; *Roche Abbey, Yorks: its History and Architectural Remains*, 1904; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905; *The Saxon Church at Bradford-on-Avon*, 1905; *Norman Fonts in North-West Norfolk*, 1906; *Bury St. Edmunds: Notes and Impressions* (Stock), 1907; *Memorials of Old Norfolk* (Bemrose), 1908; *Guide to Castleacre* (Gould, Swaffham), 1908; *Prehistoric Archæology and the Old Testament* (T. & T. Clark), 1908; &c. C. *The Antiquary, Athenæum, Guardian, Eastern Daily Press, Transactions R. S. L., Journ. Brit. Arch. Assoc., Saga Book* of the Viking Club, *Hibbert Journal, The Quest, Trans. Brit. Assoc.* E. Rudham Vicarage, King's Lynn.

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ATHERTON, Gertrude. Novelist. *The Doomswoman* (Hutchinson), 1895; *A Whirl Asunder* (Cassell), 1895; *Patience Sparhawk* (Lane), 1897; *American Wives and English Husbands*, 1898; *The Californians*, 1898; *A Daughter of the Vine*, 1899; *Senator North*, 1900; *The Aristocrats*, 1901; *The Splendid Idle Forties* (Macmillan), 1902; *The Conqueror*, 1902; *A Few of Hamilton's Letters*, 1903; *Rulers of Kings*, 1904; *The Bell in the Fog; The Travelling Thirds*, 1905; *Rezánov* (Murray), 1906; *Ancestors*, 1907. 75 Kaulbach Str., Munich. (Letters insufficiently stamped are not delivered.)

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ATKINSON, Blanche. B. 1846. *The Web of Life* (G. Allen), 1889; *They have their Reward*, 1890; *The Real Princess* (Innes), 1894; *Tom Leslie's Secret* (S.S.U.), 1900; and others. C. *Good Words, Sunday Magazine*, &c., &c. Tyn-y-ffynon, Barmouth, N. Wales.

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AUDEN, Henry William, M.A. Camb., Princ. Upper Canada Coll., Toronto, late Sixth Form Master, Fettes Coll., Edin. Gen. Editor *Blackwood's Classical Texts*. B. 1867. *Meissner's, Latin Phrase-book* (Macmillan), 1894; various classical texts, &c. C. *Blackwood's J. of Education, Canadian Educational Jour.* The Principal's House, Upper Canada Coll., Toronto.

AUSTIN, Alfred, Poet Laureate since 1896. B. 1835. *The Season: a Satire* (Macmillan), 1860; *Interludes* (Blackwood), 1872; *The Human Tragedy*, 1876; *Lyrical Poems* (Macmillan), 1891; *Fortunatus the Pessimist*, 1892; *Flodden Field*, 1903; many other vols. of poems. In prose, *The Garden that I love* (Macmillan), 1894; *In Veronica's Garden*, 1897; *Lamia's Winter Quarters*, 1899; *Haunts of Ancient Peace*, 1902; *A Poet's Diary*, 1904, &c. Swinford Old Manor, Ashford, Kent.

AVEBURY, Rt. Hon. Lord (Sir John Lubbock), P.C., F.R.S., D.C.L., LL.D. German Order of Merit. Com. Legion of Honour. A Trustee of the British Museum. Foreign Sec. R.A. Cr. 1st Baron Avebury, 1900. B. 1834. *Prehistoric Times* (W. and Norgate), 1872; *Origin and Metamorphoses of Insects*, 1873; *Monograph of the Collembola and Thysanura*, 1873; *Origin of Civilization* (Longmans), 1874; *Wild Flowers in Relation to Insects* (Macmillan), 1875; *Scientific Lectures*, 1879; *Addresses, Political and Educational*, 1876; *Fifty Years of Science*, 1882; *Ants, Bees, and Wasps* (Paul), 1882; *Representation* (Sonnenschein), 1885; *Flowers, Fruits, and Leaves* (Macmillan), 1886; *The Pleasures of Life*, I., II., 1887–88; *Senses, Instincts, Intelligence of Animals* (Paul), 1888; *Seedlings*, 1892; *The Beauties of Nature* (Macmillan), 1892; *The Use of Life*, 1894; *The Scenery of Switzerland* (Macmillan), 1896; *Buds and Stipules* (Paul), 1899; *The Scenery of England*, 1902; *A Short History of Money and Currency*, 1902; *Essays and Addresses*, 1903; *Free Trade*, 1904; *On Municipal and National Trading*, 1906; *Notes on the Life-History of British Plants*, 1905; *Peace and Happiness* (Macmillan), 1909; and over 100 memoirs in the *Transactions* of the Royal and other Scientific Societies. C. *XIXth Cent., Cont. Rev., Nature*, &c. Most of Lord Avebury's books have attained an enormous circulation, and have been translated into some twenty foreign languages. Kingsgate Castle, Kingsgate, Isle of Thanet; High Elms, Down, Kent.

AVERY, Harold. B. 1867. *A Week at the Sea* (Paul), 1910. Author of many books for young people, including *The Magic Beads; Play the Game; Firelock and Steel* (Nelson), 1906; *True to His Nickname; Captain Swing* (Nelson), 1907; *The Wizard's Wand* 1908; *In Days of Danger*, 1909; *Off the Wicket*, 1910. C. various publications. Wyndcliffe, Hornyold Road, Malvern.

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BADEN-POWELL, Major B. F. S., late Scots Guard. Ed. of *Aeronautics*, of *Science Year-Book*, and *Army Annual*. *In Savage Isles*, 1891; *War in Practice*, 1903; *Ballooning as a Sport*, 1907; *Practical Aerodynamics*, 1908; and articles on Aeronautics in *Enc. Britt.*, *Nat. Rev.*, *Fortnightly*, *Blackwood*, &c. 32 Prince's Gate, S.W.

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BAILEY, Prof. L. H., Editor of "*Rural Science*" series. *Annals of Horticulture*, 1889–1893; Ed. *Cyclopædia of Amer. Horticulture*, 1900–01; Ed. *Cyclopædia Amer. Agric.*; and twenty other works on botanical, rural, and educational subjects. Director of the College of Agriculture, Cornell University, Ithaca, New York.

BAILLIE-GROHMAN, William A. B. 1851. *Tyrol and the Tyrolese* (Longmans), 1876; *Gaddings with a Primitive People*, 1878; *Camps in the Rockies* (S. Low), 1882; *Sport in the Alps* (Black), 1896; *Fifteen Years' Sport and Life in North America* (Cox), 1900; *The Master of Game* (with preface by

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BAKER, Alfred T., M.A. (Cantab.), Ph.D. (Heid.), Prof. French, Univ. Coll., Sheffield. B. 1873. *Outlines of French Historical Grammar* (Dent), 1899. C. *Mod. Lang. Quarterly*, &c. 2 Silver Villas, Twickenham Road, Isleworth.

BAKER, Miss Emily. Member Soc. of Authors. *Jack Webster* 1898; *Joe Blake* (S.P.C.K.), 1900; *Princess Alianor* (*Eng. Illus. Mag.*), 1903; *Dr. Priestley* (*Good Words*, old style), 1904; *Hampton Court Conference*, 1904; *George Müller*, (*Sun. Strand*), 1905; *Oliver Cromwell* (*Sun. Mag.*, old style), 1905; *Theodore Beza* (*Unit. Free Ch. Mag.*), 1905; *Harry Winthrope's School Days* (Routledge), 1907; *Dr. Dee and Queen Elizabeth* (*Occult Rev.*), 1908; *Two Famous Astrologers* (ditto), 1909; *Peggy Gainsborough* (F. Griffiths), 1909. 17 Owen Mansions, Queen's Club Gardens, W.

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BAKER, James, F.R.G.S., F.R.Hist.Soc., &c., Hon. Sec. Brit. Intern. Assoc. of Journalists. B. 1847. *Quiet War Scenes* (Simpkin), 1879; *Days Afoot*, 1881; *John Westacott* (Chapman), 1886; *By the Western Sea*, 1889; *Mark Tillotson*, 1892; *Our Foreign Competitors* (Low), 1892; *Pictures from Bohemia*, 1894; *A Forgotten Great Englishman*, 1894; *The Gleaming Dawn* (Chapman), 1896; *The Cardinal's Page*, 1898; *A Double Choice* (Unwin), 1901; *A National Education to National*

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BAKER, John Gilbert, F.R.S., F.L.S. V.M.H., M.R.I.A., Gold Medallist of Linnean Society, and Veitch Memorial Gold Medal, &c., Ex-keeper of the Herbarium of the Royal Gardens, Kew. B. 1834. *North Yorkshire* (Longmans), 1863; *Flora of the English Lake District* (Bell), 1885; *Fern Allies*, 1887; and many monographs on plants. C. *Gardener's Chronicle*, &c. 3 Cumberland Road, Kew, S.W.

BALBERNIE, Miss Kitty. *Thoughts and Fancies of a Girl* (Cassell), 1905; *Arion of Lesbos, and other Poems* (Smith Elder), 1910. 82 Belvedere Road, Upper Norwood, Surrey.

BALCH, Rev. A. Ernest, M.A. (London). B. 1864. *Introduction to the Study of Christian Ethics* (C. H. Kelly), 1903; *Prayer*, 1908. 5 Albion Terrace, Hartlepool.

BALDRY, Alfred Lys, B. 1858. *Albert Moore* (Bell), 1894; *Marcus Stone* (Virtue), 1896; *Sir John Millais* (Bell), 1899; *The Wallace Collection at Hertford House* (Goupil), 1904. 53 Gunterstone Road, W. Kensington, W.

BALDRY, W. Burton (Mr.). Lyric writer. Publications: *Autumn Songs*, 1908; *Winter Songs*, 1909; *Heart's Desire*, 1909; *Songs at Even*, 1910; *A Sheaf of Lyrics*, 1910 (all publ. by Burleigh). 9 Rupert Street, Piccadilly, W. *Telephone:* 4908 City.

BALDWIN, Mrs. Alfred. *The Story of a Marriage* (W. & Downey), 1889; *Where Town and Country Meet* (Longmans), 1891; *The Shadow on the Blind* (Dent), 1895; *Richard Dare* (Smith Elder); *The Pedlar's Pack* (Chambers); *Chaplet of Verse for Children* (Elkin Matthews). Wilden House, near Stourport.

BALDWIN, James Mark, Ph.D. (Princeton), Hon. D.Sc. (Oxon.), LL.D. (Glas.), Prof. Philos. and Psychol. Johns Hopkins Univ. B. 1861. *Handbook of Psychology* (Macmillan), 1889; *Mental Development*, 1895; 3rd ed., 1906; *Story of the Mind*, 1897; *Social and Ethical Interpretations*, 4th ed., 1906; *Dict. of Philosophy and Psychology*, 1901–06; *Fragments in Philosophy and Science*, 1902; *Development and Evolution*, 1902; *Thought and Things, or Genetic Logic*, vol. i., 1906; vol. ii., 1907. Ed. *Psychological Rev.* from 1894. Johns Hopkins University, Baltimore, Md., U.S.A.

BALE, Manfred Powis, M.I.C.E., M.I.M.E., &c. B. 1848. *Woodworking Machinery* (Crosby); *Stoneworking Machinery; Pumps and Pumping; Gas and Oil Engine Management*, 1903; and other technical works. 21 Marlborough Road, Chiswick.

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BALFOUR, Andrew, M.D., B.Sc., &c. B. 1873. *By Stroke of Sword* (Methuen), 1897; *To Arms*, 1898; *Vengeance is Mine*, 1899; *Cashiered, and other War Stories* (Nisbet), 1901; *Pub. Health and Preventive Medicine* (with Lewis) (Green), 1902; *The Golden Kingdom* (Hutchinson), 1903; Ed. *First, Second,* and *Third Reports Research Laboratories, Gordon College* (Griffin), 1904. Gordon College, Khartoum.

BALFOUR, Rt. Hon. Arthur James, M.P., LL.D., D.C.L., F.R.S., Chancellor, Edin. Univ., &c. *A Defence of Philosophic Doubt* (Macmillan), 1879; *Essays and Addresses* (Douglas and Foulis), 1893; cheap and enlarged ed., 1905; *The Foundations of Belief* (Longmans), 1895; eighth and cheap edition, with Introduction and Summary, 1901; *Economic Notes on Insular Free Trade* (Longmans), 1903; *Reflections suggested by the New Theory of Matter* (Longmans), 1904; *Speeches* (1880 to 1905) *on Fiscal Reform*, 1906. 4 Carlton Gardens, S.W.; Whittingehame, Prestonkirk, N.B.

BALFOUR, Frederic Henry. Formerly Ed. *North China Herald*, &c. Founder of *Celestial Empire* and of Chinese daily paper *Hu Pao. Waifs and Strays from the Far East* (Paul), 1877; *Leaves from my Chinese Scrap-Book; Dr. Mirabel's Theory; Cherryfield Hall; Unthinkables* (Bentley); *The Expiation of Eugene* (Greening), 1905, &c. C. *Asiatic Quarterly, Nat. Rev.*, &c. Palazzina Castelli, Via Ferdinando Bartolommei, Florence.

BALL, Rev. C. J., M.A. *Light from the East* (Eyre), 1899; and other works on Biblical subjects. Blechingdon Rectory, Oxford. Appointed Lecturer in Assyriology to the University, 1906, for the five ensuing years.

BALL, Sir Robert, LL.D., D.Sc., F.R.S., Lowndean Prof. Astron., Fellow of King's Coll., Camb., Royal Astronomer of Ireland, 1874–92. B. 1840. *The Story of the Heavens* (Cassell), many editions; *Starland*, being a series of Christmas lectures at the Royal Inst. of Gt. Britain; *The Theory of Screws* (C. U. Press), 1900; *The Earth's Beginning*, 1901; *Popular Guide to the Heavens*, 1905; and many other books and papers. Observatory, Cambridge.

BALL, Walter William Rouse, M.A., Fell. and Sen. Tut. of Trin. Coll., Camb., Fell. Univ. Coll., Lond., Barr., Inner Temple. B. 1850. *Guide to the Bar* (Macmillan), 1878–1904; *History of Mathematics* (Macmillan), 1888, 1893, 1901, 1908; *Hist. and Study of Maths. at Cambridge* (C.U.P.), 1889; *Mathematical Recreations* (Macmillan), 1892–96, 1905; *Algebra* (C.U.P.), 1890–97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*, 1895, 1903, 1906; *Hist. of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll., Camb.*, in Dent's *College Monographs Series*, 1906; *History of the First Trin. Boat Club* (Bowes), 1908. Trinity College, Cambridge.

BANERJEA, S. B. *Misunderstood, and Other Sketches of Indian Life*; *The Inimitable Mrs. Markhamley* (a play); "1513 *sal.*" (all foregoing pub. in Calcutta); *Adventures of Mrs. Russell*

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(London), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910. C. *International Police Service Magazine* (Madras), *Boys' World* (Chicago), *Empire, B.T. Journal* (London), &c. 30 Hurry Ghose's Street, Simla, Calcutta.

BANKS, Elizabeth, Graduate Milwaukee-Downer College. Sometime Secretary to American Minister to Peru. *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The Mystery of Frances Farrington* (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910. C. *XIXth Cent., Fortnightly, North Amer. Review.* c/o Lyceum Club, 128 Piccadilly, W.

BANKS, Mrs. Mary Macleod. Ed. *Alliterative Morte Arthure*, with Introduction and Notes (Longmans), 1900; Ed. *An Alphabet of Tales*, Étienne de Besançon's collection, for the Early English Text Society, 1904. 19 Arkwright Road, Hampstead, N.W.

BARBER, Rev. William Theodore Aquila, D.D. B. 1858. *The Lands of the Rising Sun* (Kelly), 1896; *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903; *David Hill, An Apostle to the Chinese*, 1906. C. to *New Hist. of Methodism*, 1909. The Leys, Cambridge.

BARCLAY, Mrs. Charles W. (Florence L.). B. 1862. *Guy Mervyn*, by "Brandon Roy" (Spencer Blackett), 1891; *A Notable Prisoner* (Marshall), 1905; *Wheels of Time* (Crowell, N. York), 1908; *The Rosary* (Putnams, N .York), 1909; *The Mistress of Shenstone*, (Putnams) 1910. The Vicarage, Hertford Heath, Herts.

BARCLAY, Sir Thomas, Kt., LL.B. (Paris), Ph.D. (Jena), Officer of the Legion of Honour, &c. *Les Effets de Commerce dans le Droit Anglais* (Pedone-Lauriel, Paris), 1884; *La Femme Anglaise*, 1895; *French Law of Industrial Property* (Sweet), 1889; *Companies in France*, 2nd ed. (Sweet), 1899, and others. C. *Law Quart. Review, Fortnightly, Contemporary, N. Amer., Harper's Weekly, Encyclopædia of the Laws of England, Suppl. Encycl. Brit.*, &c. 17 Rue Pasquier, Paris; 13 Old Square, Lincoln's Inn, London; Reform Club.

BARING, Hon. Maurice. B. 1874. *Hildesheim* (A. Lemerre, Paris), 1900; *The Black Prince* (John Lane), 1902; *Gaston de Foix* (G. Richards), 1903; *With the Russians in Manchuria* (Methuen), 1905; *Mahasena* (Simpkin, Marshall), 1905; *Desiderio*, 1906; *Sonnets and Short Poems*, 1906; *A Year in Russia* (Methuen), 1907; *Proserpine* (S. Marshall), 1908; *The Grey Stocking* (comedy produced at Royalty Theatre), 1908; *Russian Essays and Studies* (Methuen), 1908; *Orpheus in Mayfair* (Mills and Boon), 1909; *Forget Me Not* (Nisbet), 1909. 6 North Street, Westminster, S.W.

BARING-GOULD, Rev. Sabine, M.A. Camb. B. 1834. *Origin and Development of Religious Belief* (Rivingtons), 1869–70; and many other homiletical writings. Numerous contributions to topography, mediævalism, folk-lore, and to the literature of many of the counties of England, provinces of France and Germany,

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&c.; fairy-tales, ballad-music, history, theology, art, hymnody, and stories for children. Novels include—*Mehalah* (Smith), 1880, many editions; *Court Royal*, 1886; *Cheap Jack Zita* (Methuen), 1893; *Winefred*, 1900; *The Frobishers*, 1901; *Miss Quillet; Nebo the Nailer*, 1902; *Chris of All Sorts*, 1903; *In Dewisland*, 1904. Lew Trenchard House, N. Devon.

BARKER, G. F. Russell, M.A. Trin. Coll. Camb., Barr. B. 1848. Joint-Ed. *Hist. and Political Handbook* (Chapman), 2nd ed. 1888; *The Westminster School Register* (Macmillan), 1892; Ed. Horace Walpole's *Memoirs of George III.* (Lawrence & Bullen), 1894; author of *Memoir of Richard Busby, D.D.*, 1895. C. *Dict. Nat. Biog.* 3 New Square, Lincoln's Inn, W.C.

BARLOW, Miss Jane, D.Litt., Dublin. *Bog-land Studies* (Unwin), 1892; *The End of Elfintown* (Macmillan), 1894; *Mrs. Martin's Company* (Dent), 1895; *A Creel of Irish Stories* (Methuen), 1897; *Ghost-bereft* (Smith, Elder), 1901; *The Founding of Fortunes* (Methuen), 1902; *By Beach and Bogland* (Unwin), 1905; *Irish Neighbours* (Hutchinson), 1907; *The Mockers* (G. Allen), 1908; *Irish Ways*, 1909; &c. C. *Nat. Rev., Pilot, Cornhill.* The Cottage, Raheny, co. Dublin.

BARNARD, Percy Mordaunt, B.D. Camb. B. 1868. *Clement of Alexandria: Quis Dives Salvetur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a Drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905, &c. C. *Expositor*, &c. 28 St. James Road, Tunbridge Wells.

BARNETT, Edith A. *Training of Girls for Work* (Macmillan), 1895; *A Champion in the Seventies* (Heinemann), 1898; *Sunningham and the Curate* (Chapman), 1900; *The Fetich of the Family* (Heinemann), 1903; *A Garden of Eden* (Constable), 1905; *A Wilderness Winner* (Methuen), &c. C. *Queen, Guardian*, &c. Holm Leas, Worthing.

BARNETT, Mrs. Henrietta Octavia. B. 1851, married 1873. *Making of the Home* (100,000) (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy.* (With Canon Barnett), *Practicable Socialism*, 1893. Ed. *Pupil Teachers' Record.* C. *XIXth Cent., National Review, Cornhill, Cont. Rev., Ency. Brit.* (art. *Social Progress*), &c. 3 Little Cloisters, Westminster.

BARNETT, Percy Arthur, M.A. Trin. Coll., Oxon., H.M. Inspector, Board of Education; Chief Inspector for the Training of Teachers; late Supt. of Educ., Natal, &c. B. 1858. Editor and joint author, *Teaching and Organisation* (Longmans), 1897; *Common-sense in Education* (Longmans), 1899; *Natal: the State and the Citizen* (joint author) (Longmans), 1904; *The Little Book of Health and Courtesy* (Longmans), 1905. C. *Macmillan's, Monthly Review, Academy, Journ. of Education*, &c. Savile Club, London.

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BARNETT, Rev. Canon Samuel Augustus, M.A. Oxon., Warden of Toynbee Hall, Whitechapel. B. 1844. (With Mrs. Barnett), *Practicable Socialism* (Longmans), 1893; *Service of God*, 1897. C. *XIXth Cent., Contemporary, Ency. Brit., Cornhill, Christian Commonwealth, Independent.* 3 Little Cloisters, Westminster.

BARR, Mrs. (Amelia). B. 1831. *Jan Vedder's Wife* (J. Clarke), 1885; *Feet of Clay*, 1889; *Prisoners of Conscience* (Warne), 1897; *The Maid of Maiden Lane* (Unwin), 1901; *Friend Olivia* (J. Clarke); *The Lion's Whelp* (Unwin); *Black Shilling* (Unwin), &c. Cherry Croft, Cornwall-on-Hudson, New York.

BARR, Robert. B. 1850. Ed. of *The Idler. In the Midst of Alarms* (Methuen), 1894; *A Woman Intervenes* (Chatto), 1896; *The Mutable Many* (Methuen), 1897; *The Unchanging East* (Chatto), 1900; *The Victors* (Methuen), 1902; *A Prince of Good Fellows* (Chatto), 1902; *Over the Border* (Isbister), 1903; *The Tempestuous Petticoat* (Methuen), 1905; *The Speculations of John Steele* (Chatto), 1905; *Monsieur Valmont* (Hurst & Blackett); *Rock in the Baltic* (Hurst & Blackett), 1907; *The Measure of the Rule* (Constable), 1907; *Young Lord Stranleigh* (Ward, Lock), 1908; *Cardillac* (Mills & Boon), 1909. Hillhead, Woldingham, Surrey.

‡**BARRES, Maurice.** B. 1862. E. 1906. *Sous l'Œil des Barbares*, 1888; *Un Homme libre*, 1889; *Le Jardin de Bérénice*, 1891; *L'Ennemi des Lois*, 1893; *Du Sang, de la Volupté et de la Mort*, 1894; *Les Déracinés*, 1897; *L'Appel au Soldat*, 1900; *Leurs Figures*, 1701; *Scènes et Doctrines du Nationalisme*, 1902; *Amori et dolori Sacrum*, 1903; *Les Amitiés françaises*, 1903, &c., &c. 100 Boulevard Maillot, Neuilly-sur-Seine.

BARRETT, Alfred Walter. B. 1869. *We Three and Troddles* (Jarrold), 1894; *Strange Adventures of Roger Wilkins* (Tylston), 1895; *Industrial Explorings* (Clarke), 1895; *Fortune of a Spendthrift* (in coll. with late Lieut. Fisher) (Constable), 1895; *Side Slips* (Pearson), 1898; *Martha and I* (Jarrold), 1898; *Troddles and Us and Others*, 1901; *Identity Exchange*, 1902; *Cruise of the "Mock Turtle,"* 1904; *Burglings of Tutt*, 1905; *Lighter Days with Troddles* (Cassell), 1907; *Four Men with a Van*, 1907; *Enchanted Ship*, 1907; *Magic Bowl* (Jarrold), 1909; *The Runaways* (Greening), 1909; *On Tour with Troddles* (Cassell), 1909; *Genial Rascal* (Jarrold), 1909; *Our Flat* (Cassell), 1910. 98 Wallwood Road, Leytonstone, Essex.

BARRETT, Alfred Wilson (*see* **Wilson-Barrett, Alfred**).

BARRETT, Frank. B. 1848. *Lieutenant Barnabas* (Bentley), 1881; *The Admirable Lady Biddy Fane* (Cassell), 1888; *A Set of Rogues* (Innes), 1895; *The Obliging Husband* (*Tribune*), 1906; many other novels and stories, and three plays. Thwaite Rectory, Hanworth, Norwich.

BARRETT, Miss Rosa M. *Life of Ellice Hopkins* (Wells Gardner), 2nd ed.; *Juvenile Criminals* (Howard Medal Prize Essay); numerous mag. articles on child welfare. 6 De Vesci Terrace, Kingstown, co. Dublin.

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BARRETT, W. F., F.R.S., J.P., Prof. of Physics, Roy. Coll. of Science, Dublin, since 1873. B. 1844. *Thoughts of an English Mystic : Life and Letters of C. C. Massey* (edited with an introduction), (K. Paul, Trench & Co.) ; *A New World of Thought : being an Examination of the Phenomenon of Spiritualism* (K. Paul). Original Memoirs in the Trans. of Royal Dublin Soc. 6 De Vesci Terrace, Kingstown, co. Dublin.

BARRIE, James Matthew. B. 1860. *Auld Licht Idylls* (Hodder), 1888 ; *When a Man's Single*, 1888 ; *A Window in Thrums*, 1889 ; *My Lady Nicotine*, 1890 ; *The Little Minister* (Cassell), 1891 ; *Sentimental Tommy*, 1896 ; *Margaret Ogilvy* (Hodder), 1896 ; *Tommy and Grizel*, 1900 ; *The Little White Bird*, 1902 ; Plays : *The Professor's Love Story*, 1895 ; *The Little Minister*, 1897 ; *The Wedding Guest*, 1900 ; *Quality Street ; The Admirable Crichton ; Little Mary*, 1903 ; *Peter Pan*, 1904 ; *Alice-sit-by-the-Fire*, 1905. Black Lake Cottage, by Farnham.

BARRINGTON, Michael. Historical novelist and essayist. *The King's Fool* (a romance) (Blackwood), 1904 ; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902 (Blackwood), 1904 ; *Knight of the Golden Sword* (Chatto & Windus), 1909 ; *Lady of Tripoli*, 1910. C. (occasional) to *Blackwood's Mag., Connoisseur, Pall Mall Mag.*, &c. c/o The Society of Authors, 39 Old Queen Street, Storey's Gate, S.W.

BARRY, John Arthur. B. 1850. *In the Great Deep* (Methuen), 1896 ; *A Son of the Sea* (Duckworth), 1899, and other novels. c/o *The Evening News* Office, Sydney, Australia.

BARRY, Rev. William Francis, D.D., Rector, St. Birinus', Dorchester, Oxon. ; Matric. Hon. Lond. Univ. ; Scholar Eng. Coll., Rome, &c. B. 1849. *The New Antigone* (Macmillan), 1887 ; *Place of Dreams* (Cath. Tru. Soc.), 1894 ; *Two Standards* (Unwin), 1899 ; *Arden Massiter*, 1900 ; *Papal Monarchy*, 1902 ; *Newman, Heralds of Revolt* (Hodder and Stoughton), 1904. C. *Quarterly, XIXth Cent., Contemporary*, &c.

BARSTOW, Montagu. *Wives and How to Manage Them* (Skeffington) ; also part-author of *The Scarlet Pimpernel*, a play (New Theatre, 1905) ; *Beau-Brocade* (Coronet Theatre, 1908). Snowfield, Bearsted, Maidstone, Kent.

BARTLET, James Vernon, M.A., D.D. (St. Andrews, 1904), Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897 ; *The Apostolic Age* (Scribners), 1900. C. to *The New Testament in the Apostolic Fathers*, 1905 ; *Mansfield College Essays*, 1909 ; *Christ and Civilization*, 1910 ; *Studies in the Synoptic Problem*, 1910. C. to *The Century Bible, The Temple Bible, The Dict. of the Bible, Expositor, Cont. R., Critical R., R. of Theol. and Phil., Hibbert Journ., Encycl. Britannica.* 35 Museum Road, Oxford.

BARTON, Frank Townend, M.R.C.V.S. *Ponies and all about Them* (John Long) ; *Dogs and all about Them* (Jarrold) ; *The Boy Fancier* (Routledge) ; *The Hunter : a Monograph* (Nash) ; *Horses : their Selection and Purchase* (Hurst & Blackett). 10 St. Aubyn's Road, Upper Norwood, S.E.

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BARTRAM, George. *The People of Clopton* (Unwin), 1897; *The Whiteheaded Boy* (Unwin), 1898; *The Thirteen Evenings* (Methuen), 1901; *Ballads of Ghostly Shires* (Greening), 1900; *The Longshoreman* (Arnold), 1903; *Lads of the Fancy* (Duckworth), 1906. C. various.

BASHFORD, Henry Howarth, M.D., B.S. Lond., M.R.C.S., L.R.C.P., B. 1880. *Tommy Wideawake* (Lane), 1903; *The Manitoban* (Lane), 1904; *The Trail Together* (Heinemann), 1906; *Pilgrim's March* (Melrose, London, and Holt & Co., New York), 1909; C. *Spectator, Outlook,* and various magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

BASSET, Alfred Barnard, M.A., F.R.S. B. 1854. Publications entirely scientific. *On Hydrodynamics* (Deighton), 1888, &c.; *Physical Optics,* 1892; *On Cubic and Quartic Curves,* 1901. Fledborough Hall, Holyport, Berks.

BASSETT, Herbert H. B. 1874. Ed. *Financial Rev. of Reviews* since 1906. *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce,* 1900; *Investor's Blue Book,* 1901-2-3; *Bradshaw's Railway Manual,* 1904-11; *The Investor's Shilling Year-Book,* 1909–11; *The Village of Eynsford,* 1908. C. *Chambers's Journal, Whitaker's Almanack, Moody's Mag.* (London Correspondent), *Englishman* (Calcutta), &c. Darentlea, Eynsford, Kent.

BASTIAN, Henry Charlton, M.A. Lond., M.D., F.R.S., &c., &c. *The Beginnings of Life* (Macmillan), 1872; *Evolution and the Origin of Life,* 1874; *The Brain as an Organ of Mind* (Paul, Trench, & Co.), 1880; *Paralyses, Cerebral and Spinal* (Lewis), 1886; *Aphasia and other Speech Defects,* 1898; *Studies in Heterogenesis,* Part I., 1901, Part II., 1902, Parts III. and IV. (Williams & Norgate), 1903; *The Nature and Origin of Living Matter* (Fisher Unwin), 1905; *Evolution of Life* (Methuen), 1907; and numerous other works and papers on neurology. Durrant's Hotel, Manchester Square, W.; and Chesham Bois, Bucks.

BATE, Percy, F.S.A. (Scot.). B. 1868. *The English Pre-Raphaelite Painter's* (Bell); *Art. at the Glasgow Exhibition* (Virtue), 1901; *English Table Glass* (Newnes), 1905; *The Art of Joseph Henderson,* 1909; *Modern Scottish Portrait Painters* (Otto Schulze), 1910. C. *Studio, Connoisseur, Mag. of Fine Arts, Art Journ.,* &c. Royal Institute of Fine Arts, Glasgow.

BATEMAN, May Geraldine Frances. Special Correspondent in S. Africa, 1900, and frequent contributor to the *Fortnightly Review,* &c. *Sonnets and Songs* (Mathews), 1895; *The Altar of Life* (Duckworth, Lippincott), 1898; *The Glow-worm* (Heinemann), 1901; *Farquharson of Glune* (Chapman & Hall), 1908; &c. C. *Fort. Rev.* 31 Buckingham Gate, S.W.

BATEMAN, Stringer. B. 1851. *King and Cardinal and Other Poems* (Simpkin), 2nd ed., 1902; *As Crowned Queen* (poems), 1902; *The Strange Story of the National Anthem,* 1902.

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BATSON, H. M. (Mrs. Stephen Batson). *Dark; a Tale of the Down Country* (Smith, Elder), 1892; *Adam the Gardener* (Hurst & Blackett), 1893; *The Earth Children* (Hutchinson), 1897; *A Comm. on the Rubaiyat of Omar Khayyam* (Methuen), 1900; *A Book of the Country and the Garden* (Methuen), 1903; *Concise Handbook of Garden Flowers* (Methuen), 1903; *The Summer Garden of Pleasure* (Methuen), 1908; *Gay Paradines* (Stanley Paul), 1909, &c. C. *XIXth Cent., Cornhill, Country*, &c. Hoe Benham, Newbury.

BATTERSBY, Caryl James, M.A. B. 1858. *Song of the Golden Bough*, poems (Constable), 1898; Ed. Macaulay's *William Pitt* (Blackie), 1900, &c. C. *Spectator, School World*, &c. 57 Broomgrove Road, Sheffield.

BATTERSBY, H. F. Prevost (Francis Prevost). War Corr. *Morning Post*; Spec. Corr. with Prince of Wales in India. *False Dawn* (Ward, Lock), 1897; *In the Web of a War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902; *India under Royal Eyes*, 1906; *The Avenging Hour*, 1906. C. *Edin. Rev., Fortnightly*, &c. Lyncroft, Weybridge.

BATTY, Mrs. Braithwaite (Beatrice Batty). *Moravian Life in the Black Forest; Forty-two Years amongst the Indians and Eskimo; Some Oxford Customs*, &c. C. *Monthly Packet, Sunshine, Spectator*, &c. Ye Gabled House, The Parks, Oxford.

BAX, Ernest Belfort. B. 1854. *Kant's Prolegomena; Hist. of Philosophy* (Bell), 1886; *Religion of Socialism* (Sonnenschein); *Ethics of Socialism*, 1889; *Outlooks from the New Standpoint; Problem of Reality*, 1892; *French Revolution; German Society at Close of Middle Ages; The Peasants' War*, 1899; *Rise and Fall of the Anabaptists; Outspoken Essays* (Reeves); *Marat* (Richards), 1900, 2nd ed. 1901; *Essays in Socialism, New and Old* (Richards), 1906; *Roots of Reality* (Richards), 1907, &c. National Liberal Club, S.W.

BAYLY, Elisabeth Boyd. *Jonathan Merle; Alfreda Holme; Zachary Brough's Venture* (Jarrold & Son); *Under the She-Oaks* (R.T.S.); and other books. C. *Sunday at Home, Quiver*, &c. 1 Bohemia Road, St. Leonards-on-Sea.

BEAZLEY, Charles Raymond, M.A., D.Litt., F.R.G.S., Prof. of History, Birmingham Univ. (late Fellow and Sub-Warden, Merton Coll., Oxon., and University Lecturer in History of Geography); Memb. of Council of the Roy. Historical Soc.; Lowell Lecturer, Boston, U.S.A., 1908; Corresp. Memb. of the Lisbon Geog. Soc. B. 1868. *James of Aragon* (Blackwell), 1890; *Henry the Navigator* (Putnams), 1895; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i., 1896; vol. ii., 1899; *John and Sebastian Cabot* (Unwin), 1898; *Dawn of Modern Geog.* (Murray and Oxford Univ. Press), vol. i., 1897; vol. ii., 1901; vol. iii., 1906; *Voyages and Travels, XVIth-XVIIth Centuries* (2 vols.) (Constable), 1902; *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum*, 1907; *Voyages of Elizabethan Seamen*, 1907. C. *Encyclopædia Britannica, Geographical Journal, American Historical Review, Atlantic*

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Monthly, Nelson's Ency., Cassell's Social England, &c. The University, Birmingham, and 48 Hagley Road, Edgbaston. Merton College, Oxford.

BEBB, Rev. Llewellyn John Montfort, D.D. Oxon., form. Fell. Brasenose Coll., Oxon.; Principal of St. David's Coll., Lampeter. B. 1862. Essay in *Studia Biblica*, vol. ii. (O.U.P.). 1890; Ed. *Oxford University Sermons* (Geo. Allen), 1901; Ed. *Graduated Lessons from the Old Test.* (O.U.P.), 1902. C. *Church Quart. Rev., Hastings' Bible Dict.* St. David's College, Lampeter.

BECKE, George Louis. B. 1848. *By Reef and Palm* (Unwin), 1894; *Pacific Tales*, 1897; *Rodman the Boatsteerer*, 1898; *A First Fleet Family*, 1896; *Yorke the Adventurer*, 1901; *Breachley, Black Sheep*, 1902; and several others in collaboration with Walter Jeffery, &c.; *Helen Adair*, 1903; *Chinkie's Flat*, 1903; *Tom Gerrard*, 1904; *Sketches from Normandy*, 1906.

BECKETT, Arthur. *Emancipation: A Woman's Question Considered in Story* (Sisley's), 1907, 8th ed., 1908; *The Spirit of the Downs* (Methuen), 1909. C. to *Spectator, Outlook, Morning Post, Daily News, Country Life, Field, West. Rev.*, and many other publications. Writes on matters connected with the county of Sussex, &c. Anderida, Hartfield Road, Eastbourne; Authors' Club, S.W.

BEDDARD, Frank Evers, M.A., F.R.S. Corresp. Mitgl. d. K. Böhm. Ges. d Wiss., Hon. Memb. N. Zeal. Inst. B. 1858. *Animal Coloration* (Sonnenschein), 1892; *Zoogeography* (C.U.P.), 1895; *A Monograph of the Oligochæta* (O.U.P.), 1895; *Structure and Classification of Birds* (Longmans), 1898; *A Book of Whales* (Murray), 1900; *Mammalia* (Camb. Natural Hist.), 1902, &c. Zoological Society's Gardens, N.W.

BEDDOES, T. H. Willoughby. B. 1848. *Under One Flag* (Drane), 1902; *A Goddess from the Sea*, 1903; *A Son of Ashur* (Swan Sonnenschein), 1905. Hosesaz, Aston-on-Clun, Salop.

BEDFORD, Lieut.-Col. Charles Henry, D.Sc., M.D., M.R.C.S., Ind. Med. Service, Prof. Chemistry Calcutta Med. Coll., Director Central Excise Laboratory for India, Kasauli. B. 1866. *Reports to the Govt. of India on the Quality, Manufacture, and Excise-control of Alcoholic Liquors in India; Clinical Handbook of Urine Analysis*, 1902, 2nd ed. 1904 (transl. into French, German, and Italian); *Practical Chemistry, Inorganic and Organic*, 1902, 2nd ed., 1902; *Hygiene for Indian Students*, 1903, 2nd ed., 1906; *Symptoms and Treatment of Poisoning*, 1903; *George Heriot's Hospital, Edinburgh* (jointly with Dr. Gunn and H. J. Blanc, R.S.A.), 1902; *Denaturation of Alcohol in India; Standards of Quality for Beer in India; Corrected Sikes's Tables; Tables for Reduction and Blending of Spirits; Technical Excise Manual.* Various archæol. papers, &c. Kasauli, Punjab.

BEEBY, Charles Evans, M.A., B.D., Oxon. B. 1853. *Creed and Life* (Simpkin), 1897; *Doctrine and Principles* (Williams), 1900. Birmingham.

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BEECHING, Rev. Henry Charles, M.A. Oxon., D.Litt. Dur., Canon of Westminster, Preacher Lincoln's Inn, Chap. to Bp. of Carlisle. B. 1859. *Lyra Sacra* (Methuen), 1894; *In a Garden: Poems* (Lane), 1895; *Pages from a Private Diary* (Smith), 1898; various essays, editions of the poets, and sermons, 1892–1900; *Lectures on Poetry* (C.U. Press), 1901; *Inns of Court Sermons* (Macmillan), 1901; *Religio Laici* (Smith), 1902; *Lectures on Creed* (Murray), 1905; *The Grace of Episcopacy* (Nisbet), 1906; *Atonement* (Murray), 1907; *Provincial Letters* (Smith), 1907; *Lectures on Sacraments*, 1908; *Francis Atterbury*, 1909; *William Shakespeare, Player, Playmaker, and Poet*, 1910. 4, Little Cloisters, Westminster, S.W.

BEERBOHM, Max. B. 1872. *Works* (Lane), 1896; *The Happy Hypocrite*, 1897; *More*, 1899; *Poets' Corner*, 1904. 48 Upper Berkeley Street, W.

BEESLY, Professor Edward Spencer, M.A. Oxon. B. 1831. *Catiline, Clodius, and Tiberius* (Chapman), 1878; *Queen Elizabeth* (Macmillan), 1892; *Comte's Discourse on the Positive Spirit, trans. with Notes* (Reeves), 1903. C. *Fortnightly Rev., Positivist Rev.* 21 West Hill, St. Leonards-on-Sea.

BEET, Rev. Joseph Agar, D.D. Glasgow. B. 1840. *Credentials of the Gospel*, 1889; *Through Christ to God* (Hodder), 1892; *New Life in Christ*, 1895; *The Last Things*, 1897; 5th ed. rewritten, 1905; *The Immortality of the Soul*, 1901; *Commentaries on the Epistles of Paul*, 1877–1900; *A Key to Unlock the Bible*, 5th ed., 1906; *Manual of Theology*, 1906; *The Church, the Churches, and the Sacraments*, 1907; *Shorter Manual of Theology*, 1908; *The New Testament, its Authorship, Date, and Worth*, 1909; *Holiness, Symbolic and Real*, 1910. 11 Dynevor Road, Richmond, Surrey.

BEGBIE, Harold. B. 1871. *The Political Struwwelpeter, The Struwwelpeter Alphabet, Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow* (Methuen), 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea* (Isbister), 1903; *Master Workers* (Methuen), 1905; *The Priest* (Hodder), 1906; *The Vigil* (Hodder), 1907; *Tables of Stone; Racket and Rest*, 1908; *The Cage; Broken Earthenware*, 1909; *The Standard*, 1910. C. *Times, D. Chronicle, West. Gaz.*; etc. Newton Cottage, Swanage, Dorset.

BELL, Mrs. Arthur (till 1882 †N. D'Anvers). *Elementary History of Art* (Low), 1874; *Science Ladders*, 8 vols. (Philip), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of XIXth Cent.* (Low), 1899; *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre: a Tale of Normandy*, 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of the Great City* (Methuen), 1907; *Royal Manor of Richmond* (Bell), 1908; *Legends of Our Lord and the Holy Family*; other works on art, tales for children, and many translations from the French and German. St. George's, Queen's Road, Richmond, Surrey.

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BELL, J. Keble (*see* † **Howard, Keble**).

BELL, Joseph, M.D., F.R.C.S. Ed., D.L. Ed. B. 1837. *Manual of the Operations in Surgery* (Oliver), 7th ed., 1892; *Notes on Surgery for Nurses*, 6th ed., 1906. Ed. *Edin. Med. Jour.*, 1873–94. 2 Melville Crescent, Edinburgh.

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BELL, Rev. Preb. George Charles, M.A., Master of Marlborough College, 1876–1903, Principal of Queen's College, London, 1903. B. 1832. *Rel. Teaching in Secondary Schools* (Macmillan), 1897, 1898. Hillside, Fountain Road, S.E.; Athenæum Club.

BELL, Robert Stanley Warren. B. 1871. Ed. of *The Captain* since commencement in 1899. *Bachelorland*, 1899; *Love the Laggard*, 1901; *Tales of Greyhouse*, 1901; *J. O. Jones*, 1903; *Green at Greyhouse*, 1908; and seven others. Office of *The Captain*, Southampton Street, W.C.

BELLAIRS, Lady. *Gossips with Girls* (Blackwood), 1887, and other works. Clevedon, Somerset.

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BELLOC, Hilaire, M.P. B. 1870. *Verses and Sonnets* (W. & Downey), 1895; *The Bad Child's Book of Beasts* (Duckworth), 1896, many editions; *More Beasts* (Arnold), 1897; *Modern Traveller,* 1898; *Moral Alphabet,* 1899; *Danton* (Nisbet), 1899; *Lambkin's Remains* (Duckworth), 1900; *Paris* (Arnold), 1900; *Robespierre* (Nisbet), 1901; *The Path to Rome* (G. Allen), 1902; *Caliban's Guide to Letters* (Duckworth), 1903; *The Romance of Tristram and Iseult* (trans. from text of J. Bedier), (G. Allen), 1903; *Avril* (Duckworth), 1904; *Mr. Burden* (Methuen), 1904; *The Old Road* (Constable), 1904; *Esto Perpetua* (Duckworth), 1905; *Hills and the Sea* (Methuen), 1906; *The Historic Thames* (Dent), 1907; *On Nothing* (Methuen), 1907; *Mr. Clutterbuck's Election* (Nash), 1908; *The Eyewitness,* 1908; *A Change in the Cabinet* (Methuen), 1909; *On Everything,* 1909; *The Pyrenees,* 1909; *Cautionary Tales* (Nash), 1909; *On Anything* (Constable), 1910; *Marie Antoinette* (Methuen), 1910; King's Land, Shipley Horsham, Sussex; Reform Club.

BELLOC, Madame Bessie Rayner. *In a Walled Garden,* 1895; *A Passing World,* 1897; *Historic Nuns* (Duckworth); *The Flowing Tide* (Sands), 1900. c/o Messrs. Sands, 12 Burleigh Street, W.C.

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BENN, Alfred William, B.A. Lond. B. 1843. *The Greek Philosophers,* 2 vols. (Paul), 1882; *Philosophy of Greece* (Richards), 1898; *The History of English Rationalism in the Nineteenth Century,* 2 vols. (Longmans), 1906; *Modern England,* 2 vols. (Watts), 1908; *Primer of Early Greek Philosophy* (Constable), 1908. *Revaluations* (Watts), 1909. *C. Mind, Westminster Review, Academy,* &c. Il Ciliegio, San Gervasio, Florence, Italy.

BENNETT, Enoch Arnold. B. 1867. *A Man from the North,* 1898; *Polite Farces,* 1901; *Fame and Fiction,* 1901; *The Grand Babylon Hotel,* 1902; *Anna of the Five Towns,* 1902; *Leonora,* 1903; *A Great Man,* 1904; *Tales of the Five Towns,* 1905; *Sacred and Profane Love,* 1905; *Whom God hath Joined,* 1906; *The Grim Smile of the Five Towns,* 1907; *Buried Alive,* 1908; *The Old Wives' Tale,* 1908; *The Glimpse,* 1909; *Clayhanger,* 1910. Plays: *Cupid and Common Sense,* 1908; *What the Public Wants,* 1909. Villa des Néfliers, Avon-Fontainebleau, France.

BENNETT, Ernest N., M.P., M.A., Fellow Hertf. Coll., Oxon. B. 1866. War Correspondent in Crete and Soudan; served in S. Africa, 1900 and 1902. *The Downfall of the Dervishes* (Methuen), 1898, 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With*

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BENNETT, Lucy A. B. 1850. *Lifted Loads*, 1895; *White Hyacinths* (Marshall), 1898; *Teach us to Pray*, 1902. Norton House, Falfield, Gloucestershire.

BENNETT, Rev. William Henry, D.D., Litt.D., formerly Fellow St. John's Coll., Camb., O.T. Prof. New Coll. and Hackney Coll., Lond. *Primer of the Bible* (Methuen); *Life of Christ according to St. Mark* (Hodder & Stoughton); *Religion of the Post-exilic Prophets* (T. & T. Clark). C. *Expositor's Bible*, *Polychrome Bible*, *Dict. of the Bible*, *Ceniury Bible*, *Critical Review*, &c. New College, Finchley Road, Hampstead, N.W.

BENSON, Arthur Christopher, M.A., C.V.O., Fell. of Magdalene Coll., Camb., formerly Asst.-master at Eton College. B. 1862. *Memoirs of Arthur Hamilton* (Paul), 1886; *Laud*, 1887; *Men of Might*, (with H. F. W. Tatham) (Arnold), 1890; *Poems*; *Lyrics*; *Lord Vyet and Other Poems*; *The Professor*; *Peace and Other Poems* (John Lane), 1893–1905; *Essays* (Heinemann), 1895; *Life of Archbishop Benson* (Macmillan), 1899; *Fasti Etonenses* (Spottiswoode) 1899; *The House of Quiet* (Murray), 1901; *The Schoolmaster* (Murray), 1902; *The Hill of Trouble* (Isbister,) 1903; *Rossetti* (*English Men of Letters*), (Macmillan), 1904; *Tennyson* (Methuen), 1904; *The Isles of Sunset* (Isbister), 1904; *Edward FitzGerald* (*English Men of Letters*), (Macmillan), 1905; *The Thread of Gold* (Murray), 1905; *The Upton Letters* (Smith, Elder), 1905; *Pater* (*English Men of Letters*), (Macmillan), 1906; *From a College Window* (Smith, Elder), 1906; *Beside Still Waters* (Smith, Elder), 1907; *Letters of Queen Victoria to* 1861 (Murray), 1907; *The Altar Fire* (Smith, Elder), 1907; *At Large*, 1908; *Collected Poems* (John Lane), 1909; *Silent Isle* (Smith, Elder), 1910. Various: *Introductions*; *Matthew Arnold* (Lane), 1900; *Ionica* (G. Allen), 1905; *Whittier* (Jack), 1906; &c. C. (occasional) *Macmillan's*, *Cornhill*, *XIXth Cent.*, *Contemp.*, *National Rev.*, *Spectator*, &c. Magdalene College, Cambridge; Hinton Hall, Haddenham, Isle of Ely.

BENSON, Edward Frederic. B. 1867. *Dodo* (Methuen), 1893; *The Rubicon*, 1894; *The Babe, B.A.* (Putnams), 1897; *The Vintage* (Methuen), 1898; *The Princess Sophia*, 1900; *Mammon and Co.*, 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906; *The House of Defence*, 1907 (all Heinemann). 102 Oakley Street, Chelsea, S.W.

BENSON, Margaret. B. 1865. *Capital, Labour, and Trade* (S.P.C.K.), 1891; *Subject to Vanity* (Methuen), 1895; (with J. A. Gourlay), *The Temple of Mut* (Murray), 1899; Ed. *The Apocalypse*, by Archb. Benson (Macmillan), 1900; *A Review*

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BENSUSAN, Samuel Levy. *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), 1907; *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Milne), 1908; *Velasquez. Reynolds, Titian*, &c., in the "Masterpiece Library" (T. C. & E. C. Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the *Home and Haunts Lib.*, T. C. & E. C. Jack), 1910. C. various magazines. The Brook, Hammersmith, W.; The Brick House, Great Easton, Essex.

BENT, Mabel Virginia Anna (Mrs. Theodore Bent). *Southern Arabia, Soudan, and Sokotra* (Smith), 1900. 13 Great Cumberland Place, W.

BERDOE, Dr. Edward, L.R.C.P. Edin., M.R.C.S. Eng. B. 1836. *Adventures in Search of a Religion* (Washbourne), 1873; *St. Bernard's: a Romance* (Sonnenschein), 1883; *Dying Scientifically*, 1883; *Browning's Message*, 1890; *The Browning Cyclopædia*, 1891; *Origin and Growth of the Healing Art* (Sonnenschein), 1893; *Browning Studies* (Allen), 1895; *Browning and the Christ. Faith* (Allen), 1899, &c. Author of *The Biographical and Historical Notes of Browning's Poetical Works; A Primer of Browning* (Routledge), 1904. Ed. *The Zoophilist*. C. *XIXth Cent., Fortnightly, B. Med. Journ.*, &c. Tynemouth House, Victoria Park Gate, N.E.

BERESFORD, Admiral Lord Charles, M.P. B. 1846. *The Break-up of China* (Harper), 1899; various publications on matters naval and political. 2 Lower Berkeley Street, Portman Square, W.

BERINGER, Mrs. Oscar. B. 1856. Dramatist and Lecturer. *Tares*, 1888; *Katherine Kavenagh; Holly Tree Inn; Prince and Pauper; That Girl; Salvé; Bess; Red Hall; A Bit of Old Chelsea; Plot of His Story; The Agitator*, &c. Several opera libretti. Novels: *Beloved of the Gods; A Left-handed Marriage; The New Virtue*, &c. Many short stories and essays. Headley, Hants; Ladies' Army and Navy Club, Burlington Gardens, W.; Lyceum Club.

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BERLYN, Alfred. B. 1860. Play, *The Violin Makers*, 1891. C. *World, Outlook, Evening Standard and St. James's Gazette, Manchester Daily Dispatch, Bookseller* ("Jacob Omnium"), &c. 14 Luxemburg Gardens, Brook Green, W.

BERLYN, Mrs. Alfred. *Vera in Poppyland* (Jarrold); *Sunrise Land: Rambles in East. Engl.* Late Dram. Critic *Queen*. C. *Lady's Pict., Queen, World*. 14 Luxemburg Gardens, Brook Green, W.

BERNARD, Captain, D. H. *Ships' Lights at a Glance* (James Brown, Glasgow), 1906; *Nautical Telegraph Code Book*, 1907, 3rd ed., 1909; *Signal Instructor, Navigators' Sky-Pilot; Signal Reminder* (6th ed., 1909); *Night Signals of World's Shipping; Service Code* (three separate eds., 1908); *Bernard's Storm Signal Cards for the World* (six in set); *Bernard's Nautical Star Chart*, rev. ed., 1910; &c.: *Postcard Code* (15th thous.), 1909; *Signalling made Easy*, 1910. Constant writer of magazine articles on the nautical profession and fictional tales of the sea. Assist. Sec. Imperial Merchant Service Guild, Lord Street, Liverpool. Telegrams: Dolphin, Liverpool. Telephone: 3905 Bank.

BERNARD, Very Rev. John Henry, D.D., D.C.L., Dean of St. Patrick's, Dub., &c. B. 1860. *Kant's Kritik of Judgment*, 1892; *The Irish Liber Hymnorum*, 1898; *The Pastoral Epistles*, 1899; Ed. *Bishop Butler's Works*, 1900; Ed. *Second Ep. to the Corinthians*, 1904; also several volumes of sermons, &c. C. *Guardian, Pilot, Church Quarterly, Hastings' Bible Dictionary*. Deanery, St. Patrick's, Dublin.

BERRY, Arthur, M.A., Fellow King's Coll., Camb., and of Univ. Coll., London. B. 1862. *Short Hist. of Astronomy* (Murray), 1898. C. *Sat. Rev., Camb. Philosophical Trans.*, &c. King's College, Cambridge.

BERTOUCH, Baroness de. *The Outcast* (Chapman and Hall), 1900; *Passion Flowers*, 1901; *Lifeboat Jim*, 1901; *Life of Father Ignatius* (Methuen), 1904. At present engaged on a volume of *Maori Legends*. 27 Scarsdale Villas, Kensington, W.

BESANT, Mrs. Annie. B. 1847. Ed. *Theosophist*. *An Autobiography*, 1893; new ed., 1908; *The Ancient Wisdom*, 1896; *Four Great Religions*, 1897; *Esoteric Christianity*, 1901; *Thought Power*, 1901; *A Study in Consciousness, The Pedigree of Man, Theosophy and the New Psychology*, 1904; *Hints on the Study of the Bhagavad Gîtâ*, 1906; *An Introduction to Yoga*, 1908; *The Changing World*, 1909; and many other works on theosophy. c/o The Theosophical Publishing Soc., 161 New Bond Street, W.

BETHAM-EDWARDS, Matilda, Off. de l'Instr. Publ. de France. *Kitty*, 1872; *The Dream-Charlotte* (Black), 1896; *Dr. Jacob Barham Brocklebank, M.D.*; many other novels and poems between 1870–99; *Anglo-French Reminiscences* (Chapman), 1899; *A Suffolk Courtship* (Hurst), 1900; *East of Paris*, 1902; *Home Life in France*, 1905. Villa Julia, Hastings.

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BICKERSTETH, Rev. Samuel, D.D. Oxon. B. 1857. *Life and Letters of Edward Bickersteth, Bishop of South Tokyo* (Low), 2nd ed. The Vicarage, Leeds.

BIDIE, George, Surgeon-General, M.B., C.I.E. (retired from Indian Army, 1890), Hon. Surg. to King. *Etiology of Cholera* (Calcutta), 1859; *On the Ravages of the Borer in Coffee Estates*, 1869; *On Neilgherry Parasitical Plants Destructive to Forest and Fruit-trees*, 1874; *Sand-binding Plants of Southern India*, 1883; *Handbook of Prac. Pharmacy*, 2nd ed., 1883; *Pagoda or Varaha Coins of S. India*, 1883; *The Botany and Zoology of Madras Presidency* (vol. ix. Hunter's *Imp. Gaz. Ind.*) (Trübner), 1886; *On Woods Used for Fishing-rods*, 1896; and other works on Indian subjects. Barmore, Bridge of Allan, Scotland.

BIGELOW, Poultney, M.A. Yale, Barr., F.R.G.S. B. 1855. *The German Emperor and his Eastern Neighbours*, 1891; *Paddles and Politics down the Danube, or 1800 Miles in a Rob Roy Canoe from the Black Forest to the Black Sea*, 1892; *The Borderland of Czar and Kaiser*, 1893; *History of the German Struggle for Liberty*, iv. vols., 1895; *Children of the Nations* (*Colonization and its Problems*) (Heinemann), 1901; *Die Voelker in Kolonialem Wettstreite* (Berlin, Reimer), 1902. Century Club, New York.

BIGHAM, Capt. Charles Clive, C.M.G. B. 1872. *A Ride through Western Asia* (Macmillan); *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901. 22 Eaton Place, S.W.

BILLINGTON, Mary Frances, Special Correspondent of the *Daily Telegraph*. *Woman in India* (Chapman), 1894; Ed. *Marriage* (Simpkin), 1901. 114 Warwick Street, Belgrave Road, S.W.

BINDLOSS, Harold. B. 1866. *In the Niger Country*, 1898; *A Wide Dominion*, 1899; *Ainslie's Ju-Ju*, 1900; *A Sower of Wheat*, 1901; *The Concession Hunters*, 1902; *His Master Purpose; The Mistress of Bonaventure*, 1903; *The League of the Leopard; True Grit; Daventry's Daughter*, 1904; *Alton of Somasco; The Impostor; In the Misty Seas*, 1905; *Beneath Her Station; The Cattle Baron's Daughter; A Damaged Reputation*, 1906; *The Dust of Conflict; His Lady's Pleasure; Delilah of the Snows*, 1907; *By Right of Purchase; The Liberationist*, 1908. *The Greater Power*, 1909; *The Gold Trail; Rancher Carteret*, 1910. Great Corby, Carlisle.

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BINNS, Henry Bryan. B. 1873. *Moods and Outdoor Verses by Richard Askham*, 1902; *A Life of Walt Whitman*, 1905; *Abraham Lincoln* (Dent); *Botticelli* (Jack), 1907; *The Great Companions* (Fifield), 1908; *A Century of Education* (Dent), 1908; *The Wanderer and Other Poems*, 1910; *The Adventure* (a play). Ed. *The City* (Letchworth), 1909; *A Modern Humanist*, 1910. c/o Mr. A. C. Fifield, 13 Clifford's Inn, E.C.

BINYON, Laurence. B. 1869. *Lyric Poems* (Mathews), 1894; *London Visions*, 1895-98; (collect. ed., 1910); *Porphyrio*, (Richards), 1898; *Western Flanders* (Unicorn P.), 1898; *Odes* 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris and Oenone*, 1906; *Attilia* (Murran), 1907; *Painting in the Far East* (Arnold), 1908; *England and other Poems* (Mathews), 1909. 8 Tite Street, Chelsea, S.W.

BIRCH, Percival Lea (Major) (†Fleur-de-Lys), Late R.A. C. of numerous articles on Natural History, Travel, Gunnery, and Sport to *Field, Illus. Sporting and Dramhtic, County Gentleman, Land and Water, Indian Field, Country Life*, &c. 1 St. Oswald's Road, Fulford, York.

BIRCHENOUGH, Mabel C. (Mrs. Henry Birchenough). B. 1860. *Disturbing Elements* (Smith, Elder), 1895; *Potsherds* (Cassell), 1898; *Private Bobs* (Dent), 1901. C. *XIXth Cent.*, &c. 79 Eccleston Square, S.W.

BIRKS, Rev. Herbert Alfred, M.A. Camb. B. 1856. *Life and Character of St. Peter* (Hodder), 1887; *God's Champion, Man's Example* (R.T.S.), 1891; *Life of Bishop Thomas Valpy French*, 2 vols. (Murray), 1895; *Jesus, a Man of Sorrows* (S.P.C.K.), 1900; some poems. Ed. *Justification and Imputed Righteousness*, by the late Prof. Birks (Macmillan), 1887; *Horæ Evangelicæ*, by the late Prof. Birks (Bell), 1892; *Lectures on the Atonement* (S.P.C.K.), 1908. Kingsbridge Vicarage, S. Devon.

BIRMINGHAM, Bishop of (Rt. Rev. Charles Gore, D.D., D.C.L., LL.D.). B. 1853. *Roman Catholic Claims* (Rivingtons), 1889; Ed. and p.-a. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Hibberd), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (Murray), 1899; *Sermon on the Mount* (Murray), *Prayer and the Lord's Prayer* (Wells Gardner, Darton & Co.); *The Body of Christ*, 1901; *Orders and Unity* (Murray), 1910; various essays, reviews, sermons. Bishop's Croft, Birmingham.

†BIRMINGHAM, George A. (*see* **Hannay, Rev. James Owen**).

BIRRELL, Rt. Hon. Augustine, K.C., M.P. *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Brontë* (Scott), 1885; *Res Judicatæ* (Stock), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books edited; *Miscellanies* (Stock), 1901; *Hazlitt* (*Eng. Men of Letters*) (Macmillan), 1902. 70 Elm Park Road, Chelsea, S.W.

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BLACKWOOD, Isabella C. *The Early House of Blackwood*, 1900; *The Church the Children Built; Brave Nan*, 1905; *Old Jenny's Angel; The Flower Fairy Tale Book*, 1906. C. of stories and articles to *Cassell's Sat. Journal, Horner's Weekly, Good Words, Monthly Rev., Quiver, Novel Mag., People's Journal, Weekly Scotsman, Weekly Glasgow Herald, Weekly Telegraph*, and many others. 19 Dean Terrace, Edinburgh.

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BRERETON, Austin. B. 1862. *Henry Irving*, 1883; *Some Famous Hamlets*, 1884; *Shakespearean Scenes and Characters*, 1886; *Sarah Bernhardt*, 1891; *Short History of the Strand Theatre*, 1899; *Short History of "She Stoops to Conquer," "The Rivals," and "The School for Scandal,"* 1900; *By the Silent Highway*, 1900; *The Criterion, Past and Present*, 1900; *Shakespeare*, 1900; new and enlarged ed., 1902; *Peg Woffington, On and Off the Stage*, 1901; *A Ramble in Bath*, 1901; *Lyceum and Henry Irving*, 1905; *Ellen Terry*, 1906; *Literary History of the Adelphi* (Unwin), 1907; *Life of Henry Irving* (Longmans), 1908. 3 Adam Street, Adelphi, W.C.

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BRERETON, John Le Gay, B.A., Assistant-Librarian Univ. of Sydney since 1902. B. 1871. *Song of Brotherhood*, 1894; *Perdita*, 1896; *Sweetheart Mine*, 1897; *Oithona*, 1902; *Sea and Sky*, 1908; *To-morrow: a Dramatic Sketch*, 1910 (all the foregoing verse); *Landlopers*, 1900; *Sydney Univ. Library Publications*, 1906; *Elizabethan Drama: Notes and Studies*, 1909. Ed. *Perkin Warbeck*, by John Ford (with J. P. Pickburn), 1896; *Select Passages from the Works of Marlowe*, 1902. Wolombin, Wyong Road, Mosman, N.S.W.

BREUL, Karl Hermann, M.A., Litt.D. (Camb.), Ph.D. (Berlin), Camb. Univ. Schröder Prof. of German since 1910; Camb. Univ. Reader in Germanic since 1899; Camb. Univ. Lecturer (1884–99); Pres. of the Mod. Lang. Assoc. *Sir Gowther: a Middle English Metrical Romance* (Böhlau, Weimar), 1883, very considerably enlarged, 1886; *Handy Bibliographical Guide to the Study of German Lang. and Lit.* (Hachette), 1895; *Dit de Robert de Diable*, in Tobler book (Niemeyer, Halle), 1895; *The Organisation of Second. Educ. in Gt. Britain* (in Germ.) (Beck, Munich), 1897; *The Teaching of Mod. Foreign Languages*

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BRIDGES, Robert, M.A., M.B. Oxon., F.R.C.P. Lond., Hon. Fell. C. C. C., Oxon. B. 1844. *Poems* (Pickering), 1873, and various dates (Bumpus); *On Milton's Prosody* (Frowde), last ed., 1901; *Yattendon Hymnal*, 1897, 2nd ed. (Blackwell), 1905; *Demeter* (Frowde), 1905; *Coll. Poet. Works*, 6 vols. (Smith, Elder), 1904. Chilswell, near Oxford.

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BRIGHT, Florence Katharine. (With Robert Machray) *The Vision Splendid* (Hutchinson), 1899; *A Girl Capitalist* (Chatto), 1902; *One Pretty Pilgrim's Progress*, 1903; several plays. C. *Sketch*, *Lady's Realm*, &c. Lyceum Club, Piccadilly, W.

†**BRIGHT, Mrs. Golding** (*see* **Egerton, George**).

BRIGHT, Rev. James Franck, D.D., Master of Univ. Coll., Oxon. till 1905. B. 1832. *Hist. of England* (Longmans), 1882-1901; *Maria Teresa* (Macmillan), 1897; *Maria Teresa and Joseph* III., &c. Hollow Hill, Ditchingham, Norfolk.

BRISCOE, John Potter, F.R.S.L., F.R.H.S., &c. B. 1848. *Curiosities of the Belfry*, *Gleanings from God's Acre* (2 eds.); *Stories about the Midlands*, 1883; *Notts and Derbyshire at the dawn of the Century*, 1901; *Bypaths of Nottinghamshire History*, 1906; *Chapters of Notts History*, 1908; Joint-author, *Monu-*

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BRISTOL, Bishop of (The Rt. Rev. George Forrest Browne, D.D.). B. 1833. *Ice Caves*, 1864; *Off the Mill* (Smith), 1895; *Theodore and Wilfrith* (S.P.C.K.), 1897; *Hist. of St. Catharine's*, 1902; *St. Aldhelm*, 1903; *Alcrein of York*, 1908; several books on Church history. The Palace, Bristol.

BROADLEY, Alexander M. B. 1847. Barrister-at-Law, Lincoln's Inn, 1869; Avocat Défenseur of French Bar, 1883. *History of Freemasonry in Malta*, 1880; *Tunis Past and Present*, 2 vols., 1882; *How We Defended Arabi*, 1882; Jt.-au. *The Three Dorset Captains at Trafalgar*, 1906; *The Boyhood of a Great King*, 1906; Jt.-au. *Napoleon and the Invasion of England; The Story of the Great Terror*, 2 vols., 1907; *The History of Freemasonry in West Dorset*, 1907; Jt.-au. *Dumouriez and the Defence of England against Napoleon*, 1908; *Dr. Johnson and Mrs. Thrale*, 1909; *Chats on Autographs*, 1910; *Napoleon in Caricature* (2 vols.), 1910. C. various magazines and newspapers. Mr. Broadley has extra-illustrated over forty books dealing with Dorset, Freemasonry, Bath, Lord Chesterfield, Poet Crabbe, Dr. Johnson, Mrs. Thrale, and other subjects. He has formed a large collection of historical MSS. and autographs. The Knapp, Bradpole, Bridport, Dorset.

BRONNLE, Paul, Ph.D. Halle, F.R.G.S., F.R.Hist.S., M.R.A.S., Assoc. Editor *Encycl. Britann.* Co., New York, 1902. B. 1867. *Die Commentatoren des Ibn Hischam* (1895); *Contributions towards Arabic Philology* (Luzac), 1900 (in progress in 10 parts); *Ali Ibn Hamza and his Criticisms* (Florence), 1902; *Die Staatsleitung des Alfarabi: eine metaphysische und ethisch-politische Studie* (Leiden), 1904; *Fr. Dieterici: Orientalist, Philosoph und Schriftsteller—eine Würdigung* (Leiden), 1904; *The Awakening of the Soul: a Philosophical Romance* (London), 1904. 73 Burdett Avenue, Westcliff-on-Sea, Essex.

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BROOKE, Rev. Stopford Augustus, LL.D. B. 1832. *Life and Letters of late Frederick W. Robertson,* 1865; *Primer of English Literature* (Macmillan), 1876; *Poems,* 1888; *Jesus and Modern Thought* (Green), 1894; *The Gospel of Joy* (Isbister), 1898; *The Poetry of Robert Browning,* 1902; and many other literary studies, addresses, &c. 1 Manchester Square, W.

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BROUGHTON, Rhoda. B. 1840. *Cometh up as a Flower* (Bentley), 1867; *Nancy,* 1873; *Dr. Cupid,* 1886; *Dear Faustina,* 1897; *The Game and the Candle* (Macmillan), 1899; *Lavinia,* 1902; and other novels. Richmond, Surrey.

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†**BROWN, Miss Lilian Rowland** (*see* **Grey, Rowland**).

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BROWN, Major Sir Robert Hanbury, K.C.M.G., late Royal Engineers. B. 1849. *The Fayum and Lake Moeris* (Stanford), 1892; *History of the Barrage* (Diemer, Cairo), 1896; *Land of Goshen and the Exodus* (Stanford), 1899; *The Delta Barrage* (Egypt. Govt.); *Irrigation* (Constable), 1907. Newlands, Crawley Down, Sussex.

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BROWNE, Miss Edith A. Jt.-editor *The Social Guide,* annual (Black). *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (one-act play, Court Theatre, Dram. Deb. Comp.), 1909; *Great Buildings and How to Enjoy Them; Gothic Architecture* (Black), 1906; *Norman Architecture* (Black), 1907; *Greek Architecture,* 1909; *Romanesque Architecture,* 1910; *W. S. Gilbert* (*Stars of the Stage* series) (Lane), 1907; *Greece* (*Peeps at Many Lands* series) (Black), 1909; *Spain* (do.), 1910. C. *Fortnightly Rev., Daily Chronicle, Morning Leader, Madame, Cassell's, Tramp,* &c. Wanderer's Cottage, The Bourne, Farnham, Surrey.

BROWNE, Edward Granville, M.A., M.B. Camb., Fellow of British Academy, 1903, Orientalist. B. 1862. Ed. *Episode of the Báb,* with Eng. trans. (C.U. Press), 2 vols., 1891; *A Year Among the Persians* (Black), 1893; *New Hist. of the Báb* (C.U. Press), Eng. trans. 1893; *Cata. Pers. MSS.* in C.U. Lib., 1896; *Handlist of Muhammadan MSS.* in same, 1900; Ed. *Memoirs of the Poets of Dawlatsháh* (Luzac), 1901, *Literary History of Persia until Firdawsi* (Unwin), 1902; cont. of same until Mongol Invasion, 1906; *Awfi's Lubábu'l Albáb,* vol. ii. (Luzac), 1903; vol. i. of same, 1906; Abr. Trans. of Ibn Isfandiyár's *History of Taba-*

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ristian (Gibb Trust), 1905; *A Brief Narrative of Recent Events in Persia* (Luzac), 1909; &c. Pembroke College, Cambridge.

BROWNE, Rt. Rev. George Forrest, D.D. (*see* **Bristol, Bishop of**).

BROWNING, Oscar, M.A., Fell. K. C. Camb., Off. d'Acad. 1889, &c. B. 1837. *Life of George Eliot* (Scott), 1890; *History of England* 4 vols. (Virtue), 1890; *Dante; Goethe* (Sonnenschein), 1891; *The Flight to Varennes*, 1892; *Guelphs and Ghibellines* (Methuen), 1894; *The Age of the Condottieri*, 1895; *Impressions of Indian Travel*, 1903; *Boyhood and Youth of Napoleon* (Lane), 1905; *Fall of Napoleon* (Lane), 1907; *Memories of Sixty Years*, 1910; and many other historical works. C. *Quarterly, Edinburgh, Fortnightly*, &c. King's College, Cambridge; 31 Dorset Road, Bexhill; 5 Hill Street, Rutland Gate, W.

BROWNLIE, Rev. John, D.D. (Glas.), Trinity Church, Portpatrick. *Hymns of the Early Church* (Nisbet); *Hymns from East and West; Hymns of the Holy East. Church; Hymns from the Greek Office Books; Hymns from the East; Hymns of the Apostolic Church* (Gardner); other hymnol. works, 1890–1909. Trinity Manse, Portpatrick, Scotland.

BRUCE, Henry, Journalist. *Life of General Oglethorpe*, 1890; *Life of General Houston*, 1891 (both Dodd, Mead & Co., New York); *Letters from Malabar and on the Way* (Routledge), 1909; *The Native Wife: or Indian Love and Anarchism* (Long), 1909. 13 Sithney Terrace, St. Brideaux, Devonport.

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BRYCE, Rt. Hon. James, D.C.L., F.R.S., O.M. B. 1838. *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877; *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897; *Studies in Hist. and Jurispr.* (O.U.P.), 1901; *Studies in Contemporary Biography*, 1903. British Embassy, Washington, U.S.A.

BRYCE, William Alexander. B. 1886. Writer of various books for boys. C. to *B. O. P., Pall Mall Mag., Royal Mag., Lady's Realm*, etc. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, Strand, W.C.

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BRYNMOR-JONES, Sir David, Knt., LL.B., M.P. Swansea, 1895–1901, K.C., J.P., &c. B. 1852. Ed. *The Divine Order and other Sermons, by Thos. Jones* (Isbister), 1884; *Home Rule and Imperial Unity*, 1886; *The Welsh People* (with Prof. John Rhys) (Unwin), 1900, 4th ed., 1906. 27 Bryanston Square, W.

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BUCKLAND, Rev. Augustus Robert, M.A. Oxon., Sec. R.T.S. B. 1857. *The Heroic in Missions* (Isbister), 1894; *John Horden, Missionary Bishop* (Melrose), 1895; *The Missionary Speaker's Manual* (Nisbet), 1901; *Text Studies for a Year* (Hodder & Stoughton), 1904; *Devotional Commentary on 1 Thess.*, 1906, *2 Thess.*, 1898 (R.T.S.). C. *Contemp. Rev.*, *Cornhill*, &c. Linden House, Hendon, N.W.

BUCKROSE, J. E. *Wood End*, 1906; *Toll Bar*, 1907; *The Wolf*, 1908; *Voices*, 1908; *Little Green World*, 1909; *A Golden Straw*; *The Pilgrimage of a Fool*, 1910. North Country novels, short stories, and character sketches. The Cliffgate, Hornsea, near Hull.

BUDGE, E. A. Wallis, M.A., Litt.D., D.Litt., D.Lit., F.S.A., Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswân, Merawi in the Sûdân, at the Pyramids, on the island of Meroe, and at Dêr and Kuyunjik in Mesopotamia. *The Book of the Dead: Text, Translation, and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (Paul), 1902; *Handbook to Egypt and the Sûdân* (Cook), 1904; *Nile Notes*, 10th ed. (Cook), 1906; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (Paul), 1889; *Egyptian Heaven and Hell* (Paul), 1906; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. British Museum.

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BULLEY, Henry Ashburnham. B. 1841. *Decadents* (Greening), 1902; *The Church and the World* (Greening), 1904; *The Seal of Confession* (Greening), 1906; *Father Clement, Socialist*, 1907. 9 Walton Place, S.W.

BULLOCH, John Malcolm, M.A., Aberdeen. B. 1867. *History of the Univ. of Aberdeen* (Hodder), 1895; *House of Gordon*, 1904; *The Gay Gordons*, 1908. Ed. *The Graphic*. 118 Pall Mall, S.W.

BULLOCK, Shan F. B. 1865. *The Awkward Squads* (Cassell), 1893; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905; *The Cubs* (Laurie), 1906; *Robert Thorne*, 1907; *A Laughing Matter*, 1908. *Master John*, 1909. 167 Gleneldon Road, Streatham, S.W.

BUNTING, Freeman. B. 1862. *Idylls of Arcadia* (Simpkin), 1901; *Hymn to the King*, 1902; *Sonnets and Songs of a Year*, 1904; *Harold's Town* (Homeland Assoc.), 1905; *Story of Southgate and Winchmore Hill* (Walker, Round & Co.), 1906; *Love Letters of Famous People* (Gay & Bird), 1906. C. various. White Webbs, Waltham Cross, Herts.

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BURGESS, Frank Gelett, B.Sc. B. 1866. Ed. *The Lark* (Doxey, San Francisco), 1895–97; Asst. Ed. *The Wave*, 1896–97; *Vivette*, 1897 (Small, Maynard & Co.); *The Lively City o' Ligg* (Stokes), 1899; *Goops and How to be Them* (Stokes), 1900; *A Gage of Youth* (Small, Maynard & Co.), 1901; *The Burgess Nonsense Book* (Stokes), 1901; *The Romance of the Commonplace* (Paul, Elder & Co.), 1902; *More Goops* (Stokes), 1903; *The Reign of Queen Isyl* (with Will Irwin) (McClure), 1903; *The Picaroons* (with Will Irwin) (McClure), 1904; *The Rubaiyat of Omar Cayenne* (Stokes), 1904; *Goop Tales* (Stokes), 1904; *A Little Sister of Destiny* (Houghton & Mifflin), 1905; *Are You a Bromide?* (Huebsch), 1906; *The White Cat* (Bobbs-Merrill Co.),

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1907; *The Heart Line* (Bobbs-Merrill Co.), 1907; *The Maxims of Methuselah* (Stokes), 1907. Bohemian Club, San Francisco: The Players, New York.

BURGESS, James, C.I.E., LL.D., F.R.S.E., F.R.G.S., Hon. A.R.I.B.A., &c., late Director-General Archæol. Survey of India. B. 1832. *Archæological Survey of Western India*, 3 vols., 1874–78, and *Buddhist and Brahmanical Cave Temples*, 2 vols. (Trübner), 1883; *Amaravati and Jaggayyapeta Buddhist Stupas*, 1887; *Muham. Architecture of Gujarat*, 1896; *Architecture of Ahmadabad*, 2 vols., 1900–1905; *Architectural Antiquities of Northern Gujarat*, 1903; *Epigraphia Indica*, 2 vols., 1891–94; *Ajanta Rock-Temple Paintings*, 1879; *Cave Temples of India* (Allen), 1880; *Ancient Monuments, Temples, and Sculptures of India*, 1897; other Works on Indian art and architecture, and mathematical papers. Ed. *Indian Antiquary*, 1872-84; *Buddhist Art in India* (Quaritch), 1910; *On the Sect of the Jainas* (Luzac), 1903; *Hist. of Indian Architecture*, 1909. C. *R. Asiatic Society's Journal* and *Indian Antiquary*, on Oriental subjects. 22 Seton Place, Edinburgh.

BURGESS, James John Haldane, M.A. Edin. *Rasmie's Büddie* (Poems in Shetlandic), (Gardner), 1892; *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver and Boyd), 1903. C. *Chambers's Jour., Scotsman, Weekly Welcome, People's Journal*, &c. Lerwick, Shetland.

BURGIN, George B., Sec. Author's Club, 1905-8; Joint Hon. Sec. New Vagabond Club. B. 1856. *His Lordship and Others* (Henry), 1894; *Tuxter's Little Maid* (Cassel), 1895; many other novels, 1894–1901; *A Wilful Woman; The Shutters of Silence*, 1902; *The Man Who Died; The Ladies of the Manor*, 1903; *The Land of Silence; The Hermit of Bonneville*, 1904; *The Marble City; The Devil's Due*, 1905; *The Only World; The Belles of Vaudroy*, 1906; *Which Woman?* 1907. C. *Black and White, Ill. Lon. News, Queen, P.M. Mag.*, numerous Reviews. 2 Holly Terrace, West Hill, Highgate, N.

BURGOYNE, Frank James, Librarian, Lambeth Libraries. *Library Construction* (G. Allen), 1897. Editor of *Queen Elizabeth, Amy Robsart and Leicester* (Longmans), 1904; *Facsimile of an Elizabethan Manuscript preserved at Alnwick Castle* (Longmans), 1904. Tate Central Library, Brixton, S.W.

BURKE, John Butler, M.A. Camb. and Dubl. *The Origin of Life* (Chapman & Hall), 1906. C. *Fortnightly, Contemporary, World's Work, Oxf. and Camb. Rev., London Quar., Monist*, &c., and numerous articles in the weeklies, notably the *Outlook*. 78 Buckingham Gate, S.W.

BURKITT, Francis Crawford, M.A., Hon. D.D., Edin. and Dublin, F.B.A., Norrisian Prof. of Divinity, Camb. B. 1864. *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *Two Lectures on the Gospels* (Macmillan), 1901; *S. Ephraim's Quotations* (C.U.P.), 1901; *Text and Versions* (Encyclopædia Biblica), 1903; *Early*

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Eastern Christianity (Murray), 1904; *Evangelion da-Mepharreshê* (C.U.P.), 1904; *The Gospel History and its Transmission* (T. & T. Clark), 1906; 2nd ed., 1907; *Earliest Sources for the Life of Jesus* (Houghton, Mifflin Co., N.Y.), 1910. C. *Journ. Theol. Stud., Camb. Biblical Studies*, 1909, &c. Westroad Corner, Cambridge.

BURNAND, Sir Francis Cowley, Editor of *Punch* for over 25 years; on the staff 46 years; retired from *Punch* 1906. *Happy Thoughts* (Bradbury), 1866, many editions; and very many other works, including over 120 plays; *Personal Reminiscences of the A.D.C., Cambridge* (Chapman & Hall), 1880; *Records and Reminiscences* (Methuen), 1903. Residence, Ramsgate. London, Garrick Club.

BURN, Rev. Andrew Ewbank, D.D. B. 1864. *An Introd. to the Creeds* (Methuen), 1899; *Niceta of Remesiana: His Life and Works* (Camb. Univ. Press), 1904. C. *Guardian*, and other theol. journs. The Vicarage, Halifax.

BURN, Rev. John Henry, B.D., F.R.S.E. *Commentary on St. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *Laity in Council* (Wells Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Wells Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907; *Handbooks of Eng. Church History*, 1909; *The Churchman's Pulpit* (Griffiths), 1910; &c. C. *Expositor*, &c. The Parsonage, Ballater, Aberdeenshire.

BURNET, John, M.A., LL.D., late Fellow Merton Coll., Oxon., Prof. Greek, St. Andrews. B. 1863. *Early Greek Philosophy* (Black), 1892; 2nd ed., 1907; *Greek Rudiments* (Longmans), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, 5 vols. (O.U. Press), 1900–1907; *Plato's Republic*, 1902; *Aristotle on Education* (C.U. Press), 1903. The University, St. Andrews, Scotland.

BURNETT, Mrs. Frances Hodgson. B. 1849. *That Lass o' Lowrie's* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886—many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899; many other novels and some plays. Maytham Hall, Rolvenden, Kent.

BURNS, Thomas, F.R.S.L., F.R.S.A.L., Mem. Soc. of Arts. B. 1848. *Poems* (Carr, Newcastle), 1885; *Chimes from Nature*, 1887; *Flowers from Philosophy*, 1890; *Scottish Songs and their Authors* (Morrison, Hawick), 1889; *A Holiday on Kaleside* (Rutherford, Kelso), 1891; *A Holiday in Glen Etive* (Bowes), 1895; *Cycle Tour to Inverness* (Carr), 1896; *City Songs* (Downey), 1904; *Visions from Nature*, 1906; *Holiday in Berwickshire* (*Berwick Journal* Office), 1906; *Holidays Among the Cheviot Hills* (*Alnwick Guardian*), 1907–8; *Sermons in Sonnets* (*Berwick Journal*), 1908; *A Holiday in Hertfordshire* (Cochrane, Newcastle), 1909. C. *Yorkshire Notes and Queries, Shakespeare's Shrine, North Country Poets, Tributes to Queen Victoria, Glad-*

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stone, Salisbury, and *Sir Henry Irving, Scottish Poets*, &c. 25 Diana Street, Newcastle-on-Tyne.

BURNSIDE, Helen Marion. B. 1844. *Driftweed* (Hutchinson), 1897; *A Girl Without a Penny*, serial (*Girls' Own Paper*); many other verses and lyrics, tales in magazines, and some stories for children. Sandilands, East Putney, S.W.

BURROW, Charles Kennett. B. 1868. *Asteck's Madonna* (Dent), 1896; *The Way of the Wind* (Paul), 1897; *The Lifted Shadow* (Bowden), 1899; *Patricia of the Hills* (Lawrence and Bullen), 1902; *The Yeoman* (Lane), 1904; *London Dead and Other Poems* (Rivers), 1908, &c. C. *Macmillan's*, &c. 22 West Hill, Highgate, N.

BURY, Professor John B., LL.D., D.Litt., Regius Prof. Mod. Hist., Camb. B. 1861. *Later Roman Empire* (Macmillan), 1889; *Hist. of Greece*, 1900; *Life of St. Patrick*, 1905; *Ancient Greek Historians*, 1909; *Constitution of the Later Roman Empire*, 1910; Ed. Gibbon's *Decline and Fall* (Methuen), 1896–1900. King's College, Cambridge; Limne Cottage, Southwold; and Athenæum Club, S.W.

BUSSELL, Rev. Dr. Frederick William, D.D., Mus. Doc. Oxon., &c *Itinerarium Rutilianum* (Parker), 1886; *Doctrine of the Office and Person of Christ in the First Three Centuries* (O.U.P.), 1892; *School of Plato* (Methuen), 1896; *Marcus Aurelius and Later Stoicism* (Clark, Edin.), 1910; *Essays on Constitutional Hist. of Roman Empire* (Longmans), 2 vols., 1910. C. article in *Studia Biblica, Saturday Review*. Mundham House, nr. Norwich.

BUTCHER, Samuel Henry, M.P. for Camb. Univ. since 1906, Hon. D.Litt., Oxford, Hon. Litt.D., Cambridge, Dublin, Manchester; Hon. LL.D. St. Andrews, Glasgow, Edinburgh; Fell. Trin. Coll., Camb., 1874–76; Hon. Fell. Univ. Coll., Oxford; Prof. Greek, Univ. Edin., 1882–1903; Member Scott. and Irish Univ. Commissions; President Brit. Acad. B. 1850. With A. Lang, trs. *The Odyssey* (Macmillan), 1879; *Demosthenes*, 1881; *Some Aspects of the Greek Genius*, 1891, 1893, 1904; Aristotle's *Theory of Poetry*, 1895, 1898, 1903, 1907; *Demosthenes Critical Text*, vol. i., 1903; vol. i., part 2, 1907; *Harvard Lectures on Greek Subjects*, 1904. The Athenæum Club, S.W.

BUTLER, Rev. Dugald, M.A., D.D., Minister of Galashiels Parish, B. 1862. *Ancient Church and Parish of Abernethy*, 1897; *John Wesley and George Whitfield in Scotland*, 1898; *Henry Scougal and the Oxford Methodists*, 1899; *Scottish Cathedrals and Abbeys*, 1900; *Life and Letters of Archbishop Leighton*, 1903; *Eternal Elements in the Christian Faith*, 1905; *The Tron Kirk and Parish of Edinburgh*, 1907; *Thomas a Kempis, a Religious Study*, 1908; *Gothic Architecture: its Christian Origin and Inspiration*, 1910. The Manse, Galashiels.

BUTLER, Rev. Henry Montagu, D.D., Hon. D.C.L. Oxford, Hon. LL.D. Glasgow and St. Andrews, Master of Trinity College. Cambridge; formerly Fellow of Trin., 1855; Headm. Harrow, 1859–85; Dean of Gloucester, 1885–86; Hon. Canon of Ely,

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B. 1833. *Harrow School Sermons* (Macmillan), 1861; 2nd series 1869; *Belief in Christ, and other Sermons* (M. & Bowes), 1898 *Lift up your Hearts*, 1898; *Univ., and other Sermons*, 1899 *Public School Sermons* (Isbister), 1899; *Ten Great and Good Men* (E. Arnold), 1910. C. *Sunday Magazine*. Trinity Lodge, Cambridge.

BUXTON, Rev. Harry John Wilmot, M.A. Oxon. B. 1843. *Poems by an Oxonian* (Shrimpton), 1866; *Mission, and other Sermons*, various volumes, 1876–1908; *The German, Flemish and English School of Painting* (Low), &c. 9 West Hill Road, Brighton.

BUXTON, The Rt. Hon. Sydney, M.P., Poplar, Tower Hamlets. B. 1853. *Handbook to Political Questions*, var. eds., 1904; *Political Manual*, 1886; *Finance and Politics: an Historical Study* (1785–1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902; *The Fiscal Question—the Argument on Either Side*, 1905 (all Murray). C. *XIXth Cent., Fortn. Rev.*, &c. 7 Grosvenor Crescent, S.W.; Athenæum Club.

BYATT, Henry. *Purple and White* (Everett), 1905; *The Flight of Icarus*, 1906; *Land o' Gold* (Sisley), 1907; *Testament of Judas* (Long), 1908; *Yongleur's Wife*, 1908; *The Real Man*, 1909; and many plays, including:—*The Brothers; True Heart; Before the Dawn; L'Amour Mouille* (*Cupid and the Princess*); *John Thurgood, Farmer; The Golden Age; Pierrôt's Dream.* 36 Warwick Gardens, W.

BYLES, Charles Edward, B.A. Cantab., Classical Tripos, 1895. B. 1873. On the editorial staff of the *Illustrated London News* and *Sketch*. *The Life and Letters of Robert Stephen Hawker* (Lane), 1905; Editor of Hawker's *Cornish Ballads* and *Footprints of Former Men in Far Cornwall* (Lane); *Greek Lives from Plutarch* (Arnold), 1906; *Cornish Breakers*, 1909. C. *Daily Chronicle*, &c. 69 Montagu Road, Hendon.

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CABLE, George Washington. B. 1844. *Old Creole Days* (New York), 1879; *The Grandissimes*, 1880; *Bonaventure* (Low), 1888; *Strong Hearts* (Hodder), 1899; *The Cavalier* (Murray), 1901, &c. Tarryawhile, Northampton, Mass., U.S.A.

CAFFYN, Mrs. Mannington (†"Iota"). *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauleverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God only*, 1903. Heathcote Cottage, Purbrook Common, Cosham, Hants.

CAILLARD, Emma Marie, Miss. B. 1852. *The Invisible Powers of Nature* (Murray), 1887; *Electricity*, 1890; *Progressive Revelation*, 1895; *The Use of Science to Christians* (Nisbet), 1897; *Reason in Revelation*, 1898; *Law and Freedom*, 1899; *Individual Immortality* (Murray), 1903; *The Many-sided Universe* (Murray), 1906. C. for twenty years to *Contemporary Rev.*, Occas. con. to *Cornhill* and *Westminster Gaz.* 17 Gracechurch Street, E.C.

CAIRD, Mrs. Mona. *Whom Nature Leadeth, One that Wins* (Unwin); *The Daughters of Danaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition; A Romance of the Moors; The Wing of Azrael; A Sentimental View of Vivisection; Beyond the Pale; The Logicians; The Pathway of the gods; The Romantic Cities of Provence*, 1906; various essays, &c. Sesame Club, Dover Street, W.

CAINE, Thomas Henry Hall. B. 1853. *Cobwebs of Criticism* (Stock), 1884; 2nd ed. (Routledge) 1908; *The Shadow of a Crime* (Chatto), 1885; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman Play* (*Daily Mail*), 1906; *My Story* (Heinemann), 1908; *The White Prophet*, 1909. Published some early poems, and has been successfully dramatized. Has travelled widely; and by his journey to Canada in 1898 rendered service to authors generally in connection with copyright legislation. Greeba Castle, Isle of Man.

CAINE, William Ralph Hall. Writer on History, Religion, and Anthropology. B. 1869. *Humorous Poems of the Century* (Walter Scott), 1890; *Love Songs of England* (Heinemann), 1893; Director for some time of Sir Isaac Pitman & Sons, Ltd.; was in Jamaica at the earthquake, 1907; *The Cruise of the "Port Kingston"* (Collier), 1908; *The History and Traditions of the Negro Race* (1909). 41 Queen's Gate Gardens, S.W.

CALDECOTT, Rev. Alfred, Prof. of Moral and Mental Philos., King's Coll., Lond., form. Fell. and Dean, St. John's Coll.,

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Camb., D.Litt., D.D., Memb. Senate Univ. Lond. B. 1850. *English Colonization and Empire* (Murray), 1890; trans. Japanese, 1909; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* Clark), 1904; No. III. in *Cambridge Theological Essays* (Macmillan), 1905; No. X. in *Anglican Liberalism* (Williams & Norgate), 1908; *Pantheism* in Pan-Anglican Papers (S.P.C.K.), 1908. King's College, London.

CALTHROP, Annette. *Myrtle and Cypress* (Marcus Ward), 1875; *Will Denbigh* (Roberts Bros., Boston, U.S.A.), 1877; *Notes to New Edition of Lord Chesterfield's Letters* (Methuen), 1901; *Life of Sir Tobie Matthew* (Elkin Matthews); *Women as Practical Tariff Reformers* (Wom. T. R. League). C. *Cassell's Mag.*, &c. 11 Oakley Street, S.W.

CALVERT, Albert Frederick, Knight Grand Cross of the Royal Order of Isabel the Catholic, Commander of the Royal Order of Alfonso XII. B. 1872. *The Mineral Resources of Western Australia* (Philip), 1893; *Western Australia, its History and Progress* (Simpkin), 1894; *The Discovery of Australia* (Philip), 1894; *The Exploration of Australia* (Philip), 1896; *My Fourth Tour in Western Australia* (Heinemann), 1896; *History of the Old King's Arms Lodge* (Kenning), 1899; *Bacon and Shakespeare* (Dean), 1902; *Impressions of Spain* (Philip), 1903; *The Alhambra* (Lane), 1905; *Life of Cervantes* (Lane), 1905; *Alfonso XIII. in England* (Philip), 1905; *Summer in San Sebastian* (Elkin Mathews), 1905; *Moorish Remains in Spain* (Lane), 1906; *The Spanish Royal Wedding* (Goodman), 1906; *Murillo* (Siegle Hill), 1907; *Granada, Present and Bygone* (Dent), 1908; *Southern Spain* (Black), 1908; *Spain* (Black), 1910. General Editor *The Spanish Series* (Lane). Royston, Eton Avenue, London, N.W.

†CAMBRIDGE, Ada (Mrs. G. F. Cross). B. 1844. *My Guardian* (Cassell), 1878; *A Marked Man* (Heinemann), 1891; *Not all in Vain*, 1892; *A Little Minx*, 1893; *Fidelis* (Hutchinson), 1895; *Path and Goal* (Methuen), 1900; *The Devastators*, 1901; and many other novels; *Thirty Years in Australia* (Methuen), 1903. C. *Empire, Queen, Atlan. Month.*, &c. Victoria St., Williamstown, Victoria, Australia.

CAMERON, Mrs. Lovett. *Juliet's Guardian* (Chatto), 1877; *Deceivers Ever*, 1878; *In a Grass Country* (White), 1885; *This Wicked World*, 1888; *A Bad Lot*, 1894; *The Devil's Apples*, 1898; *A Life's Mistake* (Downey), 1900; and many others, published in various editions. 59 Evelyn Gardens, S.W.

CAMM, Rev. Dom Bede, O.S.B., B.A. (Oxon.). B. 1864. *A Benedictine Martyr in England* (Bliss), 1897; *In the Brave Days of Old* (Art and Book Co.), 1899; 2nd ed. (Burns & Oates), 1905; *A Day in the Cloister* (Sands), 1900; 2nd ed. (Washbourne), 1906; *Blessed Sebastian Newdigate* (Art and Book Co.), 1900; *Lives of the Blessed English Martyrs* (Burns & Oates), vol. i., 1904;

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vol. ii., 1905; *Tyburn and the English Martyrs* (Art and Book Co.), 1904; *Oxford, Douay, Tyburn* (Burns & Oates), 1906; *Some Devonshire Screens*, 1906; (with others) *The City of Peace* (Irish Cath. Truth Soc.), 1903; *The Voyage of the Pax* (Burns & Oates), 1906; *The Degrees of the Spiritual Life* (from the French (Washbourne), 2 vols., 1907; *The English Martyrs' Birthday Book* (Washbourne), 1908. Ed. *St. Nicholas Series* (Macdonald & Evans), 1908; au. of *William Cardinal Allen* in this series; in collab. with F. Bligh Bond, *Screens and Rood-Lofts* (Pitman), 2 vols., 1909; *Heroes of the Faith* (Macdonald & Evans), 1909; *Forgotten Shrines*, 1910. Erdington Abbey, Birmingham.

CAMPBELL, Colin, M.A., B.D., D.D. B. 1848. *The First Three Gospels in Greek in parallel columns* (Williams & Norgate); *Critical Studies in St. Luke's Gospel* (Blackwood), 1891; *The Old Egyptian Faith* (trans.) (Williams & Norgate); *The Gardeners Tomb at Thebes* (Maclehose), 1908; *Two Theban Queens* (Kegan Paul), 1910; *Sarcophagus of Pabasa* (R. & R. Clark), 1910; *Two Theban Princes and the Tomb of Menna* (Oliver & Boyd), 1910. 54 Morrayfield Gardens, Edinburgh.

CAMPBELL, David, form. Rector, Montrose Academy. B. 1844. *Higher English* (Blackie); *General Hector A. Macdonald, K.C.B.* (Melrose), 1900; *Victoria, Queen and Empress* (Nimmo), 1901; *Africa: a Geographical Reader* (W. & R. Chambers), 1901; *A First History of English Literature* (Oliver, Boyd), 1905; and other educational works.

CAMPBELL, Hy. J., M.D., F.R.C.P., &c. B. 1859. *Elementary Biology* (Sonnenschein), 1893; trans. Migula's *Bacteriology*, 1893; Hertwig's *Cell*, 1895. 36 Manningham Lane, Bradford, Yorks.

CAMPBELL, Reginald John, M.A. B. 1867. *The New Theology* (Chapman & Hall), 1907; *New Theology Sermons* (Williams & Norgate), 1907; *Christianity and the Social Order* (Chapman & Hall), 1907. City Temple; Hill Lodge, Enfield, N.

CAMPBELL PRAED, Mrs. (*see* **Praed**).

CANNING, Hon. Albert S. G. B. 1832. *Christian Toleration* (Kerby), 1874; *Religious Strife in British History* (Smith, Elder), 1878; *Philosophy of the Waverley Novels*, 1879; *Philosophy of Charles Dickens*, 1880; *Baldearg O'Donnell* (Marcus Ward), 1881; *Macaulay, Essayist and Historian*, 1882; *Thoughts on Shakespeare's Historical Plays* (W. H. Allen), 1884; *Revolted Ireland*, 1886; *Thoughts on Religious History* (Eden, Remington), 1891; *Words on Existing Religions* (W. H. Allen), 1893; *The Divided Irish*, 1894; *History in Fact and Fiction*, 1897; *Brit. Rule and Mod. Politics* (Smith, Elder), 1898; *Brit. Power and Thought*, 1901; *Shakespeare Studied in Eight Plays* (Unwin), 1903; *Literary Influence in British History*, 1904; *History in Scott's Novels*, 1905, 2nd ed., 1908; *Shakespeare Studied in Six Plays*, 1906; *British Writers on Classic Lands*, 1907; *Shakespeare Studied in Three Plays*, 1908; *Sir Walter Scott Studied in Eight Novels*, 1910. The Lodge, Rostrevor, co. Down; Carlton Club.

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CANTON, William. B. 1845. *The Invisible Playmate* (1894) *and W. V., Her Book* (Hodder), 1896; *A Child's Book of Saints* (Dent), 1898; *In Memory of W. V.*, 1901; *The Comrades*, poems (Isbister), 1902; *The Story of the Bible Society* (Murray), 1904; *The History of the British and Foreign Bible Society*, vols. i., ii. (Murray), 1904; vols. iii.-v., 1910; *Little Hands and God's Book* (B.F.B.S.), 1904. Bryntirion, Cross Oak Road, Berkhamsted.

CAPES, Bernard Edward Joseph. *The Mill of Silence*, 1896; *The Lake of Wine* (Heinemann), 1898; *Adventures of the Comte de la Muette*, 1898; *Our Lady of Darkness*, 1899; *From Door to Door* (Blackwood), 1900; *Love like a Gipsy* (Constable), 1901; *A Castle in Spain; The Secret in the Hill* (Smith, Elder), 1903; *Diana Please* (Methuen), 1904; *A Jay of Italy* (Methuen), 1905; *Loaves and Fishes; A Rogue's Tragedy* (Methuen), 1906; *The Great Skene Mystery* (Methuen), 1907; *The Green Parrot* (Smith, Elder), 1908; *The Love Story of St. Bel* (Methuen), 1909; *Amaranthus: a Book of Little Songs* (Unwin), 1908; *Historical Vignettes*, 1910; *Jemmy Abercraw* (Methuen), 1910; &c. C. many magazines and periodicals. 31 Southgate Street, Winchester.

CAPES, M. Harriet, Miss (†Magdalen Brooke). *The Story of Eleanor Lambert* (Unwin), 1890; and many other stories. Winchester, Hants.

CAPEY, Ernest, F. H. Ed. *Young People* (1899–1906). B. 1865. *Life of Erasmus* (Methuen), 1902. Bethesda Manse, Hanley, Staffs.

CARD, Fred Wallace. B. 1863. *Bush Fruits* (Macmillan), 1898; 2nd ed., 1901: *Farm Management* (Doubleday & Page), 1907. Sylvania, Pennsylvania, U.S.A.

CARLISLE, Bishop of (Right Rev. John William Diggle), DD. Oxon. B. 1847. *Godliness and Manliness* (Macmillan), 1886; *Bishop Fraser's Lancashire Life* (Low), 1889; *Religious Doubt* (Longmans), 1895; *Short Studies in Holiness* (Hodder), 1900; *Quiet Hours with the Ordinal* (Longmans), 1907; *Home Life* (Cassell), 1908, &c. Rose Castle, Carlisle.

CARLYLE, Edward Irving, Fellow of Merton College, Oxford. B. 1871. *Life of William Cobbett*, 1904. Many contributions to *Dict. Nat. Biog.*, 1896–1901. Merton College, Oxford.

CARMAN, Bliss. B. 1861. *Low Tide on Grand Pré* (Nutt), 1893; *A Sea Mark*, 1895; *Songs from Vagabondia* (Mathews), 1896; *More Songs*, 1897; *By the Aurelian Wall*, 1898; *Last Songs from Vagabondia*, 1900; *Christmas Eve at St. Kavin's*, 1901; *Pipes of Pan*, Nos. I. and II., 1902, 1903. 70 Fifth Avenue New York City, U.S.A.

CARPENTER, Edward. *Towards Democrary* (Sonnenschein), 1883–92; *England's Ideal*, 1887; *Civilization, its Cause and Cure*, 1889; *Love's Coming of Age*, 1896; *Angel's Wings*, 1899; *Eros and Psyche*, 1900; *Ioläus*, 1902; *Towards Democracy*, Part IV., 1902; *Adam's Peak to Elephanta*, 1903; *Art of Creation* (Allen), 1905; *Prisons, Police, and Punishment* (Fifield), 1905; *Days*

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with Walt Whitman (Allen), 1906; *Sketches from Life in Town and Country*, 1908; *The Intermediate Sex*, 1908; *The Promised Land* (a drama), 1910. c/o Messrs. Swan Sonnenschein & Co., 25 High Street, Bloomsbury, W.C.

CARPENTER, Professor George Herbert, B.Sc., M.R.I.A., Ed. *Irish Naturalist.* B. 1865. *Insects, their Structure and Life* (Dent), 1899 (Russian translation by W. A. Gerd, Moscow, 1903). C. *Proc. Roy. Soc. Edinb.*, *R. Irish Acad.*, and *R. Dublin Soc.*, *Trans.* and *Journ. Linn. Soc.*, *Quart. Journ. Micr. Sci.*, and other scient. periods. Royal College of Science, Dublin.

CARPENTER, Rev. J. Estlin, M.A., D. Litt., D.D., D. Theol., Principal of Manchester College, Oxford. B. 1844. *Life in Palestine; The First Three Gospels: their Origin and Relations*, 4th ed., 1906; *The Bible in the Nineteenth Century* (Longmans), 1903; *Life of Mary Carpenter* (Macmillan), 1879; *The Composition of the Hexateuch* (Longmans), 1902; *James Martineau, Theologian and Teacher* (Philip Green), 1905; and other works. Joint-editor with Prof. Rhys Davids of the *Digha Nikāya* (vols. i. and ii., 1890 and 1903), and the *Sumangala Klāsini* (vol. i., 1886), for the Pali Text Society. 11 Marston Ferry Road, Oxford.

CARPENTER, Rt. Rev. William Boyd (*see* **Ripon, Bishop of**).

CARR, Rev. Arthur, M.A., Vicar of Addington, Surrey; late Fell. of Oriel Coll., Oxon. B. 1837. *On Greek Text of St. Luke* (Rivingtons), 1875; var. commentaries in Camb. Bible and Gk. Test. (C. U. Press), 1881-1905; *The Church and the Roman Empire* (Longmans), 1887; *Horæ Biblicæ* (Hodder), 1903, &c. C. *The Expositor, Churchman.*

CARREL, Frederic. *An Analysis of Human Motive*, 1905. C. *Fortnightly Review, International Journal of Ethics*, &c., general. National Liberal Club, S.W.

CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.J.I. B. 1872. Ed. *Christian Novels*; au. of *A Conspiracy of Silence.* C. various. Five Ashes, Tunbridge Wells.

†**CARTON, R. C.,** Dramatist. *Sunlight and Shadow; Liberty Hall; Robin Goodfellow; The Home Secretary; The Squire of Dames; The Tree of Knowledge; Lord and Lady Algy; Wheels within Wheels; Lady Huntworth's Experiment; The Undercurrent; A Clean Slate; The Rich Mrs. Repton; Mr. Hopkinson; Public Opinion; Mr. Preedy and the Countess*; &c. Acton.

CARTWRIGHT, Julia (*see* **Ady, Mrs. Henry**).

CARVALHO, Miss Clara N. *Otterburn Chase* (S.P.C.K.), 1898. C. *Sunday Mag.*, *Chambers's*, *B.O.P.*, *G.O.P.*, *Sunday at Home*, &c. "Rydal," 13 Grosvenor Gardens, Cricklewood, N.W.

CARVER, Thomas Gilbert, M.A., K.C. B. 1848. *The Law Relating to Carriage of Goods by Sea* (Stevens), 4th ed., 1905; C. *Law Q. R.*, *Columbia Law Review.* Yew Close, Oatlands, Weybridge.

CARUS-WILSON, Mrs. Ashley (Mary L. G. Petrie), B.A., University of London. *Clews to Holy Writ* (Hodder), 1892; *Tokiwa* (Hodder), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie* (Hodder), 1900; *St. Paul: Missionary to the Nations*, 1905;

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S. Peter and S. John (Hodder), 1906; *Redemptor Mundi*, 1907; *Missionary Clews to the New Testament*, 1907; *The Expansion of Christendom*, 1910. C. various. Hanover Lodge, Kensington Park, W.

CASE, Thomas, M.A., Pres. C.C.C., Oxford; Waynflete Prof. Moral and Met. Phil., Oxon. *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (*Ency. Brit.*), 1902; *St. Mary's Clusters* (Parker), 1893; *Introd. Lecture* in *Lectures on the Method of Science; Preface* to Bacon's *Advancement of Learning* (Clarendon Press), 1906. Corpus Christi College, Oxford.

CASSERLY, Captain H. Gordon. *In the Land of the Boxers* (Longmans), 1903; *Daughters of Eve* (Guedes). C. various magazines. c/o The Literary Agency of London, 5, Henrietta Street, Covent Garden, W.C.

CASEY, William Francis, B.A., Trin. Coll., Dublin. *Man who Missed the Tide*, 1908; *The Suburban Groove*, 1908; both plays in three acts produced at Abbey Theatre, Dublin. 2 Sunbury Gardens, Palmerston Park, Dublin.

CASTLE, Agnes (Mrs. Egerton Castle). *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy; The Pride of Jennico* (Macmillan), and several others in collaboration with her husband (see below). 49 Sloane Gardens, S.W.; Anthony Place, Hindhead, Surrey.

CASTLE, Egerton, M.A., F.S.A. B. 1858. *Schools and Masters of Fence*, illus., 1884; *English Book-Plates*, illus. (George Bell & Sons), 1892; *Consequences*, 1891; *La Bella*, 1892; *The Light of Scarthey; The Jerningham Letters*, illus., 1896; *Young April*, 1898; *Marshfield the Observer* (Macmillan), 1899; *Le Roman du Prince Othon* (John Lane), 1896; With Agnes Castle: *The Pride of Jennico*, 1898; *The Bath Comedy*, 1899; *The Secret Orchard* (Macmillan), 1900; *The Star Dreamer*, 1903; *Incomparable Bellairs* (Constable), 1904; *Rose of the World; French Nan*, 1905; *If Youth but Knew* (Smith, Elder), 1906; *My Merry Rockhurst*, 1907; *Wroth* (Smith, Elder); *Flower o' the Orange* (Methuen), 1908; *Diamond cut Paste* (Murray), 1909; *Panther's Cub* (Nelson), 1910; and others, including several plays. (See also Mrs. Egerton Castle.) 94 Sloane Gardens, S.W.; Anthony Place, Hindhead, Surrey.

CAUTLEY, C. Holmes, M.A., Barr. *The Millmaster* (Arnold), 1906. C. *The Outlook, Pall Mall, The Field*, &c. 11 King's Bench Walk, The Temple, E.C.

CAVE, Henry William, M.A. Oxon., F.R.G.S., M.R.A.S. B. 1854. *Colombo and the Kelani Valley* (Low), 1893; *Newara Eliya and Adam's Peak*, 1895; *The Ruined Cities of Ceylon*, 1896, new ed. 1900, 3rd. ed. (Hutchinson), 1904; *Golden Tips*, 1900; 4th ed. (Cassell), 1906; *Baudenkmäler aus ältester Zeit in Ceylon* (Reimer, Berlin), 1901; *The Book of Ceylon* (Cassell), 1908; *The Ceylon Gov. Railway*, 1909, &c. 5 Sussex Square, Brighton.

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CAYLEY-WEBSTER, Capt. Herbert, F.Z.S., Government Explorer. B. 1862. *Through New Guinea and other Cannibal Countries* (Unwin); *The Bay Tree.* C. *Wide World, Black and White, Animal Life,* &c. 5 Sloane Court, Belgravia, S.W.

CAYZER, C. W. (*see* †**Wynne, C. W.**).

CECIL, Evelyn, M.P. B. 1865. Assistant private secretary to Prime Minister (Marquis of Salisbury), 1891–92, 1895–1902. *Notes on my Journey round the World* (Longmans), 1889; *Primogeniture* (Murray), 1895; *On the Eve of the War,* 1900. C. *XIXth Century.* 10 Eaton Place, S.W.

CHALLICE, Rachel, A.A. Translator, from the German of Dr. Wilkens, of *Spanish Protestants in the Sixteenth Century,* from the Spanish of A. P. Valdès, of *The Grandee, The Fourth Estate,* &c., and of French, German, Italian, Spanish, and Scandinavian contributions to *The Historian's History of the World*; compiler of *Life's Mystical Links,* by Alexander Maclaren; author of *Vexed Questions; Secret History of the Court of Spain,* &c. The Mansion, Crowhurst, Lingfield, Surrey; Lyceum Club, 128 Piccadilly, W.

CHAMBERLAYNE, Miss Effie. *A Shooting Star* (Century Press), 1909; *A King of No Man's Land; Bennett and Co.,* 1910. Cranbury Park, near Winchester.

CHAMBERS, Charles E. S. B. 1859. Editor of *Chambers's Journal. A Bibliography of the Works of John Leech;* Ed. *The Letters of Sir W. Scott and Charles Kirkpatrick Sharpe to Robert Chambers,* and *Poems of Robert Chambers.* 339 High Street, Edinburgh.

CHAMBERS, Edmund Kerchever, B.A., C. C. C., Oxon. B. 1866. Princ. Assis. Sec. Board of Education Office. *Donne's Poems* (edited), 1896; *Vaughan's Poems* (edited), 1897; *The Medieval Stage,* 1903; *The Tudor Revels,* 1907; *Early English Lyrics* (edited with F. Sidgwick,) 1908. Board of Education, Whitehall, S.W.

CHAMBERS, George Frederick, J.P., F.R.A.S. B. 1841. *Handbook of Descriptive and Practical Astronomy* (Clar. Press), 3 vols., 4th ed., 1890; *Pictorial Astronomy* (Whittaker), 1891; *The Solar System, the Weather, the Stars, the Eclipses,* 4 vols. (Hodder & Stoughton), 1895-99; *Story of the Comets* (Clar. Press), 1909; *Conversational Dict. of English, French, and German Languages* (Rees), 3rd ed., 1908; *Tourist's Pocket Book,* 7th ed., 1904; Guides to Sussex and Eastbourne (Stanford, &c.), many eds., 1868-1901; *Digest of the Law relating to Public Health,* and *District Councils* (Stevens), 8 editions 1873-99; *A Popular Summary of the Law relating to Local Government,* 1888; *Handbook of Public Meetings,* 1907; Shakespeare's *Merchant of Venice* for Drawing-room Readings (Rees), 1908; and many other legal works as author or editor. Lethen Grange, Sydenham, S.E.

CHAMBERS, Robert W. B. 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine,* 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan,* 1901; *The Maids of Para-*

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dise (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907. 7 West 43rd Street, New York.

CHAMPNEYS, Basil, B.A. Trin. Coll., Camb. B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism and Romance* (Paul), 1879; *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900. Hall Oak, Frognal, Hampstead.

CHANCELLOR, E. Beresford, M.A. (Oxon.), F.R.Hist.Soc. *Hist. of the Squares of London* (Kegan Paul), 1907; *Private Palaces of London*, 1908; *Wanderings in Piccadilly and Pall Mall* (Alston Rivers), 1908; *Knightsbridge and Belgravia* (Pitman), 1909; *Lives of the British Architects* (Duckworth), 1909; *Walks among London's Pictures* (Kegan Paul), 1910. C. to *XIXth Cent.*, *Fortnightly Rev.*, *English Rev.*, *Chambers's Jour.*, *Connoisseur*, *Treasury*, *Outlook*, &c., &c. 29 Elm Park Gardens, S.W.

CHAN-TOON, Mabel. *Told on the Pagoda* (Fisher Unwin), 1895; *Under Eastern Skies* (Hanthawaddy Press, Burmah), 1901; *A Marriage in Burmah* (Greening), 1905. c/o Messrs. Greening & Co., 91 St. Martin's Lane, W.C.

CHAPPELL, Jennie. *Her Saddest Blessing* (Partridge), 1885; and over eighty other books for the young, including *A Lady of High Degree* (Partridge), 1899; *Terrie's Travels* (Blackie), 1901; *Women who have Worked and Won* (Partridge), 1904; *Nature Tales from Many Lands* (Collins), 1907; *Women of Worth*, 1908. 19 Miranda Road, Upper Holloway.

CHARLES, Rev. Robert Henry, D.Litt., D.D., Late Prof. of Biblical Greek, Trin. Coll., Dub., 1898–1906; Jowett Lecturer, 1898–99; Grinfield Lecturer, Oxford, since 1905; Fell. of Brit. Acad. B. 1855. *Forgiveness, and other Sermons* (Paul), 1886; *Book of Enoch, Translated from Ethiopic* (O.U. Press), 1893; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book of Jubilees, Translated and Edited*, 1902; *Ethiopic Text of Enoch from 23 MSS.*, 1906; *Testaments of the Twelve Patriarchs from the Greek MSS.*, 1907; *Greek Versions of the Testaments of the XII. Patriarchs* (O. U. Press), 1908; other works. 24 Bardwell Road, Oxford.

CHASTER, Albert William, LL.B. (Lond.), Barr. B. 1856. *The Law Relating to Public Officers having Executive Authority in the United Kingdom*, 1909; *The Law relating to Clubs*, 3rd ed., 1903; and other legal works. 1 New Court, Lincoln's Inn, W.C.

CHESTER, Norley (*see* **Underdown, Miss Emily**).

CHESTERTON, Gilbert Keith. B. 1873. *The Wild Knight, and other Poems* (Richards), 1900; *Greybeards at Play* (Johnson), 1900; *Various Lives* (Hodder), 1902; *Twelve Types* (Humphreys), 1902; *Browning*, in *Eng. Men of Letters* (Macmillan), 1903; *The Napoleon of Notting Hill* (Lane), 1903; *G. F. Watts* (Duckworth), 1903; *Club of Queer Trades* (Harper), 1905; *Heretics* (John Lane), 1905; *Charles Dickens* (Methuen), 1906; *The Man who was Thursday* (Arrowsmith), 1907; *All Things Considered* (Methuen), 1908; *Orthodoxy* (Lane), 1908; *George*

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Bernard Shaw (Lane), 1909; *Tremendous Trifles* (Methuen), 1909; *What is Wrong* (Cassell), 1910. C. *Daily News, Speaker, Bookman, Idler, Eng. Illus., Fortnightly Rev., Manchester Guardian, Illus. Lond. News.* Overroads, Beaconsfield, Bucks.

CHEYNE, Rev. Thomas Kelly, D. Litt., D.D., Late Oriel Professor of the Interpretation of the Holy Scriptures and Canon of Rochester; Fellow of the Brit. Acad.; Hon. Fellow of Oriel and Worcester colls., Oxford. B. 1841. *The Prophecies of Isaiah*, 2 vols. (Paul), 1880–81; *Job and Solomon; or, The Wisdom of the Hebrews*, 1887; *Origin and Religious Contents of Psalter*, 1891; *Introd. to the Book of Isaiah* (Black), 1895; *Jewish Religious Life* (Putnams), 1898; *Isaiah*, in *Sacred Books of the Old Testament* (1897); *Critical edition of the Hebrew Text*, 1899; *Critica Biblica*, 1903; *The Book of Psalms* (Paul), 1904; *Bible Problems and the New Material for their Solution* (Williams & Norgate), 1904; *Traditions and Beliefs of Ancient Israel* (Black), 1907; *Decline and Fall of the Kingdom of Judah*, 1908. C. *Encyclopædia Biblica, Contemporary, XIXth Century, Hibbert Journ.* South Elms, Oxford.

CHILD, Harold Hannyngton. B. 1869. *Phil of the Heath* (Pearson), 1899; various translations and editions. Engaged in literary and dramatic criticism. C. to *Cambridge Modern Hist., Cambridge Hist. of Eng. Literature, Public Schools from Within* (1906). 76 Church Street, Kensington, W.

CHIOZZA MONEY, L. G. (*see* **Money**).

CHOLMONDELEY, Mary. *The Danvers Jewels; Sir Charles Danvers; Diana Tempest; A Devotee; Red Pottage; Moth and Rust; Prisoners* (Hutchinson), 1906; *The Lowest Rung* (Murray), 1908.

CHOLMONDELEY-PENNELL, Henry. B. 1837. *Puck on Pegasus* (Chatto), 1861; *The Angler Naturalist* (Van Voorst), 1864; *Fishing Gossip* (Black), 1866; *The Modern Practical Angler* (Warne); *Modern Improvements in Fishing Tackle* (Low); *Crescent?* (Moxon); *Modern Babylon*, 1873; *Trolling for Pike, Salmon, and Trout*, 1875; *Pegasus Resaddled* (Kegan Paul), 1877; *From Grave to Gay* (Longmans), 1885; two fishing vols. in *Badminton Lib. of Sport*, 1885, 10th ed., vol. i., *Salmon and Trout*, vol. ii., *Pike and Coarse Fish; The Sporting Fish of Great Britain* (Sampson, Low), 1886. C. to *Punch, Athenæum, Field*, &c. 46 Palace Mansions, Kensington, S.W.

CHRISTY, Miller, F.L.S. B. 1861. *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex*, 1891; *Voyages of Capt. Luke Foxe*, 1631–32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900; *Hist. Mineral Waters and Medicinal Springs of Essex* (Essex Field Club), 1910; &c., &c. C. *Field, Windsor, Amer. Hist. Rev., Burlington Mag., Victorian Histories of the Counties of England, Essex Review, Essex Naturalist, Trans. Essex Archæol. Soc., Reliquary, Antiquary, Journ. Linnean Soc., Zoologist*, &c. Chignal St. James, near Chelmsford.

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CHURCH, Rev. Alfred John, M.A. B. 1829. *Translation of Tacitus* (Macmillan), 1862–70; *Trans. of Livy*, xxi.–xxv. (in collaboration); *Stories from Homer* (Seeley), 1877; *Memories of Men and Books* (Smith, Elder), 1907, &c. Many widely circulated editions of classical works, stories from the Greek and Latin, &c. Upper Brooms, Ightham, Sevenoaks.

CHURCH, Arthur Herbert, Prof. Chem., Royal Academy, D.Sc., F.R.S., F.S.A., &c. B. 1834. *Food-grains of India* (Chapman), 1886; *Food*, 1900; *Chemistry of Paints and Painting* (Seeley), 1901; *Josiah Wedgwood* (Seeley), 1903; *English Porcelain and Earthenware* (H.M. Stationery Office), 1904; *Precious Stones* (H.M. Stationery Office), 1908; *Guide to the Corinium Museum*, 9th ed., 1905, &c. Shelsley, Kew Gardens, S.W.

CHURCHILL, Winston. B. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908; *A Modern Chronicle*, 1910. Windsor, Vermont, U.S.A.

CHURCHILL, Winston S. (*see* **Spencer Churchill**).

†**CLARE, Austin.** *The Carved Cartoon* (S.P.C.K.); *A Real Repentance* (Griffith); *For the Love of a Lass*; *By the Rise of the River*; *The Tideway*, 1903; *Randal of Randalholme* (Chatto & Windus), 1904; *Court Cards* (Fisher Unwin), 1904; *The Little Gate of Tears* (Long), 1906; *The Conscience of Dr. Holt*, 1909. Clarghyll Hall, Alston, Carlisle.

‡**CLARETIE, Jules,** Novelist and Playwright. B. 1840. Administrateur Général de la Comédie Française since 1885. E. 1888. *Madeleine Bertin*, 1868; *Les Derniers Montagnards*, 1868; *Camille Desmoulins*, 1872; *Le Train 17*, 1877; *Monsieur le Ministre*, 1881; *Le Prince Zilah*, 1884; *La Vie à Paris de* 1898 *à* 1907; *Brichanteau, Comédien*, 1898; *Le Sang Français*, 1902; *Profils de Théâtre*, 1904. 155 Boulevard Haussmann, Paris.

CLARK, Henry W. (Rev.). *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience*, 1906; *The Christian Method of Ethics*, 1908; *Christ from Without and Within* (Melrose), 1904; *Gospel of St. John* in Westminster New Testament, 1908; *Echoes from the Heights and Deeps*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character* (do.), 1910; C. to *XIXth Cent.*, *Fort. Rev.*, and other papers and reviews. Charisma, Harpenden, Herts.

CLARKE, Allen. B. 1863. *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899; *The Object of Life*, 1902; *The Eternal Question* (Heywood), 1904; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lasses and Lads* (John Heywood), 1906; *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908; *The Red Flag* (Twentieth Cent. Press), 1909. Promenade, South Shore, Blackpool.

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CLARKE, Cecil. B. 1848. *Little Alpine Fox-dog* (Tinsley), 1878; *Elsie Grey* (Farran), 1881; *Ulrica* (Tinsley), 1884; *When All was Young* (Stock), 1885; *Love's Loyalty* (Farran), 1890; *An Artist's Fate* (Stock), 1894, &c. C. various. Junior Athenæum Club.

CLARKE, Charles Baron, F.R.S. B. 1832. *Cyrtandreae* (Masson Paris), 1883; *Speculations from Political Economy* (Macmillan), 1886; *Class-book of Geography;* and many scientific papers, mainly botanical. 13 Kew Gardens Road, Kew, S.W.

CLARKE, Sir Edward George, K.C. B. 1841. *The Law of Extradition* (Stevens & Haynes), 1866, var. eds.; *Public Speeches* (Routledge), 1880, 1900; *Easy Shorthand,* 1907; &c. Thorncote, Staines; 2 Essex Court, Temple, E.C.

CLARKE, George. B. 1856. *The Lord's Supper* (Marshall Bros.), 1905; *True Manhood,* 1909; *Daily Salvation,* 1903; *Bible Talks* (3 vols.); *Christian Athlete; The Keeper and the Kept; The Atonement,* 1909; *So Great Salvation,* &c. Ed. and Prop. of *Ours;* form. ed. of *Home Mag.* and *Sunday Strand.* 4 Gledstanes Road, Kensington, W.

CLARKE, George Herbert, M.A., sometime Prof. Eng. Lit., Mercer Univ., Macon, Ga., U.S.A., Lecturer Eng. Lit., Summer School, Peabody Coll. for Teachers, Nashville, Tenn., 1904, 1905, 1906. B. 1873. *Wayfarings* (Kenfield Pub. Co., Chicago), 1901. Ed. Bacon's *Essays* (Macmillan Co., New York and London), 1905. Ed. Shelley's *Poems* (selected), (Houghton, Mifflin & Co., Boston), 1907; *Some Reminiscences and Early Letters of Sydney Lanier* (Burke, Macon), 1907. C. various Amer. and Canad. periodicals. 341 Adams Street, Macon, Ga., U.S.A.

CLARKE, Sir George Sydenham, G.C.M.G., G.C.I.E., F.R.S., Gov. of Bombay. B. 1848. *Practical Geometry and Engineering Drawing* (Spon), 1875); *Principles of Graphic Statics* (Spon); *Plevna* (R. E. Institute), 1880; *Perspective Explained and Illustrated* (Spon), 1884; *Fortification, Past, Present, and Future* (J. Murray), 1891 and 1907; *Last Great Naval War* (Cassell), 1891; *Imperial Defence,* 1897; *The Navy and the Nation,* (Murray), 1897; *Russia's Sea-Power* (Murray), 1897; *Kinglake's Crimean War,* abridged ed. (Blackwood), 1899, &c. C. *Edinburgh, Quarterly, XIXth Century, North Amer. Rev.,* &c. Government House, Bombay; Athenæum; United Service Club.

CLARKE, Rev. John Erskine, Hon. Chaplain to the King, Vicar of St. Lukes', Battersea, Hon. Canon of Southwark, &c. B. 1827. *Heart Music,* 1857; *Common Life Sermons,* 1861; Ed. *The Parish Mag.,* 1859–95; *Chatterbox,* 1867–1901; *Church Bells,* 1871–96. St. Luke's Vicarage, Ramsden Road, Balham, S.W.

CLELAND, John, M.D., LL.D. St. And. and Edin., F.R.S., Reg. Prof. Anat., Univ. Glasg. (1877–1909). B. 1835. *Animal*

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Physiology (Collins), 1873; *Evolution, Expression, and Sensation* (Maclehose), 1887; *Scala Naturæ, and other Poems* (D. Douglas), 1887; *Human Anatomy, General and Descriptive* (Maclehose), 1896, &c. Anatom. works and contributions on a variety of subjects to journals. Drumclog, Crewkerne, Somerset.

CLERGUE, Miss Helen. *George Selwyn, His Letters and His Life* (Unwin), 1899; *The Salon, A Study of French Society in the XVIII. Century* (Putnam's, 1907. C. *Edinburgh Review, Putnam's Mag.*, &c. Montfermier, Sault Ste. Marie, Canada; Lyceum Club, Piccadilly.

CLIFFORD, Ethel (Mrs. Fisher Wentworth Dilke). *Songs of Dreams* (Lane), 1903; *Love's Journey* (Lane), 1905. C. *Blackwoods', Fortnightly, Pilot, Outlook, Westm. Gaz., Eng. Rev.*, &c. 53 Sussex Gardens, Hyde Park, W.

CLIFFORD, Sir Hugh, K.C.M.G., Colonial Secretary, Ceylon, since 1907. B. 1866. *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1898; *In a Corner of Asia* (Unwin), 1899; *Since the Beginning* (Richards), 1898; *Bushwhacking* (Blackwood), 1901; *A Free Lance of To-Day* (Methuen), 1903; *Further India* (Lawrence & Bullen), 1904; *Heroes of Exile* (Smith, Elder), 1907. Many conts. to magazines, periodicals, and transactions of learned societies. Ceylon.

CLIFFORD, Rev. John, M.A., LL.B., B.Sc., D.D., LL.D. B. 1836. *George Mostyn* (Passmore), 1874; *The Dawn of Manhood* (*C. Commonwealth* Off.), 1886; *Christian Certainties* (Isbister), 1893; *God's Greater Britain* (J. Clarke), 1899; *The Secret of Jesus* (Brown Langham), 1903; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906; and others. 25 Sunderland Terrace, Westbourne Gardens, W.

CLIFFORD, Mrs. W. K. *Anyhow Stories* (Macmillan), 1883; *Very Short Stories* (Scott), 1884; *Mrs. Keith's Crime* (Bentley), 1885; *Love Letters of a Worldly Woman* (Arnold), 1891; *Aunt Anne* (Bentley), 1892; *The Last Touches* (Black), 1892; *A Wild Proxy* (Hutchinson), 1893; *A Flash of Summer* (Methuen), 1895; *Mere Stories* (Black), 1896; *A Woman Alone* (Methuen), 1901; *Woodside Farm* (Duckworth), 1902; *The Getting Well of Dorothy*, a Story for Children (Methuen), 1904; *The Modern Way* (Chapman & Hall), 1907; *Sir George's Objection* (Nelson), 1910. Plays: *The Likeness of the Night* (Arnold); *A Long Duel*, a comedy (Lane); *A Supreme Moment*, 1900; and *The Searchlight* (in *XIXth Cent.*), 1903; *Plays* (a vol. containing three) (Duckworth), 1909. 7 Chilworth Street, W.

CLIMENSON, Mrs. Emily Jane. B. 1844. *History of Shiplake* (Eyre & Spottiswoode), 1894; *Hist. Guide to Henley-on-Thames*, 1896; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899; *History of Shiplake Church* (Poynder, Reading), 1904; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906; *Strange Adventures in the County of Dorset*, A.D. 1747 (Poynder, Reading), 1907. C. *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901–04,

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Science Gossip, Gentleman's Magazine, Antiquary, &c., on archæology and nat. hist. Shiplake Grange, Oxon.

CLODD, Edward. B. 1840. *The Childhood of the World* (Macmillan), 1872; *The Story of Creation* (Longmans), 1888; many editions; *T. H. Huxley* (Blackwood), 1902; and eleven other works. Strafford House, Aldeburgh, Suffolk.

CLOUSTON, J. Storer. B. 1870. *The Lunatic at Large* (Blackwood), 1899; *The Adventures of M. D'Haricot* (Blackwood), 1902; *Garmiscath*, 1904; *Count Bunker*, 1906; *A Country Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; &c. Play: *The Pocket Miss Hercules*, 1907. C. *Blackwood's, P. M. Mag.*, &c. Smoogroo House, Orkney.

COBB, Thomas. B. 1854. *Lucy Carter* (Sonnenschein), 1889; *Mr. Papingham* (Lane), 1900; *Scruples* (Richards), 1901; *The Castaways of Meadow Bank* (Methuen), 1901; *A Change of Face*, 1904; *Mrs. Erricker's Reputation* (Alston Rivers), 1906; *Future Mr. Dering* (Laurie), 1908; *The Anger of Alivia* (Mills & Boon), 1910; *Margaret Rutland*, 1910; &c., &c. 88 Lee Road, Blackheath, S.E.

COBB, Rev. William Frederick, D.D., Rector of St. Ethelburga's, Bishopsgate, E.C. B. 1857. *Trans. St. Bernard's Letters* (Hodges), 1889; *Cornelius à Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Old and New Theology* (Stock), 1901; *The Psalms, with Commentary* (Methuen), 1905; *Some Notes on the Church of St. Ethelburga the Virgin; A Mirror of the Mystic*, 1906. C. *XIXth Cent., Hibbert Journal.*

COBBOLD, Rev. George Augustus. B. 1857. *Mercy and Truth* (Masters), 1888; *Religion in Japan* (S.P.C.K.), 1894; *Tempted Like as We Are* (Skeffington), 1900; *Message of the Hours* (S.P.C.K.), 1904; *Why I am an Anglo-Catholic* (Mowbray), 1907, &c. St. Bartholomew's Vicarage, Ipswich.

COCHRANE, Robert, Hon. LL.D. Roy. Univ. Ireland, F.S.A., London, M.R.I.A., Fell. Roy. Inst. Brit. Architects, Companion Imp. Service Order, 1903; Pres. Inst. Civ. Eng. Ireland, 1903–1905; Vice-Pres. Cambrian Archæol. Assoc.; Pres. Royal Soc. of Antiquaries of Ireland; Vice.-Pres. Eng. and Scientific Assoc. of Ireland, Gov. Insp. Ancient Monuments for Ireland. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth; Examinations for Engineers Competitive and Qualifying*, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *The Educational Work of the Engineering and Scientific Assoc. of Ireland*, 1905; *Presidential Address, Roy. Soc. of Antiquaries, Ireland*, 1909; &c. 17 Highfield Road, Dublin.

COIT, Dr. Stanton. B. 1857. *Neighbourhood Guilds* (Sonnenschein), 1891; *National Idealism and a State Church* (Williams & Norgate), 1907; *National Idealism and the Book of Common Prayer*, 1908; Compiler *Message of Man*, &c. 30 Hyde Park Gate, S.W.

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COKE, Desmond (†Charbon), B.A. Oxford. B. 1879. Ed. *The Isis*, 1903; Author: *Sandford of Merton*, 1903; *The Dog from Clarkson's* (Jarrold), 1905; *The Bending of a Twig* (Chapman & Hall), 1906; *The Comedy of Age*, 1906; *The Call*, 1907; *The House Prefect* (Hodder & Stoughton), 1907; *The Pedestal* (Chapman), 1908; 6th ed. rewritten and enlarged, *The Bending of a Twig* (Hodder), 1908; *The Golden Key* (Chapman), 1909; *The School Across the Road* (Hodder), 1909; *Beauty for Ashes* (Chapman), 1910. C. *Pall Mall Mag.*, *Windsor*, *Isis* (London Letter), &c. 16 Dryden Chambers, Oxford Street, W.; Whitefriars Club.

COKE, Mrs. Talbot. B. 1843. *The Gentlewoman at Home* (Henry), 1892; various works on home decoration, &c. Trusley Manor, Etwall, Derby.

COLBY, Charles William, M.A. Harv., Ph.D., Prof. Hist. M'Gill Univ. *Selections from the Sources of English History* (Longmans), 1899. C. *Eng. Hist. Rev.*, *Amer. Hist. Rev.*, *The Nation*, &c. M'Gill Univ., Montreal.

COLE, Grenville Arthur James, Prof. of Geology, Royal Coll. Science for Ireland, and Director of the Geological Survey of Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 6th ed., 1909; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902; (with Blanche Cole) *As We Ride* (Hodges, Figgis), 1902; C. *Nature*, *Geological Mag.*, *P. M. Mag.*, &c., occasional verse. Royal College of Science, Dublin.

COLE, William Henry, M.Inst.C.E., late Deputy-manager N.-W. and E. Bengal State Railways. B. 1854. *Light Railways at Home and Abroad* (Griffin), 1899; *Notes on Permanent-Way, Material, Platelaying, and Points and Crossings*, 5th ed. (Spon), 1905. c/o Messrs. Henry S. King & Co., 9 Pall Mall, S.W.

COLEBORN, Miss Maud (Morris Coleborn). C. *Black and White*, *Strand Magazine*, *Bystander*, *Ladies' Field*, *Weekly Telegraph*, *Melbourne Age*, *The Queen*, *Novel Magazine*, &c. 55 Willifield Way, Garden Suburb, Golders Green, N.W.

COLERIDGE, Christabel. B. 1843. Editor of *Friendly Leaves*. *Kingsworth* (Masters), 1881; *Near Relation* (Bentley), 1886; *Amethyst* (Innes), 1891; *The Winds of Cathrigg* (Isbister), 1901; *The Real Thing* (S.P.C.K.), 1901; and many other novels and tales; *Charlotte Mary Yonge*, 1903; *Miss Brent of Mead* (Isbister), 1905. C. *Sunday Magazine*, &c. Cheyne, Torquay.

COLERIDGE, Ernest Hartley, M.A. Ball. Coll., Oxon. B. 1846. Ed. *Letters of S. T. Coleridge* (Heinemann), 1895; *Poems* (Lane), 1898; Ed. *Poet. Works of Byron* (Murray), 6 vols., 1898–1902, &c. 167 St. James's Road, Croydon.

COLERIDGE, The Hon. Stephen, M.A., Hon. Sec. Anti-Vivisection Society. B. 1854. *Demetrius* (Paul), 1887; *Fibulæ*. 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903. C. *Fortnightly*, *Contemporary*, *National*, *Blackwood's*. 7 Egerton, Mansions, S.W.

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COLLES, Ramsay, J.P. (Dublin), F.R.Hist.S., Member of Royal Irish Academy, and F.R.S.A., Ireland; Editor of *Madame* since 1905; Proprietor and Editor for four years of *Irish Figaro;* founded and edited *Irish Masonry Illus. A Forgotten Poet: Ebenezer Jones* (Chatto); *A Study of Swinburne* (Chatto); *Nature as Interpreted in Poems of George Meredith* (Gill, Dublin); *Edgar Satlus: Publicist* (Brimley Johnson); edited *The Poems of T. L. Beddoes; Poetical Works of George Darley* (Routledge), 1907; *Complete Poetical Works of Hartley Coleridge*, 1908; *In Castle and Court House: Thirty-six Years in Ireland* (Laurie). Lucknow House, Princes Sq., Bayswater, W.

COLLETT, Ellen. *Playtime Poems* (Ballin); "*At Home*" *Recitations* (Glaisher); *A Flower Fancy* (set to music by Mme. Liza Lehmann). C. Verses and lyrics, *Country Life, Ladies' Field, Queen, Artist, Girl's Realm, Daily News*, &c. The Pioneer Club.

†**COLLINGWOOD, Harry** (*see* **Lancaster, William Joseph Cosens**).

COLLINGWOOD, W. G., M.A., F.S.A., Prof. of Fine Art, Univ. Coll. Reading; Ed. to the Cumberland and Westmorland Antiquarian Society. B. 1854. *The Limestone Alps of Savoy* (Geo. Allen), 1884; *The Life and Work of John Ruskin* (Methuen), 2 vols., 1893; *Coniston Tales* (Holmes), 1899; *The Lake Counties* (Dent), 1902; (with Stefánsson) *The Saga-steads of Iceland*, 1899, and *Cormac the Skald* (trans. Kormaks Saga), 1903; *King William the Wanderer* (Brown Langham), 1904; *Thorstein*, new ed., 1909, and *The Bondwoman*, 2nd ed. (Wilson), 1905; *The Book of Coniston*, new ed. (Wilson), 1906; *The Fésole Club Papers* (Holmes), 1906; *Anglian and Anglo-Danish Sculpture in the North Riding of Yorkshire*, 1907, and in *York*, 1908; *Scandinavian Britain* (S.P.C.K.), 1908; *Dutch Agnes* (Wilson), 1910, &c. Lanehead, Coniston; 16 London Road, Reading.

COLLINS, F. Howard. B. 1857. *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams & Norgate), 5th ed., 1901; many trans. *Author and Printer's Dictionary, a guide for authors, editors, printers, and typists* (Frowde), 10th thousand, 1905; various works on the tides; *A Simplified Mariner's Compass Card* (Bronze Medal, Franco-Brit. Ex., 1908; Commemorative Diploma, Japan-Brit. Ex., 1910), 1906. Saville Club, Piccadilly, W.; Woodland Grove, Torquay.

COLLINS, William Edmund Wood. *The Don and the Undergraduate*, 1899; *A Scholar of his College* (Blackwood), 1900; *Episodes of Rural Life*, 1901; *Leaves from the Diary of an Old Country Cricketer*, 1908, &c. Langley Place, Slough.

COLLINS, Sir William J., M.P., M.D., M.S., B.Sc., &c. *Specificity and Evolution in Disease*, 1884 and 1889; *Spinoza*, 1889; *Rationalism in Medicine*, 1889; *Pathol. of Cataract*, 1896; *The Man v. the Microbe*, 1902; *Presidential Address to Medico-Legal Society*, 1902; *The Institutional Treatment of Inebriety*, 1903; *Physic and Metaphysic*, 1905; *The Crystalline Lens in Health and in Cataract*, 1905; *Life and Work of Sir Samuel Romilly*, 1908; *Some Tendencies in Modern Medicine*, 1908. 1 Albert Terrace, Regent's Park, N.W.; Mead End, Eastbourne.

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†**COLMORE, G.** (*see* **Mrs. Baillie-Weaver**).

COLQUHOUN, Archibald Ross. B. 1848. Gold medallist R.G.S. Formerly Dep. Comm. Burmah, First Administrator of Mashonaland. Ed. *United Empire* (Royal Col. Instit.). *The Key of the Pacific* (Constable), 1895; *China in Transformation* (Harpers), 1898; *The "Overland" to China*, 1900; *Russia against India*, 1900; *The Renascence of South Africa* (Hurst), 1900; *The Mastery of the Pacific* (Heinemann), 1902; *Greater America* (Harpers), 1904; *The Africander Land* (Murray), 1906; *Whirlpool of Europe: Austria-Hungary and the Hapsburgs*, 1907; *Dan to Beersheba* (Heinemann), 1908; *1912?: Germany and Sea Power*, 1909 C. *Quarterly, Blackwood's, North Amer. Rev., Fortnightly, Harper's*, &c. 25 Bedford Gardens, W.

COLVILL, Miss Helen Hester (†Katharine Wylde). *A Dreamer* (Blackwood), 1880; *An Ill-Regulated Mind* (Blackwood), 1885; *Mr. Bryant's Mistake* (Bentley), 1890; *The Princess Royal* (Bentley), 1894; *Our Wills and Fates* (Harper), 1897; *The Steppingstone* (Constable), 1905, serial in *Temple Bar*, 1904; *Nostalgia*, translated from the Italian of Grazia Deledd (Chapman & Hall), 1905, serial in *Fortnightly Review; Ashes*, trans. from the Italian of G. Deledda (Lane), 1908; *Lady Julia's Emerald*, 1908; *Saint Teresa of Spain*, 1909; *The Incubus*, 1910. C. to various reviews and magazines. 50 Abington Villas, Kensington, W.

COLVIN, Sidney, M.A. Keeper of Prints and Drawings, Brit. Mus. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vailima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899; &c. Voluminous contributor on fine arts to the principal reviews. British Museum, W.C.

COMPTON-RICKETT, Arthur, M.A., LL.D. B. 1869. *Lost Chords: Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (editor of and contributor to) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (Dent), 1906; *London Life of Yesterday* (Constable), 1909. C. (occasional) daily, weekly, and monthly journalism. National Liberal Club, S.W.

COMPTON-RICKETT, Sir Joseph, M.P., D.L. B. 1847. *James Strathgeld* (Chapman), 1873; *St. Christopher with Psalm and Song* (Hodder), 1876; *The Christ that is to be*, 1891; *The Quickening of Caliban* (Cassell), 1893; *Christianity in Common Speech* (Cassell), 1895; *Origins and Faith* (Hodder), 1909, &c. C. to literary journalism and reviews. 100 Lancaster Gate, W.

COMYNS-CARR, Mrs. Alice. *North Italian Folk* (Chatto), 1878; *Kate Percival* (Arrowsmith), 1885; *Margaret Maliphant* (Blackwood), 1889; *A Model Wife* (G. Allen), 1894; *Cottage Folk* (Heinemann), 1897; *The Arm of the Lord* (Duckworth), 1899; *John Fletcher's Madonna* (Constable), 1904, &c. C. *West. Gaz., Harper's, P. M. Gaz., P. M. Mag., World, Tatler, Black & White, Temple Bar*, &c. 18 Eldon Road, Kensington, W.

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COMYNS-CARR, J. W., Playwright and Art Critic. B. 1849. *Abbey Church of St. Albans* (Seeley), 1876; *Art in Provincial France* (Remington), 1883; *Papers on Art* (Macmillan). Plays: *King Arthur* (Macmillan), 1895; *The Beauty Stone*, with A. W. Pinero (Chappell), 1901. Many other books on art; some tales and plays. 18 Eldon Road, Kensington, W.

CONE, Rev. Orello, D.D. B. 1835. *Gospel-Criticism and Historical Christianity*, 1891; *The Gospel and its Earliest Interpretations*, 1893; *Paul, the Man, the Missionary, and the Teacher* (Black), 1898; *Rich and Poor in the N.T.* (Black), 1902. Ed. *International Handbooks to the N.T.* Author of vol. iii., 1899–1903. Canton, New York, U.S.A.

†**CONNELL, F. Norreys** (Conal O'Connell O'Riordan). B. 1874. *In the Green Park* (Henry), 1894; *The House of the Strange Woman*, 1895; *The Fool and his Heart* (Smithers), 1896; *How Soldiers Fight* (Bowden), 1899; *The Nigger Knights* (Methuen), 1900; *The Follies of Captain Daly* (Richards), 1901; *The Pity of War* (Glaisher), 1905; *The Young Days of Admiral Quilliam* (Blackwood), 1906. Some plays. C. *Cornhill, Pall Mall, Putnam's, Pearson's*, and many other magazines in Europe and America, *Daily News*, &c. 103 Leith Mansions, Elgin Avenue, W.

†**CONNOR, Ralph** (*see* **Gordon, Charles William**).

CONRAD, Joseph. *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; (with F. M. Hueffer), *The Inheritors* (Heinemann), 1901; *Youth, and other Stories*, 1902; *Typhoon*, 1902; (with F. M. Hueffer) *Romance*, 1903; *Nostromo: A Tale of the Seaboard* (Harpers), 1904; *The Mirror of the Sea* (Methuen), 1906; *The Secret Agent* (Methuen), 1907; *A Set of Six*, 1908. Orlestone, near Ashford, Kent.

CONSTABLE, Frank Challice, M.A. Trin. Coll., Camb., Barr. *Poverty and Hereditary Genius* (Fifield), 1905; and other novels; some work published anonymously. Wick Court, near Bristol.

CONWAY, Sir Martin, F.S.A., F.R.G.S. B. 1856. Au. of *Woodcutters of the Netherlands in the Fifteenth Century* (C.U.P.), 1884; *Gallery of Art of the Liverpool Royal Institution* (Seeley), 1885; *Artistic Development of Reynolds and Gainsborough*, 1886; *Early Flemish Artists*, 1887; *Literary Remains of Albrecht Durer* (C.U.P.), 1889; *Dawn of Art in the Ancient World* (Rivingtons), 1891; *Climbing and Exploration in the Karakoram-Himalayas* (Unwin), 1894; *Alps from End to End* (Constable), 1895; *First Crossing of Spitzbergen* (Dent), 1897; *With Ski and Sledge over Arctic Glaciers*, 1898; *Bolivian Andes* (Harper), 1901; *Aconcagua and Tierra del Fuego* (Cassell), 1901; *Domain of Art* (Murray), 1902; *Early Tuscan Artists* (Hurst & Blackett), 1902; *Great Masters* (Heinemann), 1904; *The Alps* (Black), 1904; *Early Dutch and English Voyages to Spitzbergen* (Hakluyt Soc.), 1904; *No Man's Land* (C.U.P.), 1906. Allington Castle, Maidstone.

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CONYBEARE, Frederick Cornwallis, late Fell. and Praelector, Univ. Coll., Oxford; Fell. Brit. Acad.; Officier d'Académie (France). Doctor Theologiæ, *hon. causa, Giessen.* B. 1856. *A Collation of the Ancient Armenian Texts of Aristotle* (O.U.P.), 1892; *Apology and Acts of Apollonius* (Sonnenschein), 1894; *Philo's Contemplative Life* (O.U.P.), 1895; *The Key of Truth* (O.U.P.), 1898; *The Dreyfus Case* (G. Allen), 1898; *Dialogues of Athanasius and Timotheus in Anecdota Oxoniensia* (O.U.P.), 1898; *The Roman Catholic Church in International Politics* (Skeffington), 1901; *The Administration of the Sacraments and other Rites of the Armenian Church, edited from the oldest MSS.* (O.U.P.), 1905; *Old Armenian Texts of Revelation*, 1907; *Myth, Magic, and Morals* (Watts), 1909; (in collab. with J. R. Harris and Agnes S. Lewis) *Story of Ahikar* (C.U.P.), 1898; arts. in *Encycl. Brit.* (10th ed.), C. to *Expositor, Byzantinische Zeitschrift*, and other learned journals of Europe and America. Engaged in cataloguing the Armenian MSS. of the Brit. Mus. and Vatican Libraries, and on works dealing with Textual Criticism of N.T., Christian Heortology, and Liturgies. 17 Bradmore Road, Oxford.

CONYBEARE, Rev. John William Edward, Lady Margaret Preacher, Cambridge, 1898–99, &c. B. 1843. *La Morte d'Arthur* (Moxon), 1868; *Tourists' Guide to Cambridgeshire* (Stanford), 1892; *History of Cambridgeshire* (Stock), 1898; *Alfred in the Chroniclers*, 1899; *Rides around Cambridge*, 1902; *Roman Britain* (S.P.C.K.), 1903. Stokeslea, Cambridge.

COOK, Edward Tyas. B. 1857. Formerly editor of the *Pall Mall Gazette, Westminster Gazette*, and *Daily News*; jt.-ed. of the Library Edition of the *Works of Ruskin* (Allen), 1903–09. *A Popular Handbook to the National Gallery* (Macmillan), 1888; *A Popular Handbook to the Tate Gallery*, 1898; *Studies in Ruskin* (G. Allen), 1890; *Rights and Wrongs of the Transvaal War* (Arnold), 1901; *A Pop. Hdbk. to the Greek and Rom. Antiq. in the Brit. Mus.* (Macmillan), 1903; *Memoir of Ed. Garrett* (Arnold), 1909. 1 Gordon Place, W.C.

COOK, Mrs. Keningale (Mabel Collins). B. 1851. *The Star Sapphire; The Prettiest Woman in Warsaw; Outlawed* (in collab. with Mrs. Despard); *Light on the Path* (Theos. P. Co.); *Illusions; Blossom and the Fruit;* and other novels and works on occult subjects. Ardat, Southall, W.; Club, Lyceum.

COOK, Theodore Andrea, M.A., F.S.A. Editor of *The Field* and late editor *St. James's Gazette*, &c. B. 1867. *Old Touraine* (Rivingtons), 1891; *The Story of Rouen* (Dent), 1899; *History of the English Turf* (Virtue), 1903; *Anthology of Humorous Verse*, 1901; *Ice Sports* (in part), (Ward, Lock), 1901; *Spirals in Nature and Art* (Murray), 1902; *The Water-Colour Drawings of J. M. W Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and the Modern Thoroughbred* (Heinemann), 1906; *Thomas Doggett, deceased*, 1908; *International Sport* (Constable), 1910; *The Fencer's Song* (Weekes & Co.); music to Rudyard Kipling's *Last Chantey*

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(John Church Co.). C. *Fortnightly, Edinburgh Rev., Quarterly Review*, &c. 54 Oakley Street, Chelsea, S.W.

COOKE, J. Y.F., B.A., B.E., T.C.D. *Stories of Strange Women* (Long), 1906; *A Spray of Lilac* (play), 1902; *A Happy Little Adventure* (play), 1902; *An Evening at the Detective's* (play), 1908. The Strand, Derry, and Garrick Club, W.C.

COOKE, W. Bourne. B. 1869. *The Canon's Daughter* (Sonnenschein), 1904; *The Horned Owl*, 1905; *Madame Domino* (Sisleys, Ltd.), 1907; *Her Faithful Knight* (Cassell), 1908; *The Little Black Man; By Cornish Crags*, 1909. C. *The Graphic, Black and White, Daily Chronicle*, &c. Carrolby, Edwalton, nr. Nottingham.

COOLIDGE, Rev. William Augustus Brevoort, M.A., &c. B. 1850. Author of many guides to various parts of the Alps; Murray's *Handbook for Switzerland*. Contributor to Sir W. M. Conway's *The Alps from End to End* (Constable), 1895; *The Alps in Nature and in History*, 1907, &c. Am Sandigenstutz, Grindelwald, Switzerland.

COOPER, Rev. Arthur Nevile. *Tramps of the Walking Parson* (Walter Scott Pub. Co.); *Round the Home of a Yorkshire Parson; Quaint Talks and Long Walks; With Knapsack and Note; Across the Broad Acres* (A. Brown & Son); *A Tramp's Schooling* (Unwin); *Walking as Education* (Headley Bros.). Writer on adventures and stories picked up during tramps at home and abroad. The Vicarage, Filey, Yorks.

COOPER, Alfred B., late Editor of *The Sunday Strand* and *Scholars' Own* (Geo. Newnes, Ltd.); *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906; *The Gift* Voluminous writer in the leading magazines and papers (London and Provincial) of articles, fiction, and verse; librettist and song writer. Maplecroft, Earlsfield Road, Wandsworth Common, S.W.

COOPER, Charles Alfred, late Editor of *The Scotsman*. B. 1829. *Seeking the Sun* (Simpkin), 1892; *An Editor's Retrospect* (Macmillan), 1896, &c. 41 Drumsheugh Gardens, Edinburgh.

COOPER, Edward Herbert. *Richard Escott* (Macmillan), 1893; *The Marchioness against the County* (Chapman), 1897; *The Eternal Choice* (Pearson), 1901; *Wyemarke's Mother*, 1902; *The Viscountess Normanhurst*, 1903; other novels and tales for children. The Authors' Club, Whitehall, S.W.

†**COPELAND, Walter** (*see* **Jerrold, Walter**).

COPLESTON, Rt. Rev. Reginald Stephen, D.D., Bishop of Calcutta. B. 1845. *Æschylus*, in Ancient Classics for English Readers (Blackwood). *Siege of Jerusalem* (S.P.C.K.), 1874; *Buddhism in Magadha and Ceylon* (Longmans), 1892; *Primary Charge and other Charges, Colombo; Primary Charge, Calcutta*, 1905; *Notes on the Higher Criticism* (S.P.C.K.), 1906, &c. The Palace, Calcutta.

CORBETT, Elizabeth Burgoyne (Mrs. George Corbett). Drama and fiction. Makes a speciality of Serials, and is the author of over seventy published serials, which include nearly every branch

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of fiction, and all of which have been written on commission, to suit the special requirements of editors. Is the author of numerous Society, Detective, Nautical, and Adventure Stories, which have been published by Messrs. C. Arthur Pearson, James Nisbet & Co., Hurst & Blackett, P. F. Collier (America), and others. Has written several successful dramas and comedies. Manor House, Pebmarsh, Suffolk.

CORBETT, Rev. Frederick St. John, M.A., F.R.S.L., F.R.Hist.S. B. 1862. *Sermon Outlines* (Skeffington), 1892; *The Preacher's Year*, 1894; *The Problem of Life*, 1896; *A Thousand Things to say in Sermons* (Skeffington), 1901; *Two Men and a Girl* (Gay), 1903; *A History of British Poetry* (Gay), 1904; *The Poet of the Church of England: a Tribute to George Herbert* (Mowbray), 1906; *Church Finance Reform: its Need and Possibilities*, 1909; *A Thousand Thoughts for Practical Preachers* (Sheffington), 1910; and others. C. *Literary Churchman, Sunday at Home*, &c. The Rectory, St. George-in-the-East, London, E.

CORBETT, Julian Stafford, LL.M., F.S.A., Barr., Lecturer in History and Strategy, Royal Naval War Coll. B. 1854. *The Fall of Asgard* (Macmillan), 1886; *For God and Gold*, 1888; *Kophetua the Thirteenth*, 1889; *Monk*, 1890; *Sir Francis Drake*, 1891; *A Business in Great Waters* (Methuen), 1895; *The Spanish War*, 1585–97, 1897; *Drake and the Tudor Navy* (Longmans), 1898; *Successors of Drake*, 1900; *England in the Mediterranean*, 1903; *Fighting Instructions*, 1905; *England in the Seven Years' War*, 1907; *Signals and Instructions*, 1908; *The Campaign of Trafalgar*, 1910. 3 Hans Crescent, S.W.

CORELLI, Marie. *A Romance of Two Worlds* (Bentley), 1886; *Vendetta*, 1886; *Thelma*, 1887; *Ardath*, 1889; *Wormwood* (Bentley), 1890; *The Soul of Lilith*, 1892; *Barabbas* (Methuen), 1893; *The Sorrows of Satan*, 1895; *The Mighty Atom* (Hutchinson), 1896; *Cameos*, 1896; *The Murder of Delicia* (new ed., with other stories, Constable), 1907; *Ziska* (Arrowsmith), 1897; *Jane* (Hutchinson), 1897; *Boy*, 1900; *The Master Christian* (Methuen), 1900; *Temporal Power*, 1902; *God's Good Man: a Simple Love Story* (Methuen), 1904; *The Strange Visitation: a Christmas Story* (Newnes), 1904; *Free Opinions Freely Expressed* (Constable), 1905; *The Treasure of Heaven: a Romance of Riches* (Constable), 1906; *Holy Orders* (Methuen), 1908; *The Devil's Motor* (Hodder), 1910, &c. Mason Croft, Stratford-on-Avon.

CORNFORD, L. Cope. *R. L. Stevenson* (Blackwood), 1899; *English Composition* (Nutt), 1900; *Northborough Cross* (G. Allen), 1901; *Essay Writing for Schools* (Murray), 1903; *The Canker at the Heart* (Grant Richards), 1905; *Parson Brand* (Grant Richards), 1906; *The Defenceless Islands* (Grant Richards), 1906; *London Pride and London Shame* (P. S. King & Son), 1909, &c. Garrick Club, W.C.

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CORNISH, Francis Warre, M.A., Vice-Prov. Eton Coll. B. 1839. *Life of Cromwell* (Longmans), 1882; *Dict. Greek and Rom. Antiquities* (Murray), 1898; *Sunningwell* (Constable), 1899; *The Public School Speaker* (Murray), 1900; *Chivalry* (Sonnenschein), 1901, &c. The Cloisters, Eton College.

†CORVO, Frederick Baron (*see* **Rolfe, Frederick William**).

CORY, Mrs. Theodore (*see* **Winifred Graham**).

COSBY, Captain Dudley Sydney Ashworth. B. 1862. *The Irish Land Problem, and how to Solve It* (Brimley Johnson), 1901. C. many articles on social questions, the Church, and Ireland to the *Westminster Review*, &c., and many articles and letters on questions of the day to the Press. Pamphlets: *Why England needs an Upper Chamber*, 1908; *The Menace of Socialism*, 2 eds., 1908; *Fair Trade v. Free Trade: Cobden's Unrealised Ideal*, 1909. Was fourth in order of merit in the 100 guineas Prize Competition offered through the *Standard of Empire* for best Essay on *Governance of Empire*, open to the whole Empire, and afterwards published, March, 1910; Booklet: *King Edward VII.: The Passing of a Great Ruler*, 1910. Naval and Military Club, Piccadilly; Westcliff Lodge, West Bournemouth.

COTES, Kenelm D., M.A. Oxon., form. Oxford Univ. Extension Lecturer. *Oxford Examination Series:* Plato, *Apology and Meno;* Aristotle's *Ethics; Livy*, XXI.–XXIII.; *Terence, Phormio; Herodotus*, VII., VIII.; *Cicero, Pro Roscio, Second Philippic* (Vincent). Ed. *Social England* series (Swan Sonnenschein); *Social and Imperial Life of Britain* (Grant Richards). C. *Fortnightly, Macmillan's*, &c. Willesborough, Hales Road, Cheltenham.

COTTON, James Sutherland, M.A. Queen's Coll., Oxon. B. 1847. *Elphinstone: "Rulers of India"* series (O.U.P.), 1892; other writings on India. Late editor of *The Academy*. Editor of *Imperial Gazetteer of India;* Hon. Secretary, Egypt Exploration Fund. 13 Warwick Mansions, Cromwell Crescent, S.W.

COULTON, George Gordon. B. 1858. *Father Rhine* (publ. by the author), 1898; *Public Schools and the Public Needs* (Simpkin), 1901; *Medieval Studies* (Simpkin), 1905; *Pearl* (Nutt), 1906; *From St. Francis to Dante*, 2nd ed. (Duckworth), 1906; *Friar's Lantern* (publ. by the author), 1906; *Chaucer and his England*, 2nd ed. (Methuen), 1908; *A Medieval Garner* (Constable), 1910. C. *XIXth Cent., Nat. Rev., Contemp. Rev., Hibbert Journ., N. Amer. Rev., Harper's Month.* 40 Mill Road, Eastbourne.

COURLANDER, Alphonse. B. 1881. *Perseus and Andromeda*, a poem (Unicorn Press), 1903; *The Taskmaster* (Duckworth), 1904; *Seth of the Cross* (Nash), 1905; *The Sacrifice* (Unwin), 1907; *Eve's Apple*, 1908,; *Henry in Search of a Wife*, 1909; *Uncle Polperro*, 1910. 11 Addison Road North, Holland Park, W.; Press Club.

COURTHOPE, William John, C.B., Hon. LL.D., Hon. D.Litt., Hon. Fellow of New College, Oxford; Fell. Brit. Acad. of Letters; formerly Prof. Poet., Univ. Oxon. *The Paradise of Birds* (Mac-

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millan), 1870; *The History of English Poetry* (Macmillan), vols. 1–5, 1895–1905; *Life in Poetry; Law in Taste*, 1901; *Addison: "Men of Letters"* series (Macmillan). The Lodge, Wadhurst, Sussex.

COURTNEY, William Leonard, M.A., LL.D., Fellow of New Coll., Oxon., Ed. *Fortnightly Review*, Ed. Staff *Daily Telegraph*, and a Director of Messrs. Chapman & Hall. B. 1850. *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea of Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905; *The Literary Man's Bible*, 1907; *Rosemary's Letter-Book*, 1909. 53 Gordon Square, W.C.

COUSINS, Rev. Henry Thomas, Ph.D. B. 1857. *Matabeleland* (Isbister), 1894; *From Kafir Kraal to Pulpit* (Partridge), 1899; *The Boers as Others see Them* (Newnes), 1900. C. *Sund. Mag.*, *Sund. Strand*. Elmhurst, Lawson Road, Colwyn Bay.

COUTTS, Francis (formerly Money-Coutts), M.A., LL.M., Barr. B. 1851. *Poems*, 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter*, 1902; *Musa Verticordia*, 1904; *The Song of Songs*, 1906; *Book of Job*, 1907; *Romance of King Arthur*, 1907; Libretti of *Henry Clifford, Pepita Jiménez, King Arthur*; editorial work, &c. Automobile Club; 88 St. James St., S.W.

COX, Marian Roalfe. *Cinderella: Three Hundred and Forty-five Variants Compared*, &c. (Nutt), 1893; *Introduction to Folk-Lore* (Nutt), 1895, new and enlarged ed., 1904. 80 Carlisle Mansions, Westminster, S.W.

COX, Palmer. B. 1840. *Squibs of Everyday Life* (New York), 1874; *The Brownies* (Unwin), 1887, &c. 134 West Twenty-third Street, New York City, U.S.A.

CRAIG, R. S., M.A., LL.B. Edinb., Advocate. *The Making of Carlyle* (Nash). Bournemouth.

CRAIK, Sir Henry, K.C.B., M.P., LL.D., &c., Sec. Scot. Educ. Dept. from 1885 to 1904. M.P. for Glasgow and Aberdeen Universities, 1906. B. 1846. *Life of Swift* (Murray), 1882; *The State and Education* (Macmillan), 1883; *Eng. Prose Extracts* (Macmillan), 1893–96; *A Century of Scottish History* (Blackwood), 1901. C. *Q. Rev.*, *Blackwood's*, &c. 5A Dean's Yard, Westminster.

CRAN, Mrs. George. *The Shell of a Man* (one-act play, Kingsway Theatre), 1907; *Herbert Beerbohm Tree* (*Stars of the Stage Series*) (Lane), 1907; *A Woman in Canada* (Milne), 1909; *The Song of a Woman* (Elkin Matthews), 1909. Also au. of the Historical Episode in the Chelsea Pageant, 1908; emissary of the Canadian Government to report on conditions of women in the North-West in 1908. Member of the Committee of the Poets' Club. C. to *Pall Mall Gaz.*, *Connoisseur*, *Bystander*, *Smart Set*, *Madame*, &c. The Old Court, Whitehead's Grove, Chelsea, S.W.

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CRANE, Walter, Commendatore Order Royal Crown of Italy, Hon. Memb. Dresden and Munich Academies, Memb. Société National des Beaux Arts, Paris, Visitor to Royal Coll. of Art and Examiner in Design to Board of Education, S. Kensington, President Arts and Crafts Exhibition Socy., R.W.S. B. 1845. *Renascence* (poems) (Elkin Mathews), 1891; *The Claims of Decorative Art* (Lawrence), 1892; *The Decorative Illustration of Books* (Bell), 1896; *The Bases of Design*, 1898; *Line and Form*, 1900; *Ideals in Art*, 1905; *An Artist's Reminiscences*, 1907; *India Impressions*, 1907; illustrations to *International Illustrated Bible*, 1901; *Walter Crane's Picture Books*; and numerous illus. publications, including Spenser's *Faerie Queen*. C. *Mag. of Art, Art Journ., Studio, Builder, Ency. Brit. Supp.*, &c. 13 Holland Street, Kensington, W.

CRAVEN, Arthur Scott. B. 1875 at Allahabad, India. For some years well known as a journalist and special correspondent in India. Has more recently been connected with the dramatic profession, appearing under the arrangements of Sir Herbert Tree, Sir John Hare, Arthur Bourchier, &c. Has visited the United States and S. Africa professionally. Is a frequent contributor to various periodicals. Author of several successful one-act plays. Publications: *Poems in Divers Keys*, 1904; *Joe Skinner*, 1907; *The Last of the English* (a play), 1910; *Alarms and Excursions*, 1910. 6 Comeragh Road, West Kensington.

CRAWLEY, Alfred Ernest, M.A. (Camb.). *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; FitzGerald's *Omar Khayyam* in Greek elegiacs (N. H. Dole), 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905; *The Origin and Function of Religion* in *Sociological Papers*, 1907; *Exogamy and the Mating of Cousins* in *Anthropological Essays*, 1908; *Idea of the Soul* (Black), 1909; *Education and Evolution* (Brit. Assoc.), 1907; part of *Complete Lawn-Tennis Player*, 1908. C. to *Journ. of Roy. Anthropological Inst., Folklore, Nature, School World, Prep. Schools Rev., Eugenics Rev., Field, Ladies Field, Punch, Times, Encycl. of Religion and Ethics*, and many others. Sudbrook, Claygate; Queen's Club.

CRAWLEY-BOEVEY, A. W. *Cartulary of the Cistercian Abbey of Flaxley, Co. Glos.*, 1887; *The "Perverse Widow": Passages from the Life of Catharina, wife of Wm. Boevey of Flaxley* (Longmans), 1898; *The Holy Sepulchre and the New Sites* (Marshall Bros.), 1901; *Gordon's Tomb and Golgotha*, illustrated (J. F. Coulton, Brentford), 1907. 24 Sloane Court, Chelsea, S.W.

CREIGHTON, Mrs. B. 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures, and Sermons of Dr. Creighton* (Longmans), 1901–03; *Life and Letters of Dr. Creighton* (Longmans), 1904; and various historical and biographical studies. Hampton Court Palace.

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CRESWICK, Paul. B. 1866. *At the Sign of the Cross Keys* (Macqueen), 1896; *The Temple of Folly* (Unwin), 1897; *Bruising Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907; *Idols of Flesh*, 1908. *Honesty's Garden*, 1909; *The Kitty Confidences*, 1910. The Haven, Scott's Avenue, Shortlands, Kent.

CREWE, The Earl of (a Vice-Pres. of the Royal Literary Fund). *Stray Verses* (Murray), 1889–90. Crewe House, Curzon Street, W.

CRITCHETT, Sir G. Anderson, C.V.O., M.A., F.R.C.S.E., &c., &c. B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887; *Conical Cornea, its Surgical Evolution*. C. *The Practitioner, Lancet, Brit. Med. Journ.* 21, Harley Street, W.

CROCKETT, Samuel Rutherford. B. 1860. *The Stickit Minister* (Unwin), 1893; *Raiders*, 1894; *The Lilac Sunbonnet*, 1894; *Bog Myrtle and Peat* (Bliss), 1895; *The Men of the Moss Hags* (Isbister), 1895; *Sweetheart Travellers* (Gardner), 1895; *Cleg Kelly* (Smith, Elder), 1896; *The Grey Man* (Unwin), 1896; *Sir Toady Lion* (Gardner), 1897; *Lads' Love* (Hodder), 1897; *The Standard Bearer* (Methuen), 1898; *The Red Axe* (Smith, Elder), 1898; *Lochinvar* (Methuen), 1898; *The Black Douglas*, 1899; *Ione March* (Hodder), 1899; *Kit Kennedy* (J. Clarke), 1899; *Joan of the Sword Hand* (Ward, Lock), 1900; *Little Anna Mark* (Smith, Elder), 1900; *The Stickit Minister's Wooing* (Hodder), 1900; *The Firebrand* (Macmillan), 1901; *Love Idylls* (Murray), 1901; *Silver Skull* (Smith, Elder), 1901; *Cinderella* (Clarke), 1901; *The Dark o' the Moon* (Macmillan), 1902; *Flower o' the Corn* (Clarke), 1902; *The Banner of Blue* (Hodder), 1903; *The Adventurer in Spain* (Isbister), 1903; *Strong Mac* (Ward, Lock), 1903; *Red Cap Tales* (Black), 1904; *Raiderland* (Hodder), 1904; *The Loves of Miss Anne* (Clarke), 1904; *The Cherry Ribband* (Hodder & Stoughton), 1905; *Maid Margaret* 1905; *Sir Toady Crusoe* (Gardner), 1905; *Kid McGie* (Clarke), 1906; *White Plumes of Navarre* (R.T.S.), 1906; *Little Esson* (Ward, Lock), 1907; *Me and Myn* (Unwin), 1907; *Vida* (Clarke), 1907; *Deep Moat Grange* (Hodder & Stoughton), 1908; *Penniless Princess*, 1908; *Red Cap Adventures*, 1908; *Bloom of the Heather* (Nash), 1908; *Men of the Mountain* (R.T.S.), 1909; *Rose of the Wilderness* (Hodder), 1909. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

CROCKETT, Rev. William Shillinglaw. B. 1866. *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descript. Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902, 3rd ed., 1905; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (Hodder), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906; *Footsteps of Scott* (Foulis), 1907; *The Scott Originals*, 1911, &c. C. *Bookman*, &c., reviews

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and articles relating to Scott or the Border Country. The Manse, Tweedsmuir, Peeblesshire.

CROFTON, Francis Blake, Vice-Pres. (1906) of the Canadian Soc. of Authors. B. 1841. *The Bewildered Querists* (Putnam's Sons, N.Y.), 1875; *The Major's Big-Talk Stories* (Warne), 1881; *Hairbreadth Escapes of Major Mendax* (Hubbard, Phil.), 1889; *For Closer Union* (McKinlay, Halifax), 1897; *Is it Too Late?* (Imp. Fed. Committee, Lond.), 1902; *Sombre Tints* (for private circulation), 1904. C. formerly to many Canadian and American Reviews. Halifax, Nova Scotia.

CROKER, Mrs. B. M. *Pretty Miss Neville* (Tinsley), 1883; *Diana Barrington* (W. & Downey), 1888; *Mr. Jervis* (Chatto), 1894; *Beyond the Pale*, 1897; *Peggy of the Barlons* (Methuen), 1899; *The Catspaw*, 1902. 3 Radnor Cliff, Sandgate, Kent.

†**CROMARTY, Deas** (Mrs. Watson). *A High Little World*, 1892; *This Man's Dominion*, 1894; *Under God's Sky*, 1895; *When Hearts are Young: His Fault or Hers?; The Heart of Babylon* (H. Marshall), 1900; *Lauder and her Lovers* (Hodder), 1902; *North Lancashire*, in *Shire Series*, 1906; and other stories. C. *Speaker*, first series, *British Weekly*, and various publications. In conjunction with Dr. Watson, ed. *The Christian Leader* for a while, and prepared the *Memoir of George Gilfillan*, 1892. Abercraig, Newport-on-Tay.

CROMER, Earl of, G.C.B., G.C.M.G., O.M. B. 1841. *The War Game; Modern Egypt* (Macmillan), 1908; *Ancient and Modern Imperialism* (Murray), 1910.

CROMIE, Robert. B. 1856. *For England's Sake* (Warne), 1888; *The Crack of Doom* (Digby), 1895; *The King's Oak* (Newnes), 1898; *The Lost Liner*, 1899; *Kitty's Victoria Cross* (Warne), 1901; *A New Messiah* (Digby), 1901; *The Shadow of the Cross* (Ward, Lock); *Eldorado*, 1904. 95 South Parade, Belfast.

CROMMELIN, May H. de la Cherois. *Queenie; Miss Daisy Dimity; Orange Lily; Bay Ronald; Midge; Mr. and Mrs. Herries; Brown Eyes; Over the Andes; Kinsah; Bettina; The Luck of a Lowland Laddie; A Woman Derelict; Crimson Lilies; Partners Three*, &c. Albemarle Club, W.

CRONIN, Rev. Harry Stovell. B. 1866. Fell. and Dean of Trinity Hall, Cambridge, B.D., &c. *Codex Purpureus Petropolitanus* (Cambridge), 1899. C. *Jour. of Theol. Studies, Jour. Hellen. Stud.* and *Roy. Hist. Rev.* Willowbrook, Chaucer Road, Cambridge.

CROOKES, Sir William, O.M., D. Sc. (hon.), Oxford, Dublin, and Cape of Good Hope, F.R.S. B. 1832. *The Wheat Problem* (Murray), 1899 and 1905; and numerous scientific treatises between 1870–1906. 7 Kensington Park Gardens, W.

CROSLAND, T. W. H., Form. Ed. of *English Review*, Man.-Director of Marlborough Press, Ltd. *The Finer Spirit*, 1900; *The Unspeakable Scot*, 1902; *Lovely Woman*, 1903; *The Five Notions*, 1904; *The Lord of Creation*, 1904; *The Enemy*, 1904; *The Suburbans*, 1905; *Red Rose*, 1905; *The Country Life*, 1906; *Beautiful Teetotaller*, 1907. Brighton.

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CROSS, Helen Reid. *Humpty Dumpty's Little Son* (The Dumpy Books: Chatto & Windus); *Simple Simon* (do.); *Aunt Maria's Dressing Table* (Chatto), 1910. C. to *Pall Mall Mag.*, &c. Ivy Cote, Egham, Surrey.

CROSS, Margaret B. *Thyme and Rue* (Hurst & Blackett); *Stolen Honey; The Saffron Robe; Newly Fashioned; Blind Bats; Love and Olivia*, 1899; *Richard's Affair*, 1904; *A Quesiton of Means* (Chatto), 1909; *Opportunity*, 1910. C. *Lady's Realm*, &c. Ivy Cote, Egham, Surrey.

CROSSING, William. B. 1847. *The Ancient Crosses of Dartmoor* (Matthews), 1887; (Commin, Exeter), 1902; *Amid Devonia's Alps* (Simpkin, Marshall), 1888; *Tales of the Dartmoor Pixies* (Hood), 1890; *A Hundred Years on Dartmoor* (*West. Morning News* Off.), 1901; *Gems in a Granite Setting* (*West. Morning News* Off.), 1905; *From a Dartmoor Cot* (Homel and Asoc.), 1906; *Guide to Dartmoor* (*West. Morning News* Off.); and other books. Black Down, Mary Tavy, Devon.

CROTCH, W. Walter. *The Cottage Homes of England* (King), 1901; numerous short stories and several pamphlets. 29 Westhorpe Road, Putney, S.W.

CROWEST, Frederick J., Chief Manager and Editor the Walter Scott Publishing Co., Ltd. All early life with Messrs. Cassell & Co. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890–99; *Story of Music* (Newnes), 1901. Ed. *The Master Musicians* and *The Music Story Series*. C. *Blackwood's* and other principal magazines and journals. Heworth Lodge, Felling, co. Durham.

CROZIER, John Beattie, LL.D., M.B. B. 1849. *Religion of the Future* (Kegan Paul), 1880; *Civilisation and Progress* (Longmans), 1885; *Lord Randolph Churchill* (Swan Sonnenschein), 1887; *History of Intellectual Development* (Longmans), vol. i., 1897; vol. iii., 1901; *My Inner Life*, 1898; *The Wheel of Wealth* (Longmans), 1906; *First Principles of Investment* (*Finan. Rev. of Rev.*), 1910. C. *Fortnightly*. 9 Elgin Avenue, Westbourne Park, W.

CRUMP, Basil. B. 1866. Ed. *Law Times*, *County Courts Chronicle*, Cox's Criminal Cases, and Motor and Aviation Dept. *The Field* and *The Queen*. Three books on Wagner's works with Mrs. Leighton Cleather: *The Ring of the Nibelung*, 1903; *Parsifal, Lohengrin and the Legend of the Holy Grail*, 1904; *Tristan and Isolde*, 1905. Windsor House, Bream's Buildings, E.C.

CRUTTWELL, Maud. *Luca Signorelli* (Bell), 1899; *Andrea Mantegna*, 1901; *Luca and Andrea della Robbia* (Dent), 1902. Villa Laugier, Via Barbacane, Florence.

CUDLIP, Mrs. Pender (*see* **Thomas, Annie**).

CULE, W. E. *Sir Constant* (Melrose), 1899; *Child Voices* (Melrose), 1899; *Mabel's Prince Wonderful* (Chambers), 1899; *Barfield's Blazer* (Melrose), 1900; *Captain's Fags* (S.S.U.), 1901; *Kingdoms of this World* (S.S.U.), 1904; *The Rose-coloured Bus*;

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The Black Fifteen (Melrose), 1905; *The Prince of Zell* (Shaw), 1907; *Tom and Company, Limited* (S.S.U.), 1907; *Two Little New Zealanders*, 1909. 4 Claremont Road, Westcliff-on-Sea.

CULLEN, Rev. Dr. John. *Pen Pictures from the Life of Christ; The Life after Death; The Atonement; My Confirmation Book; Three Christian Virtues; The Fruit of the Spirit; Sunny Scenes in the British Isles; Sunny Scenes in Europe; Poems and Idylls*, 3rd ed. (Elliot Stock); Ed. *Hundred Best Hymns* (Routledge). The Vicarage, Radcliffe-on-Trent.

CUMING, Edward W. D. B. 1862. *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood), 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually; *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. With Sir Walter Gilbey, *George Morland: His Life and Works* (Black), 1907; *Three Jovial Puppies* (Blackie), 1908; *British Sport Past and Present* (Hodder), 1909. C. *Cornhill, Macmillan, Field, Ill. London News*, &c. Ed. Sports Dept., *Victoria County Histories*, 1903–07. Assistant-editor *Bailey's Magazine*, 1898–1910. 20 Pembroke Road, Kensington, W.

CUNLIFFE, Emma Florence. B. 1848. *Verses at Sunset* (Smithers), 1898; *Fifty-three Years of Sunshine, Storm, and Rain*, 1901 (for private circ.); *Pages from the Life of John Sparling; edited by his daughter, Emma Florence Cunliffe, who has further added some account of the families of Sparling of Beaumont Cote, Trafford of Trafford*, and *Cunliffe of Cunliffe, Hollings, and Wycollar*. Petton, Salop.

CUNNINGHAM, Sir Henry Stewart, K.C.I.E. B. 1832. *The Heriots* (Macmillan), 1890; *Earl Canning* (Frowde), 1891; *Lord Bowen* (Murray), 1896, and other works. 11 Egerton Gardens, S.W.

CUNNINGHAM, William, F.B.A., D.D. Camb., Hon. LL.D. and Sc.D. Edin., Archdeacon of Ely, Fellow Trinity College, Cambridge, Hon. Fellow Caius College. B. 1849. *S. Austin*, 1885; *Growth of English Industry and Commerce* (C.U. Press), 1890; *Western Civilisation in its Economic Aspects: Ancient Times*, 1898; *Mediæval and Modern*, 1900; *Gospel of Work*, 1902; *Cure of Souls*, 1908, &c. C. *Contemporary, Atlantic Monthly*, &c.

CUNNINGHAME-GRAHAM, Robert Bontine. *Mogreb-el-Acksa* (Heinemann), 1898; *The Ipané* (Unwin), 1899; *Thirteen Stories* (Heinemann), 1900; *A Vanished Arcadia*, 1901; *Success* (Duckworth), 1902; other travel sketches and stories. c/o *The Saturday Review*, 38 Southampton Street, W.C.

CUNYNGHAME, Francis J. de Mallet. B. 1884. *Chloris and Zephyrus* (Putnams), 1906. C. *Chambers's, Tatler, Weekly Scotsman*, &c. Authors' Club, Whitehall Court, S.W.

CURTIS, Albert Charles. *A New Trafalgar* (Smith, Elder), 1902; *The Small Garden Beautiful* (Smith, Elder), 1906; *The Good Sword Belgarde* (Frowde and Hodder and Stoughton), 1908; *Voyage of the Sesame*, 1909; (ditto); *Small Garden Useful*

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(Smith Elder), 1909. Glazenwood Cottage, London Road, Guildford.

CURZON of Kedleston, Lord, Hon. LL.D. (Glasgow). *Russia in Central Asia* (Longmans), 1889; *Persia and the Persian Question* (Longmans), 1892; *Problems of the Far East* (Longmans and Constable), 1894; Speeches published under the title *Lord Curzon in India* (Macmillan), 1906; *Frontiers* (Romanes Lect.) (Clarendon Press), 1907. 1 Carlton House Terrace; Hackwood, Basingstoke.

†**CUSHING, Paul** (Wood-Seys, Roland Alex.). *The Blacksmith of Voe* (Blackwood), 1890, and others, including *God's Lad* (Pearson), 1900. The Hermitage, Ocean Side, San Diego Co., California.

CUST, Lionel, M.A., F.S.A., Surveyor of the King's Pictures and Works of Art, formerly Director Nat. Port. Gall. B. 1859. *Albrecht Dürer* (Seeley), 1897; *Anthony van Dyck* (Bell), 1900; and other works on art. Joint-ed. of the *Burlington Mag.*, 1909. Oliphant House, The Crescent, Windsor.

CUTHELL, Mrs. Edith E., F.R.Hist.S. *Wilhelmina, Margravine of Baireuth* (2 vols.) (Chapman & Hall), 1905; *My Garden in the City of Gardens* (Lane), 1905; *Indian Memoirs* (Bentley); *Only a Guard-room Dog!* (Methuen); *Two Little Children and Ching; In Tent and Bungalow; Nellie's Days in India* (R.T.S.); *Indian Pets and Playmates; In the Mutiny Days* (S.P.C.K.); *A Naughty Little Girl and her Good Little Brother; The Robber Baron* (Nelson); *The Skipper: the Story of an Old Sea-Dog* (Blackie); *In the Sunny South* (Innes); *The Wee Widow's Cruise* (London and N. Y.); *A Baireuth Pilgrimage* (2 vols.) (Sampson, Low); *Lady Lorrimer's Secret* (Cassell); *Sweet Irish Eyes* (Skeffington); *Her Heart was True* (Cassell, N.Y.); *By a Himalayan Lake* (Ward & Downey: Cassell, N.Y.); *In Camp and Cantonment* (Hurst & Blackett); *Caught by a Cook* (Horace Cox); *Indian Idylls by an Idle Exile* (Calcutta and N.Y.); *Comrades in Camp and Bungalow* (Wells Gardner). C. to numerous mags. and periodicals. Goldhill Lodge, Farnham, Surrey.

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DABBS, George Henry R., M.D. B. 1846. Editor and proprietor of *My Journal* (Wymans), 1907. *From Door to Door* (Deacons), 1900; *Ugly, a Hospital Dog*, series 2; *The Child Healer*, 1902; *Down Grange* (H. Cox), 1903; *A Sparrow—A Mouse or Man; Mr. Watch, Pawnbroker; The Ladder of Pain* (Deacons), 1905; *From Her to Him; Charlotte Corday in Prison* (Deacons), 1906. 25 Austin Friars, E.C.; Iddesleigh Mansions, Victoria Street, S.W.

†**DACRE, J. Colne** (*see* **Boyd, Mary Stuart**).

DALBIAC, Philip Hugh, Col. commanding A.S.C., 2nd London Division. B. 1856. *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of French and Italian Quotations* (jointly), 1900; *Hist. of 45th Regt.*, 1902. Harperbury, Radlett, Herts.

DALBY, Sir William Bartlett, F.R.C.S., M.B., Pres. Otological Soc. B. 1840. *Diseases and Injuries of the Ear* (Churchill), 1873; *Contributions to Aural Surgery*; articles in *Quain's Dict. Med.*, and *Holmes' System of Surgery*. C. *Lancet*, &c. 18 Savile Row, W.

DALE, Mrs. Alice M. *With Feet of Clay* (Sonnenschein), 1895; *Marcus Warwick* (Kegan Paul), 1897; *The Peril of a Lie* (Routledge), 1898; *Duncan Falconer's Revenge*, 1909. Stannington, Chatswood, near Sydney, N.S.W.

DALE, Nellie. *Steps to Reading* &c. (Dent), 1899; *Further Notes on Eng. Reading. Dale Reader I.* (Philip), 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers, Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (Philip), 1906; *The Dale Readers, First Primer*, 3rd ed. (Philip), 1906; *Second Primer*, 3rd ed., *Infant Reader*, 3rd ed., *Book I.*, 4th ed. (Philip), 1907; *On the Teaching of Eng. Reading*, 3rd ed. (Philip), 1907; *The Dale Readers, Book II.* (Philip), 1907. 15 Heath Drive, Hampstead, N.W.

DALE, Thomas Francis, M.A. *Game of Polo* (Constable), 1897; *History of the Belvoir Hunt*, 1899; *The Eighth Duke of Beaufort and the Badminton Hunt*, 1901; *Fox Hunting in the Shires* (G. Richards), 1903; *Polo* (Badminton Library), 1906; *The Fox* (Fur, Fin, and Feather Series), 1906; *Polo, Past and Present* (Newnes), 1905; *Riding, Driving, and Kindred Sports* (Unwin), 1899; *Stable Handbook* (Lane), 1906; *Riding Pony* (Lawrence and Bullen), 1902; *Two Fortunes and Old Patch* (with F. E. Slaughter) (Constable), 1898. C. on sport and travel, and short stories to numerous journals in England, America, and India, to *Enclycopædia Britannica*, and to Sir H. de Trafford's *Horses of the British Empire* on Arabs, East Indian and Colonial horses. New Club, Grafton Street, Piccadilly, W.

DALTON, Charles. B. 1850. *Waterloo Roll Call* (second edition, Eyre), 1904; *English Army Lists and Commission Registers, 1661–1714* (Eyre), 1892–1904; *The Blenheim Roll* (Eyre), 1899;

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Irish Army Lists, 1661–1685 (privately printed), 1907; *The Scots Army*, 1661–1685 (Eyre), 1909. 32 West Cromwell Road, S.W.

DALTON, Rev. Herbert Andrew, D.D. Oxon., Headmaster, Harrison College, Barbados. B. 1852. *Select Epodes and Ars Poetica of Horace* (Macmillan), 1884; *Helps to Self-Examination for Boys in Public Schools* (Mowbray), 1891; p.a. *Church Problems* (Murray), 1900. Harrison College, Barbados.

DALTON, James Cecil, Maj.-Gen. R.A., P.S.C., F.R.G.S., Corresp. Mem., Roy. Acad. of History, Madrid. B. 1848. P.a. *Artillerists' Handbook of Reference* (Clowes), 1876; *Army Book for the British Empire* (Harrison), 1893; other military works. The Hutts, Grewelthorpe, Ripon; Army and Navy Club, S.W.

†**DANBY, Frank** (Mrs. Frankau). B. 1863. *Dr. Phillips* (Vizetelly), 1886; *A Babe in Bohemia* (Spencer Blackett), 1889; *Eighteenth Cent. Colour Prints*, 1900; *Life and Works of John Raphael Smith*, 1902; *Pigs in Clover* (Heinemann), 1903; *Lives and Works of James and William Ward* (Macmillan), 1904; *Baccarat*, 1905; *A Coquette in Crape*, 1907; *The Heart of a Child*, 1907. Clover Cottage, Eastbourne.

D'ANNUNZIO, Gabriele. B. 1864. *Primo vere*, 1880; *Il fuoco*, 1899 (1900); Plays: *La Gioconda*, 1899; *La gloria*, 1899; *La Città Morta*, 1898 (Heinemann, 1900); *La Canzone di Garibaldi*, 1900; *Francesca da Rimini* (drama), 1901; *Laudi del Cielo, del Mare, della terra e degli Eroi. vol. i., Laus Vitæ* (Treves), 1903; *Le Laudi* (vols. i. and ii.), 1904; *Più che l'amore*, 1906; *L'orazione e la Canzone in morte d'Giosuè Carducci*, 1907. Settignano, Florence.

†**DARLEY, Dale** (*see* **Miss Francesca Maria Steele**).

DARLING, The Hon. Sir Charles John, Judge of the High Court, *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903. 18 Prince's Gardens, S.W.

DARLOW, Rev. T. Herbert, M.A., Lit. Supt. B. & F. B. Soc. B. 1858. *Christmas Poems*, 1895; *The Print of the Nails*, 1899; *Historical Catalogue of Printed Bibles* (Darlow & Moule), vol. i., 1904; *The Upward Calling*, 1905. Beauleigh, Northwood.

DARMESTETER (*see* **Robinson, A. F. Mary**).

DARWIN, Francis, M.B., D.Sc., F.R.S., past Pres. Brit. Assoc., Hon. Fellow Christ's Coll., Camb.; formerly Reader in Botany, Camb. B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U. Press), 1895; p.a. *More Letters of Charles Darwin*, 1902; many papers on movements of plants. Ed. *Blomefield's Naturalist's Calendar* (C.U. Press), 1903; *Foundations of the Origin of Species*, 1909. 13 Madingley Road, Cambridge.

DARWIN, Sir George Howard, K.C.B., F.R.S., Plumian Prof. Astron., Fellow Trin. Coll., Camb. B. 1845. *The Tides and Kindred Phenomena in the Solar System* (Murray), 1902;

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Scientific Papers, vol. i., 1907, vol. ii., 1908, vol. iii., 1909. Newnham Grange, Cambridge.

DASENT, Arthur Irwin, Senior Clerk, House of Commons. B. 1859. *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Dasent* (in new edition of *Popular Tales from the Norse*) (Douglas), 1903; *Life and Letters of John Delane, Editor of "The Times,"* 2 vols. (Murray), 1908. C. *Nat. Rev.*, *Dict. Nat. Biog.*, &c. Is now engaged on a *History of Mayfair*. The Dutch House, Hampton-on-Thames.

DAVENPORT, Cyril, V.D., F.S.A. B. 1848. Librarian in the British Museum; Ed. of *The Connoisseur's Library* and *Little Books on Art* (Methuen); Binding ed. to the *Anglo-Saxon Review* (Lady Randolph Churchill), 1899–1901, and to the *Stuart Series* (Robinson & Co.), 1902–04. Author of *The English Regalia* (Kegan Paul), 1897; *Royal English Bookbindings* (Seeley), 1897; *Cantor Lectures on Decorative Bookbinding* (Soc. of Arts), 1898; *English Embroidered Bookbindings* (K. Paul), 1899; *Cameos* (Seeley), 1900; *Life of T. Berthelet* (Caxton Club, Chicago, U.S.A.), 1900; *Cantor Lectures on Jewellery* (Soc. of Arts), 1902; *Mezzotints* (Methuen), 1903; *Jewellery*, 1905; *Leather for Libraries* (part au.) (Lib. Assoc.), 1906; *Life of Samuel Mearne* (Caxton Club, Chicago), 1907; *Miniatures* (Methuen), 1907; *The Book* (Constable), 1908; *English Heraldic Book-Stamps*, 1909. C. to *Bibliographica*, *The Connoisseur*, *Ency. Brit.*, &c. Little Ripon, Frant, Sussex; 17 Savile Row, W.; British Museum, W.C.

DAVEY, Richard Patrick Boyle. B. 1848. *A Royal Amour* (Remington), 1882; *Sultan and His Subjects* (Chapman and Hall), 1895, new ed. 1907; *Wetherleigh* (Roxb. Press), 1897; *Cuba, Past and Present* (Chapman & Hall), 1898; *Victoria, Queen and Empress*, 1902; *Botticelli* (Newnes), 1903; *In the Country of Jesus* (trans. from Italian of M. Serao) (Heinemann), 1905; *The Pageant of London* (Methuen), 1906; *The Nine Days Queen*, 1909; *The Tower of London*, 1910; &c. Plays: *Paul and Virgina* (Novelty Theatre), 1886; *Lesbia* (Lyceum), 1888; *Marion Delorme* (Princess's Theatre), 1889; *St. Roman's Well* (Royalty and Duke of York's Theatres), 1893–94; *L'Héritage d'Hélène* (Théâtre Libre, Paris), 1888, trans. into English as *Helen's Inheritance*, played for 1,102 nights throughout the United States; also *Holyrood, a New Play; Salvador* (unplayed). C. *Saturday Rev.*, *Pall Mall Gaz.*, *Morning Post*, *Fortnightly Rev.*, *XIXth Cent.*, *Antiquary*, &c. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

DAVIDS, Mrs. Caroline A. Rhys (*née* Foley), M.A., Fell. Univer. Coll. Lond.; Hon. Sec. Pali Text Soc., Lect. on Indian Philosophy at Manchester Univ., Au. of *Buddhist Manual of Psychological Ethics* (R. A. S. Lond.), 1900; *Samyutta Nikāya VI.*, 1903; *Vibhanga* (1904), and *Patthāna* (P.T.S.), 1906; *Psalms of the First Buddhists* (P.T.S.), 1909; &c. Harboro' Grange, Ashton on-Mersey, Cheshire

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DAVIDS, Professor T. W. Rhys, Ph.D., LL.D., D.Sc., Chairman Pali Text. Soc. Fel. Brit. Acad., Prof. of Comparative Religion at Manchester University. B. 1843. *Hibbert Lectures on Buddhism*, 1881; *Buddhism* (Putnams), 1896; *Dialogues of the Buddha* (O.U.P.), 1899; *Buddhism* (S.P.C.K.), 21st ed., 1908; *Buddhist India* (Putnams), 1903; *Early Buddhism*, 1908; &c. Harboro' Grange, Ashton-on-Mersey, Cheshire.

DAVIDSON, Arthur Fitzwilliam, M.A. Oxon. B. 1860. *The Memoirs of Alex. Dumas, père* (W. H. Allen), 1891; *Alex. Dumas, Life and Works* (Constable), 1902. C. *Macmillan's*. Authors' Club, 4 Whitehall Court, S.W.

DAVIDSON, Lillias Campbell. *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (Partridge), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Bragança* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909. C. *Temple Bar, Blackwood*, &c. Cole Byron, Silchester, Reading.

DAVIES, Rev. John Llewelyn, M.A., Hon. D.D. (Durham), Hon. Litt.D. (Victoria). B. 1826. *Trans. of Plato's Republic* (jointly), 1852; *Spiritual Apprehension*, 1898, &c. Vicarage, Kirkby Lonsdale.

DAVIES, Thomas Witton, B.A. Lond., Ph.D. Leip., D.D. Geneva, Prof. of Semitic Languages at University College, Bangor. *Magic Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903; *Psalms*, vol. ii., and *Ezra, Nehemiah and Esther; Century Bible* (T. C. & E. C. Jacks), 1906 and 1909; *The Survival of the Evangelical Faith: a Lesson and a Warning*, essays for the *Times* (F. Griffiths), 1909, &c. C. *Encyclo. Biblica, Hastings' Dict. of the Bible, Biblical World, Rev. of Theology and Philosophy, Interpreter*, &c. Bryn Haul, Bangor, N. Wales.

DAVIS, Henry William Carless, M.A., Fell. and Tutor Ball. Coll., Oxon., Lothian Prize Essay, 1896, Form. Ed. *Oxford Magazine*. B. 1874. *Charlemagne* (Putnams), 1900; *Balliol Coll.* (*Coll. Hist.* Series) (F. E. Robinson); *An Essay on Burnet* in *Typ. Eng. Churchmen* (S.P.C.K.); *England under the Normans and Angevins* (Methuen), 1905, &c. C. to *Camb. Mod. Hist., Eng. Hist. Rev.*, Helmolt's *World's Hist.* (Eng. ed.), *Ency. Brit.* (new ed.), &c. Balliol College, Oxford; Bampton House, Bampton, Oxon.

DAVIS, Richard Harding, F.R.G.S. B. 1864. *Gallegher* (Osgood), 1891; *Exiles*, 1894; *About Paris*, 1895; *Soldiers of Fortune* (Heinemann), 1897; *Cuban and Porto Rican Campaigns* (Scribners), 1898; *Cuba in War Time* (Harper), 1898; *With Both Armies in S. Africa*, 1900; *Captain Macklin* (Scribners), 1902; *Ranson's Folly*, 1902; *The Bar Sinister*, 1903; *The Congo and Coasts of Africa*, 1907; Plays: *The Dictator*, 1904

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DAVRAY, Henry D. B. 1873. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900; W. G. Aston's *Japanese Literature*, 1901; Fitzmaurice Kelly's *Spanish Literature*, 1904; W. P. Trent's *American Literature*; and also novels, &c., by Geo. Meredith, 1898; H. G. Wells, 1899-1910; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Publ. *La Littérature Anglo-Canadienne*, 1907. C. articles on Eng. Lit. to French, Engl., Swiss, Italian, and Belgian reviews and journals. Since 1898 has edited the *Collection of Foreign Authors*, published by the *Mercure de France*. Editor of the Literary Page in the daily paper *Les Nouvelles*. 25 Rue Servanderie, Paris, VI.

DAWE, Carlton. B. 1865. *Mount Desolation* (Cassell), 1892; *Godfrey Kinge* (W. & Downey), 1893; Kakemonos (Lane), 1897; *The Mandarin* (Hutchinson), 1899, 1900; *Claudia Pole* (Hutchinson), 1901; *The Demagogue* (Hodder), 1902, &c. C. *P. M. Mag.*, *Strand*, *Windsor*, &c. Authors' Club, Whitehall Court, S.W.

DAWKINS, Professor William Boyd, M.A., D.Sc. Oxford, F.R.S., J.P., Hon. Prof. of Geology in Victoria Univ., Manchester. B. 1838. *Cave Hunting* (Macmillan), 1874; *Early Man in Britain*, 1880; other scientific works. Fallowfield House, Fallowfield, Manchester.

DAWSON, Albert, Ed.-Prop. *Christian Commonwealth*, *Finchley Press*, &c. B. 1866. *Joseph Parker, his Life and Ministry* (Partridge), 1901. 133 Salisbury Square, E.C.; Ingleneuk, East Finchley, N.

DAWSON, A. J. B. 1872. Ed. of *Standard of Empire*. *Mere Sentiment*; *Middle Greyness* (Lane); *God's Foundling*; *African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin*; *The Story of Ronald Kestrel*; *Hidden Manna*; *Joseph Khassan*: *Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message*; *The Genteel A.B.* (Grant Richards). C. *Athenæum*, the monthly reviews, &c. Constitutional Club, W.C.; Automobile Club, 45 Upper Tulse Hill, S.W.

DAWSON, William Harbutt. *German Socialism and Ferdinand Lassalle* (Sonnenschein), 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment* (Sonnenschein), 1890; *Germany and the Germans* (Chapman), 1894; *Social Switzerland*, 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903; *Protection in Germany* (A History) (P. S. King & Sons), 1904; *The German Workman*: *A Study in National Efficiency* (P. S. King & Sons), 1906; *School Doctors in Germany* (Board of Education), 1906; *Evolution of Modern Germany* (Unwin), 1908; *The Vagrancy Problem* (King), 1910 C. *Fortnightly*, *Cont. Rev.*, *Econ. Journ.*, &c. Oak Cottage, Chislehurst, Kent.

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DAWSON, Rev. William James. B. 1854. *A Vision of Souls* (poems), (Stock), 1884; *London Idylls*, 1895; *The House of Dreams* (Bowden), 1897; *Judith Boldero*, 1898; *Makers of Modern Prose* (Hodder), 1899; *Savonarola: a Drama* (Richards), 1900; *The Man Christ Jesus*, 1901; *The Quest of the Simple Life* (Hodder), 1903, &c. 17 Highbury Terrace, N.

†**DEAN, Mrs. Andrew** (*see* **Sidgwick**).

DEANE, Rev. Anthony Charles, M.A. B. 1870. *Frivolous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901; Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903; *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (Wells Gardner), 1906; *The Reformation* (Nisbet), 1907; *New Test. Studies* (Skeffington), 1909. Ed. *Treasury Mag.*, 1902–09. The Vicarage, Great Malvern.

DEANE, Hermann Frederick Williams, M.A. Camb., F.S.A., Librarian to the Chapter, St. George's, Windsor Castle. B. 1858. Ed. *Public Schools Year Book, Girls' School Year Book, Schoolmasters' Year-Book.* Gower Lodge, Windsor.

DEARMER, Rev. Percy, M.A. Oxon. B. 1867. *Oxford Cathedral* (Bell), 1897, 2nd ed.; *Christian Socialism* (Clarion Pub. Co.), 1897; *Religious Pamphlets* (Paul), 1898; *Wells Cathedral* (Bell), 1898, 2nd ed.; *Parson's Handbook* (Frowde), 1899; 7th ed., 1909; *Little Lives of the Saints* (Gardner), 1900; *Highways and Byways in Normandy* (Macmillan), 1900; 2nd ed., 1904; Ed. *Scarlet Letter* (Methuen), 1902; *The English Liturgy* (Rivingtons), 1903, 2nd ed., 1909; *Dat Boexken van der Missen* (Longmans), 1903; *Is Ritual Right?* 4th ed.; *Loyalty to the Prayer-Book* (Mowbray), 1903; *The Servers' Handbook* (Frowde), 1904; 2nd. ed., 1910; *The Sanctuary* (Rivingtons), 1905; 3rd ed., 1908; *The Training of a Christian; The Communion of Saints* (Mowbray), 1906. Ed. with others, *The English Hymnal* (Frowde), 1906; *The Prayer-Book, What it is* (Mowbray), 1907; 3rd. ed., 1910; *Socialism and Christianity* (Fabian Tract), 1907, 2nd ed.; *The Social Teaching of the Catechism* (Christian Social Union), (Mowbray), 1907. C. to *Hastings' Dict. of Christ and the Gospels*, 1907, 1908; *Reform of the Poor Law* (Christ. Soc. Un.), 1908; *The Ornaments of the Ministers* (Mowbray), 1908. C. to *English Church Pageant Scenes* (Eyre & Spottiswoode), 1909; *Everyman's Hist. of the English Church* (Mowbray), ed. of 50,000, 1909; *Body and Soul* (Pitman), 1909; 4th imp., 1910; *Reunion and Rome* (Mowbray), 1910; *Fifty Pictures of Gothic Altars* (Longmans), 1910; Ed. *The Gospel according to St. Luke* (Mowbray), 1910.; *The Church and Social Questions* (Mowbray), 1910. Ed. *Arts of the Church Series* (Mowbray). (Vicar of) St. Mary the Virgin, Primrose Hill, N.W.

DEARMER, Mrs. Percy (Mabel). B. 1872. *Roundabout Rhymes* (Blackie), 1898; *The Book of Penny Toys* (Macmillan), 1899; *A Noah's Ark Geography*, 1900 (the above children's books were illustrated by the author); *The Noisy Years* (Smith, Elder), 1902; Novels: *The Orangery* (Smith, Elder), 1904; *The Difficult*

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Way, 1905; *Brownjohn's*, 1906; *A Child's Life of Christ* (Methuen), 1906; *The Alien Sisters* (Smith, Elder), 1908; *Gervase* (Macmillan), 1909; *Nan Pilgrim*, a play (Court Theatre), 1909; *The Playmate*, a play (Mowbray), 1910.

DE BEER, Taco H., Mem. Roy. Acad., Belgium, late Lecturer on English and German Language and Literature at the Middle-Class School in Amsterdam. Ed. to 1907 of *Dutch Philolog. Review, Noord en Zuid* (founded 1877). B. 1838. *Hist. of German Lit. up to* 1900 (in German); *Hist. of Dutch Lit.*, 3 vols. (1800-1902) (in Dutch); *Hist. of Eng. Lit. up to* 1900 (in English), 4th ed., 5 vols.; *Living Authors*, 2 vols.—I. *Poetry and the Drama*, 1907; II. *Fiction* (in preparation); *Course of German Lang. and Lit.*, 7 vols.; *Woordenschat: Dict. of Phrase and Fable, with translation and elucidation of all Quotations in use in Holland*, in seven languages. Has edited a vast number of books, and translated several Fr., Eng., and Germ. classics and dramas. 100 Jan Luyken-Straar, Amsterdam.

†**DE BURGH, A.** (Edward Morgan Alborough). *Elizabeth, Empress of Austria* (Hutchinson), 1899. C. *Windsor, Strand, Rev. of Rev.* Meriden Cottage, Ascot.

DE CRESPIGNY, Mrs. Philip Champion. *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (Nash), 1906; *The Spanish Prisoner*, 1907; *My Cousin Cynthia and Others*, 1908; *Coming of Aurora*, 1909. C. *Cornhill, Strand, Graphic, Pall Mall*, &c. Round Hill, Lyndhurst; c/o A. P. Watt, Esq., Hastings House, Norfolk Street, W.C.; Lyceum Club.

DELAIRE, Mme. Jean. *A Dream of Fame* (J. Long), 1899; *The Lady of Robertval* (Sands), 1900; *Two Girls and a Dream* (Ward, Lock), 1901; *Alsatian Tales* (Sands), 1902; *Around a Distant Star* (J. Long), 1904. Articles on Eastern Philosophy, Psychical Research, &c. C. to *Nat. Rev.*. The Lyceum Club, 128 Piccadilly, W.

DE LA MARE, Walter John. B. 1873. *Songs of Childhood* (Longmans), 1902; *Henry Brocken* (Murray), 1904; *Poems*, 1906; *The Three Mulla Mulgars* (Duckworth); *The Return* (Arnold), 1910. C. to *Cornhill, Spectator, Monthly Rev., English Rev., Times*. 5 Worbeck Road, Anerley, S.E.

DELAND, Mrs. Margaret. B. 1857. *The Old Garden* (poems) (Longmans), 1888; *John Ward, Preacher*, 1888; *Old Chester Tales* (Harper), 1898; *Dr. Lavendar's People; The Awakening of Helena Ritchie* (Harper), &c. Boston, Mass., U.S.A.

DELANNOY, Burford, M.R.C.S. *Nineteen Thousand Pounds; Between the Lines; The Margate Mystery; The Midnight Special; In Mid-Atlantic; Denzil's Device; Dead Man's Rooms; An Anglo-American Alliance; Beaten at the Post; Prince Charlie; A Thespian Detective; The Money Lender; The Missing Cyclist; The Scales of Justice; A Studio Model*, and others. 6 Warwick Mansions, Gray's Inn, W.C.

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DE LA PASTURE, Mrs. Henry. *A Little Squire* (Cassell), 1893; *A Toy Tragedy*, 1894; *Deborah of Tod's* (Smith), 1897; *Adam Grigson*, 1899; *Catherine of Calais*, 1901; *Cornelius*, 1903; *Peter's Mother*, 1905; *Man from America*, 1905; *Lonely Lady of Grosvenor Square* (Murray), 1906; *The Unlucky Family*, 1907; *The Grey Knight*, 1907; *Catherine's Child*, 1908; *The Tyrant* (Methuen), 1909. Plays: *The Lonely Millionaire* (Adelphi), 1906; *Peter's Mother* (Wyndham's), 1906–07; *Her Grace the Reformer* (Haymarket), 1907. Llandogo, Chepstow; 62 Chester Square, S.W.

DEL MAR, Walter. Financial Corr. of *New York Sun* 1891-92, and of *New York Times*, 1893. *Around the World through Japan*, 1903; *India of To-day*, 1905; *The Romantic East*, 1906; *Japan* in P.O. Pocket Book, 1908. Palace Chambers, 9 Bridge Street, Westminster, S.W.

DE MILLE, Professor A. B., M.A. *Literature in the XIXth Cent.* (Linscott, Toronto), 1900; Ed. Longfellow's *Evangeline* (Allen, Halifax, N.S.), 1901. C. Amer. mags. Windsor, Nova Scotia.

DE MORGAN, William. *Joseph Vance: An Ill-written Autobiography* (Heinemann), 1906; *Alice for Short*, 1907; *Somehow Good*, 1908; *Blind Jim; It Never can Happen Again* (2 vols.), 1909; *An Affair of Dishonour*, 1910. 1 The Vale, King's Road, Chelsea, S.W.

DENNY, Charles E. *The Failure of the Wanderer* (Constable), 1899; *The Romance of Upfold Manor* (Methuen), 1902. Roslin, Jenner Road, Guildford.

D'ESTERRE, Elsa. *Appassionata* (Heinemann), 1893; *Sir Joshua Reynolds* (Scott), 1902, &c. Danvers College, 8 Church Street, Chelsea, S.W.

DE SÉLINCOURT, Basil (*see* **Sélincourt, Basil de**).

DE SÉLINCOURT, Ernest, M.A., D.Litt., Prof. of English Literature, Birmingham Univ. *Hyperion: a Facsimile of Keats's Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (*Standard Library*), 1906; *Minor Poems of Spenser* (Clar. Press), 1910. 30 George Road, Edgbaston.

DEVINE, Rev. Arthur. B. 1849. *Convent Life* (Washbourne), 1889; *Creed Explained*, 1892; *History of the Passion* (Burns), 1894; *Commandments Explained*, 1899; *Manual of Ascetical Theology*, 1901; *Sacraments Explained*, 1901; *Manual of Mystical Theology*, 1903; *Ordinary of the Mass Explained*, 1905. C. *Homiletic Monthly*, &c. St. Joseph's Retreat, Highgate, N.

DEWAR, George Albemarle Bertie, B.A. Oxon., Ed., with the Marquess of Granby, of the *Haddon Hall Library*; also general ed. of *The Young England Library*; author of *The South Country Trout Streams*, 1898; *In Pursuit of the Trout*, 1898; *The Book of the Dry Fly*, 1897; *Wild Life in Hampshire Highlands*, 1899; *Hampshire: Its Story and Scenery* (in Dent's *County Guides*), 1900; *The Birds in our Wood*, 1902; *The Glamour of the Earth* (George Allen), 1904; *The Faery Year*, 1906; *Life and Sport in Hampshire*, 1908, &c. Ed. the *Winchester* edition of *Walton's Angler*, 1901, Ed. *The Letters of*

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Dean Hole, 1907. Doles, Hampshire; Junior Carlton Club, S.W.; 34 Cheyne Court, Chelsea, S.W.

DE WINDT, Harry, F.R.G.S. B. 1856. *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman), 1887; *A Ride to India*, 1889; *Siberia As It Is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland As It Is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903; *Through Savage Europe*, 1906; *Leaves of a Restless Life*, 1909. C. *Northern Newspaper* and Tillotson Literary Syndicates. Clubs: White's, Royal Societies, Beefsteak, Junior United Service, S.W.; Garrick.

DIBDIN, Lewis Tonna, Knt., Dean of the Arches. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivington), 1886; *Monasticism in England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896. C. *Quarterly*. Nobles, Dormansland, E. Grinstead.

DICEY (Professor), Albert Venn, B.C.L., LL.D., Vinerian Prof., Oxon. B. 1835. *The Law of Domicile* (Stevens), 1879; *The Conflict of Laws* (Stevens), 1896; *The Law of the Constitution*, 7th ed., 1908 (Macmillan), &c. All Souls' College, Oxford.

DICEY, Edward, C.B. B. 1832. *England and Egypt* (Chapman), 1881; *Bulgaria, the Peasant State* (Murray), 1894; *The Story of the Khedivate*, 1902; monographs on foreign politics and on military subjects between 1860 and 1901. 2 Gray's Inn Square, W.C.

DICK, Cotsford. B. 1846. *The Ways of the World* (Redway), 1896; *Society Snapshots* (Geo. Allen), 1901; some dramatic sketches and dialogues, &c. 115 St. George's Road, S.W.

DICKENS, Mary Angela. *Cross Currents* (Chapman), 1891; *Prisoners of Silence* (Osgood), 1895; *The Wastrel* (Hutchinson), 1900, &c. 1 Brandon Mansions, Queen's Club Gardens, Kensington, W.

DICKINSON, Goldsworthy Lowes, M.A., Fell. and Lecturer, King's College, Cambridge; Lecturer Lond. School of Economics and Political Science. *From King to King; Revolution and Reaction in Modern France; The Development of Parliament during the Nineteenth Century; The Greek View of Life; The Meaning of Good; Letters of John Chinaman; Religion, a Criticism and a Forecast; A Modern Symposium; Justice and Liberty.* King's College, Cambridge.

DICKINSON, William Howship, M.D., F.R.C.P., Hon. Fell. Caius Coll., Camb. B. 1832. *Albuminuria* (Longmans), 1868; *Renal and Urin. Affections*, 1877–85; *King Arthur in Cornwall*, 1900; other medical works. 10 Stanhope Place, Hyde Park, W.

DICKSON, Rev. John, F.S.A. Scot. B. 1840. *Ruined Castles of Midlothian* (Sutherland), 1894; *Emeralds Chased in Gold* (Oliphant), 1899; *Cranstoun: A Parish History* (Russell), 1907. Ford, Dalkeith, Scotland.

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DICKSON, William Kirk, Keeper of the Advocates' Library, Edinburgh. B. 1860. *The Life of Major-General Sir Robert Murdoch Smith* (Blackwood), 1901; Editor of *The Jacobite Attempt of 1719* (Scottish History Society), 1895; *Historical Geography of the Clans of Scotland*, 1899; *The Surrender of Napoleon*, 1904; Joint Ed. *The Register of the Great Seal of Scotland under the Commonwealth*, 1904. 8 Gloucester Place, Edinburgh.

DIDDEN, Robert H. B. 1858. *Fiat Lux* (Simpkin), 1891; *Amy Clarefort*, 1893; *A Modern Omar Khayyam* (Watts), 1899. C. *Westminster Review*, &c. 25 Brunswick Square, Gloucester.

DIEHL, Mrs. Alice Mangold. Novelist, journalist, and musician. *Story of Philosophy* (Trübner), 1881; *Garden of Eden* (Bentley), 1882; *Knave of Hearts*, 1883; *Eve Lester*, 1883; *Passion's Puppets* (Hutchinson); *A Woman's Whim; Her Three Lovers* (Bentley); *Iris Dacre* (Hurst & Blackett); *A Modern Helen; A Woman Martyr* (Ward Lock); *The Love of Her Life; Musical Memories* (Bentley); *Griselda* (F. V. White); *True Story of My Life* (John Lane), 1907; *Life of Beethoven* (Hodder & Stoughton), 1908; *Entrapped* (John Long); *Temptation of Anthony; End of a Passion; Lovely Little Radical; Her Ladyship of the Season; Love and Liars; Miss Strangeways; A Woman's Cross* (Digby, Long); *Love's Crossways; A Man in Love; Mysterious Bohemian*; and many other novels. C. to *Times, Daily News, Graphic, Truth*, &c., &c. Rosalie, Ingatestone, Essex.

DIGGLE, Right Rev. John William, D.D. (*see* **Carlisle, Bishop of**).

DILKE, Rt. Hon. Sir Charles Wentworth, Bt., M.P. B. 1843. *Greater Britain* (Macmillan), 1868, many editions since; *Papers of a Critic* (J. Murray), 1872; *Memoir of Charles Wentworth Dilke*, 1789–1864; *The Fall of Prince Florestan of Monaco*, 1874; *Problems of Greater Britain*, 1890; *Imperial Defence* (with Spenser Wilkinson), 1892, and rewritten 1897 (Constable); *The Present Position of European Politics* (Chapman & Hall), 1887; *The British Army* (Chapman & Hall), 1888; *British Empire* (Chatto & Windus), 1898; *The Book of the Spiritual Life* (J. Murray); *Memoir of Lady Dilke*, 1905; and many other writings on political and military subjects. 76 Sloane Street, S.W.

DILKE, Mrs. Fisher Wentworth (*see* **Clifford, Ethel**).

DILL, Sir Samuel, M.A., Hon. LL.D. Edinburgh and St. Andrews, Hon. Litt.D. (Dub.), Hon. Fellow, C.C.C., Oxford. *Roman Society in the Last Century of the Western Empire; Roman Society from Nero to Marcus Aurelius.* Montpelier, Malone Road, Belfast.

DILLON, Emil Joseph, Doc. Orient. Lang., Magistrant Orient. Fac. Imp. Univ. St. Petersburg, late Prof. Comp. Philol. Imp. Univ. Kharkoff, &c. B. 1855. *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881; *Dualism in the Zend Avesta* (Karkoff), 1884; *The Sceptics of the Old Testament* (Isbister), 1895; *Maxim Gorky*, 1902; *The Original Poem of Job*, 1905. Bolshaya Konushenaya I., St. Petersburg.

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DITCHFIELD, Rev. Peter Hampson, F.S.A. B. 1854. *Books Fatal to their Authors* (Stock), 1895; 2nd ed., 1903; *Old English Customs* (Methuen), 1896, 2nd ed., 1901; *Story of our English Towns*, 1897, 2nd. ed., 1901; *English Villages* (Methuen), 1901; *Cath. Churches of Gt. Brit.* (Dent), 1902, 2nd ed., 1903; *Memorials of Old Oxfordshire* (Bemrose), 1903; *Gothic Architecture* (Dent), 1903; *City Companies, and their Good Works* (Dent), 1904; *Faithful Jess: a Village Story* (*Church Monthly*), 1904; in book form (Stock & Scott), 1907; *Picturesque Cottages* (Winston Co., Philadelphia), 1905; *Houses with a History* House & Garden, Philadelphia), 1905–6; *The Parish Clerk* (Methuen), 1st, 2nd, and 3rd edns., 1907; *The Charm of the English Village* (Batsford), 1908; *The Old-time Parson* (Methuen), 1908; *The Manor Houses of England* (Batsford), 1910; *The Parson's Pleasance* (Mills & Boon), 1910; *Vanishing England* (Methuen), 1910; *Symbolism of the Saints* (Mowbray), 1910. Ed. *National Churches* series; *Memorials of the Counties of England* series; *Berks, Bucks, and Oxon Archæological Journ.*; *Victoria County History of Berkshire*, 1905, vol. ii., 1907; *Memorials of Old Kent* (Bemrose), 1907; *Memorials of Old London* (Bemrose), 1908; *Memorials of Old Lancashire*, 1909; *Memorials of Old Cheshire* (Allen), 1910; *Mag. of Christian Art* (Badger, Boston, U.S.A.), 1907–08. C. *Studio, Treasury, Pearson's, Guardian, Cornhill, Country Life*, &c. Barkham Rectory, Wokingham, Berks.

DIVER, Mrs. Maud. *Captain Desmond, V.C.*, 1907 (Blackwood); *Great Amulet*, 1908; *The Englishwoman in India* (Reprinted articles), 1909; *Candles in the Wind*, 1909; *A God Dishonoured* (Serial), 1910; *Awakening* (Hutchinson), 1911. Middle Bourne, Farnham, Surrey.

DIX, Gertrude (Mrs. Nicol). *The Girl from the Farm* (Lane), 1895; *The Image Breakers* (Heinemann), 1900. C. *Pall Mall Mag.*, *Munsey, Metropolitan, The Red Book*, &c. Weimar, California, U.S.A.

DIXON, Charles. B. 1858. *Rural Bird Life* (Longmans), 1880; and about twenty-five other volumes on birds, between 1880 and 1901. [No permanent address.]

DIXON, Constance E. *The Chimneypiece of Bruges* (Stock), 1887; C. *Belgravia, The Lady, Magazine of Poetry* (Buffalo, U.S.A.), and various magazines. 37 The Paragon, Bath.

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DIXON, Miss, formerly of Girton Coll., Cambridge. *Selections from Arabian Nights* (Dent), 1893; Ed. Browning's *Dram. Lyrics* (W. Scott), 1896. C. *Dictionary of Economics*, vol. ii.

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DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Prof. of Eng. Lit. in the Univ. of Glasgow. *English Poetry from Blake to Browning; A Tennyson Primer; In the Republic of Letters; Trinity College, Dublin: a History.* The University, Glasgow.

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DOBSON, Henry Austin, LL.D. B. 1840. *Old World Idylls* (Paul), 1883; *Fielding* (Macmillan), 1883; *At the Sign of the Lyre* (Paul), 1885; *Steele* (Longmans), 1886; *Goldsmith* (W. Scott), 1888; *Walpole* (Osgood), 1890; *Eighteenth Century Vignettes*, 3 vols. (Chatto), 1892–94–96; *Collected Poems*, 1897; *A Paladin of Philanthropy* (Chatto), 1899; *Side Walk Studies* (Chatto), 1902; *Hogarth* (Heinemann), 1902; *Richardson* (Macmillan), 1902; *Fanny Burney* (Macmillan), 1903, &c. 75 Eaton Rise, Ealing, W.

DOUDNEY, Sarah. B. 1843. *Strangers Yet* (Isbister), 1880; *A Woman's Glory*, 1886; *The Missing Rubies*, 1887; *A Romance of Lincoln's Inn* (Hutchinson), 1897; *Pilgrims of the Night* (Partridge), 1898; *Lady Dye's Reparation* (R.T.S.), 1901; *Shadow and Shine* (Hodder & Stoughton), 1906; many other stories. C. *One of the Few* (Hutchinson), 1904, &c. Pioneer Club, 5 Grafton Street, W.

DOUGALL, Lily, Novelist. B. 1858. *Beggars All* (Longmans), 1891; *What Necessity Knows*, 1893; *The Zeitgeist*, 1895; *The Madonna of a Day*, 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904; *The Spanish Dowry* (Hutchinson), 1906; *Paths of the Righteous*, 1908, &c. East Undercliff, Exmouth.

DOUGLAS, Charles Mackinnon, M.A., D.Sc. B. 1865. *John Stuart Mill* (Blackwood), 1895; *Ethics of John Stuart Mill*, 1898; some minor philosophical writings. Auchlochan, Lesmahagow.

DOUGLAS, Sir George Brisbane, Bt. B. 1856. *The Fireside Tragedy* (Douglas), 1887; *The New Border Tales*, 1892; *Poems of a Country Gentleman* (Longmans), 1897; *History of the Border Counties* (Blackwood), 1899; *Diversions of a Country Gentleman* (Hodder), 1902; *The Man of Letters* (a novel), 1903; *Life of Major-General Wauchope*, 1904; *The Panmure Papers* 1908; *The Border Breed, and other Poems*, 1909, &c. Springwood Park, Kelso, N.B.

DOUGLAS, James. Assist.-Ed. and Literary Critic of the *Star*. Au. of *Theodore Watts Dunton*, 1904; *Man in the Pulpit*, 1905; *The*

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DOUGLAS, Professor Sir Robt. K., Prof. Chinese, King's Coll., London, &c.; Keeper of the Dept. Oriental printed books and MSS. at Brit. Mus. *Language and Literature in China* (London), 1875; *Chinesische Sprache u. Litteratur* (Jena), 1877; *China* (C. K. Soc.), 1882; *A Chinese Manual* (W. H. Allen), 1889; *China* ("*Story of the Nations*" series) (Unwin), 1899, &c. 5 College Gardens, Dulwich, S.E.; Athenæum Club.

DOVETON, Frederick Bazett. *Snatches of Song* (Wyman), 1880; *Sketches in Prose and Verse* (Low), 1886; *Maggie in Mythica* (Sonnenschein), 1890; *Songs Grave and Gay* (H. Cox), 1893; *A Fisherman's Fancies* (Stock), 1895; *Mirth and Music* (Baker), 1901, &c. C. *Academy*, &c. Karsfield, Torquay.

DOWDEN, Professor Edward, LL.D., Prof. Eng. Lit. Univ. Dublin. B. 1843. *Shakespeare* (King), 1875; *Poems*, 1876; *Studies in Literature* (Paul), 1878; *Hist. of French Literature* (Heinemann), 1897; *Puritan and Anglican* (Paul), 1900; *Robert Browning* (Dent), 1904; *Michel de Montaigne* (Lippincott), 1905; has published Lives of Shelley and Southey, various other literary monographs, and has edited many poetical works. Highfield House, Rathgar, co. Dublin.

DOWIE, Menie Muriel. *A Girl in the Karpathians*, 1891; *Gallia* (Methuen), 1895; *Some Whims of Fate* (Lane), 1896; *Crook of the Bough* (Methuen), 1898; *Love and his Mask* (Heinemann), 1900; *Things about our Neighbourhood* (Richards), 1903. c/o Parr's Bank, Regent Street, W.

DOWLING, Alfred Edward Patrick Raymund, B.A. Oxon. *The Flora of the Sacred Nativity* (Paul), 1900. C. *XIXth Cent.*, *Contemp.*, *Nat. Rev.*, *Cath. Encycl.*, &c. Oxford and Cambridge Club, Pall Mall, S.W.

DOWNEY, Edmund (†F. M. Allen). B. 1856. *Anchor-Watch Yarns* (Tinsley), 1883; and sixteen other novels, including *Through Green Glasses* (W. & Downey), 1887; *Green as Grass* (Chatto), 1892; *Mr. Boyton* (Simpkin), 1899; *London's Peril* (Downey), 1900; *Glimpses of Eng. Hist.*, 1901; *Killarney's Lakes and Fells*, 1901; *Clashmore*, 1903. 12 York Street, Covent Garden, W.C.

DOYLE, Sir Arthur Conan, Knt., M.D., LL.D., D.L. Surrey. B. 1859. *A Study in Scarlet* (W. & Downey), 1887; *Micah Clarke* (Longmans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900–01; *The Hound of the Baskervilles*, 1902; *Adventures of Gerard*, 1903; *Return of Sherlock Holmes* (Newnes), 1904; *Sir Nigel*, 1906; *Through the Magic Door* (1908), &c. Hindhead, Surrey.

DRAGE, Geoffrey. B. 1860. *Crim. Code Germ. Empire* (Chapman), 1885; *Cyril, a Novel* (W. H. Allen), 1889; *The Unem-*

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DRAKE, Maurice. B. 1875. *The Salving of a Derelict* (Werner Laurie), 1906; *Lethbridge of the Moor* (W. Laurie), 1908; *East Window of Exeter Cathedral* (Pollard), 1909; *Wrack* (Duckworth), 1909. 4 The Close, Exeter.

DRAPER, William H., M.A. *A Harvest of Myrrh and Spices* (Frowde), from the Latin; *Hymns for Holy Week* (Frowde). Ed. *Feeding the Mind*, by Lew. Carroll (Chatto), 1908; *Hist. of Adel Church* (R. Jackson, Leeds), 1909. C. *The Spectator, Country Life, Academy, Guardian*, and others. Adel Rectory, Leeds.

DRESSER, Horatio W. *The Heart of It* (Gay and Hancock), 1904; *Voices of Hope*, 2nd edn., 1904; *The Perfect Whole*, 3rd ed., 1905; *The Greatest Truth*, 1907; *The Power of Silence*, 7th edn., 1908.

DRINKWATER, John. B. 1882. Au. of *Death of Leander, and other Poems* (Cornish Bros.), 1906; *Lyrical and other Poems* (Samurai Press), 1908; Ed. *The Poems, Letters, and Prose Fragments of Kirke White* (Muses Library, Routledge), 1907; *The Poems of Sir Philip Sydney* (do.), 1910; *The Life and Death of Jason, by William Morris*, (do.), 1910. C. to *The Charm of Edinburgh; Winds of Heaven; New Songs*, and other anthologies; *Eng. Rev., Spectator, Nation, Englishwoman, West. Gaz., Tramp*, &c., &c. 38 Drayton Road, King's Heath, Birmingham.

DRIVER, Rev. Canon Samuel Rolles, D.D., Reg. Prof. Hebrew, Oxon. B. 1846. *Isaiah, his Life and Times* (Nisbet), 1888; *Introd. Lit. of the Old Test.* (T. Clark), 7th ed., 1897; *The Book of Genesis* (Methuen), 1904; and other commentaries, &c. Christ Church, Oxford.

DRUMMOND, Hamilton. *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906. Dunfillan, Rathgar, co. Dublin.

DRUMMOND, Rev. James, late Princ. of Manch. Coll., Oxford, &c. B. 1835. *Spiritual Religion* (Longmans), 1870; *The Jewish Messiah*, 1877; *Introduction to the Study of Theology* (Macmillan), 1884; *Philo-Judæus* (Williams), 1888; Hibbert Lectures on Christianity, 1894; *Life and Letters of James Martineau*, 1902; *The Character and Authorship of the Fourth Gospel* (Williams), 1904; *Studies in Christian Doctrine*, 1908; *Transmission of the Text of the N. T.*, 1909; *Johannine Thoughts*, 1909; commentaries, &c. 18 Rawlinson Road, Oxford.

DRURY, Major William Price. *Bearers of the Burden*, 1899; *The Passing of the Flagship*, 1902; *The Shadow on the Quarter-Deck*, 1903; *The Peradventures of Private Pagett*, 1904; *The Tadpole of an Archangel*, 1904; *The Petrified Eye*, 1904; *Men-at-Arms*, 1906 (all the foregoing published by Chapman & Hall); and

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other stories. *A Privy Council* (Haymarket Theatre), 1905; *The Flag Lieutenant* (Playhouse Theatre), 1908. The Lane, Graffham, Petworth, Sussex.

DRYERRE, Rev. John Meldrum. B. 1865. *Heroes and Heroines of the Scottish Covenant* (Partridge), 1899; *Sprigs of White Heather* (J. Clarke), 1900; *The Last Earl Grahame* (Partridge), 1902, &c. C. *Temple Mag.*, &c. Meldonbrae, Exmouth.

DUDDEN, F. Homes, D.D., Fell., Chaplain, Lecturer in Theol., and Tutor of Lincoln Coll., Oxford; Fell. Roy. Hist. Soc.; Examining Chaplain to Bishop of London. *Gregory the Great: His Place in History and Thought*, 2 vols. (Longmans); *In Christ's Name* (Ordination addresses) (Longmans). Lincoln College, Oxford; 45 Woodville Gardens, Ealing, W.

DUDENEY, Mrs. Henry. *A Man with a Maid*, 1897; *The Maternity of Harriott Wicken*, 1899; *Folly Corner* (Heinemann), 1899; *The Third Floor* (Methuen), 1901; *Spindle and Plough* (Heinemann), 1901; *Robin Brilliant* (Hodder), 1902; *The Story of Susan* (Heinemann), 1903; *The Wise Woods* (Heinemann), 1905; *A Country Bunch* (Hurst & Blackett), 1905; *Gossips Green* (Cassell), 1906; *The Orchard Thief* (Heinemann), 1907; *Rachel Lorian*, 1908; *A Sense of Scarlet*, 1909; *The Shoulder Knot* (Cassell), 1909; *A Large Room* (Heinemann), 1910; &c. C. to *Harpers, Fortnightly*, &c. Littlewick Meadow, Horsell, Surrey.

DUDENEY, Henry Ernest. *The Canterbury Puzzles, and other Curious Problems* (Heinemann), 1907. C. to *Strand, Cassells, London, Sketch, Black and White*, &c. Littlewick Meadow, Horsell, Surrey.

DUFF, Rev. Professor Archibald, LL.D., D.D., Prof. of Heb. and Old Test. Theol., United College, Bradford. B. 1845. *Old Testament Theology*, vol. i. (Black), 1891, vol. ii., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903; *Hints on Old Test. Theology for Preachers and Teachers* (Black), 1908; *Hist. of O.T. Criticism* (Watts), 1910. Several translations. C. *Christian Commonwealth, Evangel. Mag., Hibbert Journ.*, &c. 9 Selborne Terrace, Bradford.

DUFF, John Wight, M.A. (Aberd. et Oxon.), D.Litt. (Durham), sometime scholar of Pembroke College, Oxford; later, a student at Univ. of Leipzig; Assistant-Professor of Greek, Univ. of Aberdeen, 1891–93; Professor of Classics, Armstrong College (in the Univ. of Durham), Newcastle-on-Tyne, since 1893. B. 1866. Edited for Blackwood's *English Classics* (with Introductory Essays) Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome* (Unwin), 1909. C literary articles and verse trans. to sundry periodicals (*Bookman, Class. Rev.*, &c.), and has treated classical subjects for *The World's Great Books* and *Encyl. of Relig. and Ethics*. 16 Victoria Square, Newcastle-on-Tyne.

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DUFFERIN AND AVA, The Dowager Marchioness of. *Our Vice-regal Life in India* (Murray), 1890; *My Canadian Journal*, 1891, &c. Clandeboye, Ireland.

DUNCAN, F. Martin, F.R.P.S. *First Steps in Photomicrography* (Hazell, Watson & Viney), 1902; *Insect Pests of the Farm and Garden* (Sonnenschein), 1906; *Denizens of the Deep* (Cassell), 1907; also numerous natural history and geological articles in *The Nature Book* (Cassell), 1908–09. C. for the last twelve years to the Photographic journals on the science and practice of photography as applied to scientific research; and to Horticultural journals on insect pests and plant diseases. Popular articles on Natural History subjects to *Country Life* and other magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

DUNCAN, Henry. *Songs of the New Age* (J. Spiers); with an Appendix containing extracts from Swendenborg on the Doctrines of the Lord, the Trinity, Death and Resurrection, the Eternal World, the Test of Fitness for it, and the State of the Married in the Hereafter. 16 Langdon Road, Bromley, Kent.

DUNCAN, Sara Jeannette (Mrs. Everard Cotes). *A Social Departure* (Chatto), 1890; *An American Girl in London*, 1891; *A Daughter of To-Day*, 1892; *The Simple Adventures of a Memsahib*, 1893; *Vernon's Aunt*, 1893; *The Story of Sonny Sahib* (Macmillan), 1894; *His Honour and a Lady*, 8961; *A Voyage of Consolation* (Methuen), 1898; *The Path of a Star*, 1899; *On the Other Side of the Latch*, 1901; *Those Delightful Americans*, 1902; *The Pool in the Desert*, 1903; *The Imperialist* (Constable), 1904; *Set in Authority*, 1906, &c. Greenwood Court, Simla, India.

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DUNN, Stanley Gerald, M.A., late Senior Scholar, Jesus College, Oxford; Prof. of Eng. Lit., Allahabad. *The Treasure of the Sea and other Poems* (Elliot Stock). C. to *Hibbert Journal* and other periodicals. Berberis, Gravesend; and Allahabad, India.

DUNNE, Finley Peter. B. 1867. Ed. *Chicago Journal*, 1897-1900. Au. of *Mr. Dooley in Peace and War* (R. E. King, Ltd.), 1899; *Mr. Dooley's Philosophy* (Heinemann), 1901; *Mr. Dooley's Opinions* (Heinemann), 1902; *Observations by Mr. Dooley* (Heinemann), 1903; *Mr. Dooley Says* (Heinemann), 1910. New York.

DUNRAVEN, The Earl of. B. 1841. *The Great Divide* (Chatto), 1874; *Theory and Practice of Navigation* (Macmillan), 1900, &c. 10 Connaught Place, Hyde Park, W.

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DURAND, Colonel Algernon, C.B., C.I.E., Mil. Sec. to Viceroy of India, 1894–99. *The Making of a Frontier* (Murray), 1899. 8 Upper Grosvenor Street, W.

DURAND, Sir Henry Mortimer, G.C.M.G. B. 1850. *Life of Sir H. Durand* (W. H. Allen), 1883; *Helen Trevelyan* (Macmillan). 1891, 1893. Edited Sir H. Durand's *Hist. of First Afghan War*, 1879.

DURAND, Ralph Anthony. *Oxford: its Buildings and Gardens* (G. Richards), 1909; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Witherby), 1910. C. to *Fortnightly Rev., International African Monthly, Man, Anthropos, Travel and Exploration, Wide World Mag., Sydney Bulletin*, &c. Graysted, Wrecclesham, Surrey.

DURHAM, Bishop of (The Rt. Rev. Handley Carr Glyn Moule, D.D.). B. 1841. *Outlines of Christian Doctrine* (Hodder), 1889; *Charles Simeon* (Methuen), 1892; *The Evangelical School* (Nisbet), 1901; *Thoughts for Sundays of the Year* (R.T.S.), 1901; *Translations and Imitations*, Greek, Latin, English (Seeley), 1904; many commentaries, devotional, and poetical works. Auckland Castle, Bishop Auckland, co. Durham.

DURHAM, Mary Edith. *Through the Lands of the Serb* (Arnold), 1904; *The Burden of the Balkans* (Arnold), 1905; *High Albania*, 1909. C. *Macmillan's, Pall Mall Gaz., Westminster, Times, Contemp. Rev., Fortnightly Rev.*, &c. 116A King Henry's Road, N.W.

DÜRING, Mrs. Stella M. *Between the Devil and the Deep Sea* (Innes), 1898; *In the Toils* (W. Stevens), 1899; *Malicious Fortune* (G. Allen), 1901; *Disinherited* (Lippincott, Philadelphia), 1907, and (Milne), 1908; *Love's Privilege* (Lippincott), 1909; *The End of the Rainbow* (Chapman & Hall; Lippincott, U.S.A.), 1910. 8 Capel Road, New Barnet.

DUTT, William Alfred. B. 1870. *George Borrow in East Anglia* (Nutt), 1896; *Norfolk* (Dent), 1900; *Highways and Byways in East Anglia* (Macmillan), 1901; *The Norfolk Broads* (Methuen), 1903; *The King's Homeland* (Homeland Assoc., Ltd.), 1904; *Wild Life in East Anglia* (Methuen), 1906; *Some Literary Associations of East Anglia* (Methuen), 1907; Geographies of (1) *Norfolk* and (2) *Suffolk* (C.U.P.), 1909; *Norfolk and Suffolk Coast* (Unwin), 1909. C. *Country Life, Chambers's, Globe, Manchester Guard.*, &c. Romani Cottage, Carlton Colville, Lowestoft.

DYKES, Rev. James Oswald, M.A., D.D. B. 1835. *Beatitudes of the Kingdom* (Nisbet), 1872; *Laws of the Kingdom* (Nisbet), 1873; *Relations of the Kingdom* (Nisbet), 1874; *From Jerusalem to Antioch*, 1874; *Abraham, the Friend of God*, 1877; *Sermons* (Nisbet), 1882; *The Law of the Ten Words*, 1884; *The Gospel according to St. Paul*, 1888; *Plain Words on Great Themes* (Low), 1892; *The Christian Minister and his Duties* (Clark), 1908; *The Divine Worker in Creation and Providence*, 1909, &c. 4 Scotland Street, Edinburgh.

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EARDLEY-WILMOT, Rear-Admiral Sydney Marow. *Our Journal in the Pacific* (Longmans), 1873; *Development of Navies* (Seeley), 1892; *Life of Vice-Adm. Lord Lyons* (Low), 1898; *Our Navy for a Thousand Years*, 1900; *Our Fleet To-day* (Seeley), 1900; *Our Flags* (Simpkin), 1901. C. *Fortnightly, National Rev.*, &c. 23 Cranley Gardens, S.W.

EARLE, Mrs. Alice Morse. B. 1853. *Sabbath in Puritan New Eng.* (Scribner), 1891; *Colonial Days in Old New York*, 1894; *Colonial Dames and Goodwives* (Houghton), 1895; *Home Life in Colonial Days* (Macmillan), 1898; *Old Time Gardens*, 1901; *Sundials and Roses of Yesterday*, 1903; *Two Centuries of Costume in America*, &c. C. *Atl. M., Scribner's*, &c. 242 Henry Street, Brooklyn, New York, U.S.A.

EARLE, Mrs. C. W. *Pot Pourri from a Surrey Garden* (Smith), 1897; several eds.; *A Third Pot Pourri*, 1903; *Letters to Young and Old*, 1906; and others. Woodlands, Cobham, Surrey.

EARLE, Rev. Walter, M.A. *Thought Sketches* (G. Allen), 1899; *Home Poems*, 1900; *Eyes Within*, 1902. Old House, Betchworth, Surrey.

EASTLAKE, Charles Locke, Sec. R.I.B.A., 1867–77, Keeper Nat. Gallery, 1878–98. *Hist. Gothic Revival* (Longmans), 1872; *Hints on Household Taste*, 4th ed., 1878; *Lect. on Indust. Art*; *Notes on Pictures in the Louvre, Paris, the Pinakothek, Munich, and the Brera at Milan* (Longmans), 1883–84; *Accademia at Venice* (W. H. Allen), 1888; *Our Square and Circle* (Smith), 1895; *Pictures in the National Gallery* (Hanfstaengl), 1896. C. *XIXth Century, Fraser, Cornhill, Punch.* 41 Leinster Square, Bayswater, W.; Athenæum Club.

EASTWICK, Mrs. Egerton (Pleydell North). *The Rubies of Rajmar* (Newnes), 1895; *The Sub-Dean of St. Dunstan's*, 1896; *The Resident Councillor*, 1898; *The Governor's Wife*, 1900; *Beyond These Voices* (Burns & Oates), 1901; *The Two Queens*, 1903; *The Fault of Theodora*, 1904; *The Art of Thinking* (Lane), 1906, &c. C. *Strand Mag., Pearson's, Lady's Pictorial*, and Daily Press. 44 St. Petersburgh Place, Kensington Gardens, W.

EDDISON, Mrs. Octavius (*see* **†Frost George**).

EDDY, Charles. B. 1861. *The Taint of the City*, 1903; *Mr. Page's Wild Oats*, 1903; *Fetters of Gold* (Hodder & Stoughton), 1904; *The Bachelors* (Cassell), 1906; *A Hole in the Coat*, 1907; *Mrs. Bailey's Debts*, 1908. C. *The World.* Comedy: *Mrs. Bailey's Debts* (Garrick Theatre), 1908. c/o Mr. J. B. Pinker, Effingham House, Arundel Street, Strand, W.C.

EDEN, Frederick Sydney. *History of the County Palatine of Durham* (Clar. Press), 1909. C. to Antiquarian Magazines, *Notes and Queries*, etc. Maycroft, Fyfield Road, Walthamstow, Essex.

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EDWARDES, Charles. *Leopardi's Essays and Dialogues* (Trübner's "*Philosophical*" series); *Letters from Crete; Sardinia and the Sardes;* and other travel books. Several books for boys. C. *Bystander, Black and White, Nation, Badminton, Chambers's, Sketch, Outlook, B.O.P., Morning Leader, Pall Mall Gaz.*, Leng's, Cassell's, Pearson's, and Amalgamated Press publications, *Field*, &c. Worcester Lodge, Penn Fields, Wolverhampton.

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EDWARDS, Owen Morgan, B.A. (Lond.), M.A. (Oxon.), Fell. Linc. Coll., Oxon., Chief Inspector of Education for Wales. B. 1858. *Tro yn yr Eidal* (Evans, Dolgellau); *Hanes Cymru*, vols. i. and ii. (Welsh Press, Carnarvon); *Cartrefi Cymru* (Hughes); *Islwyn* (Hughes, Wrexham); *Welsh Classics*, 24 vols. (R. E. Jones, Conway); *Story of Wales* (Unwin), 1902; *Mabinogion*, 1902; *A Short History of Wales* (Unwin), 1906. Formerly editor and proprietor of *Cymru* (Welsh Press, Carnarvon), and *Cymru'r Plant* (Hughes, Wrexham). Neuadd Wen, Llanuwchllyn, Bala.

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EMANUEL, Walter Lewis. B. 1869. *Me* (Sands & Co.), 1901; *A Dog Day* (Wm. Heinemann), 1902; *People* (Isbister), 1903; *The Snob* (Lawrence & Bullen), 1904; *Mr. Punch's Diary* (Bradbury & Agnew); *Only My Fun* (Routledge); *The Zoo* (Alston Rivers), 1905; *Paris* (Sisley); *The Dogs of War* (Bradbury & Agnew), 1906; *Never* (Pitman), 1907; *Puck among the Pictures*, 1908; *Dog World and Anti-Cut Review* (Lawrence & Jellicoe), 1909. C. *Punch* ("Charivaria"). 4 Ladbroke Court, Ladbroke Gardens, W.

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ENGEL, Eduard, D.Phil., Prof. B. 1851. *Italienische Liebeslieder*, 1876; *Lord Byron, eine Autobiographie*, 1887; *Geschichte der englischen Litteratur*, 1883; *William Shakespeare*, 1897; *Shakespeare-Rätsel*, 1903; *Geschichte der französischen Litteratur*, 1882; *Griechische Frühlingstage; Geschichte der deutschen Litteratur; Das deutsche Lied* (Anthology); other critical work and some novels. 6A Lennéstrasse, Berlin, W.

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ESCOTT, T. H. S., form. Lecturer in Logic and Mental Science, and Deputy-Prof. Classics, King's Coll., Lond.; form. Editor *Fortnightly Rev.* B. 1844. *Juvenal and Persius* (Virtue), 1867; *England: Its People, Politics, and Pursuits* (Cassell), 1879; *Lord Randolph Churchill* (Hutchinson), 1896; *Platform, Press, and Play* (Arrowsmith), 1898; *Personal Forces of the Period* (Hurst), 1899; *A Trip to Paradoxia* (Greening), 1900; *Gentlemen of the House of Commons* (Hurst), 1902; *King Edward VII. and his Court* (Unwin), 1903; *Society in the Country House*, 1906; *British Diplomacy: its Makers and its Movements*, 1908; *Edward Bulwer* (Routledge), 1910. 33 Sackville Road, Hove.

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ESMOND, Henry V., Dramatist. *Bogey*, 1896; *The Divided Way*, 1896; *One Summer's Day*, 1897; *Grierson's Way*, 1899; *The Wilderness; My Lady Virtue; When We Were Twenty-one; The Sentimentalist; Billy's Little Love Affair.* 21 Whiteheads Grove, Chelsea, S.W.

EVANS, Arthur John, M.A., Litt.D., LL.D., F.R.S., Corr. de l'Institut de France Fell. Brit. Acad., &c., Hon. Keeper of the Ashmolean Mus., Fell. Brasenose Coll., Oxford. B. 1851. *Through Bosnia*, 1875; *Antiquarian Researches in Illyricum*, 1883–85; *Numismatic Researches in Sicily and Magna Græcia; Horsemen of Tarentum*, 1889–95; Edited vol. iv. of Freeman's *History of Sicily*, 1894; *Cretan Pictographs*, 1895; *Further Discoveries of Prehistoric Script*, 1898; *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901–1908; *Scripta Minoa*, vol. i., 1909. Youlbury, Berks, near Oxford.

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EVANS, John Henry Silvan (*see* **Silvan-Evans, John Henry**).

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EXETER, Bishop of (Rt. Rev. Archibald Robertson, D.D.), formerly Fell. of Trinity Coll., Oxford (1876–1886); Prin. of Bishop Hatfield's Hall, Durham (1883–1897); of King's Coll., Lond. (1897–1903); Vice-Chancellor Univ. of Lond. (1902–03); Hon. D.D Durham, Hon. LL.D., Glasgow; Hon. Fell. Trin. Coll., Oxf.; Fell. King's Coll., Lond. *Prolegomena*, &c., to St. Athanasius (Parker), 1892; *Smith's Dict. of the Bible* (*Ephesians*), 1892; *Hastings' Dict. of the Bible* (*Romans, Corinthians*, &c.), 1899; *Regnum Dei* (Bampton Lectures for 1901) (Methuen); *Roman Claims to Supremacy* (S.P.C.K.), 1896; *English Churchmanship* (S.P.C.K.), 1905; and many theological and critical articles in *Classical Rev.*, *Expositor*, and other periodicals. The Palace, Exeter.

EYRE-TODD, George. B. 1862. Lecturer on Eng. Lit., Glasgow Athenæum, Ed. *Scottish Field*. Ed. *Ossian* (Scott), 1888; *Sketch-Book of the North* (Hodge), 1890; 3rd. ed. (Oliphant), 1905; *Byways of the Scottish Border* (Lewis), 1892; Ed. *Anc. Scots Ballads* (Bayley), 1894; *Anne of Argyle* (Simpson), 1895; 2nd ed. under title of *Cavalier and Covenant* (Routledge), 1904; *Vignettes of the North* (Morison), 1895; *Scotland, Picturesque and Traditional* (Cassell), 1895; 2nd ed. (Gowans & Gray), 1906; Ed. *Abbotsford Series Scottish Poets*, 7 vols., 1891-96; Ed. *The Book of Glasgow Cathedral* (Morison), 1898; *Bohemian Papers* (Morison), 1898; Ed. *Songs of Caledonia* (Bayley), 1900; *A First Course in British History* (Blackie), 1900; *Byways of Scottish Story* (Hodge), 1900; Ed. *The Year's News*, 3 vols

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‡**FAGUET, Émile,** Prof. Fac. des Lettres de Paris. B. 1847. E. 1900. *Les Grands Maîtres du XVIIe siècle*, 1885; *Dix-huitième siècle, études littéraires*, 1890; *Madame de Maintenon Institutrice*, 1885, &c. 59 Rue Monge, Paris.

FAIRBAIRN, Rev. Andrew Martin, D.D., LL.D., D.Litt., Principal, Mansfield College, Oxford. B. 1838. *Studies in Philosophy of Religion and Hist.* (Strahan), 1876; *Studies in Life of Christ* (Hodder), 1880; *Religion in Hist. and in Mod. Life* (Hodder), 1884; *The City of God*, 1888; *Place of Christ in Modern Theology*, 1893; *Catholicism: Roman and Anglican*, 1899; *Philosophy of the Christian Religion*, 1902, &c. C. *Contemp. Rev.*, &c. Mansfield College, Oxford.

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FARQUARHSON, Rt. Hon. Robert, P.C., M.D., LL.D. B. 1835. *School Hygiene; Guide to Therapeutics* (Smith), 5th ed. C. *Blackwood, Brit. Med. J.* Finzean, Alwyne, Aberdeenshire, N.B.; Migvie Lodge, Porchester Gardens, W.

FARR, Florence (Mrs. Emery). Writer, Actress, and Lecturer. B. at Bickley, Kent; dau. of late Dr. William Farr, C.B., F.R.S. Au. of *Dancing Faun* (E. Mathews and John Lane), 1894; two Egyptian Plays: *Egyptian Magic*, by S. S. D. D. (a pseudonym), and *The Way of Wisdom; Mystery of Time*, a masque (all pub. by John Watkins, Charing Cross Road). *Queen Belta's Cup*, a play (bought by Mrs. Patrick Campbell); *The Music of Speech* (Mathews), 1909; *Modern Woman* (F. Palmer), 1910. C. to varous periodicals and reviews of many articles on the Magic of Symbols, Schools of Mysticism, on Social subjects,

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FRAZER, James George, D.C.L., LL.D., Litt. D., Fellow Trin. Coll., Camb. B. 1854. *Totemism* (Black), 1887; *The Golden Bough* (Macmillan), 1890 and 1900 (2nd edition); *Passages of the Bible* (Black), 1895; *Pausanias's Description of Greece translated with a Commentary* (Macmillan), 1898; *Pausanias and other Greek Sketches* (Macmillan), 1900; *Lectures on the Early History of the Kingship* (Macmillan), 1905; *Adonis, Attis, Osiris, Studies in the History of Oriental Religion* (Macmillan), 1906; 2nd ed., 1907; *Questions on the Customs, Beliefs, and Languages of Savages* (C.U.P.), 1907. Trinity College, Cambridge.

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FREESTON, Charles Lincoln. B. 1865. *Cycling in the Alps* (Richards), 1900; *Cycling Supplements* to Black's *Scotland* and Mr. Coolidge's *Switzerland* (Black), 1901; four chapters Bad-

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FREMANTLE, Very Rev. Hon. William Henry, D.D., Dean of Ripon, &c. B. 1831. *Influence of Commerce on Christianity* (Shrimpton), 1854; *Ecclesiastical Judgments of the Privy Council*, 1866 (with Hon. G. Brodrick); *Gospel of the Secular Life* (Cassell), 1882; *The World as the Subject of Redemption* (Longmans), 1885; *Church Reform* (with Lord Grey), 1885 trans. *St. Jerome's Works; Christ. Ordinances and Soc. Progress* (Houghton, Mifflin), 1900; *Prof. Jowett's Sermons*, 3 vols. (Murray). 1895, 1899, 1901, &c. The Deanery, Ripon.

FRESHFIELD, Douglas William, Barr., form. Pres. Alpine Club, Vice-Pres. R.G.S., &c. B. 1845. *Travels in the Central Caucasus* (Longmans), 1869; *The Italian Alps*, 1875; *The Exploration of the Caucasus* (Arnold), 1896; *Round Kanchenjunga*, 1903, &c. C. *Quarterly, Edin. Review*, &c. 1 Airlie Gardens, W.

‡ **FREYCINET, Charles Louis de Saulces de,** Engineer, Anc. Prés. du Cons. des Ministres, Anc. Ministre des Aff. Étrangères. B. 1828. E. 1890. *La Guerre en Province pendant le Siège de Paris; Essai sur la Philosophie des Sciences.* 123 Rue de la Faisanderie, Paris.

† **FROST, George** (Mrs. Octavius Eddison). *Where is your Husband?* (Burleigh), 1901; *A Medley Book* (Longmans), 1901; *Fate and a Fiddle*, serial (*Yorkshire Post*). C. *Academy, Country Life*, &c. St. Helen's, Adel, Leeds, Yorkshire; and Cross-Ways, Forest Road, Branksome Park, Bournemouth.

FRY, Charles Burgess. B. 1872. Founder and Ed. of *Fry's Mag.*; Au. of *A Mother's Son*, 1907; Ed. *Book of Cricket*, 1899. C. various mags. and journals. Hamble, Hants.

FRY, Rt. Hon. Sir Edward, P.C., G.C.B., D.C.L., LL.D., F.R.S., F.S.A., Fell. Brit. Acad., F.L.S. B. 1827. *The Accordance of Christianity with the Nature of Man* (Constable), 1857; *Specific Performance of Contracts* (Butterworth), 1858; (Stevens), 1881–92, 1903; *The Doctrine of Election* (Daldy), 1864; *British Mosses* (Witherby), 1892, 1909; *James Haak Tuke* (Macmillan), 1899; *Mycetozoa* (with Agnes Fry) (*Knowledge* Office), 1899; *Studies by the Way* (Nisbet), 1900. C. *Contemporary, XIXth Cent., English Historical Review, Nature*, &c. Failand House, near Bristol.

FRYERS, Austin. B. 1865. *A New Lady Audley* (Sonnenschein), 1894; *A Pauper Millionaire* (Pearson), 1900; *The Devil and the Inventor*, 1900, &c. Play: *Beata* (Globe), 1896, and others. C. *Pall Mall Budget*, &c. Kirk Lynton, Sydenham Hill, S.E.

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FULLER-MAITLAND, John Alexander (see Maitland, J. A. Fuller).

FULTON, David. *The Law and Practice Relating to Patents, Trade Marks and Designs* (Jordan), 2nd ed., 1902. Inner Temple, W.C.

FURSDON, Mrs. F. R. M. Mem. Authors' Soc. and Hon. Mem. Institute of Linguists. Au. of *French and English Parallels* (Methuen), 1909; 2nd ed. in preparation. St. Martin's, Kingskerswell, S. Devon.

FYFE, H. Hamilton. Spec. corr. *Daily Mail*, Dramatic Critic of *The World*. B. 1869. *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; Ed. *Annals of Our Time* (Macmillan), 1897–1901; *Arthur Wing Pinero* in *Writers of To-day* (Greening), 1902; *A Modern Aspasia* (comedy in 3 Acts, produced by Stage Soc., Aldwych Theatre), 1909; *The New Spirit in Egypt*, 1910. C. *XIXth Cent.*, *Fortnightly*, *Monthly Rev.*, *Nat. Rev.*, *Outlook* (N. Y.). Thorpe Cottage, nr. Egham, Surrey; Savile Club.

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GAIRDNER, James, C.B., LL.D., D.Litt., Asst.-Keeper Pub. Records, 1859-93. B. 1828. *Memorials of Henry VII.* (Longmans), 1858; *Paston Letters* (Constable), 1872-1904, various eds.; *Hist. Richard III.*, 1878; new ed., 1892; *Letters and Papers of Henry VIII.*, vols. x. to xxi., 1880-1909 (completing the work); *The Eng. Church in XVIth Cent.* (Macmillans), 1902; *Lollardy and the Reformation in England* (2 vols.), 1908; and many contributions to historical knowledge and research. West View, Pinner, Middlesex.

GALE, Norman. *A Country Muse*, 2 vols. (Nutt), 1892; *Orchard Songs* (Mathews), 1893; *A June Romance* (Simpkin), 1894; *Cricket Songs* (Methuen), 1894; *All Expenses Paid* (Constable), 1895; *Songs for Little People* (Constable), 1896; *Barty's Star* (Scott), 1903; *More Cricket Songs* (Alston Rivers), 1905; *A Book of Quatrains* (Author), 1909. Fernlea, Bilton, Rugby.

GALLICHAN, Walter M. (†Geoffrey Mortimer). B. 1861. *Tales from the Western Moors* (Gibbings), 1895; *Like Stars that Fall* (Dobell), 1897; *The New Morality* (Watts), 1902; *Fishing in Wales* (Robinson), 1903; *Story of Seville* (Dent), 1903; *Angling* (Pearson); *Fishing and Travel in Spain* (Robinson); *Fishing in Derbyshire* (Robinson), 1905; *The Conflict of Owen Prytherch* (Morton), 1905; *Cheshire* (Methuen); *Cordova* (in collaboration) (Lane), 1907; *A Soul from the Pit* (Nutt), 1907; *Trout Waters of England* (Foulis), 1908; *Modern Women, and how to Manage Them* (Laurie), 1909. C. *Field, Eng. Illus., Daily Mail*, &c. The Cottage, Hampton-on-Thames.

GALLON, Tom. B. 1866. *Tatterley* (Hutchinson), 1897; *A Prince of Mischance*, 1897; *Dicky Monteith*, 1898; *The Kingdom of Hate*, 1899; *Rickerby's Folly* (Methuen), 1901; *The Man who Knew Better* (Constable), 1901; *The Dead Ingleby* (1902); *In a Little House* (Hutchinson), 1903; *Nobody's Baby* (Nash), 1903; *Boden's Boy* (Hutchinson), 1904; *The Golden Thread* (Nash), Christmas, 1904; *Aunt Phipps* (Hutchinson), 1905; *Meg the Lady* (Hutchinson), 1905; *Jimmy Quixote* (Hurst & Blackett), 1906; *The Cruise of the Make-Believes* (Hutchinson), 1907; *Tinman* (W. Lock), 1908; *The Lackey and the Lady* (Hurst and Blackett), 1908; *The Dream and the Woman* (Stanley Paul), 1909; *The Great Gay Road* (Long); *The Rogue's Heiress*

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(Hutchinson), 1910. Plays: *The Man who Stole the Castle* (London), 1900 and 1901; *Memory's Garden* (London), 1902; *Lady Jane's Christmas Party* (London), 1904; and numerous music-hall sketches. C. *P. M. Mag.*, *Strand*, &c. Green Room Club, Leicester Square, W.C.

GALLWEY, Sir Ralph Payne, Bt. B. 1848. *Fowler in Ireland* (V. Voorst), 1881; *Book of Duck Decoys*, 1885; *Letters to Young Shooters* (Longmans), 1890-96; *The Crossbow*, 1903; *Mystery of Maria Stella, Lady Newborough*, 1907. Thirkleby Park, Thirsk.

GALPIN, Rev. Francis William, M.A. (Camb.), F.L.S. *The Flowering Plants of Harleston in Norfolk* (Bartlett), 1888; *Cat. of the Europ. Instr. of Music in the Metr. Mus. of Art, New York*, 1902; *Illustr. Monographs on the Whistles and Reed Instr. of the N.W. Coast Indians of America;* and on the *Hist. and Evolution of the Sackbut* (Mus. Ass. Trans.); *Notes on the Hydraulus or Water-Organ* (Reliquary), 1904; Arts. in Grove's *Dict. of Music* (2nd ed. in progress); *Hist. of the Church and Priory of Hatfield Regis*, and other archæological papers (Essex Arch. Soc. Trans.); *Old English Instr. of Music* (Methuen's Antiquary's Series), 1910. Hon. Freeman of the Worshipful Comp. of Mus., 1905. Hatfield Regis Vicarage, Harlow.

GALSWORTHY, John. B. 1867. *Villa Rubein*, 1900, and other stories (including *A Man of Devon; A Knight; Salvation of a Forsyte;* and *The Silence*, all 1901), revised and reissued, 1 vol. (Duckworth), 1909; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907; *Fraternity*, 1909; *A Motley*, 1910 (all Heinemann); *A Commentary* (G. Richards), 1908. Plays: *Silver Box*, 1906; *Joy*, 1907; *Strife*, 1909; published 1 vol. (Duckworth), 1909; *Justice* (Duckworth), 1910. 14 Addison Road, W.

GALTON, Sir Francis, Kt., cr. 1909, F.R.S., D.C.L., Sc.D. B. 1822. *S. African Travels* (Murray), 1853; (Ward & D.), 1889; *Art of Travel*, 1855, many eds.; *Hereditary Genius* (Macmillan), 1869, 1892; *Natural Inheritance*, 1889; *Finger Prints*, 1892; *Memories of my Life*, 1908; and many scientific memoirs, latterly on Eugenics. 42 Rutland Gate, S.W.

GAMBIER-PARRY, Major. *Suakim*, 1885 (Kegan Paul), 1885; *Life of Reynell Taylor* (Kegan Paul), 1888; *Sketches of a Cruise* (Allen), 1889; *The Story of Dick* (Macmillan), 1892; *The Combat with Suffering* (Murray), 1891; *Day Dreams*, 1895; *Annals of an Eton House*, 1907; *Life's Pageantry* (Smith, Elder), 1910, &c. Elmcroft, Goring-on-Thames; and Highnam, Gloucester.

GARDINER, A. G. B. 1865. Editor of *The Daily News* since 1902. Au. of *Prophets, Priests, and Kings*.

GARDINER, Linda. *His Heritage* (Paul), 1888; *The Sound of a Voice* (Hurst), 1897; *Sylvia in Flowerland* (Seeley), 1899, &c. Ierne, Worple Road, Wimbledon, S.W.

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GARDNER, Alice, Lecturer in History at Newnham College, Cambridge, Writer on Historical and Educational subjects. *Synesius of Cyrene*, 1886; *Julian the Philosopher*, 1895; *Studies in John the Scot*, 1900; *The Conflict of Duties*, 1903; *Theodore of Studium*, 1905; Supp. chapter on *Relig. Movements in Eng. in XIXth Cent.* in Prof. von Schubert's *Church Hist.*, 1907. **Also** for Children: *Friends of the Olden Time; Rome, the Middle of the World; Letters to a Godchild.* Newnham College, Cambridge.

GARDNER, Edmund Garratt, M.A. Camb. B. 1869. *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1904; *The King of Court Poets* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *Lyrical Poetry of Dante Alighieri* (Constable), 1910; and other works. St. Joseph's Cottage, Mill Hill, N.W.

GARDNER, Professor Ernest Arthur, M.A. Camb., Yates Prof. Archæol., Univ. Coll., Lond., Joint Ed. *Jour. of Hellenic Studies.* B. 1862. *Naukratis II.*, 1888; *Cata. of Vases in Fitzwilliam Mus., Camb.*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896–97, 2 vols.; new and enl. ed., 1905; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy*, Part II., *The Attic Inscriptions*, 1905; *Six Greek Sculptors*, 1910; *Religion and Art in Ancient Greece*, 1910. C. *Encyl. Brit.*; other archæol. papers, &c. University College, London.

GARDNER, Professor Percy, Litt.D., Prof. Class. Archæol., Oxon. B. 1846. *Types of Greek Coins* (C.U.P.), 1883; *New Chapters in Greek Hist.* (Murray), 1892; *Manual of Greek Antiquities* (Griffin), 1895; *Sculptured Tombs of Hellas* (Macmillan), 1896; *Exploratio Evangelica* (Black), 1899; *Hist. View of the New Test.*, 1901; *Oxford at the Cross Roads* (Black), 1903; *Grammar of Greek Art* (Macmillan), 1905. C. *Quart. Rev.*, &c. Ashmolean Museum, Oxford: 105 Banbury Road, Oxford.

GARLAND, Hamlin. B. 1860. *Main Travelled Roads* (Macmillan), 1891; *Prairie Folks*, 1892; *Trail of the Goldseekers* (Macmillan), 1899; *Her Mountain Lover* (Century Co.), 1900; *The Eagle's Heart* (Appleton), 1900; *The Captain of the Gray Horse Troop* (Harpers), 1902; *Hesper*, 1903; *The Light of the Star*, 1904; *The Tyranny of the Dark* (Harpers), 1905; *The Long Trail; Money Magic*, 1907; *Shadow World*, 1908, &c. The Players' Club, 16 Grammercy Park, New York City.

GARNETT, Mrs. Constance. B. 1862. Translated the Novels and Tales of Turgenev (Heinemann), 1895–99; *The Storm*, by Ostrovsky (Duckworth), 1899; *Anna Karenin* (Heinemann), 1901; *War and Peace*, 1904, &c. The Cearne, Crockham Hill, Kent.

GARNETT, Edward. B. 1868. *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1894; *The Breaking-Point* (a censured play) (Duckworth), 1907. The Cearne, Crockham Hill, Kent.

GARRAN, Robert Randolph, C.M.G. B. 1867. Sec. to Attorney-General's Dept., Commonwealth of Australia. *The Coming Commonwealth*, 1897; joint-au. with the Hon. Sir John Quick

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†**GARRATT, Edward** (*see* **Mayo, Mrs.**).

GARRETT, John Henry. *The Idyllic Avon* (Putnam), 1906. Municipal Offices, Cheltenham.

GARVICE, Charles. *Just a Girl* (Bowden), 1899; *Her Heart's Desire* (Sands), 1900; *The Outcast of the Family*, 1901; *In Cupid's Chains*, 1903; *Love Decides* (Hutchinson), 1904; *Love the Tyrant* (Hutchinson), 1905; *A Girl of Spirit* (Hutchinson), 1906; *Diana and Destiny* (Hodder), 1906; *The Gold in the Gutter* (Hutchinson), 1907; several other novels and some verses. Plays: *The Fisherman's Daughter* (Royalty Theatre); *A Life's Mistake.* 4 Maids of Honour Row, Richmond, Surrey; Authors' and Royal Soc. Clubs.

GARVIE, Rev. Alfred Ernest, M.A., D.D., Principal of New Coll. B. 1861. *The Ritschlian Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *My Brother's Keeper* (Bagster), 1905; *A Guide to Preachers*, 1906; *Studies in the Inner Life of Jesus* (Hodder & Stoughton), 1907; *Life and Teaching of Paul* (Jack), 1909; *The Christian Certainty* (Hodder), 1910. C. *Hastings' Dict. Bibl., Expositor*, &c. Ed. of the *Westminster New Test* New College, Hampstead, N.W.

GASQUET, Right Rev. Francis Aidan, D.D., Abbot-President of the English Benedictines; Pres. of the Internat. Comm. for revision of the Vulgate. *Henry VIII. and Eng. Monasteries* (Hodges), 1888; *Edward VI. and the Book of Common Prayer* (Hodges), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Glastonbury* (Simpkin), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbett's History of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII. and the Eng. Monasteries*, compressed ed. (Nimmo), 1899; *Eve of the Reformation* (Nimmo), 1900; new ed. (Simpkin), 1900; *History of the Catholic Church in Engl.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (Royal Hist. Soc.), 1904; *Some Letters of St. Bernard*, edited (Hodges), 1904; *A Life of Pope St. Gregory*, edited from ancient MS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *The Ancren Riwle* (King's Classics), 1905; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906; *Greater Abbeys of England* (Chatto), 1908; *Rule of Saint Benedict* (King's Classics), 1909. 16 Harpur Street, W.C.

GAUNT, Mrs. Mary. *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger* (Methuen), 1895; *Kirkham's Find*, 1897; *Deadman's*, 1898; *The Uncounted Cost* (Laurie), 1909; *The Mummy-Moves*, 1910. In collaboration with J. R. Essex, *The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (T. Werner Laurie), 1909. C. to *Pearson's, Windsor, Morning Post, Nash's*, &c. 17 Finborough Road, S.W.

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GAY, Mrs. Florence. Au. of *The Druidess, a Tale of the Sixth Century* (Ouseley, Ltd.), 1908; *Brude the Pict* (in preparation). Has written a variety of articles on subjects as diverse as biology, horse-racing, natural history, colonial politics, and education, chiefly for *The Outlook*. Also C. to *The Bystander, The World, Journal of Education*, and others. Heaths, Haslemere, Surrey.

GEIJERSTAM, Gustaf af, Swedish Novelist. *Eric Grane*, 1885; *The Head of Medusa*, 1895; *The Comedy of Marriage*, 1898; *Niels Tufvesson and his Mother*, 1902; *Gefährliche Mächte* (Roman), 1905; *Die Brüder Moerk* (Roman), 1906; also several plays. Stockholm.

GEIKIE, Sir Archibald, K.C.B., D.C.L., Pres. R.S., For. Sec. Geol. Soc. B. 1835. Many writings on geology, 1858–1905, incl. *Text-Book of Geology*, 1882; 4th ed., 1903; *Ancient Volcanoes of Gr. Brit.*, 1897; *Scottish Reminiscences*, 1904; *Landscape in History*, 1905; *Darwin as Geologist* (Rede Lect.), 1909. Biographies, lectures, &c. Shepherd's Down, Haslemere; Athenæum Club.

GEIKIE, Professor James, D.C.L., F.R.S., Prof. Geol., Univ. Edin. B. 1839. *Prehistoric Europe* (Stanford), 1881; *The Great Ice Age*, last ed., 1894; *Heine, Songs and Lyrics* (Thin), 1887; *Outlines of Geology*, last ed., 1903; *Fragments of Earth Lore* (Bartholomew), 1893; *Earth Sculpture* (Murray), 1898; last ed. 1909; *Structural and Field Geology* (Oliver & Boyd), last ed. 1908. C. *P. M. Mag.*, &c. Killmorie, Colinton Road, Edinburgh.

†**GERARD, Dorothea** (Madame Longard de Longgarde). B. 1855. *Lady Baby* (Blackwood), 1888; *An Arranged Marriage* (Longmans), 1895; *Conquest of London* (Methuen), 1900; *The Million*, 1901; *The Blood Tax*, 1902; *The Eternal Woman*, 1903; *Made of Money; The Bridge of Life*, 1904; *The Three Essentials; The Improbable Idyl*, 1905; *The Pride of Life; The House of Riddles* (Hutchinson), 1906; *The Compromise*, 1906; *Itinerant Daughters* (Long), 1907; *Restitution*, 1908; *Pomp and Circumstance; The Red-hot Crown*, 1909; many other novels, including *Reata*, &c., with her sister, Madame de Laszowska. Longardowka, Kossów, Galicia, Austria.

†**GERARD, Morice** (Rev. J. Jessop Teague, M.A.). B. 1856. *Misterton* (W. H. Allen), 1882; *Cast Out* (Hurst), 1890; *The Man of the Moment* (W., Lock), 1900; *The Grip of the Wolf*, 1900, new ed., 1906; *The Shadow of Gilsland* (H. Marshall), 1901; *Queen's Mate* (Hodder), 1901; *For England* (W., Lock), 1902; *The Man with the White Face*, 1903; *The Tenant of the Grange* (Cassell), 1903; *A Lieutenant of the King* (Cassell), 1904; *The Adventures of an Equerry* (Cassell), 1905; new ed., 1907; *Ruth Gwynnett, Schoolmistress* (Partridge), 1905; *The Red Seal*, new ed., 1907; *The Secret of the Moor; Check to the King*, 1906; *Dr. Manton; Rose of Blenheim; John Montcalm: The Pursuer; A Gentleman of London; Purple Love*, 1908; *A Fair Refugee; King's Signet; League of Life*, 1909; *The Unspoken Word; The Broken Sword*,

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1910; and other novels. C. *XIXth Cent.*, *Fortnightly R.*, &c. Woodside Vicarage, South Norwood.

GERRARE, Wirt. *The Men of Harlech* (Ward & Downey), 1895; *Story of Moscow* (Dent), 1900; *Greater Russia* (Heinemann), 1902; *Pleasure Travel and Tourist Craft* (Dent), 1906; various other novels, guides, &c. Authors' Club, Whitehall Court, S.W.

GIBERNE, Agnes. *Sun, Moon, Stars*, new and rev. ed., 1908; *The World's Foundations; The Ocean of Air; The Romance of the Mighty Deep* (Seeley); *The Rack of this Tough World* (Hutchinson), 1902; *Roy: A Tale in the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts* (R.T.S.); *A Modern Puck* (Jarrold); *Profit and Loss* (R.T.S.); *Under Puritan Rule* (Nat. Soc.); several other popular scientific books and stories. c/o Messrs. Barclay, Bankers, Eastbourne.

GIBNEY, Somerville. Late Ed. Lodge's *Peerage; The New River* (Ward & Downey), 1882; *John o' London*, 1887; *Captain Jacques* (Roper), 1889; *The Maid of London Bridge* (Jarrold), 1891; *The Trial of Parson Finch*, 1891, &c. Some plays. C. *Pall Mall*, *Pearson's Mag.*, *B.O.P.*, *G.O.P.*, *Graphic*, &c. The Red House, Lammas Park, Ealing.

GIBSON, Rt. Rev. Alan George Sumner, D.D.; Coadj. Bp. Capetown, 1894–1906. B. 1856. *Eight Years in Kaffraria* (Gardner), 1890; *Between Capetown and Loanda* (Gardner), 1906. Ed. *Church Work and Life in Diocese of Capetown* (S.A. Pub. Co.), 1900. Author and ed. of various smaller works. Temporary address, c/o Hurstleigh, Blackwater, Hants.

GIBSON, Elizabeth. Verse: *The Burden of Love; From a Cloister; A Flock of Dreams; Love's Fugitives; Shadows; From the Wilderness; By Many Streams; From the Shadow; The Day's Journey; A Pilgrim's Staff; In the Starlight.* Prose: *The Well by the Way; Flowers from Upland and Valley; The Evangel of Joy; A Book of Reverie; Sparks from the Anvil; Foam of the Wave; Blossom of Peace; Welling of Waters; Fruits of the Valley.* Battle Hill, Hexham-on-Tyne.

GIBSON, Rev. John George (Sior Ebgaer), Univ. Coll., Durham, F.R.S.L., F.R.G.S., F.S.A. (Scot.), 1st Class Camb. Prelim., M.A., B.D., LL.D., Mem. of the Authors' Soc., Vice-Pres. Yorks Lit. Soc., Freeman of City of London, Rector of Ebchester. B. 1859. Au. of *The Primary School Arithmetic* (Potts), 1881–87; *Stepping Stones to Life* (Digby), 1893; *Divine Song in its Human Echo* (Stock), 1899; *Ebchester Registers* (1610 to 1901), 1901; *Derwent Dale* (Jackson), 1901; *Watching for the Daybreak* (Skeffington), 1902; *Along the Shadowed Way*, 1903; *Until God's Day*, 1903; *Across the Twilight Land*, 1904; *Our Village of Ebchester* (Gay & Bird), 1904; *A Casket of Masonic Verse and Sentiment*, 1905; *Freemasonry in its Relation to the Social Questions of Modern Times, and other Essays; Dermatographs and Crim. Investigation*, 1907; *Ill. Guide Whitley Bay and District*, 1907; *Saltburn, Redcar, and the Cleveland District* (illus.); other vols. of Sermons and Lectures, &c. C. *Notes and Queries*, *The Freemason*, *Amer.*

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Tyler, Keystone, and others. St. Ebba's Rectory, Ebchester, co. Durham; 1 Greenfield Place, Newcastle-on-Tyne; St. Ebba's Cottage, Royton, nr. Oldham; N. Conservative Club, Newcastle-on-Tyne; Arts Club, Manchester; Primrose, and Authors', S.W.; American Universities' Club, 68 Pall Mall, S.W.; Press Club, E.C.

GIBSON, Rev. John Monro, M.A., LL.D. B. 1838. *Ages before Moses* (Oliphant), 1879; *Rock versus Sand* (Nisbet), 1883; *Pomegranates from an English Garden* (Chautauqua P.), 1885; *Gosp. St. Matthew* in *Expositor's Bible* (Hodder), 1890; *From Fact to Faith* (Nisbet), 1897; *Protestant Principles* (Hodder), 1901; *The Devotional Use of the Holy Scriptures* (T. Law), 1905; *Inspiration and Authority of the Holy Scriptures*, 1908; other vols. of sermons. 1 Linnell Close, Golders Green, N.W.

GIBSON, Margaret Dunlop, Hon. D.D. (Heidelberg), Hon. LL.D. St. Andrews. *How the Codex was Found* (M. & Bowes), 1893; *Studia Sinaitica* (C.U.P.), 1894–1901; *The Didascalia Apostolorum in Syr. and Eng.*, 1903. Castlebrae, Chesterton Road, Cambridge.

GIBSON, Wilfrid Wilson. *Urlyn the Harper* (Elkin Mathews), 1902; *The Queen's Vigil*, 1902; *The Golden Helm*, 1903; *The Nets of Love*, 1905; *The Stonefolds*, 1907; *On the Threshold*, 1907; *The Web of Life*, 1908; *Daily Bread*, 1910; *Akra the Slave*, 1910. Battle Hill, Hexham.

†**GIFT, Theo** (Mrs. George Boulger). B. 1847. *Pretty Miss Bellew*, 1875; *Lil Lorimer*, 1885, and many others; *The Case of a Man with his Wife; Cadet Roussel*, 1901. Richmond, Surrey.

GILBERT, Henry. B. 1868. *Of Necessity* (Lane), 1898; *Hearts in Revolt* (G. Allen), 1901; *The Captain of his Soul*, 1902. Edited *Literary Year-Book*, 1903–04. 28 Melford Road, East Dulwich.

GILBERT, Lady (Rosa Mulholland), widow of Sir John Gilbert, LL.D., F.S.A. *The Wild Birds of Killeevy* (Burns & Oates), 1883; *Marcella Grace* (Paul), 1886; *A Fair Emigrant* (Paul), 1887; *Banshee Castle* (Blackie), 1895; *Nanno* (Richards), 1899; *Onora* (Richards), 1900; *Cynthia's Bonnet Shop* (Blackie), 1901; *The Tragedy of Chris* (Sands), 1903; *A Girl's Ideal* (Blackie), 1904; *The Life of Sir John T. Gilbert*, 1905; *Our Sister Maisie* (Blackie), 1906; *The Return of Mary O'Murrough* (Sands); *The Story of Ellen* (Burns & Oates); *Prince and Saviour* (Gill), 1907; *Spirit and Dust* (poems) (Elkin Mathews), 1908; *Cousin Sara* (Blackie), 1908, &c. Villa Nova, Blackrock, co. Dublin.

GILBERT, Sir William Schwenck, J.P., D.L. (Mdx.). B. 1836. *Bab Ballads* (Routledge); original plays (Chatto); *Songs of a Savoyard;* Plays, various (French); Librettos to comic operas (Chappell). Grimsdyke, Harrow Weald.

GILBEY, Sir Walter, Bt. B. 1831. *Modern Carriages; Poultry-Keeping on Farms and Small Holdings; Early Carriages and Roads; Thoroughbred and Other Ponies; Hunter Sires; Horses for the Army—a suggestion*, 1902; *Horse-breeding in England and India, and Army Horses Abroad; Riding and Driving Horses*,

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their Breeding and Rearing; Small Horses in Warfare; Horses Past and Present; Animal Painters of England; The Great Horse or War Horse; Harness Horses; Young Race Horses—suggestions; Life of George Stubbs, R.A.; Horses—Breeding to Colour; Pigs in Health, and how to avoid Swine Fever; Farms and Small Holdings (all Vinton & Co.); with E. Cuming, *George Morland: His Life and Works* (Black), 1907. Elsenham Hall, Essex.

GILCHRIST, Robert Murray. B. 1868. *Passion the Plaything* (Heinemann), 1890; *A Peakland Faggot* (Richards), 1897; *Willowbrake* (Methuen), 1898; *The Rue Bargain* (Richards), 1899; *Nicholas and Mary*, 1899; *The Courtesy Dame* (Heinemann), 1900; *The Labyrinth*, 1902; *Natives of Milton* (Richards), 1902; *Beggar's Manor* (Heinemann), 1903; *Lords and Ladies* (Hurst), 1903; *The Wonderful Adventures*, 1905; *The Gentle Thespians* (Milne), 1908; *Good-bye to Market* (Moorland Press), 1908; *The Abbey Mystery* (Ward Lock), 1908; *The Two Goodwins* (Milne), 1909; *Pretty Fanny's Way* (Everett), 1909. Cartledge Hall, Holmesfield, Sheffield.

GILDER, Jeanette Leonard. B. 1849. *Taken by Siege* (Scribners), 1886–1896; *Autobiog. of a Tomboy* (Doubleday), 1900; *The Tomboy at Work* (Doubleday), 1904; much editorial work and playwriting.

GILDER, Joseph B. B. 1858. With J. L. G. founded *The Critic*, 1881. Compiled *The American Idea, Addresses of John Hay*, Lowell's *Impressions of Spain*, Carnegie's *Gospel of Wealth*, &c.

GILKES, Arthur Herman. *Boys and Masters* (Longmans), 1886; *The Thing that Hath Been*, 1890; *Kallistratus*, 1898; *The New Revolution; A Dialogue.* The College, Dulwich, S.E.

GILLIAT, Rev. Edward, M.A. Oxon. B. 1841. *Asylum Christi* (Low), 1877; *Forest Outlaws* (Seeley), 1887; *In Lincoln Green*, 1897; *The King's Reeve*, 1898; *God save King Alfred*, 1901, &c. St. Catherine Hill, Worcester.

GILLMAN, Russell Davis, J.P., F.R.G.S. Reviewer, translator, author, and journalist. *Dead Cities of the Zuyder Zee; Through the Carpathians;* Heine's *Gods in Exile* (trans.); *Hamburg During the Cholera* (for *Daily News*); *Conscript of 1813* (Dent); *Katherine and her Lovers* (trans. from Erckmann-Chatrian); *Letters of Charles Lamb; Addison* (Newnes), 1906; *The Ideal and the Real*; trans. Heine's *Reisebilder* (Low), 1907; *Annals of a Royal Borough*, 1908; *Waterloo* (Dent), 1909. Prop. of *Wiltshire Advertiser*, Devizes. Devizes, Wilts.

GILSON, Capt. Charles James Louis. B. 1878. *History of the Sherwood Foresters in the Boer War* (Sonnenschein); *The Lost Island*, 1907; *The Lost Column*, 1908; *The Lost Empire*, 1909, *The Spy* (Frowde, and Hodder & Stoughton), 1910; *The Refugee* (Cent. Co., N. York), 1910; and several serial stories for boys (*The Captain* and *St. Nicholas*). C. to *Chambers's Journal*, &c. Wingrove House, Upper Walmer, Kent.

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GINSBURG, Christian David, LL.D., J.P. B. 1831. *Song of Songs*, 1857; *Coheleth*, 1861; *The Massorah*, 1880–1905; *The Massoretic Hebrew Bible*, 1894; Intro. to same, 1897; and other conts. to Bibl. lit. Oakthorpe, Palmer's Green, Middlesex.

GISSING, Algernon. B. 1860. *Between Two Opinions* (Hurst), 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Broadway* (*Temple Topographies*, Dent), 1904; *Baliol Garth* (Chatto), 1905; *Ludlow and Stokesay* (*Temple Topographies*, Dent), 1905; *The Dreams of Simon Usher* (Chatto), 1907; *The Unlit Lamp* (White), 1909; *The Herdsman*, 1910; and other novels. Willersey, Broadway, R.S.O., Worcestershire.

GLAISTER, Professor John, M.D., &c., Regius Prof. Forensic Medicine, Glasgow. B. 1856. *Dr. William Smellie and his Contemporaries* (Maclehose), 1894; *Manual of Hygiene* (Livingstone), 2nd ed., 1905.; *Manual of Forensic Medicine* (Livingstone), 1901–02. C. *Lancet*, &c. 3 Newton Place, W. Glasgow.

GLANVILLE, Ernest. *The Fossicker* (Chatto), 1892; *Tales from the Veldt; The Despatch Rider; The Kloof Bride; A Beautiful Rebel* (Long), 1902, &c. 60 Lewin Road, Streatham, S.W.

GLAZEBROOK, Rev. Canon Michael George, D.D. Oxon., late Headmaster of Clifton College. B. 1853. Ed. *Euripides, Medea* (Longmans), 1886; *Æschylus, Prometheus*, 1887; *Lessons from the Old Testament*, 2 vols., 1890; *Bible Lessons for the Young*, 1907; *Studies in the Book of Isaiah*, 1910; some sermons, addresses, &c. The College, Ely.

GLEIG, Charles. *When all Men Starve* (Lane), 1897; *The Rogues' Paradise* (with Edwin Pugh); *The Edge of Honesty*, 1898; *Bunter's Cruise* (Methuen), 1901; *The Misfit Mantle*, 1903; *Captain Kettle* (a drama for the provinces), 1903; *The Nancy Manœuvres*, 1907; *Coward and Hero* (Werner Laurie), 1908. *The Rebel Cadets* (Chambers), 1908; *The Middy of the Blunderbore*, 1909. C. *P. M. Gaz., Country Life, D. Graphic, N. and M. Record*, &c. Playgoers' Club; Royal United Serivce Institution.

GLENNY, W. W., Vice-Chairman Essex County Council. *Willows and Osiers* (S.P.C.K.), 1895; *Watercress, its History and Cultivation*, 1897; *The Vitality and Dissemination of Seeds*, 1897. C. *Vinton's Almanack, Agric. Gaz.*, and other hortic. and agric. journals. Barking, Essex.

GLOUCESTER, Bishop of (Rt. Rev. Edgar C. Sumner Gibson, D.D., Oxon.). B. 1848. *Northumbrian Saints* (S.P.C.K.), 1884; *The Thirty-Nine Articles* (Methuen), 1896; 6th ed., 1908; *John Howard*, 1901; *Commentary on the Book of Job*, 1899, 2nd ed., 1904; *Messages from the Old Testament* (Wells Gardner), 1904; 3rd ed., 1906; *The Old Testament in the New* (Wells Gardner), 1907; *The Three Creeds* (Longmans); 2nd ed. 1909; var. commentaries, &c. The Palace, Gloucester.

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GLOVER, Terrot Reaveley, M.A., Fell. and Lect., St. John's Coll., Camb., &c. B. 1869. *Life and Letters in the 4th Cent.* (C.U.P.), 1901; *Studies in Virgil* (Edward Arnold), 1904; *Conflict of Religions in the Early Roman Empire* (Methuen), 1909. St. John's College, Cambridge.

GLYN, Miss Margaret H. *Rhythmic Conception of Music* (Longmans), 1907; *Analysis of the Evolution of Musical Form*, 1909. c/o Messrs. Longmans, Green & Co., Paternoster Row, E.C.

GLYN, Mrs. Clayton. *The Visits of Elizabeth* (Duckworth), 1900; *Reflections of Ambrosine*, 1902; *The Damsel and The Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandmamma*, 1908; *Elizabeth visits America*, 1909. Sheering, Harlow, Essex.

†GODFREY, Elizabeth. *'Twixt Wood and Sea* (Chapman), 1892; *Poor Human Nature* (Grant Richards, Holt), 1898; *A Stolen Idea* (Jarrold), 1899; *Harp of Life* (Holt), 1900; *The Winding Road* (Lane), 1902; *Home Life under the Stuarts* (Richards), 1903; *Social Life under the Stuarts* (Grant Richards), 1904; *A Book of Remembrance* (Methuen), 1904; *The Bridal of Anstace* (Lane); *Heidelberg: Its Princes and its Palaces* (E. Grant Richards), *English Children in the Olden Time* (Methuen); *A Sister of Prince Rupert* (Lane), 1909; *The Cradle of a Poet*, 1910; &c. Moor Cottage, Setley, Brockenhurst, Hants.

GODLEY, Alfred Denis, M.A., Fell. Magd. Coll., Oxon. B. 1856. *Verses to Order*, 1892, 1904; *Latin Stories*, 1893; *Aspects of Mod. Oxford*, 1893; *Socrates and Athenian Society in his Day* (Seeley), 1895; *Lyra Frivola*, 1899. Ed. *Tacitus* (History), 1887 and 1890; trans. *Odes of Horace*, 1897; *Nova Anthologia Oxoniensis* (with Prof. R. Ellis), 1899; *Fables of Orbilius*, 1901–02; *Second Strings*, 1902. 4 Crick Road, Oxford.

GOLDING, Harry, Ed. Ward, Lock's Series of Guide-Books. *The Wonder Book*, &c. *Between Two Fires* (Ward, Lock), 1900; *The Money-Hunger* (Ward, Lock), 1905. C. *Windsor Mag.*, &c. 26 Springwell Avenue, Harlesden, N.W.

GOLLANCZ, Israel, M.A. B. 1864. Has edited various Early English Texts; also the *Temple Shakespeare* (Dent), 1894–96, &c. 54 Sidney Street, Cambridge.

GOLSWORTHY, Arnold († Jingle). B. 1865. Founded and Ed. *The Butterfly* (with L. Raven-Hill), 1893. Novels: *Death and the Woman*, 1894; *Cry in the Night*, 1897 (French ed., Paris, 1908); *Hands in the Darkness*, 1898 (French ed., Paris, 1909); *The New Master*, 1900; *The Odd Man*, 1910 (under pseudonym of Arnold Holcombe). C. to *Pick-Me-Up* from its commencement in 1888, and edited it from 1900–1907; C. of dramatic reports to *Bystander*, since 1909. La Villette, Beech Trees, Carshalton, Surrey.

GOMME, Mrs. Alice Bertha. *Traditional Games of England* (Nutt), 1894, 1898; *Children's Singing Games* (Nutt), 1894; *Old English Singing Games* (Geo. Allen), 1900. 20 Marlborough Place, N.W.

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GOMME, George Laurence, F.S.A. B. 1853. *Index of Municipal Offices*, 1879; *Primitive Folk-Moots* (Low), 1880; *Folklore Relics of Early Village Life*, 1883. Ed. *Gent. Mag. Library*, 1883–99; *Chapbooks and Folklore Tracts*, 1885; *The London County Council*, 1888; *The Village Community* (Scott), 1889; *Ethnology in Folklore*, 1892; *Lect. on the Principles of Local Govt.* (Constable), 1898; *London, 1837–97* (Blackie), 1899; *The Governance of London* (Unwin), 1908; *Folklore as an Historical Science* (Methuen), 1908; *Index of Archæological Papers* (Constable), 1908. Ed. *King's, Queen's, Prince's, Princess's Story Books* (Constable), 1897–1900. 20 Marlborough Place, N.W.; The Mound, Long Crendon, Bucks.

GOODRICH-FREER, Adela, F.R.G.S. (Mrs. H. H. Spoer). *Essays in Psychical Research* (Redway), 1898; *The Alleged Haunting of B—— House* (with Marquess of Bute) (Pearsons), 1899; *The Professional* (Hurst), 1900; part ed. *Ferrier's Novels* (Methuen), 1902; *Outer Isles* (Constable), 1902; *Inner Jerusalem* (Constable), 1904; *In a Syrian Saddle* (Methuen), 1905 and 1908. C. *XIXth Cent., Cont. Rev., Blackwood.*, &c. Jerusalem, Syria; 31 Dover Street, W.

GORDON, Charles William (Ralph Connor), B.A., D.D., LL.D., F.R.S.C. B. 1860. *Black Rock* (Westminster Co., Toronto; Hodder), 1897; *Beyond the Marshes*, 1897; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1900; *Glengarry Days*, 1902; *The Doctor*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek; Angel and the Star*, 1908; *The Settler*, 1909; *The Dawn by Galilee*, 1909. C. *The Prospector*, 1904. Winnipeg, Canada.

GORDON, Mrs. Ella Mary, F.R.S.L., D.Litt., LL.D. *Poems* (illus. by Florence Paul); *Quiet Thoughts; Golden Rain; White Heather; The Gordon Birthday Book; The Passing of the Great White Queen; Wedding Hymns* (set to music by Sir John Stainer); *Poems for the People.* Auchintoul, Aboyne, N.B.; Arnlee, Pitfodels, N.B.

GORDON, Samuel, B.A. Camb. B. 1871. *A Handful of Exotics* (Methuen), 1897; *In Years of Transition* (Sands), 1897; *Lesser Destinies* (Murray), 1899; *Sons of the Covenant* (Sands), 1900; *The Queen's Quandary* (Sands), 1903; *Unto Each His Own* (Heinemann), 1904; *The Ferry of Fate* (Chatto), 1906; *The New Galatea* (Greening), 1908. C. *Outlook, Chambers's*, &c. 19 Kuinvall Mans., Rowhill Road, Clapton.

GORDON-CUMMING, Constance Frederica, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. *Two Happy Years in Ceylon; In the Hebrides; In the Himalayas; Viâ Cornwall to Egypt* (Chatto & Windus); *Fire Fountains of Hawaii; Wanderings in China; At Home in Fiji; Granite Crags of California; A Lady's Cruise in a French Man-of-War* (Blackwood), &c. *Inventor of The Numeral Type for Blind and Illiterate-Sighted Chinese* (printed by Gilbert & Rivington). Latest book: *Memories, i.e., Autobiography* (Blackwood). College House, Crieff, Scotland.

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GORE, Rt. Rev. Charles, D.D. (see Birmingham, Bishop of).

GORE, John Ellard, F.R.A.S., M.R.I.A., &c. B. 1845. *The Scenery of the Heavens*, 1890; *Star Groups*, 1891; *The Visible Universe* (Lockwood), 1893; *Worlds of Space* (Innes), 1894; Trs. Flammarion's *Pop. Astron.* (Chatto), 1899; *The Stellar Heavens*, 1903; *Studies in Astronomy* (Chatto), 1904; *Astronomical Essays* (Chatto), 1907; *Astronomical Curiosities* (Chatto), 1909, &c. C. numerous magazine articles, and over one hundred original papers in the transactions of learned societies. 27 Haddington Road, Pembroke, Dublin.

GORE-BROWNE, Frank, M.A., K.C. *Concise Precedents under the Companies Acts* (Jordan), 3rd ed., 1903; *The Elements of Comp. Law; The Winding-up of Companies by the Court, Voluntarily, and under Supervision* (Jordan), 2nd ed., 1907; (part au. with Wm. Jordan), *A Handbook on the Formation, Management, &c., of Companies*, 29th ed., 1908. 4 Crown Office Row, Temple, E.C.

†**GORKY, Maxim** (Alexei Maximovitch Peshkov). B. 1868. *Makar Chudra*, 1890; *Emilian Pibgai; Chelkash, Oshybka*, 1895; *Tyenovya Kartinki* (Silhouettes), 1895; *Toska, Konovalov*, 1896; *Malva*, 1896 (Heinemann, 1901); *Foma Gordyeeff* (Unwin), 1901; *Mujiki*, 1901; Gorky's short tales were published in 3 vols. in Russia, 1898–99; *Miestchanye*, 1902; *In The Depths*: a play.

GOSSE, Edmund, LL.D., Librarian to the House of Lords. B. 1849. *On Viol and Flute* (King), 1873; *Studies in the Lit. of North, Europe* (Paul), 1879; *Life of Gray* (Macmillan), 1882; *XVIIth Cent. Studies*, 1883; *XVIIIth Cent. Lit.* (Macmillan), 1889; *Gossip in a Library* (Heinemann), 1891; *Questions at Issue*, 1893; *In Russet and Silver*, 1894; *Jacobean Poets* (Murray), 1894; *Hist. Mod. Eng. Lit.* (Heinemann), 1897; *Life and Letters of Dr. John Donne*, 1900; *Hypolympia*, 1901; *Illus. Record of Eng. Lit.*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903; *French Profiles* (Heinemann), 1904; *Coventry Patmore*, 1905; *Life of Sir Thomas Browne* (Macmillan), 1905; *Life of Ibsen*, 1907; *Father and Son* (Heinemann), 1908. 17 Hanover Terrace, Regent's Park, N.W.

GOTCH, J. Alfred, F.S.A., F.R.I.B.A. *Architecture of the Renaissance in England* (Batsford) (2 vols., large folio), 1894; *Early Renaissance Architecture in England*; *Growth of the English House*, 1909, &c.

GOULD, Frederick James. B. 1855. *Life of Bruno*, 1890; *Stepping Stones to Agnosticism*, 1890; *The Agnostic Island*, 1891; *Concise Hist. of Religion*, 3 vols., 1893–97; vol. i., rev. ed., 1907; *Tales from the Bible*, 1895; *Tales from the New Testament*, 1898; *Chats with Pioneers of Modern Thought*, 1898; *Will Women Help?*, 1900; *Religion of the First Christians*, 1901; *Children's Book of Moral Lessons*, 4 vols., 1899-1907; *Funeral Services without Theology*, 1906; *The Children's Plutarch*, 1906; *Life and Manners*, 1906; *Stories for Moral Instruction*, 1909; *On the Threshold of Sex*, 1909. C. *Literary Guide, Free-*

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thinker, Positivist Rev., &c. Positivist Soc., 14 High Cross Street, Leicester.

GOULD, Nathaniel. B. 1857. *The Double Event* (Routledge), 1891; and over eighty sporting stories between 1892–1910, incl. *One of a Mob; The Selling Plater; The Lady Trainer; A Straight Goer; A Hundred to One Chance; The Sporting Squatter*, 1906; *The Chance of a Lifetime; Charger and Chaser; The Little Wonder; The Dapple Grey; Whirlwind's Year; The Top Weight; The Buckjumper; The Jockey's Revenge; A Reckless Owner; Stolen Racer; A Great Coup; The Cast Off; Lucky Shoe; The Magic of Sport: Mainly Autobiographical; Good at the Game; A Member of Tatts; Nat. Gould's Annual*, 1910 (John Long). Newhaven, Bedfont, Middlesex.

GOULD, Robert Freke, Barrister. B. 1836. *Hist. of Freemasonry*, 3 vols. (Jack), 1882–87; *Military Lodges* (Gale & Polden), 1899; *Concise Hist. of Freemasonry* (Gale & Polden, and the Macoy Co., New York), 1904; and other works. Kingfield, Woking.

GOW, James, M.A., Litt.D., Headmaster of Westminster School. B. 1854. *Short Hist. of Greek Mathematics* (C.U.P.), 1884; *Method of English* (Macmillan), 1891; other educational writings. Westminster School, S.W.

GRAHAM, Harry. *Ruthless Rhymes for Heartless Homes* (Arnold), 1899; *Ballads of the Boer War* (G. Richards), 1902; *Misrepresentative Men* (Gay & Bird), 1905; *Fiscal Ballads* (E. Arnold), 1905; *Verse and Worse*, 1905; *Misrepresentative Woman*, 1906; *A Song-Garden for Children*, 1906; *Familiar Faces*, 1907; *A Group of Scottish Women* (Methuen), 1908; *Deportmental Ditties* (Mills & Boon), 1909; *The Bolster Book*, 1910; *The Mother of Parliaments* (Methuen), 1910. C. regularly to the *Observer*, occas. to *Punch, Graphic*, &c. 5 Tedworth Square, Chelsea, S.W.

GRAHAM, James Menteith. Trans. from Spanish, Echegaray's *El Hijo de Don Juan* and *Mariana* (Unwin), 1895; au. of *The Son of the Czar* (Harpers), 1897; *A World Bewitched* (Harpers), 1898; adaptor of *Mariana* (produced by Mrs. Patrick Campbell, 1901). Special C. on Oriental subjects, Historical and Literary, to the *Daily Teleg.*, 1908; au. of articles and poems to other periodicals, and of numerous dramatic sketches. 36 King Street, Chester.

GRAHAM, Jean Carlyle (Mrs. J. C. G. Speakman). B. 1846. Mem. Soc. of Authors. *Woman's Work* (Blackwood), 1874; *Songs, Measures, Metrical Lines* (Kegan Paul), 1863; *Child of the Bondwoman* (D. Nutt), 1897; *Problem of Fiorenzo di Lorenzo* (E. Loescher), 1903; *Sangimignano of Val d'Elsa in Tuscany*, 1910. C. to English and foreign periodicals on various subjects. Villa del Commendone, Siena, Italy; c/o Miss Ruth Speakman, 5 Duke Street, Adelphi, W.C.

GRAHAM, Winifred (Mrs. Theodore Cory). *The Star Child; Beautiful Mamma; On the Down Grade* (Chapman), 1896; *Meresia* (Hurst), 1898; *The Beautiful Mrs. Leach* (W., Lock),

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1900; *A Social Pretender* (Long), 1901; *The Zionists* (Hutchinson), 1902; *A Child at the Helm*, 1903; *Angels and Devils and Man*; *Mayfair*, 1904; *Wickedness in High Places* (F. V. White); *The Vision at the Savoy* (F. V. White); *Emma Hamilton's Miniature* (F. V. White), 1906; *A Miracle of the Turf* (F. V. White), 1906; *World Without End* (Alston Rivers), 1907; *Ezra the Mormon* (Everett), 1907; *Christian Murderers*, 1908; *Mary* (Mills & Boon), 1909; *The Enemy of Woman*, 1910. C. *Strand, Red Mag., Pearson's, Ladies' Field, World, Gentlewoman, London Mag., M.A.P., Daily Express, Novel Mag., Grand Mag.* The White House, Hampton Court.

GRAHAME, Kenneth. *Pagan Papers* (Mathews), 1893; *The Golden Age* (Lane), 1895; *Dream Days*, 1898; *The Headswoman* (Lane), 1890; *The Wind in the Willows* (Methuen), 1908. Garrick Club, W.C.

GRAINGER, F. E. (see †Hill, Headon).

GRAND, Madame Sarah. *The Heavenly Twins* (Heinemann), 1893; *Ideala*, 1893; *Our Manifold Nature*, 1894; *The Beth Book*, 1897; *The Mod. Man and Maid* (Marshall), 1898; *Babs the Impossible* (Hutchinson), 1901; *Emotional Moments* (Hurst & Blackett), 1908, &c. Grove Hill, Tunbridge Wells.

GRANT, Charles (†Red Cross, †Croix-Rouge). Au. of *The Middle Temple, its History and Associations*; *A Baltic Cruise*; *La Marguerite* (in English and French); *Impressions of Sweden*; *Arran, its Annals, Antiquities, and Associations.* Authors' Club, Whitehall Court. S.W.

GRANT, Mrs. Colquhoun. Memoirs: *French Noblesse of the XVIIIth Cent.*, 1904; *Mother of Czars*, 1905; *Queen and Cardinal*, 1906; *Quaker and Courtier*, 1907 (all John Murray); *Brittany to Whitehall* (John Long), 1908; Fiction: *The Marriage of Lord Verriner* (John Long), 1909; *Heart's Desire*, (do.) 1910. 81 Maison Dieu Road, Dover.

GRANT, Francis James, W.S. Rothesay Herald; Lyon Clerk and Keeper of Records in the Court of Lord Lyon since 1898. B. 1863. *Zetland County Families* (Manson, Lerwick), 1893; *Grants of Corrimony*, 1895; co-author of *History of Soc. of Writers to the Signet*, 1890; *Alexander Nisbet's Heraldic Plates* (Waterson, Edinburgh), 1892; *Zetland Family Histories* (Manson, Lerwick), 1907, &c. C. to *Scots Peerage*, and numerous magazines and periodicals. Edited over twenty-five Calendars and Indexes for the British Record and Scottish Record Societies. 106 Thirlestane Road, Edinburgh.

GRAVES, Alfred Perceval, M.A. Dubl., H.M. Inspector of Schools. B. 1846. *Songs of Killarney* (Bradbury), 1873; *Irish Songs and Ballads*, 1879; Ed. Joseph Sheridan Le Fanu's *Purcell Papers*, 1879–80; *Poems*, 1896; *Songs of Irish Wit and Humour* in the Mayfair Library; *Father O'Flynn, and other Irish Lyrics* (Sonnenschein), 1889; *The Irish Song Book* (Unwin), 1894; *The Absentee* (Court Theatre); *Songs of Erin* (Boosey), 1900; *The Postbag*, 1902; *Welsh Melodies* (Boosey),

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1907; *Songs of the Gael and Countryside Songs*, 2 vols. (Maunsel), 1908. C. *Cornhill, Macmillan's, Spectator, Athenæum, Punch*, &c. Red Branch House, Lauriston Road, Wimbledon, S.W.

GRAVES, Charles L., M.A. Oxon., Asst.-Ed. *Spectator*, Staff of *Punch*. B. 1856. *The Hawarden Horace* (Smith, Elder), 1894; *Life and Letters of Sir George Grove* (Macmillan), 1903; *The Diversions of a Music Lover* (Macmillan), 1904; *Humours of the Fray* (Smith, Elder), 1907; *Musical Monstrosities* (Pitman), 1909; *Life and Letters of Alex. Macmillan* (Macmillan), 1910. The Athenæum Club, S.W.

GRAVES, Clotilde. B. 1863. *Dragon's Teeth* (Dalziel), 1891; *A Well Meaning Woman* (Hutchinson), 1897; *The Lovers' Battle* (Richards), 1902; two other novels and many plays. C. *World*, 1889–1904, *Pall Mall Gazette*, &c.

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†GRAY, Annabel (Mrs. Cox). B. 1853. *Estella* (Tinsley), 1876; *Margaret Dunbar*, 1879; *Unmasked*, 1884; *Jerome* (Sonnenschein), 1891; *Forbidden Banns* (White), 1895; *The Mystic Number Seven* (Simpkin), 1900; *A Child of Art*, 1901, and other novels. C. many periodicals. 41 St. Oswald's Road, Earl's Court, S.W.

GRAY, Rev. George Buchanan, M.A., D.Litt., Oxon., D.D. Aberdeen, Prof. Heb., Mansfield Coll. B. 1865. *Studies in Hebrew Proper Names* (Black), 1896; *The Divine Discipline of Israel*, 1900; *Numbers* (*Internat. Crit. Comment.*), 1903. C. *Expositor*, &c. 23 Norham Road, Oxford.

GRAY, Rev. Herbert Branston, D.D. B. 1851. *Modern Laodiceans* (Rivingtons), 1883; *Men of Like Passions* (Longmans), 1894; Joint-ed. *Pub. Sch. Hymn-Book*, 1903. C. *Mosely Educational Commission Reports*, 1904; *Hibbert Journal*. Pamphlets and hymns, various years. Bradfield College, Berks.

†GRAY, Maxwell (Miss M. G. Tuttiett). *Silence of Dean Maitland* (Paul), 1886; *Reproach of Annesley*, 1888; *Westminster Chimes* (poems), 1889; *An Innocent Impostor*, 1890; *In the Heart of the Storm*, 1891; new ed., 1903; *Last Sentence* (Heinemann), 1893; *A Costly Freak* (Kegan Paul), 1893; *Lays of the Dragon Slayer* (poems) (Sands), 1894; *House of Hidden Treasure* (Heinemann), 1898; *Ribstone Pippins* (Harper), 1898; *The Forest Chapel* (poems), 1899; *Four-Leaved Clover*, 1901; *Richard Rosny* (Heinemann), 1903; *The Great Refusal* (John Long), 1906; *Suspicions of Ermengarde* (Long), 1908; other novels and poems. 2 Mount Ararat Road, Richmond, Surrey.

GREEN, Mrs. Alice Stopford. *Short Geog. of the Brit. Isles*, 1880; *Henry II.* (Macmillan), 1888; *Town Life in the XVth Century*, 1894, 2 vols.; *The Making of Ireland and its Undoing*, 1908; revised ed., 1909; Ed. illust. ed. *Short Hist. of the Eng. People*,

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GREEN, Everard. Rouge Dragon Pursuivant of Arms since 1893; F.S.A. B. 1844. *Plea for the Resurrection of Heraldry (XIXth Century)*; *O Sapientia (Archæologia)*; *Insignia of an Archbishop; Westminster Tournament Roll of* 1510 (*Windsor Review*); *Arms of the Popes (Notes and Queries)*; *Lincolnshire Pedigrees (Genealogist)*, &c. College of Arms, E.C.

GREEN, Frederick Ernest. B. 1867. *The Crowning of Gloria* (Long), 1900; *Oliver Rowton: Imperialist* (Brimley Johnson), 1904; *Love and Hunger* (A. C. Fifield), 1904; *How I Work My Small Farm* (Fifield), 1907; *The Small Holding* (Lane), 1908. C. *Daily News, People*, and agricultural papers. Barings Field, Newdigate, Surrey.

GREEN, J. Reynolds, Sc.D., F.R.S., Fell. of Downing Coll., Cambridge, late Prof. Botany, Pharm. Soc. Gt. Brit.; Hartley Lect. on Veget. Physiology in Univ., Liverpool. *Manual of Botany* (Churchill), 1895–1901, 2 vols.; *Soluble Ferments* (C.U.P.), 1899. 1901; *Introd. to Veget. Physiology* (Churchill), 1900; *Hist. of Botany*, 1860–1900 (Clar. Press), 1909. C. *Nature, Phil. Trans., Proc. Roy. Soc., Botany*, &c. Downing College, Cambridge.

GREEN, Kathleen Haydn, ex-Lady Mayoress of London. *Poems* (Dean), 1899; *Twelve Allegories* (Lane), 1901. C. *Pall Mall Mag.*, &c. 8 Maitland Park Road, N.W.

GREEN, Walford Davis. B. 1869. *William Pitt, Earl of Chatham* (Putnams), 1901. Carlton Club, S.W.; Huntly, Bishops Teignton, S. Devon.

GREENER, Will. *A Secret Agent in Port Arthur* (Constable), 1905; *The Exploits of Jo Salis* (Hurst & Blackett), 1905. Authors' Club, Whitehall Court, S.W.

GREENLAND, Rev. William Kingscote (†W. Scott King). B. 1868. Ed. of *Young Man*. Au. of *Heavens of Brass* (Unicorn Press), 1899; *Behind the Granite Gateway* (Hodder), 1901; *The Seekers* (R. Culley), 1903; *Master of Dunholme* (Nicholson), 1907. C. to *Good Words, Chambers' Jour., British Weekly, Sunday Strand*, &c. Vailima, Woodland Gardens, Muswell Hill, N.

GREENWELL, The Rev. Canon William, M.A., D.C.L., F.R.S., F.S.A., etc. *British Barrows* (O.U.P.), 1877; *Electrum Coinage of Cysicus; Durham Cathedral;* other arch. works. 27 North Bailey, Durham.

GREENWOOD, George. Journalist (miscellaneous articles) and writer of Fiction (short stories). C. to numerous magazines and periodicals. 131 Ferndale Road, Clapham, S.W.

GREIG, J. W. *The Law of Trusts and Trustees* (Jordan), 3rd ed., 1903. 3 New Square, Lincoln's Inn, W.C.

GREIN, J. T., Consul of Liberia. B. 1862. *Dramatic Criticism*, 1899–1900 (Long), 1901–02 (Greening); *Premières of the Year* (Macqueen), 1901; *Dramatic Criticism*, 1902–03 (Nash), 1903–04 (Nash); *A Dream of Charity*, 1910. C. *Sunday Times* (drama), also *Ladies' Field*. 27 Mincing Lane, E.C.

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GRESSWELL, Albert, M.A., M.D. (Oxon.), M.R.C.S., Fellow of Roy. Soc. of Medicine; Surgeon to the Louth Hospital; formerly Junior Student of Christ Church, Oxford; also of Leipzig Univ. Au. of *Manual of Comparative Therapy* (Baillière, Tindall & Cox), 1889; *Through Palestine* (in preparation), 1910. In collab. with George Gresswell (*q.v.*), *The Wonderland of Evolution* (Field and Tuer), 1884; *Health, Morals, and Longevity* (Wright, Bristol), 1909. Kelsey House, Louth, Lincs.

GRESSWELL, George, M.A. Oxon, L.R.C.S., L.R.C.P. Edin., L.F.P.S.G., Memb. S. African Philosophical Soc., Authors' Soc., Lecturer in Physical Science, and engaged now specially in medical and surgical practice. *The Wonderland of Evolution* (with Dr. Albert Gresswell); *Theory of Evolution* (Williams & Norgate); *Diseases of Ox*; collaborated in *Diseases of Horse* (*Yorkshire Post*); *Manual of Equine Medicine; Bovine and Equine Prescribers* (Baillière); *How to Play the Fiddle* (Reeves); *The Wizard's Lute* (Griffith, Farran); coll. in *Comparative Medicine and Charts of Diseases of the Horse* (Everett); *Health, Morals, and Longevity*, 1909; *Success and Failure*, 1911. Kelsey House, Louth, Lincs.

GRESSWELL, Rev. Henry William, M.A. (Oxon.). *Analysis of Waterland on the Eucharist* (Nisbet), 1887; *Prayer and Temptation* (Longmans), 1900. The Rectory, Wendlebury, Bicester, Oxon.

†**GREY, Rowland** (Miss Lilian Rowland Brown). *In Sunny Switzerland* (Paul); *The Unexpected* (Ward, Lock); *Myself when Young; Green Cliffs* (Hutchinson), 1905; *Surrender*, 1909, &c. C. *Fortnightly Rev.*, *Dubl. Rev.*, &c. Oxhey Grove, Harrow, Weald.

GRIBBLE, Francis. *The Red Spell* (Constable), 1895; *The Lower Life* (Innes), 1896; *Sunlight and Limelight*, 1898; *The Early Mountaineers* (Unwin), 1899; *Lake Geneva and its Literary Landmarks* (Constable), 1901; *A Romance of the Tuileries* (Chapman), 1902; *Stromboli* (Ward, Lock), 1904; *The Story of Alpine Climbing* (Newnes), 1904; *The Dream of Peace* (Chapman), 1904; *The Pillar of Cloud* (Chapman), 1906; *Madam de Staël and her Lovers* (Nash), 1907; *George Sand and her Lovers*, 1907; *Rousseau and the Women he Loved*, 1908; *Chateaubriand and his Court of Women*, 1909; *The Passing of the French Romantics*, 1910; *The Romance of Oxford Colleges*, 1910. C. *Fort. Rev.*, &c. 68 West Kensington Mansions, W.

†**GRIER, Sydney Carlyon,** B.A. Lond. B. 1868. *In Furthest Ind*, 1894; *His Excellency's English Governess; An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*,

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1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Proconsul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir*, 1906; *The Power of the Keys*, 1907; *The Heritage*, 1908; *A Young Man Married*; *The Path to Honour*, 1909; *The Prize*, 1910. c/o The Society of Authors, Old Queen Street, Westminster, S.W.

GRIERSON, George Abraham, C.I.E., Ph.D., D.Litt., I.C.S. (ret.), Hon. Mem. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., and Soc. Finno-Ougrienne, Hon. Fell. of the Asiatic Society of Bengal, Foreign Associate Mem. of the Société Asiatique de Paris, Corresp. Memb. of Königliche Gesellschaft der Wissenschaften zu Göttingen, Vice-Pres. R. Asiatic Soc. B. 1851. *Handbook of the Kayathi Character*, 1880; 2nd ed., 1899; *Intro. to the Maithilé Language*, 1881; 2nd ed., 1910; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Language*, 1883–87; *Bihar Peasant Life*, 1885; *The Mod. Vernac. of Hindustan*, 1889; *Satsaiya of Bihari*, 1896; *Essays on Kaçmiri Grammar*, 1899; *The Languages of India*, 1904; *Linguistic Survey of India*, 1904–07; *The Pisaca Languages of North-Western India*, 1906; many other works on Oriental subjects. Rathfarnham, Camberley, Surrey.

GROGAN, Walter E. *The Dregs of Wrath* (Pearson), 1899; *The King's Sceptre*, 1902; *The* 10.12 *Express* (Sisleys), 1907; *The Curse of the Fultons* (Everett), 1908; *The King's Cause* (Milne), 1909. C. *Windsor, Sketch, Temple Bar, Cassell's, Illus. London News, Pall Mall Mag.; Red Mag., Story Teller*, &c. 4 Esmond Gardens, Bedford Park, W.

GROSSMITH, George. B. 1847. *Reminiscences of a Society Clown* (Simpkin), 1888; (with W. Grossmith) *The Diary of a Nobody*, 1892, &c. 55 Russell Square, W.C.

GROSSMITH, Weedon. (With G. Grossmith) *The Diary of a Nobody* (Simpkin), 1892; *The Night of the Party* (play), 1901; *The Duffer*, 1905, &c. The Savage Club, Adelphi, W.C.

GROSER, Horace George. *Atlantis, and other Poems* (Hutchinson), 1889; *The Kingdom of Manhood* (Melrose), 1897; *Oliver Cromwell*, 1899; *Lord Kitchener* (Pearson), 1902; *The Book of Birds* (Melrose), 1909, &c. Wychwood, Barnet, Herts.

GRUNDY, Sydney, Dramatist. B. 1848. *The Days of his Vanity* (Tinsley), 1876; *The Glass of Fashion*, 1883; *A Fool's Paradise* (French), 1889; *A Pair of Spectacles*, adapt., 1890; and other published works. Many plays produced in London, 1883–1904. Winter Lodge, Addison Road, W.

GUBERNATIS, Count Angelo de, Prof. Sanskrit and Ital. Lit., Univ. Rome. B. 1840. *Piccola enciclopedia Indiana*, 1867; *Storia comparata Degli Usi Nuziali, Natalizi, Funebri*, 1869; *Zoological Mythology*, 2 vols.; *Ricordi Biografici*, 1873; *Storia dei Viaggiatori Italiani nell' India*, 1874; *Mythologie des Plantes*, 2 vols., 1876–78; *Alessandro Manzoni*, Oxford Lectures, 1878; *Manuale di storia della Litteratura Indiana*, 1882; *Storia universale della Litteratura*, 21 vols., 1882–85; *Peregrina-*

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GUEST, Mrs. L. Haden (Carmel Goldsmid). Playwright. *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (Royalty), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; and other sketches. C. to Jewish and other periodicals. 16a John Street, Adelphi, W.C.

GUGGISBERG, Major F. G., R.E., C.M.G. *"The Shop": Story of Roy. Milit. Acad.* (Cassell), 1901; *Modern Warfare* (By Ubique) (Nelson), 1902; *A Black Mark* (farce), 1907; *We Two in West Africa* (in collab. with his wife, Miss Decima Moore) (Heinemann), 1909. Brompton Barracks, Chatham.

GUNN, Jeannie (Mrs. Æneas Gunn). *Little Black Princess*, 1905; *We of the Never Never*, 1908. Hawthorn, Melbourne, Australia.

GUNTHER, Albert C. L. G., M.D., Ph.D., LL.D., F.R.S., &c., form. Keeper Zool. Dept., Brit. Mus. B. 1830. Numerous zoological works, published by the Brit. Museum, the Royal, Linn., and Zool. Socs., the Ray Society, Messrs. A. &. C. Black, Messrs. Friederichsen & Co., 1853–1909. 2 Lichfield Road, Kew Gardens, S.W.

GUYOT, Yves, Ancien ministre, v.-prés. de la Soc. d'Économie pol. de Paris. Hon. Fell. of Royal Statistical Soc. Ed. of *Le Journal des Economists* (Paris). B. 1843. *La science économique*, 3rd. ed, 1907; translated under the title *Principles of Social Economy; The Prostitution under the Regulation System*, 1881; *Lettres sur la politique coloniale*, 1884; *The Tyranny of Socialism*, with introduction by M. H. Levy; *Labour, Socialism, and Strikes*, with an introduction by A. J. Wilson, 1893; *La Comédie Socialiste*, 1897; *Dictionnaire du Commerce, de l'industrie et de la banque*, 1901; *Boer Politics*, 1900; *The Sugar Question*, with introduction by Sir Neville Lubbock, 1901; *Les conflits du travail et leur solution*, 1903; *The Comedy of Protection*, trans. by M. A. Hamilton, 1906; *La Démocratie individualiste*, 1907; *Le Commerce*, 1909; *Socialist Fallacies and Economic Facts*, 1909; *Economic Prejudices*, 1910. 95 Rue de Seine, Paris.

GWATKIN, Rev. Professor Henry Melvill, M.A., D.D., Dixie Prof. Eccl. Hist., Camb., Gifford Lecturer, Edin., 1904–05. B. 1844. *Arianism* (Deighton), 1882, 1900; *Selections from Early Chr. Writers* (Macmillan), 1893, 1897; Ed. *The Church, Past and Present* (Nisbet), 1900; *Eye for Spiritual Things*, 1906; *Knowledge of God* (Gifford Lectures) (T. & T. Clark), 1906;

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Early Church History to 313 (Macmillan), 1909. 8 Scroope Terrace, and Emmanuel College, Cambridge.

GWILLIAM, Rev. George Henry, B.D., Fell. Hertf. Coll., Oxon. B. 1846. *Five Fragments of the Palestinian Syriac Version* (O.U.P.), 1893; Ed. *Relics of Palestn. Syriac Lit.*, 1896; *Tetraeuangelium Syr.*, 1901. C. *Studia Biblica* (Oxf.), 1885, 1889, 1890, 1903; *Dict. of Christ and the Gospels* (Clark), 1908; *Dict. of the Bible* in 1 vol. (Clark), 1909. Remenham Rectory, Henley-on-Thames; Athenæum Club.

GWYNN, Stephen, B.A. Oxon. B. 1864. *An XVIIIth Century Portrait Painter, Northcote* (Unwin), 1898; *The Repentance of a Private Secretary* (Lane), 1898; *Tennyson* (Blackie), 1899; *Highways and Byeways in Donegal and Antrim* (Macmillan), 1899; *The Decay of Sensibility*, essays (Lane), 1900; *The Old Knowledge* (Macmillan), 1901; *The Queen's Chronicler* (verse) (Lane), 1901; *To-day and To-morrow in Ireland* (Hodges & Figgis), 1902; *A Lay of Ossian and Patrick* (verse) (Hodges & Figgis), 1903; *John Maxwell's Marriage* (Macmillan), 1903; *Fishing Holidays* (Macmillan), 1904; *The Masters of English Literature* (Macmillan), 1904; *Thomas Moore* (*Eng. Men of Letters*) (Macmillan), 1904; *The Fair Hills of Ireland* (Maunsel, Dublin), 1906; *The Glade in the Forest*, short stories (Maunsel), 1907; *Holiday in Connemara* (Methuen); *Robert Emmet: a Historical Romance* (Macmillan), 1909; *Charlotte Grace O'Brien*, selections and a memoir (Maunsel), 1909; and essays, &c. c/o Macmillan & Co., London, W.C.

†GYP (Sybille Gabrielle de Mirabeau, Comtesse de Martel). B. 1850. *Petit Bob*, 1882; *Autour du Mariage*, 1883; *Mademoiselle Lou Lou; Le Journal d'un Philosophe; Le Mariage de Chiffon; L'Âge du Mufle*, &c. 71 Boulevard Bineau, Parc de Neuilly, Paris; Château de Mirabeau, Vancluse.

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HADDEN, J. Cuthbert. B. 1861. *Handel* (W. H. Allen), 1887; *Mendelssohn*, 1889; *George Thomson* (Nimmo), 1898; *Thomas Campbell* (Oliphant); *Haydn* (Dent), 1902; *Chopin* (Dent), 1903; *Nelson Navy Book* (Blackie), 1905; *Boy's Life of Nelson* (Partridge), 1905; ten handbooks, *The Great Operas* (Jack), 1907–10; *The Operas of Richard Wagner* (Jack) 1908; *Stirring Sea Fights* (Partridge), 1908; *Master Musicians* (Foulis), 1909; *Favourite Operas* (Jack), 1910; *Boys' Book of the Navy* (revised) (Partridge), 1910. C. *XIXth Cent., Fornightly, Childrens' Encyclopædia*, &c. Allermuir, Old Braid Road, Edinburgh.

HADDON, Alfred C., D.Sc., F.R.S., &c., Univ. Reader Ethnol., Camb. *Evolution in Art* (Scott), 1895; *Study of Man* (Murray), 1898; *Head Hunters, Black, White, and Brown* (Methuen), 1901; *Magic and Fetishism* (Constable), 1906; *Races of Man and their Distribution* (Milner), 1909; *Hist. of Anthropology* (Watts), 1910; var. Reports on Ethnol., &c. Inisfail, Cambridge.

HAECKEL, Ernst, Biologist. B. 1834. *Generelle Morphologie*, 1866; *History of Creation*, 1868 (H. S. King, 1875); *Anthropogenie*, 1874 (Paul, 1879); *Freedom in Science and Teaching*, 1878 (K. Paul, 1879); *Challenger Reports*, 4 vols. (Radiolaria, Sponges, Medusæ, Siphonophoræ), 1882–88; *Visit to Ceylon*, 1882 (1883); *Monism*, 1892 (Black, 1894); *Systematische Phylogenie*, 3 vols., 1894; *The Last Link* (Black, 1898); *The Riddle of the Universe*, 1899 (Watts, 1900); *Gesammelte Vorträge*, 2 vols. (Boun), 1902; *Kunstformen der Natur* (100 illus.), 1904; *Die Lebenswunder*, 1904; and other works on science. The University, Jena, Germany.

HAGGARD, Lieut.-Col. Andrew C. P., D.S.O. *Ada Triscott* (Hurst & Blackett), 1886; *Love Rules the Camp*, 1901; *Tempest Torn*, 1889; *Hannibal's Daughter*, 1890; *Sporting Yarns*, 1903; *Sidelights on the Court of France*, 1903; *Louis XIV. in Court and Camp*, 1904; *The Regent of the Roués*, 1905; *The Real Louis XV.*, 1906; *Louis XVI. and Marie Antoinette*, 1909 (all Hutchinson); *Dodo and I* (Blackwood); *Under Crescent and Star* (Blackwood); *Leslie's Fate* (Arrowsmith); *A Strange Tale of a Scarabœus* (poem) (Kegan Paul) (A. P. Watt for Polyglot Poems); *A Canadian Girl; A Bond of Sympathy; A Persian Rose-leaf* (Long). Hurlingham Club; Fly-fishers' Club.

HAGGARD, Major Arthur (†Arthur Amyand). *Only a Drummer Boy*, 1894; *With Rank and File*, 1895; *Comrades in Arms* (Harpers), 1895; *Malcolm the Patriot*, 1907; and others. The Army and Navy Club, S.W.; Authors' Club, S.W.

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HALDANE, Miss Elizabeth Sanderson, LL.D. B. 1862. *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Oliphant), 1899; *Life and Times of Descartes* (Murray), 1905. C. *Philosoph. Rev.*, *Contemp. Rev.*, &c. Cloan, Auchterarder. Scotland.

HALES, A. G. Many novels, including *McGlusky; A Lindsay o' the Dale; Angel Jim; The Watcher on the Tower; Maid Molly; Jair the Apostate; The Viking Strain; Driscoll, King of Scouts; Camp Fire Sketches; Campaign Pictures; Draga; Pebbles on the Beach; A Fight for a Friend; Little Blue Pigeon;* magazine stories and poems innumerable, including several poems published by the Authors' Association in the latest anthology of modern verse; *Between the Hammer and the Anvil*, four-act drama; *The Jackaroo*, one-act comedy. Press Club, Fleet Street, E.C.

HALES, John Wesley, M.A. Camb., F.S.A., Hon. Fell. (form. Fell.) Christ's Coll., Camb., Emer. Prof. Eng. Lit., and Fell., King's Coll. Lond. (retired 1903). B. 1836. (With Dr. Furnivall) *Bp. Percy's Folio MS.*, 1867–68; *Longer English Poems* (Macmillan), 1872; *Milton's Areopagitica* (O.U.P.), 1874; *Essays and Notes on Shakespeare* (Bell), 1884; *Folia Litteraria* (Seeley), 1893. Ed. "*Ages of Literature*" series (Bell). C. *Contemp.*, *XIXth Cent.*, &c. 1 Oppidans Road, Primrose Hill, N.W.

HALL, Charles Edmund. B. 1857. *Cupid's Curses* (Remington), 1879; *An Ancient Ancestor* (Skeffington), 1893; *Hathersage* (Cox), 1896, &c. Bentworth Priors, Dorking.

HALL, John Richard Clark, M.A., Ph.D., Barr. B. 1855. *A Concise Anglo-Saxon Dictionary* (Sonnenschein), 1894; *Beowulf and the Fight at Finnsburg*, translation, 1901. Walden Lodge, Baskerville Road, Wandsworth Common, S.W.; Flintoftsgarth, Heworth Green, York.

HALL, Rev. William, M.A. *The Victory of Defeat* (Sonnenschein), 1897; *The Way of the Kingdom*, 1899; *Renunciation*, 1902; *Via Crucis* (Routledge), 1906; *Via Crucis* (selections) (Simpkin, Marshall), 1907; all vols. of verse. The Pines, Cheriton Gardens, Folkestone.

HALLARD, Alys. Trs. from the French; novels, plays, &c. C. *Strand*, *Cornhill*, &c. 60 Rue de Vaugirard, Paris.

HALLIBURTON, Professor William, M.D., LL.D., F.R.S., Prof. Physiology, King's Coll., Lond. B. 1860. *Chemical Physiology and Pathology* (Longmans), 1890; *Essentials of Chemical*

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Physiology (Longmans), 7th ed., 1909; *Handbook of Physiology* (Murray), 9th ed., 1909; and other writings embodying the results of scientific research. 17 Marylebone Road, N.W.

HALLOWES, Frances S. B. 1851. *Rights of Children* (Partridge), 1896; *Wedge of War* (Stock), 1900; *Hate of Hate* (Headley), 1901. 12 Harvey Road, Cambridge.

HAMILL, Mrs. Isabel Maude. *Our Jennie; or, The Power of Influence* (Partridge), 1890; *Sunshine in the City* (Sherratt & Hughes), 1905; *Heaving-Lines* (Osborn), 1906; *Life's Night Stairs* (Sherratt and Hughes); *The Sculptor's Statue*, 1910. C. *Manchester City News*, *Alliance News*, and magazines. Clowes House, Higher Broughton, Manchester.

HAMILTON, Angus, F.R.G.S., Ed. *South China Morning Post* (Hong-Kong); formerly war and special correspondent. Author of *Korea*; *Afghanistan*; and *Problems of the Middle East*. Hong-Kong, China.

HAMILTON, Bernard, M.A. Trin. Coll., Camb., Barr. B. 1863. *The Light?* (Hurst), 1898; *A Kiss for a Kingdom*, 1899; *Coronation* (Ward, Lock), 1902, &c. Hassocks, Sussex.

HAMILTON, Catherine Jane. *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893-94; *A Flash of Youth* (Sands), 1900; *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches* (Stock), 1908; *Luck of the Kavanagh*, 1909. C. various, and many serial novels. 1 Tiverton Mansions, Gray's Inn Road, W.C.

HAMILTON, Cosmo. Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Author of *Adam's Clay*; *Keepers of the House*; *Brummell*; *Duke's Son*; *The Danger of Innocence*; *The Passing of Arthur*; *The Glamour of the Impossible*; *Which is Absurd*; *Nature's Vagabond*, &c; and of plays: *The Wisdom of Folly*; *The Mountain Climber*; *Grandfather Coquesne*; *Castles in Spain*; *Soldier's Daughter*, &c.; and part au. of *The Catch of the Season*; *The Beauty of Bath*; *The Belle of Mayfair*. Edited *The World* from January, 1905, to January, 1906. South Lands, West Drayton; 15 King Street, St. James's. Clubs: Garrick, Sports.

HAMILTON, Edwin, M.A. Dub., M.R.I.A., J.P., Barrister. B. 1849. *Ariadne, a Drama* (Univ. Prize Poem) (Hodges & Figgis), 1872; *Dublin Doggrels* (McGee), 1877; *Moderate Man, and other Verses* (Ward & Downey), 1889; *Ballymuckbeg* (polit. satire) (Griffith & Farran), 1892; numerous libretti, comediettas, &c., prod. in Dublin theatres and elsewhere, 1874-1904. The Crossways, Donaghadee, co. Down.

HAMILTON, Lord Ernest. B. 1858. *The Outlaws of the Marches* (Unwin), 1897; *The Perils of Josephine*, 1899; *Mary Hamilton*, 1901, &c. Shantock Hall, Bovington, Herts.

HAMILTON, John Arthur. Children's books, Fiction, Biography. *A Mountain Path* (Low), 1894; *The MS. in a Red Box* (Lane), 1903; *Captain John Lister* (Hutchinson), 1906; *John Milton*,

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Englishman (Congregational Union), 1908; *The Wonderful River* (Allenson), 1909. Axholme, Penzance.

HAMILTON, Lillias, M.D. *A Vizier's Daughter* (Murray), 1900; *A Nurse's Bequest*, 1907. C. *Times*, *D. Teleg.*, *Lady's Pict.*, &c. 29 Queen Anne Street, W.

HAMILTON, Rev. Thomas, M.A., LL.D., D.D., Vice-Chancellor of the Queen's Univ. of Belfast. B. 1842. *Irish Worthies* (Mullan), 1875; *Our Rest Day*, 1885; *Hist. Irish Presby. Church* (Clark), 1886; *Beyond the Stars*, 1888. C. *Dict. Nat. Biog.*, &c. Queen's University, Belfast.

HAMMERTON, John Alexander. Ed. *The World's Great Books*, *Harmsworth's History of the World*; *Punch Library*; *Ch. Dickens' Library*, *Fine Art Scott*, &c. *J. M. Barrie and his Books* (Marshall), 1900; *Lord Rosebery, Imperialist* (Partridge), 1901; *Tony's Highland Tour* (Marshall), 1901; *Stevensoniana* (Richards); *A Young Man's Mind* (Partridge), 1903; *The Call of the Town* (Everett), 1904; *Humorists of the Pencil* (Hurst & Blackett), 1905; *In the Track of Stevenson* (Arrowsmith), 1907; *English Humorists of To-day* (Hodder), 1907; *George Meredith in Anecdote and Criticism* (Richards), 1909. 19 Cholmeley Park, Highgate, N.

HAMMOND, John Lawrence Le Breton, B.A. Oxon. B. 1872. Joint-author *Essays in Liberalism* (Cassells), 1897; and *Liberalism and the Empire* (Johnson), 1900; *Charles James Fox* (Methuen), 1903. Hollycot, Vale of Health, Hampstead, N.W.

HANNAY, Rev. James Owen (†George A. Birmingham). B. 1865. *Life of F. R. Wynne, D.D.* (Hodder), 1897; *Spirit and Origin of Christian Monasticism* (Methuen), 1903; *The Wisdom of the Desert*, 1904; *The Seething Pot* (Arnold), 1904; *Hyacinth*, 1905; *Benedict Kavanagh*, 1906; *The Northern Iron* (Maunsell), 1906; *Bad Times* (Methuen), 1907; *Spanish Gold*, 1908; *The Search Party*, 1909. C. *Harpers*, *Pall Mall*, &c. The Rectory, Wesport, co. Mayo.

‡**HANOTAUX, Gabriel,** Historian. B. 1853. E. 1897. *Les Villes retrouvées*, *Thèbes*, *Ninive*, *Babylone*, *Troie*, *Carthage*, &c., 1880; *Études historiques sur le XVe et le XVIIe Siècles en France*, 1886; *Histoire du Cardinal de Richelieu*, 2 vols.; *L'Affaire de Madagascar*; *L'Energie française*; *Le Choix d'une Carrière*, *Contemporary France*, 1870–1900; (Constable), 1902; *La Paix latine*, 1903; *La Jeunesse de Balzac*, 1903, &c. 258 Bd. St.-Germain, Paris.

HANSHEW, Thomas W. B. 1857. Also playwright. *Young Mrs. Charnleigh* (Street & Smith, N.Y.), 1886; *Wedded Widow* (Street & Smith, N.Y.), 1888; *World's Finger* (Ward, Lock), 1901; *Great Ruby* (Ward, Lock), 1904; *The Mallison Mystery* (Ward, Lock), 1904; *The Shadow of a Dead Man* (Ward, Lock), 1906; *The Under Dog* (Appleton), 1907; *The Harvest* (drama), 1908; *Fate and the Man* (Cassell), 1910; *The Man of the Forty Faces*, 1910; and others. C. leading New York and Engl. Mags. 202 Anerley Road, S.E.

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HARDY, Rev. Edward John, M.A., Chap. H.M. Forces., Retired. B. 1849. *How to be Happy though Married* (Unwin), 1886, many eds.; *Pen and Ink Sketches of Soldiers; Mr. Thomas Atkins; The Love Affairs of Famous Men; The Five Talents of Woman; Love, Courtship, and Marriage; John Chinaman at Home; The Businesses of Life; Doubt and Faith.* C. *XIXth Cent., Chambers's, Quiver, Good Words*, &c. Tashinny Rectory, Mullingar, Ireland.

HARDY, Ernest George, M.A., D.Litt., Fellow and Tutor Jesus Coll., Oxon. B. 1852. Ed. *Juvenal's Satires; Pliny's Letters to Trajan* (Macmillan); *Christianity and the Rom. Govt.*, 1894; *Hist. Jesus Coll.* (Robinson), 1899; *Studies in Roman History* (Sonnenschein), 1906, &c. Applegarth, Bardwell Road, Oxford.

HARDY, Thomas, O.M. B. 1840. Chief works: *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884–85; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood), 1891; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892, serially; rev. and issued as vol., 1897; *Wessex Poems* (Harpers), 1898; *Poems of the Past and the Present*, 1901; *The Dynasts: an Epic Drama*, Part I., 1903–04; Part II., 1906; Part III., 1908, completing the work; *Time's Laughing-Stocks and other Verses*, 1910. The works of Mr. Hardy are now published in England by Messrs. Macmillan. C. all the chief English and American magazines. Athenæum Club, S.W.

HARMER, Sidney Frederic, B.Sc. Lond., Sc.D. Camb., F.R.S., &c., Fell. of King's Coll., Camb., Keeper of Zoology in the Nat. Hist. Dep. of Brit. Mus. B. 1862. Joint-editor of *The Cambridge Natural History* (Macmillan), 1895–1909. Natural History Museum, Cromwell Road, S.W.

HARRADEN, Miss Beatrice, B.A. Lond. B. 1864. *Ships that Pass in the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda Strafford*, 1897; *The Fowler*, 1899; *Katharine Frensham*, 1903; *The Scholar's Daughter*, 1906; *Interplay* (Methuen), 1908. 3 Fitzjohns' Mans., Netherhall Gardens, Hampstead; Lyceum Club, 128 Piccadilly, W.

HARRIS, J. Rendel, M.A., Litt.D., Hon. Degree of Doctor of Theology of the University of Leyden, Hon. Fellow of Clare College, Cambridge, Director of Studies at the Friends' Settle-

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ment for Social and Religious Study, Woodbrooke, Selly Oak, Birmingham. Au. of *The Diatessaron of Tatian* (C. J. Clay & Sons), 1890; *The Acts of the Martyrdom of Perpetua and Felicitas* (with Seth K. Gifford) (C. J. Clay & Sons), 1890; *The Codex Sangallensis*, 1891; *Some Interesting Syrian and Palestine Inscriptions*, 1891; *Memoranda Sacra* (Hodder & Stoughton), 1892; *A Popular Account of the Newly-Recovered Gospel of St. Peter*, 1893; *Union with God*, 1895; *Hermas in Arcadia* (C.U.P.), 1896; *Letters from the Scenes of Recent Massacres in Armenia* (with Helen B. Harris) (Nisbet & Co.), 1897; *Life of Francis William Crossley*, 1899; *The Gospel of the Twelve Apostles* (C.U.P.), 1900; *The Dioscuri in Christian Legends* (C. J. Clay & Sons), 1903; *The Guiding Hand of God* (Thomas Law), 1905; *The Cult of the Heavenly Twins* (C.U.P.), 1906; *Side Lights on New Testament Research* (James Clarke), 1908; *Aaron's Breastplate and other Addresses* (Thomas Law), 1908. Chetwynd House, Selly Oak, Birmingham.

HARRIS, Mary Dormer. B. 1867. *Life in an Old English Town—Coventry* (Sonnenschein), 1898; *Coventry Leet Book*, Part I. (Early English Text Society), 1907; Part II., 1908; Part III., 1909; *Dr. Troughton's Sketches of Old Coventry* (Batsford), 1908. C. *Vict. County Hist.*, &c. 16 Gaveston Road, Leamington.

HARRIS-BICKFORD, E. L. T. *Gold the God*, and other poems (Camborne), 1893, &c. Literary Tutor and contributor to various journals, English and American. The Bookeries, St. Day, Scorrier.

HARRIS-BURLAND, John Burland, B.A. (Oxon.). Fiction. *Amy Robsart, Newdigate Prize Poem* (Shrimpton, Oxford), 1893; *Dacobra* (Everett), 1903; *Dr. Silex* (Ward, Lock) (Little, Brown, U.S.A.), 1905; *The Black Motor-Car* (Richards) Dillingham, U.S.A.), 1906; *The Broken Law* (Richards) (Authors' Assoc., U.S.A.), 1906; *The Financier* (Greening) (Dillingham, U.S.A.), 1906; *The Gold Worshippers* (Greening) (Dillingham, U.S.A.), 1907; *Love, the Criminal* (Greening) (Authors' Assoc., U.S.A.), 1907; *Workers in Darkness* (Greening), 1908; *The House of the Soul* (Chapman & Hall), 1909; *The Disc* (Greening), 1909; *The Secret of Enoch Seal; The Torhaven Mystery* (Chapman & Hall), 1910. 128 Kenilworth Court, Putney, S.W.

HARRISON, Frederic. B. 1831. *Order and Progress* (Longmans), 1875; *The Choice of Books* (Macmillan), 1886; *Oliver Cromwell*, 1888; *The Meaning of History*, 1894; *Studies in Early Victorian History* (Arnold), 1895–97; *William the Silent*, 1897; *Annals of an Old Manor House* (Macmillan), 1899; *Tennyson, Ruskin, Mill*, 1899; *Byzantine History*, 1900; *American Addresses*, 1901; *John Ruskin*, 1902; *Theophano*, 1904; *Chatham*, 1905; *Herbert Spencer*, 1905; *Nicephorus* (Chapman & Hall), 1906; *Memories and Thoughts* (Macmillan), 1906; *The Creed of a Layman; The Philosophy of Common Sense*, 1907; *My Alpine*

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Jubilee, 1908; *National and Social Problems*, 1908; *Realities and Ideals*, 1908. Elm Hill, Hawkhurst, Kent.

HARRISON, Jane Ellen, LL.D., D.Litt., Staff Lecturer and sometime Fellow of Newnham College, Cambridge. B. 1850. *Mythology and Monuments of Athens* (Macmillan); *Prolegomena to Study of Greek Religion* (C.U.P.); and other works. C. *Classical Rev.*, *Edinburgh Rev.*, *Quarterly Rev.*, *Hellenic J.*, &c. Newnham College, Cambridge.

HARTE, Mrs. Edith Bagot. *Bianca* (Unwin), 1894; *Wrongly Condemned* (Jarrold), 1896; *Wheel of Fate* (Partridge), 1897; *A Daring Spirit* (Digby, Long), 1901; *In Deep Waters* (Digby, Long), 1902; *Price of Silence* (Greening), 1906. C. serials to *Home Notes* (three), National Press Agency (six), *Cassell's Penny Magazine* (two), *Woman's Life* (three), *Temple Magazine* (one), *Tit-Bits* (one). 87 Victoria St., S.W.

HARTING, James Edmund, F.L.S., F.Z.S. B. 1841. *The Birds of Middlesex* (V. Voorst), 1866; *Ornithology of Shakespeare*, 1871; *Our Summer Migrants* (Bickers), 1875; *White's Selborne* (Bickers), 1875–76; *Rambles in Search of Shells* (V. Voorst), 1875; *Ostriches and Ostrich Farming* (Trübner), 1880; 2nd ed., 1879; *Extinct. Brit. Animals* (Trübner), 1880; *Sketches of Bird Life* (Allen), 1883; *Essays on Natural History* (Horace Cox), 1883; *Bibliotheca Accipitraria* (Quaritch), 1891; *Walton's Angler* (Bagster), 1893; *The Rabbit* ("*Fur and Feather*" series) (Longmans), 1898; *Hints on the Management of Hawks* (H. Cox), 1898; *New Handbook of Brit. Birds* (Nimmo), 1901; *Recreations of a Naturalist* (Unwin), 1905. C. *Field*, *Athenæum*, *Literature*, &c. Edgewood, Weybridge.

HARTLAND, Edwin Sidney. B. 1848. *English Fairy and other Folk Tales* (Scott), 1890; *The Science of Fairy Tales*, 1891; *The Legend of Perseus* (Nutt), 1894–95–96. Highgarth, Gloucester.

†**HARTLEY, C. Gasquoine** (Mrs. Walter Gallichan). B. 1864. *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (The Walter Scott Publishing Co.), 1904; *Pictures in the Tate Gallery* (Seeley & Co.), 1904; *The Weaver's Shuttle* (Greening & Co.), 1905; *Moorish Cities* (Siegle), 1906; "*The Prado*" *Velazquez*, 1907; *El Greco*, 1908 (in collab. with A. F. Calvert) (Lane); *Stories from Greek Legends* (Laurie), 1908. C. *Art Journal*, *Connoisseur*, &c. The Cottage, Gloucester Road, Hampton, Middlesex.

HARWOOD, George, M.A., Barr., M.P. Bolton, 1895, 1900, 1910. B. 1845. *Disestablishment* (Macmillan), 1876; *The Coming Democracy*, 1882; *From Within*, 1888; *A Candidate's Speeches* (Sonnenschein), 1893. C. *Essays* for *The Times*, 1907, *Spectator*, &c. 70 South Audley Street, W.

HASLUCK, Paul N., Form. Editor of *Work* and *Building World*. Numerous books of instruction in many branches of handicraft work. *Handy Books for Handicrafts*, 9 vols.; *Work Handbooks*, 45 vols.; *Technical Manuals*, 22 vols.; *Mechanics'*

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Manuals, 16 vols.; Cassell's *Cyclopædia of Mehanics*, 4 vols.; *The Automobile*, 3 vols., &c., &c. Ebor, Redhill, Surrey.

HASSALL, Arthur, M.A. B. 1853. *Life of Bolingbroke*, 1889; *Louis XIV.*, 1895; *The Balance of Power*, 1715–89, 1896; *A Handbook of European History*, 1897; *The French People*, 1900; *A Class Book of Eng. Hist.*, 1901; *Hist. of France*, 1903; *Mazarin*, 1903; *The Tudor Dynasty*, 1904; *A Brief Sketch of the History of Europe*, 1906; *War and Reform* (1789–1837), 1906; *The Expansion of Great Britain* (1715–1789); *The Growth of the British Empire* (1715–1837); *Castlereagh*, 1908; *The Great Rebellion* (1603–1660), 1909; *Modern England* (1832–1909), 1909. Christ Church, Oxford.

HAULTAIN, Arnold, M.A. B. 1857. *The War in the Soudan* (Toronto), 1885; *Versiculi*, 1893; *Two Country Walks in Canada*, 1903; *The Mystery of Golf*, 1905; some pamphlets. C. *XIXth Cent.*, *Contemp. Rev.*, *Blackwood's*, *The Month. Rev.*, *Atlan. Month.*, *Nature*, &c. Toronto, Canada.

HAVELL, Ernest B., A.R.C.A. B. 1861. Late Principal, Government School of Art, and keeper Gov. Art Gallery, Calcutta, writer on Indian Art, Politics, &c. Author of *Indian Sculpture and Painting* (Murray), 1908; *Handbook to Agra and the Taj* (Longmans), 1904; *Benares the Sacred City* (Blackie), 1905. C. to *XIXth Cen.*, *Journal of Indian Art*, *Studio*, *Burlington Mag.*, &c. 7 St. Edmund's Terrace, Primrose Hill, N.W.

HAVERFIELD, E. L. B. 1870. *Badmanstow*, 1902; *The Squire*, 1903; *The Sow's Ear*, 1904 (G. Allen); *Because of Jock*, 1905; *The Contest*, 1906; *A Human Cypher* (Hodder), 1909; also many books for children. 50 St. Mark's Road, North Kensington, W.

HAVERFIELD, Prof. Francis John, M.A. Oxon., Hon. LL.D., Hon. D. Litt., F.B.A., F.S.A., Hon. F.S.A. Scot., Camden Professor of Ancient History in the University of Oxford, late Senior Censor of Ch. Ch. B. 1860. Monographs on Rom. antiquities, and esp. on Rom. Britain; Ed. 5th ed. Conington's *Virgil*; *Guide to Pictures in Ch. Ch. Hall*; *Relief Model of Syracuse* (with J. B. Jordan). C. *Victoria County Hist.*, and various periodicals. Headington Hill, Oxford.

HAWKSLEY, Mrs. Will. C. *Out of Darkness* (Sherlock), 1896. Sometime Ed. Charity Dept. *The Queen*; do. *The Churchwoman*. C. *Chambers's J.*, *Westm. Rev.*, *Guardian*, *Lady's Pict.*, &c. Church Lodge, Portsmouth.

HAWTHORNE, Julian. B. 1846. *Saxon Studies* (Strahan), 1876; *Garth* (Chatto), 1877; *Nathaniel Hawthorne, Biog.* (Chatto), 1884; *Hist. of the U.S.* (N.Y.), 1898; and many other novels, historical studies, &c. 216 West 138th Street, New York.

HAY, Helen (Mrs. Payne Whitney). *Some Verses* (Duckworth), 1898; *The Little Boy Book* (Lane), 1900; *The Rose of Dawn*, 1901; *Sonnets and Songs* (Harper Bros.), 1904; *Verses for Jock and Joan* (Duffield), 1904; *Punch and Judy Book*, 1905; *Gypsy Verses*, 1907; *Bed-Time Book*, 1907. 972 Fifth Avenue, New York.

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HAYDON, Thomas E., M.A. (Pt. au. with James Fitzpatrick (*q.v.*). *The Secretary's Manual on the Law and Practice of Joint-Stock Companies* (Jordan). 1 Harcourt Buildings, Temple, E.C.

HAYENS, Herbert, Chief Ed. Collins & Co. B. 1861. *Under the Lone Star* (Nelson), 1895; *One of the Red Shirts*, 1900; *Scouting for Buller*, 1901; *At the Point of the Sword*, 1902; *My Sword's My Fortune; The President's Scouts*, 1904; *Bravest Gentleman in France*, 1908; *Story of Europe; The Making of the Homeland*, 1909; upwards of twenty other books for boys, and various educational works. 144 Cathedral Street, Glasgow.

HAYES, Alfred, M.A. Oxon. B. 1857. Poems: *The Last Crusade* (Cornish), 1886; *David Western* (Cornish), 1887; *The March of Man* (Macmillan), 1891; *The Vale of Arden* (Lane), 1895, &c. Midland Institute, Birmingham; Grafton, nr. Tewkesbury.

HAYES, Frederick William, A.R.C.A., F.R.G.S. *Story of the Phalanx* (Reeves), 1894; *A Kent Squire*, 1900; *Gwynett of Thornhaugh*, 1900; *The Shadow of a Throne*, 1904; *A Prima Donna's Romance*, 1905; *Captain Kirke Webbe*, 1907 (all Hutchinson). The Priory, Carnarvon.

HAYLER, Mr. Guy. B. 1850. *George Procter, Teetotaler* (Partridge), 1895; *The Prohibition Movement* (North. Book Depôt), 1897; *The Master Method*, 1901; *Temperance Outlook throughout the World* (Wash., U.S.A.), 1908; *Prohibition, does it Prohibit?* 1909; *Famous Fanatics* (Funk & Wagnalls), 1910; and other works on temperance, &c. Courtfield, Avenue Road, S. Norwood, S.E.

HAYLER, Guy Wilfrid, M.R.S.I., M.I.Mun.E. B. 1877. *The Architectural Developments of the Victorian Age* (*Brit. Arch.* Office), 1902; *Rainbow Paris* (Bungalow Office), 1904; *The Kaiser's Capital*, 1905. C. *West. Rev., Jour. Royal Soc. Arts*, leader writer to the *British Architect*, &c. 44 Bark Place, Hyde Park, W.

HAYLLAR, Florence. B. 1868. *The Legend of St. Frideswide, and other Poems* (Constable), 1904; *Nepenthes* (Blackwood), 1907. C. *English Illustrated Magazine, Independent Review, Monthly Review*, &c. c/o F. H. Hayllar, 41 Marlborough Place, Brighton.

HAZLITT, William Carew. B. 1834. *Bibliograph. Collect. and Notes*, 1867–1903, 8 vols.; *Memoirs of William Hazlitt*, 1867; Warton's *History of English Poetry*, 1871; *Tenures of Land and Customs of Manors*, 1874, Suppl., 1909; *Four Generations of a Literary Family*, 1897; *The Lambs*, 1897; *The Venetian Republic*, 2 vols., 1900; *Essays of Montaigne*, 4 vols. (Reeves), 1902; *Coinage of the European Continent*, 2 vols., 1893-97; *Shakespeare, the Man, and his Work, a Biographical Study*, with two new portraits and several facsimiles (Quaritch), 3rd ed., greatly enl., 1908; *Faiths and Folk-Lore* (Reeves), 1905; *Man Considered in Relation to God and a Church*, 4th ed., rearranged and enl., 1908; *English Proverbs and Proverbial Phrases*, 3rd ed., greatly enl., 1907; *A Roll of Honour* (Desc. List of over 17,00 men and women in Gt. Britain who have

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collected books or MSS.) (Quaritch), 1908; some prose writings, 1906–10, 2 series, etc. C. *Chambers' Journal, All the Year Round, Atlantic Monthly, Harper's Mag., Strand Mag., Antiquary, Notes and Queriers, Conhill, Connoisseur, Burlington Mag.* Prospect Terrace, Ramsgate.

HEAD, Barclay Vincent, D.Litt. Oxon., D.C.L. Dunelm, Ph.D. Heidelberg, Corr. de l'Institut. de France, and of the Royal Prussian Acad. of Sciences, Memb. Imperial German Arch. Inst., late Keeper of Dept. of Coins, Brit. Mus., 1893–1906. B. 1844. *Historia Numorum* (Clarendon Press), 1887; 2nd ed., 1910; many other works on Greek numismatics, 1874–1906. 26 Leinster Square, W.

HEADLAM, Cecil, M.A. Oxon. B. 1872. Ed. *State Papers*, Colonial Series. *Nuremburg* (Dent), 1899; *Peter Vischer* (Bell), 1901; *The Marriage of Mr. Molyneux* (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not*, 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetia and Northern Italy*, 1908; *Inns of Court* (Black), 1909; some poetical selections, &c. Esthwaite Mount, Hawshead, near Ambleside.

HEADLAM, James Wycliffe, M.A., Staff Inspector of Secondary Schools, form. Fell. King's Coll., Camb. *On Election at Athens* (C.U.P.), 1891; *Bismarck* (Putnams), 1899. C. *Eng. Hist. Rev., Encyclo. Brit.* 1 St. Mary's Road, Wimbledon, S.W.; Board of Education, Whitehall.

HEALY, Most Rev. John, Archbishop of Tuam, D.D., LL.D., &c. *Ireland's Ancient Schools and Scholars* (Sealy, Bryers, Dub.), 1890; *Centenary Hist. of Maynooth Coll.* (Brown & Nolan), 1895; *Centenary Record Maynooth Coll.*, 1896; *Life and Writings of St. Patrick* (Gill & Son), 1905. C. *Dub. Review, Irish Eccles. Rec.*, &c. St. Jarlath's, Tuam.

HEATH, Sidney. *Songs for the Children* (Chapman and Hall); *First Book for Little Ones* (Griffith and Farren); *Dorset Manor Houses* (Bemrose); *Our Homeland Churches* (Homeland Assoc.); *Dorchester, Dorset; Romance of Symbolism* (F. Griffiths); *Story of Ford Abbey; Old English Houses of Alms; The South Devon and Dorset Coast* (Unwin); *The Heart of Wessex; The Cornish Riviera* (Blackie). C. to numerous magazines. Victoria Avenue, Upwey, Dorchester, Dorset.

†**HEATHCOTE, Charles** (*see* **Panting, J. H.**).

HEDDLE, Ethel F. (Mrs. W. Marshall). *Girl Comrades* (Blackie), 1906; *Secret of the Turret* (Pitman), 1907. C. *Quiver, Temple Bar*, &c. The Writers' Club, Norfolk Street, W.C.

HEDIN, Dr. Sven Anders. B. 1865. *Journey through Persia and Mesoptamia*, 1887; *King Oscar's Embassy to the Shah of Persia*, 1891; *Journey through Khorasan and Turkestan*, 1892; *Through Asia*, 1898; *Central Asia and Tibet*, 1900; *Scientific Results of a Journey in Central Asia*, 1899–1902 (2 vols.), 1904; *Trans-Himalaya: Discoveries and Adventures in Tibet* (Macmillan), 1910, (2 vols.); *Overland to India*, 1911. Stockholm.

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HEMPHILL, Rev. Samuel, D.D., Litt.D. B. 1859. *Diatessaron of Tatian* (Hodder), 1888; *My Neighbour* (Simpkin), 1897; *Satires of Persius* (Bell), 1901; *Immortality in Christ* (Simpkin), 1904; *A History of the Revised Version of the New Testament* (Elliot Stock), 1906, &c. Birr Rectory, King's County, Ireland.

HEMSLEY, Wm. Botting, F.R.S., F.L.S. B. 1843. *Handbook of Hardy Trees* (Longmans), 1873; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884–85; *Botany of Salvin and Godman's Biologia Centrali-Americana*, 1879–1888; *Flora of China*, 1886–1905; *Flora of High Tibet*, 1902; *The Julianiaceæ*, 1907, &c. Late Keeper of Herbarium and Library, The Royal Botanic Gardens, Kew. 24 Southfield Gardens, Strawberry Hill, Middlesex.

HENDERSON, George Cockburn, M.A., Prof. of Modern Hist. and English Language and Literature, Univ. of Adelaide. *Life of Sir George Grey* (Dent), 1907. The University, Adelaide, Australia.

HENDERSON, Mrs. M. Sturge. *Three Centuries in North Oxfordshire* (Arnold); *After His Kind* (short tales) (Duckworth); *Constable, Red Art Series* (Duckworth); *Venice* (with Beryl de Sélincourt) (Chatto & Windus); *George Meredith, Novelist, Poet, Reformer* (Methuen). C. *The International Journal of Ethics, Journal of Education, Oxford Magazine, Nation, West. Gaz., Birmingham Daily Post, Bookman, Manchester Guardian*, &c. Kingham, Charlbury, Oxon.

HENNIKER, Hon. Mrs. Arthur, Pres. (1896) Soc. Women Journalists. *Sir George* (Bentley), 1891; *Foiled* (Hurst), 1893; *Outlines* (Hutchinson), 1894; *In Scarlet and Grey* (Lane), 1896; *Sowing the Sand* (Harpers), 1898; *Contrasts* (Lane), 1903; *The Courage of Silence* (a play) (King's Theatre), 1905. C. *Cornhill, Blackwood's*, &c. 13 Stratford Place, W.

HENSMAN, Howard. Journalist. *Hist. of Rhodesia* (Blackwood), 1901; *Cecil Rhodes: a Study* (Blackwood), 1902; *When and Where of Famous Men and Women* (Routledge), 1908. Cleveden, Teddington Park, Teddington.

HENSON, Canon Herbert Hensley, M.A., B.D., late Fell. All Souls' Coll., Oxon., Canon of Westmin and Rector St. Margaret's, Westminster. B. 1863. *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apostolic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells Gardner), 1899; Ed. *Church Problems* (Murray), 1902; *Godly Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in English*

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Christianity in the 17th Cent. (Murray), 1903; and other works. 17 Dean's Yard, S.W.

HERBERT OF LEA, The Lady. *Cradle-Lands* (Bentley), 1870; *Search after Sunshine, Algeria*, 1872; *Wives and Mothers in the Olden Times*, 1876; *Impressions of Spain* (Bentley), 1890; *Wayside Tales* (Cath. Truth Soc.), 1896; various other volumes of stories, travels, and memoirs. Herbert House, Belgrave Square, W.

HERFORD, Professor Charles Harold, Litt.D. B. 1853. *Literary Relations of England and Germany, XVIth Cent.* (C.U.P.), 1886; verse trs. Ibsen's *Brand* (Heinemann), 1893; and *Love's Comedy* (Duckworth), 1900; *The Age of Wordsworth* (Bell), 1897; *Browning* (Blackwood), 1905; many eds. of English poets, literary studies, &c. The University, Manchester.

HERING, Henry A. B. 1864. Fiction: *Platonia* (Arrowsmith), 1893; *The Burglars' Club* (Cassell), 1906, translated into French, German, Italian, Spanish, Danish, Dutch, and Swedish. C. to *Temple Bar, To-day, Sketch, Idler, Argosy, The Strand, Windsor, Pall Mall Magazine, Lady's Realm, Cassell's Magazine, The London, Pearson's, Collier's Weekly, Je Sais Tout*, &c. Havre-des-Pas, Jersey.

HERON-MAXWELL, Mrs. (Beatrice). *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (H. Marshall), 1900; *What may Happen*, 1901; *The Queen Regent* (Ward, Lock), 1903; *Anne's Sister*, 1906; *The Hidden Marriage*, 1909; *The Moon-Spell* (play), produced 1903; *The Scarlet Terror*, 1904; *The Housekeeper*, a farce, in collaboration with Mr. Metcalfe Wood, produced by Mr. and Mrs. Kendal, 1904; played at St. James's Theatre, London, 1905, and again on tour, 1906, 1907, 1908, 1909; *The White Gloves*, trag. adapt. from French, 1908; *The Long Arms* at the Tivoli, 1909; *The Call of Birth*, drama, on tour, 1910. C. of over 500 short stories and articles to ninety leading magazines and newspapers. The Hut, Fleet, Hants; 4 Welbeck Mansions, Welbeck Street.

‡**HERVIEU, Paul Ernest,** Membre de l'Académie Française, Président honoraire de la Société des Gens de lettres, Novelist and Playwright. B. 1857. E. 1900. *Diogène le Chien*, 1882; *La Bêtise Parisienne*, 1883; *L'Alpe Homicide*, 1885; *Les Yeux verts et les Yeux bleus*, 1886; *L'Inconnu*, 1887; *Flirt*, 1889; *Exorcisée*, 1891; *Les paroles restent*, 1892; *Peints par eux-mêmes*, 1893; *L'Armature*, 1895; *Les Tenailles*, 1895; *Le Petit Duc*, 1896; *La Loi de l'Homme*, 1897; *La Course du Flambeau*, 1901; *L'Énigme*, 1901; *Théroigne de Méricourt*, 1902; *Le Dédale*, 1903; *Le Réveil*, 1905. 7 Av. du Bois-de-Boulogne, Paris.

HEWETT, George M. Andrews, M.A. B. 1859. *Open Air Boy* (G. Allen), 1901; *The Pedagogue at Play*, 1903; *The Rat* (A. & C. Black), 1904. The College, Winchester.

HEWLETT, Maurice Henry. B. 1861. *Earthwork out of Tuscany* (Macmillan), 1895; *The Forest Lovers*, 1898; *Pan and the Young Shepherd* (Heinemann), 1898; *Little Novels of Italy* (Macmillan),

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1899; *Richard Yea-and-Nay* (Macmillan), 1900; *New Canterbury Tales* (Constable); *The Queen's Quair* (Macmillan), 1904; *Fond Adventures* (Macmillan), 1905; *The Fool Errant* (Heinemann), 1905. 7 Northwick Terrace, N.W.; Broad Chalke, Salisbury.

HICHENS, Robert Smythe. B. 1864. *The Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Flames*, 1897; *The Londoners*, 1898; *The Slave*, 1899; *The Prophet of Berkeley Square*, 1901; *Felix* (Methuen), 1902; *The Woman with the Fan*, 1904; *The Garden of Allah*, 1904; *The Black Spaniel*, 1905; *The Call of the Blood*, 1906; *Barbary Sheep*, 1909. Bath Club, Dover Street, W.

HICKEY, Emily. *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales, Lyrics, and Translations* (E. Mathews), 1889; *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath. Truth Soc.), 1902; annotated Browning's *Strafford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.), 1902; *Thoughts for Creedless Women*, 1905. Ed. Walter Hylton's *Parable of a Pilgrim*, 1907; *Lois* (Washbourne), 1908.

†**HICKSON, Mrs. Murray** (Mrs. S. A. P. Kitcat). *Concerning Teddy* (Bowden), 1897; *Shadows of Life* (Lane), 1899; *Chronicles of Teddy's Village; A Latter-Day Romance*, &c. Jt. au. with Keighley Snowden of *The Whiphand* (comedy). C. *Tatler, Vanity Fair, The Gentlewoman*, &c. Warling Dean, Esher, Surrey.

HICKSON, Professor Sydney John, M.A. Camb. and Oxon. (*hon. causâ*), D.Sc., F.R.S., Prof. Zool., University of Manchester. B. 1859. *A Naturalist in N. Celebes* (Murray), 1889; *Fauna of the Deep Sea* (Paul), 1893; *Life in the Seas* (Newnes), 1897. Ellesmere House, Withington, Manchester.

HILL, Alex., M.A., M.D., F.R.C.S., Sometime Master of Downing Coll., Cambridge. B. 1856. *A Run round the Empire*, 1897; *Central Nervous Organs* (Griffin), 1900; *Intro. to Science* (Dent), 1900; *Primer of Physiology*, 1901; *Body at Work* (Arnold), 1908.

HILL, Arthur George, M.A., F.S.A. B. 1857. *Churches of Cambridgeshire*, 1878; *Tourists' Guide to the County of Cambridge* (Stanford), 1880; *Organ Cases and Organs of the Middle Ages and Renaissance*, 2 vols. folio, 1883 and 1891, pub. by author; *Architectural Hist. of the Christian Church* (Mowbray), 1908. C. of numerous papers to Trans. of Learned Societies, English and Foreign. 84 Adelaide Road, N.W.

HILL Graham. B. 1870. *Under Her Window* (Griffith, Farran), 1890; *Guinevere* (Elkin, Mathews), 1906. 151 Rosendale Road, West Dulwich, S.E.

†**HILL, Headon** (*nom de plume* of F. E. Grainger). Author of over thirty novels, all of which have first appeared serially in newspapers and magazines. The books of this writer published in 1910 were *Foes of Justice* and *Troubled Waters*. Hill Crest, Swanage, Dorset.

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HINCKS, C. Malcolm. B. 1881. Joined Editorial Staff C. Arthur Pearson, Ltd., 1903. Assist. Ed. *Penny Illus. Paper* 1905-09. *A Commutation of Sentence*, 1906. C. short and serial stories, articles, &c., various magazines and periodicals in this country and America. Hill Top, Coulsdon, Surrey; Authors' Club, S.W.

HIND, C. Lewis. B. 1862. *The Enchanted Stone* (Black), 1898; *Life's Little Things*, 1902; *Adventures among Pictures*, 1904; *Life's Lesser Moods*, 1904; *Days with Velasquez*, 1905; *Rembrandt*, 1905; *The Education of an Artist*, 1906; *Days in Cornwall* (Methuen), 1907; *Turner* (Jack), 1907; *Romney*, 1907; *Diary of a Looker-on* (Nash), 1908; *Augustus Saint Gaudens* (Lane), 1909; *Constable* (Jack), 1909; *Watteau*, 1910; *Hogarth*, 1910; *Turner's Golden Visions* (all Jack), 1910. 19 North Street, Westminster, S.W.

HINDS, Allen Banks, M.A. Oxon., Ed. *Venetian Calendars*, Pub. Rec. Office. B. 1870. *Making of the England of Elizabeth* (Percival), 1895; *A Garner of Saints* (Dent), 1900; trans. Vasari's *Lives*, 1900. 6 Drakefield Road, Upper Tooting, S.W.

HINKSON, Henry Albert, M.A. B. 1865. *Golden Lads and Girls* (Downey), 1895; *O'Grady of Trinity* (Lawrence & Bullen), 1896; *Up for the Green*, 1898; *When Love is Kind* (Long), 1898; *King's Deputy* (Lawrence), 1899; *Point of Honour*, 1901; *Sir Phelim's Treasure* (S.P.C.K.), 1901; *Fan Fitz-Gerald* (Chatto), 1902; *Silk and Steel*, 1902; *Copyright Law* (Bullen), 1903; *Wine of Love* (Nash), 1904; *Splendid Knight* (Sealey), 1905; *Golden Morn* (Cassell), 1907; *Castaways of Hope Island* (Jack), 1907; *Father Alphonsus* (Unwin), 1908; *The King's Liege* (Blackie), 1909, many short stories. Fairlawn, Park Road, Southborough, Kent; 6 Pump Court, Temple, E.C.

HINKSON, Mrs. Katharine Tynan (*see* **Tynan**).

HISSEY, James John. *An Old-fashioned Journey* (Bentley), 1884; *A Drive through England*, 1885; *A Holiday on the Road*, 1887; *Across England in a Dog-Cart*, 1891; *On Southern English Roads*, 1896; *Over Fen and Wold* (Macmillan), 1898; *Untravelled England* (Macmillan), 1906; *An English Holiday*, 1908; *The Charm of the Road*, 1910, &c. Trevin Towers, Eastbourne.

HOBHOUSE, Rev. Canon Walter, M.A. Oxon., Form. Editor of *The Guardian*, 1900–05. B. 1862. *Theory and Practice of Ancient Education* (Blackwell), 1885; *The Spiritual Standard* (Rivingtons), 1896; *Otium Didascali* (Macmillan), 1898; *The Church and the World in Idea and History* (Bampton Lectures, 1909) (Macmillan), 1910. 19 Carpenter Road, Edgbaston, Birmingham.

HOBSON, John Atkinson, M.A. Oxon. B. 1858. *Problems of Poverty* (Methuen), 1891; *The Evolution of Modern Capitalism*, 1894; *John Ruskin* (Nisbet), 1898; *The Social Problem*, 1901; *Imperialism*, 1902; *International Trade*, 1904; *Industrial System*, 1909; *The Crisis of Liberalism*, 1909; *A Modern Outlook*, 1910, &c. C. *Contemp.*, *Fortnightly*, &c. Limpsfield, Surrey.

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HOCKING, Joseph. *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we Forget*, 1901; *Follow the Gleam*, 1903; *Chariots of the Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906; *The Trampled Cross*, 1907; *The Soul of Dominie Wildthorne*, 1908. Trevanion, Woodford Green, Essex.

HOCKING, Rev. Silas Kitto. B. 1850. *Alec Green* (Warne), 1878; *His Father*, 1880; *Caleb Carthew*, 1884; *Tregeagles Head*, 1889; *One in Charity*, 1893; *In Spite of Fate*, 1897; *To Pay the Price*, 1900; *The Awakening of Anthony Weir*, 1901; *The Wizard's Light*, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue*, 1904; and many other novels. 10 Avenue Road, Highgate, N.

HODGETTS, E. A. Brayley. B. 1859. *Personal Reminiscences of General Skobeleff* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896; *A Russian Wild Flower* (Macqueen), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1908; *Rise and Progress of the British Explosives Industry* (Whittaker), 1909, &c. 36 Wynnstay Gardens, Kensington, W.

HODGKIN, Thomas, D.C.L. Oxon. and Dunelm, Litt.D. Dublin. B. 1831. *Italy and her Invaders* (O.U. Press), 8 vols., 1880–99; *Life of Theodoric* (Heroes of the Nations), 1891; *The Dynasty of Theodosius*; *Letters of Cassiodorus* (O.U. Press); *Life of George Fox* (Methuen), 1897; *Charles the Great* (Macmillan), 1897; *Political History of England* (*to the Norman Conquest*), vol. i. (Longmans), 1906; *The Wardens of the Northern Marches* (Murray), 1908; and many articles on religious and historical subjects. Barmoor Castle, Beal, Northumberland.

HODGSON, Geraldine E., D.Litt. B. 1865. Various novels, 1894–1902. *Walt. Whitman, Poet and Thinker*, 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906. *Reviews and Papers, educational and literary* (Srinivasa, Varadachari & Co., Madras), 1906; *Studies in French Education from Rabelais to Rosseau* (C.U.P.), 1908; Richard Rolle's *Form of Perfect Living*, &c. (T. Baker), 1910. C. *Mod. Lang. Quar.*, *Dub. Rev.*, *Contemp. Rev.*, *Jour. of Education*, *Macmillan's*, *School*, &c., &c. The University, Bristol.

HODGSON, William Hope. B. 1877. *The Boats of the "Glen Carrig"* (Chapman & Hall), 1907; *The House on the Borderland*, 1908; *Ghost Pirates* (Stanley Paul), 1909. C. *Cornhill*, *Lit. World*, *Putnam's*, *London Mag.*, *New Age*, *Spectator*, *Bookman*, &c. Glaneifion, Borth, R.S.O., Cardiganshire.

HOGAN, James Francis, M.P. for Mid-Tipperary, 1893–1900. B. 1855. *The Irish in Australia* (Ward & Downey), 1887; *The Australian in London*, 1889; *The Convict King*, 1891; *Robert Lowe, Visct. Sherbrooke*, 1893; *The Sister Dominions*, 1895;

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The Gladstone Colony (Unwin), 1898, &c. C. *Contemp. Rev.*, &c. Royal Colonial Institute, Northumberland Avenue, W.C.

HOGARTH, David George, M.A. Oxon., F.S.A., F.R.G.S., Fell. of Magdalen, Fell. of Brit. Academy, Keeper of the Ashmolean Museum. B. 1862. *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archæology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic Artemisia of Ephesus* (Brit. Museum publications), 1907; *Ionia and the East*, 1904; *Accidents of an Antiquary's Life*, 1910. C. *Contemp. Rev.*, *National Rev.*, and many other leading journals, &c. 20 St. Giles, Oxford.

†**HOLDSWORTH, Annie E.** (Mrs. Lee-Hamilton). *Joanna Traill, Spinster* (Heinemann), 1894; *Years the Locust hath Eaten*, 1895; *Great Lowlands* (Hodder), 1901; *A Garden of Spinsters* (W. Scott), 1904, and other novels. Villa Benedettini, San Gervasio, Florence.

HOLE, W. G. *Procris and Other Poems* (Kegan Paul), 1886; *Amoris Imago*, 1891; *Poems, Lyrical and Dramatic* (Elkin Mathews), 1902; *Queen Elizabeth: an Historical Drama* (Bell), 1904; *New Poems*, 1907; *The Chained Titan*, 1910. Occas. C. to *Contemp. Rev.*, *Dublin Rev.*, *Spectator*, &c. Grimspound, Newton Abbot, South Devon.

HOLLAND, Clive. B. 1866. *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1898; *Marcelle of the Latin Quarter*, 1900; *Mousmé*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indiscretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *A Japanese Romance* (Hodder & Stoughton); *Wessex* (A. & C. Black), 1904; *How to Use a Camera* (Routledge), 1905. Authors' Club, S.W.

HOLLAND, Rev. Canon Henry Scott, M.A. Oxon. B. 1847. *Logic and Life* (Rivingtons), 1882; *Creed and Character*, 1887; *On Behalf of Belief*, 1888; *Life of Jenny Lind* (Murray), 1891; *Pleas and Claims* (Murray); *God's City* (Murray); *Christ or Ecclesiastes* (Murray); *Old and New* (Brown & Langham). C. *Lux Mundi*, *Good Citizenship*, *Essays on Church Reform*, *Personal Studies* (Wells Gardner), 1905; *Vital Values*, 1907; *Romanes Lecture on Bishop Butler* (Oxford Press), 1908; *Fibres of Faith* (Wells, Gardner, 1910. Ed. *Commonwealth*, 1892–1904. 1 Amen Court, E.C.

HOLLANDER, Bernard, M.D. B. 1864. Ed. *Ethological Journal*. *The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (Richards); *Crime and Responsibility* (Etholog. Soc.); *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc.); *The Unknown Life and Works of Dr. Francis Gall* (Siegle, Hill); *Hypnotism and Suggestion* (Pitman); *Mental Symptoms of Brain Disease* (Rebman). 57 Wimpole Street, W.

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HOLMES, Arthur Henry. B. 1865. *Quinford* (Unicorn P.), 1899; *The Voice of the World* (Burleigh), 1903; *Light and Shade* (Burleigh), 1903; *The Pride of Mrs. Brunelle* (Burleigh), 1905. C. *Outlook, Dome,* &c. Moot Hall Chambers, Wigan.

HOLMES, Charles John, M.A. Ed. of *Burlington Mag.*, 1903-1909; Director of National Portrait Gallery; Slade Professor of Fine Art, Oxford, 1904-1910. B. 1868. *Hokusai* (Unicorn Press), 1898; *Constable,* 1901; *Pictures and Picture Collecting* (Treherne), 1903; *Constable and his Influence on Landscape Painting* (Constable), 1902; *Notes on the Science of Picture Making* (Chatto), 1909. C. to *Athenæum,* &c. 73 Ladbroke Grove, W.

HOLMES, Edmond Gore Alexander, M.A. Oxon., late Chief Inspector of Elementary Schools in England. B. 1850. *Poems* (King), 1876; *Poems,* 2nd series (Paul), 1879; *A Confession of Faith,* 1895; *The Silence of Love—Sonnets* (Lane), 1899; *Sursum Corda,* 1899; *What is Poetry?* 1900; *Walt Whitman, a Study and a Selection,* 1902; *The Triumph of Love—Sonnets,* 1902; *What is Philosophy?* 1905; *The Creed of Christ,* 1905; *The Creed of Buddha,* 1908. 13 Argyle Road, Kensington, W.

HOLMES, Thomas Rice Edw., B.A. Oxon., Hon. Litt.D. Dublin. B. 1855. *A Hist. of the Indian Mutiny* (W. H. Allen), 1883; 5th ed., revised (Macmillan), 1898; reprinted, 1904; *Four Famous Soldiers* (W. H. Allen), 1889; *Cæsar's Conquest of Gaul* (Macmillan), 1899; Part i. of ditto, revised and reissued separately, 1903; *Ancient Britain and the Invasions of Julius Cæsar* (Clarendon Press), 1907; *Cæsar's Commentaries on the Gallic War trans. into English* (Macmillan), 1908. C. *Nat. Rev., Eng. Hist. Rev., Class. Rev.,* &c. 11 Douro Place, W.

HOME, Andrew. *From Fag to Monitor* (Black), 1896; *Exiled from School,* 1897; *The Spy in the School* (Chambers), 1899; *The Fellow who Won* (Nelson), 1900; *Story of a School Conspiracy,* 1900; *Out of Bounds* (Chambers), 1901; *Jack and Black* 1902; *By a Schoolboy's Hand* (Black), 1904; *The Boys of Badminster* (Chambers), 1905; *Well Played!* 1907; *Bravo, Bob,* 1909. Green Gable, Guilford Road, Leicester.

HOME, Gordon Cochrane. B. 1878. *History of Farnham,* 1900; *Epsom, its History and Surroundings* (Homeland Assoc.), 1901; *What to see in England* (Black), 1903; *Normandy in Colour,* 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes,* 1904; *Yorkshire Dales and Fells,* 1906; *Yorkshire Vales and Wolds,* 1908 (Black); *Oxted and Limpsfield* (Homeland Assoc.); *Along the Rivieras of France and Italy* (Dent), 1908. Reston House, Epson.

HOME-GALL, W. B. (*see* **Reginald Wray**).

HOOD, Captain Basil. B. 1854. *Ib and Little Christina* (Prince of Wales'), 1900; and many other plays. Naval and Military Club, Piccadilly, W.

HOOPER, Mrs. Violet Maude. B. 1861. *The Singer of Marly* (Methuen), 1897; *His Grace o' the Gunne* (Black), 1898; *Nell Gwyn's Diamond,* 1899, &c. 35 King Henry Road, N.W.

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†**HOPE, Anthony** (A. H. Hawkins), M.A. Oxon., Barr. B. 1863. *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*Westm. Gazette*, 1894), (Methuen), 1901; *Simon Dale* (Methuen), 1898; *Quisanté* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; other novels and plays. 41 Bedford Square, W.C.

HOPE, Graham. *A Cardinal and his Conscience* (Smith, Elder), 1901; *My Lord Winchenden*, 1902; *The Triumph of Count Ostermann*, 1903; *The Gage of Red and White*, 1904; *The Lady of Lyte*, 1905; *Amalia; The Honour of "X."* 1908. C. *Macmillan's*, *Cassell's*. *Westminster Gaz.*, *Lady's Realm*, &c. Oxford.

HOPE, Sir Theodore Craeraft, K.C.S.I., C.I.E. B. 1831. *Architecture of Ahmedabad*, other Indian architectural monographs (Murray), 1866; and educational works, composed and edited in two Indian languages; *Church and State in India* (S.P.C.K.), 1892. 21 Elvaston Place, S.W.; Bel Ritiro, San Remo; Athenæum Club.

HOPKINS, Tighe. *'Twixt Love and Duty* (Chatto), 1886; *Dungeons of Old Paris* (Putnams), 1897; *An Idler in Old France* (Hurst), 1899; *The Silent Gate*, 1900, &c. c/o The Literary Agency of London, 5 Henrietta Street, W.C.

HOPPS, Rev. John Page. B. 1834. *Sermons of Sympathy: A Scientific Basis of Belief in a Future Life* (E. C. Fifield); and many other religious works. The Roserie, Shepperton-on-Thames.

HORNE, John Fletcher, M.D., D.Sc., &c. B. 1848. *Trephining in its Anc. and Mod. Aspect* (Bale), 1894; *The Buried Cities of Vesuvius* (H. Watson), 1895; *The Mirage of Two Buried Cities*, 1900. C. Med. Journals. The Poplars, Barnsley.

HORNUNG, Ernest William. B. 1866. *A Bride from the Bush* (Smith), 1890; *Under Two Skies*, 1892; *Tiny Luttrell*, 1893; *The Boss of Taroomba; The Unbidden Guest*, 1894; *The Rogue's March* (Cassell), 1896; *My Lord Duke*, 1897; *Young Blood; Some Persons Unknown*, 1898; *The Amateur Cracksman; Dead Men Tell No Tales*, 1899; *Peccavi* (Richards), 1900; *The Black Mask*, 1901; *The Shadow of the Rope*, 1902; *No Hero; Denis Dent*, 1903; *Stingaree; A Thief in the Night*, 1905. 7 Hornton Street, Kensington, W.

HORSFALL-TURNER, E. R., B.A. (Lond.). Mayor of Llanidloes. B. 1870. *Wanderings in Cardiganshire* (Harrison, Bingley), 1903; *Municipal Hist. of Llanidloes* (Ellis, Llanidloes), 1908; *Educational Tour in Canada and the U.S.* (author), 1907. Llys Efrog, Llanidloes, Montgomeryshire.

HORSFALL-TURNER, J. Ed. of *Heywood's Diaries; Yorkshire Anthology; Patrick Brontë's Works; C. Brontë's Letters; Yorkshire Notes; Genealogist*, &c. Au. of *Ilkley, Ancient and Modern; Ancient Bingley; Halifax Bibliography; Wakefield*

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Prison; Bradford Sieges; Brighouse Memorial Hist.; Yorkshire Place-Names; Yorkshire Noncon. Registers, &c., &c. All the foregoing privately printed, or by subscription. Idle, Bradford, Yorks.

HORSFALL-TURNER, Stanley, M.A., D.Litt. (Glasgow). Prof. of Economics at Aberdeen Univ. B. 1878. *Hist. of Local Taxation in Scotland* (Blackwood), 1908. C. to *The Economic Journal*. Aberdeen University, Scotland.

HORSFIELD, Herbert Knight. B. 1856. *In the Gun Room* (Remington), 1892; *The Mystery of Stephen Claverton & Co.* (Routledge), 1894; *English Bird Life* (Everett), 1908. C. *Nat. Rev., Badminton, Baily's, Field*, &c. The Savage Club, Adelphi, W.C.

HORTON, Rev. Robert F., M.A. Oxon., D.D., Min. Lyndhurst Rd. Ch., Hampstead. B. 1855. *Inspiration of the Bible* (Unwin), 1887; *Alfred, Lord Tennyson* (Dent), 1900; *The Trinity* (H. Marshall), 1901, &c. Chesils, Christ Church Road, Hampstead.

HOSKEN, Ernest Charles Heath. *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All That a Man Hath* (J. Long), 1907; *The Second Best* (J. Long); *The Sinner's Syndicate* (Hurst & Blackett), 1907; *The Man-Made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Plumage* (S. Paul), 1910. Various serial publications, short stories, articles, &c, in principal journals and magazines. c/o A. P. Watt & Son, Hasting House, Norfolk Street, Strand, W.C.; Cocoa Tree and Savage Clubs.

HOUSMAN, Professor Alfred Edward, Prof. Lat. Univ. Coll., Lond. B. 1859. *A Shropshire Lad* (Richards), 1896. Edited *Manilius*, Bk. I., 1903; *Juvenal*, 1905. C. of many papers in *Journal of Philology* and *Classical Rev.* University College, London.

HOUSMAN, Laurence. B. 1867. *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love-Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (Murray), 1904, &c. c/o J. B. Pinker, Effingham House, Arundel Street, W.C.

‡**HOUSSAYE, Henry.** B. 1848. E. 1894. Historian. *Histoire d'Alcibiade*, 1873; *Athènes, Rome, Paris*, 1878; *Les Hommes et les Idées*, 1885; *1814*, 2 vols., 1888; *Aspasie, Cléopâtre, Théodora*, 1890; *1815*, 3 vols., 1893–1904; *Napoléon, homme de guerre*, 1904, &c. 50 Av. Victor Hugo, Paris.

HOW, Frederick Douglas, M.A. Oxon., B. 1853. *Bishop Walsham How* (Isbister), 1898; *Bishop John Selwyn*, 1899; *Lighter Moments*, 1900; *Archbishop Plunkett*, 1900; *Noble Women of Our Time*, 1901; *Six Great Schoolmasters* (Methuen), 1904; *The Book of the Child* (Pitman), 1907; *Clerical Humour of Olden Time*, 1908; *Oxford* (Blackie), 1910; *Bishop Lovelace T. Stamer* (Hutchinson), 1910. Kencot Manor, Lechlade.

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†**HOWARD, Keble** (J. Keble Bell). B. 1875. *The Chicot Papers* (Arrowsmith), 1901; *Letters to Dolly* (Long), 1902; *Love and a Cottage* (Richards), 1903; *The God in the Garden* (Chapman & Hall), 1904; *Love in June* (Chapman & Hall), 1905; *The Smiths of Surbiton* (Chapman & Hall), 1906; *Our John, M.P.* (*Sisley*), 1906; *The Old Game* (Hodder & Stoughton), 1906; *The Whip Hand* (Chapman & Hall), 1906; *Compromising Martha* (one-act play) (Haymarket Theatre), 1906; *The Bachelor Girls* (Chapman & Hall), 1907; *Martha plays the Fairy* (one-act play) (Haymarket Theatre), 1907; *Charles, His Friend* (musical one-act play) (Palace Theatre), 1907; *The Jester's Window* (Hodder & Stoughton), 1907; *The Girl who Couldn't Lie* (Nash), 1908; *Miss Charity* (Hodder & Stoughton), 1908; *Dramatist at Home* (one-act play) (Vaudeville Theatre), 1909; *Come Michaelmas* (Adelphi), 1909; *Smiths of Valley View* (Cassell), 1909; *Potted Brains* (S. Paul), 1909; *The Cheerful Knave*, 1910; *The Happy Vanners* (Cassell), 1911 Writer of "Motley Notes" in the *Sketch*. C. to *Strand, Windsor, Cassell's*, &c. 25 Craven Street, Charing Cross, W.C.

HOWELL, George Owen. Ed. *The Kentish Note-Book; Vicarage Road Boys' School Journal; Diary of a Tour; Recollections of a Visit Abroad; Songs of Hope and Sunshine.* 210 Eglinton Road, Plumstead, Kent.

HOWELLS, William Dean. B. 1837. *Their Wedding Journey* (Boston), 1871; *A Foregone Conclusion*, 1874; *The Undiscovered Country*, 1880; *Rise of Silas Lapham*, 1885; *The World of Chance*, 1893; *Their Silver Wedding Journey*, 1899; *Literary Friends and Acquaintances*, 1900; *A Pair of Patient Lovers*, 1901; *Heroines of Fiction*, 1902; *Literature and Life*, 1903; *London Films*, 1905; *Certain Delightful English Towns*, 1906; *Through the Eye of a Needle*, 1907; *Fennell and Rue*, 1908.

HOYER, Maria Alice. *Little Margit* (Griffith), 1888; *We Four Children* (Hogg), 1892; *Good Dame Fortune* (Hurst), 1894; *A Forgotten Link* (Nister), 1900; *The Little Girl who did not like her Nose*, 1902; *By the Roman Wall* (Nutt), 1908; *Conversion of Father Pierre, and Other Tales*, 1909. C. *Temple Bar*, &c. The Red House, Hyde Street, Winchester.

HUDSON, W. H. *Naturalist in La Plata*, 1892; *Idle Days in Patagonia*, 1893; *Birds in London*, 1899; *Nature in Downland*, 1900; *Birds and Man*, 1901; *El Ombú*, 1902; *Hampshire Days*, 1903; *Green Mansions*, 1904; *The Purple Land*, 1905; *A Crystal Age*, 1906; *The Sand's End*, 1908; *Afoot in England*, 1909.

HUDSON, William Henry. Staff-Lecturer in English Lit. for the Extension Board of Lond. Univ. B. 1862. *Church and Stage*, 1886; *Intro. to Philosophy of Herbert Spencer*, 1894; new ed., 1904; *Studies in Interpretation*, 1896; *Idle Hours in a Library*, 1897; *Study of English Literature*, 1898; *The Sphinx and other Poems*, 1900; *Meaning and Value of Poetry*, 1901; *Life of Sir Walter Scott*, 1901; *Famous Missions of California*, 1901; *Strange Adventures of John Smith*, 1902; *Rousseau and Naturalism in Life and Thought*, 1903; Intro. to *Sartor Resartus* in

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HUEFFER, Ford Madox. B. 1873. *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; *Poems for Pictures* (Macqueen), 1900; *The Cinque Ports* (Blackwood), 1900; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (Smith, Elder), 1903; *The Face of the Night; A Second Series of Poems for Pictures*, 1904; *The Soul of London* (Rivers); *Holbein* (Duckworth); *The Benefactor* (Brown, Langham), 1905, &c. C. *Fortnightly*, *Athenæum*, &c. The Bungalow, Winchelsea, Sussex.

HUISH, Marcus Bourne, LL.B., Barr. B. 1845. *Japan and its Art* (Fine Art. Soc.), 1889; *Greek Terra-cotta Statuettes* (Murray), 1900; *Samplers and Old Eng. Embroideries* (Longmans), 1900; *Happy England* (Black), 1903; *British Water-Colour Art* (Black), 1904; *American Pilgrim's Way in England*, 1907. Ed. Engl. edition of *Fifty Years of New Japan;* Ed. *Japan Soc.'s Trans.* 21 Essex Villas, Kensington, W.

HULL, Charles Henry, Prof. Amer. Hist., Cornell Univ. B. 1864. Ed. *Economic Writings of Sir Wm. Petty* (C.U.P.), 1898, &c. C. *Amer. Hist. Rev.*, *Polit. Sci. Quar.*, &c. Cornell University Ithaca, New York.

HULME-BEAMAN, Ardern George, Corresp. *Standard*, Vienna. B. 1857. *Stambouloff* (Sands), 1895; *Twenty Years in the Near East* (Methuen), 1898; *Sport in Europe* (Sands), 1901; *Bridge for Beginners* (Methuen), 1903, &c. 15 Schottenring, Vienna.

HUME, Fergus. B. 1862. Novelist. *Silent House in Pimlico; Crimson Cryptogram; Bishop's Secret* (1900); *The Jade Eye; Turnpike House* (1902); *Traitor in London; Golden Wang-Ho* (1901); *Woman the Sphinx; Secret Passage; Lonely Church; Opal Serpent; Green Mummy; Sacred Herb* (all the foregoing pub. by John Long); *Fever of Life* (Ward, Lock); *Year of Miracle* (Routledge); *Millionaire Mystery* and *Lady from Nowhere* (Chatto); *Mystery of the Shadow* (Cassell); *The Mikado Jewel* (Everett); *Lonely Subaltern* (C. H. White); and many others.

HUMPHRY, Mrs. C. E. (†Madge). *Manners for Men* (Ward, Lock), 1897; *Manners for Women*, 1898; *Cookery Up-to-Date* (Chapman & Hall); *Etiquette for Every Day* (Shaw); *More Manners for Men*, 1908, &c.

HUNT, Arthur. *Edith and other Poems* (Simpkin, Marshall and Co., Lond.; Sisson & Parker, Nottingham), 1906; *Soul of the World and Lighter Lyrics* (Kegan Paul), 1909. C. *New Songs: An Anthology of Contemporary Verse*, edited by F. G. Bowles; and *Garnered Grain*, ed. by Galloway Kyle (Kegan Paul), 1909. 2 Rushworth Avenue, Nottingham.

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HUNT, Margaret (Mrs. Alfred Hunt). *Thornicroft's Model* (Chatto), 1879, and other novels. South Lodge, Campden Hill, W.

HUNT, Violet. *The Maiden's Progress* (Osgood), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind*, 1896; *The Human Interest*, 1898; *The Celebrity at Home*, 1904; *Sooner or Later*, 1904; *White Rose of Weary Leaf* (Heinemann), 1907; *The Wife of Altamont*, 1910. South Lodge, Campden Hill, W.

HURD, Percy Angier, principally concerned in the establishment of the *Outlook*, 1898; Ed. 1898–1903; Assistant Secretary, Tariff Commission, 1903. *People You Know* (Arrowsmith), 1900, &c. Hillside, Jackson's Lane, Highgate, London, N.

HURRY, Jamieson, B., M.A., M.D. Cantab., J.P. (Reading). B. 1857. *The History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey*, 1906; *District Nursing on a Provident Basis* (Scien. Press), 1898; *Hist. of Reading Pathological Soc.* (Bale, Sons, & Danielsson), 1909; and various medical publications. C. to *Times, Jour. Brit. Archæol. Assoc.* Westfield, Reading.

HUSSEY, Eyre. *On Account of Sarah* (Macqueen), 1899; *Just Jannock!* 1899; *Dulcinia* (Arnold), 1902; *Carita* (Jacob), 1903; *Miss Badsworth, M.F.H.* (Longmans), 1904; *A Girl of Resource*, 1905; *That Little ——?* 1907; *Polly Winford*, 1909. 1 High Street, Christchurch, Hants.

HUTCHINGS, Ven. William Henry (late Archdeacon of Cleveland), Exam. Chap. Archbsh. York, Residentiary Canon and Chancellor of York Minster, R.D. Malton, D.D. Oxon., Editor of *Literary Churchman*, 1880–92, &c. B. 1835. *The Person and Work of the Holy Ghost*, 4th ed.; *Some Aspects of the Cross*, 3rd ed.; *Aids to the Inner Life*, 4 vols., 1881; *The Life of Prayer* (Longmans), 3rd ed., 1884; *The Mystery of the Temptation*, 2nd ed., 1889; *Sermon Sketches*, 2 vols., 3rd ed., 1901; *Sermons for th' People*, Vols. I. to V. (S.P.C.K.), 1906; *Confessions of St. Augustine*; and other theological works; *The Life and Letters of Canon Carter of Clewer*, 4th impr., 1905. C. *Guardian, Church Quar.*, &c. Kirby Misperton Rectory, Pickering.

HUTCHINSON, Rev. Henry N., B.A., F.R.G.S., F.Z.S. B. 1856. *Extinct Monsters* (Chapman), 1892; *Marriage Customs* (Seeley), 1897; Ed. and part au. *Living Races* (Hutchinson), 1898–1900; *Living Rulers* (G. Allen), 1901, and others. C. *Knowledge*, &c. 17 St. John's Wood Park, N.W.

HUTCHINSON, Horatio Gordon. B. 1859. Many books on Golf, incl. *Golf, Badminton Libr.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 1901; *A Friend of Nelson's*, 1902; *Crowborough Beacon* (Smith, Elder), 1903; *Two Moods of a Man* (Smith, Elder), 1905, &c. Shepherd's Gate, Coleman's Hatch, Sussex.

HUTCHINSON, John. Late Keeper of the Library of the Hon. Soc. of the Middle Temple. *Ariconia, or Recollections of Wyeside*, a poem (Cash, London), 1853; *Herefordshire Biographies* (Jakeman & Carver, Hereford), 1890; *Men of Kent* (Cross & Jackman, Canterbury), 1892; *Llandrindod Legends and Lyrics*

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(under pseudonym "Ladylift") (Davies, Brecon), 1895; *Legend of Hereford Cathedral*, a poem (Jakeman & Carver) Hereford), 1897; *Notable Middle Templars* (Butterworth, London), 1902; *Middle Temple Records* (privately printed), 1904. Dullatur House, Hereford.

HUTCHISON, George Andrew. Ed. *Boy's Own Paper; The Boy's Own Reciter; Every Boy's Volume; Boy's Own Bookshelf; Toilers of the Deep*, &c. Ivybank, Leytonstone, N.E.; Thalassa, Frinton-on-Sea.

HUTTON, Rev. Arthur Wollaston, Rector of St. Mary-le-Bow. B. 1848. *Cardinal Manning* (Methuen), 1892; Ed. *The Inner Way*, sermons by John Tauler, 1901; *Ecclesia Discens*, 1904; other religious memoirs, essays, &c. C. *Contemp. Rev.*, *Ency. Brit.*, &c. 16 The Grove, Greenwich, S.E.

HUTTON, Edward. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany*, 1907; *Country Walks about Florence* (Methuen), 1908; *Giovanni Boccaccio* (Lane), 1909; *In Unknown Tuscany*, 1909; *Siena and Southern Tuscany*, 1910 (both Methuen). C. *Eng. Rev.*, *Athenæum*. Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908–09. 134 Lauderdale Mansions, Maida Vale, W.

HUTTON, R. E. *The Soul, Here and Hereafter* (Longmans), 1898; *The Sorrows of the King* (Skeffington), 1899; *The Crown of Christ* (Rivingtons), 1900; *The Soul in the Unseen World* (Rivingtons), 1901. The Lodge, East Grinstead.

HUTTON, Rev. William Holden, B.D., Fell. St. John's Coll., Oxon. *Marquess Wellesley* (O.U.P.), 1893; *William Laud* (Methuen), 3rd ed., 1905; *Philip Augustus* (Macmillan), 1896; *Church of the VIth Cent.* (Longmans), 1897; *Sir Thomas More* (Methuen), 2nd ed., 1900; *Short Hist. of Church in Grt. Brit.* (Rivingtons), 2nd ed., 1900; *The English Saints* (Bampton Lect.) (Wells Gardner, Darton, & Co.), 2nd ed., 1908; *The Eng. Church*, 1625–1714 (Macmillan), 1903; *By Thames and Cotswold* (Constable), 2nd ed., 1908; *Constantinople* (Dent), 3rd ed., 1909; *Letters of Bishop Stubbs*, 1904; *Burford Papers* (Constable), 1905; *The Church and the Barbarians* (Rivingtons), 1906; *The Age of Revolution*, 1908; *Thomas Beckett*, 1910; and other works. C. *Quarterly*, *Ch. Quart.*, *Eng. Hist. Rev.*, *Cornhill*, *Athenæum*, *Times*, *Guardian*, &c. St. John's College, Oxford.

HUXLEY, Leonard, B.A. Oxon., Literary adviser to Smith, Elder, & Co. B. 1860. Trans. Hausrath's *Time of the Apostle* (Williams), 1895; *Letters of a Betrothed*, by Freiin Edith von Cramm (Smith, Elder), 1907; *Life and Letters of T. H. Huxley* (Macmillan), 1900. 27 Westbourne Square, W.

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HYATT, Stanley Portal. B. 1877. *Marcus Hay* (Constable), 1907; *The Little Brown Brother* (Constable, and H. Holt & Co., U.S.A.), 1908; *The Marriage of Hilary Carden* (Laurie, and Appletons, U.S.A.), 1909; *The Northward Trek* (Melrose), 1909; *Biffel, a Trek-ox*, 1909; *Black Sheep* (Laurie, and the Wessells Co., U.S.A.), 1910; *Diary of a Soldier of Fortune* (Laurie), 1910. Con. to various magazines and journals; *Daily Mail* novels (three). Press Club, 6-7 Wine Office Court, Fleet Street, E.C.

HYATT-WOOLF, Charles, F.R.S.L., F.R.P.S. B. 1867. Ed. *Popular Science Siftings* since 1891; and of *Optician and Photographic Trade Journal* since 1891. Au. of *Food Frauds and Foods that Feed*, 1898; *What to Eat and Drink*, 1901; *Famous Foods, Drinks, and Drugs*, 1903; *Food, Drink, and Drug Frauds and the Law of Adulteration* (in collab. with H. Hardy, Barr.-at-Law), 1904; *The Optical Dictionary*, 1905; *Truths about Things We Live on and Daily Use* (Gutenberg Press, Ltd.), 1910. President of the Optical Soc., 1902-3; Applied Art Committee Japan-British Exhibition, 1910; Vice-Pres. Pure Food Exhibition, 1910; Vice-Pres. Internat. Pure Food Assoc. Con. of various papers on Physics, Hygiene, Sociology, and Economics read before learned societies. 169 Queen's Gate, S.W.; 123-125 Fleet Street, E.C.

HYDE, Douglas, LL.D., D.Lit., Pres. Irish Texts Soc., Pres. Gaelic League, F. Prof. Mod. Lit. Univ., New Brunswick. *Beside the Fire* (Nutt), 1891; *Lit. Hist. of Ireland* (Unwin), 1899; many Irish books, collections of folklore, and plays, &c.; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct., 1901; *The Religious Songs of Connacht*, 2 vols., 1905. Ratra, Frenchpark, co. Roscommon.

HYLAND, Miss M. E. F. (†Kythe Wylwynne). *The Vision of Angels* (Blackwood), 1896; *The Dream-Woman* (Unwin), 1901; *The Log of the Scarlet House* (S.P.C.K.), 1905; *Man Immortal* (by the Author), 1908. Many Food articles *Old and Young*, 1896. Author of over 1,000 articles on various subjects, chiefly dealing with domestic matters, published in different papers since 1896, including many series. C. *Chambers's Journal, The Queen, The Table*. Series on Face-Reading, Parlour Palmist, Home Economics, Domino-Fortunes, "Cup-Reading," Birth-Months and their Tokens (Pearson), 1907–08. Series on Money Management in the *Home Management of Marketing* (Newnes), 1908. Writer of Short Stories, Domestic Articles, Christmas Articles, and writer on Occult subjects. Rose Villa, West Street, Chesterfield.

HYNE, Charles John Cutcliffe Wright, M.A. Cantab. B. 1866. *New Eden* (Longmans), 1892; *The Recipe for Diamonds* (Heinemann), 1894; *Honour of Thieves* (Chatto), 1895; *Through Arctic Lapland* (Black), 1898; *Adventures of Capt. Kettle* (Pearsons), 1898; *Further Adventures of Capt. K.*, 1899; *The Filibusters* (Hutchinson), 1900; *The Lost Continent* (Hutchinson), 1900; *Prince Rupert the Buccaneer* (Methuen), 1901; *Mr. Horrocks, Purser*, 1902; *Thompson's Progress* (Richards), 1902; *The*

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Little Red Captain (Pearson), 1902; *Capt. Kettle, K.C.B.* (Pearsons), 1903; *M'Todd* (Macmillan), 1903; *Paradise Coalboat* (re-issue), 1903; *Atoms of Empire* (Macmillan), 1904; *Trials of Commander McTurk* (Murray), 1906; *Kate Meredith* (Cassells), 1907; *Empire of the World* (Everett), 1910; and others. C. most leading magazines in England and America (Fiction, Travel, Engineering). Heaton Lodge, Bradford; Kettlewell by Skipton.

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IGGLESDEN, Charles. Ed. *Kentish Express. A Saunter through Kent with Pen and Pencil; A History of Ashford Church; History of the East Kent Rifle Volunteers; The Demon Eleven. and other Cricket Stories; Strad, and other Stories.* Heathfield, Ashford, Kent.

INCHBOLD, A. C. (Mrs. Inchbold). *Princess Feather* (Hutchinson), 1899; *The Silver Dove*, 1900; *The Letter Killeth* 1905; *Phantasma* (Blackwood), 1906; *Under the Syrian Sun* (illus. by S. Inchbold) (Hutchinson), 1906; *Lisbon and Cintra* (illus. by S. Inchbold (Chatto & Windus), 1907; *The Road of No Return* (Chatto & Windus), 1909. 9 Bracknell Gardens, Hampstead.

INGE, Rev. William Ralph, Lady Margaret Prof. of Divinity, Cambridge. *Soc. in Rome under the Cæsars* (Murray), 1888; *Eton Latin Grammar* (Murray), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays in (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (Murray), 1906; *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909, &c. Brook House, Cambridge.

INGPEN, Roger. General editor of *Library of Standard Biographies*, &c. Edited *The Autiobiography of Leigh Hunt* (Constable), 1903; *One Thousand Poems for Children*, 1903; *Forster's Life of Goldsmith* (abridged), 1903; Boswell's *Life of Johnson* (abridged), (Hutchinson) 1906; complete illus. ed. (Pitman), 1907; *Letters of Mary Wollstonecraft* (Hutchinson), 1908; *Letters of P. B. Shelley* (Pitman), 1909. 3 Seymour Villas, Anerley, S.E.

INGRAM, John H. Ed. *Poe's Works, with Memoir*, 1874, and subsequent editions of Poe's writings; *Philosophy of Handwriting*, 1879; *Life of E. A. Poe*, 2 vols., 1880, and subsequent eds.; *The Bird of Truth*, from Spanish of "Fernan Caballero," 1881; *Claimants to Royalty*, 1882; *Eminent Women Series*, ed. 1883, &c.; *Haunted Homes*, 1883, 2nd series, 1884, and subsequent eds.; *Oliver Madox Brown*, a biography, 1884; *E. B. Browning's Poetical Works*, ed. with memoir, 1886; *Life of E. B. Browning*, 1888, and subsequent eds.; annotated edition of Lockhart's *Life of Burns*, 1890; Darley's *May Queen*, ed. with memoir, 1892; *Christopher Marlowe and his Associates*, 1904; *Chatterton: a New Study from Original Documents*, 1910. C. leading reviews of Europe and America. 53 Etherley Road, West Green, N.

INNES, A. Taylor Innes, LL.D. B. 1833. *The Law of Creeds in Scotland* (Blackwood), 1867; 2nd ed., 1902; *Church and State* (T. Clark), 1890; *Studies in Scottish History* (Hodder), 1892;

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INNES, Norman. *The Surge of War* (Nash), 1906; *Parson Croft*, 1907; *My Lady's Kiss* (Ward, Lock), 1908; *The Lonely Guard*, 1908. C. to *Graphic, Chambers's, London Mag., Nash's, Windsor Mag.*, &c. Royal Societies Club, St. James's Street, S.W.

IRVINE, A. M. *The Specialist* (Lane), 1904; *Roger Dinwiddie, Soul Doctor* (Laurie), 1907; *Cliff House* (Partridge), 1908. C. many English magazines.

IRVING, Henry Brodribb. B. 1870. *The Life of Judge Jeffreys* (Heinemann), 1898; *French Criminals of the XIXth Cent.*, 1901; *Occasional Papers*, 1906. 1 Upper Woburn Place, W.C.

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JACBERNS, Raymond. *The Attic Boarders* (Chambers); *A Hard Bit of Road* (Gardner); *An Every-Day Romance* (Gardner); *A School-girl's Battlefield* (Chambers); *Becky Compton: Ex Dux.* The Brown Cottage, Crowhurst.

JACKSON, Benjamin Daydon, Ph.D., Gen. Sec. Linn. Soc. *Guide to the Literature of Botany*, 1881; *Vegetable Technology*, 1882; *Index Kewensis*, 1893–95 (nearly fourteen years' work); *Glossary of Botanic Terms*, 1900; 2nd ed., 1905; *George Bentham* (Dent's *English Men of Science*), 1906. Numerous articles, chiefly on botanical biography, history, and bibliography. Linnean Society, Burlington House, W.

JACKSON, Captain Frederick George. B. 1860. *The Great Frozen Land* (Macmillan), 1895; *A Thousand Days in the Arctic* (Harpers), 1899; *An Experimental Enquiry into Scurvy* (Royal Society), 1900. Royal Societies' Club, St. James's Street, S.W.

JACKSON, Rev. Professor George, B.A. Lond. B. 1864. *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *Memoranda Paulina* (Isbister), 1901; *The Teaching of Jesus* (Hodder), 1903; *The Fact of Conversion*, 1908, &c. 5 Whitney Avenue, Toronto, Canada.

JACKSON, John, F.E.I.S. B. 1842. *A Practical Arithmetic*, 1885; *The System of Upright Penmanship*, 1886; *Theory and Practice of Handwriting*, 1892; *Compendium of Handwriting*, 1895; *Bible Text-Book*, 1898; *Ambidexterity*, 1906; *Handwriting and Brain-Building*, 1910; and other educational books. C. *Journ. of Educ.*, *Educ. Rev.*, *West. Rev.*, *General Practitioner*, &c. 32 Paternoster Row, London, E.C.

JACKSON, Thomas Graham, R.A., M.A., Oxon., F.S.A., Hon. Fell. Wadham College, &c. B. 1835. *Modern Gothic Arch.* (King), 1873; *Dalmatia, the Quarnero and Istria* (O.U.P.), 1877; *Hist. Wadham Coll., Oxon.*, 1893; *The Church of St. Mary the Virgin, Oxon.*, 1897; *Reason in Architecture*, 1905, &c. 14 Buckingham Street, Strand, W.C.; Eagle House, Wimbledon.

JACKSON, Wilfrid Scarborough, Barr. B. 1871. *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N. Y.), 1905; *Trial by Marriage* (Lane), 1909. Junior Athenæum Club, S.W.; The Beacon, Shanklin, Isle of Wight.

JACOB, Violet (Mrs. Arthur Jacob). *The Sheepstealers* (Heinemann), 1902; *The Interloper*, 1904; *The Golden Heart and other Fairy Tales*, 1904; *Verses*, 1905; *The History of Aythan Waring*, 1907; *Irresolute Catherine* (Murray), 1908; *Stories told by the Millar*, 1909. Dun House, Montrose, Scotland; Ladies' Empire Club, Grosvenor Street, W.

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JACOBI, Charles T. Managing Partner of the Chiswick Press. Au. of *Printing, a Practical Treatise on the Art of Typography* (Chiswick Press); *On the Making and Issuing of Books; The Printers' Handbook; Some Notes on Books and Printing; The Printers' Vocabulary; Gesta Typographica: a Medley for Printers and Others.* Chiswick Press, Tooks Court, Chancery Lane, E.C.

JACOBS, Joseph, Lit. Ed. *Jewish Encyclopædia.* B. 1854. *Caxton's Esope, with Hist. of Æsopic Fable,* 1888; *Engl. Fairy Tales* (Nutt), 1890; *Celtic Fairy Tales,* 1891; *Indian,* 1892; *Jews of Angevin Engl.,* 1893; *Studies in Bibl. Archæol.,* 1894; *Literary Studies,* 1895; *Jewish Ideals,* 1896; *Story of Geograph. Discovery* (Newnes), 1898, &c. Much editorial work and translation. 434 Hawthorne Avenue, Yonkers, N.Y.

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JAMES, Rev. Herbert Armitage, D.D. Oxon., Pres. St. John's Coll., Oxford. B. 1844. Ed. *Cicero pro Plancio* (Parker), 1872; *School Ideals* (Macmillan), 1887.

JAMESON, Elaine M. Late ed. *Woman's Life*. *The Pendletons* (Hodder & Stoughton: Jennings & Graham, N.Y.); *Peggy Pendleton*; *Pendleton Twins*; *A House Divided*. C. to leading Eng. and Amer. Magazines. 217 Piccadilly, W.

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JANE, L. Cecil, M.A. Born 1879. *The Coming of Parliament* (Fisher Unwin and G. P. Putnam's Sons, "Stories of the Nations"), 1905; Bede's *Ecclesiastical History* (Dent's *Temple Classics*), 1904; *Chronicle of Jocelin of Brakelond* (*King's Classics*, Chatto & Windus), 1907; *Asser's Life of Alfred the Great* (ditto), 1908; *From Metternich to Bismarck* (Clar. Press), 1910, &c. 39 High Street, Oxford.

JANNARIS, Anthony, Ph.D., M.A., late Lect. Post-Class. and Mod. Greek, S. And. Univ. *Kretas Volkslieder* (Leipzig), 1876; *Echo der Neugriechischen Sprache* (Leipzig), 1891; *Mod. Greek Dict.* (Murray), 1895; *Hist. Greek Grammar* (Macmillan), 1897; *S. John's Gosp., as read by Early Chris.*, with comment, &c.; and many other works on Anc. and Mod. Greek. C. *Daily Chronicle*, *Times*, *Contemp. Rev.*, &c. Athens, Greece.

JEFFERY, Walter. Ed. *Evening News*, Sydney, N.S.W. B. 1861. Has collaborated with Louis Becke (*q.v.*) in his novels, &c., and written *A Century of our Sea Story* (Murray), 1900; *The King's Yard* (Everett), 1901, &c.

JEFFS, Harry. B. 1860. Journalist. On Staff of *Christian World* and *Literary World* since 1886; Ed. *Christian World Pulpit* since 1888. *Practical Lay Preaching and Speaking to Men*, 1907; *Good New Times*, 1908; *Art of Sermon Illustration*, 1909; *Modern Minor Prophets*; *The Art of Exposition*, 1910; many literary essays, short stories, sketches, and reviews. 22 Tooting Bec Road, Upper Tooting, S.W.

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JENKINSON, Rev. Arthur. B. 1848. *A Modern Disciple* (Nisbet), 1892; *A Study of Tennyson*, 1892; *God's Winepress* (Warne), 1896, &c. C. *The Quiver*. The Manse, Innellan, Argyllshire.

JENKINSON, Emily J. B. 1879. *Fiona M'Iver* (Hutchinson), 1898. C. *Cassell's*, &c. The Manse, Innellan, Argyllshire.

JENKS, Edward, M.A., B.C.L., Principal of the Law Society. Form Ed. *Independent Review*. *Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (O.U.P.), 1899; *Short Hist. of Politics* (Dent), 12th thous., 1900; *Edward Plantagenet* (Putnams), 1901; *Husband and Wife in the Law* (Dent), 1909, &c. C. *Contemp.*, *Law Quar.*, *Eng. Hist. Rev.* 46 Palace Gardens Terrace, W.

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JERROLD, Mrs. Clare. *Victoria the Good*, 1901; *Elizabeth in Search of a Husband* (White), 1904; *Picturesque Sussex* (Valentine), 1906; *Beaux and Dandies* (S. Paul), 1910; *The Bairns' Book of Days; Shopping Day; Coronation Book*, &c. Jessamine House, Hampton-on-Thames.

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JOHNSON, R. Brimley. B. 1867. *Leigh Hunt* (Sonnenschein), 1896; *Chanticleer* (retold from Chaucer) (Gowans & Grey), 1907; *Cambridge Colleges* (Laurie); *Stories from Chaucer* (Gowans & Grey), 1909. Ed. of *The Gownsman*, novels of Jane Austen, Fanny Burney, Capt. Marryat; Essays, Poems, and Sketches by Leigh Hunt, 1891 and 1906; volumes in *Oxford*

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JOHNSTON, Miss G. L. Keith (see Keith, Leslie).

JOHNSTON, Sir Harry Hamilton, G.C.M.G., K.C.B., D.Sc., F.Z.S., &c. B. 1858. *River Congo* (Low), 1882–94; *The Kilimanjaro Expedition* (Paul), 1885; *History of a Slave* (Paul), 1889; *The Life of Livingstone* (Philip), 1891; *Brit. Cent. Africa* (Methuen), 1897–99; *Hist. of the Colonisation of Africa* (C.U.P.), 1898, 1899, 1904; *The Uganda Protectorate* (Hutchinson), 1902–04; *British Mammals* (Hutchinson), 1903; *The Nile Quest.* (Bullen), 1904; *Liberia* (Hutchinson), 1906; *George Grenfell and the Congo* 1908; *Hist. of the Brit. Empire in Africa* (Nat. Soc.), 1909; *The Negro in the New World* (Methuen), 1910. St. John's Priory, Poling, Sussex.

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KAYE-SMITH, Miss Sheila. *Tramping Methodist* (Bell), 1908; *Starbrace*, 1909; *Spell Land*, 1910. c/o Messrs. G. Bell & Sons, York House, Portugal Street, W.C.

KEANE, A. H., LL.D., late Vice-Pres. Anthrop. Inst., Lond. B. 1833. *Asia; Africa; Central America; South America* (Stanford), 1883–1906; *Ethnology* (C.U.P.), 1895; *Man, Past and Present*, 1900; *The Boer States* (Methuen), 1900; *The Gold of Ophir* (Stanford), 1901; *The World's Peoples* (Hutchinson). 1908. C. *Ency. Brit., Edin. Rev., Nature, Geograph. Journ.*, &c. 79 Broadhurst Gardens, S. Hampstead.

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KEARY, Charles Francis. *A Wanderer* (Johnson), 1888; *A Mariage de Convenance* (Unwin), 1889; *Vikings in W. Christendom* (Unwin), 1890; *The Two Lancrofts* (Osgood), 1892; *Herbert Vanlennert* (Heinemann), 1895; *The Journalist* (Methuen), 1898; *'Twixt Dog and Wolf* (Johnson), 1901; *The Brothers* (Longmans), 1902; *The Biothese* (Longmans), 1902; *Rigel* (Nutt), 1903; *High Policy* (Unwin), 1902; *Bloomsbury* (Nutt), 1905. Savile Club, Piccadilly, W.

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KEENE, Charles Haines, Prof. Greek Queen's Coll., Cork. B. 1847. Editor of various texts and selections from Ovid, Cicero, Cæsar, Xenophon, Plato, Pliny, and other classical writers. C. *Classical Review*, &c. Queen's College, Cork.

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†**KEITH, Leslie** (Miss Grace L. Keith Johnston). *The Chilcotes* (Bentley), 1887; *A Lost Illusion* (Methuen), 1890; *'Lisbeth* (Cassell), 1893; *On Alien Shores* (Hurst), 1900; *Penance* (Hodder), 1901; *Near of Kin* (Hurst), 1903; *Not Even a Tragedy*, 1904; *The Deceiver*, 1905; many other stories. Whitchurch, Ross-on-Wye, Herefordshire.

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KENEALY, Arabella, L.R.C.P. and L.M. Dublin. *Dr. Janet of Harley Street* (Digby), 1893; *A Semi-Detached Marriage* (Hutchinson), 1899; *Charming Renée*, 1900; *The Love of Richard Herrick*, 1902; *The Marriage Yoke*, 1904; *An American Duchess. Lady FitzMaurice's Husband*, 1906; *Memoirs of Edward Vaughan Kenealy, LL.D.*, 1908; *The Whips of Time*, 1908, &c. C. *XIXth Century, National Rev., Westminster Rev., Spectator*, &c. The Terrace, Lancing, Sussex.

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KING, John Edward, M.A., Headmaster Clifton College, late Headmaster Bedford Grammar Sch., late High Master Manch. Gram Sch. B. 1858. *Principles of Sound Inflection* (jointly) (O.U.P.), 1888; *Comparative Grammar of Greek and Latin* (jointly), 1890. Clifton College.

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KING, Richard Ashe, M.A., Staff Extension Lecturer of Oxford and London Universities. Author of *Love, the Debt; The Wearing of the Green; Swift in Ireland; Life of Goldsmith* (Methuen), 1910, &c. C. to *The Cornhill Magazine* when under the editorship of Leslie Stephen, and to the *Pall Mall Gazette* when under the editorship of Mr. Frederick Greenwood. Reviewer for *Truth* under the name "Desmond B. O'Brien" since 1882. 22 Warwick Avenue, Maida Hill, W.

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KIPLING, Rudyard. B. 1865. *Departmental Ditties* (Thacker), 1886; *Plain Tales from the Hills*, 1887; *Soldiers Three* (Low); *In Black and White*, 1888; *Story of the Gadsbys*, 1889; *Under the Deodars*, 1889; *The Phantom Rickshaw*, 1890; *Wee Willie Winkie*, 1890; *Life's Handicap* (Macmillan), 1891; *The Light that Failed*, 1891; *Barrack-Room Ballads* (Methuen), 1892; *Many Inventions* (Macmillan), 1893; *The Jungle Book*, 1894; *Second Jungle Book*, 1895; *The Seven Seas* (Methuen), 1896; *Captains Courageous* (Macmillan), 1897; *The Day's Work*, 1898; *Stalky & Co.*, 1899; *From Sea to Sea*, repub. 1900; *Kim*, 1901; *Just-so Stories*, 1902; *The Five Nations*, 1903; *Traffics and Discoveries*, 1904; *Puck of Pook's Hill* (Macmillan), 1906; *Actions and Reactions*, 1909. Bateman's, Burwash, Sussex.

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KOK, Abraham Seyne, Ph.D., Utrecht. B. 1831. Trans Dante's *Divina Commedia,* 1864, with numerous notes and explanations; Calderon's *La vida es sueno* (*Life is a Dream*), with a history of the Spanish Drama, 1871; published the first complete Dutch translation of Shakespeare's plays, 1872–80; 2nd ed., 1892; ed. *Julius Cæsar* and *Richard III.,* annotated for the use of Dutch schools; Van *Dichters en Schrijvers,* 2 vols., being studies in comparative literature, Dutch, English, French, Spanish, Italian, Latin; Trans. Byron's *Cain,* with Introduction on *Satan* in old and modern literature; *Multatuliana* with bibliography; finally, many essays and articles in Dutch periodicals, &c., and an anthology of English Poetry (*The Rainbow*) for school and home, in 4 vols. 6 Lombok straat, The Hague, Holland.

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KYLE, William Galloway, F.R.S.L., &c. Ed. *County Monthly,* Sec. Authors' Association, and the Special News Agency. Initiated in 1907 a novel series of anthologies of contemporary poetry with a view to stimulating "a poetical renaissance," and introducing new writers to a larger public than they could reach independently. Director of the Poetry Recital Society, founded 1909 with the object of promoting a more general appreciation of poetry. *Flags and their Story* (County Pub. Co.), &c. C. *Speaker, Sphere, Queen,* &c. Clun House, Surrey Street, W.C.

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LANCIANI, Rodolfo, Prof. Ancient Topog., Univ. Rome. B. 1846. *Anc. Rome in the Light of Rec. Discoveries* (Macmillan), 1888; *Pagan and Chris. Rome*, 1893; *Ruins and Excav. of Anc. Rome*, 1897; *The Destruction of Anc. Rome*, 1901; *Storia degli scavi*

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LANG, Andrew. B. 1844. *Ballads and Lyrics of Old France* (Longmans), 1872; *Oxford* (Seeley), 1879; *Ballads in Blue China* (Paul), 1880; *The Library* (Macmillan), 1881; *Helen of Troy* (Bell), 1882; p. trans. *Iliad* (Macmillan), 1883; *Odyssey*, 1889; *Custom and Myth* (Longmans), 1884; *Rhymes à la Mode* (Paul), 1884; *Princess Nobody* (Longmans), 1884; and other fairy tales, 1888–1901; *Letters to Dead Authors*, 1886; *Myth, Ritual, and Religion*, 1887; *Sir Stafford Northcote* (Blackwood), 1890; *How to Fail in Literature* (Leadenhall Press), 1890; *Angling Sketches* (Longmans), 1891; *Cock Lane and Common-Sense*, 1894; *A Monk of Fife*, 1896; *Modern Mythology*, 1897; *Making of Religion*, 1898; *Homeric Hymns* (G. Allen), 1899; *Prince Charles Edward* (Goupil), 1900; *Magic and Religion* (Longmans), 1901; *Mystery of Mary Stuart*, 1901; *Tennyson* (Blackwood), 1901; *The Disentanglers* (Longmans), 1902; *The Valet's Tragedy, and other Studies in Secret History*, 1903; and many other works, including several in collaboration. 1 Marloes Road, W.

LANG, Most Rev. Cosmo Gordon, D.D. (*see* **York, Archbishop of**).

LANGBRIDGE, Rev. Frederick, M.A. Oxon., D.Litt., Dublin; Rector St. John's, Limerick; Canon of St. Mary's Cathedral; Chap. District Asylum. B. 1849. Poems: *Sent Back by the Angels* (Cassell), 1885; *The Scales of Heaven* (Cassell), 1896; *Clear Waters* (Cassell), 1897; *The Distant Lights* (R.T.S.), 1902; *Ballads and Legends* (Routledge), 1903; *The Peaks of Proud Desire* (R.T.S.), 1905; and many novels and children's books, &c. Plays: *The Chevalier de St. George*; joint-author with Freeman Wills of *The Only Way*, *Eugene Aram*, *Rouget de L'Isle*, *Griffith Gaunt*, &c. St. John's, Limerick.

LANGBRIDGE, Rosamond Grant. B. 1880. *The Flame and the Flood* (T. Fisher Unwin), 1903; *The Third Experiment* (Unwin), 1904; *The Ambush of Young Days* (Duckworth), 1906. Also

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Author of *The Spell* (one-act play for Martin Harvey), produce November 2, 1906. Limerick.

LANKESTER, Sir Edwin Ray, K.C.B., F.R.S., LL.D. (St. Andrew), D.Sc. and M.A. (Oxon.); Hon. Fell. Exeter Coll. (Oxon.), Memb. Instit. of France (Académie des Sciences). B. 1847. Ed. of *Quarterly Journal of Microscopical Science* since 1869; of *A Treatise on Zoology*, Nos. I.-VII., 1900-09 (Black); jt.-ed. of *Scientific Memoirs of T. H. Huxley*. Au. of *Monograph of the Cephalaspidian Fishes* (Palætographical Society), 1870; *Comparative Longevity* (Macmillan), 1871; *Developmental History of the Mollusca* (Phil. Trans.), 1875; *Degeneration* (Macmillan), 1880; *Limulus, an Arachnid* (Churchill), 1881; *Spolia Maris*, 1889; *Advancement of Science* (Macmillan), 1889; *Extinct Animals* (Constable), 1905; *Kingdom of Man*, 1907; *From an Easy Chair*, 1908; *Science from an Easy Chair* (Methuen), 1910. C. to *Ency. Brit.*, *Trans.* and *Proc.* of Royal Soc., Zool. Soc., Linnæan Soc., and *Quar. Jour. Microsc. Science*, *Nature*, &c., weekly col. in *Daily Telegraph*. 29 Thurloe Place, S.W.

LANSDELL, Rev. Henry, D.D., F.R.G.S., &c. B. 1841. *Through Siberia* (Low), 1882; *Russian Central Asia*, 1885; *Through Central Asia*, 1887; *Chinese Central Asia*, 1893; *The Sacred Tenth*, 1906; *The Tithe in Scripture*, 1908, &c. C. *The Times*, *Graphic*, *Contemporary*, &c. Morden College, Blackheath, S.E.

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LYDE, Lionel William, Prof. Econ. Geog., Univ. Coll., London. B. 1863. *Man and his Markets* (Macmillan), 8th ed., 1909; *A Geography of the World* (A. & C. Black), 7th ed., 1909; *British Isles* (Black), 9th ed., 1909; *Europe* (Black), 8th ed., 1909. The Manor House, Hayes, Middlesex.

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LYTTELTON, Rev. The Hon. Edward, Head Master Eton College, &c. B. 1855. *Cricket* (G. Bell), 1890; *Mothers and Sons* (Macmillan), 1892; *Notes on St. Mark's Gospel* (Longmans), 1895; *Latin Verses* (Longmans), 1897; *Training of the Young in Laws of Sex*, 1900; *The Sermon on the Mount*, 1906, &c. C. *XIXth Century*, &c. Eton.

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MACDONALD, Ronald. Novelist and Dramatist. B. 1860. Novels: *Sword of the King* (Murray), 1900; *God Save the King* (Hutchinson), 1901; *Camilla Faversham*, 1903; *Sea Maid* (Methuen), 1906; *A Human Trinity*, 1907; *Election of Isabel* (Arnold), 1907; *The Carcase* (Everett), 1909. Plays: *The Eleventh Hour* (in collab.); *Sword of the King; The Chief of Staff.* 25 St. Margaret's Road, Twickenham.

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MACKARNESS, The Ven. Charles Coleridge, M.A., &c. B. 1850. *The Message of the Prayer-Book* (S.P.C.K.), 1887; *The Poetry of Keble* (Coultas, York), 1891; *Memorials of Bishop Mackar-*

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MACLEOD, Very Rev. Donald, B.A., D.D., Acting Editor of *Good Words* from 1872 to 1905. B. 1831. *Memoir of Norman Macleod* (Isbister), 1876; *Sunday Home Service*, 1885; *Christ and Society*, 1892; *Doctrine and Validity of the Ministry and Sacraments of the Nat. Church of Scotland* (Baird Lect.), 1903. C. *Contemp. Rev., Good Words*, and lectures in *St. Giles' Series in Church History*. 8 Tipperlinn Road, Edinburgh.

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Dublin), 1903; *The Hardhearted Man* (Gill, Dub.), 1904; *Ballads of a Country Boy* (Gill, Dub.), 1905; *Woman of Seven Sorrows* (Gill, Dub.), 1905; *Plays* (O'Molloy, Mount Charles, Donegal), 1906; *Dr. Kilgannon* (Gill, Dublin), 1907. Dun Ethna, Mount Charles, co. Donegal.

MACNAMARA, Thos. J., M.P., Hon. LL.D. St. Andrews, Hon. M.A. Oxford. Ed. *Schoolmaster* from 1892 to 1907, Parliamentary Secretary to the Local Govt. Bd., 1907-08. Parl. and Finan. Sec. to Admiralty, 1908. B. 1861. *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrowsmith), 1905; *The Gentle Golfer* (Arrowsmith), 1906; &c. C. *Contemp., Fortnightly, XIXth Cent., Pall Mall Mag.*, and much daily journalism on Education and other social subjects, &c. Clontarf, Rollscourt Avenue, Herne Hill, S.E.

MACNAUGHTON, Miss S. *Three Miss Graemes* (Murray), *A Lame Dog's Diary*; *The Expensive Miss Du Cane*; *Us Four*, 1909. c/o Mr. John Murray, 50A Albermarle Street, W.

MACQUOID, Gilbert Samuel. *Jacobite Songs and Ballads*, edited (Scott), 1888; *Up and Down* (Ward & D.), 1890; (jointly with Katharine S. Macquoid) *In the Volcanic Eifel* (Hutchinson), 1896; and *In Paris* (Methuen), 1900. C. *Leisure Hour, Temple Bar, Eng. Illus. Mag., P. M. Mag.*, &c. The Edge, Lucien Road, Tooting Common, S.W.

MACQUOID, Mrs. Katharine Sarah. *A Bad Beginning* (Smith), 1862; *Hester Kirton*, 1864; *Patty* (Macmillan), 1871; *Through Normandy* (Chatto), 1874; *In the Ardennes*, 1881; *About Yorkshire*, 1883; *Louisa* (Bentley), 1885; *At the Red Glove*, 1885; *A Ward of the King*, 1898; *His Heart's Desire* (Hodder), 1903; *Pictures in Umbria* (Werner Laurie), 1905; *A Village Chronicle*, 1905; *Capt. Dallington*, 1907; numerous other novels, tales, and travel books. C. *Cornhill, Macmillan's, Lady's Pictorial, Good Words, Temple Bar, Eng. Illus. Mag.* The Edge, Lucien Road, Tooting Common, S.W.

MACRAY, Rev. William Dunn, M.A., Hon. D.Litt., F.S.A., Fell. Magd. Coll., Oxon., late Asst.-Lib. MS. Dept. Bodleian Library. B. 1826. *Manual of Brit. Historians to 1600* (Pickering), 1844; many editions of charters and chronicles, catalogues and *Annals* of Bodl. Lib.; *Clarendon's History* (O.U.P.), 1888; *Register of Magd. Coll.*, vols. i.-vi. (Frowde), 1894–1909; *Breviarium Bothanum*, 1900; &c. Ducklington Rectory, Witney.

MACTAGGART, John. B. 1845. *Our Land* (Nisbet), 1890; *Mackinnon and the Bards* (Oliphant), 1899. Broomicknowe, Dollar, N.B.

McBRIDE, Captain Ernest E. (†Ernest Western). B. 1846. *Ninety North* (Burleigh), 1899; *Mordecai* (play), 1900; *Gyda the Goth*, 1901; *Creeds, Crosses, and Credenda* (poems), 1902. 11 Oakhill Road, Putney, S.W.

McCABE, Joseph. B. 1867. *Twelve Years in a Monastery*, 1897; *Modern Rationalism*, 1897; *Life in a Modern Monastery*, 1898; *Can we Disarm?* 1899; *Peter Abélard*, 1901; *S. Augustine and*

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his Age, 1902; trans. Haeckel's *Riddle of the Universe*, 1901; Buchner's *Last Words on Materialism*, 1902; *Haeckel's Critics Answered*, 1903; *Religion of Women*, 1904; Haeckel's *Evolution of Man*, 1904; Guenther's *Darwinism*, 1905; Haeckel's *Last Words on Evolution*, 1905; *Talleyrand*, 1906; *Life of G. J. Holyoake*, 1908; *The Iron Cardinal*, 1909; *Evolution*, 1909; *Decay of the Church of Rome*, 1909. 16 Elm Grove, Cricklewood, N.W.

McCARTHY, Justin. B. 1830. *Con Amore* (Tinsley), 1867; *Hist. of Our Own Times* (Chatto), 1878–97; *Hist. Four Georges*, 1884–1901; *Story of Gladstone's Life* (Black), 1898; *Reminiscences*, 1899; *Modern England* (Unwin), 1899; many novels, including *My Enemy's Daughter* (Chatto), 1869; *Dear Lady Disdain*, 1875; *Donna Quixota*, 1879; *The Dictator*, 1893; *Mononia*, 1901; Herdholt, Westgate-on-Sea.

McCARTHY, Justin Huntly. Dramatist, Novelist, and Historian. B. 1860. Plays: *White Carnation; The Highwayman; My Friend the Prince; If I were King* (Heinemann); *The Duke's Motto* (Lyric Theatre), 1908; *The Proud Prince* (Lyceum), 1909; *The O'Flynn* (His Majesty's Theatre), 1910; and others. Novels: *Lady of Loyalty House* (Methuen); *The Dryad; Doom* (Chatto & Windus); *A London Legend; Lily Lass;* and others. History: *Outline of History of Ireland; Ireland since the Union; The French Revolution* (all the foregoing Chatto & Windus); *Short History of the United States;* &c. Poems: *Hafiz in London* (Chatto); *Serapion.* Green Room Club.

McCARTHY, Michael John Fitzgerald, B.A., T.C.D., Barrister-at-Law. *Five Years in Ireland* (Figgis, Dublin; Simpkin, London), 1901 (tenth ed., 1904); *Priests and People in Ireland* (Figgis, Dublin; Simpkin, London), 1902 (sixth ed., 47th thousand, 1908); *Gallowglass, or Life in the Land of the Priests* (Figgis, Dublin; Simpkin, London), 1904; *Rome in Ireland*, collected addresses (Hodder), 1904; *The Coming Power; A Contemporary History of the Far East*, 1905; *Church and State in England and Wales* (Figgis, Dublin; Simpkin, London), 1906; *Irish Land and Irish Liberty* (Stock), 1910. Various smaller works, pamphlets, lectures, and newspaper articles. 12 Raymond Road, Wimbledon.

McCHESNEY, Dora Greenwell. B. 1871. *Kathleen Clare* (Blackwood), 1895; *Rupert, by the Grace of God* (Macmillan), 1899; *Cornet Strong of Ireton's Horse* (Lane), 1902; (with Mrs. McChesney) *The City of Quest* (Dent), 1903; *Yesterday's Tomorrow* (Dent), 1904, &c. C. *Yellow Book, P. M. Mag., Anglo-Sax., Pilot, Fort. Rev., Spect., Atlantic Monthly, Cornhill, Monthly Review, Dublin Rev.*, &c. Old Thatch, East Mersea, Colchester.

McCLYMONT, Rev. James Alexander, M.A., D.D. B. 1848. Joint-Translation of Beck's *Pastoral Theology* (T. & T. Clark), 1885; *The New Test. and its Writers* (Black), 1892; *The Century Bible: St. John* (T. C. & E. C. Jack), 1901; *Greece, painted by Fulley-*

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love (Black), 1906. Jt. ed. of the *Guild Library*. 5 Queen's Gardens, Aberdeen.

McCURDY, EDWARD. *Roses of Paestum* (G. Allen), 1900; *Leonardo da Vinci* (*Great Masters Series*, G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo*, 1907. C. art. *Leonardo da Vinci* to Bryan's *Dict. of Painters*, 1903-05; also con. to *Athenæum* and *XIXth Cent.* Oakdene, Ashtead, Surrey.

McDONNELL, Randal, B.A. Assis. Literary Reviewer *The Freeman's Journal*, Dublin. Au. of *How the Steam Engine Works* (Sealy, Bryers & Walker), 1894; *With the Queen to Killarney*, 1896; *Kathleen Mavourneen* (Gill & Son), 1898; *How to Become a Locomotive Engineer* (Whittaker), 1899; *The Tower of St. Michan's* (Gill & Son), 1902; *The Perfect Rest*, 1903; *The Irish Squireens* (Sealy, Bryers), 1906; *When Cromwell came to Drogheda* (Gill & Son), 1906; *My Sword for Patrick Sarsfield*, 1907. Holm Leigh, Highfield Road, Rathgar, co. Dublin.

McHUGH, Martin J. *Straws in the Wind* (Moran), 1896; *A Modern Mage* (in collaboration) (Simpkin, Marshall), 1904; *The Death Mask; Dr. Smilax; The House by the Reefs;* &c. C. various. Caherush House, Miltown-Malbay, co. Clare; Press Club, London.

McILWRAITH, Jean Newton. *A Book about Shakespeare* (Nelson), 1898; *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand* (Morang), 1904. C. *Harper's, Atlan. Month.* Cairnbrae, Hamilton, Canada.

McINTOSH, William Carmichael, M.D., L.R.C.S.E., LL.D., J.P., V.D., F.R.S.S.L. and E., &c., Prof. Nat. Hist. St. And. Univ. *Observ. and Experiments on the Shore Crab* (W. & Norgate), 1861; *The Annelida of the "Chall." Expedn.* (H. M. G.), 1885; *Food Fishes* (with Dr. Masterman), 1897; *The Resources of the Sea* (C.U.P.), 1899; *Monograph of the British Annelids* (Ray Soc.); other scientific works. C. Journs. of Scient. Socs., &c. 2 Abbotsford Crescent, St. Andrews; and Nevay Park, Meigle, N.B.

McLENNAN, William, B.C.L. B. 1856. *Songs of Old Canada* (Dawson), 1886; *Spanish John* (Harpers), 1890; *In Old France and New*, 1900, &c. C. *Harper's*. 1056 Dorchester Street, Montreal, Canada.

MADAN, Falconer, M.A., Fell. Brase. Coll., Lect. Mediæval Palæography, Oxon. B. 1851. *Books in Manuscript* (Paul), 1893; *Early Oxford Press, 1468-1640* (O.U.P.), 1895; *Summary Catalogue of Western MSS. in Bodleian* (O.U.P.), 1895-1906, &c. C. *Notes and Q., Athenæum*. 94 Banbury Road, Oxford.

MAETERLINCK, Maurice, Docteur en Droit. B. 1862. *Serres chaudes*, 1889; *La Princesse Maleine*, 1890 (Heinemann, 1892); *Ruysbræck* (Hodder), 1894; *Pelleas and Melisande* and *Les Aveugles* (Scott), 1895; *The Treasure of the Humble* (G. Allen), 1897; *Aglavaine and Selysette*, 1898; *Wisdom and Destiny*,

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1898; *The Life of the Bee*, 1901; *Sister Béatrice*, and *Ariane and Barbe Bleue*, 1901; *The Buried Temple*, 1902; *The Double Garden*, 1904; *Life and Flowers*, 1907. 32 Rue Peronnet, Neuilly, s/S.

MAGNAY, Sir William, Bart. B. 1855. *The Fall of a Star* (Macmillan), 1897; *The Pride of Life* (Smith), 1899; *The Heiress of the Season*, 1899; *The Man Trap*, 1900; *The Red Chancellor* (Ward, Lock), 1901; *Count Zarka*, 1903; *A Prince of Lovers*, 1904; *Fauconberg*, 1905; *The Master Spirit*, 1906; *The Duke's Dilemma*, 1907; *The Pitfall*, 1908; *A Poached Peerage*, 1909; &c. 1 Montagu Place, Portman Square, W.; Union Club, S.W.

MAGNUS, Lady. *Outlines of Jewish History* (Longmans), 1886; *Jewish Portraits* (Unwin), 1888; *Salvage* (Nutt), 1899; *First Makers of England* (Murray), 1901; *A Book of Verse* (Routledge), 1906; *Minor Moralities*, 1908, and others. C. *National Review*, *West Gaz.* 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth.

MAGNUS, Laurie, M.A. Oxon. B. 1872. *A Primer of Wordsworth* (Methuen), 1897; *Introduction to Poetry* (Murray), 1902; *National Education* (Murray), 1903; *Words and their Use* (Philip), 1904; *How to Read English Literature* (Routledge), 1906-07; (with Cecil Headlam) *Prayers from the Poets* (Routledge), 1906; *English Literature in the Nineteenth Century* (Melrose), 1909; &c. C. *Quarterly Review*, *Blackwood's*, &c. 12 Westbourne Terrace, W.

MAGNUS, Sir Philip, M.P. B. 1842. *Elementary Mechanics* (Longmans), 1874; *Industrial Education* (Paul), 1888; *Hydrostatics and Pneumatics* (Longmans), 1892, &c. C. *Ency. Brit.*, *Contemp. Rev.*, *Nat. Rev.*, *Journ. of Educ.*, &c. 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth.

MAHAFFY, John Pentland, J.P., C.V.O., M.A., D.D., D.C.L. Oxon., St. Andrew's and Louvain, Mus.D. B. 1839. Trs. Kuno Fischer's *Comm. on Kant*, 1866; *Lectures on Primitive Civilization*, 1868; *Social Development of the Greeks*, 1869; *Kant's Crit. Philos. for Eng. Readers*, 1871; 2nd ed., 1889; *Greek Soc. Life from Homer to Menander* (Macmillan), 1874; 6th ed., 1889; *Greek Antiquities*, 1876; *Hist. Class. Gr. Lit.*, 1880; 4th ed., 1900; *Alexander's Empire*, 1886; 4th ed., 1889; *Greek Life and Thought, to the Rom. Conquest*, 1887; 3rd ed., 1896; *The Greek World under Roman Sway* (Macmillan), 1890; *Problems in Greek Hist.*, 1892; *The Empire of the Ptolemies*, 1895; *The Petrie Papyri Deciphered*, 3 vols. (Williams & N.), 1898–1904; *An Epoch of Irish History* (F. Unwin), 1903; *The Art of Conversation* (Macmillan), 1898; *Egypt under the Ptolemies* (Methuen), 1899; *What have the Greeks done for Modern Life?* (Lowell Lect.) (Putnam's, N. York), 1909, &c., &c. Trinity College, Dublin.

MAHAN, Capt. Alfred Thayer, D.C.L. Oxon., Camb., &c. B. 1840. *The Influence of Sea Power on History* (Low), 1890; *Life of Farragut*, 1892; *of Nelson*, 1897; *Lessons of the War with Spain*, 1899; *Problem of Asia*, 1900; *Types of Naval Officers*, 1901;

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Retrospect and Prospect, 1902; *From Sail to Steam*, 1907; *Some Neglected Aspects of War*, 1907; and other works on marine history. 160 West Eighty-sixth Street, New York.

MAIDEN, Joseph Henry, F.L.S. Director of Botanic Gardens, Sydney, and Government Botanist. B. 1859. *Useful Plants of Australia; Manual of the Grasses of N.S.W.; Forest Flora of N.S.W.; Sir Joseph Banks, the Father of Australia.* Botanic Gardens, Sydney, Australia.

MAIN, Mrs. Elizabeth Alice Frances (*see* **Le Blond, Mrs.**).

MAITLAND, Mrs. Ella Fuller. *Pages from the Day-Book of Bethia Hardacre* (Chapman), 1895; *The Song-Book of Bethia Hardacre* (Chapman), 1897; (with Sir F. Pollock) *The Etchingham Letters* (Smith), 1899; *Priors Roothing*, 1903; *Blanche Esmead* (Methuen), 1906; *More Pages from the Day-Book of Bethia Hardacre* (Constable), 1907. 131 Sloane Street, S.W.

MAITLAND, John Alexander Fuller-, M.A., F.S.A. B. 1856, *Schumann* (Low), 1884; *Masters of German Music* (Osgood), 1894; *The Musician's Pilgrimage* (Smith, Elder), 1901; *Music in Eng. in the XIXth Cent.* (Richards), 1902; *The Age of Bach and Handel* (*Ox. Hist. Music*, vol. iv.) (O.U.P.), 1902; Ed. of *Grove's Dictionary of Music* (new ed.), vol. i., 1904, vol. ii., 1906; vol. iii., 1907; vol. iv., 1908. Has edited several musical works. C. *Times, P.M. Gazette, Guardian, XIXth Cent., Mus. Times*, &c. 39 Phillimore Gardens, Kensington, W.

†**MALET, Lucas** (Mrs. Mary St. Leger Harrison). *Mrs. Lorimer* (Macmillan), 1882; *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschein), 1891; *The Gateless Barrier*, 1900; *Sir Richard Calmady* (Methuen), 1901; *The Far Horizon* (Hutchinson), 1906; and other novels. 6 York House, Church Street, Kensington, W.

MALLOCK, William Hurrel. *The New Republic* (Chatto), 1877; *Is Life worth Living?* 1879; *Poems*. 1880; *The Old Order Changes* (Bentley), 1886; *A Human Document* (Chapman), 1892; *Stud. of Contemp. Superstition* (Ward & D.), 1895; *Classes and Masses* (Black), 1896; *Aristoc. and Evolution*, 1898; *Religion as a Credible Doctrine* (Chapman), 1902; trans. *Lucretius on Life and Death*, 1900, &c. Bornhill, near Exeter.

MALVERY, Olive C. (Mrs. Archibald Mackirdy). Sociology and Fiction: *The Soul Market* (Hutchinson), 1907; 11th ed., 1910; *The Speculator* (W. Laurie), 1908; *Baby Toilers* (Hutchinson), 1908; *Thirteen Nights* (Hodder), 1909; 3rd ed., 1910. Con. to *Pearson's, Strand, Quiver, Lady's Realm, Woman at Home, Brit. Weekly, Chrsitian Globe, McLure's Mag.* (U.S.A.), &c. Orchardway, Hayward's Heath, Sussex.

MANN, Mrs. Mary E. *A Lost Estate* (Bentley), 1889; *The Patten Experiment* (Unwin), 1899; *The Mating of a Dove*, 1902; *Olivia's Summer* (Methuen), 1902; *Gran'ma's Jane*, 1903; *The Parish Nurse*, 1905; *Rose at Honeypot*, 1906; *Eglamore Portraits*, 1906; *The Memories of Ronald Love*, 1907; *The Sheep and the Goats*, 1907; *A Sheaf of Corn*, 1908; *The Heart-Smiter*, 1908;

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Bound Together, 1910; *Astray in Arcady*, 1910. Shropham Manor, Thetford, Norfolk.

MANSFIELD (Miss), Charlotte. Poems. *Flowers of the Wind* (Elkin Mathews), 1899; *Poems* (Bumpus), 1902. Novels: *Torn Lace* (Walter Scott Pub. Co.), 1904; *Girl and the Gods* (Greening), 1906; *Love and a Woman* (Werner Laurie), 1909. C. to *Pall Mall Mag., Grand, Car, Westminster Gaz., Academy, Outlook, Vanity Fair*, &c. P. O. Box 6384, Johannesburg, Transvaal; c/o A. O. Warren, Esq., 2 Broad Street Place, E.C.

MANSON, James Alexander, formerly Ch. Ed. Cassell & Co., late Sub.-Ed. *Times Supple. Ency. Brit.*; Ed. "*The Makers of Brit. Art*" series. B. 1851. *Valour for Victoria* (Newnes), 1901; *Sir Edwin Landseer, R.A.* (Scott), 1902; Ed. Burns's *Poems* (Black), 1901; *The Home Physician*, 1905; *Indoor Games* (Newnes), 1906; *The Bowler's Handbook* (Ayres), 1906; *The Slums of Auld Reekie* (Edinb. Press), 1907; *Curiosity Land* (Cassell), 1908; *The Pocket Doctor*, 1910. 13 Harborough Rd., Streatham, S.W.

MAQUARIE, Arthur, B.A. Born in Australia, 1874. Au. of *The Dance of Olives*, 1905; *The Vengeance of Boabdil*, 1907; *The Voice in the Cliff*, 1909; *The Wheel of Life*, 1909; *Fioralisa*, 1910. Broadfield, East Molesey, Surrey.

†**MARCHANT, Bessie** (Mrs. J. A. Comfort). Writer of many books for young people, and con. to *Little Folks* and *Girls' Realm*. Gothic House, Charlbury, Oxon.

MARCHANT, Rev. James, F.R.S.L., &c. B. 1867. Au. of *Theories of the Resurrection of Christ* (Williams & Norgate), 1896; *Theories of the Person of Christ* (Stockwell), 1903; *Confessions of a Soul*, 1904; *Public Morals* (Morgan), 1903; *A Great Awakening* (Neves), 1905; *Memoirs of Dr. Barnardo* (with Mrs. Barnardo) (Hodder & Stoughton), 1906; *Tales for the Home* (edited by) (Chatto & Windus), 1906; *Cleansing of a City* (edited) (Greening), 1908; *Dr. Paton, Educational and Social Pioneer* (Jas. Clarke), 1909; *Social Hygienics* (Sonnenschein), 1909. Many conts. to magazines, periodicals. Authors' Club.

MARCHMONT, Arthur W., B.A. B. 1852. *Isa*, 1887; *By Right of Sword*, 1897; *A Dash for a Throne*, 1898; *In the Name of a Woman*, 1899; *Sarita the Carlist*, 1902; *When I was Czar*, 1903; *By Snare of Love*, 1904; *A Courier of Fortune*, 1905; *By Wit of Woman*, 1906; *In the Cause of Freedom*; *The Little Anarchist*, 1907; *The Man who was Dead*; *My Lost Self*, 1908; *An Imperial Marriage*, 1909; *The Case of Lady Broadstone*, 1910; and other novels. C. *Pearson's, Cassell's, Munsey's, Eng. Illus.*, &c. Cloughmore, Crowborough.

†**MARCHMONT, Frederick** (Hugh Arthur Torriano), Ed. *Sael Records*. B. 1860. *Handbook of Anonymous and Pseudonymous Literature*, 1896; 2nd ed. (Karslake & Co.), 1902; *The Three Cruikshanks* (W. T. Spencer), 1897, &c. c/o Mr. W. T. Spencer, 27 New Oxford Street, W.C.

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MARGOLIOUTH, D. S., M.A., D.Litt., Fell. New Coll., Laudian Prof. Arabic, Oxon. B. 1858. *Chrestomathia Baidawiana* (Luzac), 1894; *Letters of Abu'l-Ala of Maarrat* (O.U.P.), 1898; *Mohammed and the Rise of Islam* (Putnams), 1905; *Cairo, Jerusalem, and Damascus* (Chatto), 1909; &c. C. *Asiat. Soc. Jour., Class. Rev., Eng. Hist. Rev.*, &c. 88 Woodstock Road, Oxford.

MARGOLIOUTH, Rev. G., M.A. Senior Assistant, Dept. of Oriental Printed Books and MSS., British Museum. B. 1853. *Descriptive List of the Hebrew and Samaritan MSS. in the British Museum* (Trustees), 1893; *The Liturgy of the Nile, Palestinian-Syriac and English* (Nutt), 1896; *Descriptive List of the Syriac and Karshuni MSS. in the British Museum* (Trustees), 1899; *Catalogue of Hebrew and Samaritan MSS. in the British Museum*, vol. i., 1899; vol. ii., 1905; vol. iii., sect. i., *Kabbalah*, 1909 (Trustees); *Problem of Immortality* (privately printed), 1904. C. to *Contemporary Review, Jewish Quarterly Review*, &c. 3 Lansdown Road, Lee, S.E.

MARGUERITTE, Paul. B. 1860. *Mon Père*, 1884; *Tous Quatre*, 1885; *Maison Ouverte*, 1887; *Pascal Gérosse*, 1887; *Jours d'Epreuve*, 1889; *Amants*, 1890; *La Force des Choses*, 1891; *Sur le Retour*, 1892; *Ma Grande*, 1893; *La Tourmente*, 1894; *L'Essor*, 1895. Has collaborated since 1896 with Victor Margueritte (*q.v.*). Le Talus, Vétheuil, Seine-et-Oise.

MARGUERITTE, Victor, Officier de la Légion d'Honneur, Prés. de la Société des Gens de Lettres. B. 1866. *Au fil de l'Heure* (poésies), 1898; *Prostituée*, 1907; (In collaboration with Paul Margueritte), *Poum; Femmes Nouvelles; Le Désastre* (Chatto), 1898; *Les Troncons du Glaive*, 1899; *Les Braves Gens*, 1901; *Le Jardin du Roi; Hist. de la Guerre de 1870–71; Les Deux Vies*, 1902; *Zette*, 1903; *La Comune* (Chatto), 1904; *Le Prisme*, 1905; *Quelques Idées*, 1905; *Le Cœur et la Loi*, 1905; *Sur le Vif*, 1906; *L'Autre*, 1907. 80 Rue de Passy, Paris.

MARILLIER, H. C. *Men and Women of the Century* (Bell), 1896; *The Early Work of Aubrey Beardsley* (Lane), 1899; *Dante Gabriel Rossetti* (Bell), 1899, 1901, 1904; *University Magazines*, 1901; *The Liverpool School of Painters* (Murray), 1904; *D. G. Rossetti* (Bell's *Miniature Series*), 1906, &c. C. *P. M. Gaz., P. M. Mag., Westminster Gaz.* Kelmscott House, Upper Mall, Hammersmith, W.

MARK, Harry Thiselton, M.A. Lond., B.Sc. Vict. B. 1862. *Hist. Educ. Theories in England* (Sonnenschein), 1899; 2nd ed., 1900; *Individuality and the Moral Aim in Amer. Education* (Longmans), 1901; *The Teacher and the Child* (Unwin), 1902; 4th impr., 2nd ed., 1905. University of Manchester.

MARKHAM, Admiral Sir Albert Hastings, K.C.B. B. 1841. *The Cruise of the "Rosano"* (Marston), 1873; *A Whaling Cruise to Baffin's Bay; The Great Frozen Sea* (Isbister), 1878; *Northward Ho!* (Macmillan), 1880; *A Polar Reconnaissance* (Paul),

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1881; *Life of John Davis the Navigator* (Hakluyt Soc.); *Life of Sir John Franklin* (Philip), 1891; *Life of Anson* (Heinemann), 1900; and other marine works. C. *Good Words, Atlanta, Badminton, N. Amer. Mag.* 12 Petersham Terrace, S.W.; United Service Club, S.W.

MARKHAM, Sir Clements R., K.C.B. B. 1830. *The Fighting Veres; Threshold of the Unknown Region* (Low), 1873; *Sea Fathers* (Cassell), 1884; *Chris. Columbus* (Philip), 1892; *Franklin's Footsteps; Cuzco and Lima; Travels in Peru and India; Memoir on Indian Surveys; Irrigation in Spain; History of Persia; Abyssinian Expedition; War between Peru and Chile; History of Peru; Life of Lord Fairfax; Life of Admiral Fairfax; Life of Admiral Markham; Life of John Davis; Life of Major Rennell; Paladins of King Edwin; Memoir of Archbishop Markham; Life of Richard III.*; Translator and Editor of twenty works for the Hakluyt Society; Ed. of two works for the Navy Records Society; Ed. of one work for the Roxburgh Club. 21 Eccleston Square, S.W.

MARRIOTT, Charles. B. 1869. *The Column* (Lane), 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane), 1903; *Genevra* (Methuen), 1904; *Mrs. Alemere's Elopement* (Nash), 1905; *The Lapse of Vivien Eady* (Nash), 1906; *Women and the West* (Nash), 1906; *The Remnant* (Nash), 1907; *The Wondrous Wife* (Nash), 1907; *The Kiss of Helen*, 1908; *The Happy Medium; A Spanish Holiday* (Methuen), 1908; *When a Woman Woos* (Nash), 1909; *The Intruding Angel* (Hurst & Blackett), 1909; *Now!* (Hurst & Blackett), 1910. C. *P. M. Mag., Fortnightly*, &c. 88 Brook Green, W.

MARRIOTT, H. P. FitzGerald, F.R.G.S. B. 1865. *Facts about Pompeii* (Hazell), 1895; *The Secret Tribal Societies of West Africa*, 1899; *The Great Eruption of Vesuvius* (special article in *Pearson's*, June, 1906); *Iron Detective of Germany* (A Philosophical Satire), 1908. C. *Academy, Antiquary, P. M. Gazette, Knowledge, Jour. Anthro. Inst.*, &c. Occasional special correspondent to one of the first London dailies. Bedale, Parkstone, Dorset; c/o H. S. King & Co., 9 Pall Mall, S.W.

MARRIOTT, John Arthur Ransome, M.A., Historian, Lecturer, and Tutor in History and Economics at Worcester College, Oxford. *Makers of Modern Italy* (Macmillan), 1889; many reprints: latest ed., 1909; *George Canning and his Times* (Murray), 1902; cheap edition, 1907; *Lord Falkland and his Times* (Methuen), 1907; 2nd ed., 1908; *Re-making of Modern Europe*, 1909; 3rd ed., 1910; *Second Chambers* (Clar. Press), 1910; many historical lectures (Holywell Press, Oxford). Frequent con. to *XIXth Century, Fortnightly Review, Quart. Rev., Independent Rev.*, &c. Worcester College, Oxford.

MARRIS, Nora Murrell. *The Rt. Hon. J. Chamberlain: the Man and the Statesman* (Hutchinson), 1900. C. various. Ascot Road, Moseley, Birmingham.

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MARSH, Richard. *The Beetle* (Skeffington), 1895; *The Seen and the Unseen* (Methuen), 1900; *Both Sides of the Veil* (Methuen), 1901; *The Twickenham Peerage*, 1902; *A Metamorphosis* (Methuen), 1903; *Garnered* (Methuen), 1904; *A Duel* (Methuen), 1904; *A Spoiler of Men* (Chatto); *The Marquis of Putney* (Methuen), 1905; *In the Service of Love* (Methuen), 1906; *The Romance of a Maid of Honour* (Long), 1907; *The Girl and the Miracle* (Methuen), 1907; *The Coward behind the Curtain*; *The Surprising Husband*, 1908; *A Royal Indiscretion*, 1909; and many other novels. c/o Cassell & Co., Ltd., Ludgate Hill, E.C.

MARSHALL, Archibald. B. 1866. *Peter Binney, Undergraduate* (Bowden), 1899; *The House of Merrilees* (Alston Rivers), 1905; *Richard Baldock* (Alston Rivers), 1906; *Exton Manor* (Alston Rivers, 1907; *Many Junes* (Methuen), 1908. C. *Macmillan's, P. M. Magazine*, &c. Playden Cottage, Rye, Sussex.

MARSHALL, Mrs. E. M. Ord. Ed. of *Federal Magazine*, "*All Red Mail*," and Educational literature of the League of the Empire. C. Magazines. Caxton Hall, Westminster, S.W.

MARSHALL, John, M.A., LL.D. Edin., M.A. Oxon., &c. B. 1845. *Xenophon's Anabasis*, I., III.-V.; *Memorabilia, Vocabulary* (O.U.P.), 1885–89; *Hist. Greek Philos.* (Rivingtons), 1889; *Cæsar de Bell. Gall.*, IV., V. (Dent), 1903; *Trans. in Verse of Horace's Odes and Epodes*, 1908, &c. Royal High School, Edinburgh.

MARSHALL, Mrs. (†Agnes Marchbank). *Ruth Farmer* (Jarrold), 1896; *Hist. and Traditions of Upper Annandale* (Parlane, Paisley), 1901; *An Uncrowned King* (Parlane), 1904. C. Weekly and monthly magazines and papers on Women's Work in Home, Garden, and Small Holdings. 44 Cumlodden Drive, Maryhill, Glasgow.

MARSHALL, Rev. Matthew, M.A. B. 1866. *Life of Legh Richmond* (R.T.S.), 1892; *Hymns and their Authors*. High Bray Rectory, North Devon.

MARSTON, Edward, F.R.G.S. B. 1825. *Copyright, Nat. and Internat.* (Low), 1879, 1883; *Frank's Ranch*, 1885; *An Amateur Angler's Days in Dovedale*, 1886; *How Stanley wrote* "*In Darkest Africa*," 1891; *Sketches of Booksellers of Other Days*, 1901; *After Work*, 1904; *Thomas Ken and Isaak Walton*, 1908; and other works. The Old House, Farnham Royal, Bucks.

MARTIN, Edward Alfred, Fell. Geol. Soc. London, &c. Hon. Curator, Croydon Museum, Memb. Croydon Pub. Libraries Committee. B. 1864. *Glimpses into Nature's Secrets* (Stock), 1890; 2nd ed. (Raithby, Lawrence), 1892; *Amidst Nature's Realms* (Raithby), 1982; *Story of a Piece of Coal* (Newnes), 1896; *Nature-chat* (R. E. Taylor), 1897; *Bibliography of Gilbert White* (Roxburghe Press), 1897; *Croydon, Old and New*, 5th ed., 1904; *Coast Erosion and Coast Protection* (Stock), 1906; *Dew-Ponds* (King, Sell & Railton), 1907; *Palæozoic Rocks under S.-E. England*, 1908; *Some Considerations concerning Dew-Ponds* (S.E. Union Scien. Soc.); *Some Observations on Dew-*

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MARTIN, Ernest. B. 1862. *Shadows* (Greening), 1899; *My Fairy Fanciful* (drama), with Charles Ross, 1904; *The Coal King* (drama), with Fewlass Llewellyn, 1904; *Matrimony, Ltd.* (drama), 1907; *The Professor's Dilemma* (drama), 1907; London corr. for the *Anglo-Cypriot* (Cyprus). C. various. 5 Ilminster Gardens, S.W.

MARTIN, Percy F., F.R.G.S. B. 1861. *Through Five Republics of South America* (Heinemann); *Mexico's Treasure House* (Cheltenham Press), *Mexico of the XXth Century* (Arnold); *Handbook to Latin American Investments* (Olivers). Corres. of *Times* in Mexico, and spec. corr. for *Even. Standard*, and *Times Engin. Supp.* in India and South and Central America. Spec. Corres. *The Central News* in S. America; *The Financial Times*, &c., &c. Pondtail Lodge, Fleet, Hants.

MARTINENGO-CESARESCO, Countess Evelyn. B. 1852. *La Famiglia Cairoli*, 1879; *Essays in the Study of Folk-Songs*, 1886; *Italian Characters*, 1890; new ed., 1901; *The Liberation of Italy*, 1894; new ed., 1902; *Cavour*, 1898; new ed., 1904; *Lombard Studies* (Unwin), 1902; C. *Contemp. Rev.*, &c. Palazzo Martinengo, Salò Lago di Garda.

†**MARTIUS** (*see* **Rose, Frederick W.**).

MARTYN, Edward. B. 1859. *Morgante the Lesser* (Sonnenschein), 1890; *The Heather Field* and *Maeve* (plays) (Duckworth), 1899; *The Tale of a Town* and *An Enchanted Sea* (plays) (Unwin), 1902, &c. C. various. Tulira, Ardrahan, co. Galway.

MARZIALS, Sir Frank Thomas, Knt., C.B. B. 1840. A Vice-Pres. of the London Library. *Life of Dickens*, 1887; *Life of Victor Hugo* (Scott), 1888; also part of *Life of Thackeray*, 1891; *Death's Disguises, and other Sonnets*, 1889; *Life of Gambetta* (W. H. Allen), 1890; *Life of Browning* (Bell), 1905; *Life of Molière*, 1906, &c.; trans. *Memoirs of Villehardouin and Joinville*, 1908. Edited *Passages from Froissart; Barry Lyndon; Master Humphrey's Clock*. C. *Quartr. Rev.*, *Lond. Quart. Rev.*, *Acad.*, *Contemp. Rev.*, *Cornhill Mag.*, *Dict. Nat. Biog.*, *Encyclo. Brit.*, &c. 9 Ladbroke Square, W.

MASEFIELD, John. *Salt-Water Ballads*, 1902; *Ballads*, 1903; *A Mainsail Haul, Sea Life in Nelson's Time*, 1905; *On the Spanish Main*, 1906. Ed. Marlowe's *Dr. Faustus*; John Keats's *Poems*, 1902-3; *The Fancy*, by J. H. Reynolds, 1905; *Lyrists of the Restoration*, 1906; *Essays Moral and Polite*, 1906; *Poems of Herrick*, 1906; *Lyrics of Ben Jonson and Beaumont and Fletcher*, 1906; *A Sailor's Garland* (verse), 1906; *The Voyages of Captain William Dampier*, 1906; *A Tarpaulin Muster* (stories); *Hakluyt's Voyages* (introduction); *A Book of English Prose* (selections), 1907; *The Campden Wonder* (play); *Voyages of Marco Polo* (introduction); *Capt. Margaret* (novel); *The Tragedy of Nan* (play); *Multitude and Solitude*

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(novel); 1909; *Daniel Defoe* (intro.); *Tragedy of Pompey the Great* (play); *Poems and Ballads; A Book of Discoveries; Martin Hyde*, 1910. C. various. c/o The Literary Agency of London, 5 Henrietta Street, W.C.

MASON, Alfred E. W., M.P. B. 1865. *A Romance of Wastdale* (Mathews), 1895; *The Courtship of Morrice Buckler* (Macmillan), 1896; *The Philanderers*, 1897; *Laurence Clavering*, 1898; (with Mr. A. Lang) *Parson Kelly* (Longmans), 1900; *Miranda of the Balcony* (Macmillan), 1900; *The Watchers* (Arrowsmith), 1900; *Clementina* (Methuen), 1901; *The Four Feathers* (Smith, Elder), 1902; *The Truants* (Smith, Elder), 1904, &c. 17 Stratton Street, W.

MASPERO, Gaston Camille Charles. B. 1846. *Egypt. Archæo.* (Grevel), 1887–89; *Life in Anc. Egypt and Assy.* (Chapman), 1891; *Dawn of Civilisation* (S.P.C.K.), 1894; *The Struggle of the Nations*, 1896; *The Passing of the Empires*, 1899. 24 Av. de l'Observatoire, Paris; Musée Egyptien, Cairo, Egypt.

MASSE, H. J. L. J., M.A. *Gloucester* (Bell), 1899; *Chartres*, 1900; *Tewkesbury and Deerhurst*, 1900; *Bristol*, 1901; *Cic. de Amic.*, 1901; *Mont Saint-Michel*, 1902; *Pewter Plate*, 1904; 2nd ed., 1910; *Oxford* (Siegle, Hill), 1906; *A Book of Old Carols* (Breitkopf), 1907; *Catalogue of the Second Exhibition of Pewter*, 1908; *Old Carols* (Unwin), 1910; *Chats on Pewter*, 1910. 37 Mount Park Crescent, Ealing, W.

MASSEL, Joseph. B. 1850. Trans. into Hebrew, Milton's *Samson*, 1890; *Heb. Poems*, orig. and trans., 1897; *Ahikor the Wise*, 1898; Longfellow's *Judas Maccabæus*, 1900; *Gallery of Heb. Poets of the XVIIIth* and *XIXth Cent.*, 1903; *Hebrew Poems* (original and translations), including translation of Fitzgerald's *Omar Khayyam*, *Lionist Songs*, &c., 1907. 2 Park Place, Cheetham, Manchester.

MASSINGHAM, Henry William, late Ed. *Daily Chronicle;* now Editor, *The Nation*. *The London Daily Press* (R.T.S.), 1892; *Labour and Protection*. C. *XIXth Cent.*, *Contemp.*, *Nat. Rev.*, &c. Mayertorne Manor, Wendover.

MASSON, Miss Rosaline. *Use and Abuse of English; Lives of Pollok and Aytoun* (*Famous Scots*); *The Transgressors; In our Town; Leslie Farquhar* (John Murray); *Edinburgh* (A. & C. Black); *Our Bye-Election* (Arrowsmith), 1908; *Peeps at Many Lands: Edinburgh* (Black), 1910. Con. to *Chambers's*, *Punch*, *Fortnightly*, *Queen*, &c. 38 Ann Street, Edinburgh.

MASTIN, John, F.S.A. Scot., F.L.S., F.C.S., F.R.A.S., F.R.M.S., R.B.A. Born 1865. Many technical and descriptive articles and essays on zoology, natural history, chemistry, &c., for various scientific, trade, and other publications. Short stories on scientific subjects. Writer on art, and Special Art Critic for the press. *The Stolen Planet* (Griffin), 1906; *The Immortal Light*, 1907; *Through the Sun in an Airshp*, 1909; *The Autobiography of a Picture* (F. V. White), 1910; &c. Woodleigh House, Totley Brook, near Sheffield.

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MATHER, J. Marshall. B. 1851. *Life and Teaching of John Ruskin* (Warne), 1890; *Lancashire Idylls* (Warne), 1895; *By Roaring Loom* (Bowden), 1898; and two others. Darlington Terrace, Cheetham Hill, Manchester.

MATHERS, Edward P., Ed. and Prop. *South Africa.* B. 1850. *A Glimpse of the Gold Fields,* 1884; *The Gold Fields Revisited,* 1887; *Golden South Africa,* 1887–89; *South Africa, and How to Reach It,* 1889–90; *Nach Süd Afrika mit d. Castle Linie* (Gräfius, Hamburg), 1890; *Zambesia, England's El Dorado in Africa,* &c. 6 Queen's Gate Terrace, S.W.

†**MATHERS, Helen** (Mrs. Henry Reeves). B. 1853. *Comin' thro' the Rye,* 1875; *Cherry Ripe,* 1877; *My Lady Green Sleeves,* 1878; *Story of a Sin,* 1879; *Eyre's Acquittal,* 1881; *Sam's Sweetheart,* 1882; *A Man of To-day,* 1892; *Bam Wildfire,* 1898; *Becky,* 1900; *Cinders,* 1901; *Honey,* 1902; *Griff of Griffiths-Court,* 1903; *The Ferryman,* 1905; *Tally Ho!,* 1906; *Pigskin and Petticoat,* 1907; *Gay Lawless,* 1908; *Love, the Thief,* 1909. 6 Sterling Street, Knightsbridge, S.W.; Lyceum Club.

MATHESON, Annie. B. 1853. *The Religion of Humanity* (poems) (Rivingtons), 1890; *Love's Music* (Sampson Low); *Love Triumphant* and *Snowflakes* (Almond-tree Press, Bentham, Maybury), 1900; *Selected Poems* (Frowde); *Crit. Appreciation of Adam Bede and Silas Marner* (Dent), 1903; Introduction to *John Halifax,* in Methuen's *Little Library; Sayings from the Saints* (Nash); Introduction to *Scenes of Clerical Life* (Henry Frowde); *By Divers Paths* (Gay & Hancock); *Story of a Brave Child* (Nelson & Co.); *Girl's Day-Book* (Henry Frowde and Hodder & Stoughton). C. *Contemporary Review, Athenæum, Bookman, Guardian, Westminster* and *Pall Mall, Yorkshire Post, Hibbert Journ.,* &c. Maybury, Woking.

MATHEW, Frank. B. 1865. *Father Mathew, his Life and Times* (Cassell), 1890; *The Wood of the Brambles* (Lane), 1896; *The Spanish Wine,* 1898; *One Queen Triumphant,* 1899; *Love of Comrades,* 1900; *The Royal Sisters* (Long), 1901, &c. Coram Court, Lyme Regis.

MATHIESON, William Law. B. 1868. *Politics and Religion in Scotland,* 1550–1695 (2 vols.) (Maclehose), 1902; *Scotland and the Union,* 1695–1747, 1905. C. to *Athenæum, Scot. Hist. Review.* 9 Wardie Avenue, Edinburgh.

MAUDE, Aylmer. B. 1858. Trans. of many of Tolstoy's works, including *What is Art?* (Walter Scott), 1898; *Sevastopol* (with Mrs. A. Maude) (Constable), 1901; *Plays* (with Mrs. A. Maude) (Constable), 1903; *Essays and Letters,* 1903; and *Twenty-Three Tales,* 1906 (*World's Classics*) (O.U.P.); author of *Tolstoy and his Problems,* 1901; *A Peculiar People: the Doukhobors,* 1905; *Life of Tolstoy: First Fifty Years,* 1908; *Life of Tolstoy: Later Years,* 1910 (all Constable). C. various. Great Baddow, Chelmsford.

MAUDE, Mrs. Aylmer. B. 1855. Trans. Tolstoy's *Resurrection* (Constable), 1901; *Sevastopol* (1901) and *Plays,* 1903 (with Mr. A. Maude). Great Baddow, Chelmsford.

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MAUGHAM, William Somerset, M.R.C.S., L.R.C.P. B. 1874. *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint*, 1898; *Orientations*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-Round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906; *The Explorer* (Heinemann), 1907. Plays: *A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908; *Mrs. Dot*, 1908; *The Explorer*, 1908; *Penelope*, 1909; *Smith*, 1909; *The Tenth Man*, 1910. 34 Dover Street, W.

MAXWELL, Gerald. *The Miracle Worker* (Grant Richards), 1906; *The Fear of Life* (Wm. Blackwood), 1908; *The Last Lord Avanley* (Mills & Boon), 1909. Con. to *XIXth Cent.*, *West. Rev.*, *Pall Mall Mag.*, *The World*, &c. c/o A. P. Watt, Hastings House, Norfolk Street, W.C.

MAXWELL, Rt. Hon. Sir Herbert, Bart., F.R.S., D.C.L., LL.D., &c. B. 1845. *Meridiana* (Blackwood), 1892; *Scott. Land Names*, 1894; *Post Meridiana*, 1895; *Memories of the Months* (Arnold), five series, 1897–1909; *Sixty Years a Queen* (Eyre), 1897; *Salmon and Sea Trout* (Lawrence & B.), 1898; *Robert the Bruce* (Putnams), 1898; *The Chevalier of the Splendid Crest* (Blackwood), 1900; *Life of the Duke of Wellington* (Low), 1900; *The House of Douglas* (Freemantle), 1901; *Life of Geo. Romney* (Scott), 1902; *The Creevy Papers* (Murray), 1903; *The Story of the Tweed* (Nisbet), 1905; *The Scalacronica of Sir Thomas Gray*, 1907; *Scottish Gardens*, 1908; *Chronicle of the Houghton Fishing Club*, 1908; *A Century of Empire*, vol. 1, 1909; vol. 2 1910; other hist. works and essays and some novels. C. *XIXth Cent.*, *Blackwood's*, *P. M. Mag.*, *Anglo-Saxon*, &c. 23 Cumberland Mansions, W.

MAXWELL, William. War Correspondent for the *Daily Mail*, formerly of *The Standard*. At one time a Parliamentary journalist and London Correspondent of the *Manchester Courier*. Au. of *With the Ophir Round the Empire*, 1902; *Sixteen Famous Battles; From the Yalu to Port Arthur*, 1906. 29 Queen Anne's Gate, S.W.

MAXWELL, William Babington, writer of novels and short stories. *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910. Lichfield House, Richmond, Surrey.

MAYO, Mrs. Isabella Fyvie (†Edward Garrett). *Occupations of a Retired Life*, 1868; *Crooked Places* (Strahan), 1873; *Rab Bethune's Double* (Oliphant), 1894; *A Daughter of the Klephts* (Chambers), 1897; *Recollections of Fifty Years* (Murray), 1910; and many other books; articles, historic, biographic, and travel in many magazines, &c. Bishopsgate, Old Aberdeen.

MAYOR, John Eyton Bickersteth, M.A., D.D., F.B.A., &c., Prof. Latin, Camb., 1872. *Thirteen Sat. Juvenal* (Macmillan), 1853; *Life of Bish. Bedell*, 1871; *The Latin Heptateuch* (C.U.P.), 1889;

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various other Lives and Latin Texts. C. *Jour. Class. Soc. Philol.*, *Jour. Philol.*, *Class. Rev.*, *Vegetarian*, &c. St. John's College, Cambridge.

MAYOR, Rev. Joseph B., Em. Prof. K. C., Lond. B. 1828. *Greek for Beginners* (Macmillan), 1869; *Cic. de Nat. Deor.* (C.U.P.), 1880–85; *Sketch of Anc. Philos.* (C.U.P.), 1881, &c., &c. Queensgate House, Kingston Hill, Surrey.

MEAD, G. R. S., B.A., Ed. *The Quest*. B. 1863. *The Upanishads*, 1896; *Fragments of a Faith Forgotten*, 1900; *Apollonius of Tyana*, 1901; *The Gospels and the Gospel*, 1902; *Did Jesus Live* 100 B.C.? 1903; *Thrice Greatest Hermes*, 1906; *Echoes from the Gnosis*, 1907; *The World-Mystery*, 1907; *Some Mystical Adventures*, 1910; and other works. 16 Selwood Place, S.W.

MEAD-ALLEN, Rev. Cecil John, formerly Barr.-at-Law of the Inner Temple. B. 1872. *Burglary: a Farce* (French), 1896; and works privately printed. A regular contributor on legal subjects to Russian official periodicals. Lowbourne Cottage, Melksham, Wilts.

†**MEADE, L. T.** (Mrs. Toulmin Smith). *The Medicine Lady* (Cassell), 1892; *Stories from the Diary of a Doctor* (Newnes), 1901; *Drift* (Methuen), 1902; *The Witch Maid*, 1903; *Love Triumphant* (Fisher Unwin); *Castle Poverty* (Nisbet); *Resurgam* (Methuen); numerous other tales, &c. C. *Strand*, *Pearson's*, *Windsor*, *Woman at Home*, &c. The Woodlands, Dulwich Common, S.E.

MEAKIN, Annette M. B. *A Ribbon of Iron* (Constable), 1901; *In Russian Turkestan* (G. Allen), 1903; *Russia: Travels and Studies* (Hurst & Blackett), 1906; *Woman in Transition* (Methuen), 1907; *Galicia: The Switzerland of Spain*, 1909. C. *Black and White*, *Pall Mall Gazette*, *Queen*, *Women of all Nations*, &c. Tweed Cottage, Clarence Road, Walmer, Deal.

MEAKIN, Nevill G. Myers, B.A. Oxon. B. 1876. *The Assassins: a Romance of the Crusades* (Heinemann), 1902; collaborated with H. T. Sheringham, *The Court of Saccharissa; a Midsummer Idyll* (Heinemann), 1904; serialized (*Macmillan's Magazine*). Royal Societies Club, St. James Street, S.W.

MEE, Arthur. Editor, *Children's Encyclopædia*; *Harmsworth History of the World*; *Harmsworth Self-Educator*. Edited *Black and White*, 1901-3; Lit. Ed. of *Daily Mail*, 1903-5. Author of *Joseph Chamberlain: a Romance of Modern Politics*, 1900; *King and Emperor*, 1901; *Lord Salisbury*, 1901; edited *England's Mission by England's Statesmen*. Uplands, Hextable, Kent.

MEE, Arthur (†Idris), Journalist. *Llanelly Parish Church*, 1888; *Observational Astronomy*, 1893; 2nd ed., 1897; *The Story of Astrology*; *Story of the Telescope*. Ed. of *The Cambrian Natural Observer*, &c. Con. to *Knowledge*, &c. Tremynfa, Llanishen, Cardiff.

MEECH, Thomas Cox. Journalism, Biography, Fiction. London Editor, *Northern Echo* and *Sheffield Indep.*; special work in Parliamentary journalism; lectures on Parliament; Chairman

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of the Press Gallery. *Life of William M'Kinley; Life of Thomas Burt.* Novels: *Brink of Fate*, and others; also in collab. (Paul Urquhart) *The Eagles, The Web*, and others. 30 St. Bride Street, E.C.

MEEHAN, J. F. *Famous Houses of Bath and District*, with introduction by the Marquis of Dufferin (Meehan), 1901; *More Famous Houses of Bath and District*, with introduction by Egerton Castle, M.A., F.S.A., 1906; and other works of a similar character. 32 Gay Street, Bath.

MELDOLA, Raphael, F.R.S., Prof. Chem. City and Guilds Inst., &c. B. 1849. *Inorganic Chemistry* (Murby), 1874; Trans. *Weismann's Studies in Theory of Descent* (Low), 1880–81; *The Chem. of Photography* (Macmillan), 1889; *The Chemical Synthesis of Vital Products* (Arnold), 1904, &c. C. *Nature*. 6 Brunswick Square, W.C.

MELDRUM, David Storrar, Lit. Adviser to Messrs. Blackwood. B. 1865. *The Story of Margredel* (Blackwood), 1894; *Grey Mantle and Gold Fringe*, 1896; *Holland and the Hollanders*, 1899; *The Conquest of Charlotte*, 1902. 37 Paternoster Row, E.C.

MELVILLE, Fred J., Pres. Junior Philatelic Soc.; Chairman, the London Internat. Stamp Exhib. for 1912. *ABC of Stamp Collecting*, 1903; *The Bishop of London*, 1904; *The Postage-Stamps of Great Britain*, 1904; *Hayti*, 1905; *Guide and Index to the Tapling Collection at the British Museum*, 1905; *United States*, 1905; *The Lady Forger* (play), 1906; *Siam: its Posts and Postage Stamps*, 1906; *Sarawak*, 1907; *China*, 1908; *Postage Stamps worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Postage Stamps of the Hawaiian Islands in the Coll. of H. J. Crocker, Esq., of 'Frisco.*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps*, 1847-1869; *Gambia; Nevis; Holland; Tonga*, 1909; *Great Brit.: Embossed Adhesive Stamps; U.S. Postage Stamps*, 1870-1893; ditto, 1894-1910; *Jamaica*, 1910. Con. of *Postage Stamps* art. in *Daily Telegraph* (Thursdays). Ed. of *Stamp Lover* (monthly), *Postage Stamp* (weekly), *Postage Stamp Handbooks*. Late ed. *Heartsease Lib.*, *Cosy Corner*, *Good Words*, and *Sunday Mag.* 14 Sudbourne Road, Brixton, S.W.

†**MELVILLE, Lewis** (Lewis S. Benjamin). B. 1874. *Life of Thackeray* (Hutchinson), 1899; Ed. Thackeray's *Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. Thackeray's Works, 20 vols. (Macmillan), 1903-7; *The Thackeray Country* (Black), 1905; *Victorian Novelists* (Constable), 1906; *The First Gentleman of Europe* (Hutchinson), 1906; *Farmer George* (Pitman), 1907; *Bath under Beau Nash* (Nash), 1907; *The Beaux of the Regency* (Hutchinson), 1908; *The First George* (Pitman), 1908; *Brighton* (Chapman), 1909; *William Makepeace Thackeray: a Biography* (Lane), 1909; *Life and Letters of W. Melford* (Heinemann); and with Helen Melville (Mrs. Benjamin) *London's Lure; Full Fathom Five;* and other anthologies. Plays: *A Chelsea Pensioner; Napoleon*, 1905. C. *Daily Chron.*,

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MENPES, Dorothy. (With Mortimer Menpes) *War Impressions* (A. & C. Black), 1900; *Japan*, 1901; *World Pictures*, 1902; *World Children*, 1903; *The Durbar*, 1903. 25 Cadogan Gardens, S.W.

MENPES, Mortimer, R.I., R.E., F.R.G.S. *Whistler as I Knew Him* (A. & C. Black), 1904; *Henry Irving*, 1906. 25 Cadogan Gardens, S.W.

MENZIES, Rev. Allan, M.A. St. And., B.D. Edin., D.D. Glas., Prof. Div. and Bibl. Crit., St. Mary's, St. Andr.; Ed. *Rev. of Theology and Philosophy*. B. 1845. *Hist. of Religion* (Murray), 1895; *The Earliest Gospel* (Macmillan), 1901, &c. C. *Contem.*, *Interpreter*, *Expository Times*, &c. 58 South Street, St. Andrews.

MEREDITH, Mark (Mr.). Compiler and Editor of *The Moralist's Birthday Book* (Drane); *The West Coast Ports* (W. Rider & Sons, Ltd.); also editor of *Public Schools Notes* Section of *Army and Navy Chronicle*. Contributor to the leading dailies, making a speciality of commercial, technical, shipping, and allied subjects. Is the European Editor for the only American shipping journal, *Shipping Illustrated*. Con. to *Daily Mail*, *Financial Times*, *World's Carriers*, *Railway News*, *The Shipbuilder*, *Iron and Steel Trades' Journal*, *Magazine of Commerce*. Is a member of the Incorporated Society of Authors and of the English Association. Claremont, Anfield Road, Stanley Park, Liverpool.

MEREZHKOVSKY, Dmitri. *Triology: I. Smiert Bogov* (The Death of the Gods), 1899; *II. Voskreshie Bogi* (The Arisen Gods), 1900; *III. Antichrist* (Peter and the Antichrist); *Tolstoi as Man and Artist*, 1903, &c. c/o *Review Viessy*, Place du Théâtre, Métropole, 23, Moscow.

MERRICK, Leonard. B. 1864. *Mr. Bazalgette's Agent* (Routledge), 1888; *Violet Moses* (Bentley), 1891; *The Man who was Good* (Chatto); *This Stage of Fools* (Chatto); *Cynthia* (Chatto), 1896; *One Man's View* (Richards); *The Actor-Manager* (Richards); *The Worldlings* (Murray); *When Love Flies out o' the Window* (Pearson); *Conrad in Quest of his Youth* (Richards), 1903; *The Quaint Companions* (Richards), 1903; *Whispers about Women* (Nash), 1906; *The House of Lynch* (Hodder & Stoughton), 1907; *The Man who Understood Women* (Nash), 1908. Plays, 1896–1903. Savage Club.

MESSENT, Charles (†Max Baring). B. 1857. *Whiffs from a Short Briar* (Simpkin), 1897; *Troubles of a Shovel Hat*, 1901; *The Canon's Butterfly* (Greening), 1903; *A Doctor in Corduroy* (Greening), 1905; *A Prophet of Wales* (Greening), 1906; *The Shattered Idol* (Simpkin, Marshall), 1907. 140 North End, Croydon.

METCALFE, Cranstoun. *Splendid Mourning* (Ward, Lock), 1902. C. *XIXth Cent.*, *Fort. Rev.*, &c. The Authors' Club, 3 Whitehall Court, S.W.

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METCALFE, Rev. W. M., D.D. B. 1840. *Reasonableness of Christianity*, 1882; *Ancient Lives of Scottish Saints*, 1895; *Dialect of the 14th Century*, 1896; *Legends of SS. Ninian and Machor in the Scottish Dialect of 14th Century*, 1904; *History of County of Renfrew*, 1905; *History of Paisley*, 1908; *Supplementary Dict. of the Scottish Lang.*, 1910; and others. Edited the *Scottish Review* during the eighteen years of its existence. South Manse, Paisley, N.B.

METHUEN, Algernon M. Stedman, M.A. B. 1856. *Peace or War in S. Africa* (Methuen), 1900; numerous school books. New Place, Haslemere.

MEYER, Rev. Frederick Brotherton, B.A. Lond. B. 1847. *Elijah* (Morgan), 1887; *The Soul's Ascent* (Marshall), 1901; and other religious works. Memorial Hall, Farringdon Street, E.C.

MEYER, Kuno, Prof. of Germ., reader in Celtic, Liverpool Univ. B. 1858. Numerous edited Celtic texts and other philological works, &c. Ed. *Merugud Uilix Maiec Leirtis* (the Irish "Odyssey") (Nutt), 1886; *The Voyage of Bran* (Grimm Lib.), 1895. The University, Liverpool.

MEYNELL, Mrs. Alice. *Poor Sisters of Nazareth* (Burns), 1889; *Poems* (Lane), 1893; *Rhythm of Life*, 1893; *Coventry Patmore, Selections* (Heinemann), 1895; *Colour of Life* (Lane), 1896; *The Children*, 1896; *Flower of the Mind* (Richards), 1897; *Spirit of Place* (Lane), 1898; *London Impressions* (Constable), 1898; *John Ruskin* (Blackwood), 1900; *Later Poems* (Lane), 1901; *Children of the Old Masters, Ital. School* (Duckworth), 1903; Introductions to *Red Letter Library of Poets* (Blackie), 1904; Introduction to *Coventry Patmore* (Routledge), 1905; *Ceres' Runaway* (Constable), 1909. 4 Granville Place Mansions, Portman Square, W.

MEYNELL, Wilfrid (†John Oldcastle). B. 1852. *Journals and Journalism; Card. Newman; Faith Found in London; Benjamin Disraeli: an Unconventional Biography*, 1903. Contributor to many journals, &c. 4 Granville Place Mansions, W.

‡**MEZIÈRES, Alfred.** B. 1826. E. 1874. *Shakespeare*, 1861; *Goethe, les Œuvres expliquées par la Vie*, 1872; *En France, hors de France*, 1889; *Vie de Mirabeau*, 1891; *Morts et Vivants*, 1896; *Au temps passé*, 1906; *Silhouettes de Soldats*, 1907; *Hommes et Femmes d'hier et d'avant-hier*, 1907. 57 Boulevard St.-Michel, Paris.

MIALL, Louis C., D.Sc., F.R.S. B. 1842. *Structure and Life History of the Cockroach* (with Prof. Denny) (Lovell Reeve), 1886; *Natural History of Aquatic Insects* (Macmillan), 1895; *The Harlequin Fly* (with A. R. Hammond) (O.U.P.), 1900; *House, Garden, and Field* (Edward Arnold), 1904; and three others. Letchworth.

MIDDLEMASS, Jean. Has written many serials, for National Press Agency, Northern Newspaper Syndicate, Lloyd's Sunday paper, *The People, Aberdeen Free Press*, &c. Also novels with Messrs. Chapman & Hall, Chatto & Windus, Hurst & Blackett, John

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Long, Digby Long, and others. C. short stories to various magazines. 96 Eaton Terrace, S.W.

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MIDDLETON, Rev. Robert. B. 1858. *The Second Coming of our Lord* (Jarrold), 1897; *Is Christ Coming?* 1900; *Glimpses of Gloryland*, 1902; *Baptism* (Ward, Lock), 1904; *How is Jesus Coming?* (Marshall Bros.), 1904; and numerous other religious books. St. Michael's Rectory, Norwich.

MIDDLETON-WAKE, Rev. C. H., M.A., F.L.S. *Notes on the Etched Work of Rembrandt* (Wilson), 1877; *Descriptive Catalogue of the Etched Work of Rembrandt* (Murray), 1878; *Catalogue of the Engraved Work of Albert Dürer* (printed by order of the Syndics of the Fitzwilliam Museum, Cambridge, 1893), &c. C. *Academy, Sat. Rev.* The Manor, Adel, Leeds.

MIERS, Henry Alex., M.A., D.Sc., F.R.S., Principal, Univ. of London. B. 1858. *The Soil in Relation to Health* (Macmillan), 1893; *Mineralogy*, 1902. C. Scient. Journs. 23 Wetherby Gardens, S.W.

MILES, Alfred Henry. *A Book of Heroes; The Bravest Deed I ever Saw; Rigmaroles and Nursery Rhymes; The Rationale of Elocution; Floras Almanac* (cantata); *The Land of Song* (music instruction); Editor of *The Poets and Poetry of the Century*, new ed., 12 vols. (Routledge), 1904–07; *The Laureates of King Demos; The Poets and the People; "Fifty-two" Stories* series, 52 vols.; *In the Teeth of Adventure*; *Book of Brave Boys; Book of Brave Girls; Ballads of Brave Women; The New Standard Elocutionist; Our National Songs; Concise Knowledge* series, *I. Natural History, II. Astronomy; The Sweep of the Sun; 'Twixt Life and Death.* 49 St. Fillan's Road, Catford, S.E.; Whitefriars Club.

MILES, Eustace, M.A. *A History of Rome; The Teaching of Jesus To-day; The Mad Annual* (with E. F. Benson) (Eustace Miles); *Muscle, Brain, and Diet; Avenues to Health; The Training of the Body* (with Dr. F. Schmidt); *How to Learn Philology; Failures of Vegetarianism* (Sonnenschein); *The Game of Squash* (Bell); *Mathematical Law in the Spiritual World; How to Remember* (Warne); *How to Prepare Essays, Lectures, etc.; Essays in the Making* (Rivingtons); *Lessons in Lawn Tennis* (Upcott Gill); *Racquets, Tennis, and Squash; How to Answer Philology Questions* (Macmillan & Bowes); *Daily Training; The Cricket of Abel, Hirst, and Shrewsbury; Golf; Diversions Day by Day* (last four with E. F. Benson) (Hurst & Blackett); *The New Cookery* (Partridge); *The Physical Educator* (Cassell); *The Alphabet of Athletics; Good Digestion* (Routledge); *The Eustace Miles Restaurant Recipes; Quick and Easy Recipes; The World's Prayer and Creed* (Eustace Miles); *The Power of Concentration and How to Acquire It* (Methuen); *Ten Rules of Health; Eustace*

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MILL, Hugh Robert, D.Sc., LL.D., &c. B. 1861. *The Realm of Nature* (Murray), 1892; *New Lands* (Griffin), 1900; *Siege of the South Pole* (A. Rivers), 1905; Hist. Intro. to Sir E. Shackleton's *Heart of the Antarctic*, 1909; numerous scientific and educa. books, &c.; Ed. *British Rainfall* (annual); *Symons's Meteorolog. Mag.* (monthly). C. *Ency. Brit., Edinburgh Rev., Nature, Sat. Rev., Speaker, Times*, &c. 62 Camden Square, N.W.; and The Hollies, Mill Hill, N.W.,

MILLAIS, John Guille. B. 1865. *Game Birds and Shooting Sketches* (Sotheran), 1892; *A Breath from the Veldt*, 1895; *Life and Letters of Sir J. E. Millais, P.R.A.* (Methuen), 1899; *The Wild-fowler in Scotland* (Longmans), 1901; *The Natural History of the British Surface-feeding Ducks*, 1903; *The Mammals of Great Britain and Ireland*, 1904; *Newfoundland and its Untrodden Ways*, 1907, &c. C. *Badminton Lib., Enclyco. Sport.* Compton's Brow, Horsham.

MILLAR, A. H., LL.D. (St. Andrew's), F.S.A., Chief Librarian Dundee Free Library. Ed. of *Valentine's Shire Series of County Histories.* B. 1847. *Historical Castles of Scotland* (Gardner), 1890; many other hist. works relating to Scotland. C. *Dict. Nat. Biog.*, &c. Rosslyn House, Dundee.

MILLER, Esther. *The Sport of the Gods* (Innes); *Willowood* (Harpers); *A Prophet of the Real* (Heinemann); *Rosabel; Vendetta in Vanity Fair; Living Lies* (Methuen), &c. Many serials and short stories. c/o London and County Banking Co., 235 High Holborn, W.C.

MILLER, Mrs. Florence Fenwick (†Filomena). *The House of Life* (Chatto); *Social Economy* (Longmans), 1882; *Life of Harriet Martineau* (W. H. Allen), 1884; *In Ladies' Company* (Ward & Downey), 1893, &c. Ed. *Woman's Signal*, 1895–99; *Outward Bound*, 1891–1906. C. *Illus. Lond. News, D. News;* and many others. St. Leonards, Chart Road, Reigate.

MILLIGAN, Rev. Prof. George, M.A., D.D. B. 1860. *Golden Nails* (Oliphant), 1893; *The English Bible: its Hist.* (Black), 1895; *The Lord's Prayer* (Oliphant), 1895; *Lamps and Pitchers* (Oliphant), 1896; *The Theol. of the Epis. to the Hebrews* (T. Clark), 1899; *The Twelve Apostles* (Dent), 1904; *Commentary on the Epistles to the Thessalonians* (Macmillan), 1908; *Selections from the Greek Papyri* (C.U.P.), 1910; &c. C. *The Expositor, Journ. of Theological Studies*, &c. The University, Glasgow.

MILLS, Edmund James, LL.D., D.Sc., F.R.S., &c. B. 1840. *Water-Supply and Sewage* (Gurney), 1889; other scient. books; *My Only Child* (poems) (Constable), 1895; *The Secret of Petrarch* (Unwin), 1904. 64 Twyford Avenue, West Acton, W.

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MILNE, James. Literary Ed. *Daily Chronicle;* ed. and founder (1903) of the *Book Monthly.* Au. of *The Gordon Highlanders* (Macqueen), 1898; *The Romance of a Pro-Consul (Sir George Grey)* (Chatto & Windus), 1899; *The Epistles of Atkins* (Unwin), 1902; *My Summer in London* (W. Laurie), 1909. 4 Princes Mansions, Victoria Street, S.W.

MILNER, Viscount, G.C.B., late High Commissioner of South Africa. *England in Egypt* (Arnold), 1892; *Arnold Toynbee,* 1895.

MILNES, Alfred, M.A. Lond. B. 1849. *Select Works of Johnson* (O.U.P.), 1879; *Butler's Hudibras* (Macmillan), 1881; *Elem. Notions of Logic* (Sonnenschein), 1884; *From Gild to Factory* (Finch), 1904, &c. 44 Goldhurst Terrace, South Hampstead, N.W.

MINCHIN, J. G. Cotton. *Bulgaria since the War* (Kegan Paul), 1880; *Growth of Freedom in the Balkan Peninsula* (Murray), 1886; *Old Harrow Days* (Methuen), 1898; *Our Public Schools: their Influence on English History* (Sonnenschein), 1901. North View, Wimbledon Common.

MITCHELL, C. Ainsworth, B.A. Oxon., F.I.C., Departmental Editor of *Knowledge. Flesh Foods* (Griffin), 1900; Trans. *Ferments and their Actions,* 1901; *Chemistry of Oils* (Griffin), 1903; *Dr. Armyon's Wife* (a play adapted from the German of P. O. Hoecker) (Int. Copyright Bureau), 1905; Trans. *Toxines and Antitoxines* (Griffin), 1906; *Oils* (Pitman), 1910. C. *Chambers's Jour., Windsor, Pall Mall Gaz., Art Workers' Quart.,* &c. White Cottage, Amersham Common, Bucks.

MITCHELL, Peter Chalmers, F.R.S., F.Z.S., LL.D. B. 1864. *Outlines of Biology* (Methuen), 1894; *Biological Problem of To-day* (trans.) (Heinemann), 1896; *Thomas Henry Huxley* (Putnam), 1900; *Nature of Man* (trans.) (Heinemann), 1903; *Prolongation of Life* (trans.), 1908. C. of various scientific memoirs to *Anatomical Journal, Quart. Jour. of Micros. Sci., Proc. of the Zoological Soc.,* &c. 3 Hanover Square, W.

MITCHELL, William, M.A., D.Sc. B. 1861. Prof. of Philosophy, Univer. of Adelaide. *Structure and Growth of the Mind* (Macmillan), 1907. The University, Adelaide, Australia.

MITFORD, Bertram. *The Expiation of Wynne Palliser* (W., Lock), 1896; *The Sign of the Spider* (Methuen), 1896; *Aletta* (White), 1900; *Triumph of Hilary Blachland* (Chatto), 1901; *The Word of the Sorceress* (Hutchinson), 1902; *Haviland's Chum,* 1903; many other stories. Authors' Club, Whitehall Court, S.W.

MITRA, S. M., Hindu writer and lecturer. Au. of *Indian Problems* (John Murray); *Hindupore; Yoga Mental Culture; Moslem Hindu Entente Cordiale; British Rule in India; Zibeh-ul-baqar* (Urdu); *Naiti Prabanadha* (Bengali), &c. Con. to *XIXth Cent., Fortnightly, Asiatic Quar. Rev., Vanity Fair,* &c. The Royal Asiatic Society, Albermarle Street, W.; 47 Warrington Crescent, W.

MITTON, G. E., Ed. *Englishwoman's Year-Book, Who's Who Year-Book, Writers' and Artists' Year-Book,* Sub-Ed. *Who's Who,* Ed. of *Black's Scotch and Irish Guides, Animal Autobiographies,*

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&c. *A Bachelor Girl in London*, 1898, and three other novels; *The Children's Book of London* (Black), 1903; 4th ed., 1910; *The Dog* (Black), 1904; *Jane Austen and her Times* (Methuen), 1905; *A Bachelor Girl in Burma* (Black), 1907; *The Children's Book of Stars* (Black), 1907; *Book of the Railway*, 1909; wrote text of *The Scenery of London, Normandy, and The Thames.* Ed. the late Sir W. Besant's *Survey of London* (10 vols., 4to). C. *Windsor*, &c. 4 Dordrecht Mansions, Brook Green, W.; Lyceum Club.

MOBERLY, Lucy Gertrude. B. 1860. *Sick Nursing at Home* (Scient. Press), 1899; *A Great Patience* (Partridge); *That Preposterous Will* (Ward, Lock), 1906; *Hope My Wife* (Ward, Lock), 1906; *Diana* (Ward, Lock), 1907; *Dan and Another* (Ward, Lock), 1907; *A Tangled Web*, 1908; *Angela's Marriage*, 1908; *Sin of Alison Dering*, 1909; *A Very Doubtful Experiment*, 1909; *A Woman against the World*, 1909; *Joy*, 1910; *In the Balance*, 1910. Serials in *Daily Chronicle, Lloyd's Weekly, Lady, Daily News*, &c., &c. Short stories in *Windsor, Novel, Story-Teller, Cassell's, New, Grand, Quiver, Red Mag.*, &c. 44 Finchley Road, N.W.

MOCKLER-FERRYMAN, Lieut.-Col. Augustus F., Gold Medallist and Trench-Gasoigne Prizeman (Military Prize Essay), R.U.S.I., 1907, late Prof. Milit. Topog. R. M. Coll. Sandhurst. B. 1856. *Up the Niger* (Philip), 1892; *In the Northman's Land* (Low), 1896; *Annals of Sandhurst* (Heinemann), 1900; *Brit. West Africa*, 2nd ed., 1900; *Brit. Nigeria* (Cassell), 1902; various other geog. and military works, and books for boys. C. *Badminton, Blackwood's, Macmillan's*, &c. St. John's House, Tavistock, South Devon.

MOINET, Rev. Charles, M.A., D.D. B. 1842. *The Great Alternative* (Hodder), 1900; *The Good Cheer of Jesus Christ* (Low); *The Consciousness of Jesus* (Griffiths). Redcross, Oakdale Road, Tunbridge Wells, Kent.

MOLESWORTH, Mrs. Mary Louisa. *Lover and Husband* (Tinsley), 1873; *Hathercourt Rectory* (Hurst), 1878; *The Cuckoo Clock* (Macmillan); *Carrots; The House that Grew* (Macmillan), 1900; and many other tales for children. C. *Macmillan's, Sunday Mag.* 155 Sloane Street, S.W.

MONEY, L. G. Chiozza, M.P. *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905; 100 *Points for Free Trade*, 1908; 101 *Points against Tariff Reform*, 1909; *The Fiscal A.B.C.*, 1909; *Money's Fiscal Dict.*, 1910. Tyhurst, Chaldon, Caterham, Surrey. *Telephone:* Caterham, 136.

MONKSHOOD, G. F. B. 1872. *Wit and Wisdom from Edgar Saltus; The Cynic's Posy; The Worldling's Wit; Sapho; The Mummy's Romance* (La Faustin); *Woman and the Puppets; The Marriage of Loti* (all translations); *The Besieged Venus* (novel); *Nightshades; Woman and the Wits; The Zany's Bells*, &c. c/o Messrs. Greening & Co., 91 St. Martin's Lane, W.C.

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MONKSWELL, Lord, LL.B. *Kate Grenville* (Smith, Elder), 1896; and several legal works. C. *Fortnightly, Law Mag.* Monkswell House, S.W.

MONRO, Harold. B. 1879. *Poems*, 1906; *Evolution of the Soul*, 1907; *Judas* (Samurai Press), 1907; *Chronicle of a Pilgrimage*, (Sampson Low, Marston & Co.), 1909. Authors' Club, 2 Whitehall Court, S.W.

MONTEFIORE, C. G., M.A. Co.-Ed. *Jewish Quart. Rev.* B. 1858. *The Origin of Religion* (Hibbert Lectures), 1892; *Liberal Judaism*, 1903; *Bible for Home Reading*, 2 vols., 1900; *Truth in Religion*, 1906; pa. au. *Aspects of Judaism*, 2nd ed., 1902, &c. 12 Portman Square, W.

MONTGOMERY, Florence. B. 1843. *Misunderstood* (Bentley), 1869; *Thrown Together*, 1872; *Transformed*, 1886; *Prejudged* (Macmillan), 1900; *An Unshared Secret*, 1903; and other stories. 56 Cadogan Place, S.W.

†**MONTGOMERY, Kathleen and Letitia** (K. L. Montgomery), *The Cardinal's Pawn; Major Weir* (Fisher Unwin), 1904; *Love in the Lists*, 1905; *The Ark of the Curse* (Hurst & Blackett), 1906; *Colonel Kate* (Methuen), 1908. 1 Henrietta Place, Dalkey, co. Dublin.

MONTRESOR, Miss F. F. *Into the Highways and Hedges* (Hutchinson), 1895; *The One Who Looked On*, 1895; *False Coin or True*, 1896; *At the Cross Roads*, 1897; *The Alien* (Methuen), 1901; *The Celestial Surgeon* (Arnold), 1904; *The Burning Torch* (Murray), 1907, &c. 15 Elvaston Place, Queen's Gate, S.W.

MOORE, Rev. Edward, D.D. Oxon., Hon. D.Litt. (T.C.D.), Corr. Memb. Accademia della Crusca; Fell. Brit. Acad.; Hon. Fell. of Queen's and Pembroke Colls., Oxford; Prin. St. Edmund Hall, Oxford; Canon Resid. Canterbury Cathedral. B. 1835. *Aristotle's Ethics* (Rivingtons), 1871; *Time References in the Div. Comedy* (Nutt), 1887; enlarged, revised, and trans. into Italian, 1900; *Text Crit. Divina Commedia* (C.U.P.), 1889; *Dante and His Early Biographers* (Rivingtons), 1890; *Tutte le Opere di Dante* (O.U.P.), 1894; *L'Autenticita della Quaestio de Aqua et Terra* (Bologna), 1899; *Studies in Dante*, 1896, 1899, 1903. C. *Quarterly, Edin. Rev., Fortnightly.* The Precincts, Canterbury.

MOORE, Frank Frankfort. B. 1855. Several volumes of verse, 1874–75; *Where the Rail Runs Now* (M. Ward), 1876; *Daireen* (Smith), 1879; *The Great Orion* (S.P.C.K.), 1886; *I Forbid the Banns* (Hutchinson), 1893; *A Gray Eye or So*, 1893; *They Call it Love*, 1895; *Phillis of Philistia*, 1895; *The Jessamy Bride*, 1897; *The Fatal Gift*, 1898; *A Nest of Linnets*, 1901; *A Damsel or Two*, 1902; *Castle Omeragh*, 1903; *Shipmates in Sunshine*, 1903; *The Original Woman; Sir Roger's Heir; The Other World*, 1904 *He Loved but One* (Nash), 1905; *The Artful Miss Dill* (Hutchinson), 1906; many other novels and several plays. Castlegate House, Lewes.

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MOORE, H. Kingsmill, D.D., Balliol Coll., Oxf. *Class Teaching*, 9th thousand (Ch. of Eng. Sun. Sch. Institute), 1888; *Fundamental Principles of Education*, 2nd thousand (do.), 1889; *Unwritten Chapter in the History of Education* (Macmillan), 1904; *The Way to Teach the Bible*, 2nd thousand (Longmans), 1906. C. *Church Quart., Guardian, Church Times, Macmillan's, School, Hibbert Journ, Blackwood's*, &c. Principal, Church of Ireland Training College, Kildare Place, Dublin.

MOORE, Henry Charles. *The Dacoit's Treasure* (Partridge), 1898; *Britons at Bay* (Wells Gardner), 1900; *Omnibuses and Cabs: their Origin and History* (Chapman), 1901; *Noble Deeds of the World's Heroines* (R.T.S.), 1903; *Through Flood and Flame* (R.T.S.), 1904; *Marching to Ava* (Gall), 1904; *The Stowaway's Quest* (Pitman), 1905; *The Andros Island Treasure* (Gall), 1906; *A Devonshire Lass* (R. Scott), 1908, &c. 22 Porchester Gardens, W.

MOORE, T. Sturge. *The Vinedresser, and other Poems*, 1899; *Altdorfer*, 1900; *Aphrodite against Artemis*, 1901; *Absalom*, (Unicorn Press), 1903; *The Centaur's Booty; The Rout of the Amazons*, 1903; *The Gazelles, and other Poems; Pan's Prophecy; To Leda, and other Odes; Theseus, Medea, and Lyrics; Albert Dürer*, 1904; *Correggio* (Duckworth), 1906. C. *Dial, Pageant, Quarterly, New Quarterly*. 20 St. James's Square, Holland Park, W.

MOREL, E. D. *Affairs of West Africa* (Heinemann), 1902; *The British Case in French Congo*, 1903; *King Leopold's Rule in Africa*, 1904; *Red Rubber* (Unwin), 1907-8. Ed. *African Mail*, official organ Congo Reform Association. Hawarden in Chester.

MORGAN, Benjamin H., Colonial Ed. *Financial News*, Engineering Trades Commissioner to South Africa, 1902; Special Trades Commissioner to Australia, New Zealand, and Canada, 1908. *In the Beginning* (Cartwright), 1897; *Runs on High-Speed Locomotives* (King), 1901; *Prevent. of Strikes and Lock-Outs*, 1902; *The Systematic Promotion of British Trade; High-Speed Steam-Engines*, 1902; *Report: Engineering Trades of S. Africa*, 1902; *Report on the Trade of Australasia*; Ed. *National Engineering and Trade Lectures* (Constable). Numerous papers read before Engineering and Scientific Bodies, &c. Caxton House, Westminster, S.W.

MORGAN, Conwy Lloyd, LL.D., F.R.S., Prof. of Psychology, the University, Bristol. *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to*

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MORGAN-DE-GROOT, Dr. J. B. 1868. *A Lotus Flower* (Blackwood), 1898; *Even If*, 1899; *Jan van Dyck*, 1904; *The Bar Sinister*, 1906; *The Affair on the Bridge*, 1909, &c. 51 Cromwell Avenue, Highgate, N.

MORGAN, George Ernest, M.A. Ed. of *The Christian*. Au. of *A Veteran in Revival: Life of R. C. Morgan; Old World Stories; Dreams and Realities; In School and Playground; While We're Young*, &c.; and compiler of *The Men's Hymn-Book*, &c. 12 Paternoster Buildings, E.C.

MORLEY, George. *Leafy Warwickshire* (Murray), 1895; *In Rustic Livery* (Dent), 1896; *In Russet Mantle Clad* (Skeffington); *Sweet Audrey* (Jarrold), 1898; *Shakespeare's Greenwood* (Nutt), 1900; *Sweet Arden* (Foulis), 1906; *A Bunch of Blue Ribbons*, serial 1903, vol. 1907 (Alston Rivers); *The Waxen Woman*; *Round Shakespeare's Table*, 1908. C. *National Rev., Art Journ., Black and White, Sunday Strand, Queen, Daily Mail, Weekly Dispatch, Knowledge*, &c. Carstairs, Lansdowne Circus, Leamington.

MORLEY (Viscount), Rt. Hon. John (of Blackburn), D.C.L., F.R.S., LL.D., Order of Merit, 1902. B. 1838. *Edmund Burke* (Macmillan), 1867; *Critical Miscellanies* (Chapman), 1871–77; *Voltaire*, 1871; *Rousseau*, 1873; *Compromise*, 1874; *Diderot*, 1878; *Burke*, 1879; *Cobden*, 1881; *Studies in Literature*, 1891; *Machiavelli* (Macmillan), 1897; *Cromwell*, 1900; *Life of W. E. Gladstone*, 1903. Flowermead, Wimbledon Park, S.W.

MORRAH, Herbert Arthur, Editor of *The Literary Year-Book*, 1900–02. B. 1870. *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); and other short stories, 1899–1904; *The Shepherd: a Book of Ballads and Songs* (Allen), 1909. 14 Addison Gardens, Kensington, W.

MORRIS, Mrs. Alice Talwin. *Troubles of Tatters*, 1898; *Elephant's Apology*, 1900; *Our Wonderful World*, 1907; *Out of Doors*, 1908; *Our Caravan*, 1909; and various School Readers (all the foregoing published by Blackie & Son). Torwood, Bowling, Dumbartonshire.

MORRISON, Arthur. B. 1863. *Tales of Mean Streets* (Methuen), 1894; *Martin Hewitt, Investigator* (Ward, Lock), 1894; *Chronicles of Martin Hewitt*, 1895; *Adventures of Martin Hewitt*, 1896; *A Child of the Jago* (Methuen), 1896; *The Dorrington Deed-Box* (Ward, Lock), 1897; *To London Town* (Methuen), 1899; *Cunning Murrell* (Methuen), 1900; *The Hole in the Wall* (Methuen), 1902; *The Red Triangle* (Nash), 1903; *The Green Eye of Goona* (Nash), 1904; *That Brute Simmons* (one-act play with H. C. Sargent) (Haymarket and New Theatres), 1904; *Divers Vanities* (Methuen), 1905; *The Dumb Cake* (play, with Richard Pryce) (Hicks' Theatre), 1907; *A Stroke of Business* (play, with

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H. W. C. Newte) (Kingsway Theatre), 1907; *Green Ginger* (Hutchinson), 1909; *The Painters of Japan* (Jack), 1911; C. *National Observ., Sat. Rev., Month. Rev., New Rev., Strand, Cornhill, Windsor, Pall Mall,* &c. Loughton, Essex.

MORTEN, Honnor, Certif. Nurse and Midwife. B. 1861. *The Nurses' Dictionary* (Scien. Press), 1891; Ed. *Letters of Abelard and Heloise* (Dent), 1901; *Consider the Children* (B. Johnson), 1903; *Things More Excellent* (Fifield), 1906; *Health in the Home Life* (Clarke), 1907; *The Nursery Nurse's Companion* (Mills & Boon), 1910; and other books on nursing. C. *Fortnightly, Nat. Rev., Daily News,* &c. Oakdene, Rotherfield, Sussex.

MORTIMER, F. J., F.R.P.S., Editor of *The Amateur Photographer and Photographic News; The Year-Book of Photography.* Author of *Marine and Surf Photography; The Camera and the Sea; Magnesium Light Photography; The Oil and Bromoil Processes.* Writes on all photographic subjects, both pictorial and technical. 52 Long Acre, W.C.

†**MORTIMER, Geoffrey** (*see* **Gallichan, Walter M.**).

MOSCHELES, Felix. B. 1833. *Felix Mendelssohn's Letters* (Houghton), 1888; *In Bohemia with Du Maurier* (Unwin), 1896; *Fragments of an Autobiography* (Nisbet), 1899, &c. C. *Harper's, Scribner's,* &c. 80 Elm Park Road, Chelsea, S.W.

MOTT, Rev. Frederick Blount. B. 1856. *Before the Crisis* (Lane), 1904; *God in San' Dam* (Greening), 1908; *Short Unitarian History* (Brit. and For. Unit. Ass.), 1906; *Way of Peace for a 20th Century Disciple* (Philip Green), 1906–8. C. Short stories in American Magazines. 89 Colum Road, Cardiff.

MOULDER, Priscilla E. B. 1867. C. (Social, Industrial, and General Subjects), *Millgate Monthly, Christian World, British Workman, Family Herald, Commonwealth, Woman, T.P.'s Weekly, Our Home, Home Notes, People's Journal, World's Work, Daily Chron., Sunday Chron.,* &c. 1 Brook Villas, Brookway Road, Charlton Kings, Cheltenham.

MOULE, Rt. Rev. Handley Carr, D.D. (*see* **Durham, Bishop of**).

MOULTON, Richard Green, M.A., Ph.D., Prof. Literary Theory and Interpretation, Univ. Chicago. *Shakespeare as a Dramatic Artist* (O.U.P.), 1885; *The Anc. Class. Drama* (O.U.P.), 1890; *The Mod. Reader's Bible* (Macmillan), 1895–98; *The Literary Study of the Bible* (Heath, Boston), 1896; *Intro. to Biblical Lit.,* 1901; *Shakespeare as a Dramatic Thinker* (Macmillan), 1907, &c. 5053 Washington Avenue, Chicago, U.S.A.

MUDDOCK, J. E. Preston (†Dick Donovan). *Guide to Switzerland; Guide to Davos Platz; Dead Man's Secret* (Chatto), 1889; *Star of Fortune* (Chapman), 1894; *Basile the Jester* (Chatto), 1895; *The Great White Hand; V.C. For Valour* (Hutchinson); *The Lost Laird* (Digby), 1898; *The Adventures of Tyler Tatlock* (Chatto), 1900; *Jim the Penman* (Newnes), 1901; *A Woman's Checkmate; Fair Rosalind* (Long), 1902; *Sweet Doll of Haddon Hall* (Long), 1903; *Liz* (White), 1903; *The Crime of the Century* (Laurie), 1905; *The Gold Spinner* (White), 1907; *In the Queen's*

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Service (Long), 1907; *Pages from an Adventurous Life* (Laurie), 1907; Ed. of *The Savage Club Papers*, 1896; and over seventy other novels. C. *Strand, Wide World, Graphic, Pearson's*, &c., Donovan House, Nightingale Lane, Wandsworth Common, S.W.; Savage Club.

MUDIE-SMITH, Richard. B. 1877. On edit. staff of *Daily News*. *The Religious Life of London* (Hodder & Stoughton), 1903; *Sweated Industries; Thoughts for the Day* (Methuen), 1905. C. *London Quarterly Rev., Guardian, Nation, Punch, Bookman*. National Liberal Club.

MUIR, Right Rev. P. M'Adam, D.D. B. 1846. *The Church of Scotland* (Black), 1890; *Relig. Writers of Eng.*, 1901 (Black); *Modern Substitutes for Christianity* (Hodder), 1909. 1 Atholl Gardens, Glasgow.

MUIR, Robert, M.A., M.D., Prof. Pathol., Univ. Glas. B. 1864. *Manual of Bacteriology* (with Dr. Ritchie) (Pentland), 1897; 4th ed., 1907; *Studies on Immunity*, (London) 1909. C. scient. journs. The University, Glasgow.

MUIRHEAD, James Fullarton, M.A. Edin., L.H.D. Hobart. B. 1853. Ed. of Eng. eds. of Baedeker's Handbooks. *America the Land of Contrasts* (Lane), 1898; 4th ed., 1907. 6 Riedesel Avenue, Cambridge, Mass., U.S.A.

MUIRHEAD, Prof. John Henry, M.A., LL.D., Prof. of Philosophy, Univ. of Birmingham. B. 1855. *Selected Letters of Cicero*; Trans. of Zeller's *Aristotle and the Earlier Peripatetics; Elements of Ethics*, last ed., 1909; *Chapters from Aristotle's Ethics*, 1900; *Philosophy and Life*, 1902; *Service of the State*, 1908; *By what Authority? Principles in Common at Issue in the Report of the Royal Commission on the Poor Laws*, 1909. C. to *Fortnightly Rev., Contemp. Rev., Journal of Ethics, Hibbert Journal*, &c. Ed. of *Library of Philosophy*; member of the edit. com. of *Hibbert Journal*. 1 York Road, Edgbaston, Birmingham.

MULHOLLAND, Miss Clara. *A Striking Contrast* (Gill and Sons), 1886; *The Miser of King's Court* (Burns & Oates), 1888; *Little Merry Face*, 1889; *Naughty Miss Bunny* (Blackie), 1890; *The Lost Chord* (Collins), 1905; *In a Roundabout Way* (Washbourne), 1908; *Through Mist and Shadow* (Sealy), 1909; *Terence O'Neil's Heiress* (Brown & Nolan), 1910. Serials and short stories in ladies' papers and magazines, also for the National Press Agency, Cassell's, Tillotson, and other agencies. 5K Portman Mans., W.

†**MULHOLLAND, Rosa** (*see* **Lady Gilbert**).

MUMBY, F. A. *Letters of Literary Men*. 2 vols. (Routledge). 1906–07; *Girlhood of Queen Elizabeth* (Constable), 1909; *Romance of Bookselling* (Chapman & Hall), 1910. C. *Times, Daily Graphic*, &c. Hillsboro', Stanhope Avenue, Church End, Finchley.

MUNDY, Percy D. B. 1879. Ed. *Memorials of Old Sussex* (Allen), 1909. C. to *Morning Post, Outlook, Antiquary, Country Life, Home Counties Mag.*, &c. United Empire Club, 117 Piccadilly, W

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MUNRO, Neil, LL.D. (Glasgow). B. 1864. *The Lost Pibroch* (Blackwood), 1896; *John Splendid*, 1898; *Gilian the Dreamer*, 1899; *Doom Castle*, 1901; *The Shoes of Fortune*, 1901; *Children of Tempest*, 1903; *The Daft Days*, 1907; *The Clyde, River and Firth* (A. & C. Black), 1907. Inverary, Argyllshire.

MUNRO, Robert, M.A., M.D., LL.D. B. 1835. *Ancient Scott Lake-Dwellings* (Douglas), 1882; *The Lake-Dwellings of Europe* (Cassell), 1890; French ed., 1908 (Schleicher Frères); *Prehistoric Problems* (Blackwood), 1897; *Prehistoric Scotland*, 1899; *Rambles and Studies in Bosnia*, &c., 2nd ed., 1900; *Archæology and False Antiquities* (Methuen), 1905, &c. C. various. Elmbank, Largs, Ayrshire.

MURISON, Alexander Falconer, M.A., LL.D., Prof. Rom. Law and Jurisp., Univ. Coll., Lond. (Univ. of Lond.). Ed. *Educational Times*. B. 1847. *First Work in English*, 1875; *Hist. Intro.* to Hunter's *Roman Law*, 2nd ed., 1885; *Sir William Wallace* (*Famous Scots series*), 1898; *King Robert the Bruce* (same series), 1899; numerous educational works, 1881–1890. 2 Garden Court, Temple, E.C.

MURRAY, George Gilbert Aimé, M.A., LL.D., Regius Prof. of Greek, Oxford; formerly Prof. in Glasgow. B. 1866. *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900; *Euripidis Fabulæ* (O.U.P.), vol. i., 1901; vol. ii., 1904; vol. iii., 1909; *Euripides*, trans. and essays; *Hippolytus; Bacchæ*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906 (G. Allen); *Rise of the Greek Epic* (O.U.P.), 1907; Inaugural Address, *The Study of Greek Literature* (O.U.P.), 1908. 82 Woodstock Road, Oxford.

MURRAY, Sir James A. H., M.A., LL.D., D.C.L., Ed. of the *Oxford Eng. Dict.* B. 1837. Various antiquarian studies, linguistic papers, and philological works edited from 1860–1903. Sunnyside, Banbury Road, Oxford.

MURRAY, Sir John, K.C.B., F.R.S., D.Sc., &c. B. 1841. Ed. "*Challenger*" *Reports* (H.M. Govt.), 1882–95; jnt. auth. *Narrative of the Cruise of H.M.S.* "*Challenger*," 1885; jnt. auth. "*Challenger*" *Report on Deep-Sea Deposits*, 1891; author of *Summary of the Scient. Results of the Voyage of H.M.S.* "*Challenger*," 1895; and of very many scientific papers on oceanography. C. scient. journs. Challenger Lodge, Wardie, Edinburgh.

MURRAY, John, M.A., J.P., D.L., F.S.A. B. 1851. Ed. *Gibbon's Autobiog.* (Murray), 1897, &c. C. to *Quar. Rev.*, *School*, *Science Progress*, &c. 50 Albemarle Street, W.

MURRAY, T. Douglas, B.A. Oxon. B. 1841. *Sir Samuel Baker: a Memoir* (Macmillan), 1895; *Jeanne d'Arc* (Heinemann), 1902. Runnymede Park, Egham.

MYERS, Ernest, M.A. Oxon. B. 1844. *Prose Version of Pindar* (Macmillan), 1874; *Poems*, 1877; *Prose Version of Homer's* "*Iliad*" (with W. Leaf and A. Lang), 1883; *The Judgment of*

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Prometheus (poems), 1886; *Life of Lord Althorp* (Bentley), 1890; *Gathered Poems* (Macmillan), 1904, &c. C. *Macmillan's*, *Fraser's*, *Fortnightly*, *Cornhill*. Brackenside, Chislehurst, Kent.

MYLNE, Rt. Rev. Louis George, M.A. B. 1843. *Eng. Church Life in India*, 1881; several vols. of *Sermons* (Macmillan), 1889, *The Treasures of Darkness* (in *Mankind and the Church*, ed. by Bp. Montgomery) (Longmans), 1907; *Missions to Hindus*, 1908. C. *Church Quart. Rev.* Alvechurch Rectory, Birmingham.

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NASH, James Eveleigh. *Burns' Works* (Sands), 1896; *Hist. Adam's Grandfather*, 1899; Ed. *Ladysmith Treasury*, 1900. 58 Park Street, Grosvenor Square, W.

NATION, W. H. C. B. 1843. *Cypress Leaves* (Kent), 1862; *Sketches from Life and Jottings from Books*, including stories of the seventeenth and eighteenth centuries, 1864; *Apple Blossoms*, 1870; 4th ed., illus., 1876; *Prickly Pear Blossoms*, containing several imitations of French poets, and verses in provincial Devonshire dialect, 1893; 3rd ed., illus. (Gay & Bird), 1900; *Unconventional Verses*, 1898, 1902–04 (in *Devon Weekly Times*), some of which have been adapted into French, and other works. Has ed. *Covent Garden Mag.*, stories in which have been dramatized and produced at West End theatres (one running nearly 100 consecutive nights); *Good Things from the Dramatists* (selected exclusively from upwards of sixty pieces produced and reproduced at theatres under his management), 2nd ed., with many additions (S. French, 1908) and (Gay & Hancock, 1910), and several other mags. and works. Has written a number of songs, several of which have been sung for 100 nights consecutively at West End theatres. Has given Public Readings, and contributed to many journals, 1857 to 1909, letters and articles on political, historical, and dramatic subjects, among which (1885), *Bad Old Times: Some Leaves from My Grandfather's Diary*, containing an account of the condition of England in consequence of the war with France during the last half of the eighteenth century. 2 Ryder Street, St. James's S.W.

†**NESBIT, E.** (Mrs. Hubert Bland). *Lays and Legends* (Longmans), 1887; *A Pomander of Verse* (Lane), 1895; *Songs of Love and Empire* (Constable), 1898; *The Treasure Seekers; The Would-be Goods; Book of Dragons* (Harpers); *The Red House* (Methuen), 1902; *The Literary Sense*, 1903; *The Phœnix and the Carpet* (Unwin), 1908; *The Rainbow and the Rose* (Longmans), 1905; *Oswald Bastable* (Wells Gardner), 1905; *Man and Maid* (Unwin), 1906; *The Railway Children* (Wells Gardner), 1906; *The Amulet* (Unwin), 1906; *The Incomplete Amorist* (Constable), 1906; *The Enchanted Castle* (Unwin); *Daphne in Fitzroy Street; These Little Ones; Salome and the Head; House of Arden*, 1909; *Harding's Lust*, 1909; *Fear*, 1910; *The Magic City*, 1910; and many magazine stories. Well Hall, Eltham Kent.

NEUMAN, Berman Paul. B. 1853. *The Interpreter's House* (Unwin), 1892; *The Supplanter* (Methuen), 1897; *The Uttermost Farthing* (Blackwood), 1900; *The Story of Roger King* (Hurst), 1901; *The Greatness of Josiah Porlick* (Murray), 1904; *Spoils of Victory*, 1906; *Dominy's Dollars*, 1908. C. *XIXth*

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Cent., *Fortnightly*, *Spec.*, *West. Gaz.*, &c. 5 Mowbray Road, N.W.

NEVINSON, Henry Woodd. *Neighbours of Ours* (Arrowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (Dent), 1898; *Ladysmith* (Methuen), 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (Murray), 1903; *On the Old Road through France to Florence* (Murray), 1904; *Books and Personalities* (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (Harper), 1906; *Russia in the Caucasus* (*Harper's Magazine*), 1907; *The New Spirit in India* (Harper), 1908; *Essays in Freedom* (Duckworth), 1909. National Liberal Club, S.W.

NEWBERRY, Percy Edward, M.A., Brunner Prof. of Egyptology at University of Liverpool, Fell. King's Coll., London. B. 1869 *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyri*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short History of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; and other works (in collab.) on Egyptology. C. of numerous articles to English, French, and German scientific journals. The University, Liverpool.

NEWBIGIN, Marion, D.Sc., Lect. Zool. School of Med. for Women, Edin. Ed. *Scottish Geographical Magazine*. *Colour in Nature* (Murray), 1898; *Life by the Sea-Shore* (Sonnenschein), 1901. Surgeon's Hall, Edinburgh.

NEWBOLT, Henry John, M.A., Barr., Editor of the *Monthly Review*, 1900–04. B. 1862. *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea* and *Songs of the Fleet* (music by Sir C. V. Stanford), 1904 and 1910; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; *The New June* (Blackwood), 1909; *Songs of Memory and Hope* (Murray), 1909; (with Lady Hylton) *The Book of Cupid* (Constable), 1909; *Collected Poems, 1897-1907* (Nelson), 1910; and other works. 26 Kensington Park Gardens, W.; Netherhampton House, Salisbury.

NEWBOLT, Canon W. C. E., M.A., Can., and Chan. St. Paul's Cath. B. 1844. *Religion; Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum; The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism*, *The Christian's Manual*, 1903, &c., &c. 3 Amen Court, E.C.

NEWCOMBE, Alfred Cornelius, M.I.C.E., B.A., *Village, Town, and Jungle Life in India* (Blackwood), 1905; *Rational Food* (R. James), 1908. Beech Hurst, Herbert Road, Chelston, Torquay, Devon.

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NEWDEGATE, Lady Newdigate. *Gossip from a Muniment Room: Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901; Medecroft, Winchester.

NEWELL, Rev. Ebenezer Josiah, M.A. B. 1853. *The Sorrow of Simona,* verses (Paul), 1882; *Saint Patrick* (S.P.C.K.), 1890; *Hist. Welsh Church to Dissol. of Monast.* (Stock), 1895; *Diocesan History; Llandaff* (S.P.C.K.), 1902. C. various. Neen Sollars Rectory, Cleobury Mortimer.

NEWMAN, Ernest. B. 1869. *Gluck and the Opera* (Dobell), 1895; *A Study of Wagner,* 1899; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (Lane), 1906; *Hugo Wolf* (Methuen), 1907; *Richard Strauss* (Lane), 1908. C. *Birmingham Daily Post, Nation.* Ivythorpe, Wake Green Road, Moseley, Birmingham.

NEWNHAM-DAVIS, Lt.-Col. Nathaniel, Asst.-Ed. *Sporting Times.* B. 1854. *Three Men and a God* (Downey), 1896; *Military Dialogues* (Sands), 1898; *Dinners and Diners* (Richards), 1899; *The Transvaal under the Queen* (Sands), 1899; *Gourmet's Guide* (Richards), 1903, &c.; the scenarios of several ballets, and several plays. C. *P. M. Gaz., Daily Mail, Sketch, Pioneer,* &c. Naval and Military Club, Piccadilly.

NICHOLSON, Edward Williams Byron, M.A., Bodley's Librarian. B. 1849. *The Christ-Child* (poems) (Paul), 1877; *The Rights of an Animal,* 1879; *The Gospel acc. to the Hebrews,* 1879; *A New Comm. on the Gospel acc. to Matthew,* 1881; *Golspie* (Nutt), 1897; *The Man with Two Souls, and other Stories,* 1898; *Keltic Researches* (Frowde), 1904; *Vinisius to Nigra,* 1904; Songs, &c. C. *Zeitschr. f. celt. Phil.,* &c. 2 Canterbury Road, Oxford.

NICOLL, Sir William Robertson, M.A., LL.D., Ed. *British Weekly,* &c. B. 1851. *Calls to Christ* (Morgan), 1877; *Songs of Rest* (Nisbet), 1879; *James Macdonell* (Hodder), 1890, 1900; various religious and other writings. Bay Tree Lodge, Hampstead, N.W.

NICOLSON, John. B. 1876. *Sprigs o' Aithstin' Hedder* (Johnson & Greig, Lerwick), 1899; *Tales of Thule* (Alex. Gardner), 1904. C. *Sphere, World's Work, Weekly Welcome, Millgate, Pictorial Mag., Red Letter,* &c. 1 Burgh Road, Lerwick, Shetland.

NICHOLSON, Meredith. *The House of a Thousand Candles* (Gay and Hancock), 5th edition, 1907; *The Port of Missing Men,* 2nd ed., 1907.

NISBET, Hume. B. 1849. Three vols. poetry: *A Colonial Tramp* (Ward & Downey), 1896; books on art: *Lessons in Art* (Chatto), 1891, &c.; and over forty novels, including *A Crafty Foe* (White), 1901; *A Dream of Freedom,* 1901; *Mistletoe Manor,* 1902; *A Colonial King* (White), 1905; vol. i., *Hathor,* &c., of Poetic and Dramatic Works. C. various magazines., &c. Wyndcliffe, Seaton, Devon.

NISBET, John, D.ŒC. (Munich). B. 1853. *British Forest Trees* (Macmillan), 1893; *Studies in Forestry* (Clar. Press), 1894; *Burma under British Rule* (Constable), 1901; *The Forester*

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(Blackwood), 1905; *Our Forests and Woodlands* (2nd ed. Dent), 1909. C. to *Quarterly Review, XIXth Cent., Calcutta Rev., National Rev., West. Rev.*, &c. 63 St. James's Street, S.W.

NIVEN, Frederick. B. 1878. *The Lost Cabin Mine* (Lane), 1908; *The Island Providence* (Lane), 1910; *The One Woman.* C. various: poems, fiction, articles. c/o Mr. John Lane, The Bodley Head, Vigo Street, W.

NORDAU, Max Simon, M.D. B. 1849. *Paris, Studien und Bilder* (1878); *Vom Kreml zur Alhambra* (1880); *Paris unter der dritten Republik* (1881); *Conventional Lies*, 1883 (Heinemann), 1895; *Paradoxes*, 1885 (1896); *Degeneration* (Entartung), 1893 (1895); *The Drones must Die* (Heinemann), 1899; *Vus du Dehors*, 1903; *Mahd-Rôg*, 1904; *Morganatic* (Chatto & Windus), 1904; *On Art and Artists* (Unwin), 1906; and many other works, medical and critical. 8 Rue Henner, Paris.

†**NORMAN, Mrs. George** (Mrs. G. Blount). *Sylvia in Society* (Unwin), 1908; *Love of Woman* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3 act play prod. Rehearsal The.), 1910; *Stalls for Two* (1 act play in collab. with David Ellis) (Rehearsal The.), 1910. C. to *West. Gaz., Daily Mail, Daily Chronicle, Black and White, Tatler, Daily Dispatch*, &c., of fiction topical articles, and dramatic sketches. 7 Ormond Road, Richmond, Surrey.

NORMAN, Sir Henry. B. 1858. *The Real Japan* (Unwin), 1892; *Peoples and Politics of the Far East*, 1895; *All the Russias*, 1901. Savile Club, W.

NORMAN, Philip, LL.D. Pa. au. *The Inns of Old Southwark* (Longmans), 1888; *London Sculptured Signs* (Stock), 1893; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905. C. *Proc. Soc. Antiq., Archæologia*, &c. 45 Evelyn Gardens, South Kensington.

NORRIS, William Edward. *Heaps of Money* (Smith), 1877; *Mademoiselle de Mersac*, 1880; *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley), 1888; *Matthew Austin* (Methuen), 1894; *Giles Ingilby*, 1899; *Flower of the Flock* (Nisbet), 1900; *Embarrassing Orphan* (Methuen), 1901; *The Credit of the County*, 1902; *Lord Leonard, the Luckless*, 1903; *Nature's Comedian*, 1904; *Lone Marie*, 1905; and others. Bellair, Torquay.

NORTHCROFT, George J. H. (Lionel North). *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903; *Human Documents* (Methodist Pub. House), 1909. C. *Lond. Quart. Rev., Strand, Great Thoughts*, and various Eng. and Amer. periodicals, &c. 4 Ranelagh Villas, Grove Park, W.

NORTON, Roy. B. 1869. Authority on Alaska. First white man to cross it diagonally, making valuable additions to geographical knowledge of that country. *The Vanishing Fleets; The Captain; The Maid and the Unprofessional Chaperon; The Venom of the Poppy*, etc. C. *Harper's Monthly, Century, Everybody's, Cosmopolitan, Appleton's, Ainslee's*, and principal English magazines, &c.

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NOTOVITCH, Nicolas. M. Soc. d'Hist. diplomatique, Paris. B. 1858. Ed. *Russia*; *The Emp. Alexander III. and his Govt.* (Ollendorff, Paris), 1892; *Hist. of Alex. III.*, 1894; *Emp. Nicholas II.*, 1895; *Unknown Life of Jesus Christ* (Hutchinson), 1895; *The Pacification of Europe* (Ollendorff), 1898, &c. C. *Le Journal, La Science Française*, &c. 64 Welbeck Street, W.

NOYES, Alfred. B. 1880. *The Loom of Years* (poems), 1902; *The Flower of Old Japan* (a tale in verse), 1903; *Poems* (Blackwood), 1904; *The Forest of Wild Thyme* (a tale in verse), 1905; *Drake* (an English epic, Books I. to III.), 1906; *Forty Singing Seamen and other Poems*, 1907; *Drake* (Books IV. to XII., and the complete work in 1 vol. (Blackwood), 1908; *The Magic Casement* (an anthology of faery poetry) (Chapman & Hall), 1908; *William Morris*, in *English Men of Letters* (Macmillan), 1908; *Enchanted Island and other Poems* (Blackwood), 1909; *Collected Poems* (2 vols.), 1910. C. *Blackwood's Magazine, Spectator, Nation, Outlook, Bookman, Fortnightly Rev., Cornhill*, &c. c/o Messrs. Blackwood, 45 George Street, Edinburgh.

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O'BRIEN, Richard Barry. B. 1847. *Parl. Hist. of the Irish Land Question* (Low), 1880; *Fifty Years of Concessions to Ireland*, 2 vols., 1883–85; *Irish Wrongs and English Remedies* (Paul), 1887; *Thomas Drummond*, 1889; Ed. *Autobiog. of Wolfe Tone* (Unwin), 1893; Lives of *C. S. Parnell* (Smith, Elder), 2 vols., 1898; and of *Lord Russell of Killowen*, 1901; *A Hundred Years of Irish Hist.* (Isbister), 1902; *Irish Memories* (Unwin), 1904. Chairman Irish Literary Soc. since foundation (1892), and now its President. 100 Sinclair Road, West Kensington, W.

O'CONNOR, Daniel Stephen. B. 1880. Ed. Dent's *Classiques Français*, 1904; Sir Thomas More's *Four Last Things*; Bishop Fisher's *Spiritual Consolation*, &c., in *King's Classics Ser.* (Chatto), 1907; *The Peter-Pan Picture Book* (Bell), 1907. Gen. Editor of Bell's *Illustrated French Classics*, 1907. C. numerous. biographical articles to new ed. of *Encyclopædia Britannica*. Originator of *Masters of Literature* and *Queen's Treasure* series (Bell), 1909, &c. 16 Eton Villas, Haverstock Hill, N.W.

O'CONNOR, Thomas Power, M.P., Editor of *T.P.'s Weekly* and *M.A.P.* B. 1848. *Napoleon* (Chapman), 1896; Ed. *In the Days of My Youth* (Pearson), 1900, &c. 5 Tavistock St., Covent Garden, W.C.

O'CONOR-ECCLES (Miss). Novelist, Essayist. Fellow Inst. of Journalists. *The Rejuvenation of Miss Semaphore* (Jarrold), 1897; *Aliens of the West* (Cassell), 1904; *The Matrimonial Lottery* (Nash), 1906, &c. 139A Alexandra Road, St. John's Wood, N.W.

O'DONNELL, Elliot. B. 1872. Novelist and Lecturer. *For Satan's Sake* (Greening), 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London*, 1909; *Ghostly Phenomena* (W. Laurie), 1910. Ed. of "*My Memoirs*," or the autobiography of Mrs. E. M. Ward (Pitman), 1910. C. *Idler, Tatler, Grand, Cassell's*, &c., &c. Engaged in ghost stories (speciality) and general fiction. 14 Becondale Road, Upper Norwood, S.E.

O'DONOGHUE, David J. B. 1866. Librarian of University Coll., Dublin. *Ireland in London* (with F. A. Fahy) (*Freeman's Journal* Office), 1887; *Poets of Ireland: a Biographical Dict.* (pub. by author), 1891–93; rev. ed. begun 1901; *Irish Humorists*, 1892; *Minor Irish Poets*, 1893; *Humour of Ireland* (Walter Scott & Co.), 1894; Intro. to *Reliques of Barney Maglone*, 1894; *Irish Poetry of XIXth Cent.* (Roy. Soc. of Literature), 1894; *List of 1,300 Irish Artists*, 1894; Intro. to *Fardorougha the Miser* (Downey & Co.), 1895; *Writings of James F. Lalor* (O'Donoghue), 1895; *Life of William Carleton*, 2 vols. (Downey), 1896; Ed. *Traits and Stories of Irish Peasantry*, 4 vols. (Dent) 1896; *Life and Writings of James C. Magnan* (Geddes & Colleagues), 1898; Ed. works of Samuel Lover, 6 vols. (Constable),

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1898–99; also *The Black Prophet*, by Carleton (Lawrence & Bullen), 1898; *Bibliographical Cat. of Collect. of Irish Music*, 1899; *Richard Pockrich, an Irish Musical Genius* (Gill & Son), 1899; *Life of Robert Emmet* (James Duffy & Co.), 1902; *Poems of James C. Mangan* (Gill & Son), 1904; *Prose Writings of the Same*, 1903; *Sir W. Scott's Tour in Ireland*, 1905; *Geographical Distribution of Irish Ability* (Gill & Son), 1906; *Memoir of John Keegan* (in collect. of *Legends and Stories*, by Keegan) (Sealy, Bryers & Walker), 1907; also au. of numerous articles in *Dict. of National Biog.*, and a contributor to *A Treasury of Irish Poetry in the English Tongue*, 1900; and *Catholic Cyclopædia*, &c. Chapelizod, co. Dublin.

O'DOWD, Bernard, B.A., LL.B. B. 1866. *Dawnward?* (poems), 1903; *The Silent Land and other Verses*, 1905; *Dominions of the Boundary* (poems), 1907; *Poetry Militant* (prose), 1909. Supreme Court Library, Melbourne, Australia.

OESTERLEY, Rev. William Oscar Emil, M.A., D.D. (Cantab.). B. 1866. *St. Francis of Assisi* (Skeffington), 1901; *Walks in Jewry* (Skeffington), 1901; *Studies in the Greek and Latin Versions of Amos* (C.U.P.), 1902; *Old Latin Texts of the Minor Prophets* (O.U.P.), 1904; *Religion a Permanent Need of Human Nature* (Longmans), 1907; *The Religion and Worship of the Synagogue* (Pitman), 1907, joint-author; *Prayers and Intercessions for Israel* (Mowbray), 1907; *Evolution of the Messianic Idea* (Pitman), 1908; *Doctrine of the Last Things* (Murray), 1908; *Cod. Taurinensis* (O.U.P.), 1908; *Our Bible Text*, 1st and 2nd ed. (Skeffington), 1909; *Jewish Doctrine of Mediation*, 1909; *Ecclesiasticus* (Camb. Bible) (C.U.P.), 1910; *The Psalms in the Jewish Church* (Skeffington), 1910; *Commentaries on the Epistle of St. James, Philemon* (*Expositor's Greek Test*) (Hodder & Stoughton), 1911; *Ecclesiasticus* (O.U.P.), 1911 (joint-au.); 1 *Maccabees*, 1911; *Jewish and Christian Doctrine of Sin* (Parker), 1911. C. *Expositor, Jour. Theol. Studies, Church Quar. Rev., Hastings' Dict.*, &c. 8 Reynold's Close, Hampstead Way, N.W.

OGILVIE, Glencairn Stuart, Dramatic Author. Plays: *Knowledge* (produced by Miss Le Thiere, Gaiety Theatre); *Hypatia* (by Mr. Beerbohm Tree, Haymarket Theatre); *The Sin of St. Hulda* (by Mr. Lewis Waller, The Shaftesbury Theatre); *The White Knight* (by Mr. Edward Terry, Terry's Theatre); *The Master* (by Sir John Hare, the Globe Theatre); *Cyrano de Bergerac* (English version, in collaboration with Mr. Louis Parker, produced by Sir Charles Wyndham at Wyndham's Theatre); *John Durnford, M.P.* (by Mr. Fred Ker at the Court Theatre); the First Episode in the Bury Pageant, 1907 (by invitation of Mr. Louis Parker, Master of the Pageant), etc. Mr. Stuart Ogilvie has also written numerous articles on the subject of Resilient Road Wheels, on which he has specialized for the last nine years. The most important of these contributions was his paper (read by request before the Royal Automobile Club in January, 1908) entitled *Resilient Road*

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Wheels and their Economic Relation to the Automobile, which aroused considerable interest both in England and on the Continent. Sizewell Hall, Suffolk; and Beefsteak and Garrick Clubs, London.

O'GRADY, Standish. B. 1846. *Hist. of Ireland: Heroic Period; Hist. of Ireland, Crit. and Philos.; Finn and His Companions; The Chain of Gold; The Coming of Cuculain; The Flight of the Eagle, or Red Hugh's Captivity.* Ed. of *Pacata Hibernia*, &c.

O'HARA, John Bernard, M.A. B. 1864. *Songs of the South*, 1st series, 1891: 2nd series, 1895; *Lyrics of Nature*, 1899; *Sonnets*, 1902; *Odes and Lyrics*, 1906. South Melbourne College, Melbourne, Australia.

OHNET, Georges. B. 1848. Has published a series of novels under the general title of *Les Batailles de la Vie*, which includes *Serge Panine* (1881); *Le Maître de Forges* (1882); *La Comtesse Sarah* (1883); *Volonté* (1888); *Dernier Amour* (1890); and many other novels, some of which he has dramatized. 14 Avenue Trudaine, Paris.

OLD, Walter Gorn. B. 1864. *Manual of Astrology*, 1896; *Prognostic Astronomy*, 1900; *Shu King*, 1905; *The Simple Way*, 1906; *Classics of Confucius*, 1906; *The Forecast*, 1906, &c., &c.

†**OLDCASTLE, John** (*see* **Meynell, W.**).

OLIVER, Lætitia Selwyn. *The Expiation of the Lady Anne; The Scarlet Crescent* (both H. Drane). 30 St. George's Terrace, Kemptown, Brighton.

OLLIVANT, Alfred. B. 1874. *Owd Bob* (Methuen), 1898; *Danny* (Murray), 1903; *Redwat Captain* (Murray), 1907. C. *Pall Mall Mag., Month. Rev.*, &c. Elliotts, Horsham.

OMAN, Charles William Chadwick, M.A., F.S.A., Fell. All Souls' Coll., Chichele Prof. of Mod. Hist., Oxford Univ.; Mem. Brit. Acad. B. 1860. *Art of War in the Middle Ages* (Methuen), 1895; *History of the Byzantine Empire* (Unwin), 1892; *Seven Roman Statesmen* (Arnold), 1902; *Hist. of the Peninsular War* (O.U.P.), 1902; *The Great Revolt of 1381* (O.U.P.), 1906. All Souls' College, Oxford.

OMAN, Dr. John Campbell. B. 1841. *Indian Life* (Unwin), 1889; *The Great Indian Epics* (Bell), 1894; *Where Three Creeds Meet* (novel) (Richards), 1898; *The Mystics, Ascetics, and Saints of India* (Unwin), 1903 and 1905; Polish trans., 1905; *The Brahmans, Theists, and Muslims of India* (Unwin), 1907; *Cults, Customs, and Superstitions of India*, 1908. 7 Coniston Road, Muswell Hill, N.

OMOND, George William Thomson. B. 1846. *The Lord Advocates of Scotland* (Douglas), 1883; *The Arniston Memoirs*, 1887; *Fletcher of Saltoun* (Oliphant), 1897; *The Boers in Europe: a Sidelight in Hist.*, 1903, &c. Parliament House, Edinburgh.

OMOND, Thomas Stewart, late Fell. of St. John's, Oxford. B. 1846. *The Romantic Triumph* (Blackwood), 1900; *A Study of Metre* (G. Richards, now Moring), 1903; *Scattered Verses* (Pelton), 1904; *English Metrists, 18th and 19th Centuries* (Frowde), 1907. 14 Calverley Park, Tunbridge Wells.

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O'NEILL, Moira. *The Elf-Errant* (Lawrence), 1893; *Songs of the Glens of Antrim* (Blackwood), 1900. C. *Spectator, Blackwood's*, &c. c/o Messrs. Blackwood, Edinburgh.

ONIONS, Oliver. *The Compleat Bachelor* (Murray); *Tales of a Far Riding; The Odd-Job Man; The Drakestone* (Hurst & Blackett); *Back o' the Moon; Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in Your Stool* (Mills & Boon); *The Exception* (Methuen). c/o Messrs. A. P. Watt & Sons, Hastings House, Norfolk Street, W.C.

OPPENHEIM, Edward Phillips. B. 1866. *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors; The Prince of Sinners; Anna, the Adventuress; The Betrayal; The Master Mummer; A Maker of History; Mr. Wingrave, Millionaire; A Lost Leader; The Secret; Conspirators; The Missioner; Jeanne of the Marshes; The Illustrious Prince; The Missing Delora.* C. *Strand*, &c. Sheringham, Norfolk.

ORCZY, The Baroness (Mrs. Montagu Barstow). *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (Greening); *The Case of Miss Elliott* (Fisher Unwin); *By the Gods Beloved* (Greening), 1905; *A Son of the People* (Greening), 1906; *I Will Repay* (Greening), 1907; *The Tangled Skein* (Greening), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson), 1908; *Old Man in the Corner* (Greening), 1909; *Petticoat Government* (Hutchinson), 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; also pa. au. of *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905); *Beau Brocade*, a play (Coronet Theatre), 1908. Snowfield, Bearsted, Maidstone, Kent.

ORR, Rev. James, (Prof.), D.D. B. 1844. *Christian View of God and the World* (A. Elliot), 1893; *Ritschlian Theology* (Hodder), 1897; *Progress of Dogma*, 1901; *Ritschlianism: Essays* (Hodder); *Hume* (T. Clark), 1903; *The Image of God and its Defacement* (Hodder), 1905; *Problem of O.T.* (Nisbet), 1906; *The Virgin Birth* (Hodder), 1907; and other works. 4 Hampton Court Terrace, Glasgow.

ORR, Miss J. B. Journalist. Short stories, fashions, interviews, &c. Au. of *The Mysterious Light*. 3 New Parks Crescent, Scarborough.

OSBOURNE, Lloyd. B. 1868. With the late R. L. Stevenson, *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb Tide*, 1894. By himself, *The Queen v. Billy; Love, the Fiddler; Motor Maniacs; The Exile*, &c., and many stories in the magazines. San Francisco.

†**OSGOOD, Irene** (*see* **Mrs. Irene Sherard**).

OTTLEY, Rev. Robert Lawrence. B. 1856. Essay on *Christian Ethics* in *Lux Mundi*, 1889; *Lancelot Andrewes* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O. T.* (Bampton Lectures, 1897); *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press),

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1901; *The Grace of Life* (Rivingtons), 1903; *The Religion of Israel* (C.U.P.), 1905. Christ Church, Oxford.

OUSELEY, Mulvy. (Late of Harmsworths.) *The Spirit of the Day* (Beeton), 1897; *Mistress Mine* (New Authors' Pub. Soc.), 1898; *Kitty and the Viscount* (Gay & Bird), 1905; *The Sorrows of Michael* (Gay & Bird), 1906; *A Guilty Silence*, pa. au., 1907. Several Serials. Plays: *Not Yet* (Croydon), 1889; *Tristernagh* (Manchester), 1894; *The Royal Pair* (song), 1893; *Kitty Sweet*, 1906; *A Blind Goddess* (Ouseley), 1909. 15 and 16 Farrington Street, E.C.; Authors' Club, S.W.

OWEN, Rev. Edward Charles Everard, M.A. Oxon., Asst.-Mast. Harrow School. B. 1860. *Latin Syntax*, 1888; *Byron, Childe Harold*, 1897; *Synopsis Anc. Hist.*, 1898; Ed. *Odyssey*, Book I., 1901, and other school books. Au. of *Essay on the Teaching of English Literature* (*The Times* and *The Public Schools from Within*). Harrow School.

OWEN, J. A. (*see* **Visger, Mrs. Jean A. Owen**).

OXENHAM, John. *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs; Hearts in Exile*, 1904; *The Gate of the Desert; White Fire*, 1905; *Giant Circumstance; Profit and Loss*, 1906; *The Long Road; Carette of Sark*, 1907; *Pearl of Pearl Island; The Song of Hyacinth*, 1908; *My Lady of Shadows; Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.

OXFORD, Bishop of (Rt. Rev. Francis Paget, D.D.). B. 1851. *Concerning Spiritual Gifts; The Redemption of Work; Faculties and Difficulties for Belief and Disbelief* (Rivingtons); *The Hallowing of Work;* Essay on *Sacraments* in *Lux Mundi; The Spirit of Discipline* (Longmans); *Studies in the Christian Character* (Longmans); *Intro. to Hooker*, Book V. (O.U.P.); *The Redemption of War; Christ the Way; a Primary Charge* (Longmans); *The Recommendations of the Royal Commission on Ecclesiastical Discipline: a Visitation Charge* (Longmans). Cuddesdon, Wheatley, Oxon.

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PAGE, Gertrude (Mrs. Alec Dobbin). *Love in the Wilderness*, 1907; *The Edge o' Beyond*, 1908; *Paddy, the Next Best Thing*, 1908 (the foregoing pub. by G. Bell & Sons); *The Silent Rancher* (Hurst & Blackett), 1909; *Jill's Rhodesian Philosophy*, 1910; *Two Lovers and a Lighthouse*, 1910. Borrowdale, Salisbury, Rhodesia; Park Gates Club, Hyde Park Corner, S.W.

PAGE, John Lloyd Warden. B. 1858. *An Exploration of Dartmoor* (Seeley), 1889; *In Russia without Russian* (Routledge), 1898; and other works. C. *Pall Mall Magazine*, &c. The Red Bungalow, Parkstone, Dorset.

PAGET, Rt. Rev. Francis, D.D. (*see* **Oxford, Bishop of**).

PAIN, Barry. *In a Canadian Canoe* (Henry), 1891; *Playthings and Parodies* (Cassell), 1892; *Stories and Interludes* (Henry), 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius* (Harper), 1897; *Another Englishwoman's Love Letters* (Unwin), 1901; *The One Before*, 1902; *Eliza's Husband*, 1903, &c. c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.

PALGRAVE, Sir Robert Harry Inglis, F.R.S. B. 1827. Ed. of the *Dictionary of Political Economy*, 3 vols. (Macmillan), 1894–1906; appendix, 1908; also of the *Economist*, 1877–83. Au. of various books on Economics, including *Local Taxation of Great Britain and Ireland* (Murray), 1871; *An Analysis of the trans. of the Bank of England*, 1844–72, 1872; *An Enquiry into the Economic Condition of the Country* (Murray), 1904. Athenæum Club, S.W.

PALMER, William Thomas. B. 1877. Ed. of the *Journal* of the Fell and Rock Climbing Club. *Lake-Country Rambles* (Chatto), 1902; *In Lakeland Dells and Fells*, 1903; *The English Lakes*, (Black's *Beautiful Books*), 1905; 2nd ed., 1908. Beechwood, Kendal.

PANTER, Rev. Charles Richard, M.A., LL.D. (Trin. Coll., Dubl.), F.S.A. (Scot.). *Orpheus and Eurydice, and other Poems*, 2nd ed., 1882; *Political Cookery, including a Liberal Bill of Fare: a Satire* (Simpkin), 1883; *Granuaile, a Queen of the West*, 2nd ed., (Jarrold), 1900. C. various publications; sermons, poems, &c. Wickhampton Rectory, Acle, Norfolk.

PANTING, James Harwood (†Claud Heathcote). *Poems of Hunt and Hood* (Scott), 1890; *Through the Crucible* (S. W. Partridge), 1898; *The Vicar's Atonement* (H. Marshall), 1900; *The Boys of Blair House* (Amalgamated Press), 1904; *Clive of Clair College* (Warne & Co.), 1905; *The Hero of Garside School* (Warne & Co.), 1906; *The Two Runaways*, 1907; *True all Through* (Chambers), 1910, &c. Some serials. 47 Beechdale Road, Brixton Hill, S.W.

PARKER, Sir Gilbert, K.B., M.P., D.C.L. B. 1862. *Round the Compass in Australia* (Hutchinson), 1891; *Pierre and his People* (Methuen), 1892; *The Seats of the Mighty* (Methuen),

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1895; *Poems: A Lover's Diary*, 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; *The Weavers*, 1907; and about seven other novels. Plays: *Faust; No Defence; Seats of the Mighty. Old Quebec: a History* (Macmillan), 1903. 20 Carlton House Terrace, S.W.

PARKER, K. L. (Mrs. Percival Stow). *Australian Legendary Tales*, 1896; 2nd ed., 1898; *More Australian Legendary Tales*, 1898; *The Euahlayi Tribe* (Constable), 1908. Glenelg, South Australia.

PARKER, Louis N., Dramatist. B. 1852. *Rosmersholm* (Griffith, Farren), 1889; *The Man in the Street* (French), 1899; *L'Aiglon* (Russell, N.Y.), 1900; *The Sherborne Pageant* (Sherborne), 1905; *The Warwick Pageant* (Warwick), 1906; *The Bury St. Edmunds Pageant*, 1907; many plays produced in London, but not published. 3 Pembroke Road, Kensington, W.

PARKES, Kineton. B. 1865. *The Pre-Raphaelite Movement*; Ed. of *The Painter Poets* (*Canterbury Poets Series*); *The English Republic* (*Social Science Series*); *Love à la mode*; *Life's Desert Way*; *Potiphar's Wife*; *The Very Crown*, &c. Con. to *Athenæum*, *Nat. Rev.*, *Studio*, &c. Barnfields, Leek, Staffs.

PARR, Olive Katharine. B. 1874. *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burns & Oates), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Washbourne), 1907; *A Red-Handed Saint*, 1909. Venton, Widecombe-in-the-Moor, Devon.

PARRATT, John William. B. 1873. Journalist. *Stories and Recitations, chiefly humorous* (Heywood, Manchester), 1906. C. to *Yorks. Weekly Post*, *Leeds Mercury Supp.*, *British Journal of Photography Almanac*, *Ilkley Gaz.*, &c. Ilkley, Yorkshire.

PARRY, His Honour Judge Edward Abbott. *Katawampus* (Nutt), 1895; *Scarlet Herring* (Smith), 1899; other stories and biographies, &c. Holland House, Withington, Manchester.

†**PASTON, George** (Miss Emily Morse Symonds). *A Modern Amazon* (Osgood), 1894; *A Fair Deceiver* (Harper), 1898; *Little Memoirs of the 18th Century* (Richards), 1901; *Sidelights on the Georgian Period* (Methuen), 1902; *Romney*, 1903, &c. 7 Thurloe Square, S.W.

PATERNOSTER, G. Sidney. Twenty-one years on staff of *Truth*. *Gutter Tragedies* (Treherne), 1903; *Motor Pirate* (Chatto), 1903; *Children of Earth* (John Long), 1905; *Cruise of the Conquistador* (*Car Illustrated*, Ltd.), 1905; *Folly of the Wise* (Long), 1906; *Lady of the Blue Motor*, 1907; *The Orphan Monger* (Milne), 1908; *The Hand of the Spoiler* (Hodder), 1909. Members' Mansions, Victoria Street, S.W.

PATERSON, Andrew Barton. B. 1864. *The Man from Snowy River*, 1895; *Rio Grand's Last Race*, 1902; and other verses; *Old Bush Songs*; *An Outback Marriage* (a novel), 1906. Was for some years Editor of the *Evening News* and *Town and Country Journal* at Sydney.

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PATERSON, Arthur, B. 1862. *A Son of the Plains* (Macmillan), 1895; *Oliver Cromwell* (Nisbet), 1900; *The King's Agent* (Heinemann), 1902; *The Homes of Tennyson*, 1905; *John Glynn*, 1907; *Administration of Charity*, 1908. C. *National Review, Macmillan's*, &c. 6 Thurlow Road, Hampstead.

PATERSON, William Romaine, M.A. (*see* †**Swift, Benjamin**).

PATTERSON, Annie W., Mus.Doc., B.A., Royal Univ. of Ireland. C. poems, essays, and articles to magazine literature; *Story of Oratorio* (Scott); *Schumann* (Dent's *Master Musician Series*); *Chats with Music Lovers* (W. Laurie); *Beautiful Song and the Singer* (Hely's, Ltd., Dublin); *Great Minds in Music*, &c. Lee View, Sunday's Well, Cork.

PATTERSON, J. E. Was fourteen years afloat and about the world generally; writes on most seafaring subjects, and dabbles in old literature. *The Mermaid* (poems), 1897; *The Bride of Llangasty* (Digby), 1900; *Fishers of the Sea* (Murray), 1908; *Watchers by the Shore* (Methuen), 1909; *Tillers of the Soil* (Heinemann), 1910; *A Hero of the Sea* (Hodder & Stoughton), 1910. C. *Contemp. Rev., Strand, Wide World, P.M.G., West. Gaz., Daily Chron., Globe*, &c. Nautilus, Billericay, Essex.

PAUL, Herbert Woodfield, B.A. *Men and Letters*, 1901; *Life of Rt. Hon. W. E. Gladstone*, 1901; *Matthew Arnold* in *English Men of Letters*, 1902; *Lord Acton*, 1904; *History of Modern England*, 5 vols. 13 Tite Street, Chelsea, S.W.

PAUL, Sir James Balfour, Lord Lyon King at Arms, &c., Editor *Scot's Peerage*. B. 1846. *History of the Royal Company of Archers* (Blackwood), 1875; *Heraldry in Relation to Scottish History and Art* (Douglas), 1900, &c. 30 Heriot Row, Edinburgh.

PAYEN-PAYNE, de Vinchelés, Principal Kensington Coaching College; Assist.-Examiner Univ. Lond., L.C.C. and Scotch Educ. Dept. B. 1866. *French Idioms and Proverbs* (Nutt), 1893; 5th ed., 1906; Trs. *Memoirs of Bertrand Barère*, 1896; *L'Ame de Beethoven* (Macmillan), 1900; Ed. *Nutt's Short French Readers*, 1903; *Gautier's Voyage en Italie* (C.U.P.), 1904; *Scientific Readings in French* (Blackie), 1906; Editor Cassell's *French Dictionaries and French Classics*, 1907; *Balzac's Médecin de Campagne* (C.U.P.), 1908; Trans. *Handbook of British Live Stock* into French for Board of Agricul. Exh. at Brussels Exhib., 1910, &c. C. *Mod. Lang. Quar., Sch. World*, &c. 45 Nevern Square, S.W.

PAYNE, Rev. G. A. *Mrs. Gaskell and Knutsford* (Gay & Bird), 1900, 2nd ed., 1905; *Edna Lyall* (Heywood), 1903; *Knutsford* (Dent), 1904.

PAYNE, John. (Poetry, Translation, and Essays.) Civ. List Pension granted 1898 for "services to Orient. Lit." B. 1842. *The Poems of Villon*, 1878 and 1892; *The Thousand and One Nights*, 13 vols., 1882–89; *The Decameron*, 3 vols., 1886; *The Novels of Bandello*, 6 vols., 1890; *Omar Khayyam*, 1898; *Hafiz*, 3 vols., 1901; *Collected Poems*, 2 vols., 1902; *Vigil and Vision* (Sonnets), 1903; *Flowers of France: the Romantic*

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Period, Hugo to Leconte de Lisle, 2 vols., 1906; *Flowers of France: the Renaissance Period, Ronsard and his Contemporaries*, 1907; *Carol and Cadence* (new poems), 1908; *Flower o' the Thorn: a Book of Wayside Verse*, 1909 (all issued by the Villon Society); in prep. (1) *Complete Poetical Works* (3 vols.) *of Heinrich Heine*; (2) *Ali Baba and the Forty Thieves*, from the newly discovered Arabic Text; (3) *Songs of Indian Summer; Songs of Consolation* (Simpkin), 1904; *Hamid the Luckless, and other Tales in Verse* (Nutt), 1904; *Selections from the Poetry of John Payne, with Portrait and Biographical Introduction by Lucy Robinson* (John Lane Co., New York), 1906. Published by the John Payne Society: *Sir Winfrith; Abou Mohammed and other Tales from the Arabian Nights*; (in preparation) *The John Payne Birthday Book, with Portrait.* c/o Alfred Forman, Esq., 49 Comeragh Road, West Kensington, W.

PAYNE-GALLWEY, Sir R. (*see* **Gallwey**).

PEARCE, Ethel Katherine (†Discipulus; Oracle). B. 1856. L.A. (St. Andrews); Mem. Inst. of Journalists and of Soc. of Women Journalists and Teachers Guild. On staff of *Camb. Examiner* (1884); *Gentlewoman* (since 1891); *Ill. Sporting and Dramatic* (periodically since 1888). C. to *Madame, Ladies' Field, Queen, Field*, &c. Kempstone, West Cliff, Bournemouth. Albemarle Club; Lyceum Club.

PEARCE, Joseph Henry. B. 1856. *Bernice* (Char. Cross Co.), 1880; *Jaco Treloar* (Methuen), 1893; *Tales of the Masque* (L. & Bullen), 1894; *Ezekiel's Sin* (Heinemann), 1898; *Youth goes A-Marketing* (G. Allen), 1901; *The Dreamer's Book* (Bullen), 1905, &c. 115 Broadwater Road, Bruce Grove, N.

PEARD, Frances Mary. *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith, Elder), 1904; and many other novels and tales. C. *Temple Bar.* 20 Sumner Place, S.W.

PEARSE, Rev. Mark Guy. B. 1842. *Daniel Quorm*, 1st and 2nd series (Wesl. Conf. Office), 1875–79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27 Buckingham Mansions, West End Lane, N.W.

PEARSON, Karl, M.A., LL.B., F.R.S., Prof. Appl. Math. and Mech., Univ. Coll. Lon. *The Ethics of Free-thought* 1888; *Grammar of Science* 1892; new ed., 1901; *The Chances of Death*, &c., 1897; and other scientific works. University College, Gower Street, W.C.

PEASE, Sir Alfred Edward, Bart., M.A., F.G.S., F.B.O.U., F.Z.S., &c. B. 1857. *The Cleveland Hounds* (Longmans & Co.), 1887; *Biskra and the Oases of the Zibans* (Stanford), 1893; *Horse-Breeding for Farmers* (Macmillan), 1894; *Hunting Reminiscences* (Thacker), 1898; *The Badger* (Laurence & Bullen), 1898; *Travel and Sport in Africa*, 3 vols.—I. *Algeria and Tunisia*; II. *Somaliland—Sahara*; III. *Abyssinia* (Hatchard), 1902; *Rachel Gurney of the Grove* (Headley Bros.), 1907; *Edward*

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Pease's Diaries (Headley Bros.), 1907, &c. Pinchinthorpe House, Guisborough.

PEEL, Charles Victor Alexander, F.R.G.S., F.Z.S. *Somaliland* (Robinson), 1900; *Wild Sport in the Outer Hebrides*, 1901; *The Zoolog. Gardens of Europe*, 1903. 105 Banbury Road, Oxford.

PEMBERTON, Max. B. 1863. *Iron Pirate* (Cassell), 1893; *Impregnable City*, 1895; *Christine of the Hills* (Innes), 1897; *Kronstadt* (Cassell), 1898; *The Garden of Swords*, 1899; *Giant's Gate*, 1901; *Gold Wolf*, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder & Stoughton), 1904; *Mid the Thick Arrows* (Hodder & Stoughton), 1905; *The Hundred Days* (Cassell), 1905; *My Sword for Lafayette* (Hodder & Stoughton), 1906; *The Lodestar* (Ward, Lock & Co.), 1907; *The Diamond Ship*, 1907; *Sir Richard Escombe; The Shop Girl*, 1909; *White Walls*, 1910; and other novels. Troston Hall, Troston, Suffolk.

PENDERED, Mary L. *Dust and Laurels* (Griffith, Farran, & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker; Hannah Lightfoot and her Relations with George III.* (Hurst & Blackett), 1910, &c. The Fold, Beltinge, Herne Bay. Clubs: Lyceum, Writers.

PENDEREL-BRODHURST, James. B. 1859. Ed. *The Guardian*, 1905. *Life of King Edward VII.*, 4 vols. (Virtue), 1902. C. various. Churchdale House, Harvard Road, Gunnersbury, W.

PENDLEBURY, Charles, M.A., F.R.A.S., Sen. Math. Mast., St. Paul's School; Hon. Sec., Math. Assoc., &c. B. 1854. *Lenses and Systems of Lenses, treated after the Manner of Gauss*, 1882; *Arithmetic for Schools* (Bell), 1886; *Elementary Trigonometry*, 1896; *New School Arithmetic*, 1904, &c. Arlington House, Brandenburgh Road, Gunnersbury, W.

†**PENLAKE, Richard** (*see* **Salmon, Percy R.**).

PENNELL, H. Cholmondeley (*see* **Cholmondeley-Pennell, Henry**).

PENNEY, Norman, F.S.A., F.R.Hist.S. B. 1858. Librarian of the Religious Soc. of Friends, Ed. of early Quaker literature; *First Publishers of Truth* (Headley), 1907; *Journal of the Friends' Historical Society* (Headley), from 1903; *Journal of George Fox* (C.U.P.), in preparation. Devonshire House, Bishopsgate, E.C.

PENTIN, Rev. Herbert, M.A., Vicar of Milton Abbey; Ed. of *The International Journ. of Apocrypha;* Hon. Sec. Dorset Nat. Hist. and Antiquarian Field Club. *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Phillimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonica*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1909; *Readings from the Apocrypha in Japanese*, 1910; Gen. Ed. of *The Apocrypha in English Literature* and *The Apocrypha in English and Foreign Drama* series.

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C. to the chief Theological Reviews and antiquarian journals. Milton Abbey Vicarage, Dorset; Polyglot Club, London.

PERKINS, Mrs. Rose. *The House of Hardale* (Long), 1900; *Barbara Lavender* (Drane), 1905; *Sinner and Judge* (Stockwell), 1908. C. *Pearson's, Spare Moments, Hants. Telegraph*, and many other periodicals. Fernside, Amhurst Road, Plymouth.

PERRIN, Mrs. Alice. B. 1867. *East of Suez* (Treherne), 1901; *Spell of the Jungle*, 1902; *Stronger Claim* (Nash), 1903; *Waters of Destruction* (Chatto), 1905; *Red Records*, 1906; *A Free Solitude*, 1907; *Idolatry*, 1909; *The Charm* (Methuen), 1910. 12 Cadogan Court, S.W.

PERRIS, George Herbert. B. 1866. *The East. Crisis and Brit. Policy* (Chapman), 1897; *Leo Tolstoy, the Grand Mujik* (Unwin), 1898; Ed. *Furth. Memoirs of M. Bashkirtseff* (Richards), 1900; *The Life and Teaching of Tolstoy*, 1901; *The Protectionist Peril* (Methuen), 1903; *Russia in Revolution* (Chapman & Hall), 1905; *R. W. Emerson* (Bell), 1910, &c. C. various. The Literary Agency of London, 5 Henrietta Street, W.C.

PERRYCOSTE, Frank Hill, J.P., B.Sc. Engaged on *History of Morals* and Political writings. *The Organization of Science*, 1892; *Towards Utopia*, 1894; *Ritual, Faith, and Morals* (Watts), 1910, &c. Polperro, R.S.O., Cornwall.

PERTWEE, Ernest, Professor of Elocution City of London School, &c. *The Art of Speaking* (Sonnenschein and Routledge), 1902; *The Reciter's Treasury of Verse*, and *The Reciter's Treasury of Prose and Drama* (Routledge), 1904; *Lyra Britannica; English History in Verse; Later Recitations in Verse*, 1909; *Reciter's Treasuries* (Comic and Humorous), 1909. 4 Tite Street, Chelsea, S.W.

PETRE, F. Loraine, late I.C.S. B. 1852. *Napoleon's Campaign in Poland*, 1806–1807 (Low), 1901; *The Republic of Colombia* (Stanford), 1906; *Napoleon's Conquest of Prussia* (Lane), 1907. *Napoleon and the Archduke Charles*, 1908; *Simon Bolivar*, 1910. 27 Gledhow Gardens, S.W.

PETRIE, William Matthew Flinders, D.C.L., LL.D., F.R.S., F.B.A., Prof. Egyptology, Univ. Coll., Lond., &c. B. 1853. *Diospolis Parva* (Quaritch), 1901; *Royal Tombs of Earliest Dynasties*, 1901; *Abydos*, 1902; *A Hist. of Egypt from the Earliest Kings to the XXXth Dynasty*, 1903; *Ehnasya*, 1904; *Researches in Sinai*, 1905; *Methods and Aims in Archæology*, 1905; *Hyksos and Israelite Cities*, 1906; *Religion of Ancient Egypt*, 1906; *Gizeh and Rifeh*, 1907; *Janus in Modern Life*, 1907; *Athribis*, 1908; *Memphis*, 1908-10 (3 vols.); *Personal Religion in Egypt*, 1908; *Qurneh*, 1909; *Arts and Crafts in Egypt*, 1909; *Growth of the Gospels*, 1910; and about twenty-five other works, chiefly archæological. C. *Contemporary*, &c. University College, London.

PHELPS, Miss Sydney K. *His 'Prentice Hand* (Long), 1900; *From Blue Sky to Grey* (Skeffington), 1904; Pt. Au. of *Where Two Worlds Meet* (Griffiths), 1906. C. to *Nineteenth Cent. and After*,

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Temple Bar, &c. One-act play, *The Lady Volunteers* (Vaudeville Theatre). Now engaged in Journalism. 7 Ormonde Mans., 100A Southampton Row.

PHILIP, Alex. J. Librarian Gravesend Public Library. Literary work: *Dickens' Dictionary* (Routledge), 1909; *Libraries, Museums, and Art Galleries Year-Book* (Scott, Greenwood), 1910-11; *Production of the Printed Catalogue* (Atkinson), 1910; Guide Books, Professional Literature, &c. Ed. *The Librarian*. C. to *Times, Encycl. Brit., Knowledge, Queen, Book Month., Loc. Gov. Rev.*, &c. Public Library, Gravesend.

PHILIPS, F. C. B. 1849. Novels: *As in a Looking-Glass*; *A Lucky Young Woman*; *Dean and His Daughter*; *Full Confession*; *One Never Knows*; *Young Mr. Ainslie's Courtship*; *Strange Adventures of Lucy Smith*; *Little Mrs. Murray*; *Men, Women, and Things*; *Woman of the World's Advice*; and many others. Plays: *Dean's Daughter* (with S. Grundy); *Husband and Wife* (with Percy Fendall); *John Chetwynd's Wife*; *Fortune of War*; *Lady Paddington*; *Burglar and the Judge* (with W. Parke); and many others. 12 King's Bench Walk, Temple, E.C.

PHILLIMORE, W. P. W., M.A., B.C.L. *The Law and Practice of Change of Name*; *Heralds' College and Coats of Arms regarded from a Legal Aspect*; *The Law and Practice of Grants of Arms and Registration of Pedigrees*; *The Parish Historian*; *How to Write the History of a Family*; *Pedigree Work*; *The Family of Middlemore*; *The Family of Holbrow*, &c. Editor of *Phillimore's Parish Register Series, The Irish Record Series, The Coram Rege Roll*, 1297: *Gloucester Wills*; *County Pedigrees*, &c. 124 Chancery Lane, W.C.

PHILLIPS, Rev. Forbes Alexander (†Athol Forbes), Vicar of Gorleston, Gt. Yarmouth. Novelist and Dramatist. B. 1866. Books: *Cassock and Comedy* (Skeffington), 1897; *A Son of Rimmon* (Jarrold), 1900; *Odd Fish* (Skeffington), 1903; *Romance of Smuggling* (Pearson), 1909; *What was the Resurrection?* (Griffiths), 1909; *Is Death the End?* 1909. Plays: *Church or Stage?* (produced by Mrs. Brown Potter); *Lord Danby's Affair* (Miss Constance Collier); *When it was Dark* (adapted), 1906. C. to *XIXth Cent., Vanity Fair*, and other papers and magazines. Gorleston Vicarage, Great Yarmouth.

PHILLIPS, Lawrence Barnett, F.S.A., A.R.E. B. 1842. *Autographic Album* (Hardwicke), 1866; *The Dictionary of Biographical Reference* (Low), 1873; *Horological Rating Tables* (Low), &c. Chesham House, Sutherland Avenue, W.

PHILLIPS, Stephen. *Eremus* (Paul), 1894; *Christ in Hades* (Mathews), 1896; *Poems* (Lane), 1897; *Paolo and Francesca*, 1899; *Marpessa*, 1900; *Herod*, 1900; *Ulysses*, 1902; *Nero*, 1906. Woodthorpe Road, Ashford, Middlesex.

PHILLPOTTS, Eden. B. 1862. Chief works: *Lying Prophets*, 1894; *Children of the Mist*, 1896; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year* 1903;

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The American Prisoner, 1904; *The Secret Woman*, 1905; *Knock at a Venture*, 1905; *The Portreeve*, 1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907; *The Mother* (Ward, Lock & Co.); *The Virgin in Judgment* (Cassell), 1908; *The Three Brothers* (Hutchinson); †*The Fun of the Fair; The Haven* (Murray), 1909; *Thief of Virtue*, 1910; *Tales of the Tenements*, 1910; *Demeter's Daughter* (Methuen), 1911. Torquay.

PHILPOT, Joseph Henry (†Philip Lafargue), M.D., M.R.C.P. B. 1850. *New Judgment of Paris* (Macmillan), 1888; *Salt of the Earth* (Constable), 1895; *Stephen Brent*, 1898; *Forsaken Way* (Hurst & Blackett), 1899. 161 Chester Square, S.W.; Acremead, Crockham Hill, Kent.

PHYTHIAN, John Ernest. Writer on Art, University Extension Lecturer and Journalist. *Fifty Years of Modern Painting; Corot to Sargent; G. F. Watts: a Biography and Estimate; Edward Burne-Jones; J. M. W. Turner* (Grant Richards); *Trees in Nature, Myth and Art* (Methuen); *A Handbook to the Manchester City Art Gallery* (Manchester Art Gallery Committee); *The Story of Art in the British Isles* (Newnes). The Cottage, Holmes Chapel, Cheshire.

PICKTHALL, Marmaduke William. B. 1875. *Saïd the Fisherman* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islâm*, 1906; *The Myopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909. Five Chimneys, Buxted, Sussex.

PIFFARD, Harold Hume. *Gorilla Hunters* (Collins); *Mr. Quixley of the Gate House* (Warne); *The Slum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opals* (Ward, Lock); *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton; The Witches of Westover Combe; Home Filters; Wilful Jenny; The General's Daughter; Frank Fearless; The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door* (S.P.C.K.), and many others. 18 Addison Road, Bedford Park, Chiswick.

PIGOTT, Mostyn Turtle, M.A., B.C.L. B. 1865. *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; C. *World*, &c. Goldsmith Building, Temple.

PIGOU, A. C., M.A., Prof. of Political Economy, Cambridge University since 1908, Fellow of King's College, Camb. Au. of *Principles of Methods of Industrial Peace; Protective and Preferential Import Duties; Problem of Theism, and other Essays*, 1909 (all pub. by Macmillan). King's College, Cambridge.

PIGOU, Very Rev. Francis, D.D., Dean of Bristol. B. 1832. *Addresses on Holy Communion* (Nisbet); *Manual of Addresses, &c.; Phases of My Life* (Arnold), 1899; *Odds and Ends*, 1903; *Manual of Confirmation*. The Deanery, Bristol.

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PINCHES, Theophilus Goldridge, LL.D. *Archæology* (Assyro-Babylonian); *Cuneiform Inscriptions of Western Asia,* vols. iv. 2nd ed.) and v.; *Cuneiform Texts from Babylonian Tablets,* parts ii., iv., vi., viii. (all the above issued by the Trustees of the British Museum); *Texts in the Babylonian Wedge-Writing* (Society of Biblical Archæology); *Inscribed Babylonian Tablets in the possession of Sir Henry Peek, Bart.; Recent Discoveries in the Realm of Assyriology,* 1893; *The Religious Ideas of the Babylonians* (Victoria Institute), 1895; *The Bronze Ornaments of the Palace-gates of Balawat* (Soc. Bibl. Arch.); *The Old Testament in the Light of the Records of Assyria and Babylonia,* 3rd ed. (S.P.C.K.), 1908; *The Religion of the Babylonians and Assyrians* (Constable), 1906; *The Amherst Tablets,* vol. i. (Quaritch), 1908. *Cappadocian Tablets of the Liverpool Museum of Archæology,* 1909; *An Outline of Assyrian Grammar* (Glaisher), 1910. Sippar House, 38 Blomfield Road, Maida Hill, W.

PINERO, Sir Arthur Wing, Kt., crt. 1909. Dramatist. B. 1855. *The Times* (Heinemann), 1891; *The Profligate,* 1892; *Sweet Lavender,* 1893; *Second Mrs. Tanqueray,* 1895; *Notorious Mrs. Ebbsmith,* 1895; *Trelawny of the Wells,* 1899; *Gay Lord Quex,* 1900; *Iris,* 1902; *Letty,* 1904; *A Wife Without a Smile,* 1905; *His House in Order,* 1906; *The Thunderbolt,* 1909; and other plays. 115A Harley Street, W.; Stillands, North Chapel, Sussex.

PLANT, Charles Plantagenet. *The King's Pistols* (Sonnenschein), 1902; *John Rigdon; or, The Irony of Fate* (Sonnenschein), 1904. De Montfort House, Grand Avenue, West Southbourne, Bournemouth.

PLANT, Frederick William. B. 1865. *Tales and Sketches* (Henderson), 1901, Qc. Twelve novels serially. C. *Liverp. Weekly Courier,* &c. Ed. *Stockport Herald.* 93 Petersburg Road, Edgeley Park, Stockport.

PLARR, Victor Gustave, M.A., Librarian R.C.S. B. 1863. *In the Dorian Mood* (Lane), 1896; *Men and Women of the Time,* 14th and 15th ed. (Routledge), 1895–1900; *The Tragedy of Asgard,* 1905; also trans. and pamphlets. C. *Macmillan's,* &c. Royal College of Surgeons, Lincoln's Inn Fields, W.C.

PLATT, William. B. 1867. *Men, Women, and Chance* (Unwin), 1898. *The Staff in Flower* (Greening), 1903; *The Maid Lilias* (Greening), 1904; *Child-Music,* 1905; *London and Londoners,* 1906; *The Blossoming of Tansy* (Celtic Press), 1907. C. *Conservator* (Philadelphia); *Drama of Life* (56 Sonnets with Musical Prelude), 1908; *Love and Parentage* (Eugenic Essays), 1909, &c.

PLATTS, W. Carter. Writer of humorous fiction and photographically illustrated articles on angling and other country-life subjects. Au. of *The Tuttlebury Tales* (Digby, Long), 1895; *Angling Done Here!* (Jarrold), 1897; *A Few Smiles,* 1898; *Tuttlebury Troubles* (Digby, Long), 1900; *Chiefly Uncle Parker* (Jarrold), 1902; *Papa (Limited),* (John Long), 1901; *The Whims of Erasmus, or the Further Adventures of Mr. and Mrs. Tuttlebury* (Digby, Long), 1902; *Up-to-To-morrow* (John Long),

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1903; *Flush Times and Scimp* (Digby, Long), 1903; *The Crickleton Chronicles* (Jarrold), 1903; *Betwixt the Ling and the Lowland* (Digby, Long), 1904; *Bunkumelli*, 1904; *Timmins of Crickleton*, 1908; *Light Lines and Tight Lines* (Jarrold), 1909; *The Carter Platts Humorous Reader and Reciter* (Digby, Long), 1909. The Manor House, Kettlewell, via Skipton, Yorks.

PLUNKETT, Count George Noble, V.P., R.I.A., Director Dublin Museum of Science and Art. B. 1851. *The Jacobite War in Ireland* (Sealy, Dub.), 1894; *Sandro Botticelli* (Bell), 1900; *Pinelli* (Dante Society), 1904; *Christian Art in Modern Ireland*, 1905, &c. 26 Upper Fitzwilliam Street, Dublin; Kilternan Abbey, co. Dublin.

POLE, Rev. Herbert, M.A. B. 1866. *The Church of England* (Skeffington), 1899; *The Book of Common Prayer: its Script. Foundation*, 1902; *Consolations and Warnings* (Skeffington), 1902; *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, &c. Cockley Cley Rectory, Swaffham, Norfolk.

POLLARD, Albert Frederick, M.A., F.R.Hist.Soc., Fell. All Souls, Oxon.; Prof. Eng. Hist. Lond. Univ., Asst.-Ed. *Dict. Nat. Biog.*, 1893–1901; Ed. *The British Empire: its Past, its Present, and its Future*, 1909; *England under Protector Somerset* (Paul), 1900; *Henry VIII.* (Goupil), 1902; new ed. (Longmans), 1905; Ed. *Tudor Tracts*, 1903; Five chaps in vol. ii. *Camb. Mod. Hist.*, 1904, and one in vol. x., 1907; *Life of Cranmer* (Putnams), 1904; *Factors in Modern History* (Constable), 1907; vol. vi. (1547-1603) in Longman's *Political History*; 50 arts. in 11th ed. *Encycl. Brit.*, &c. Branksea, St. May's Grove, Barnes Common.

POLLARD, Alfred William, Hon. Sec. Bibliographical Soc., &c. B. 1859. *Books about Books* (Paul), 1893; *Macmillan's English Classics* (Macmillan), 1900–03; *Old Picture Books*, 1902; *English Miracle Plays*, 4th ed., 1904; various eds. of Chaucer, &c. Joint-Ed. of *The Library*. St. John's, Murray Road, Wimbledon.

POLLARD, Eliza F. *My Lady Marcia* (Nelson), 1901; *The Last of the Cliffords*, 1902; *For the Red Rose* (Blackie), 1902; *The Scarlet Judges* (Partridge), 1903; *Little Books on Art: Greuze and Boucher* (Methuen), 1904; *The Knights of Liberty* (Nelson), 1904; *The White Standard* (Blackie), 1904; *Soldiers of the Cross* (Nelson), 1905; *The Old Moat Farm* (Blackie), 1905; *An Eighteenth Century Girl* (Nelson), 1906; *With Gordon at Khartoum* (Blackie), 1906. 123 Holland Road, Kensington, W.

POLLOCK, Sir Frederick, LL.D., D.C.L., Ed. *Law Reports* and *Law Quart. Rev.* B. 1845. *Princs. of Contract* (Stevens), 1876; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887; *The Land Laws* (Macmillan), 1882; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law* (C.U.P.), 1895; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905

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other works on law, mountaineering, &c. C. Engl. and Amer. Law Reviews. 13 Old Square, Lincoln's Inn, W.C.

POLLOCK, Walter Herries, M.A. Ed. of *Sat. Rev.*, 1883-94. Lines of work in literature various; has never lost touch with journalism. *Jane Austen and her Contemporaries* (Longmans); *A Nine Men's Morrice*; *Animals that have Owned us* (Murray); *The Paradox of Acting* (from Diderot, with copious notes) (Chatto); *Mémoires Inédits du Marquis de* —— (Remington); *Impressions of Henry Irving* (Longmans); *The Ballad-Monger* (one-act play from Théodore de Banville's *Gringoire*, with Sir W. Besant) (Haymarket Theatre, pro. by Mr. Tree); *Fencing* (with F. C. Grove and Camille Prévost) (Badmington Library). Verse: *Old and New* (Remington); *Sealed Orders* (Alston Rivers). 13 Old Square, Lincoln's Inn, W.C.; Chawton Lodge, Alton, Hants.

PONTOPPIDAN, Henrik, Danish Novelist. *The Apothecary's Daughters* (Trübner), 1889; *Emanuel* (D[illegible] 1897); *The Promised Land*, 1896; *Det ideale Hjem*, 1900; *Lille Rödhaetta*, [illegible] and other novels. Snertinge, Denmark.

POOLE, Reginald Lane, M.A., Keeper of the Archives, Fell. Magd. Coll. and Lect. in Diplomatic in Univ. Oxon., LL.D. Edinb., Ph.D. Leipz., Fellow of the British Academy. Ed. *Eng. Hist. Review*. B. 1857. *Illustrations of the Hist. of Medieval Thought* (W. & Norgate), 1884; *Wycliffe and Movements for Reform* (Longmans), 1889; Ed. *Hist. Atlas of Mod. Eur.* (O.U.P.), 1902; Ed. *Bale's Index Britanniæ Scriptorum*, 1902, &c. Mansel House, Oxford.

PORTMAN, Lionel. *Station Studies: Being the Jottings of an African Official* (Longmans), 1903; *Hugh Rendal: A Public School Story* (Alston Rivers), 1905; *The Progress of Hugh Rendal* (Heinemann), 1907. Swaites House, Ecchinswell, Newbury.

POSTGATE, J. P., Fellow, Trinity College, Cambridge, Prof. Latin, Univ. Liverpool, Litt.D. Camb., Hon. Litt.D. Manch. and Dublin, F.B.A. Editor of the *New Corpus Poetarum Latinorum*, vol. i., 1893-94; vol. ii., 1900-1905. *Select Elegies of Propertius*; *Selections from Tibullus*; *Lucan*, Book VII.; *Silva Maniliana*; *Critical Texts of Catullus, Propertius and Tibullus*; *Sermo Latinus*. Editor of *New Latin Primer*. C. to the leading Classical Journals, British and foreign. Editor of the *Classical Review*, 1898-1907, and of the *Classical Quarterly*, 1910. 4 Prince's Park, Liverpool.

†**POTTER, Beatrice** (Mrs. Sidney Webb). B. 1858. *The Co-operative Movement in Great Britain* (Sonnenschein), 1891; (with Sidney Webb) *Hist. Trade Unionism* (Longmans), 1894; *Indust. Democracy*, 1898; *Prob. of Mod. Industry*, 1898; *English Local Govermnent*: vol. i., *The Parish and the County*, 1906; vol. ii., *The Manor and the Borough*, 1907; *Break-up of the Poor Law*, 1909; *Public Organization of the Labour Market*, 1909; *English Poor Law Policy*, 1910; *The State and the Doctor*, 1910. C. to Charles Booth's *Life and Labour of the People in*

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London; Ed. *The Case for the Factory Acts* (Richards), 1901, now *Socialism and National Minimum* (Fifield), &c. 41 Grosvenor Road, Westminster Embankment, S.W.

POULTON, Edward Bagnall, D.Sc., M.A., Hon. LL.D. Princeton, F.R.S., F.L.S., F.G.S., F.Z.S., &c., Hope Prof. Zool. Oxf. Univ., Fell. of Jesus College, Oxford. B. 1856. *The Colours of Animals* (Paul), 1890; *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896; one of editors of transln. of Weismann's *Essays on Heredity* (Oxf. Univ. Press), 1889–92. Ed. of *The Hope Reports*, vols. i. to vi., 1897–1908 (Oxf. Univ. Press; for private circulation); *Essays on Evolution* (O.U.P.), 1908. Wykeham House, Oxford.

POWELL, George Herbert, Exhibr. and Greek Verse Prizeman, King's Coll., Camb., B.A., and of Inner Temple. Barr. 1885. *Playtime with a Pen*, 1891; *Rhymes and Reflections*, 1892; *Excursions in Libraria*, 1895; *Animal Episodes*, 1896 (repr. 1904); *Reminiscences and Table Talk of Samuel Rogers*, 1903; *Maxims of La Rochefoucauld*, 1903; *Duelling Stories of 16th Century* (Bullen), 1904; *La France à travers les Siècles* (from forty contemporary memoirs, A.D. 1200–1750) (Blackie), 1904, &c. 6 King's Bench Walk, Temple.

PRAED, Mrs. Campbell (Rosa Caroline Mackworth). B. 1852. *Nadine* (Chapman), 1881; *The Scourge Stick* (Heinemann), 1898; *The Insane Root* (Unwin), 1901, and other novels; *My Australian Girlhood*; *Nyria* (Unwin), 1902; *The Maid of the River* (Long), 1905; *The Last Earl of Ellan* (Chatto), 1906; *By their Fruits* (Cassell), 1909; *The Romance of Mademoiselle Aïsse* (Long), 1910. C. *Temple Bar, Queen, N. Amer. Rev.*, &c. 98 Oakwood Court, Melbury Road, W.

PRAGUE, Joseph. Writer of fiction, general articles, and reviews. *Abductors* (Greening), 1907; *Vincenzo's Vendetta*, 1908; *Delusion*, 1909; &c. 113 West Side, Clapham Common, S.W.

PRATT, Ambrose, Journalist and novelist. B. 1874. *David Syme, the Father of Protection in Australia*, 1908; and numerous novels. *The Age* Office, Melbourne.

PRELOOKER, Jaakoff, Editor *The Anglo-Russian*. B. 1860. *New Israel and the Jewish Question in Russia*—in Russian (St. Petersburg), 1881; *Principles of Altruism*—in Russian (Odessa), 1885; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *From the Stage to the Cross*, 1900; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *Trishka and Vasuitha*, a Russ. crim. story, 1903; *Russia: What she was and what she is*, 1904; *Heroes and Heroines of Russia*; *True and Thrilling Revolution Stories*, 1908; *The Czar's Adjutant: a Romance of War and Revolution* (in the press). Con. to *Strand, Wide World, Sunday Mag.*, and Continental publications. 21 Paternoster Square, E.C.

‡**PRÉVOST, Marcel.** B. 1862. E. 1910. Novelist. *Confession d'un Amant*, 1890; *Les Demi Vierges*; *Le Jardin Secret*; *Les Vierges fortes*, 1899; *Frédérique*, 1900; *Léa*, 1900; *L'heureux*

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Ménage, 1901 ; *Lettres à Françoise*, 1903 ; numerous other novels and short tales and two plays. 49 Rue Vineuse, Paris.

PRICE, A. B. *The Agricultural Conference*, 1907 ; *The Kingston Disaster* (Dulau & Co.) ; *Lectures to Sugar Planters* (Dulau & Co.).

PRICE, Julius Mendes, F.R.G.S., &c. B. 1857. *From the Arctic Ocean to the Yellow Sea* (Low), 1892 ; *The Land of Gold*, 1896 ; *From Euston to Klondike*, 1899, &c. C. *Illustrated London News*, &c. 22 Golden Square., W.

PRICE, Langford Lovell, F.R.E.S., F.S.S., Fellow Oriel Coll., Oxf., &c. B. 1862. *Industrial Peace* (Macmillan), 1887 ; *Short History of English Commerce and Industry* (Arnold), 1900 ; and other works on political economy. C. *Economic Journal*, &c. Oriel College, Oxford.

PRICHARD, H. Hesketh, F.R.G.S., F.Z.S., F.A.I. B. 1876. Author of *Where Black Rules White—Hayti* (Constable), 1899 ; *Through the Heart of Patagonia* (Heinemann), 1902 ; (in collab. with Mrs. K. Hesketh Prichard): *A Mod. Mercenary* (Smith, Elder), 1899 ; *Karadac* (Constable), 1901 ; *Tammers' Duel* (Newnes), 1902 ; *Roving Hearts* (Smith, Elder), 1903 ; *The Chronicles of Don Q.* (Chapman & Hall), 1904 ; *New Chronicles of Don Q.* (Unwin), 1906. c/o Messrs. Medwin & Co., Horsham.

PROTHERO, George Walter, Litt.D., LL.D., M. of Brit. Acad., Hon. Fellow King's Coll., Cambridge, Editor of *Quarterly Review* and the *Camb. Hist. Series*, Co-Ed. *The Camb. Mod. Hist.*, late Pers. R. Hist. Soc. ; Mem. of Roy. Comm. on Ecclesiastical Discipline, 1904–06 ; Prof. History, Univ. Edinburgh, 1894–99 ; Rede Lecturer, Cambridge, 1903. B. 1848. *Life and Times of Simon de Montfort* (Longmans), 1877 ; Transl. vol. i. Ranke's *Weltgeschichte* (Paul), 1883 ; *Memoir of Henry Bradshaw*, 1889 ; *Select Statutes, &c., of Elizabeth and James I.* (O.U.P.), 1894 ; *Memoir of Sir John Seeley*, 1895 ; *British Hist. Reader* (Nelson), 1897 ; articles in *Ency. Brit.* and *Dict. Nat. Biog.* 24 Bedford Square, W.C.

PROTHERO, Rowland Edmund, M.A., M.V.O. B. 1852. *Pioneers of Eng. Farming* (Longmans), 1888 ; *Life of Dean Stanley* (Murray), 1893 ; *Letters of Edw. Gibbon*, 1896 ; *Letters of Lord Byron*, 6 vols., 1898–1901 ; *The Psalms in Human Life*, 1903 ; *Letters of Richard Ford*, 1905. 3 Cheyne Walk, Chelsea, S.W.

PROWSE, Richard Orton. B. 1862. *The Poison of Asps* (Methuen), 1892 ; *Voysey* (Heinemann), 1901 ; *Ina*, pro. by Stage Society, 1904, &c. 47 St. Quintin Avenue, W.

PRYCE, Miss Daisy Hugh. *Valda Hanem* (Macmillan), 1900 ; *The Pasha* (G. Allen), 1901 ; *Love's Mirage* (Greening), 1902 ; *Deyncourt of Deyncourt* (John Long), 1907 ; *A Diamond in the Dust* (Digby & Long), 1909, &c. C. *Eng. Illus. Mag.*, *Temple Bar*, &c. Bryngwynt, Bangor, North Wales.

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PUGH, Edwin. B. 1874. *A Street in Suburbia* (Heinemann), 1895; *Man of Straw*, 1897; *King Circumstance*, 1898; *Tony Drum*, 1898; *Mother Sister* (Hurst), 1900; *The Stumbling Block* (Heinemann), 1903; *The Fruit of the Vine* (Long), 1904; *The Purple Head* (Hurst), 1905; *The Spoilers* (Newnes), 1906; *The Shuttlecock* (Hurst), 1907; *The Enchantress* (Milne), 1908; *Broken Honeymoon*, 1908; *Charles Dickens: Apostle of the People* (*New Age* Press), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1910. St. Ellar's, College Road, Wealdstone, Harrow.

PUNSHON, E. R. B. 1872. *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between* (Lane), 1906; *The Mystery of Lady Isobel* (Hurst & Blackett), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & Blackett), 1908; *The Glittering Desire* (Ward, Lock), 1910. C. *Strand, Pearson's, Cassell's*, and many other magazines and periodicals. 123 Welham Road, Streatham, S.W.

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Q

QUICK, Hon. Sir John, Kt., LL.D., M.P. (Australia). B. 1852. *Digest of Federal Constitutions*, 1896; pt.-au. with R. R. Garran (*q.v.*) of *The Annotated Constitution of the Australian Commonwealth*, 1901; and with the Hon. L. E. Groom of *The Judicial Power of the Commonwealth*, 1904. Bendigo, Victoria, Australia.

QUILLER-COUCH, Sir A. T. ("Q"). Kt. 1910. B. 1863. *Dead Man's Rock* (Cassell), 1887; *Troy Town*, 1888; *The Splendid Spur*, 1889; *Noughts and Crosses*, 1891; *The Blue Pavilions*, 1891; *I saw Three Ships*, 1892; *The Delectable Duchy*, 1893; *Wandering Heath* 1895; *Adventures in Criticism*, 1896; *The Ship of Stars*, 1899; *Old Fires and Profitable Ghosts*, 1900; Ed. *The Oxford Book of English Verse* (O.U.P.), 1900; *The Laird's Luck* (Cassell), 1901; *The Westcotes* (Arrowsmith), 1902; *The White Wolf* (Methuen), 1902; *The Adventures of Harry Revel* (Cassell), 1903; *Hetty Wesley* (Harpers), 1903; *Two Sides of the Face* (Arrowsmith), 1904; *Fort Amity* (Murray), 1904; *Shining Ferry* (Hodder & Stoughton), 1905; *Shakespeare's Christmas* (Smith, Elder), 1905; *Sir John Constantine*, 1906; *Poison Island*, 1907; *Major Vigoureux* (Methuen), 1907; *True Tilda* (Arrowsmith), 1909; *Corporal Sam* (Smith, Elder), 1909; volumes of poetry, &c. The Haven, Fowey, Cornwall.

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RABAGLIATI, Andrea C. F., M.A., M.D., F.R.C.S.Ed., Hon. Gynæcologist, late Hon. Surgeon Bradford Royal Infirmary, and Children's Hospital, &c. B. 1843. *Classification and Nomenclature of Diseases* (Baillière, Tindall & Cox), 1886; *Movements in Ovarian Neuralgia*, 1894; *Air, Food, and Exercises*, 1896; 3rd ed., 1903; *Aphorisms, Definitions, and Paradoxes*, 1899; *Conversations with Women regarding their Health and their Children* (Byles, Bradford), 1909. C. *British Medical Journal, Lancet, Med. Press and Circular*, &c. 1 St. Paul's Road, Bradford.

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RADFORD, Dollie (Mrs. Ernest Radford). *A Light Load; Songs and Other Verses; One Way of Love; The Poet's Larder; Sea-thrift: a Fairy Tale* (De la More), 1904; *The Young Gardener's Kalendar* (De la More), 1904. 1 Portland Villas, East Heath Road, Hampstead, N.W.

RADFORD, Ernest, LL.M. (Cantab). Writer on art, lecturer. B. 1857. Verse: *Translations from Heine; Measured Slips; Chambers Twain; Collection of Poems* (Gibbings), 1906. Ed. of *Selections from Landor*, illustrated ed. of Boswell's *Johnson* (Constable). Author of *D. G. Rossetti* in *The Art Library* (Newnes). 1 Portland Villas, Hampstead Heath, N.W.

RAGG, Rev. Frederick William, M.A. Cantab., F.R.Hist.S. B. 1845. *Quorsum?* (Rivingtons), 1894; *Sonnets*, 1895; *King Alfred's Dreams*, 1899. C. *Victoria Hist. of the Counties of England; Cumberland and Westmorland Antiquarian and Archæological Soc. Trans.* The Manor House, Lower Boddington, Byfield, R.S.O.

RAIT, Robert S., Fell. and Tutor New Coll., Oxford. *Mary Queen of Scots* (Nutt), 1899; *Rel. betw. Engl. and Scot.* (Blackie), 1901; *The Scottish Parliament*, 1901; *Life and Campaigns of Field-Marshal Viscount Gough* (Constable), 1903; and other hist. works. New College, Oxford.

RALEIGH, Cecil. Plays (with R. C. Carton): *The Great Pink Pearl; The Pointsman and the Treasure*; (with Hy. Hamilton) *The White Heather; The Great Ruby;* many other plays, &c., alone and in collab. 2 Brunswick Place, Regent's Park, N.W.

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RAMSAY, Sir James Henry, Bt., Hon. LL.D. Glasgow, Litt.D. Cantab. B. 1832. *Lancaster and York* (Oxf. Univ. Press), 1888; *Foundations of England* (Sonnenschein), 1898; *The Angevin Empire*, 1902; *Dawn of the Constitution*, 1908. Bamff, Alyth, Perthshire.

†**RAMSAY, M. C.** (Mary Ramsay Calder). General and temperance fiction, occasional light topical articles, Scottish tales and sketches; Lancashire stories. *With Aimless Feet* (National Temp. Publication Depot), 1906; *James Ogilvy's Experiment* (James), 1906; *A Broken Vow* (serially), 1907; *Stephen Martin, M.D.* (Stock), 1908. C. *Alliance News, Everybody's Story Mag., Good Templar, People's Journal*, and many others. Ingleside, Arbroath.

RAMSAY, Miss R. *Miss Drummond's Dilemma* (Bentley), 1896; *The Key of the Door* (Hutchinson), 1908; *The Straw*, 1909. c/o Hutchinson & Co., 34–36 Paternoster Row, E.C.

RAMSAY, Sir William Mitchell, Kt., D.C.L., LL.D., Litt.D., Prof. of Humanity, Aberdeen, &c. B. 1851. *Historical Geography of Asia Minor* (Murray), 1890; *Cities and Bishoprics of Phrygia* (O.U.P.), 1895–97; and many other works. C. *Quart., Contemporary Rev., Journal of Hellenic Studies*, &c. 11 College Bounds, Aberdeen.

†**RAMSDEN, Lewis** (Dowding, Dr. A. L.). *Under a Kingly Mask; The Word of a Somerleigh* (Leng); *The Temple of Fire* (Collins); *The Blue Stuart* (Henderson); *Red Cavalier* (Sisleys); and serials. Springfield, Bournville Road, Weston-super-Mare.

RAND, Benjamin, Ph.D. Harv. Univ. B. 1856. *Selections illustrating Economic History since* 1763 (Macmillan), 4th ed., 1903; *Life, Letters, and Philosophical Regimen of the Third Earl of Shaftesbury* (Sonnenschein), 1900; *Bibliography of Philosophy* (Macmillan), 1906; *Modern Classical Philosophers* (Houghton, Miflin Company), 1908; *The Classical Moralists*, 1909; *The Classical Psychologists* (in preparation), &c. Emerson Hall, Harvard University, Cambridge, Mass., U.S.A.

RANDOLPH, Berkeley William, D.D., Prin. of Ely Theological Coll. and Hon. Canon of Ely. *Law of Sinai*, 1896; *Threshold of the Sanctuary*, 1897; *Meditations on the O.T.*, 1899; *Meditations on the N.T.*, 1902; *The Empty Tomb*, 1906; *The Virgin-Birth of our Lord*, 1903; *Example of the Passion*, 1901; *Ember Thoughts*, 1903; *Christ in the O.T.*, 1907; *Preparation for Ordination* (Longmans); *Holy Eucharist: Sacrifice and Feast*, 1908; *Precious Blood of Christ*, 1909. Ed. of Mowbray's *Devotional Library*. Theological College, Ely.

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RANKIN, Major Reginald, M.A. Oxon., F.R.G.S., F.R.Hist.Soc. B. 1871. *Seven Summers* (with R. C. Bosanquet) (Simpkin), 1890; *A Metr. Trans. of Wagner's Nibelungen Ring* (Longmans), 1890, 1891; *A Subaltern's Letters to his Wife,* 1901; *The Marquis D'Argenson and Richard II.,* 1901; *A Thing of Shreds and Patches* (F. V. White), 1904; *In Morocco with General d'Amade* (Longmans), 1908; *Royal Ordering of Gardens* (Nelson), 1909. C. *Spectator.* White's Club, S.W.

RANNIE, David Watson, M.A. (Oriel Coll., Oxford). B. 1857. *Historical Outline of the English Constitution* (Longmans), 1881 (2 impressions); vols. iv. and v. of *Hearne's Collections* (edited for Oxford Historical Society), 1898 and 1901; *Oriel* (in Robinson's *College Histories*), 1900; *A Student's History of Scotland,* (Methuen), 1904; *Wordsworth and his Circle,* 1907. C. *Academy, Fort. Rev., Oxford and Camb. Rev.* West Hayes, Winchester.

RASHDALL, Rev. Hastings, D.Litt. Oxon., and D.C.L. Dunelm., Fell. and Tutor New Coll., Oxford, formerly Preacher of Linc. Inn. B. 1858. *The Universities of Europe in the Middle Ages* (O.U.P.), 1895; *Doctrine and Development* (Methuen), 1898; *New College,* with R. S. Rait (Robinson), 1901; *Christus in Ecclesia,* 1904; *The Theory of Good and Evil,* 1907. C. *Contentio Veritatis,* 1902, *Mind, Eng. Hist. Rev., Dict. Nat. Biog.* New College, Oxford.

RAVENSCROFT, William, F.S.A., F.R.I.B.A. *The Comacines: their Predecessors and Successors* (Elliot Stock), 1910. C. *Antiquary.* Briantcroft, Milford-on-Sea, Hants.

RAVENSTEIN, Ernest George, D.Ph., F.R.G.S., &c. B. 1834. Several geographical works and atlases, and numerous papers in scien. periodicals. First Victoria Gold Medallist, R.G.S., 1902. 2 York Mansions, Battersea Park.

RAWNSLEY, Rev. Canon H. D. B. 1850. *Sonnets at the Eng. Lakes* (Longmans), 1881; other volumes of poems, 1881–95; *Harvey Goodwin* (Murray), 1896; *Ballads of Brave Deeds* (Dent), 1898; *Ballads of the War* (Dent), 1900; *Memories of the Tennysons* (Maclehose), 1900; *Ruskin and the English Lakes,* 1901; 2nd ed., illus.; *Literary Associations of the English Lakes,* 2 vols. (Maclehose); *A Rambler's Note-Book at the Lakes,* 1902; *Sketches at the English Lakes,* 1903; *Flowertime in the Oberland,* 1904; *The Sacrum Commercium of St. Francis; Temple Classics,* ill. (Dent); *The Venerable Bede: His Life and Work, with account of the Bede Memorial by C. C.*

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RAWSON, Mrs. Stepney. *A Lady of the Regency*, 6th ed., 1900; *The Apprentice; The Labourer's Comedy; Journeyman Love; The Enchanted Garden; The Easy-Go-Luckies; Tales of Rye Town; Splendid Zipporah*, and other novels; also *Bess of Hardwick* (memoir). Little Orchard, Streatley, Berks.

RAYMOND, Walter. B. 1852. *Love and Quiet Life* (Hodder), 1894; *Tryphena in Love* (Dent), 1895; *Two Men o' Mendip* (Longmans), 1899; *No Soul Above Money*, 1900; *The Idler Out of Doors* (Richards), 1902; *Fortune's Darling* (Methuen), 1903; *Jacob and John* (Hodder), 1905; *A School History of Somerset* (Methuen), 1906; *The Book of Simple Delights* (Hodder), 1906; *The Book of Crafts and Character* (Hodder), 1907; *Gossip Corner* (Hodder), 1907; *English Country Life* (Foulis), 1910. C. *XIXth Cent., Spectator, West. Gaz., Graphic, Daily Mail, Lond. Mag., Country Life.* Withypool, nr. Dunster, Somerset.

REA, Hope. B. 1860. *Tuscan Artists* (Redway), 1898; *Donatello* (Bell), 1900; *Rembrandt* (Bell), 1903; *Tuscan Artists*, enl. ed. (Dent), 1904; *Rubens* (Bell), 1905; *Titian* (Bell), 1906; *Rubens*, Miniature Series, 1907. C. *Speaker, Educ. Rev., Academy*, &c. Overhill, Letchworth, Herts.

REANEY, Mrs. G. S. (Isabel Reaney). B. 1847. *Our Daughters* (Hodder), 1880; *Gladys's Vow* (Clarke), 1901; *Priscilla the Puritan* (R. Scott), 1907; *Under Orders, or Not his own Master* (C. J. Thynne), 1907, &c. C. *Sunday Magazine, Church Monthly.* 26 The College, Bromley, Kent.

REDDIE, Cecil, B.Sc., Ph.D., &c. B. 1858. *Educational Ideals and Methods, Educational Atlas* (G. Allen), 1900; *John Bull*, 1901, &c. (Headmaster of) The New School, Abbotsholme, Derbyshire.

REICH, Dr. Emil. B. 1854. Hungarian Author and Historian. *Græco-Roman Institutions* (Parker, Oxf.), 1890; *Hungarian Literature* (Jarrold), 1898; 2nd ed., 1906; *Altas of English History* (Macmillan), 1903; *Success among Nations* (trans. into French, Italian, Spanish, and Japanese) (Chapman & Hall), 1904; *Foundations of Modern Europe* (trans. into Japanese) (Bell), 1904; *Imperialism* (Hutchinson), 1905; *Failure of Higher Criticism* (Nisbet), 1905; *Select Documents illustrating Mediæval and Modern History* (King), 1905; *Plato and the Criticism of Life* (Chapman), 1906; *Success in Life* (Nash), 1907; *Germany's Swelled Head* (Author), 1907; *General History of Western Nations* and *Atlas Antiquus*, 3 vols. (Macmillan), 1908; *Woman thro' the Ages*, 2 vols. (Methuen), 1908; *Handbook of Mathem. and Descript. Geography*, 2 vols. (Duckworth), 1908; *Nights with the Gods* (Laurie), 1909. At present engaged on 4th vol. of *General History* (Origin of Christianity). 33 St. Luke's Road, Notting Hill, W. Tel.: 3177 Paddington.

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REID, Sir Hugh Gilzean-, LL.D., F.J.I., D.L., &c. B. 1836. Wrote in 1856 (or 7) first short sketch, *Old Oscar*, pub. in Scotch mag. and subsequently, about 1861, in book form by Partridge of London. *Life and Poems of Rev. John Skinner* (Simpkin), 1859; *Lowland Legends* (Nimmo), 1862; *Past and Present*, 1868; *'Tween Gloamin' and the Mirk* (Gardner), 1894; *Old Oscar and Other Sketches*, new ed. with introduction (Oliver & Boyd), 1904; *Monographs* on Disraeli, President Garfield, &c. C. *Tait's Magazine, Fortnightly, Westminster Review, Anglo-Saxon Rev., Smart Set*, &c. Pamphlets on Industrial, Social, and Imperial Questions. Regular newspaper editor and writer from 1855. Tenterden Hall, Middlesex, N.W.

REID, Stuart J., D.C.L., J.P. *Life and Times of Sydney Smith* (Low), 1884; *Recollections of Sir Edward Blount* (Longmans), 1902; *Life of Lord John Russell* in *Queen's Prime Minister Series* (Low), of which Editor; *Memoirs of Sir Wemyss Reid*, 1842–1885 (Cassell), edited with Introduction, 1905; *Life and Letters of the First Earl of Durham* (Longmans), 1906; *Life of Sir Richard Tangye* (Duckworth), 1908. C. *Spectator, Dict. Nat. Biog., Camb. Mod. History*, &c. Blackwell Cliff, East Grinstead, Sussex.

RENDALL, Rev. Gerald Henry, Litt.D., &c. *The Emperor Julian* (Macmillan), 1879; *Marcus Aurelius Antoninus*, 1897, &c. C. *Classical Review*. (Headmaster of) Charterhouse, Godalming.

RENDLE, Alfred Barton, M.A. (Cantab.), D.Sc. (Lond.), F.R.S., F.L.S., F.R.H.S.; Keeper of the Dept. of Botany, Brit. Museum. B. 1865. *Classification of Flowering Plants* (C.U.P.), 1904; and numerous botanical papers chiefly dealing with the systematic study of flowering plants, in *Journal and Trans. of the Linnean Soc., Journal of Botany*, &c. 28 Holmbush Road, Putney, S.W.

RENTOUL, Robert Reid, M.D., &c., late Mem. Gen. Council of Med. Educ., U.K. *Causes and Treatment of Abortion* (Baillière, Tindall & Cox), 1889; *Dignity of Woman's Health* (J. & A. Churchill), 1890; *Voluntary Medical Charity Reform* (Baillière, Tindall & Cox), 1891; *Proposed Sterilization of Certain Mental and Physical Degenerates* (Walter Scott Publishing Co.), 1903; *Trachoma* (Tinling & Co.), 1904; *Race Culture or Race Suicide*, 1906; *Enthetic Disiasis*, 1908, &c. 78 Hartington Road, Liverpool, S.

REPPLIER, Agnes. B. 1860. *Books and Men* (Houghton), 1888; *The Fireside Sphinx*, 1901; *Varia* (Gay & Hancock), 1908; *Essays in Idleness; A Happy Half-Century*, 1909, &c. C. *Harper's*, &c.

REYNOLDS, Mrs. Fred. *A Tangled Garden; An Idyll of the Dawn; In the Years that Come After; The Man with the Wooden Face; The Book of Angelus Drayton; A Quaker Wooing; The Making of Michael; In Silence; Hazel of Hazeldean; The House of Rest; These Three; St. David of the Dust; Love's Magic; Lady in Grey; The Idyll of an Idler; The Forsythe Way.* Y Nyth Llanbedr, Merioneth.

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REYNOLDS, Mrs. Louis Baillie. *The Dream and the Man* (Murray); *Phœbe in Fetters*; *The Man Who Won* (Hutchinson); *Thalassa*. *A Dull Girl's Destiny*; *Broken Off* (Hodder & Stoughton); *The Supreme Test* (Hutchinson); *Out of the Night* (Hodder). Frequent con. to the Magazines. Chairwoman of Writers' Club for 1908. Member Society of Authors, and of Society of Women Journalists. 7 Ladbroke Gardens, W.

REYNOLDS, Stephen, B.Sc. B. 1881. *A Poor Man's House* (Lane), 1908; *The Holy Mountain: a Novel* (Lane), 1909 (both transferred to Macmillans, 1910); *Along Shore* (Macmillan) 1910. C. *Blackwood's, D. News, Fortnightly, New Age, Quarterly, Spectator, Times, Westminster Gaz.*, &c. Sidmouth, S. Devon; c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.

REYNOLDS-BALL, Eustace A., B.A. Oxon., F.R.G.S. Ed. *Travel and Exploration. Mediterranean Winter Resorts* (Hazell), 1888-1908; *Cairo: the City of the Caliphs* (Estes, Boston, U.S.A.), 1897; (Unwin), 1908; *Paris in its Splendour*, 2 vols. (Estes, Boston, U.S.A.), 1900; (Unwin, 1909); *Jerusalem* (Black), 1901; *Hints for Travellers in the Near East* (Marlborough), 1903; *Cairo of To-day* (Black), 1907; *Rome* (Black), 1908; *The Tourist's India* (Sonnenschein), 1907; *The Levantine Riviera* (Reynolds-Ball's Guides), 1908; *Sport in the Rivieras* (ditto.), 1909. C. *New Liberal Review, Chambers's, World's Work, English Illus.*, &c. 22 Madeley Road, Ealing, W.; 27 Chancery Lane, W.C.

RHYS, Ernest. Ed. *Camelot Series*, 1886–91; *Lyric Poets* (Dent), 1896–1900; *Everyman's Library* (Dent), 1905-09. B. 1859. *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & Blackett), 1904; *Lays of the Round Table* (Dent), 1905; *Gwenevere: a Lyric Play*, 1905; *The Masque of the Grail* (Elkin Mathews), 1908; *Enid: a Lyric Play* (Dent), 1908. C. *XIXth Cent., Harper's Mag., Nation, Manchester Guardian, Century Celtia*. Derwen, Hermitage Lane End, West Hampstead, N.W.

RHYS, Grace (Mrs. Ernest Rhys). B. 1865. *Mary Dominic* (Dent), 1898; *The Wooing of Sheila* (Methuen), 1901; *The Diverted Village*, 1903; *The Prince of Lisnover* (Methuen), 1904; *Five Beads on a String, a Book of Essays* (S. Mayle), 1907; *The Children's England, a New Geography* (Cassell), 1908, &c. Derwen, Hermitage Lane End, West Hampstead.

RHYS, John, M.A., D.Litt., Hon. LL.D. Edin., Hon. D.Litt. Wales, Fellow of the British Academy, F.S.A. London, Hon. Fellow of the Soc. of Antiquaries of Scotland, and of the Royal Soc. of Antiquaries of Ireland, Knight, 1907; Served on five Commissions besides the two on which he still is. B. 1840. *Lectures on Welsh Philology* (Trübner & Co.), 1877; *Celtic Britain*, 1882, 3rd ed. (S.P.C.K.), 1904; *Celtic Heathendom* 1886; *The Arthurian Legend* (Clarendon Press), 1891; *Inscrip. and Lang. North. Picts* (contained in vols. xxvi. and xxxii. of the *Proceedings* of

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RICHARDS, Henry Charles, F.S.A., K.C., F.R.Hist.Soc. B. 1851. *Law of Compensation* (Jordan & Sons, *Estates Gazette* Office); *Election Agents' Handbook* (Jordan), 1895–1902; *Manual on Education Acts*, 1870–1902, &c. New manual in preparation: *Licensing Act*, 1904. C. *East and West, Magazine of Commerce, Church Bells*, on City History, Church Questions generally. 2 Mitre Court Buildings, Temple, E.C.

RICHARDSON, Mrs. Aubrey (Jerusha D. Richardson). *They Twain* (Unwin); *Famous Ladies of the English Court* (Hutchinson), 1899; *A Drama of Sunshine—played in Homburg* (Unwin), 1903; *The Lover of Queen Elizabeth: being the Life and Character of Robert Dudley, Earl of Leicester* (Warner Laurie), 1907; *Women of the Church of England* (Chapman & Hall), 1907; *Gates of Brass* (Digby, Long), 1909; *The Mystic Bride* (W. Laurie), 1910. 52 Harley Street, Cavendish Square, W.

‡**RICHEPIN, Jean,** Poet, Playwright, Novelist. B. 1849. E. 1908. *La Chanson des Gueux*, 1876; *Les Caresses*, 1877; *Les Morts Bizarres*, 1877; *Miarka la Fille à l'Ourse*, 1883; *Braves Gens*, 1888, &c. Plays: *Nana Sahib*, 1882; *Les Blasphèmes*, 1884; *La Mer*, 1886; *Monsieur Scapin*, 1886; *Le Flibustier*, 1888; *Par le Glaive*, 1892; *Mes Paradis*, 1892; *Le Chemineau*, 1897; *La Bombarde*, 1900, &c. 8 Villa Guilbert, XVIe, Paris.

RICHMOND, Ennis (Mrs. Richmond). B. 1862. *Boyhood* (Longmans), 1898; *The Mind of a Child*, 1901, &c. West Heath School, Hampstead.

RICKARDS, Rev. Marcus Samuel Cam, M.A., F.L.S. *Sonnets and Reveries* (J. Baker), 1889; *Creation's Hope*, 1890; *The Exiles* (Bell), 1896; and many other vols. of verse. (Vicar of) Twigworth, Gloucester.

RICKERT, Edith, Ph.D. B. 1871. *Seven Lays of Marie de France* (Nutt), 1901; *Out of the Cypress Swamp* (Methuen), 1902; *The Reaper* (Arnold), 1904; *Folly* (Arnold), 1906; *Emaré* (E.E.T.S.), 1906; *The Golden Hawk* (Arnold), 1907. C. *Windsor, Eng. Illus., Scribner's, Century, Outlook, Everybody's, Modern Philology*, &c. Ed. *The Babies' Book; Early English Romances*, &c. (Chatto), 1908. Tibbles Green, Edenbridge, Kent.

RIDGE, W. Pett. *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; *'Erb*, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906; *Name of Garland*, 1907; *Sixty-nine, Birnam Road*, 1908; *Splendid Brother*, 1909; *Nine to Six-Thirty*, 1910. Garrick Club, W.C.

RIDGEWAY, C. J., Bishop of Chichester. Ed. of series, *Church Teaching for Young People* (Nisbet); *The Mountain of Blessedness* (Skeffington); *Is not this the Christ? What does the Church of England say? How to Prepare for Confirmation; The*

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Paradise (all Skeffington), &c. The Palace, Chichester; Athenæum.

RIDGEWAY, William, Prof. Archæology, Camb. Univ., &c. *Origin of Metallic Currency* (Camb. Univ. Press), 1892; *Early Age of Greece*, 1901; *Origin and Influence of the Thoroughbred Horse*, 1905. C. *Classical Review*, &c. Fen Ditton, Cambridge.

RIGG, James Macmullen. B. 1855. Ed. More's Trs. *Pico della Mirandola* (Nutt), 1890; *Life of S. Anselm*, 1896; Ed. *Select Pleas, &c., from Rolls of Excheq. of the Jews*, 1220–1284 (Quaritch), 1902; Trans. *Decameron* (Bullen), 1903; Ed. (H. MSS. Comm.) *Bath MSS.*, vols. i. and iii., 1904, 1908; *Franciscan MSS.*, 1906; *Cal. Plea. Rolls Exch. of the Jews* (Jewish Hist. Soc.), vols. i. and ii., 1905, 1910. C. many art. in *Dict. Nat. Biog.* 79 Brixton Hill, S.W.

RILEY, James Whitcomb. B. 1854. *Old-fashioned Roses* (Longmans), 1888; *Home Folks* (Bowen-Merrill Co., U.S.A.), 1900; *The Golden Year; An Old Sweetheart of Mine;* more than twenty other volumes of verse and prose, chiefly in "Hoosier" dialect. Union Trust Co., Indianapolis, U.S.A.

RIPON, Bishop of (Rt. Rev. William Boyd Carpenter, D.D.), Hon, D.C.L. Oxford, Hon. D.D. Glasgow, Hon. D.D. Durham, D.Litt. Leeds and Aberdeen, Knight of Royal Crown Prussia (Clerk of the Closet to H.M.). B. 1841. *Thoughts on Prayer*, 1871; *My Bible*, 1884; *Truth in Tale*, 1885; *Permanent Elements of Religion* (Macmillan), 1889; *Lectures on Preaching*, 1895; *Thoughts on Reunion*, 1895; *Pop. Hist. Ch. of Eng.* (Murray), 1900; *Religious Spirit in the Poets* (Isbister), 1900; *Introduction to the Holy Scripture* (Dent & Co.), 1902; *The Witness to the Influence of Christ* (Constable), 1905. Palace, Ripon; 2 Morpeth Mansions, S.W.; Riversea, Kingswear, S. Devon.

RIPPMANN, Walter, M.A., Prof. Germ., Queen's Coll., W., Staff Inspector Univ. of London; Ed. *Modern Language Teaching.* B. 1869. Has edited many Fr. and Ger. text-books. *A First English Book* (for foreigners), 1904; *Sounds of Spoken English*, 1905; *Specimens of English*, 1908. C. *School World*, &c. 45 Ladbroke Grove, W. Telephone: 1385 Western.

†**RITA** (Mrs. Desmond Humphreys). *Dame Durden; Darby and Joan; My Lord Conceit; Confessions of a Caretaker*, 1886; *Sheba; The Countess Pharamond; Ending of my Day; Asenath of the Ford*, 1895; *Peg the Rake; The Sinner; Good Mrs. Hypocrite; A Woman of Samaria; The Lie Circumspect; An Old Rogue's Tragedy* (Hutchinson), 1900–01; *Vanity; A Jilt's Journal* (Fisher Unwin), 1900–01; *Souls; The Jesters; The Masqueraders; Queer Lady Judas; Prince Charming* (Hutchinson), 1903–05; *Sâba Macdonald; A Man of No Importance* (Hurst & Blackett); *Personal Opinions; The Pointing Finger* (Eveleigh Nash); *Betty Brent* (W. Laurie), 1908; *Calvary* (Hutchinson), 1909. C. *London Opinion, Daily Chronicle, Daily Express, Lady's Realm, Strand Mag., Daily Mail, Boudoir, Bystander*, &c. Lyceum Club, Piccadilly, W.

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RITCHIE, Lady (Miss Thackeray). *The Story of Elizabeth* (Smith, Elder), 1863; *The Village on the Cliff*, 1865; *Old Kensington*, 1873; *Miss Angel*, 1874; *A Book of Sibyls*, 1883; *Biog. Introd. to Works of W. M. Thackeray*, 1898–99, &c. 109 St. George's Square, S.W.

ROBARTS, Edith (Miss). *Douglas* (E. Nister), 1900; *The Four B's* (E. Nister), 1901; *Life of Richard Wagner* (Sisley's), 1908; *Book of Games* (Cassell), 1908; *True Stories from History* (Blackie), 1909; *Stories for Children* series (Ward, Lock), 1910; *Little Folks' Bible Stories* (Cassell), 1910. Many other books and stories for children. Con. of articles, stories, verse, &c., to various magazines and papers. 43 Ashley Avenue, Cheriton, Folkestone.

ROBBINS, Alfred Farthing. B. 1856. *Five Years of Tory Rule* (Hodder), 1879; *The Early Public Life of W. E. Gladstone* (Methuen), 1894, &c. Plays: *Helps*, 1877; *Over the Cliff*, 1884; *Notes and Gold*, 1885; *Mixed Marriages*, 1895; *An Eye for an Eye* (with P. Morris), 1901; &c. Dunheved, Villa Road, Brixton, S.W.

ROBERTS, Charles George Douglas. B. 1860, Fredericton, New Brunswick. Editor of *The Week*, 1883-84; Professor of English and French Literature in King's College, Nova Scotia, 1885-87; Associate-Editor *Illustrated American*, New York, 1897. Publications—VERSE: *Orion and Other Poems*, 1880; *In Divers Tones*, 1887; *Ave: an Ode for the Shelley Centenary*, 1892; &c. PROSE: *Canadians of Old*, 1889; *Appleton's Canadian Guide*, 1890; *The Forge in the Forest*, 1897; *A Sister to Evangeline*, 1898; *The Heart of the Ancient Wood*, 1900; *The Kindred of the Wild*, 1902; *The Watchers of the Trails*, 1904; *The Prisoner of Mademoiselle*, 1905; *Around the Camp Fire*, 1906; *Haunters of the Silences*, 1907; &c. C. all the leading English and American magazines. 226 Fifth Avenue, New York; Fredericton, N.B., Canada.

ROBERTS, Earl, of Kandahar, Pretoria, &c. *The Rise of Wellington* (Low), 1895; *Forty-one Years in India* (Bentley), 1897. The United Service Club, S.W.

ROBERTS, Harry. B. 1871. *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old fashioned Flowers*, 1902; *The Sayings of Jesus*, 1903; *The Tramp's Handbook*, 1903; ed. *The Poems of Spenser*, 1903; *Practitioners' Handbooks*, 1904; *Vagabond's Library*, 1904; *The Country Handbooks*, 1905, &c. C. *Lancet*, &c. Bodley Head, Vigo Street, W.

ROBERTS, Henry David. B. 1870. Hon. Fellow Library Assoc., Hon. Fell. Library Assist. Assoc., Director Public Library, Museums and Arts Galleries, Brighton; Officier de l' Instruction Publique (1910); Memb. Council Lib. Assoc. and Museums Assoc. Au. of *The Book of Brighton*, 1909. Ed. *Complete Poetical Works of Thomas Chatterton; The Seasons*, by James Thomson; *The Castle of Indolence, and other Poems*, by James Thomson (all annotated, and published in Rout-

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ledge's *Muses Library*, 1906). Geographical editor for Great Britain of the *Encyclopædia Americana*. Reviewer and journalist, Hon. Secretary of the Board of Examiners and the Education Committee of the Library Association, 1896–1906. Lecturer in Bibliography, London School of Economics (University of London), 1904–05, 1907, 1909, and 1911. Public Library, Brighton.

ROBERTS, Morley. B. 1857. *The Western Avernus* (Smith), 1887; *The Colossus* (Arnold), 1899; *A Son of Empire* (Hutchinson), 1899; *Immortal Youth*, 1902; *Rachel Marr*, 1903; *Lady Penelope*, 1904; *Captain Balaam; The Idlers*, 1905; *The Blue Peter; The Prey of the Strongest*, 1906; *David Bran*, 1908; and forty other works, chiefly novels. Authors' Club, Whitehall, S.W.

ROBERTS, William. B. 1862. *Earlier History of English Bookselling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to., in collaboration with T. Humphry Ward, (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with introduction by T. H. Ward, 3 vols., folio, privately printed; *Sir William Beechey, R.A.*, 1907; *The Works of John Hoppner, R.A.* (with W. McKay), 1909; *Francis Wheatley, R.A.*, 1910, &c. C. *Times, Athenæum, XIXth Century, Nat. Rev., Fortnightly, Connoisseur*, &c. 18 King's Avenue, Clapham Park, S.W.

ROBERTS, William James, F.Z.S. B. 1873. *Literary Landmarks of Torquay* (T. Werner Laurie), 1905; *The Pocket Cathedral Guide* (Laurie), 1906; *Some Old London Memorials* (Laurie), 1907; *Love Story of the Empress Josephine*, 1908. Has illustrated numerous books on London. C. Illustrated Articles on Literary, Topographical, Photographic, and Natural History subjects to *Daily Chronicle, Book Monthly, Cassell's Strand, Captain, B.O.P.*, &c. 93 Derwent Road, Palmer's Green, N.

ROBERTS, Rev. William Page, M.A., D.D., Dean of Salisbury. B. 1836. *Law and God*, sermons (Smith), 1874; *Liberalism in Religion*, 1886; *Conformity and Conscience*, 1899, &c. The Precincts, Canterbury.

ROBERTS, Prof. William Rhys, Litt.D. (Cantab), Hon. LL.D. (St. Andrews), Prof. of Classics in the Univ. of Leeds; form. Fell. of King's Coll., Camb. *The Ancient Bœotians: their Character and Culture, and their Reputation*, 1895; *Longinus on the Sublime* (1899, 2nd ed. 1907); *Dionysius of Halicarnassus: the Three Literary Letters*, 1901; *Demetrius on Style*, 1902; *Dionysius of Halicarnassus on Literary Composition*, 1909. C. to *Classical Rev., Journal of Hellenic Studies, American Journal of Philology*. The University, Leeds.

ROBERTSON, Rev. Alexander, D.D., *hon. causa*, &c., Cavaliere Ord. SS. Maurice and Lazarus, Italy. B. 1846. *Count Campello and Cath. Reform in Italy; Fra Paolo Sarpi, the Greatest of the Venetians; Through the Dolomites; The Bible of Saint Mark; The Roman Catholic Church in Italy; Venetian Sermons*, &c. Ca' Struan, Ponte della Salute, Venice.

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ROBERTSON, Rt. Rev. Archibald, D.D. (*see* **Exeter, Bishop of**).

ROBERTSON, James Logie (†Hugh Haliburton). B. 1846. *Orellana*, poems (Blackwood), 1881; *Horace in Homespun*, 1886; *Ochil Idylls*, 1891; has edited several English classics for schools. 1 Braidburn Crescent, Edinburgh.

ROBERTSON, John Mackinnon. B. 1856. *Modern Humanists* (Sonnenschein), 1891; *Patriotism and Empire* (Richards), 1901; *Trade and Tariffs* (Black), 1908; and over twenty other works, mostly on political, literary, economic, sociological, or religious subjects. Viewhurst, Hill Park, Westerham, Kent.

ROBERTSON, William Ford, M.D. B. 1867. *Willie* (Sonnenschein), 1899; *A Text-Book of Pathology* (Clay), 1900. C. *Nat. Rev.* 48 Northumberland Street, Edinburgh.

ROBINS, Elizabeth (Mrs. G. Richmond Parks). *George Mandeville's Husband*, 1894; *The New Moon*, 1895; *Below the Salt*, 1896; *The Open Question*, 1898; *The Magnetic North*, 1904; *A Dark Lantern*, 1905; *The Convert* (Methuen), 1907; *Come and Find Me*, 1908 (Heinemann); *The Florentine Frame* (Murray), 1909. Henfield, Sussex.

ROBINSON, A. Mary F. (Mme. Duclaux, formerly Mme. Darmesteter). B. 1857. *Emily Brontë* (W. Allen), 1883; *An Italian Garden* (Unwin), 1886; *The End of the Mid. Ages* (Unwin), 1888; *Les Marguerites du Temps Passé* (Colin), 1891; *Froissart* (Hachette), 1894; *The Life of Renan* (Methuen), 1897; *La Reine de Navarre* (Calmann Lévy), 1899; *Grands Ecrivains d'Outremarche*, 1901; *Collected Poems* (Unwin), 1902; *The Fields of France* (Chapman), 1903; *The Return to Nature* (Chapman), 1904; and other vols. of poems and history, &c 39 Avenue de Breteuil, Paris.

ROBINSON, Rev. Charles Henry, M.A. (Cantab.), D.D. (Edin.). B. 1861. Hon. Can. Ripon, Editorial Sec. to Soc. P. G. *Hausaland, or 1,500 Miles thro' Central Sudan*, 3rd ed. (Sampson Low), 1896; *Hausa Dictionary*, 2 vols., 2nd ed.; *Specimens of Hausa Literature* (C.U.P.), 1896; *Hausa Grammar*, 2nd ed. (Kegan Paul); *Mohammedanism: Has it any Future?* (W. Gardner), 1897; *Nigeria, our Latest Protectorate* (Marshall), 1900; *Studies in the Character of Christ*, 5th ed. (Longmans), 1910; *Human Nature a Revelation of the Divine, an Argument for the Inspiration of the O.T.*, 3rd ed. (Longmans), 1910; *Studies in the Resurrection of Christ*, 1907; 2nd ed., 1908; *Studies in Christian Worship*, 3rd ed., 1910; *The Interpretation of the Character of Christ to the Non-Christian World*, 2nd ed. (Longmans), 1910. Linnell Close, Hampstead Garden Suburb, N.W.; 15 Tufton Street, Westminster, S.W.

ROBINSON, Charles Napier, Com. R.N. (ret.), Ed. *The King; Navy and Army Illustrated*, from 1895–1905; Naval Editor, *Army and Navy Gazette* since 1884. B. 1849. *The Sea Service* (Tuck), 1891; *The Brit. Fleet* (Bell), 1894; *British Tar in Fact and Fiction* (Harpers), 1909, &c. 34 Priory Road, Bedford Park, W.

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ROBINSON, Edward Kay. *To-day with Nature* (Richards), 1901; *My Nature Notebook* (Isbister), 1903; *In the King's County* (Isbister), 1904; *The Country Day by Day* (Heinemann), 1905; *The Religion of Nature* (Hodder & Stoughton), 1906. Ed. of *The Countryside* and *Country Notes and Queries*. Warham, Wells-next-Sea.

RODENBERG, Julius, Editor *Deutsche Rundschau*, Essayist-Novelist, &c. B. 1831. *Ein Herbst in Wales*, 1858; *Alltags, leben in London*, 1860; *Die Insel der Heiligen* (Chapman), 1861; *Von Gottes Gnaden* (Bentley), 1871; *Ferien in England* (Bentley), 1875; *Grandidiers*. 1878 (Low, 1880); *Berliner Bilder*, 1886; *Erinerungen aus der Jugendzeit*, 1899; *Aus der Kindheit*, 1907; numerous other travel books and tales. 1 Margarethenstrasse, Berlin, W.

ROE, Mrs. Harcourt. *The Bachelor Vicar of Newforth* (Fisher Unwin); *Whose Wife?* (W. H. Allen), 1888; *A Man of Mystery* (Blackwood); *The Silent Room* (Skeffington), 1895; *The Romance of Mrs. Wodehouse* (Hutchinson), &c. C. to many magazines. Several recent long serials. Hovenden, Hurst, Berks.

ROGERS, Arthur Kenyon, Ph.D., &c. B. 1868 *A Brief Intro. to Mod. Philosophy* (Macmillan), 1899; *A Student's History of Philosophy*, 1901. C. *Mind*, &c. Indianapolis, Indiana, U.S.A.

ROGERS, Rev. Edgar, M.A. Ed. *The Brigade*. B. 1873. *Early Church History for The Catechism* (G. Allen), 1901; *A Ramble Round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Chris*, 1909; *Society of the Faith*, 1909; *Dogma* (Faith Press), 1910. 5 Charterhouse Square, E.C.

ROGERS, William Moyle, Clerk in Holy Orders, late Vicar of Bridgerule, Devon, F.L.S. B. 1835. *Handbook of British Rubi* (Duckworth & Co., London), 1900. C. *Journal of Botany* (London). Chetnole, Grosvenor Road, Bournemouth West.

ROGERS, William Snow. B. 1854. *A Book of the Poster* (Greening), 1901; *Dress in a Nutshell*, 1901; *Villa Gardens* (Richards), 1902; *Garden Planning* (Unwin), 1910. C. *The World and his Wife, The Countryside, Roy. Mag., Country Life, Focus, Amateur Photographer, Amateur Gardening, Woman's Realm, The Playbox*. Graystoke, Cross Oak Road, Berkhampstead.

ROLFE, Frederick William Serafino Austin Lewis Mary (†Frederick Baron Corvo). *Stories Toto told Me* (Lane), 1898; *In His Own Image* (Lane), 1900; *Chronicles of the House of Borgia* (Richards), 1901; *Rubaiyat of Omar Khayyam* (Lane), 1902; *Hadrian the Seventh* (Chatto), 1904; *Don Tarquinio* (Chatto), 1905; *Don Renato: an Ideal Content* (Griffiths), 1910; *Songs of Meleager* (Griffiths), 1911. In collab. with Mr. Pirie-Gordon: *The Weird of the Wanderer*, and *Hubert's Arthur*. Editor of *Agricultural and Pastoral Prospects in S. Africa* [Thomas] (Constable); *Studies in Roman History* [Hardy] (Sonnenschein);

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Innocent the Great [Pirie-Gordon] (Longmans); *The Church of the Apostles* [Ragg] (Rivington's). C. *Pall Mall Mag.*, *Outlook*, *Univ. Rev.*, *Month. Rev.*, *West. Rev.*, *Academy*, &c.

ROLLESTON, T. W. *The Encheiridion of Epictetus*, with introduction and notes (Kegan Paul), 1881; *The Teaching of Epictetus* (Walter Scott), 1888; *Grashalme* (translations from W. Whitman) (Schabelitz, Zürich), 1889; *Life of Lessing* (W. Scott), 1889; *Treasury of Irish Poetry* (ed. in collab. with the Rev. Stopford Brooke) (Smith, Elder), 1900; *Parallel Paths: a Study in Biology, Ethics, and Art* (Duckworth), 1908; *Sea Spray* (poems) (Maunsel & Co.), 1909; *The High Deeds of Finn* (Harrap & Co.), 1910. Occas. contrib. to *Fortnightly*, *Contemporary Rev.*, *Times*. Ardeevin, Christchurch Road, Hampstead, N.W.

ROMANES, Mrs. G. J. *Life and Letters of George John Romanes* (Longmans), 1896; *The Hallowing of Sorrow*, 1896; *Story of Port Royal* (Murray), 1907; *Thoughts on the Gospels* (Mowbray) 1899; *Thoughts on the Collects*, 1st series (Longmans), 1898; 2nd series (Mowbray), 1900; *Meditations on the Penitential Psalms* (Rivington), 1902; *Meditations on the Epistle of St. James*, 1903; *Thoughts on Holy Communion* (Mowbray), 1903; *How to Use the Prayer-Book* (Longmans), 1905; *Bible Readings* (Mowbray), 1908; *Charlotte Yonge: an Appreciation*, 1908; *Thoughts on the Beatitudes*, 1910. 12 Harley House, Regent's Park, N.W.; Pitcalzean, Ross-shire.

ROMAYNE, Leicester (M. P. Guimaræns). *Portuguese Rita* (Digby, Long), 1897; *Tea-Table Rhymes* (Brimley Johnson), 1905. Contributed literary papers for some time to *The Week's Survey*, and writes at intervals in *The Dickensian*. Much interested in the literature and social life of Portugal. Kaipara, Birkbeck Avenue, Acton, W.

†**ROMNEY, A. B.** (*see* **Rambaut, A. Beatrice**).

ROPER, Edward, F.R.G.S. *By Track and Trail through Canada* (W. Allen), 1891; *A Claim on Klondyke* (Blackwood), 1899; *Ice-bound* (Partridge), 1901; *Fred Seagood* (Sonnenschein); *The Story of our Poultry Farm* (Southern Publishing Co., Brighton); *Wenonah: an Ojibway* (R.T.S.), 1904, &c. C. *Illustrated London News*, *Badminton*, *Sunday at Home*, &c. Grange Road, Lewes.

ROPES (†Adrian Ross). **Arthur Reed,** M.A., late Fell. King's Coll., Camb., Chancellor's Medal for English Verse, Members' Essay Prize (1881), Cambridge. B. 1859. Has written lyrics for numerous burlesques, mus. comedies, &c.; also *Poems* (Macmillan), 1884; *Hist. Eur.* (S.P.C.K.), 1889; Ed. var. Fr. classics for schools, &c.; *On Peter's Island* (with Mary E. Ropes) (Murray), 1901. C. *World*, &c. 31 Addison Road, Kensington, W.

ROSCOE, Edward Stanley, Barr. B. 1849. Admiralty Registrar of Supreme Court, Ed. *Edin. Rev.*, April–Oct., 1903; Ed. *Eng. Prize Cases*, 1905. *Digest of Law of Light* (Stevens), 4th ed., 1904; *The Measure of Damages arising from Collisions at Sea* (Butterworth), 1909; *George Selwyn, His Letters, His Life*

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(Unwin), 1899 (in collaboration with Helen Clergue); *Life of Rob. Harley, Earl of Oxford* (Methuen), 1902; *Buckinghamshire* (*Little Guide* series), 1903; *Rambles with a Fishing Rod* (Morton, Edin.), 2nd ed., 1906; *Penn's Country* (Elliot Stock), 1907, &c. C. *Edin. Rev.*, &c. Admiralty Registry, Royal Courts of Justice; Horn Hill Court, Chalfont St. Peter, Bucks.

ROSE, Algernon, F.R.G.S. Author, librettist, lecturer on Music and the Brit. Emp., part writer *English Music* (Scott), 1906; 40 musical articles *Self Educator* (Harmsworth), 1906. C. to Musical Journalism and the general press. Hon. Sec. Authors' Club, Whitehall Court, S.W.

ROSE, Frederick W. (†Martius). B. 1849. *Notes of a Tour in Spain* (Vickers Wood), 1885; *His Last Passion* (Hansom Cab Pub. Co.), 1888; *I will Repay* (Remington), 1891; &c. C. various. 4 Cromwell Crescent, S.W.; Savage Club.

ROSE, John Holland, Litt.D. B. 1855. *A Century of Continental History* (Stanford), 1889; 5th ed., 1906; *The Revolutionary and Napoleonic Era* (Clay), 1894; 6th ed., 1907; *Life of Napoleon I.* (Bell), 1902; 4th ed., 1905; Ed. Carlyle's *French Revolution* (Bell), 1902; *Napoleonic Studies* (Bell), 1904; *The Development of the European Nations*, 1870-1900 (Constable), 1905; pt. au. of *Dumouriez and the Defence of England against Napoleon* (Lane), 1908. C. *English Historical Rev.*, *Monthly Rev.* "Ethandune," Parkside Gardens, Wimbledon.

ROSEBERY, The Earl of, K.G. *Pitt* (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; and addresses, &c. 38 Berkeley Square, W.

†ROSS, Adrian (*see* **Ropes, Arthur Reed**).

ROSS, E. Denison, Ph.D., F.R.A.S., Keeper of Records of the Government of India, Calcutta. *The Early Years of Shah Ismail; The Heart of Asia* (with F. H. Skrine), &c. 18 Upper Westbourne Terrace, W.

†ROSS, Martin (Miss Violet Martin). (In collab. with Miss Edith Œ. Somerville) *An Irish Cousin* (Longmans); *Through Connemara in a Governess Cart; The Real Charlotte; The Silver Fox*, 1897; *Some Experiences of an Irish R.M.*, 1899; *All on the Irish Shore*, 1903; *Some Irish Yesterdays* (Longmans), 1906; *Further Experiences of an Irish R.M.*, 1908; and other books. C. *Black and W.*, *P.M.G.*, *Blackwood's*, *Cornhill*, &c. Drishane, Skibbereen, co. Cork.

ROSS, Robert Baldwin, Art Critic on staff of *Morning Post* since 1908. B. 1869. *Life of Charles Robert Maturin* (Bentley), 1892; *Aubrey Beardsley* (Lane), 1908; *Masques and Phases* (A. L. Humphreys), 1909; Ed. of Oscar Wilde's *De Profundis*, 1905; Wilde's complete works, 1908. C. to *Morning Post*, *Burlington Mag.*, *Lancet*, *West. Gaz.*, etc. Reform Club, S.W.

ROSSETTI, William Michael. B. 1829. *Dante's Comedy, The Hell, Trans. into Blank Verse* (Macmillan), 1865; *Fine Art*, 1867; *Lives of Famous Poets*, 1878; *Life of John Keats* (Scott), 1887;

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D. G. Rossetti as Designer and Writer (Cassell), 1889; *Memoir of D. G. Rossetti* (Ellis), 1895; *Ruskin, Rossetti, Pre-Raphaelitism* (G. Allen), 1899; *Pre-Raphaelite Diaries and Letters* (Hurst), 1900; *Gabriele Rossetti: Versified Autobiography* (Sands), 1902; *Rossetti Papers*, 1862–1870, 1903; *Reminiscences* (Brown, Langham), 1906; *Democratic Sonnets* (Rivers), 1907; and several other writings and works of editorship, especially in relation to Shelley. C. *Athenæum, Academy*, &c. 3 St. Edmund's Terrace, Regent's Park, N.W.

ROSSI, Miss. *An Unconventional Girl* (Lawrence), 1896; *The Princess*, a play (drawn from Tennyson) (Dent), 1900; pt.-au. of *Side-Lights on Shakespeare* (Sonnenschein), 1897; *Disappearance of Anthea* (Glaisher), 1901. 38 Carlton Hill, N.W.

‡**ROSTAND, Edmond,** Playwright. B. 1868. E. 1901. *Les Musardises; Les Romanesques*, 1894; *La Princesse Lointaine*, 1896; *La Samaritaine*, 1897; *Cyrano de Bergerac*, 1897; *L'Aiglon*, 1900; *Un Soir à Hernani*, 1902, &c. Arnaga, Cambo, Basses-Pyrénées.

ROUSE, William Henry Denham, Litt.D., Form. Fell. of Christ's Coll., Cambridge, Univ. Teacher of Sanskrit, Head master, Perse School, Camb. B. 1863. *The Jataka* (C.U.P.), 1895–1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; and many other works on classical or educational subjects. Bateman House, Cambridge.

ROW, Prescott. Founder of the Homeland Assoc. and Editor of *The Homeland Handbooks, Homeland Reference Books*, and other Topographical Publications, exceeding 100 volumes. Lecturer on *The Revival of Pageantry in England*, and topographical subjects. Chandos Chambers, 15 Bedford Street, Strand, W.C.

ROWE, Agnes M. B. 1868. *Queen of the Clougher* (serial), 1901; (with W. T. Rowe) *The Secret of her Life* (Deane), 1902; C. *Red Letter, Liv. Courier*, &c. 113 Rosebery Avenue, Manor Park, Essex.

ROWE, John G. B. 1874. In 1910: *Scouts versus "Monkeys"* (serial); *The Pirate Dreadnought* (serial); *Postman Paul* (book); *Phil o' the Mill* (book); *Kings of the Air* (serial); *War on the Waters* (serial). Numerous articles and short stories. 28 Ulverston Road, Forest Road, Walthamstow.

ROWLAND, Rev. Alfred, LL.B., B.A., Lond., D.D. Cong. Coll. of Canada. B. 1840. *First Letter of Paul to Timothy* (Nisbet), 1887; *Half Hours with Teachers; The Burdens of Life; Open Windows; The Possibilities of Obscure Lives;* other works on religious subjects. C. to various magazines, &c. Selwood, Crouch End, N.

ROWNTREE, Joseph. B. 1836. *The Temperance Problem* (Hodder); *British Gothenburg Experiments*, 1901; *Public Control of the Liquor Traffic* (Richards), 1903; *Public Interests or Trade Aggrandisement?* (King & Son), 1904; *The Taxation of the*

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RUSSELL, George Hansby. B. 1859. *Under the Sjambok* (John Murray), 1899; *On Commando* (Hutchinson), 1902. C. *Country Life*, stories, &c., on South African matters. Little Park, Lyme Regis, Dorset.

RUSSELL, George William Erskine, The Right Hon., LL.D. B. 1853. *Monograph Rt. Hon. W. E. Gladstone* (Low), 1891; *Collections and Recollections* (Smith), 1898; *A Londoner's Log-Book; An Onlooker's Notebook; The Household of Faith; Sydney Smith*, in "English Men of Letters" series. Ed. *Matthew Arnold's Letters; Seeing and Hearing; Social Silhouettes; A Pocketful of Sixpences*, &c. 18 Wilton Street, S.W.

RUSSELL, Rev. Matthew, Editor *Irish Monthly* since 1873. B. 1834. *Idyls of Killowen; Vespers and Compline; At Home near the Altar; Communion Day; Sonnets on the Sonnet: an Anthology*, &c. St. Francis Xavier's, Gardiner Street, Dublin.

RUSSELL, Percy. B. 1847. *After this Life* (Mack), 1882; *A Husband's Ordeal* (Bellairs), 1894; *Christine* (F. Griffiths), 1901, *A Girl Butterfly* (E. J. Brett), 1904, &c. C. *Knowledge*. Trent House, Trent Road, Brixton Hill, S.W.

RUSSELL, William Clark. B. 1844. *The Wreck of the Grosvenor* (Low), 1875; *An Ocean Freelance* (Bentley), 1878; *Marooned* (Macmillan), 1889; *The Ship, her Story* (Chatto), 1894; *The Romance of a Midshipman* (Unwin), 1898; *The Death Ship* (Chatto), 1901; and numerous other sea stories. 9 Sydney Place, Bath.

†**RUTHERFORD, Mark** (William Hale White), Assist. Director of Contracts, Admiralty (retd.). *The Auto. of Mark Rutherford*, 1881; *Mark R.'s Deliverance*, 1885; *The Revolution in Tanner's Lane*, 1887; *Miriam's Schooling*, 1890; *Catherine Furze*, 1894; *Clara Hopgood*, 1896; *Pages from a Journal*, 1900; *John Bunyan*, 1905; has also published under his own name: Trs. Spinoza's *Ethic*, 1883; *Tract. de Emendatione Intellectus*, 1895; *Descrip. Wordsworth and Coleridge MSS. in possess. of Mr. T. Norton Longman*, 1895; *An Exam. of the Charge of Apostasy against Wordsworth*, 1898; *Selections from Dr. Johnson's "Rambler,"* 1907. Groombridge, Kent.

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RUTHERFURD, M. A. (Mrs. James Rutherfurd). C. to *Truth, Country Life, Chambers's Journal, Eng. Illus. Mag., Queen, Lady, Tillotson's Newspaper Bureau*, &c. Hillcrest, Branksome Park, Bournemouth.

RUTTER, Frank. Art Critic of *Sunday Times*. *'Varsity Types*, 1903; Ed. *Hoppner's Essays on Art* (Griffiths), 1907; *The Path to Paris* (Lane), 1908; *Rossetti: Painter and Man of Letters* (G. Richards), 1908. C. *The Academy, The Studio, L'Art et les Artistes*. c/o Allied Artists' Association, 67 Chancery Lane, W.C.

RUVIGNY, Marquis of (France). B. 1868. *Blood Royal of Britain* (Jack), 1903; *Jacobite Peerage*, etc. (from Stuart Papers at Windsor Castle) (Jack), 1904; *Plantagenet Roll of the Blood Royal*, Clarence vol., 1905, Exeter vol., 1907, Essex vol., 1908; *Moodie Book* (print. privately), 1906; *The Nobilities of Europe* (Melville), 1909. C. to *XIXth Cent., Fortnightly Rev.*, &c. Galway Cottage, Chertsey.

RYE, Walter. B. 1843. *Records and Record Searching*, 1st ed, (Stock), 1888; 2nd ed. (G. Allen), 1897; and other archæological works. C. *Athenæum, Academy*, &c. 28 Surrey Street, Norwich.

RYLE, Rt. Rev. Herbert, D.D. (*see* **Winchester, Bishop of**).

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SABATINI, Rafael. B. 1875 at Jesi (Central Italy). *The Tavern Knight* (*Sphere*) (Grant Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lilies* (*Graphic*), 1906; *Love-at-Arms*, 1907; *The Shame of Motley*, 1908; *St. Martin's Summer*, 1909; *Anthony Wilding* (Hutchinson), 1910. Pt.-au. of play *Bardelys the Magnificent* (prod. 1910). C. various magazines. c/o Messrs. A. P. Watt & Son, 10 Norfolk Street, Strand, W.C.

SABIN, Arthur K. *Typhon and Other Poems* (Stock), 1902; *Death of Icarus and other Poems* (Maclehose), 1906; *The Wayfarers* (Samurai Press), 1907; *Dante and Beatrice*, 1908. Cranleigh, Surrey.

SACHS, Edwin O., F.R.S.Ed., F.S.S. B. 1870. *Mod. Opera Houses and Theatres* (Batsford), 3 vols., 1896–97–98; *Fires and Pub. Entertainments*, 1897; *Stage Construction*, 1898; *Facts on Fire Prevention*, 1902. Ed. Publications of Brit. Fire Prevent. Comm., 1897–1909; Report of Internat. Fire Prev. Congress, 1903; and Record Internat. Fire Exhib., 1903; the Baltimore Fire, 1904. 8 Waterloo Place, Pall Mall, S.W.

SADLER, Mrs. S. H. *Suggestions to Mothers* (Churchill); *Management of Children*, 2 eds.; *Bothers of Married Life* (Sonnenschein); *Henrietta; Higher Education*, 2 eds. (Routledge); *Infant Feeding by Artificial Means*, 3 eds.; 5, St. Andrew's Place, Regent's Park, N W.

SAINT-OBIN, Count Wladimir de. B. 1882. Director of the International Genealogical Institute, Groningue, Holland. Au. of *Armorial des Familles princières et comtales de Pologne*, 1907; *Le Livere d'Or de la Noblesse de Rome*, 1909. Groningue, Holland.

SAINTSBURY, Professor George Edward Bateman, Prof. Rhetoric and Eng. Lit., Edin. B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Elizabethan Literature* (Macmillan), 1887; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Nineteenth Century Literature* (Macmillan), 1896; *Short Hist. of Eng. Lit.*, 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, 3 vols., 1900-04 (Blackwood); *Earlier Renaissance*, 1901; *History of English Prosody*, 3 vols., 1906-10 (Macmillan); *The Later Nineteenth Century* (Blackwood), 1907. 2 Eton Terrace, Edinburgh.

†**ST. AUBYN, Alan** (Mrs. Marshall). *Old English Embroidery, its Technique and Symbolism.* Fiction: *A Fellow of Trinity; The Junior Dean; The Master of St. Benedict's; Trollope's Dilemma; An Old Maid's Sweetheart; Broken Lights; Orchard Damerel; To His Own Master; In the Face of the World; The Tremlett Diamonds; A Tragic Honeymoon; Modest Little Sara; To Step*

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Aside is Human; A Proctor's Wooing; Mary Unwin; Fortune's Gate; A Fair Impostor; Under the Rowan Tree; Gallantry Bower; Bonnie Maggie Lauder; Mrs. Dunbar's Secret; In the Sweet West Country; The Bishop's Delusion; The Wooing of May; The Loyal Hussar; A Prick of Conscience; May Silver; The Maiden's Creed; The Scarlet Lady; The Ordeal of Sara; The Senior Tutor; A Coronation Necklace; The Red Van; The Greenstone; Purple Heather; A Story of Exmoor; The Harp of Life. Juvenile books, including *Joseph's Little Coat; Liz's Shepherd; The Dean's Little Daughter; With Wind and Tide; Wapping Old Stairs; A Silver Cord; The Squire of Bratton; Little Lady Maria; Jenny Dear; Antonio's Promise; The Harvest of the Year;* Confirmation story—*The Trivial, Round; The Squire's Children,* &c. Oare Rectory, Lynton, North Devon.

SALAMAN, Malcolm Charles, Dramatic and Art Critic. B. 1855. *Ivan's Love-Quest and other Poems,* 1879; *Woman through a Man's Eyeglass* (Heinemann), 1892; *Old Engravers of England* (Cassell), 1906; *Old English Colour-Prints,* 1909; *Old English Mezzotints* (*Studio,* Ltd.), 1910; *A Modern Eve* (1894), and other plays. Edit. of Sir Arthur Pinero's published plays to 1900. 4 Colville Gardens, W.

SALEEBY, C. W., M.D., F.R.S. Edin., F.Z.S. Ed. *New Library of Medicine* (Methuen). Au. of *Cycle of Life; Evolution the Masterkey* (Harper); *Worry* (Cassell); *Health, Strength, and Happiness* (G. Richards); *Parenthood and Race Culture* (Cassell), &c. 2A Granville Place, Portman Square, W.

SALISBURY, Bishop of (Rt. Rev. John Wordsworth, D.D., LL.D., Fell. of Brit. Acad.). B. 1843. *Fragments and Specimens of Early Latin,* 1874; *Old Latin Biblical Texts,* No. 1, 1883; No. 2, 1886; *Novum Testamentum Latine* (with Rev. H. J. White); *The Four Gospels,* 1889–98 and *The Acts of the Apostles,* 1904 (O.U.P.); *The One Religion,* 2nd ed., 1887; *The Holy Communion,* 2nd ed., 1893; *The Episcopate of Charles Wordsworth,* 1898; *The Ministry of Grace,* 2nd ed., 1903 (Longmans); *Bp. Sarapion's Prayer-Book,* 1899; 2nd ed., 1910; *Teaching of the Church of England on some Points of Religion* (in English, Greek, Russian, and Arabic), 1901–04; *The Baptismal Confession and the Creed,* 1904; *The Law of the Church and Marriage with Deceased Wife's Sister; The Invocation of Saints and the XXIInd Article;* 2nd ed., 1910; Introduction to Rev. W. A. Wigram's *The Doctrinal Position of the Assyrian or East Syrian Church* (S.P.C.K.), 1908; *Salisbury Diocesan Guild Manual,* 4th ed., 1898; *Family Prayers for Bishop's Chapel,* 2nd ed., 1905; *The Power of the Bishops to License Laymen to Preach and Read Prayers,* 1905; *The Education Question,* Synod Address and three Lectures (Brown & Co., Sarum), 1906; *Ordination Problems, Re-ordination, Ordination per Sâltum, and Home Reunion* (S.P.C.K.), 1909; *National Church of Sweden* (Hale Lectures, 1910) (Mowbrays). The Palace, Salisbury; Lollard's Tower, Lambeth, S.E.; West Lulworth, Wareham.

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SALMON, Percy R. (†Richard Penlake), F.R.P.S. B. 1872. Ed. *Year-Book of Photography*, 1901-05; *Photographic News*, 1901-05; and *Photographic Dealer*, 1906-08. Au. of *Artful Amateur*, 1894; and *Developers: their Use and Abuse* (Percy Lund), 1895; *Trick Photography*, 1906; and *Photographic Formulæ* (Marshall, Brookes), 1907; *Home Portraiture for Amateur Photographers*, 1899, 1907 (Upcott Gill); *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910. C. to the general press of articles on topical, travel, humorous, and photographic matters. 115 Minard Road, Hither Green, S.E.

SALT, Henry S. *Percy Bysshe Shelley, Poet and Pioneer* (Fifield); *The Life of James Thomson* ("*B.V.*") (Bonner); *Richard Jefferies* (Fifield); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); *Animals' Rights* (Fifield); *On Cambrian and Cumbrian Hills; Tennyson as a Thinker* (Fifield); Ed. of the *Humanitarian* and hon. sec. of the Humanitarian League. 53 Chancery Lane.

SALTUS, Edgar. B. 1858. *Balzac*, 1884; *The Philosophy of Disenchantment*, 1885; *The Anatomy of Negation; Mr. Incoul's Misadventure*, 1887; *Imperial Purple; Mary Magdalen; A Transaction in Hearts; Purple and Fine Women; The Pomps of Satan*, 1903; *The Perfume of Eros; Vanity Square*, 1905; and other novels and vols. of philosophy, &c. 25 Madison Avenue, New York.

SALWEY, Charlotte Maria. B. 1847. *Fans of Japan* (K. Paul), 1894. C. *Asiat. Quart. Rev.*, *Girls' Realm*, &c. Sunhill, Boldre, Lymington, Hants.

SALWEY, Reginald E. B. 1852. *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *Ventured in Vain*, 1894; *The One Alternative*, 1896; *A Son of Mischief* (D. Long), 1902, &c. Sunhill, Boldre, near Lymington, Hants.

SANDAY, Rev. Professor William, D.D., Prof. Div. Oxon. B. 1843. *The Fourth Gospel* (Macmillan), 1872; *Oracles of God* (Longmans), 1891; *Inspiration*, 1893; many biblical and other commentaries. Christ Church, Oxford.

SANDYS, John Edwin, Litt.D., LL.D., F.B.A., Fell. of St. John's Coll. and Public Orator Univ. Camb., &c. B. 1844. *Isocrates, ad Demon. et Paneg.* (Rivingtons), 1868; *Demosthenes, Select Private Orations*, 1875; 4th ed., 1910; *Eurip. Bacchæ*, 1880; 4th ed., 1900; *Cicero, Orator*, 1885; *Demosthenes, Leptines* 1890 (C.U.P.); *Aristotle's Constit. Athens*, 1893; *1st Phil. and Olynthiacs*, 1897; *2nd and 3rd Phil.*, &c., 1900 (Macmillan); *Hist. of Classical Scholarship*, vol. i., 1903; 2nd ed., 1906; vols. ii. and iii., 1908; *Harvard Lectures on the Revival of Learning* (C.U.P.), 1905; *Orationes et Epistolæ Cantabrigienses, 1876-1909* (Macmillan), 1910. Ed. of Cope's *Commentary on Aristotle's Rhetoric*, 1877; Jebb's *Trans. of the Rhetoric*, 1909 (C.U.P.), and new ed. of Jebb's *Theophrastus*, 1909 (Macmillan); Ed. of and Contrib. to *Camb. Companion to Latin Studies*

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(C.U.P.), 1910. C. to *Class. Rev.*; *The Year's Work in Classics*; vol. i. of *Camb. Hist. of Eng. Literature*, 1907; and the new ed. of the *Encyclo. Brit.* Merton House, Cambridge.

SARGANT, Alice. B. 1858. *Endymion's Dream* (Bell), 1890; *The Crystal Ball*, 1894; *From a Yacht* (Lead. Press), 1895; *Ballads and Etchings* (Mathews), 1898; *Death of Oscar* (Norman Macleod), 1902; *Queen's Calendar* (De La More Press), 1905; *Papers on Shakespeare* (*The Author*), 1907–08. Quarry Hill, Reigate.

SAUNDERS, Edward, F.R.S., F.L.S., F.E.S. B. 1848. *The Hemiptera Heteroptera of the Brit. Isles* (Lovell Reeve), 1892; *The Hymenoptera Aculeata of the Brit. Isles*, 1906; *Wild Bees, Wasps, and Ants, and other Stinging Insects* (Routledge), &c. St. Ann's, Woking.

SAUNDERS, Thomas Bailey, M.A., Barr. B. 1860. Trans. *Essays of Schopenhauer* (Sonnenschein), 1889–96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *Life and Letters of James Macpherson*, 1894; *The Quest of Faith* (Black), 1899; *Schopenhauer*, 1901; *Prof. Harnack and his Oxford Critics*, 1902; and others. C. *Athenæum, Quart. Rev., Dict. Nat. Biog.* The Athenæum, Pall Mall, S.W.

SAVILE, Frank H. M. *John Ship, Mariner* (Low), 1898; *The Blessing of Esau*, 1900; *Fate's Intruder* (with A. E. T. Watson) (Heinemann), 1905; *The Desert Venture* (Arnold), 1907; *The Seekers*, 1908; *The Pursuit*, 1909, &c. C. *Badminton, Strand, P. M. Mag.*, &c. Castle Ashby, Northants.

SAXBY, Argyll, M.A., F.R.G.S., &c. Ed. Edmonston's *Flora of Shetland* (Oliphant), 1903; *Do Plants Think* (Guardian Press), 1905; *Braves, White and Red* (Jack), 1907; *Can Plants think?* (Lecture, Plymouth Inst.), 1907; *Brave Toviak* (Partridge), 1908; *Taming of the Rancher*, 1909; *Comrades All*, 1910. C. *Westm. Rev., B.O.P., Young England, Sunday, Cassell's, John Bull, Graphic*, &c. Prop. *Anglo-Cypriot* newspaper. Brooklyn, Wadebridge, Cornwall.

SAXBY, Jessie Margaret Edmonston. B. 1842. *Home of a Naturalist* (Nisbet); *Preston Tower* (Oliphant); *Lindeman Brothers, Sisters-in-Love* (Partridge); some thirty volumes of tales, poems, &c. C. *Chambers's, B.O.P., Leisure Hour*, &c. Wullver's Hool, Baltasound, Shetland Isles.

SAYCE, Rev. Professor Archibald H., Prof. Assyr., Oxon. B. 1846. *Assyr. Gram.* (Trübner), 1872; *Comparative Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1884; *The Hittites* (R.T.S.), 1888; *Babylonians and Assyrians* (Nimmo), 1900; *The Religions of Anc. Egypt and Babylonia* (T. Clark), 1902; *Archæology of Cuneiform Inscriptions* (S.P.C.K.), 1906. Queen's College, Oxford; 8 Chalmers Crescent, Edinburgh.

SCAIFE, Arthur Hodgkin. B. 1855. *Three Letters of Credit* (Provinc. Pub. Co.), 1894; *Gemini and Lesser Lights*, 1896; *Soliloquy of a Shadow Shape* (Kerslake), 1900, &c. C. *Strand*,

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Badminton, *Outlook*, &c. Authors' Club, 3 Whitehall Court, S.W.

SCHÄFER, Edward Albert, M.D., LL.D., Sc.D., F.R.S., Prof. Physiology, Univ. Edin. B. 1850. Parts of *Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text-Book of Physiology* (Pentland), &c. Ed. *Journal of Exp. Physiology* (Griffin). University, Edinburgh.

SCHEFFAUER, Herman. B. 1876. Poems: *Of Both Worlds* (Robertson, San Francisco), 1903; *Looms of Life* (Neale Publishing Co., New York), 1908; Forest Play: *The Sons of Baldur* (Bohemian Club, San Francisco), 1908. C. *Fortnightly*, *Westminster*, *Spectator*, *Pall Mall Magazine*, *Atlantic Monthly*, &c. 56 Pembridge Villas, Bayswater, W.

SCHELTEMA, J. F., M.A. Writer on Relations between East and West. Memb. Roy. Inst. Dutch E. Indies; American Orient. Soc. Au. of *Tjampoeran* (Veen), 1897; *Als Kaf voor den Wind* (Versluys), 1899; *Ja en Neen* (City Theatre, Batavia), 1902; Ex-Editor of leading newspapers in Java. C. *Times*, *Sat. Rev.*, *West. Rev.*, and other periodicals. 12 Nelson Street, Edinburgh.

SCHOFIELD, Mrs. L. *Tomcatapus and Potiphar* (Warne), 1903; *Billy Ruddilox* (Sonnenschein), 1904; *Hippotamus Book* (Treherne), 1905; *The Story of Isis and Osiris* (Dent), 1907; *The Potato Book* (Chatto), 1908; *In the Children's Garden* (Philip), 1909. 1 Phillimore Gardens, Kensington, W.

SCHOOLING, John Holt, Consulting Actuary. B. 1859. *Handwriting and Expression* (Paul), 1892; *A Peep into Punch* (Newnes), 1900; *Mr. Chamberlain's Proposal* (Pall Mall Press), 1904; *Local Rates and Taxes* (Ward, Lock), 1905; *British Trade Book* (Murray). C. *XIXth Century*, *Fort.*, *Contemp.*, *National*, and *Month. Reviews*, *Pall Mall Mag.*, &c. Fotheringhay House, Twickenham.

†**SCHREINER, Olive** (Mrs. Cronwright-Schreiner) (†Ralph Iron). *Story of an African Farm* (Hutchinson), 1881; *Dreams* (Unwin), 1891; *Dream Life and Real Life*, 1892; *Trooper Peter Halket*, 1897; some political writings. Capetown, South Africa.

†**SCOTT, Dixon** (Walter Scott). B. 1881. *Liverpool* (A. & C. Black), 1907; *Art and Democracy*, 1908. C. to *Studio*, *Manchester Guard.*, and various periodicals. Marston Trussel, Market Harboro'; University Club, Liverpool.

SCOTT, Dukinfield Henry, M.A. (Oxon.), LL.D. (Aberdeen), Ph.D. (Würzburg), F.R.S., F.G.S., Past Pres. of the Roy. Micros. Soc., Pres. of the Linnæan Soc., Pres. of South-Eastern Union of Scientific Societies. Au. of *Introduction to Structural Botany*, Part I., *Flowering Plants*, 1st ed., 1894; 7th ed., 1909; Part II., *Flowerless Plants*, 1st ed., 1896; 5th ed., 1907; *Studies in Fossil Botany*, 1st ed., 1900; 2nd ed., vol. i., 1908; vol. ii., 1909; also numerous papers and addresses in botanical subjects. East Oakley House, Basingstoke; Athenæum Club, S.W.

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SCOTT, Eva. *Rupert, Prince Palatine* (Constable), 1899; *The King in Exile* (Constable), 1905; *The Travels of the King*, 1907. C. *Eng. Historical Rev.* Waterhouse, Bath.

SCOTT, Walter S., B.A., LL.D. B. 1870. Editor of *Keats' Poems* (Finch & Co., The Macmillan Co.). Translator and Editor of La Rochefoucauld's *Maxims*. C. to numerous periodicals.

SCRUTON, William. *The Birthplace of Charlotte Brontë*, with etchings by the author (J. S. Fletcher, Leeds), 1884; *Pen and Pencil Pictures of Old Bradford*, illus. (T. Brear), 1889; *Bradford Fifty Years Ago: A Jubilee Memorial of the Bradford Corporation* (Sewell), 1897; *Thornton and the Brontës* (J. Dale), 1898; *Family Records* (Sewell), 1904. C. *Bradford Daily and Weekly Telegraph, Leeds Mercury, Yorkshire Post, Bradford Daily Argus, Yorkshire Observer, Yorkshire Notes and Queries, The Yorkshireman*, &c. The Whitelands, Baildon, Bradford.

SEAL, Horace Samuel. B. 1846. *Eleven-Twelfths' Alloy*, booklet (Harmsworth), 1887; *The Nature of State Interference*, 1893; *Science of Status, A Study in Sociology*, 1896 (both Williams & Norgate); *Sovereignty and the State*, pamphlet (Watts & Co.), 1907. C. *Westminster Review*. 52 Marine Parade, Brighton.

SEAMAN, Owen, M.A., D. Litt. Staff of *Punch*, 1897; Sub.-Ed. 1902, Editor 1906. B. 1861. *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells*, 1899; *Borrowed Plumes* (Constable), 1902; *A Harvest of Chaff*, 1904; *Salvage*, 1908, &c. The Tower House, Putney, S.W.

SECCOMBE, Thomas, M.A. B. 1866. *Twelve Bad Men* (Unwin), 1894; *Age of Johnson; Age of Shakespeare* (Bell, several issues); *The Bookman History of English Literature*, 1906; Ed. Munchausen, Smollett, Borrow, and Constable's *An English Garner* and *Religions Ancient and Modern* (1904–08); Biog. Introduct. to G. Gissing's *House of Cobwebs*, 1906, and Smollett's *Travels* 1907; *Parkman* and *Prescott* (Everyman); Mrs. Gaskell's *Cousin Phillis* and *Sylvia's Lovers*; and Montaigne's *Essays*, 1908; *Dr. Johnson and Mrs. Piozzi*, and *Boswell's Letters*, 1909; *In Praise of Oxford*, 1910. C. *Cornhill, Times, Bookman, Blackwood, New York Nation*, &c. 18 Perryn Road, Acton, W.

SEDGWICK, Anne Douglas (Mrs. Basil de Sélincourt). B. 1873. Novelist. *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judgment* (Constable), 1904; *The Shadow of Life*, 1906; *Valerie Upton*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (Arnold), 1910. C. to *Century Mag.*, *English Rev.*, &c. Kingham, Chipping Norton.

SEDGWICK, William, Lt.-Col., late R.E. B. 1841. *Light the Dominant Force of the Universe* (Low), 1882; *The Advance of Knowledge* (Geo. Allen), 1899; *Man's Position in the Universe*, 1902; *Man and his Future* (Laurie), 1907; and other works. Elmcote, Godalming.

SEELEY, Harry Govier, F.R.S., F.Z.S., F.G.S., Prof. Geol., King's Coll., Lond. *Manual Phys. Geol. and Palæon.* (Griffin), 1884; *Freshwater Fishes of Europe* (Cassell), 1886; *Factors in Life*

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(S.P.C.K.), 1887; *The Story of the Earth* (Newnes), 1897; *Dragons of the Air* (Methuen), 1901, &c. 3 Holland Park Court, W.

SEIGNOBOS, Charles. Doctor of Letters in the University of Paris. B. 1854. *History of Ancient Civilization* (Unwin), 1886; *History of the Peoples of the East*, 1890; *History of Contemporary Civilization* (Unwin), 1902; *Political History of Contemporary Europe since 1894* (from the French) (Heinemann), 1902; *History of Mediæval Civilization* (Unwin), 1908; &c. 6 Rue Dante, Paris.

SELBY, Rev. Thomas Gunn. B. 1846. *Imperfect Angel* (Hodder), 1889; *The Unheeding God*, 1899; *The Chinaman at Home*, 1900; *As the Chinese See Us* (Unwin), 1901; *God of the Frail* (Hodder), 1902; *The Alienated Crown* (Robinson), 1904; *The Strenuous Gospel* (Hodder), 1906, &c. Basil House, Oaklands Road, Bromley, Kent.

SÉLINCOURT, Basil de, M.A. B. 1876. *Giotto* (Red Art Series, Duckworth), 1905; *Blake* (ditto), 1909; *Meredith* (4 chaps. on his poetry in Mrs. Sturge Henderson's study) (Methuen), 1907. C. to *Quarterly Rev.*, *XIXth Cent.*, *Hibbert Journal*, *English Rev.*, *Athenæum*, *Manchester Guardian*, *Nation*, *West. Gaz.*, &c. Kingham, Chipping Norton.

SÉLINCOURT, Ernest de (*see* **De Sélincourt, Ernest**).

SELOUS, Frederick Courteney. B. 1851. *A Hunter's Wanderings in Africa* (Bentley), 1881; *Travel and Adventure in S. E. Africa* (Rowland Ward), 1893; *Sunshine and Storm in Rhodesia*, 1896; *Sport and Travel East and West* (Longmans), 1900, &c. Heathside, Worplesdon, Surrey.

SENIOR, William, late Editor of *The Field*. *Waterside Sketches* (Grant), 1875; *Near and Far*, 1888; *Thames from Oxford to the Tower* (Nimmo), 1890; various other sporting books, &c. 9 Parkhill Road, Hampstead, N.W.

SERAO, Matilde, Novelist. B. 1856. *Cuore Infermo*, 1881; *Fantasia*, 1883 (Heinemann, 1891); *Le Leggende Napoletane*; *Riccardo Joanna*, 1886; *Il Paese di Cuccagna* (*The Land of Cockaigne*) (Heinemann), 1900; *Suor Giovanna della Croce*, 1901; *Lettre d'Amore*, 1902; *In the Country of Jesus*, 1905, &c. Office of *Mattina*, Naples.

SERGEANT, Philip Walsingham, B.A. (Oxford). *The Courtships of Catherine the Great* (Werner Laurie), 1905; *The Burlesque Napoleon*, 1906; *The Last Empress of the French*, 1907; *The Empress Josephine, Napoleon's Enchantress* (Hutchinson), 1908; *Cleopatra*, 1909; *The Real Francis Joseph*, trans. (John Long), 1909; *The Great Empress Dowager of China* (Hutchinson), 1910. 87 Biddulph Mansions, Maida Vale, W.

SETH, Prof. James, M.A. Edin., Prof. Mor. Philos., Univ. Edin. *A Study of Ethical Principles* (Blackwood), 1894; 10th ed., 1908. C. *Mind*, *Philos. Review*, &c. 3 Queen's Crescent, Edinburgh.

SETON, Ernest Thompson. B. 1860. *Wild Animals I have Known* (D. Nutt), 1898; *The Trail of the Sandhill Stag* (D. Nutt), 1899; *Biography of a Grizzly* (Hodder & Stoughton), 1900; *Lives*

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of the Hunted (D. Nutt), 1902; *Two Little Savages* (Constable), 1902; *Monarch, the Big Bear of Tallac* (Constable), 1903; *Wood Myth and Fable* (Hodder & Stoughton), 1904; *Animal Heroes* (Constable), 1906; *Nat. Hist. of Ten Commandments* (Scribner), 1907; *Life Histories of Northern Animals*, 1909; *Biography of a Silver Fox* (Constable), 1909. Wyndygoul Park, Cos Cob, Connecticut, U.S.A.; 38 Outer Temple, London, W.C.

SHACKLETON, Lieut. Sir E. H., C.V.O. *The Heart of the Antarctic: the Story of the British Antarctic Expedition, 1907-1909* (Heinemann), 2 vols., 1909. C. to *Pearson's Magazine*. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

SHARP, Evelyn. Novels: *At the Relton Arms* (Lane); *The Making of a Prig* (Lane). Fairy Tales: *Wymps; All the Way to Fairyland; The Other Side of the Sun; Round the World to Wympland* (all Lane). Children's Books: *The Making of a Schoolgirl*; *The Youngest Girl in the School; The Other Boy; The Children Who Ran Away; Micky* (all Macmillan); *Lessons* (Brimley Johnson); *The Child's Christmas Book; The Story of the Weathercock* (Blackie); *The Hill that Fell Down; Nicolete: a Novel* (Constable); *Rebel Women* (Fifield). 15 Mount Carmel Chambers, Duke's Lane, Kensington, W.

SHARP, Robert Farquharson, B.A., Asst.-Lib. Brit. Mus. B. 1864. Ed. Lytton's *Plays* (Scott), 1890; *Dict. of English Authors* (Redway), 1897; enl. ed. (Kegan Paul), 1904; *Makers of Music* (Reeves), 1899; 3rd ed., 1905; Trans. *Hernani* (Richards), 1898; *Architects of English Lit.* (Sonnenschein), 1900; *Short Hist. of the English Stage* (W. Scott), 1909; trans. *Three Plays of Ibsen* (*Everyman's* series), Dent, 1910. C. *Dict. Nat. Biog.*, *Ency. Brit.* British Museum, W.C.

SHAW, George Bernard (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.). B. 1856. Journalist, Critic, Novelist, Playwright, Agitator. *Subjects:* Philosophy, theology, politics, economics, fine arts, including music. *Agent:* none; transacts his own business. American theatrical representative, Miss Elisabeth Marbury, 1430 Broadway, New York, and 20 Green Street, Leicester Square, W.C., who also collects fees for amateur performances in the United Kingdom. Registered telegraphic address, "Socialist, London." Postal address, 10 Adelphi Terrace, W.C. Telephone: 14615 Central, Member of the Committee of the Society of Authors.

SHAYLOR, Joseph. B. 1844. *The Pleasures of Literature* (Wells Gardner), 1898; *Saunterings in Bookland*, 1899; *Some Favourite Books* (Richards), 1901; *In Friendship's Garden* (Truslove & Hanson), 1907; *In Nature's Garden*, 1908. C. *Ency. Brit.*, *XIXth Cent.*, *Cornhill*, *The Book Monthly*, *Fortnightly Rev.*, &c. Gloucester House, Holden Road, Woodside Park, N.

SHEEHAN, Very Rev. Canon Patrick Augustine, D.D. B. 1852. *Geoffrey Austin, Student* (Gill & Sons, Dublin), 1895; *Triumph of Failure* (Burns & Oates), 1899; *My New Curate* (Marlier, Boston), 1899; *Luke Delmege* (Longmans), 1901; *Lost Angel*

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of a Ruined Paradise (Longmans), 1901; *Under the Cedars and the Stars* (Browne & Nolan, Dublin), 1903; *A Spoiled Priest, and other Stories* (Burns and Oates), 1905; *Glenanaar* (Longmans), 1905; *Lisheen* (Longmans), 1907; *Parerga* (Longmans), 1908; *The Blindness of Dr. Gray* (Longmans), 1909; also numerous essays and lectures. Bridge House, Doneraile, co. Cork, Ireland.

SHEPPARD, Alfred Tresidder. *The Red Cravat* (Macmillan), 1905; *Running Horse Inn* (Macmillan), 1906. C. various magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

SHEPPARD, Thomas, F.G.S., F.S.A. Scot., Curator of Municipal Museums, Hull. B. 1876. Joint-Ed. of *Naturalist. Geological Rambles in East Yorkshire; The Making of East Yorkshire.* C. various magazines. The Museum, Hull.

SHERARD, Mrs. Irene Harborough- (†Irene Osgood). B. 1875. *The Shadow of Desire* (Cleveland Pub. Co., New York), 1895; *An Idol's Passion,* 1896; *The Chant of a Lonely Soul; Litanies to Tanit,* 1896; *To a Nun Confess'd* (Sisley's, Ltd.), 1906; 9th ed. in 6s. form, and 35,000 in 1s. vol., exclusive of America, where published by Dana Estes & Co., Boston; *Stories from the Buhl Cabinet* (*Throne* Pub. Co.), 1907; *Servitude* (Sisley; and Dana Estes & Co., Boston), 1908; *Where Pharaoh Dreams* (Sisley), 1908; *Full Free,* 1909. Many poems and prose pieces contributed to the leading American and English reviews. Guilsborough Hall, Northampton.

SHERARD, Robert Harborough-. B. 1861. *Rogues* (Chatto), 1890; *Emile Zola,* 1894; *Jacob Niemand* (W. & Downey), 1895; *The White Slaves of England* (Bowden), 1897; *The Iron Cross* (Pearson), 1897; *At the Closed Door* (Digby), 1902; *Oscar Wilde* (Hermes Press), 1902; *Twenty Years in Paris* (Hutchinson), 1905; *Child Slaves* (Hurst & Blackett), 1905; *The Life of Oscar Wilde* (Werner Laurie); *My Friends the French* (Werner Laurie).

SHERINGHAM, Hugh Tempest, B.A. Trin. Coll., Cambridge. B. 1876. Angling Ed. of *The Field. The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with N. Meakin), (Macmillan), 1906; *Elements of Angling* (Horace Cox), 1908. C. *The Field,* &c. 142 Alexandra Road, St. John's Wood, N.W.

SHERREN, Wilkinson. B. 1875. *The Wessex of Romance* (Chapman), 1902; new ed., 1908; *A Rustic Dreamer,* 1905. Ed. *The Chronicles of Bethold Darnley* (Griffiths), 1907; *The Insurgent,* 1908; *Rebels of the Reformation,* 1909. C. American papers, &c. c/o Francis Griffiths, 34 Maiden Lane, Strand, W.C.

SHIEL, M. P. B. 1865. *Shapes in the Fire; Prince Zaleski; Cold Steel; The Lord of the Sea; The Yellow Danger* (Richards), 1898; *The Purple Cloud* (Chatto), 1901; *The Weird o' It* (Richards), 1902; *Unto the Third Generation* (Chatto), 1903; and other novels. 7 Medina Mansions, Great Titchfield Street, W.

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SHIPLEY, Arthur Everett, M.A., Hon. D.Sc., Princeton, F.R.S *Zoology of the Invertebrata* (Black), 1893; *Pearls and Parasites* (Murray); *Elem. Zoology* (C.U.P.), 1901; trans. *Weismann on Heredity;* Ed. of *The Fauna of British India* series and of *Pitt Press Nat. Sci. Manuals* (*Biol.* series), Joint-Ed. *Camb. Nat. Hist.; A Handbook to the Natural History of Cambridgeshire,* &c. C. scient. journs. Christ's College, Cambridge.

SHIPLEY, Orby, M.A. B. 1832. Ed. *Lyræ: Eucharistica, Messianica and Mystica* (Longmans), 1863–65, 3 vols.; *Tracts for the Day,* 1868, 1 vol.; *The Church and the World,* 1866–68, 3 vols.; *Essays in Ecclesiastical Reform,* 1873, 1 vol.; *Ascetical Library* (Rivingtons), 1868–69, 4 vols.; *Glossary of Ecclesiastical Terms,* 1872, 1 vol.; *Annus Sanctus: Hymns of the Church* (Burns & Oates), 1 vol.; 1884, *Carmina Mariana: English Anthology in Verse,* 1893–1902, 2 vols.; and other and orig. works on eccles. subjects. 39 Thurloe Square, S.W.

SHORE, W. Teignmouth. Editor of *The Academy and Literature,* 1903–05; *The Talking Master; Fruit of the Tree* (part-au.); *A Soul's Awakening; The Pest; Above All Things; Creatures of Clay* (novels); *Egomet; Dickens; Canterbury; Kent; Charles Dickens and his Friends; D'Orsay, or the Complete Dandy; Westminster School,* &c. 21 Eastbourne Terrace, Paddington, W.

SHORTER, Clement King, Editor of *The Sphere. Charlotte Brontë and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; *Life of Charlotte Brontë* (Hodder & Stoughton), 1905; *Immortal Memories* (Hodder & Stoughton), 1907; *Napoleon and his Fellow Travellers* (Cassell), 1908; *The Brontës: Life and Letters* (Hodder), 1908; *Hyways and Byways of Buckinghamshire* (Macmillan), 1909. 16 Marlborough Place, St. John's Wood, N.W.

SHORTER, Dora Sigerson (Mrs. Clement Shorter). *Verses* (Stock), 1893; *A Fairy Changeling* (Lane), 1897; *Ballads and Poems* (Bowden), 1899; *Father Confessor* (stories) (W., Lock), 1900; *The Woman who went to Hell* (Moring), 1902; *As the Sparks Fly Upward* (Moring), 1903; *The Country-House Party* (Hodder), 1905; *The Story and Song of Earl Roderick* (Moring), 1905. *Collected Poems,* with an Introduction by George Meredith (Hodder & Stoughton), 1907; *Through Wintry Terrors* (Cassell), 1907. 16 Marlborough Place, St. John's Wood, N.W.

SICHEL, Edith Helen. B. 1862. *The Household of the Lafayettes* (Constable), 1897; *Women and Men of the French Renaissance,* 1901. C. *Month. Rev., Pilot,* &c. 42 Onslow Gardens, S.W.

SIDGWICK, Mrs. Alfred. *The Grasshoppers,* 1895; *The Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *The Beryl Stones,* 1903; *The Kinsman,* 1907; *Home Life in Germany,* 1908; *The Severins; Child's Book of Gardening,* 1909; *The Lantern Bearer,* 1910. C. *P. M. Mag., Sphere, Cornhill,* &c. Vellansagia, St. Buryan, Cornwall.

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SIDGWICK, Alfred. *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *The Process of Argument* (Black), 1893; *The Use of Words in Reasoning*, 1901; *The Application of Logic*, 1910, &c. Vellansagia, St. Buryan, Cornwall.

SIDGWICK, Arthur, M.A. B. 1840. *Greek Prose Composition* (Longmans), 1876; *Stimulus* (C.U.P.), 1882; *Vergil* (text and notes) (C.U.P.), 1890; Ed. *Text of Æschylus*, and separate plays (C.U.P.), 1881–1903; and various school-books. C. *Journ. Educ.* 64 Woodstock Road, Oxford.

SILBERRAD, Miss Una L. B. 1872. *The Enchanter* (Macmillan), 1899; *The Lady of Dreams* (Heinemann), 1900; *Princess Puck* (Macmillan), 1901; *The Success of Mark Wyngate*, 1902; *Petronilla Heroven* (Constable), 1903; *The Wedding of the Lady of Lovell* (Constable), 1905; *Second Book of Tobiah*, 1906; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909. C. *Blackwood's, Pall Mall Mag., Macmillan's*, &c. Buckhurst Hill, Essex.

SILLARD, P. A. *Lives of Mitchel, Martin, and other Young Irelanders* (Duffy); Ed. *Poems of R. d'Alton Williams*. C. *Atlan. Monthly, Gentleman's Mag., The Month, The Academy*, &c. 48 Mountjoy Square, Dublin.

SILLARD, Robert. *Barry Sullivan and his Contemporaries* (Unwin), C. *Eng. Illus., Cornhill, Westr. Rev., Grand Mag., Irish Monthly*, &c. 48 Mountjoy Square, Dublin.

SILVAN-EVANS, John Henry, M.A. Oxon. (With Rev. D. S. Evans) *Dict. of the Welsh Lang.* (Spurrell, Carmarthen), now issuing in parts. C. *Academy, Archæologia Cambrensis*, &c. Ty Gwyn ar Daf, Whitland, Carmarthenshire.

SILVESTER, Miss Maud E. B. 1876. In 1910: *Her Father's Secret* (Leng, Dundee); *The House on the Moor; The Wiltshire Gardens Mystery* (serial). 28 Ulverston Road, Forest Road, Walthamstow.

SIMMONS, Arthur Thomas, B.Sc., Joint-Ed. *School World*. B. 1865. *Physiography*, 1896; *Exercises in Prac. Physics*, 1899; *Science of Common Life*, 1904; *Introduction to Practical Geography* (Macmillan), 1905; and many other scient. text-books. C. *Nature*, &c. 39 Blenheim Road, Bedford Park, W.

SIMPSON, Eve Blantyre. B. 1856. *Dogs of Other Days* (Blackwood), 1881; *Sir James Simpson* (*Famous Scots series*) (Oliphant), 1895; *Stevenson's Edinburgh Days* (Hodder), 1897; *Folk Lore of Lowland Scotland*, &c. C. *Art Journ., Chambers's, Century*, &c. 15 Inverleith Row, Edinburgh.

SIMS, George Robert. B. 1847. *Ballads and Poems* (Routledge), 1879; *How the Poor Live*; *Rogues and Vagabonds* (Chatto), 1885; *Memoirs of Mary Jane*, 1887; *Dagonet Abroad*, 1895; *In London's Heart*, 1900; *Nat Harlowe, Mountebank* (Pears), 1901; *Among my Autographs; A Blind Marriage; Two London Fairies and Mysteries of Modern London; For Life and After; Joyce Pleasantry* (Pears); *The Mystery of Mary Ann; The Cry*

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of the Children; Human Wales; and many other books and plays, &c. Ed. *Living London*, 1901–02–03. C. *Referee*, &c., &c. Clarence Terrace, Regent's Park, N.W.

SINCLAIR, May. *Audrey Craven*, 1897; *Mr. and Mrs. Nevill Tyson* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleur*, 1908, &c., &c. C. *Macmillan's, P. M. Mag., Blackwood's, Fortnightly, Century, Atlan. Monthly*, &c. Lyceum Club, Piccadilly, W.

SINCLAIR, The Venerable William Macdonald, D.D., F.R.S.L. B. 1850. *The Psalms: the Author. Vers. in the Orig. Rhythm* (Hatchards), 1879; *The Epistles of St. John* (Ellicott's Commentary); *The Christian's Influence* (Nisbet), 1892; *The Servant of Christ* (Stock), 1892; *Christ and Our Times* (Isbister), 1893; *Words to the Laity*, 1895; *Simplicity in Christ* (Constable), 1896; *Leaders of Thought in the Engl. Ch.* (Hodder); "*Unto you Young Men*" (Richards), 1900; "*Likewise the Younger Women*," 1901; *Words from St. Paul's* (2nd series) (Richards), 1902; *John MacWhirter, R.A., and his Works* (Virtue & Co.); *Difficulties of Our Day* (Griffiths), 1904; *Memorials of St. Paul's Cathedral* (Chapman & Hall), 1909, &c., &c. C. many mags. Chapter House, St. Paul's Cathedral, E.C.

†**SINJOHN, John** (*see* **Galsworthy, John**).

SKEAT, Bertha M., Ph.D. (Zürich), Examiner in English for the Coll. of Preceptors. B. 1861. *A Pub. School Reciter* (Longmans); *Specimens of Eng. Prose* (Blackie); *Hist. Eng. Gram.* (Blackie); *Persephone: a School Play* (Moring); *The Land East of the Sun: a School Play; Eros and Psyche: a School Play* (Moring); *Atalanta's Race: a School Play* (Curwen). (Principal of) Baliol School, Sedbergh, Yorks.

SKEAT, Rev. Walter William, Litt.D., D.C.L., LL.D., Ph.D., F.B.A., Elrington and Bosworth Prof. Ang.-Sax., Camb. Founder and Director of Eng. Dialect Soc., 1873–96. B. 1835. Ed. *Uhland's Songs and Ballads*, 1864; *Piers the Plowman*, 1867–84; *Havelok*, 1868; *The Bruce*, 1870–77; *Chatterton's Poems*, 1871; *Ang.-Sax. Gospels* (Rivingtons), 1871-87; *Etym. Dict. Eng. Lang.* (O.U.P.), 1879–84; *St. Mark in Gothic*, 1882; *Princs. of Eng. Etym.*, 1887; *The Works of Chaucer* (Frowde), 1894; *The Chaucer Canon*, 1900, &c. C. *Notes and Queries*. 2 Salisbury Villas, Cambridge.

SKIPTON, Horace Pitt Kennedy. Writer on Art, Church Literature and History, and Indian affairs. On the Staff of the *Guardian*, and late Ed. of *Church Bells*. Sec. Indian Church Aid Assoc. and Ed. *Indian Church Mag.* Con. to *The Connoisseur*. Au. of *John Hoppner* (Methuen); *Life and Times of Nicholas Ferrar* (Mowbray); *About Some Favourite Hymns*. Rutland House, Beckenham, Kent; Church House, Westminster; 29 King Street, Covent Garden, W.C.; Authors' Club.

SKRINE, John Huntley, Vicar of St. Peter in the East, Oxford, late Warden, Trinity Coll., Glenalmond, and Canon of St. Ninian's, Perth. B. 1848. *A Memory of Edw. Thring* (Macmillan),

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1890; *Columba*, a poem (Blackwood), 1892; *Joan the Maid*, a drama (Macmillan), 1895; *Songs of the Maid, and other Lyrics* (Constable), 1896; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902; *The Christ in the Teacher* (Simpkin, Marshall), 1905; several vols. of poems and sermons; *What is Faith?* (Longmans), 1907; *Pastor Ovium, the Day-book of a Country Parson*, 1909; *Problems of Hope and Love* (Mowbray); *To Pastors and Masters* (sermons) (Longmans); *Village Hymns and Litanies* (Mowbray), 1910. 4 South Parks Road, Oxford.

SKRINE, Mrs. J. H. *The World's Delight* (Studies of Child-life) (Lane), 1902; *The House of the Luck* (Smith, Elder), 1906; *A Stepson of the Soil* (E. Arnold), 1910. 4 South Parks Road, Oxford.

SLADEN, Douglas (Brooke Wheelton), B.A. Oxon., LL.B. Mel. *Frithjof and Ingebjorg* (Paul), 1882; *Edward the Black Prince*, 1886; 2nd ed., 1903; *The Japs at Home* (Hutchinson), 1892; 100th thousand, 1904; *On the Cars and Off*, 1895, 3rd ed.; *A Japanese Marriage*, 1895; 82nd thousand, 1904; *Trincolox*, 1898; 22nd thousand, 1906; *The Admiral*, 1898; 52nd thousand, 1905; *In Sicily* (Sands), 1901; *My Son Richard*, 1901; 22nd thousand, 1904; *Queer Things about Japan*, 1904; 4th ed., 1905; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When we were Lovers in Japan* in latest ed.) (F. V. White), 1904 (23rd thous.); *More Queer Things about Japan* (with Norma Lorimer) (Treherne), 1904; 2nd ed., 1905; *Sicily, the New Winter Resort* (Methuen), 1905; 2nd ed., 1906; *Queer Things about Sicily* (with Norma Lorima) (Treherne), 1905; *A Sicilian Marriage* (F. V. White), 1905 (17th thous.); *Carthage and Tunis: The Old and New Gates of the Orient* (Hutchinson), 1906; *The Secrets of the Vatican* (Hurst & Blackett), 1907; (with E. de Lorey) *Queer Things about Persia* (Nash), 1907; and (with E. de Lorey) *The Moon at the Fourteenth Night* (Hurst & Blackett), 1910; *Egypt and the English* (Hurst & Blackett), 1908; *The Tragedy of the Pyramids*, 1909; *Queer Things about Egypt*, 1910; and other travel books, novels, and poems. Much editorial work and reviewing; edited *Who's Who*, 1897–99; *London and its Leaders*, 1902. 32 and 34 Addison Mansions, Kensington, W.

SLATER, John Herbert, Barr. Middle Temple. Ed. of *Book Prices Current*, 1887–1910; *Sale Prices*, 1896–97; *Art Sales of the Year*, 1902–03; Burton's *Book Hunter*. Au. of *Red Surrey, the Romance of a Night*, 1891; *Round and About the Bookstalls*, 1891; *Engravings and their Value*, 1894, 3rd ed., 1900; *The Romance of Book Collecting*, 1898; *The Library Manual*, 3rd ed., 1900; *How to Collect Books* (Bell), 1905, &c. C. *Athenæum*, *Connoisseur*, and other jonrnals. Athelstan, Dunheved Road North, Thornton Heath, Surrey.

SMEATON, William Henry O. (†Oliphant Smeaton), M.A., F.S.A., Novelist and Journalist. B. 1856. *By Adverse Winds* (Oliphant, Anderson & Ferrier), 1895; *Allan Ramsay*, 1896; *Smollett*, 1897; *Our Laddie*, 1897; *William Dunbar and his*

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Times, 1898; *Memorable Edinburgh Houses*, 1898; *Treasure Cave of the Blue Mountains*, 1899; *A Mystery of the Pacific* (Blackie), 1899; *English Satires and Satirists* (Warwick Library, Blackie), 1899; *Thomas Guthrie, the Scots Massillon* (Oliphant & Co.), 1900; *The Medici and the Italian Renaissance* (T. & T. Clark), 1901; *Life of Principal Morison* (Grant), 1901; *Scots Essayists from Stirling to Stevenson* (Scott Library), 1902; *Kingsley's Heroes*; Boys' Ed. of *Don Quixote*, and Macaulay's *Lays* (Temple Classics, Dent), 1903; Howell's *Familiar Letters*, 1903; Owen Feltham's *Resolves*; Carlyle's *Essays*; Coleridge's *Biographia Literaria*, 1904; Dekker's *Gul's Hornbook* and *Belman of London* (Pts. I. and II.), 1905 (all foregoing by Dent); *The Tempest* (Dent's School Shakespeare); *Hamlet* (ditto), 1903; *Story of Edinburgh*, 1904; Dekker's *Old Fortunatus* (Dent's Temple Classics), 1904; *Return from Parnassus* (ditto), 1905; Peele's *Arraignment of Paris* (ditto), 1905; Ford's *Broken Heart* (ditto), 1906; *Scott* (Golden Poets Series), 1907; Merivale and Gibbon's *History of Rome* (unified and annotated), 1910. Also several school-books. Lecturer in Eng. Literature, New Coll. (Edin.), and Craigmount Ladies' Coll., Edin. C. to leading journals and periodicals. 37 Mansion House Road, Edinburgh; The Lindens, Kinnesswood, Kinross, N.B.

SMEDLEY, Constance (Mrs. Maxwell Armfield). *An April Princess* (Cassells), 1903; *For Heart o' Gold* (Harper & Brothers), 1904; *Conflict* (Constable), 1907; *The Daughter*, 1908; *The June Princess* (Chatto), 1909; *Service* (Chatto), 1910; *The Flower Book*, 1910; *Mrs. Jordan*; *The Listeners*, and other plays. The Uplands, Minchinhampton, Gloucestershire.

SMITH, Charles, M.A., Master Sid. Sus. Coll., Camb. B. 1844. *Conic Sections* (Macmillan), 1882; *Solid Geometry*, 1884; *Treatise on Algebra*, 1886; *Elem. Algebra*, 1886; *Arithmetic* (C.U.P.), 1891; *Geometrical Conics*, 1894, &c. Sidney Sussex College, Cambridge.

SMITH, David Nichol, M.A., Goldsmiths' Reader in English, University of Oxford. B. 1875. Brunetière's *Essays in French Literature* (Fisher Unwin), 1898; Boileau's *Art poétique* (Pitt Press), 1898; Dryden's *Essay of Dramatic Poesy* (Blackie), 1900; Hazlitt's *Essays on Poetry* (Blackwood), 1901; *Eighteenth-Century Essays on Shakespeare* (Maclehose), 1903.

SMITH, E. M. *The Zodia*; *or, The Cherubim in the Bible and the Cherubim in the Sky* (Elliot Stock), a book of Euphratean research and of new light upon the Bible; *The Mystery of Three*, a Bible study; *The Mystery of Seven: An Inquiry into its Significance.*

SMITH, George, C.I.E., LL.D., F.R.G.S., F.S.S., J.P., &c. B. 1833. *Life of John Wilson* (Murray), 1878; *The Conversion of India*, 1893; *Twelve Indian Statesmen*, 2nd ed., 1898; *Physician and Friend*, 1902; *Student's Geography of India, Physical and Political*; *William Carey*, 3rd ed., 1909; *Life of Alexander Duff, D.D.*, 4th ed., 1902; and other biog. works relat. to India.

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C. *Ency. Brit.*, *Quart. Rev.*, *The Times*, &c. 10 South Learmonth Gardens, Edinburgh.

SMITH, Rev. George Adam, D.D., LL.D., Litt.D., Theology, History, and Geography. *Book of Isaiah*, 2 vols., 1888–90; *Book of the Twelve Prophets*, 2 vols. 1896–97; *Historical Geography, of the Holy Land*, 1894, 13th ed., 1908; *Four Psalms*, 1896; *Life of Henry Drummond*, 1899; *Modern Criticism and the Preaching of the O.T.* (Lyman Beecher Lect., Yale Univ., U.S.A.), 1901; *The Forgiveness of Sins, and other Sermons*, 1904; *Jerusalem: the Topography, Economics, and History*, 2 vols., 1908; Publisher in G. Brit., Hodder & Stoughton; in U.S.A., George H. Doran Co. Chanonry Lodge, Univ. of Aberdeen.

SMITH, George Charles Moore, Litt.D., Prof. Eng. Lit., Univ. of Sheffield. B. 1858. *Life of F.M. Lord Seaton* (Murray), 1903; Ed. *Henry V.*, *King John* (Blackie), 1896–1900; *Edward III.* (Dent), 1897; Wordsworth, *Prelude* (Dent), 1896; *Sonnets*, 1899; *Excursion*, 1904; Bacon, *New Atlantis* (C.U.P.), 1900; *Autobiog. of Sir Harry Smith* (Murray), 1901; *Pedantius* (Uystpruyst, Louvain), 1905; Fraunce, *Victoria*, 1906; *Club Law* (C.U.P.), 1907; *Hymenaus*, 1908; *Fucus Histriomastix*, 1909; *Lælia*, 1910; trans. Ewald's *Queen Bee and other Nature Stories* (Nelson), 1907. University, Sheffield.

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SMITH, Nowell Charles, M.A. B. 1871. Ed. *Selections from Poetry of Wordsworth* (Methuen), 1901; *Wordsworth's Literary Criticism* (Clarendon Press), 1905; Fulke Greville's *Life of Sir Philip Sidney* (Clarendon Press), 1907; *Poems of W. Wordsworth*, 3 vols. (Methuen), 1908. C. *Fortnightly Rev.*, *Times*, &c. Southgate Corner, Winchester.

SMITH, Thomas William Christopher, M.A., F.R.P.S., F.R.S.A.I., A.E.I.S., &c. B. 1871. Author of *Masonic Odes;* Joint-author *Whitley Bay, Tyneside and the Coast of Northumberland;* and *The Priory School Series* (Potts & Co.); various scholastic writings, translations, &c. "Murtonroyd," Monkseaton,

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Whitley Bay, Northumberland; Union Club, Oldham, Lancashire; Primrose Club, S.W.

SNAITH, J. C. *Broke of Covenden* (Constable), 1904; *Henry Northcote*, 1906; *William Jordan, Junior*, 1907; *Araminta* (Smith, Elder), 1909; *Fortune* (Nelson), 1910; *Mrs. Fitz* (Smith, Elder), 1910. c/o Curtis, Brown & Massie, 5 Henrietta Street, Covent Garden, W.C.

SNEAD-COX, John G. Ed. of the *Tablet*; barrister-at-law. Au. of *Jubilee-tide in Rome; Life of Cardinal Vaughan* (2 vols.) (Herbert & Daniel), 1910. Con. to *XIXth Cent.*, and other periodicals. 38 Egerton Gardens, S.W.

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SNOWDEN, James Keighley. Novelist and Journalist. B. 1860. *Yorkshire Tales* (Low), 1894; *The Web of an Old Weaver* (Low), 1897; *Barbara West* (Long), 1901; *Princess Joyce* (Isbister), 1905; *The Last of the Poachers* (Yorks Conservative Publishing Co.), 1906; *Kate Bannister* (Nash), 1907; *Hate of Evil* (Hutchinson), 1907; *The Life Class* (Laurie), 1908; *The Forbidden Theatre*, 1909; *Verity Lads*, 1910; co-au. *The Whip Hand*, a play, &c. 24 Auriol Road, West Kensington, W.

SOMERVILLE, Edith Œ. (*see* †**Ross, Martin**). Illust. *A Patrick Day's Hunt* (Constable), 1902. Au. of *Slipper's A B C of Foxhunting*, illustrated (Longmans), 1903; *Further Experiences of an Irish R.M.*, 1908, &c., &c. Drishane, Skibbereen, co. Cork.

SONNENSCHEIN, Edward Adolf, M.A., D.Litt. (Oxon). Prof. of Latin and Greek in Univ. of Birmingham. B. 1851. Ed. of the *Captivi* of Plautus (Sonnenschein), 1880; *Mostellaria* of Plautus (Clar. Press), 2nd ed., 1897; *Rudens* of Plautus (Clar. Press), 1891 & 1902. Ed. of the *Parallel Grammar Series* (Sonnenschein), 1886-1910, in which the Latin and Greek Grammars were written by him. Au. of *Ideals of Culture*, 1891; *Ora Maritima*, 1900; and *Pro Patria*, 1902 (all publ. by Swan Sonnenschein & Co.). Con. to *Classical Rev.*, *Academy*, *Year's Work in Classical Studies*, *Hibbert Journal*, *National Rev.*, &c. 7 Barnsley Road, Edgbaston, Birmingham.

SONNENSCHEIN, William Swan. B. 1855. *The Best Books* (Sonnenschein), 1887; 6th ed., entirely rewritten and brought down to date, 1910, &c. 58 Russell Square, W.C.; and High Morcote, Shalford, Surrey.

SOPER, H. Tapley-, Fell. Royal Hist. Soc., Fellow Library Association, and Memb. of the Council, &c. B. 1876. *Official Guide to the City of Exeter* (1907), 2nd ed. 1908; 3rd ed. 1909; *Borough Guides—Exeter*, 1909; with W. Reynall-Upham, *The Registers of Baptisms, Marriages, and Burials of Exeter Cathedral*, 1910. C. to London and Provincial periodicals of literary and antiquarian articles. Hon. Sec. and General Editor Devon and

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Cornwall Record Society; Jt.-ed. *Devon and Cornwall Notes and Queries;* Librarian Royal Albert Memorial University College, Museum and Library, Exeter, and the Exeter Law Library Society. The Monastery, Waverley Avenue, Exeter.

SORLEY, William Ritchie, Litt.D., Hon. LL.D. Edin., Fell. of the Brit. Acad., Knightbridge Prof. Mor. Philos., Univ. Camb. B. 1855. *The Ethics of Naturalism,* 1885; 2nd ed., 1904 (Blackwood & Sons); *Mining Royalties* (Report of an inquiry made for the Toynbee Trustees) (H. Frowde), 1889; Edition of Adamson's *Development of Modern Philosophy,* 2 vols. (Blackwood & Sons), 1903; *Recent Tendencies in Ethics* (three lectures to Clergy, given in Cambridge), 1904; Edit. (in co-operation with Mr. R. P. Hardie) of Adamson's *Development of Greek Philosophy,* 1908. C. *Mind, Internat. Journ. of Ethics, Hibbert Journ.* St. Giles, Chesterton Road, Cambridge.

SOUTHWARD, Rev. Walter Thomas, M.A., Mus.B. B. 1851. *The Acts of the Apostles* (Greek, with Comm.) (Hall, Cambridge), 1890; *Analysis Eng. Church Hist.,* 1892. Brookfield, Newnham, Cambridge.

SOUTHWARK, Bishop of (Edward Stuart Talbot, D.D.). B. 1844. *The Preparation in Hist. for Christ* (cont. to *Lux Mundi*) (Murray), 1889; *Some Titles and Aspects of the Eucharist* (Rivingtons), 1894; *Some Aspects of Christian Truth* (Rivingtons); *Southwark Sermons* (Nisbet); and sermons and charges. Bishop's House, Kennington, S.E.

SPARROW, Walter Shaw. B. 1863. Writer on Art and Architecture. Assist. Art Editor of *The Studio* for four and a half years; founder and ed. of the "Art and Life Library" (Hodder & Stoughton). Part author of several special numbers of *The Studio,* including *Masters of English Landscape Painting* (1903); *The Genius of J. M. W. Turner* (1904); *Royal Academy from Reynolds to Millais* (1904); Au. of *Old England* (Nash), 1908; *The English House and its Styles,* 1908; *Hints on House Furnishing,* 1909; *Our Homes and How to Make the Best of Them* (Hodder & Stoughton), 1910; &c. Compiler of *The British Home of To-day* (1904); *The Modern Home* (1906); *Flats, Urban Houses, and Cottage Homes* (1907); *The Gospels in Art* (1904); *The Old Test. in Art* (1905); *Women Painters of the World* (1905); and other works in the "Art and Life Library." C. to the reviews and magazines. 11 Ridgmount Gardens, Bloomsbury, W.C.

SPENCE-JONES, Very Rev. H. D. M., Dean of Gloucester, M.A., D.D., Prof. of Ancient Hist. in the Royal Acad., &c. B. 1836. *Dreamland and History; Cloister Life in the Days of Cœur de Lion; The White Robe of Churches of the XI. Cent.; The Church of England, a Hist. for the People; Christianity and Paganism, a Hist. of the First Three Centuries; The Golden Age of the Church;* and various comm. on books of O. and N. Test. C. *Quar. Rev., Good Words, Contemp., Eng. Illus.,* &c. The Deanery, Gloucester; Pantglâs, Carmarthenshire.

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SPENDER, E. Harold, M.A. B. 1864. *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898; *The Arena*, 1906. C. *Fortnightly, Eng. Illus.*, &c. 47 Campden House Court, Campden Hill, W.

SPENDER, J. A., M.A., Ed. *Westminster Gazette*. B. 1862. *The State and Pensions in Old Age* (Sonnenschein), 1892; *The New Fiction* (*West. Gaz.* Off.), 1894; *Brit. Statesmanship and S. Africa*, 1900; *A Modern Journal by Greville Minor* (Methuen), 1904; *The Comments of Bagshot* (Constable), 1908. C. *XIXth Cent., Contemp. Rev., Fort. Rev., New Lib. Rev.* 45 Sloane Street, S.W.

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SPIELMANN, M. H., for 17 years Ed. *Magazine of Art*. B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch,"* 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher*, 1903; (with G. S. Layard) *Kate Greenaway*, 1905; *The Portraits of Chaucer* (Chaucer Soc.); *British Portrait Painting* (Berlin Photographic Co.), 1910; and other biog. and critical works. C. *XIXth Cent., Contemp., Pall Mall Mag., Times*. Ed. for Art, *Ency. Brit.*, &c. 21 Cadogan Gardens, S.W.

SPIERS, Victor, B. ès L., Paris, M.A. Oxon., Officier de l'Instruction Publique, Prof. Fr. Lang. and Lit., King's College, London. Ed. various French texts, 1888-91; *Hist. and Lit. of France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose; Prac. Fr. Grammar*, 1900; *First French Book*, 1901; *Second French Book*, 1903; *Jun. and Sen. Fr. Reciters, with Phon. Transcript* (Simpkin), 1902. 91 Holland Road, Kensington, W.

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STABB, John. *Some Old Devon Churches* (Simpkin, Marshall), 1908; *Devon Church Antiquities* (ditto), 1909. Clanmarina, Torquay, Devon.

STACPOOLE, H. de Vere. *Pierrot; The Doctor; The Bourgeois; Fanny Lambert; The Crimson Azaleas; The Blue Lagoon; The Pools of Silence;* and other novels. Rose Cottage, Stebbing, nr. Chelmsford.

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STANTON, Coralie (Mrs. E. C. Heath Hosken). *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *The Second Best* (Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.); *The Tears of Desire* (Laurie), 1908; *Plumage* (S. Paul), 1910; various serial publications, short stories, articles, &c., in principal journals and magazines. C. *Strand*, &c. c/o A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

STANTON, Rev. Canon Vincent Henry, D.D., Fell. T. C., Camb., Ely Prof. Div. Univ. Camb., &c. *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Place of Authority in Religious Belief* (Longmans), 1891; *The Gospels as Historical Documents*, Pt. I. (Camb. Univ. Press), 1903; Pt. II., 1909. C. *Hastings' Dict. Bible, Ency. Brit.*, &c. Trinity College, Cambridge.

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STEBBING, Grace. *Only a Tramp*; *Brave Georgie*; *Winning an Empire*; *Fun and Fancies*; *That Aggravating Schoolgirl*; *Wild Kathleen*; "*That Bother of a Boy*"; *That New Town in Texas*, &c. C. of numerous articles to various magazines. The Writers' Club, Norfolk Street, Strand.

STEBBING, Rev. Thomas Roscoe R., M.A., F.R.S., F.L.S., &c., Fell. King's Coll., London, Zool. Sec., Linn. Soc., 1903–07, Hon. Fell. Worcester Coll., Oxford. B. 1835. Trans. *Longinus on the Sublime* (Shrimpton), 1867; *Essays on Darwinism* (Longmans), 1871; *The "Challenger" Amphipoda* (H.M. Govt.), 1888; *The Naturalist of Cumbrae* (Paul), 1891; *A Hist. of Crustacea*, 1893; *Amphipoda of "Das Tierreich"* (Friedländer), 1906; *Amphipoda of H.M.C.S. "Thetis"* (publ. by the Trustees of the Australian Museum), 1910; &c. C. *Edin. Rev.*, *Blackwood's*, *Knowledge*, *Zoologist*, *Victoria History of Counties*, &c. Ephraim Lodge, The Common, Tunbridge Wells.

STEBBING, William, M.A., Hon. Fell. of Worcester Coll., Oxford, and Fell. of King's Coll., London. *Some Verdicts of History Reviewed*. (Murray), 1887; *Earl of Peterborough* (Macmillan), 1890; *Sir Walter Raleigh* (Clar. Press), 1891; *Probable Tales*, 1899; *Memorials of Charles Henry Pearson* (Longmans), 1900; *Rachel Wulfstan*, 1902; *Borderland Tales*, 1904; *The Poets: Chaucer to Tennyson* (Frowde), 1907. C. to *Times*, *Edin. Rev.*, &c. Frith Park, Walton-on-the-Hill, Epsom, Surrey.

STEDMAN, Arthur, M.A. Yale. B. 1859. *Short Biographies of Amer. Authors* (Benjamin, U.S.A.), 1890; much editorial work. C. *Rev. of Rev.*, *Bookbuyer*, *N.Y. Tribune*. 4 Paper Buildings, Temple, E.C.

STEEL, Mrs. Flora Annie. B. 1847. *Wide-awake Stories*, 1884; *Miss Stuart's Legacy*; *Red Rowans*; *Flowers of Forgiveness*; *The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; *A Sovereign Remedy*, 1906; *Prince of Dreamers*, 1908; and other novels; *India through the Ages* (Routledge), 1908. Talgarth Hall, Machynlleth, North Wales.

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STEP, Edward, F.L.S. B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904; *Wild Flowers Month by Month* (Warne), 1905; *A Naturalist's Holiday* (Nelson), 1905; &c. C. various. Oakwood House, Ashtead, Surrey.

STEPHEN, George Arthur, Chief Assist. Librarian, St. Pancras Public Libraries. B. 1880. *Commercial Boobkinding* (Stonhill), 1910; German trans. entitled *Die Moderne Grossbuchbinderei* (A. Hartleben, Vienna & Leipzig), 1910. Con. to *Chambers's Encycl.*, Penrose's *Pictorial Annual, Brit. and Colon. Printer, Bookbinding Trades Journal*, Nelson's *Standard Books*, and library journals, &c. Public Library, Chester Road, London, N.

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STEUART, John Alexander. B. 1861. *In the Day of Battle*, 1894; *The Minister of State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of Gad*, 1902; *The Hebrew*, 1903; *The Rebel Wooing*, 1905; *The Red Reaper*, 1905; *The Wages of Pleasure*, 1906; *Quicksands*, 1907; *Faces in the Mist*, 1909. c/o Messrs. Hodder & Stoughton, Warwick Square, E.C.

STEVENS, Miss E. S. (Ethel Stefana). *The Veil* (Mills and Boon), 1909; *Mountain of God*, 1911; *The Earthen Drum*, 1911; Writer of occasional stories, poems, articles, &c., in monthly periodicals. Subjects: Travel, Carthaginian antiquities, gipsies, &c. St. Lawrence Rectory, Southampton.

STEVENSON, Rev. Canon Morley, M.A. *Handbook to St. Luke* (Rivingtons), 1901; *The Spiritual Teaching of the Holy Grail* (Wells Gardner), 1903; *Spiritual Teaching of "In Memoriam,"* 1904; *Spiritual Teaching of Longfellow's Poems*, &c. The Training College, Warrington.

STEWART, Basil, Mem. Soc. of Authors. B. 1880. Prop. and Ed. of *Literary Year-Book* since Jan., 1908. Edited the Memoirs of the late Col. C. E. Stewart, C.B., C.M.G., C.I.E., under the title *Through Persia in Disguise, with Reminiscences of the Indian Mutiny* (Routledge), 1911. Au. of *My Experiences of Cyprus* (Skeffington), 1906; revised ed. (Routledge), 1908; *The Land*

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STOKER, Bram, M.A., Barr. *The Duties of Clerks of Petty Sessions, Ireland*, 1879; *Under the Sunset*, 1882; *The Snakes Pass*, 1891; *The Watter's Mou'*, 1895; *The Shoulder of Shasta*, 1896; *Dracula*, 1897; *Miss Betty*, 1898; *The Mystery of the Sea*, 1902; *The Jewel of Seven Stars*, 1903; *Henry Irving* (Heinemann), 1906; and other stories. 4 Durham Place, Chelsea, S.W.

STOKES, Francis Griffin, B.A. (Oxon). *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum, with an English rendering, Notes and Introduction* (Chatto), 1910. 5 Summerlands Mansions, Muswell Hill, N.

STONE, Christopher. *Lusus Pueriles* (Spottiswoode, Eton), 1901; *Eton Idylls* (Blackwell, Oxford), 1903; *Eton* (A. & C. Black), 1909; *Scars* (Heinemann), 1908; *Lusus* (Blackwell), 1909; *They also Serve* (Chatto), 1910; *The Noise of Life* (Chatto), 1910. Edited for the Clar. Press: *Sea Songs and Ballads; Poems of William Collins; War Songs;* Coleridge's *Literary Criticism.* 177 St. James's Court, Buckingham Gate, S.W.; The Hill, Witley, Surrey.

STONE, Rev. Darwell, D.D. B. 1859. *Holy Baptism*, 1899; *Outlines of Christ. Dogma*, 1900; *Christ and Human Life*, 1901; *The Holy Commun on*, 1904; *The Christian Church*, 1905; *Hist. of the Doctrine of the Holy Eucharist*, 1909, &c. Pusey House, Oxford.

STORR, Francis, B.A., Ed. *Journal of Education.* B. 1839. Ed. Heine's *Travel Pictures* (Bell), 1895; *Life and Remains of R. H. Quick* (Pitt Press), 1898; has edited many Eng., French, and Germ. classics, and various school books. C. *Quart. Rev., Macmillan's, Athenæum, Literature.* 40 Mecklenburgh Square, W.C.; Athenæum Club.

STORY, Alfred Thomas. B. 1849. *A Book of Vagrom Men*, 1889; *The Christ in London*, 1889; *Life of John Linnell*, 1892; *Life of Wm. Blake*, 1893; *Building of the Empire* (Chapman), 1898; *Master and Slave* (Johnson), 1901; *Swiss Life in Town and Country* (Newnes), 1902; *The Story of Wireless Telegraphy*, 1904; *Books that are the Hearts of Men* (Fifield); *American Shrines in England* (Methuen), 1908; *The Northern Cross and other Poems*, 1909; *Hist. Legends of Northamptonshire; Sir Noel Paton: his Life and Works; The Martyrdom of Labour; The Old Corner Shop; Only Half a Hero;* &c. Cranleigh, near Guildford.

STOUT, George Frederick, M.A., LL.D., Ed. *Mind.* B. 1860. *Analytic Psychology* (Sonnenschein), 1896; *Manual of Psychology* and *Groundwork of Psychology* (C.U.P.), 1903. Craigard, St. Andrews, Scotland.

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STRIDE, Rev. W. K., M.A. B. 1865. *Hist. of Exeter Coll., Oxon.* (Robinson), 1900; *Empire-Builders* (Murray), 1906. The Parsonage, Boar's Hill, near Oxford.

STUBBS, Rt. Rev. Charles William, D.D. (*see* **Truro, Bishop of**).

STUWE, Reyneke van (Jeanne), Mrs. Kloos, Dutch Novelist. *Hartstocht*, 1900; 2nd ed., 1901; *Tragische Levens*, 1901; 2nd ed., 1902; *Het kind*, 1901; *De loop der dingen*, 1902; *Een liefdesgeschiedenis*, 1902; *De Heer van de State*, from 1898; 2nd ed., in 1902; *Verzen*, 1900; *Eene verloving*, 1903; *Judith*, 1903; *Liefde*, 1903; *Huize ter Aar*, 1905; *Het Leege Leven*, 1906.; *Arl, Sport-roman*, 1907; *Achter de Wereld*, 1908; *Vrye Kracht*, 1909. *De Illusie der doode Menschen*, 1910. The Hague, Regentesselaan, 176.

SUHRAWARDY, The Hon. Al-Ma'mūn, M.A., LL.D., Ph.D., Barr. at-Law. Commander of the Imperial Order of the Medjidie (C.I.O.M.). Founder Pan-Islamic Society and London Mosque Fund, 1903. Lecturer to the University of Calcutta in Arabic (Muslim Theology and Jurisprudence), 1908. Professor in the University Law College (1909); Tagore Law Professor (1910); Member, Bengal Legislative Council (1910). *The Sayings of Muhammad* (Constable), 1905; *Muslim Jurisprudence* (Luzac), 1906; *A Comprehensive Digest of Muslim Law* (Kegan, Paul); *The Waqf of Moveables* (Asiatic Society), 1909. The Bar Library, Calcutta.

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SULLY, James, LL.D. B. 1842. *Sensation and Intuition* (Paul), 1874; *Pessimism* (King), 1877; *Illusions* (Paul), 1881; *Outlines of Psychology* (Longmans), 1884; *Human Mind*, 1892; *Studies of Childhood*, 1895; *Children's Ways*, 1897; *An Essay on Laughter*, 1902, &c. Univ. Coll., Gower Street, W.C.

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SUMMERS, A. Leonard Author, Journalist, Artist. *London's Humorous Side, by A Cynical Citizen* (London), 1903; *Jimmy and I: our Rural Recollections* (London), 1908; *Unconscious Humour* (London), 1909. C. scores of leading, special, humorous, and technical articles, as well as illustrations to the Press, and for many years has written light comedy matter, songs, &c., for the London Variety Stage. *Non de plume:* Cue. The Laurels, Hotham Road, Putney, S.W.

SUTCLIFFE, Constance. *Love Lyrics* (Constable); *Our Lady of the Ice* (Greening). C. *Fort. Rev., Illus. Lon. News, P. M. Gaz.*, &c. Acacia House, Regent's Park, N.W.

SUTCLIFFE, Halliwell, B.A. B. 1870. *The Eleventh Commandment* (Heinemann), 1895; *A Man of the Moors* (Paul), 1897; *Ricroft of Withens* (Unwin), 1898; *Shameless Wayne*, 1900; *By Moor and Fell*, 1900; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gates*, 1904; *A Bachelor in Arcady*, 1904; *Red o' the Feud* (Laurie), 1905; *A Benedick in Arcady* (Murray), 1906; *Toward the Dawn*, 1907; *Windover Tales* (Smith, Elder), 1907. C. *Cornhill, P. M. Mag., Cassell's, Windsor, Times*, &c. Troutbeck, Linton-in-Craven, Skipton, Yorks.

SUTRO, Alfred. Trs. Maeterlinck's *Treasure of the Humble* (Allen), 1897; *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; author of *The Cave of Illusion*, 1900; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto), 1904; *A Marriage has been Arranged* (Garrick Theatre), 1903; *The Walls of Jericho* (Garrick), 1904; *Mollentrave on Women; A Maker of Men* (St. James's), 1905; *The Perfect Lover* (Imperial), 1905; *The Fascinating Mr. Vanderveldt* (Garrick), 1906; *John Glayde's Honour* (St. James's Theatre), 1907; *The Barrier* (Comedy Theatre), 1907; *The Builder of Bridges* (St. James's), 1908; *Making a Gentleman* (Garrick), 1909. 31 Chester Terrace, Regent's Park, N.W.

SUTTNER, Bertha, Baroness von, Novelist and Essayist, Vice-Pres. Peace Bureau in Berne. B. 1843. *Das Maschinenalter*, 1887; *Schach der Qual*, 1897; *Waffen nieder!* 1889 (Longmans, 1892); *Marthas Kinder*, 1902; *Briefe an einen Toten*, 1903; *Gesammelte Werke*, 12 vols. (Pierson, Dresden), 1906. Zedlitzgasse, Vienna.

SWALLOW, Rev. Henry J., Editor of *The Clerical Provident Union Calendar* since 1892. Au. of "*De Nova Villa,*" *or The House of Nevill* (Griffin, Farran), 1885; *The Catherines of History* (Elliot Stock), 1888; *Hawthorn Homilies; The Tongue of the Trees*, 1901; "*Love While ye Maye*" (Jarrold), 1908. Hawthorn Rectory, Murton, S.O., co. Durham.

†**SWAN, Annie S.** (Mrs. Burnett Smith). *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton, M.B.* (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; and many other novels. Aldersyde, Lindfield Gardens, Hampstead, N.W.

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SWAN, Myra. B. 1869. *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1905. C. *Black and White, Lady's Realm, &c.* Upsall Hall, Nunthorpe, R.S.O., Yorkshire.

SWETE, Henry Barclay, D.D., Reg. Prof. Div., Camb., Fell. of Gonville and Caius Coll., Fell. of Brit. Acad. B. 1835. *Hist. of the Doctrine of the Holy Spirit* (Bell), 1874; *Old Test. in Greek*, 1887-94; 3rd ed., 1901-07; 4th ed., vol. 1, 1909; *Comm. on St. Mark*, 1898; 3rd ed., 1907; *Intro. to Old Test. in Greek*, 1900; 2nd ed., 1902; *Patristic Study*, 1902; *Studies in the Teaching of Our Lord*, 1903; *Comm. on the Apocalypse of S. John*, 1906; 3rd ed., 1908; *Appearance of our Lord After the Resurrection*, 1907; *The Holy Spirit in the N.T.*, 1909; other theol. works. 56 Bateman Street, Cambridge.

†SWIFT, Benjamin (William Romaine Paterson, M.A.). B. 1871. *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908. 31 Belsize Park Gardens, Hampstead, N.W.

SWINNERTON, Frank A. B. 1884. *The Merry Heart* (Chatto and Windus), 1909; *The Young Idea*, 1910. C. to various periodicals. 9 Victoria Cottages, Archway Road, Highgate, N.

SYKES, Arthur A. Trans. Gogol's *Inspector General* (Scott), 1892; Author of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903, &c. C. *Punch, Pearson's, &c.* 16 Edith Road, W.

SYKES, Ella C. *Through Persia on a Side-Saddle; Persia and its People* (Methuen), 1910.

SYMES, Rev. John Elliotson, M.A., Prin. Univ. Coll., Nott. B. 1847. *Newcastle Sermons* (Hodges), 1882; *Political Economy* (Longmans), 1888; 8th ed., 1906; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892, &c. C. *Social England.* The Park, Nottingham.

SYMONS, Arthur. B. 1865. *An Introduction to the Study of Browning*, 1886, new ed. 1906; *Days and Nights* (Macmillan), 1889; *Silhouettes* (Mathews & Lane), 1892; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Aubrey Beardsley*, 1898, new ed. 1905; *Symbolist Movement in Literature* (Heinemann), 1900; *Images of Good and Evil* (Heinemann), 1900; *Poems* (coll. ed.) (Heinemann), 1901; trans. D'Annunzio's *Dead City*, *Gioc*[illegible]*ger*); *The Francesca da Rimini*, 1901; *Plays, Acting, and Mus*[illegible] (a play). worth), 1903; *Cities* (Dent), 1903; *Studies in Prose an*[illegible]*ols* (Shap- (Dent), 1904; *Spiritual Adventures* (Constable), 1905; foreign *Fool of the World, and other Poems* (Heinemann), 1906; *Stu*[illegible] maga- *in Seven Arts* (Constable), 1906; *William Blake* (Constab.

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SYNGE, Mrs. Hamilton. *The Coming of Sonia* (Unwin), 1903; *A Supreme Moment*, 1906; *A Ride through Wonderland* (Sampson Low); *Beryl* (Skeffington); *Dickie* (Nelson); *Glory; Greatgrandmamma* (Cassell); *The Vision* (Elkin Mathews), 1909. C. to *Pall Mall Mag.*, *Theosophical Rev.*, *Chambers's*, &c. Pioneer Club, Grafton Street, W.

SYRETT, Netta. *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *The Magic City* (L. & Bullen). C. *Yellow Book*, *Macmillan's*, *P. M. Magazine*. 3 Morpeth Terrace, Ashley Place, S.W.

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TALBOT, Edward Stuart, D.D. (*see* **Southwark, Bishop of**).

TARVER, John Charles, M.A. Camb. B. 1854. *Life and Letters of Gustave Flaubert* (Constable), 1896; *Some Observations of a Foster Parent*, 1897; *Debatable Claims*, 1898; *Tiberius the Tyrant*, 1902, &c. Tyringham, Newport Pagnell.

TAYLER, A. J. Wallis-. *Sanitary Arrangement of Dwelling Houses*, 1894; *Modern Cycles: their Construction and Repair*, 1897; *Motor-Cars or Power Carriages for Common Roads*, 1897; *Aerial or Wire-Rope Tramways*, 1898; 2nd ed., 1910; *Tea Machinery and Tea Factories*, 1900; *Roads and Streets*, 6th ed., 1901; *Refrigeration, Cold Storage, and Ice-Making*, 1902; 2nd ed., 1909; *Motor Vehicles for Business Purposes*, 1905; *Refrigerating and Ice-Making Machinery*, 3rd ed., 1902; *Pocket. Book of Refrigeration and Ice-Making*, 4th ed., 1907 (all the foregoing published by Crosby Lockwood); *Sugar Machinery* (W. Rider), 2nd ed., 1908; *Bearings and Lubrication*, 1896. Esquimalt, Robin Hood Lane, Sutton, Surrey.

TAYLOR, Henry, F.S.A. *Notes on Sketching Tours in England and Abroad* (Batsford), 1880; *Old Halls in Lancashire and Cheshire* (J. E. Cornish), 1884; *The Ancient Crosses and Holy Wells of Lancashire* (Sherratt & Hughes), 1906. C. Historic Soc. of Lancashire and Cheshire, Lancs. and Ches. Antiq. Soc., *Archæologia Cantiana*, various to current literature. Rusthall, Kent; Birklands, Birkdale, Lancs.

TAYLOR, Mary Imlay. *A Yankee Volunteer* (Gay and Hancock), 1899; *An Imperial Lover*, 1899; *On the Red Staircase*, 5th ed., 1898; *My Lady Clancarty*, 1905; *The Impersonator*, 1906.

TCHERTKOFF, Vladimir, Ed. *Free Age Press* publications (Russ. and Eng. branches). B. 1854. *Christian Martyrdom in Russia* (Free Age Press), 1897; 2nd ed., 1900. C. *Fortnightly*, *Inquirer*, *Black and White*, *Ency. Brit.* Christchurch, Hants.

TEELING, Captain Bartle. B. 1848. *Military Maxims and Apophthegms of Commanders Ancient and Modern* (Sampson Low), 1881; *My Weatherwise Companion* (Blackwood); *My First Prisoner, by the Governor* (Aberdeen & London); *Arrested by Her Majesty's Guard of Honour* (*The Month*), 1895; *Oh, ye Châteaux of Savoy!* (*The Month*), 1895; *A Day in Savoy* (*New Ireland Review*), 1899. C. *The Author*, 1897–98.

TEELING, Mrs. Bartle, *née* Lane-Clarke (†Norman Stuart). *Roman Violets* (Burns & Oates); *Through Night to Light* (a serial); *My Zouave* (Burns & Oates); *Her Last Stake* (Benziger); *The Mission Cross* (Washbourne); *The Violet Sellers* (a play). Music: *A Song by Isola* (Augener); *Old English Carols* (Shapcott); has also published several biographies, chiefly of foreign celebrities, in leading American and English reviews and magazines.

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TEIXEIRA DE MATTOS, Alexander Louis. B. 1865. Trans. and ed. *The Memoirs of Chateaubriand* (Freemantle), 1902; Maeterlinck's *The Double Garden; Joyzelle; Life and Flowers* (Allen), 1904-07; *The Blue Bird; Mary Magdalene* (Methuen), 1908-10; Carl Ewald's *Two Legs and other Stories; My Little Boy* (Methuen), 1907-08; *The Pond and other Stories* (Everett), 1909; Maurice Leblanc's *The Exploits of Arsène Lupin* (Cassell), 1907; *Arsène Lupin versus Holmlock Shears* (Richards), 1909; *The Hollow Needle* (Amal. Press), 1909; *813* (Mills & Boon), 1910; many other trans. edited and annotated from French, Danish, German, West-Flemish and Dutch. 9 Cheltenham Terrace, Chelsea, S.W.

TELFORD, Rev. John, B.A. Ed. of *London Quarterly Rev.*, &c. B. 1851. *Life of John Wesley; Life of Charles Wesley; History of Lay Preaching; The Story of the Upper Room; The Methodist Hymn-Book Illustrated; Short History of Wesleyan-Methodist Foreign Missions; Wesley's Chapel and Wesley's House; A Sect that Moved the World; Man's Partnership with Divine Providence*, 38th Fernley Lecture; *Life of James H. Rigg, D.D.*, 1821-1909 (all Kelley); *Story of Moses and Joshua* (Cassell). 3 Rothes Road, Dorking.

TENCH, Mary Frances Alicia, F.A.I. *Where the Surf Breaks* (Hurst & Blackett), 1897; *A Prince from the Great Never-Never* (Hurst & Blackett), 1899; *Against the Pikes* (Russell & Co.), 1903, &c. C. *Country Life, Lady's Pictorial, Lady, Womanhood, Times of Ceylon*, &c. 4 Avonmore Gardens, W.

TERRY, Charles Sanford, M.A. Cantab., Prof. of History in Univ. of Aberdeen. *Rising of 1745* (Nutt); *The Chevalier de St. George; Life and Campaigns of Alexander Leslie* (Longmans); *Scottish Parliament* (MacLehose); *John Graham of Claverhouse* (Constable); *The Pentland Rising* (MacLehose); *The Cromwellian Union* (Scott. Hist. Soc.); "*The Albemarle Papers*" (New Spalding Club); *An Index to Papers relating to Scotland* (MacLehose); *A Cat. of the Publications of Scottish Historical and Kindred Clubs and Societies*, 1780-1908 (MacLehose); Sir Thomas Craig's *De Unione* (Scott. Hist. Soc.). Westerton, Cults, Aberdeenshire.

TERRY, Eleanore S. (Mrs. J. Sterry). *The New Delilah* (Walter Scott Pub. Co.), 1904; *God's Good Woman* (John Long), 1909; and several short stories. 41 Blagdon Avenue, South Shields.

THIMM, Major C. A., Librarian, Sleeping Sickness Bureau, Royal Society. Author of *Complete Bibliography of Fencing and Duelling, as Practised by all European Nations from the Middle Ages to Present Day* (Lane), 1896; *French Self-Taught; German Self-Taught; Italian Self-Taught; Spanish Self-Taught* (all Marlborough & Co.), 1898-99; *Organ Bibliography* (*Notes and Queries*); *Arabic Self-Taught; Egyptian Self-Taught; Technical Words and Phrases—English-French, French-English; English-German, German-English* (all Marlborough & Co.), 1899; *Norwegian Self-Taught; Swedish Self-Taught; Danish Self-Taught,*

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1900; *Russian Self-Taught; Dutch Self-Taught; Hindustani Self-Taught*; *Hindustani Grammar Self-Taught*, 1901; *Bibliography of Trypanosomiasis and Reference to Works and Papers on Tsetse Flies, especially "Glossina palpalis"* (Sleeping Sickness Bureau), 1909. C. to *Notes and Queries*, *Golfing*. Sleeping Sickness Bureau, Burlington House, W.

†**THIRLMERE, Rowland** (John Walker). *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & Hughes), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-Michel, and other Poems* (G. Allen), 1908; *Kaiser Wilhelm II.* (Curtius, Berlin), 1909; *New Poems* (in the press), &c. C. *Cornhill, Academy, Outlook, Daily Mail, Standard*, and principal newspapers, &c. Hudcar House, Bury, Lancs.

THIRTLE, James William, LL.D., D.D., M.R.A.S. Journalist; Staff of the *Christian* since 1888. B. 1854. *The Titles of the Psalms* (Frowde), 1904; *Old Testament Problems*, 1907. Elstow, Borthwick Road, Stratford, E.

†**THOMAS, Annie** (Mrs. Pender Cudlip). Over one hundred novels, 1862–1901, incl.: *He Cometh Not, she said* (Chapman), 1873; *Friends and Lovers* (White), 1883; *Love of a Lady*, 1890; *Comrades True* (Chatto), 1900; *The Diva* (Long), 1901; *Social Ghosts* (White), 1903, &c. Sparkwell Vicarage, Plympton, South Devon.

THOMAS, Edward. Ed. *Pocket-Book of Songs* and *Poems for the Open Air* (Grant Richards); *Oxford* and *Beautiful Wales* (A. & C. Black); *The Heart of England* (Dent); *Rose Acre Papers* (Duckworth); *Life and Writings of Richard Jefferies* (Hutchinson). Ed. *The Hills and the Vale*, by Richard Jefferies (Duckworth); *Rest and Unrest* (Duckworth); *The South Country* (Dent); *Influence of Women on Poets* (Secker). Wick Green, Ashford, Petersfield, Hants.

THOMAS, Rev. Joseph Llewelyn, M.A., F.R.G.S. *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden. Press), 1890; *Journeys among the Gentle Japs* (Low), 1897; *Views along the Volga*, with notes (*Western Mail*, Ltd.), 1907. C. *The Queen*, &c. Pont-Neath-Vaughan, Neath, South Wales.

THOMAS, Margaret. *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (Treherne), 1906; *A Painter's Pastime* (Greening), 1908. C. *Sunday at Home, Youth's Companion* (Boston), *Travel, Crampton's Mag., Leisure Hour*, &c. 59 Primrose Mansions, Battersea Park, S.W.

THOMAS, Rev. William Henry Griffith, D.D. *Methods of Bible Study* (Marshall Bros.), 1902; *The Apostle Peter* (Religious Tract Society), 1904; *A Sacrament of our Redemption* (Bemrose & Sons, Ltd.), 1904; *The Catholic Faith* (Hodder & Stoughton), 1904; *The Acts of the Apostles* (Marshall Bros.), 1905; *Royal and Loyal* (S. W. Partridge & Co.), 1905; *Commentary on*

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Genesis, vols. i., ii. and iii. (Religious Tract Society), 1907-08. *Life Abiding and Abounding* (Marshall), 1909; *Christianity is Christ* (Longmans), 1909. Wycliffe College, Toronto.

THOME, Ebenezer. B. 1835. *The Queen of the Colonies* (Sampson Low), 1876; *The Heresy of Teetotalism* (Simpkin, Marshall), 1903. Lovacott House, Highampton, Devon.

THOMPSON, Creswick J. S., Ph.D., F.R.S. Med. *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zorastro* (Greening), 1899; *The Chemist's Compendium* (Whitaker & Co.); *Pharmacy for Nurses* (Scientific Press, Ltd.); *Practical Dispensing* (Baillière, Tindall & Cox); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson), &c. Grey Friars, Harrow-on-the-Hill.

THOMSON, Arthur, M.A., M.B., Prof. Hum. Anat., Univ. Oxon. B. 1858. *Handbook of Anatomy for Art Students* (O.U.P.). 1896; *The Ancient Races of the Thebaid* (with D. Randall-MacIver, M.A.) (O.U.P.), 1905. C. var. scient. journs. The Museum, Oxford.

THOMSON, Basil Home. B. 1861. *South Sea Yarns* (Blackwood), 1894; *The Diversions of a Prime Minister*, 1894; *The Indiscretions of Lady Asenath* (Innes), 1898; *The Discovery of the Solomon Islands*, 1901; *Savage Island*, 1902; *The Story of Dartmoor Prison*, 1907; *The Fijians*, 1908, &c. 81 Victoria Road, Kensington.

THOMSON, Miss C. Linklater. *Samuel Richardson: A Biographical and Critical Study* (Horace Marshall); *A First History of England; A First Book in English Literature* (Horace Marshall); *Selections from Wordsworth* (Pitt Press). C. *Cambridge History of Literature*, vol. i.: *Later Transition English*. Books chiefly educational. 51 Eaton Rise, Ealing, W.

THOMSON, Reginald Alexander, M.A., A.E.I.S., F.R.S.A.I., Assistant-Secretary J.E.M. Fund for the Northern Province. B. 1855. *The Valley Church* (Jackson & Co.), 1905. Essays, theological and antiquarian. 1 Greenfield Place, Newcastle-upon-Tyne, and Westwood House, Ebchester, County Durham, nr. Newcastle-upon-Tyne.

THORNE, Eglanton. *Her Own Way* (R.T.S.), 1899; *A Girl of the Name of Brown* (Stockwell), 1901; *The Blessedness of Irene Farquhar* (R.T.S.), 1902; *The Widowhood of Gabrielle Grant* (Hodder & Stoughton), 1904. 9 Sinclair Road, Kensington, W.

THORNE, Guy (*see* **Ranger-Gull**).

THORNTON, Percy Melville, LL.M. *Recovered Thread of England's Foreign Policy* (Ridgway), 1880; *Harrow School* (W. H. Allen), 1885; *Brunswick Accession* (Ridgway), 1887; *The Stuart Dynasty* (Ridgway), 1890; *Continental Rulers of the XIXth Century* (Bradley, Toronto), 1901, &c. 30 Evelyn Gardens, S.W.

THORP, John Thomas, F.R.S.L., F.R.Hist.S., F.R.S.A.I., F.S.A. (Scot.), Editor, since 1892, of the *Transactions* of the Lodge of Research, No. 2429, Leicester. B. 1849. *Memorials of Lodge No.* 91 (*Antients*) *Leicester*, 1898; *The Early History of Lodge*

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No. 50, *Hinckley*, 1899 ; *French Prisoners' Lodges*, 1900 ; *Transscripts of Old Charges*, 1900 ; *Masonic Papers, I.*, 1901 ; *Masonic Papers, II.*, 1902 ; *Irish Masonic Certificates*, 1903 ; *Masonic Papers, III.*, 1904 (all G. Gibbons & Co., Leicester) ; *Masonic Reprints, I. ; Hist. of Freemasonry in Ashby-de-la-Zouch*, 1909 (Johnson, Wykes & Co., Leicester). Also Ed. and Publ. of other books upon Freemasonry. C. *Notes and Queries, Yorkshire Notes and Queries, Ars Quatuor Coronatorum, The Freemason, Masonic Illustrated, The Keystone, The Amer. Tyler*, &c. 57 Regent Road, Leicester.

THRING, George Herbert, B.A., Secy. and Solicitor Incorp. Soc. Authors, Solicitor in England to La Société des Gens de Lettres, France. B. 1859. Works on copyright and the work of the Soc. of Authors. C. *Fortnightly, Literature*, &c. 39 Old Queen Street, S.W.

‡THUREAU-DANGIN, Paul. B. 1837. E. 1893. *Paris capitale pendant la Révolution*, 1872 ; *L'Eglise et l'Etat sous la Monarchie de Juillet*, 1879 ; *Histoire de la Monarchie de Juillet*, 1886–92 ; *Un prédicateur pop. dans l'Italie de la Renaissance ; St. Bernardin de Sienne ; La Renaissance Cath. en Angleterre au XIXe Siècle*, &c. 11 Rue Garancière, Paris.

THURSTON, E. Temple. *The Apple of Eden* (Chapman & Hall ; Dodd, Mead), 1904 ; *Traffic* (Duckworth), 1905 ; *The Evolution of Katherine* (Chapman & Hall) ; *Idem as Katherine* (Harpers), 1906 ; *The Realist* (Sisley), 1907 ; *Sally Bishop* (Chapman & Hall), 1908 ; *Mirage* (Methuen ; Dodd, Mead & Co.), 1908 ; *City of Beautiful Nonsense* (Chapman & Hall ; Dodd, Mead), 1909 ; Dramatized *John Chilcote, M.P.*, from the novel by Mrs. Katherine Cecil Thurston (produced at the St. James's Theatre, May 1, 1905) ; other plays in America and the provinces. 1 Adelphi Terrace House, W.C.

THURSTON, Mrs. Katherine Cecil. *The Circle* (Blackwood ; Dodd, Mead), 1903 ; *John Chilcote, M.P.* (Blackwood) ; *Idem as The Masquerader* (Harper), 1904 ; *The Gambler* (Hutchinson), 1906 ; *The Mystics* (Blackwood & Harper), 1907 ; *The Fly on the Wheel* (Blackwood ; Dodd, Mead), 1908. C. various mags. 20 Victoria Road, Kensington, W.

TICKELL, Rev. S. Claude, Assoc. King's Coll., Lond. B. 1867. *Rules for French Pronunciation* (Hachette), 1899 ; *From Sounds to Letters* (Spelling System) (Newmann) 1900 ; *Analysis of Unfanciful Handwriting* (Newmann), 1901 ; *Christian Heresies* (Stock), 1901 ; *An English Grammar* (Newmann), 1902 ; *Alcoholism : its Effects and Prevention* (*Temperance Chronicle*, C.E.T.S.), 1903–04 ; *Corporal, Facial, and Vocal Expression* (Newmann), 1903 ; *Emphasized Series* (*Speeches from Shakespeare*, &c.), 1903 ; *A Latin Syntax*, 1906 ; *Guide to Old Stamford* (Dolby, Stamford), 1907 ; *"Single Lesson" Shorthand* (Fyson, Bath), 1909, &c. Coldstream, Greenway Lane, Bath.

TICKELL, Mrs. Hollick (*see* **† Williamson, Margorie**).

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TIDDEMAN, Miss Lizzie Ellen. *In the Leafy Month of June; Dr. Rollison's Dilemma; Clifford Dunn; A Flower of Bohemia; A Queen of Hearts; The Man of Her Choice; An Affair of the Heart; The Sea Bird; Celia's Conquest; Reine's Kingdom; Marigold's Fancies; Angelica's Troubles; Robinetta; Tender and True; The Story of Dorothy; Poverty's Pupil; A Heart of Gold; When Bab was Young*, 1909; *Love's Lessons* (R.T.S)., 1910; *Winning and Waiting* (S.S.U.), 1910; *Adventures of Jasmin Jarrold*, 1910; &c.; also about forty books for young people. C. *Westminster Rev., Lady's World, Cassell's, Lady's Pict.*, &c. 18 Canterbury Road, Brixton, S.W.

TIGHE, Harry. B. 1877. *Jean: a Literary Play; Remorse, and other Essays; Archie Wynward; The Caloré Girl; A Man of Sympathy; A Queen of Unrest; The Four Candles; The Model in Green;* and other short stories and essays. Authors' Club, Whitehall Court, S.W.

TIMLOW, Elizabeth Weetyn. B. 1861. *Cricket* (Estes, Boston), 1895; *Dorothy Dot* (Dutton, N.Y.), 1899; *A Nest of Girls*, 1901, and others. C. *Atlant. Month., Youth's Comp.* Montclair, New Jersey, U.S.A.

TODD, Margaret G., L.R.C.P.S. Edin., M.D. Brux. B. 1859. *Mona Maclean* (Blackwood), 1892; *The Way of Escape*, 1902; *Growth*, 1906, &c. C. *Blackwood's*. Mark Cross, Sussex.

TODHUNTER, John, M.D. B. 1839. *Laurella*, (poems) (King), 1876; *Alcestis* (Paul), 1879; *Study of Shelley* (Paul), 1880; *The True Tragedy of Rienzi* (Paul), 1881; *Forest Songs* (Paul), 1881; *Helena in Troas*, 1885; *The Banshee, and Other Poems*, 1888; *Sicilian Idyll* (Mathews), 1890; *The Black Cat* (Henry), 1894; *Life of Patrick Sarsfield* (Unwin), 1895; *Three Irish Bardic Tales* (Dent), 1896; *Sounds and Sweet Airs* (Mathews), 1904; trans. of Heine's *Book of Songs* (Clar. Press), 1907, &c. Orchardcroft, Bedford Park, W.

TOLLEMACHE, David, F.R.S.L. *Engl. Coronations*, 1902; *Story of the English Boroughs*, 1903; *Cassell's New Dictionary of Cookery*, 1905; *Bible Stories for Young Readers.* C. of leading articles, short stories, &c., to many periodicals. Constitutional Club, W.C.

TOLLEMACHE, Hon. Lionel Arthur, M.A. B. 1838. *Safe Studies* (Wm. Rice), 8th ed., 1891; *Stones of Stumbling*, 5th ed., 1891; *Benj. Jowett; a Pers. Memoir* (Arnold), 5th ed., 1895; *Talks with Mr. Gladstone*, 4th ed., 1898; *Old and Odd Memories*, 1908. C. *Fortnightly, Fraser, Nat. Rev.* The Athenæum Club, S.W.

TOLSTOY, Count Lyof N. B. 1828. *The Cossacks*, 1852 (Low, 1878); *Katia*, 1859 (Scott, 1894); *War and Peace*, 1868 (Vizetelly, 1886–89); *Anna Karenin*, 1876 (Vizetelly, 1886–88); *My Confessions*, 1880; *My Religion*, 1884; *The Kreutzer Sonata*, 1890 (Scott, 1890); *The Kingdom of God is within You*, 1893 (Heinemann, 1894); *Master and Man*, 1894 (Chapman, 1895); *Patriotism and Christianity*, 1896 (Reeves, 1896); *What is Art?* 1898 (Broth. Pub. Co., 1898); *Fruits of Enlighten-*

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ment (Heinemann), 1900; *Resurrection* (Broth. Pub. Co., 1900); and numerous pamphlets and some plays.

TOMPKINS, Herbert Winckworth, F.R.Hist.S. B. 1867. *Highways and Byways in Hertfordshire* (Macmillan), 1902; *Hertfordshire* (Methuen), 1903; *Marsh-Country Rambles* (Chatto), 1904; *Stratford-on-Avon* (Dent), 1904; *The Complete Idler* (Dent), 1905; *Selborne* (Dent), 1905; *In Constable's Country* (Dent), 1906; *Constable* (Methuen), 1907. C. *Eng. Illus., Gent. Mag.*, &c. Verulam, Riviera Drive, Southend-on-Sea.

TOUT, Thomas Frederick, M.A., Prof. Med. and Mod. Hist. in the University of Manchester. B. 1855. *The Empire and the Papacy* (Rivingtons), 1893; *Edward I.* (Macmillan's *Twelve English Statesmen*), 1893; *Hist. Eng.*, in 3 vols. (with the late Prof. York Powell) (Longmans), 1898–90, &c.; joint-ed. and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; Longman's *Historical Series for Schools on the Concentric System* (Bks. I., II. and III.). Joint-ed. *State Trials of the Reign of Edward I.* (Camden Series, Roy. Hist. Soc.), 1906; *History of England, 1216-1377* (Vol. III. of Longman's *Political Hist. Eng.*), 1906. C. *Dict. Nat. Biog., Hist. Rev.*, &c. 21 Mauldeth Road, Withington, Manchester.

TOWNSHEND, Richard Baxter, M.A. B. 1846. Trans. *Tacitus's Agricola and Germania* (Methuen), 1894; *Lone Pine*, 1899; *An Officer of the Long Parliament* (with Mrs. Townshend) (Frowde), 1892; *The Bride of a Day* (with Mrs. Townshend) (G. Allen), 1905; *The Complete Airgunner* (Upcott Gill), 1907. C. *XIXth Cent., Badminton.* 117 Banbury Road, Oxford.

TOWNSHEND, Mrs. R. B. *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (S.P.C.K.), 1906; (with Mr. Townshend) *An Officer of the Long Parliament* (Frowde), 1892; *The Bride of a Day* (G. Allen), 1905. C. *Litt. Folks, Temple Bar, Tatler*, &c. 117 Banbury Road, Oxford.

TOYNBEE, Paget Jackson, M.A., D.Litt. Oxon.; Corres. Mem. of the Reale Inst. Lombardo di Scienze e Lettere. B. 1855. *Specimens of Old French* (Cent. IX.-XV.) (O.U.P.), 1892; *Hist. French Gram.*, 1896; *Dict. Prop. Names, &c., in Dante*, 1898; *Crit. Text of the Divina Commedia* (Methuen), 1899; *Life of Dante*, 1900; 2nd ed., 1902; 3rd ed., 1904; 4th ed. (enlarged), 1910; *Dante Studies and Researches*, 1901; *Chron. List of Eng. Trans. from Dante* (1380-1906) (Boston, U.S.A.), 1906; *In the Footprints of Dante*, 1907; *Dante in English Literature from Chaucer to Cary*, 2 vols., 1909; and other works on Dante. C. *Romania, Bulletin Italien, Giorn. Stor. della Lett. Italiana, Eng. Hist. Review, Athenæum, Nation* (N.Y.), &c. Fiveways, Burnham, Bucks.

TOYNBEE, William, Barr. B. 1849. *Selection from Béranger* (Paul), 1886; *Lays of Common Life* (Remington), 1890; *Songs of Béranger* (*Canterbury Poets*), 1890; *On Oaten Flute* (Glaisher), 1899; *Excursions in Comedy*, 1899; *When the Devil Drives*, 1902; Two Plays (Court Theatre), 1904; A Play (Scala Theatre)

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1905; *Rhymes of City and Countryside*, 1907; *Vignettes of the Regency*, 1908; *Glimpses of the Twenties*, 1909, &c. C. *Cornhill*, *Spectator*, *P. M. Gaz.*, &c. 30 South Eaton Place, S.W.

TOZER, Basil John. Form. Assist.-Ed. *Galignani Daily Messenger* (Paris). Free-lance writer. On hunting staff of *Daily Telegraph*. *Practical Hints on Shooting* (Kegan Paul); *Round the World with a Millionaire* (Everett); *Free-lance Journalism* (Sykes); *Practical Hints on Riding to Hounds; The Horse in History* (Methuen); *A Daughter of Belial; The Irony of Marriage* (Rebman); *How to Buy a Gun* (Newnes). C. *XIXth Century*, *Fortnightly*, *National*, *Strand*, daily and weekly papers, &c. Boodle's Club, St. James's, S.W.

TRACY, Louis. B. 1863. *The Final War* (Pearson), 1896; *An American Emperor*, 1897; *The Invaders*, 1901; *Morganatic Wife* (White), 1904; *The Revellers*, 1904; *Rainbow Island* (Ward, Lock), 1904; *A Fatal Legacy*, 1904; *Albert Gate Affair*, 1905; *Heart's Delight*, 1906; *Waifs of Circumstance* (Hodder & Stoughton), 1907; *Karl Grier*, 1907; *King's Messenger* (White), 1907; *The Red Year*, 1908; *Wheel of Fortune* (Ward, Lock), 1908; *Fennell's Tower*, 1908; *The Message*, 1909; and many others. Fairlawn, Epsom, Surrey.

TRAFFORD-TAUNTON, Mrs. Winefride. *Marked with a Cipher* (Downey), 1901; *Silent Dominion* (Methuen), 1903; *The Redemption of Damian Gier* (Digby, Long), 1904; *The Doom of the House of Marsaniac* (Digby, Long), 1905; *Igdrasil* (E. Grant Richards), 1906; *The Threshold* (John Long), 1909. C. *Lady's Realm*. 4 Colville Houses, W.

TRENCH, Herbert, M.A., Fell. All Souls' Coll., Oxford; late Senior Examiner, Board of Educ., Whitehall; now sole Director of Haymarket Theatre; has produced *King Lear*, *Don*, Maeterlinck's *Blue Bird*, *Priscilla Runs Away*, &c., &c. B. 1865. *Deirdre Wedded, and Other Poems* (Methuen), 1901; *New Poems, including Apollo and the Seaman* (Methuen), 1907; trans. Merezhkovsky's *Death of the Gods*, 1901. C. *Fort. Rev.* Clubs: Athenæum, Garrick, United University. Mansfield Place, Richmond Hill, Surrey.

TRENT, Paul. B. 1872. Member of the Gold Coast Bar. *A Wife by Purchase* (John Milne), 1909. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.

TREVELYAN, George Macaulay, M.A., ex-Fell. of Trin. Coll., Camb. B. 1876. *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *The Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909. 2 Cheyne Gardens, Chelsea.

TREVELYAN, The Right Hon. Sir Geo. Otto, Bart. B. 1838. *The Competition-Wallah* (Macmillan), 1864; *The Story of Cawnpore*, 1865; *The Ladies in Parliament* and *Horace at Athens* (Bell), 1868; *The Life and Letters of Macaulay* (Longmans), 1876; *The Early Hist. of Chas. Jas. Fox*, 1880; *The Amer.*

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Revolution, revised ed., 3 vols., 1904; *Interludes in Verse and Prose* (Bell), 1905. 8 Grosvenor Crescent, S.W.

TREVENA, John. *A Pixy in Petticoats*, 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills & Boon), 1910; *Bracken* (A. Rivers), 1910.

TREVES, Sir Frederick, Bart. *Tale of a Field Hospital*, 1900; *The Other Side of the Lantern* (Cassell), 1905; *Highways and Byways in Dorset* (Macmillan), 1906; *The Cradle of the Deep* (Smith, Elder), 1908. Reform Club.

TRIGGS, H. Inigo, A.R.I.B.A. *Some Architectural Works of Inigo Jones* (Batsford), 1901; *Formal Gardens in England and Scotland* (Batsford), 1902; *The Art of Garden-design in Italy* (Longmans), 1906. Little Boarhunt, Liphook, Hants.

TRIPP, Walter John (†C. H. Carroder). B. 1874. *A Bride of God* (White), 1899; *The Vision of Splendid Hope* (poems) (Unic. Press), 1901, &c. C. the Methodist Press.

†TRISCOTT, Edith Browning (Mrs. Allinson-James). *Chiefly Concerning Two* (Digby, Long), 1898. C. *Temple, Wide World, Pearson's*, &c. Rock House, Orchard Hill, Bideford, N. Devon.

TROTTER, Captain Lionel James. B. 1827. *East and West* (poems) (Blackwood), 1859; *Hist. Brit. Emp. in India* (W. H. Allen), 1866; *Hist. of India* (S.P.C.K.), 1874; *India under Victoria* (W. H. Allen), 1886; *Life of John Nicholson* (Murray), 1897; *Hodson of Hodson's Horse* (Blackwood), 1901; *The Bayard of India*, 1903; and other works on Indian hist. C. *Univ. Rev.*, *New Rev.*, *Contemp.*, *Athen.*, &c. 332 Banbury Road, Oxford.

TROTTER, Max, M.D. Fiction, Military Journalist and Critic; Reviewer, Translator, and Reader. *Where Knife is Driven* (Stockwell), 1909; *Foiled by a Girl*, 1910; &c. Belgrave House, Newcastle-on-Tyne.

TROWBRIDGE, William Rutherford Hayes. *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *Jézabel*: drame en prose (La Plume, Paris), 1903; *An Inarticulate Genius; That Little Marquis of Brandenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate*; a social satire (Unwin), 1906; *Court Beauties of Old Whitehall: Historiettes of the Restoration* (Unwin), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners; Sisters of Napoleon* (Unwin), 1908; *A Beau Sabreur: Maurice de Saxe, Marshal of France*, 1909; *Cagliostro* (Chapman & Hall), 1910. 33 Buckingham Gate, S.W.

TRURO, Bishop of, Rt. Rev. Charles William Stubbs, D.D. B. 1845. *Christ and Democracy* (Sonnenschein), 1884; *God's Englishmen* (S.P.C.K.), 1887; *The Land and the Labourers* (Sonnenschein), 1891; *God and the People* (Unwin), 1891; *Ch. Kingsley and the Christ. Soc. Movement* (Blackie), 1899; *In a Minster Garden*, 1901; *Cambridge and its Story*, 1904; *The Christ of English Poetry*, 1906, &c. Lis. Escop., Truro.

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TUCKER, Thomas George, Litt.D., M.A., Prof. of Classical Philology in Univ. of Melbourne. B. 1859. Critical and exegetical editions of Greek works, including *Æschylus, Supplices*, 1889; and *Chœphori*, 1902; *Thucydides*, Bk. VIII., 1892; *Plato, Proem to the Republic*, 1900; *Aristotle, Poetica*, 1899; *Things worth Thinking About* (essays), 1890. The University, Melbourne, Victoria.

TUCKWELL, Rev. W. *Tongues in Trees* (G. Allen), 1891; *Winchester Fifty Years Ago* (Macmillan), 1893; *A. W. Kinglake, a Study* (Bell), 1898; *Reminiscences of Oxford* (Cassell), 1900; 2nd ed., enlarged (Smith, Elder), 1907; *Lives of Chaucer, Horace, Spencer* (Bell's miniature editions), 1901-05; *Reminiscences of a Radical Parson* (Cassell), 1905; *Pre-Tractarian Oxford* (Smith, Elder), 1909.

TUITE, Hugh George Spencer. B. 1863. Director *Daily Record and Mail* (Glasgow). Editorial Department, Amalgamated Press. Au. of *The Heart of the Vicar* (Long), 1904; *Bob and the Dream Birds* (Hodge), 1906; *A Tangled Skein* (one-act play). Numerous serial and short stories, and verses. C. to *Daily Mail, Scottish Field, London Mag.*, &c. Sports Club.

TULLOCH, Rev. W. W., M.A., B.D., D.D. (†Orion, The Paperknife, The Booktaster, Bonar Bridge, Arthur Hill, Gregory Goosequill, Sailil). *Story of the Life of Queen Victoria* (revised by the Queen), 1886; *Life of the Prince Consort* (revised by Queen Victoria), 1888; *Life of the Emp. William of Germany*, 1890; Editor of *Leyden's Scenes of Infancy*, with biographical sketch; *For the Sorrowful* (Nisbet); *The Ecclesiastical Position in Scotland* (Werner Laurie); *Life of Tom Morris, with Glimpses of St. Andrew's and its Golfing Celebrities* (Werner Laurie). C. *Cornhill, Spectator, World, Morning Post, Golf Illustrated, Scotsman.* Royal and Ancient Golf Club, St. Andrews, Fife.

TURNER, Ethel (Mrs. H. R. Curlewis). B. 1872. Author of numerous novels, including *Seven Little Australians* (Ward, Lock), 1894; *The Family at Misrule*, 1895; *Little Duchess*, 1896; *Three Little Maids*, 1900; *The Wonder Child*, 1901; *In the Mist of the Mountains*, 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908. Mosman's Bay, Sydney, N.S.W.

TURNER, Fred., F.R.H.S. B. 1864. Lecturer on Literary and Historical Topics. *Famous Old MSS. and Books: Beowulf* (Chis. Press), 1894; *Caedmon's Paraphrase* (Stock), 1898; *Brentford Lit. and Hist. Sketches*. 1898. C. *Library World, Home Counties Mag., Gardeners Mag., The Library, Parents' Review.* "Killarney," Windmill Road, Brentford.

TURNER, Miss Ida. *The Reprobate* (Stock), 1909. Argyll Road, Boscombe, Hants.

TURNER, Reginald, B.A. Oxon. *Cynthia's Damages*, 1901; *The Comedy of Progress*, 1902; *The Steeple*, 1903; *Castles in Kensington*, 1904; *Dorothy Raeburn*, 1905 (all Greening); *Peace on Earth* (Alston Rivers), 1905; *Uncle Peaceable*, 1905; *Davray's Affairs* (Greening), 1907; *Imperial Brown of Brixton* (Chapman & Hall), 1908; *Sampson Unshorn*, 1909; *Count*

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Florio and Phyllis K., 1910. C. various articles in literary reviews. Reform Club, Pall Mall, S.W.; c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.

TUTIN, John Ramsden. *The Orinda Booklets* (Tutin), 1904; *Crashaw's Poems* (Routledge); *The Pembroke Booklets* (Tutin), 1905-06; *The Hull Booklets*, 1908; *John Donne's Lyrics and other Poems* (selected), 1910, &c. Albert Avenue, Hull.

TWEEDIE, Mrs. Alec. *A Girl's Ride in Iceland* (Cox), 1890; *A Winter Jaunt to Norway* (Bliss), 1894; *Through Finland in Carts* (Black), 1897; *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press), 1900; *Mexico as I saw it* (Hurst), 1901; *Behind the Footlights* (Hutchinson), 1904; *Sunny Sicily* (Hutchinson), 1904; *Porfirio Diaz, seven times President of Mexico* (Hurst), 1905; *Hyde Park, its History and Romance* (Nash), 1908. C. various. 30 York Terrace, Harley Street, W.

TWENEY, C. F. Joint Editor *A Technological and Scientific Dictionary* (George Newnes; Philadelphia, J. B. Lippincott Co.), 1906. General Editor "Standard Books." Originator and first Ed. of *Technics*, Constable's "Westminster Series," and numerous other technical works. 95 Melody Road, Wandsworth Common, S.W.

TYLOR, Edward Burnett, D.C.L., LL.D., F.R.S., &c., Professor of Anthropology, Univ. Oxford. B. 1832. *Anahuac, Mexico and the Mexicans* (Longmans), 1861; *Early Hist. of Mankind* (Murray), 1867–78; *Primitive Culture* (Murray), 1871–1903; *Anthropology* (Macmillan), 1881–95. The Museum House, Oxford; Athenæum Club.

†**TYNAN, Katharine** (Mrs. Katharine Tynan Hinkson). *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *That Sweet Enemy*, 1901; and other novels; *Collected Poems*, 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*, 1905; *A Daughter of Kings*, 1905; *Dick Pentreath*, 1905 *Innocencies* (poems), 1905; *The Yellow Domino*, 1906; *A Book of Memory*, 1906 *The Story of Bawn*, 1906; *For Maisie*, 1907; *Her Ladyship*, 1907; *Mary Gray*, 1908; *Lost Angel*, 1908; *House of the Crickets*, 1908; *Experiences* (poems), 1908; *Peggy the Daughter, Cousins and Others; Her Mother's Daughter; Kitty Aubrey; Lands* (poems), all 1909; *Betty Carew; The House of the Secret; Freda; Book of Flowers*, 1910. Fairlawn, Park Road, Southborough, Kent.

TYRRELL, Prof. R. Y., Litt.D., F.B.A., D.C.L., &c. Ed. *Eurip. Bacchæ*, 1871; *Troades*, 1884; *Sophocles*, 1897; *Plaut. Miles*, 1899; *Corres. Cicero*, vols. i.–vii., 1879–1901; *Lectures on Latin Poetry*, 1895; *Anthol. Lat. Poetry*, 1901; *Terence* (O.U.P.), 1903; *Echoes of Kottabos*, &c. 4 Trinity College, Dublin.

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UNDERDOWN, Emily (†Norley Chester). *Stories from Dante* (Warne), 1898; *Songs and Sonnets* (Stock), 1899; *Dante and Beatrice* (a play) (Sonnenschein), 1902; *Cristina: an Hist. Romance* (Sonnenschein), 1903; *Medallions from Early Florentine History* (Sonnenschein), 1906; *Knights of the Grail* (T. Nelson), 1907; *Gateway of Romance; Stories Retold from the Earthly Paradise*, 1909, &c. Elloughton, Brough, E. Yorks.

UPWARD, Allen, Bar., &c. B. 1863. *The New World* (Geneva), 1906; and some novels, &c. 6 Pump Court, Temple, E.C.

URQUHART, M. *A Tragedy in Commonplace* (Methuen), 1905; *The Wheel: a Book of Beginnings* (Hurst & Blackett), 1907; *Our Lady of the Mists*, 1907; *The Modelling of the Clay* (Nash), 1909; *The Fool of Faery* (Mills & Boon); *The Island of Souls* (Mills & Boon), 1910. Hogarth House, Bushey, Herts.

UZANNE, Octave, Writer and Bibliophile. B. 1852. *Caprices d'un Bibliophile*, 1878; *L'Eventail*, 1881; *Son Altesse la Femme*, 1884; *La Femme et la Mode*, 1892; *Fashion in Paris* (Heinemann), 1898; *La Locomotion à travers l'Histoire*, 1900, &c.; also many editions of rare books. Many regular contributions to French daily papers and French, Engl., and Amer. magazines. 62 Boulevard de Versailles, St. Cloud, Montretout (S.-et-O.).

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V

VACHELL, Horace Annesley. B. 1861. *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity*, 1903; *Brothers*, 1904; *The Hill*, 1905 (Murray); *The Face of Clay*, 1906; *Her Son*, 1907; and several previous novels. *Her Son*, a play in four acts, 1907; *Waters of Jordan*, 1908; *The Paladin*, 1909; *The Other Side*, 1910. Beechwood House, Bartley, Southampton, Hants; Garrick Club.

VAILE, P. A. *Wake up, England* (Skeffington); *Modern Lawn-Tennis* (Heinemann); *Great Lawn-Tennis Players* (Macmillan); *Swerve, or the Flight of the Ball; Woman the Adorer* (Griffiths); *The Strokes and Science of Lawn Tennis; America's Peril; Modern Golf* (Black); *New Zealand*. C. *Fry's, Pearson's, Badminton, West. Gaz., Daily Mail, Standard, Evening Standard, Field, Country Life, Daily News, Saturday Rev., Fortnightly Rev., XIXth Century, Evening News*, &c. 29A Charing Cross Road, W.C.; and 4 Whitehall Court, S.W.

VALLANCE, Aymer, M.A., F.S.A. B. 1862. *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Studio Year-Book of Decorative Art*, 1906, &c. C. *Art Journ., Mag. of Art, Studio, Artist, Burlington Mag., Memorials of Old Kent*, also *Derbyshire* (Bemrose), 1907; also *Lancashire*, and *Middlesex*, 1909; *Art of England during Elizabethan and Stuart Periods* (*Studio* Spring Number, 1908); also *Proc. of Soc. of Antiquarians* and of the *Royal Archæological Instit.*, &c. Engaged on a work on old Colleges of Oxford, and also on a work on Roods, Screens, and Lofts, &c. Aymers, Lynsted, Kent.

VALLINGS, Harold. *By Dulvercombe Water* (Macmillan), 1902; *Paulette d'Esterre* (Long); *A Parson at Bay*; and others. C. *Temp. Bar, Field, Ladies' Realm*, &c. Heath Bank, Bickley, Kent.

VANE, Frank Sutton. B. 1847. Plays: *The Cotton King; The Span of Life; V.C.; Vengeance is Mine; Send Her Victorious*, &c. 51 The Drive, Hove.

VAN EEDEN, Dr. F., Dutch Poet, &c. *De Kleine Johannes* (*Little Johannes*), Heinemann, 1893; *Johannes Viator; De Broeders; Lioba; Van de Koele Meren des Doods* (*The Deeps of Deliverance*), Unwin, 1902; *De blijde Wereld* (*Happy Humanity*); *Free Work on Walden* (Henderson); *The Quest* (Dodd, Mead, N. York), 1908; *Practical Communism, Work and Bread* (Civic Forum) (N. York); *Socialism without Revolution* (John Collier, N. York), 1908, &c. Bussum, Holland.

VAUGHAN, Rev. Bernard. B. 1847. *The Roman Claims; Faith and Reason; The Triple Alliance; Demon of Drink in the Temple of God; Her Golden Reign; The Sins of Society*, 1906; *Society, Sin, and the Saviour*, 1907; *Life Lessons from Joan of*

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Arc (G. Allen & Sons), 1910. Numerous articles and pamphlets dealing with religion and sociology. 114 Mount Street, W.

VAUGHAN, Charles Edwyn, M.A.; Prof. of English Literature, University of Leeds, since 1904; Form. Prof. of Eng. Lit., University Coll., Cardiff, 1889-98. B. 1854. Ed. Burke's *Reflections on French Revolution*, 1892; and *American Speeches*, 1893; Webster's *Duchess of Malfi* (Dent's *Temple Dramatists*), 1896; Milton's *Areopagitica* (*Temple Classics*), 1900. Au. of *Romantic Revolt*, 1907; *Types of Tragic Drama*, 1908. University, Leeds.

VAUGHAN, Herbert M. B. 1870. *The Last of the Royal Stuarts*, 1906; *Naples Riviera*, 1907; *Medici Popes*, 1908; *The Last Stuart Queen*, 1910. Llangoldmore, Cardiganshire.

VERNEY, Frank E. B. 1881. Writer on West African and West Indian Affairs, Sporting Sketches, occasional con. to Dailies and Magazines, including *World's Work*, *Westminster Gaz.*, *P. M. Gaz.*, *Nat. Rev.*, *Black and White*, *Bailey's Mag.*, *Wide World*, and American periodicals. Cleveland, Combe Martin, North Devon.

VERNEY, Lady (Margaret M.). B. 1844. *Memoirs of the Verney Family*, vols. iii. and iv. (Longmans), 1894–99; new ed. in 2 vols., 1904. Claydon House, Steeple Claydon, Bucks.

VERNHAM, Miss Katherine Elizabeth. B. 1858. *No Night* (Chur. Print. Co.), 1884; *Benedicta's Stranger* (R.T.S.), 1893; *Deborah's Dressing* (Nat. Soc.); *Almshouses of Amer* (S.P.C.K.); *Stories on the Prayer-Book Calendar* (Nat. Soc.); *A Teaching Priest* (Bemrose). C. *Sunday at Home*, *Girl's Own Paper*, *Golden Penny*, *Treasury*, &c. 4 Markham Avenue, Walthamstow, Essex.

VILLARI, Prof. Pasqual. B. 1827. *La Storia di Gir. Savonarola*, 1859 (Unwin), 1890; *Machiavelli e i Suoi Tempi*, 1878–83 (Unwin), 1891; *Saggi Critici*, 1884; *Le Lettre Meridionali*, 1885; *Florentine History*, 1893; (Unwin), 1894; *Scritti Vari*, 1894; *Saggi Storici e Critici*, 1900; *Le Invasioni Barbariche*, 1901; *Scritti sulle Questione Sociale*, 1902; *Fire and Sword in the Caucasus*, 1906. Florence, Italy.

VINCENT, Lady Ethel Howard. B. 1861. *Forty Thous. Miles over Land and Water* (Low), 1885; *China to Peru*, 1890, &c. C. *Queen*, *Gentlewoman*, &c. 1 Grosvenor Square, W.

VINES, Sydney Howard, M.A., D.Sc., F.R.S., F.L.S., Sherardian Prof. Bot., Univ. Oxon. B. 1849. *The Physiology of Plants* (C.U.P.), 1886; *Text-Book of Botany* (Sonnenschein), 1896, &c. Headington Hill, Oxford.

VISGER, Mrs. Jean A. Owen (†J. A. Owen), F.I.J. *Forest, Field, and Fell* (Lawrence), 1892; *The Country Month by Month* (Duckworth), 1894; *The Story of Hawaii* (Harper), 1897; *Birds in their Seasons* (Routledge), 1904; *Facing the World* (Religious Tract Society), 1905; *Birds Useful and Birds Harmful* (Sherratt & Hughes), 1909; Ed. of Rev. C. A. John's *British Birds in their Haunts* (Routledge), 1909. Collaborator in all the work signed

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"A Son of the Marshes." C. *P. M. Gaz., School, G.O.P.*, &c. 74 Argyle Road, West Ealing.

VISIAK, E. H. Au. of *Buccaneer Ballads*, 1910; *The Haunted Island; A Pirate Romance* (both Elkin Mathews). C. to *Daily News, The New Age*, etc. 30 Cavendish Road, Brondesbury, N.W.

VIZETELLY, Ernest Alfred. B. 1853. *The True Story of the Chevalier d'Eon*, 1895; *With Zola in England* (Chatto & Windus), 1899; *Emile Zola, Novelist and Reformer*, 1904. Novels: *The Scorpion: a Romance of Spain*, 1894; *Path of Thorns*, 1901; *Lover's Progress*, 1902 (all the foregoing pub. by Chatto & Windus).

VON ARNHIM, Countess. *Elizabeth and her German Garden; The Solitary Summer; The April Baby's Book of Tunes; The Benefactress; Adventures of Elizabeth in Rügen* (all the foregoing published by Macmillan); *Fräulein Schmidt and Mr. Anstruther* (Smith, Elder); *Princess Priscilla's Fortnight* (Smith, Elder); *The Caravaners* (Smith, Elder).

VOYNICH, Mrs. *Russian Humour; Stories from Garshin; The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904. 37 St. Peter's Square, Hammersmith, W.

VOYSEY, Rev. Charles, B.A. Oxon., late Vicar of Healaugh, now minister of the Theistic Church. B. 1828. *The Sling and the Stone*, 10 vols. (Trübner), 1866; *Mystery of Pain, Death, and Sin* (Williams & Norgate), 1878; 2nd ed., 1892; *The Theistic Prayer-Book*, 3rd ed., 1892; *Theism, or Religion of Common-Sense*, 1894; *Theism as a Science*, 1896; *Testimony of the Four Gospels concerning Jesus Christ* (Williams & Norgate), 1896; reissued 1907 (Longmans); *Religion for all Mankind* (Longmans), 1903. Vol. of *Theistic Sermons* issued annually for thirty-nine years. Annesley Lodge, Hampstead, N.W.

VREDENBURG, Edric. Fiction. Writer of serial stories for the London and Provincial Press, and stories and verse for children. Editor to Messrs. Raphael Tuck and Sons. 34 Clifton Hill, London, N.W.

VYNNE, Nora. *The Blind Artist's Pictures* (Jarrold), 1893; *A Comedy of Honour* (Ward, L.); *The Priest's Marriage* (Burleigh), 1899; *Women under the Factory Acts* (with Miss H. Blackburn and Mr. H. W. Allason) *The Blank Cheque; The Wroote Entail;* many political articles and pamphlets; lectures on literary subjects. Writers' Club, 10 Norfolk Street, Strand, W.C.; 115 Church Street, Chelsea, S.W.

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WACE, Rev. Henry, D.D., Dean of Canterbury, &c. B. 1836. Jnt.-Ed. *Dictionary of Christian Biography*, 1877–87; Speaker's *Apocrypha;* also *Boyle and Bampton Lectures*, &c. The Deanery, Canterbury.

WADDINGTON, Samuel. B. 1844. *Arthur Hugh Clough* (Bell), 1883; *Sonnets and other Verse*, 1884; *Sonnets of Europe*, 1886; *A Century of Sonnets*, 1889; *Poems*, 1896; *Collected Poems*, 1902; *Collected Sonnets*, 1906; *Chapters of My Life: an Autobiography* (Chapman & Hall), 1909, &c. C. *XIXth Cent.*, *Athenæum*, *Academy*, &c. 15 Cambridge Street, Hyde Park, W.

WADE, William Cecil. B. 1854. *Symbolisms of Heraldry* (Redway), 1898; *Extinct Cornish Families* (Transactions of Plymouth Institution); *A Short Treatise on the Cure of Fever by the External Antiseptic and Cooling Process* (Underhill, Plymouth). C. *Ancestor*, *Antiquary*, *Daily News*, *Navy League Journal*, *Ex-Libris Journal*, &c. 5 Queen Anne Terrace, Plymouth.

WAGNER, Leopold. B. 1858. *Manners, Customs, and Observances* (Heinemann), 1892; *Names and their Meanings* (Unwin), 1892; *Modern Political Orations*, 1897; *Roughing It on the Stage* (Iliffe & Sons), 1896; *How to Publish a Book or an Article, and How to Produce a Play* (Geo. Redway), 1898; *How to Get on the Stage, and How to Succeed There* (Chatto & Windus), 1899; *Phrases and Names, their Origins and Meanings* (T. Werner Laurie), 1906; and many others. Au. of plays and vaudeville sketches. Is "The Lounger" in the *Caterer;* Musical Critic and "Round the Town" commissioner to *What's On;* on staff of the *Pict. Theatre News;* occasional dramatic critic to the *Stage* and *Referee*. C. to magazines and periodicals. 23 York Road, Forest Gate, Essex.

WALDSTEIN, Charles (†Gordon Seymour), Prof. Litt.D., Ph.D., &c. B. 1856. *Essays on the Art of Phidias*, 1885; *The Work of John Ruskin* (Methuen), 1893; *The Argive Heræum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1896–99; *Art in the Nineteenth Century* (C.U.P.), 1903, &c. C. *XIXth Century*, &c. (Fellow of) King's College, Cambridge.

WALES, Hubert. *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke* 1907; *Cynthia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton*, 1909; *Wife of Colonel Hughes*, 1910. Amer. eds. of all these books published by the Stuyvesant Press, Mitchell Kennerley, and Dana Estes. Hindhead, Surrey.

WALFORD, Lucy Bethia (Mrs. L. B. Walford). B. 1845. *Mr. Smith; Pauline; Cousins; Troublesome Daughters; The Baby's Grandmother; A Stiff-necked Generation* (Blackwood, 1873–89); *The Mischief of Monica; The Matchmaker; Leddy Marget; One of Ourselves; A Mere Child; Charlotte; Stay-at-Homes* (Longmans, 1891–1903); *Four Biographies from Black-*

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wood (Blackwood); *Twelve English Authoresses* (Longmans); *Nan, and other Stories* (Blackwood); *The Archdeacon; Sir Patrick* (Pearson); *Frederick* (Smith, Elder); and numerous other works, chiefly novels and short stories. 17 Warwick Square, S.W.

WALKER, Archibald Stodart. B. 1869. *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; ed. *Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *The Indiscretion of Mrs. Conrad*, 1905; *Letters of John Stuart Blackie*, 1909; some scientific books. 30 Walker Street, Edinburgh.

WALKER, Hugh, M.A., LL.D., Prof. Eng. Lit., St. David's Coll., Lampeter. B. 1855. *Three Centuries of Scottish Literature* (MacLehose), 1893; *The Greater Victorian Poets* (Sonnenschein), 1895; *The Age of Tennyson* (Bell), 1897; *Lord de Tabley: a Biog. Sketch* (Chapman), 1903. St. David's College, Lampeter.

WALKER, John (*see* **Thirlmere, Rowland**).

WALKER, Rev. William Lowe. B. 1845. *The Spirit and the Incarnation* (T. & T. Clark), 1899; 2nd ed., 1901; 3rd ed., 1907; *The Cross and the Kingdom*, 1902; 2nd ed., 1910; *The Teaching of Christ in its Present Appeal* (Inglis Ker), 1904; new ed. (T. & T. Clark), 1908; *Christian Theism and a Spiritual Monism* (T. & T. Clark), 1906; 2nd ed., 1907; *What about the New Theology* (T. & T. Clark), 1st and 2nd eds., 1907; *The Holy Spirit* (Nat. Council of Evang. Free Churches); *Gospel of Reconciliation or At-one-ment* (T. & T. Clark), 1909; *The True Christ and Other Studies in "Whatsoever Things are True"* (James Clarke), 1910. Fernihirst, Shettleston, Glasgow.

WALKLEY, Arthur Bingham. B. 1855. *Playhouse Impressions* (Unwin), 1891; *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903; *Drama and Life* (Methuen), 1907. C. *Times*, &c. 36 Tavistock Square, W.C.; Worth Cottage, Worth, Sussex.

WALLACE, Alfred Russel, LL.D., F.R.S., &c. B. 1823. *Palm-Trees of the Amazon and their Uses*, 1853; *Travels on the Amazon*, 1853; cheap ed., 1889; *The Malay Archipelago*, 1869; new eds., 1872–98; *Natural Selection*, 1870; *Miracles and Mod. Spiritualism*, 1876; new eds., 1894, 1903; *The Geographical Distribution of Animals*, 2 vols., 1876; *Tropical Nature*, 1878; *Australasia*, 1879; new ed., 1893; *Island Life*, 1880; 3rd ed., 1882; *Land Nationalization, its Necessity and its Aims*, 1882; *Bad Times*, 1888; *Darwinism*, 1889; 3rd ed., 1901; *The Wonderful Century*, 1898; new ed., 1903; *Vaccination a Delusion, its Penal Enforcement a Crime*, 1898; *Studies, Scien. and Social*, 2 vols., 1900; *Man's Place in the Universe*, 1903; new ed., 1904; *My Life: a Record of Events and Opinions*, 2 vols., 1905; new ed., 1 vol., 1908; *Is Mars Inhabited?* 1907; *Dr. R. Spruce: Notes of a Botanist in the Amazon and Andes*, ed. and condensed by A. R. Wallace, 2 vols., 1908; *The World of Life: as a Mani-*

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festation of Creative Power, Directive Mind, and Ultimate Purpose, 1 vol., 1910. Old Orchard, Broadstone, Dorset.

WALLACE, Sir Donald Mackenzie, K.C.I.E., K.C.V.O., formerly Director of the Foreign Dept. of *The Times*, &c. B. 1841. *Russia* (Cassell), 1877; revised ed., 1905; *Egypt and the Egyptian Question* (Macmillan), 1883; *The Web of Empire* (Macmillan), 1902. St. Ermin's Mansions, Caxton Street, Westminster.

WALLACE, Henry ("John-a-Dreams"), Congregational Minister. Au. of *Walt. Whitman: Seer*, numerous short stories, including *The Shadow of a Sin, Keeping the Lamp Lit, The Lord's Way*, and many poems, songs, and sacred cantatas. 21 Weirwood Park, Barrachnie, nr. Glasgow.

WALLACE, Rev. Hugh C. Theology. *After this Manner*, 1902; *Foes of Progress*, 1904; *The David Thomas Pulpit*, 1904 and 1905; part author of *The True Revival versus Torreyism*, 1904; joint-author (with Rev. Dr. Warschauer) of *Credo*, 1906; for three years and a half owner and joint-editor (with Rev. Dr. Warschauer) of *The Message*, a magazine devoted to progressive theological propaganda. C. of sermons and articles to various English and Colon. papers. The Manse, Bourdon Road, Anerley, London, S.E.

WALLACE, Robert Hedger. B. 1859. *Agriculture* (Chambers), 1895; *White Cattle* (Nat. Hist. Soc., Glasgow), 1900; *Nature Study*, 1902, &c. C. *Chambers's, World's Work, Girl's Realm, New Century*, &c. 46 Lammas Park Road, Ealing, W.

WALLER, Bryan Charles, M.D., Edin., Gold Medallist Univ. Edin., 1878; form. Lecturer on Pathology in the Edin. School of Medicine. B. 1853. *The Twilight Land, and other Poems* (Bell), 1875; *Perseus with the Hesperides* (Bell), 1893; and many articles on poetical criticism, general literature, and scientific subjects. Masongill House, Kirkby Lonsdale.

WALLIS, Henry Marriage, J.P. (†Ashton Hilliers). *The Mistakes of Miss Mauristy*, 1906; *An Old Score* (Ward, Lock), 1906; *Memoirs of a Person of Quality* (Heinemann) (3rd ed.), 1907; *As it Happened* (Hutchinson), 1909. C. numerous short stories, &c., to periodicals: *Sunday in the Country* (*Contemporary Review*, Feb., 1903). Ashton Lodge, Reading.

WALLIS-TAYLER, A. J. (see Tayler, A. J. Wallis-).

WALPOLE, Right Rev. George Henry Somerset (Bishop of Edinburgh), D.D. (N.Y.), &c. *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902; *The People's Psalter*, 1904; *Personality and Power*, 1905; *The Mission of the Holy Ghost*, 1906; with Preb. Reynolds, *Acts of the Apostles* (Rivingtons); *The Kingdom of Heaven* (Paddock Lect. for 1909). Co.-ed. of *Church and Empire* (Longmans). C. *Guardian*. Lambeth Rectory, S.E.

WARD, Adolphus William, Litt.D., LL.D., Ph.D., F.B.A., Master of Peterhouse, Camb. Jt.-ed. of *Cambridge Modern History*, and of the *Camb. Hist. of English Literature*. B. 1837. *House of Austria in the Thirty Years' War* (Macmillan), 1869; *History of English Dramatic Literature*, 1875; 2nd ed., 1898; *Marlowe's*

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Dr. Faustus and Greene's Friar Bacon (O.U.P.), 1878; 4th ed., 1901; *Gr. Britain and Hanover*, 1900; *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903; 2nd ed., 1909, &c. C. *Quarterly, Edinburgh, Eng. Hist. Review, Camb. Mod. Hist.*, &c. Peterhouse Lodge, Cambridge.

†**WARD, Frederick William Orde** (F. Harald Williams), B.A. Oxford. B. 1843. *Confessions of a Poet* (Hutchinson), 1894; *Matin Bells*, 2nd ed. (Ballin), 1897; *English Roses* (Simpkin), 1899; *New Century Hymns*, 1900; *Prisoner of Love*, 1904; *Keeper of the Keys*, 1906; *Women Must Weep*, 4th ed. (Ballin), 1887; *Twixt Kiss and Lip* (Author), 1896; *Baby Pilgrims*, 2nd ed. (Ballin), 1896; *Lux Hominum* (F. Griffiths), 1907; *The World's Quest* (F. Griffiths), 1908. Nunnykirk, Milnthorpe Road, Meads, Eastbourne.

WARD, Mrs. Humphry. B. 1851. *Milly and Olly* (Macmillan), 1881; *Miss Bretherton*, 1884; trs. *Amiel's Jour.*, 1885; *Robert Elsmere* (Smith), 1888; *David Grieve*, 1892; *Marcella*, 1894; *Sir Geo. Tressady*, 1896; *Helbeck of Bannisdale*, 1898; *Eleanor*, 1900; *Eleanor*, a play (Court Theatre), 1902 and 1905; *Lady Rose's Daughter*, 1903; *The Marriage of William Ashe* (Smith, Elder), 1905; the same, a play (Terry's The.), 1908; *Fenwick's Career* (Smith, Elder), 1906; *Diana Mallory*, 1908; *Daphne* (Cassell), 1909; *Canadian Born* (Smith, Elder), 1910. C. *Macmillan's, XIXth Cent., Quart. Rev.*, &c. 25 Grosvenor Place, S.W.; Stocks House, Tring.

WARD, John J., F.C.S. B. 1875. *Minute Marvels of Nature* (Pitman), 1903; *Peeps into Nature's Ways* (Pitman), 1905; *Some Nature Biographies* (Lane), 1908; *Life Histories of Familiar Plants* (Cassell), 1908. C. *Strand, P. M. Mag., Cassell's, Grand, Illus. Lon. News, Country Life*, &c; various Amer. and Continental publications. Rusinurbe House, Somerset Road, Coventry.

WARD, Thomas Humphry, M.A. B. 1845. Edited *The English Poets* (Macmillan), 1881–83; *English Art in the Public Galleries of London* (Goupil); *The Reign of Queen Victoria* (Smith, Elder), 1887; *Romney* (Agnew), 1904; and other edit. work, &c. 25 Grosvenor Place, S.W.; Stocks House, Tring.

WARD, Mrs. Wilfrid. B. 1864. *One Poor Scruple* (Longmans); *The Light Behind* (Lane), 1903; *Great Possessions* (Longmans), 1910. Lotus, Dorking.

WARD, Wilfrid Philip, H.M. Commr. Univ. Educ., Ireland, 1901, &c. B. 1856. *The Wish to Believe* (Paul), 1884; *Life and Times of Cardinal Wiseman* (Longmans), 1897, &c. C. *Quarterly, Contemporary*, &c. Lotus, Dorking.

WARDEN, Florence (Mrs. James). B. 1857. *Those Westerton Girls; A Patched-up Affair; The House on the Marsh*, 1884; *Joan the Curate*, 1898; *A Very Rough Diamond*, 1899; *A House with a History*, 1901; *Something in the City*, 1902; many other novels, &c. Beach House, Sandgate, Kent.

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WARDEN, Gertrude (Madame Devot). *The Sentimental Sex* (John Lane), 1896; *The Wooing of a Fairy* (Hurst & Blackett), 1897; *A Syndicate of Sinners; Scoundrel or Saint; Beauty in Distress; The Game of Love; Robert the Devil* (Digby, Long); *The Stolen Pearl; Beyond the Law* (Ward, Lock & Co.); *A Wise and a Foolish Virgin; The Nut-Browne Mayd* (F. V. White); *The Millionaire and the Lady; The Moth and the Footlights; Compromised* (in coll. with Harold Gorst); *A Heart of Stone; The Dancing Leaves; Nobody's Widow; Set to Partners; An Actress's Husband; The Crime of Monte Carlo; Stand and Deliver;* and many other novels. c/o Soc. of Women Journalists, 1 Clifford's Inn, Fleet Street, E.C.; Sunny Villa, Monte Carlo.

WARNER, Anne. *Susan Clegg and her Neighbour's Affairs* (Gay and Hancock), 1906; *Seeing France with Uncle John*, 2nd ed., 1906; *The Rejuvenation of Aunt Mary*, 1907; *Seeing England with Uncle John*, 1908; *As Queens are Wed*, 1909.

WARREN, Gen. Sir Charles, G.C.M.G., F.R.S., &c. B. 1840. *The Recovery of Jerusalem* (in part) (Bentley), 1871; *Underground Jerusalem*, 1876; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and our Weights and Measures* (Pal. Expl. Fund), 1902, &c. C. *Contemporary, National*, &c. Athenæum Club.

WARREN, Henry. *Your Banker's Position at a Glance; The Story of the Bank of England;* other works on Banks and Banking. c/o Messrs. Jordan & Sons, Chancery Lane, W.C.

WARREN, Thomas Herbert, Pres. Magd. Coll., Oxf., Vice-Chan. of the University, M.A., Hon. D.C.L. B. 1853. *Republic of Plato*, I.–V. (Macmillan), 1888; *By Severn Sea, and Other Poems* (Daniel), 1897; (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College: an Historical Sketch* (Dent), 1907; *Death of Virgil: a Dramatic Narrative* (Blackwell), 1907; *Essays of Poetry and the Poets* (Murray), 1909; *The Centenary of Tennyson* (O.U.P.), 1909, &c. C. *Quarterly, Edin. Rev., Monthly Rev.* Magdalen College, Oxford.

WARRY, Mrs. C. King. *West Cliff* (Digby, Long), 1893; *The Sentinel of Wessex* (Unwin), 1905; *Old Portland Traditions* (Warden, Weymouth), 1908. 39 Filey Avenue, Clapton Common, N.E.

WARSCHAUER, Rev. Dr., Theological Author and Journalist. Chief publications: *Anti-Nunquam* (Allenson); *The New Evangel; Jesus: Seven Questions; Jesus or Christ?* (James Clarke & Co.). C. to *Christian World*, &c. 203 Anerley Road, S.E.

WATKINS, Ven. Henry William, D.D., Archdeacon and Canon of Durham, Prof. Hebrew, Dur. Univ., &c. B. 1844. *Commentary on St. John (Gospel)* in Bp. Ellicott's *N.T. Commentary for English Readers*, 1877; reprinted in separate form, 1879; *Bampton Lectures* (1890): *Mod. Criticism in Relation to the Fourth Gospel* (Murray); *Charges*, and other papers. The Archdeaconry, Durham.

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WATSON, Edmund Henry Lacon, M.A. Cantab. B. 1865. *The Unconscious Humorist* (E. Mathews), 1896; *An Attic in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 1902; *The Templars* (Arnold), 1903; *The Making of a Man* (Brown, Langham), 1904; *Reflections of a Householder*, 1905; *The Barony of Brendon*, 1907; *The Happy Elopement*, 1909. 17 Pembroke Road, Kensington, W.

WATSON, Edward J., F.R.Hist.Soc., F.R.S.L., M.L.S. B. 1865. *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol*, A.D. 1221 (Hemmons, Bristol), 1902; *Introd. to John Gregory's Poems* (Arrowsmith), 1907; and many essays and poems. C. Arrowsmith's *Dict. of Bristol*, &c. 12 John Street, Bristol.

WATSON, Gilbert. B. 1864. *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905; *The Voice of the South* (Hurst & Blackett), 1906; *Skipper* (W. Blackwood), 1907; *Forbidden Ground* (Heinemann), 1910. Kenilworth House, St. Andrews.

WATSON, Helen H. (Mrs. Herbert A. Watson), Mem. Authors' Soc. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love the Intruder* (R.T.S.), 1909. Juvenilia: *Notes and Introduction to Book of Golden Deeds* (Macmillan), Part I., 1905; Part II., 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.); *Hester Lavenham; Two of Them and the Prince*, 1907; *Peggy, D.O.* (Cassell), 1910. Con. to *Everybody's Story Mag., Girl's Realm, Little Folks, Manchester Guard.*, &c., &c. School House, Lancaster.

WATSON, Henry Brereton Marriott. B. 1863. *Lady Faint Heart* (Chapman), 1890; *Galloping Dick* (Lane), 1895; *At the First Corner*, 1896; *Chloris of the Island* (Harper), 1900; *The Skirts of Happy Chance*, 1901; and other novels, &c. 201 Coleherne Court, S.W.

WATSON, John. Founder and Principal Prop. Northern News Syn., Kendal. *A Year in the Fields* (David Douglas); *Sylvan Folk* (Unwin); *Nature and Woodcraft* (Innes); *British Sporting Fishes* (Chapman & Hall); *Poachers and Poaching; Annals of a Quiet Valley* (Dent); *Woodlanders and Field Folk* (Unwin), &c. C. of Natural History sections to the *Victorian Hist. of England*. Eden Mount, Kendal, Westmorland.

WATSON, Lily (Mrs. S. Watson). *Life of Christ* (R.T.S.), 1885; French Trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (Bentley), 1893. C. *Girl's Own Paper*, &c. 179 New Park Road, Streatham Hill, S.W.; Lyceum Club, Piccadilly.

WATSON, Mary (†Tubalcain). *Christianity and the Church* (Simpkin), 1891; *The Manse Gate* (Sonnenschein), 1901. West View, West Kilbride, Scotland.

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WATSON, Rosamund Marriott. *A Summer Night* (poems) (Lane), 1895; *Vespertilia*, 1895; *The Art of the House* (Bell), 1896; *After Sunset* (Lane), 1903; *The Heart of a Garden* (De La More Press), 1905, &c. 201 Coleherne Court, S.W.

WATSON, William. B. 1858. *The Prince's Quest* (Paul), 1880; *Wordsworth's Grave* (Unwin), 1890; *Lachrymæ Musarum* (Macmillan), 1892; *Excursions in Criticism* (Mathews), 1893; *The Father of the Forest* (Lane), 1895; *The Purple East*, 1896; *The Year of Shame*, 1896; *Collected Poems*, 1898; *For England* (Lane), 1903; and other vols. of poetry. c/o Mr. J. Lane, The Bodley Head, Vigo Street, W.

WATSON, William George Willis. B. 1863. *Hist. of Seaton and District*, 1903; *Honiton, its Hist. Past and Present*, 1903; *History of the Martin Family* (Pollard & Co., Exeter), 1906; *Woodspring Priory: Its Foundation, Description, Benefactions, and Suppression* (Lawrence Bros., Weston-super-Mare), 1908. 19 Park Road, Polsloe Park, Exeter.

WATSON, William Lorimer (†Adam Lorimer). *Sir Sergeant* (Blackwood), 1899; *The Author's Progress* (Blackwood), 1906. 8 Powis Gardens, Bayswater, W.

WATT, Francis. B. 1849. *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885; *Hist. of Scot. from Robert the Bruce to the Union* (Chambers), 1885; *Picturesque Scotland* (Sangster), 1887; *The Law's Lumber Room* (Lane), 1895; 2nd ed., 1896; 2nd series, 1898; *Terrors of the Law* (Lane), 1902; *Scotland of To-day* (with T. F. Henderson) (Methuen), 2nd ed., 1907, &c. C. *Dict. Nat. Biog.*, *Magazine of Art*, *Art Jour.*, *Pall Mall Magazine*, *Anglo-Saxon Rev.*, *Morn. Post*, &c. 1A Middle Temple Lane, E.C.

WATT, Rev. Lauchlan MacLean, M.A., B.D. Verse: *In Love's Garden* (Dent); *The Grey Mother*; *The Tryst* (Hodder & Stoughton); *In Poets' Corner*. Fiction: *Edragil, 1745* (Hodder); *Moran of Kildally*, 1909; *Oscar* (Chambers), 1910. Theology: *The Communion Table* (Hodder); *God's Altar Stairs* (Aberdeen Univ. Press); *By Still Waters* (Blackwood). Criticism: *Attic and Elizabethan Tragedy* (Dent). Ed. Smith's *Summer in Skye* (Routledge); Stowe's *Dred* (Sampson Low), &c. The Manse, Alloa, N.B.

WATTS, Henry Edward. B. 1832. *Spain*, (*Story of the Nations* series) (Unwin), 1893; *Miguel de Cervantes* (Black), 1894; &c. C. *Westminster Review*, *Blackwood's*, &c. 52 Bedford Gardens, Kensington, W.

WATTS-DUNTON, Theodore. *Jubilee Greeting at Spithead* (Lane), 1897; *Coming of Love* (poems), 1897; *Aylwin* (novel), 1898; *Christmas at the Mermaid* (Lane), 1901; and has ed. works by Geo. Borrow. C. various. The Pines, Putney, S.W.

WAUGH, Arthur. B. 1866. *Alfred, Lord Tennyson* (Heinemann), 1892; *Robert Browning* (Paul), 1900, &c.; much edit. work. Underhill, North End Road, Hampstead.

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WEBB, Mrs. Sidney (*see* †**Potter, Beatrice**).

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WEBB, William Trego, M.A., Camb. B. 1847. *Select Epigrams from Martial for English Readers* (Macmillan), 1879; *Indian Lyrics* (Thacker, Spink & Co., Calcutta), 1884; *Indian English and Indian Character*, 1885; *Four Children in Prose and Verse* (Macmillan), 1896; *A Book of Bad Children* (Methuen). Minsmere, Dunwich, Suffolk; Authors' Club, S.W.

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WELCH, Charles, F.S.A., late Lib. and Cur. Guildhall Lib. and Mus., late Ed. *Lond. and Middx. Arch. Soc.*; Lecturer, University Extension Board, Univ. of London, &c. B. 1848. *Numismata*

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WENTWORTH-JAMES, Mrs. Gertie de S. *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purity* (Milne), 1909; *Diana of West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910; *Glorious Man* (White), 1910; *White Wisdom* (Everett), 1910; *The Lesson*, 1910. Address: "The Turret," Wimbledon Park Road, S.W. Clubs: Ladies' Carlton; and Writers'.

WESTELL, W. Percival, F.L.S., M.B.O.U. B. 1874. *British Breeding Birds* (Drane), 1899; *All about Birds* (Feathers Pub. Co.), 1899; *Year with Nature*, 1900; *Early Life of the Young Cuckoo* (Burleigh), 1902; *Country Rambles* (Drane), 1903; *A B C. of Cage Birds*, 1904; *British Bird Life* (Unwin), 1905; *Nature-Knowledge Diary* (Blackie), 1906; *Every Boy's Book of British Natural History* (Relig. Tract Soc.), 1906; *Fifty-two Nature Rambles*, 1907; *Story of Insect Life* (Culley), 1907; *Story of the Sea and Sea-shore*, 1908; *Boy's Own Nature Book* (Relig. Tract Soc.), 1908; *The Insect Book* (Lane), 1908; *Animals at Home* (Dent), 1908; *Young Botanist* (Methuen), 1908; *The Young Naturalist*, 1909; *The Hedge I Know* (Dent), 1909; *Pond I Know; Wood I Know; Stream I Know; Meadow I Know; Common I Know; Nature Stalking for Boys; Trees and Shrubs of the British Isles; Animals and their Story* (Culley), 1909; *British Nesting Birds* (Dent); *Book of the Animal Kingdom*, 1910. C. to *Wide World Mag.*, *Daily Chronicle*, *Morning Leader*, *Animal World*, *Glasgow Herald*, &c. Natural science

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WHARTON, Edith (Mrs. Edward Wharton). B. 1862. *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Crucial Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirth* (Macmillan), 1905. C. *Scribner's*, *Century*, &c. c/o Mr. John Murray, Albemarle Street, W.

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WHETHAM, William Cecil Dampier, M.A., F.R.S., Fellow and Tutor of Trinity College, Cambridge. B. 1867. *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905; *Hist. of Col. N. Whetham* (Longmans), 1907; *The Family and the Nation*, 1909. C. to many scientific journals, &c. Upwater Lodge, Cambridge; Cadhay House, nr. Ottery St Mary, Devon.

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†**WHITBY, Beatrice** (Mrs. Philip Hicks). *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889; *Part of the Property*, 1890; *In the Suntime of her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906; *The Result of an Accident* (Methuen), 1908. 11 Clarendon Square, Leamington.

WHITE, Arnold Henry. B. 1848. *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Modern Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901; *Letters of S. G. O. to the Times* (Griffith, Farran), 2 vols., 1902; *Nelson and the XXth Century* (Cassell), 1905; *The Great Idea*, 1908; *The Views of "Vanoc"* (K. Paul), 1910. Windmill Cottage, Farnham Common, Bucks.

WHITE, Arthur Silva, Hon. F.R.S.G.S., &c. B. 1859. *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1899; and other works, mainly geographical. C. *XIXth Century, North Amer. Rev.*, &c. Clarendon Lodge, St. John's Gardens, Holland Park, W.

WHITE, Edward Stewart. *The Silent Places* (Hodder), 1904; *Conjuror's House* (Methuen), 1904; *The Claim Jumpers* (Hodder), 1905; *Blazed Trail Stories*, 1906; *The Mystery*, 1907.

WHITE, Rt. Rev. Gilbert, D.D., Bishop of Carpentaria. B. 1859. *The Church and Modern Life*, 1892; *Night and other Poems*, 1898; *Intellectual Development of the Ministerial Life*. Thursday Island, Australia.

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WHITE, Rev. N. J. D., D.D. Ed. *Latin Writings of St. Patrick*, 1905; *Dr. G. Salmon's Human Element in the Gospels*, 1907; *The Pastoral Epistles* (Expos. Greek Test.), 1910. C. *Hastings' Bible Dictionary, Dict. of Christ and the Gospels, Expositor, The East and West, Hermathena, Irish Ch. Quarterly, Guardian*. Trinity College; and 32 Kenilworth Square, Dublin.

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WHITE, William Hall (*see* †**Rutherford, Mark**).

WHITECHURCH, Rev. Victor L. *The Course of Justice* (Isbister), 1903; *Canon in Residence* (Unwin), 1904; *The Locum Tenens*, 1906; *The Canon's Dilemma*, 1909; *Concerning Himself*, 1909; *Off the Main Road* (John Long), 1910; and many short stories and articles in leading magazines. The Vicarage, Blewbury, Didcot.

WHITEHOUSE, Rev. Francis Cowley, M.A., Cambridge. British Embassy Chaplain, Constantinople. B. 1863. *Mark Maturin, Parson* (Ward, Lock), 1906; *The Sniper* (Nisbet), 1907; *Allah the Avenger* (Greening), 1910. C. *Chambers's Journal, The Treasury, The Yachtsman, Wide World, B.O.P.*, &c. British Embassy, Constantinople.

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WHITEING, Richard. B. 1840. *Mr. Sprouts: his Opinions* (Hotten), 1867; *The Democracy*, 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903; *Ring in the New* (Hutchinson), 1906; *All Moonshine* (Hurst & Blackett), 1907; *Little People* (Cassell), 1908, &c. 13 Regent's Park Terrace, N.W.

WHITING, Lilian. *A Study of Elizabeth Browning*, 1899; *The Spiritual Significance*, 1899; *The World Beautiful in Books*, 1904; *The World Beautiful*, Three Series: 1st series, 18th ed., 1907; 2nd and 3rd series, new ed., 1905; *The Joy that no Man taketh from You*, 1905; *The Outlook Beautiful*, 1905; *The Florence of Landor*, 1905; *The Life Radiant*, 1906; *From Dream to Vision of Life*, 1906 (all Gay & Hancock); and many other works. Boston, U.S.A.

WHITING, Mary Bradford. *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, &c. Ferriby Lodge, Ramsgate.

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WICKREMASINGHE, M. de Z., Lecturer in Tamil and Taluga for the Univ. of Oxford. *Catalogue of Singhalese MSS. and Printed Books*, in the British Museum, 2 vols.; *Tamil Grammar and Tamil Phrase-Book*. Ed. *Epigraphia Zeylanica*, *Nikāyasangraha*. Compiler of a *Prākrit Index*. Librarian and Assist. Keeper of the Indian Institute, Broad Street, Oxford.

WICKSTEED, Philip Henry. B. 1844. Tr. *Bible for Young People* (Essex Hall), 1882; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; Tr. *Our Lady's Tumbler* (Dent), 1894; *Dante; Six Sermons* (Elkin Mathews), 1895; Tr. Witte's *Select Essays on Dante* in conjunction with C. M. Lawrence (Duckworth), 1898; Tr. Dante's *Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conjunction with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; Tr. Dante's *Convivio* (Dent), 1903; Tr. *Early Lives of Dante* (Moring), 1904; Tr. *Latin Works of Dante* (in conjunction with Ferrers Howell) (Dent), 1904; *Common Sense of Political Economy* (Macmillan), 1910. Childrey, Wantage, Berks.

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†**WIGGIN, Kate Douglas** (Mrs. George C. Riggs). *A Cathedral Courtship*, 7th. ed., 1901; *Penelope's Irish Experiences*, 8th ed., 1902; *The Diary of a Goose-Girl*, 3rd ed., 1902; *Polly Oliver's Problem*, 3rd ed., 1901; *A Summer in a Cañon*, 3rd ed., 1905; *A Village Stradivarius*, 1904; *Marm Lisa*, 6th ed., 1905; *Penelope's English Experiences*, 13th ed., 1904; *Rebecca of Sunnybrook Farm*, 11th ed., 1907; *Penelope's Experiences in Scotland*, 18th ed., 1908; *Timothy's Quest*, 18th ed., 1908; *The Story of Patsy*, new ed., 1908; *The Bird's Xmas Carol*, 252nd Thousand, 1907; Mrs. Wiggin and others: *The Affair at the Inn*, 2nd ed., 1904; and with her sister, Nora A. Smith: *Children's Rights*, 3rd ed., 1907; *Froebel's Gifts*, *Froebel's*

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WILKINS, Mary E. (Mrs. C. M. Freeman). *A Far Away Melody* (Simpkin), 1890; *Jane Field* (Osgood), 1892; *Madelon*, 1896; *Jerome* (Harper), 1897; *Silence*, 1898; *The Jamesons* (Dent), 1899; *The Heart's Highway* (Murray), 1900; *The Portion of Labour*, 1901; *The Wind in the Rose Bush*, 1903; *The Debtor*, 1905; *Dr. Gordon*, 1907; *Shoulders of Atlas*, 1908. Randolph, Mass., U.S.A.

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WILLCOCK, John, M.A., B.D. (Edin.), D.D. (Glasgow), Minister Unit. Free Church, Scotland. B. 1853. *The Preachers' Homilet. Comm. St. Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromartie* (1611–1660) (Oliphant), 1899; *The Great Marquess: Life of Archibald, 8th Earl and 1st Marq. of Argyll* (Oliphant), 1902; *A Scots Earl in Covenanting Times: Life and Times of Archibald, 9th Earl of Argyll* (1629-1685) (Elliot, Edin.), 1908. St. Ringan's Manse, Lerwick, Shetland.

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WILLIAMS, Ernest Edwin George, Barr.-at-Law, Fellow Royal Statist. Soc. B. 1866. *Made in Germany* (Heinemann), 1896; *The Foreigners in the Farmyard*, 1897; *The Imperial Heritage* (Lock), 1898; *The Case for Protection*, 1899; *An Exile in Bohemia* (Greening), 1902; *Tariff Dictionary* (Simpkin, Marshall), 1904, &c. C. *National*, *Windsor*, *Fortnightly*, *Law Quarterly*, &c., &c. Ecclefechan, Lake Road, Wimbledon.

WILLIAMS, Hugh Noel. B. 1870. *Madame Récamier and her Friends* (Harper), 1901; *Madame de Pompadour*, 1902; *Madame de Montespan*, 1903; *The Hand of Léonore*, 1904; *Madame du Barry*, 1904; *Five Fair Sisters* (Hutchinson), 1906; *Queens of the French Stage* (Harper), 1905; *Later Queens of the French Stage*, 1906; *Queen Margot*, 1906; *A Princess of Intrigue* (Hutchinson), 1908; *The Women Bonapartes* (Methuen), 1908; *A Rose of Savoy*, 1909. 23 Great Russell Mansions, Great Russell Street, W.C.

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WILLIAMS, James, D.C.L., Hon. LL.D., Fell. Linc. Coll., Oxon., and Reader in Roman Law in the Univ. B. 1851. *A Lawyer's Leisure* (Paul), 1887; *Briefless Ballads* (Black), 1895; *The Oxford Year* (Simpkin), 1901; *Dante as a Jurist* (Simpkin), 1906; *Thomas of Kempen* (Kegan Paul), 1909; and other volumes of verse and various legal works, especially articles in *Encyc. Brit.* Lincoln College, Oxford.

WILLIAMS, Leonard, Comendador of the Order of Alfonso XII.; Corresp. Member of the Royal Spanish Academy, the Royal Spanish Academy of History, and the Royal Spanish Academy of Fine Arts. Sp. Correspondent *The New York Herald* in Cuba, 1897; late Madrid Corresp. of *The Times*. B. 1871. Author of *Ballads and Songs of Spain* (Digby), 1896; *A Child's History of Spain* (Fisher Unwin), 1899; *The Land of the Dons* (Cassell), 1902; *Toledo and Madrid: Their Records and Romances*, 1903; *Granada: Memories, Adventures, Studies, and Impressions* (Heinemann), 1905; *The Arts and Crafts of Older Spain* (3 vols., Foulis), 1907; Inventor and part-author of *The Waistcoat-Pocket Guides* (*Paris*, &c.) (Grant Richards), 1908. C. *Fort.*, *N. Amer. Rev.*, *Macmillan's*, *Studio*, *Stage*, *Daily Mail*, *Morn. Post*, *Grand Mag.*, &c. c/o Mr. W. Heinemann, 21 Bedford Street, W.C.

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WILLIAMS, William Henry, M.A., Prof. of Classics and Eng. Literature, University of Tasmania. B. 1852. Co.-ed. of Udall's *Ralph Roister Doister* (Temple Classics, Dent); Ed. of Dryden's *Hind and Panther* (Macmillan); *Selections from Shelton* (Isbister); *Specimens of Elizabethan Drama* (Clarendon Press). The University, Hobart, Tasmania.

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WILLIAMSON, C. N. Founder and first Editor of *Black and White*. *Life of Thomas Carlyle*; (with Mrs. C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny*, 1906 *The Motor Chaperon*, 1907; *Scarlet Runner*, 1908; *Set in Silver*, 909; *The Motor Maid*, 1909; *The Golden Silence*, 1910. La Dragonnière, Cap Martin (A.M.), France.

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WILLIAMSON, David. Journalist and Author; has edited *The Windsor, The Quiver,* &c. B. 1868. *Victoria, R. & I.* (Ward, Lock), 1897; *William Ewart Gladstone,* 1898; *President McKinley* (Melrose), 1901; *Our Latest Invasion,* 1903; *Ira D. Sankey; Gladstone the Man; From Boyhood to Manhood,* 1910; *Life of Alex. Maclaren, D.D.,* 1910. National Liberal Club, S.W.

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†**WILLIAMSON, Margorie** (Mrs. Hollick Tickell). *John Falmer's Daughter* (Foxwell), 1902; *Who Did It?* 1903. 5A Montagu Mansions, York Street, Gloucester Place, W.

WILLIAMSON, W. H., Mem. Soc. of Authors. *A Race for a Crown* (Ward, Lock), 1907; *The Traitor's Wife* (Unwin), 1908; *The Prince's Marriage,* 1908; *A Family of Influence,* 1909. 20 Oppidans Road, Regent's Park, N.W.

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WILSON, Ven. James Maurice, D.D., F.G.S., Canon of Worcester, late Archdeacon of Manchester, &c. B. 1836. *Hulsean Lectures; Sermons at Clifton College; The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral Theology; Problems of Relig. and Science* (Macmillan); joint-au. of Archbishop Temple's *Memoirs,* &c. The College, Worcester.

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WILSON, Sir Roland Knyvet, Bart., M.A., LL.M. B. 1840. *History of Mod. Eng. Law* (Rivingtons), 1874; *Introduction to Anglo-Muhammadan Law*, 1894; *Digest of Anglo-Muhammadan Law* (Thacker), 1895; 2nd ed., enl., 1903; 3rd ed., 1908; &c. C. *Asiat. Quart., East and West, Law Quart. Rev., Contemp., Westminster Rev., Nineteenth Century, Individualist, Journ. of Comparative Legislation*, &c. Now engaged on that department of Sociology which is concerned with the proper limits of State provision and regulation. 86 Church Road, Richmond, Surrey.

WILSON-BARRETT, Alfred. Second son of the late actor. B. 1871. *Golden Lotus*, 1901; *A Soldier's Love*, 1903; *The French Master*, 1903; *The Silver Pin*, 1905; *The House over the Way*, 1906; *Father Pink*, 1907. All the foregoing published by Ward, Lock. *Shadow on the House* (Everett), 1909. Pebworth House, Pebworth, nr. Stratford-on-Avon.

WINCHESTER, Bishop of (The Rt. Rev. Herbert Ryle, D.D.); Bp. of Exeter, 1901–03. B. 1856. *The Canon of the Old Testament* (Macmillan), 1892; *Philo and Holy Scripture*, 1895; various commentaries, &c. Farnham Castle, Surrey.

WINDLE, Bertram Coghill Alan, M.A., M.D., Sc.D., LL.D., F.R.S., F.S.A., President University College, Cork. B. 1858. *The Wessex of Thomas Hardy* (Lane), 1901; *The Malvern Country*, 1902; *Chester*, 1903; *Remains of the Prehistoric Age*, 1904; *What is Life?* (Sands), 1908, &c. University College, Cork.

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WINGATE, Lieut.-Gen. Sir Francis Reginald, K.C.B., K.C.M.G., D.S.O., Hon. D.C.L. Oxon., &c., Sirdar, Gov.-Gen. Sudan. B. 1861. *Mahdism and the Egyptian Sudan* (Macmillan), 1889; *Ten Years' Captivity in the Mahdi's Camp* (from Father Ohrwalder's MSS.) (S. Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895. C. *United Service Magazine*, &c. Cairo, Egypt; Khartoum.

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WINTLE, Harold, F.R.G.S. B. 1870. *The Cleansing of the Lords* (Lane), 1906; *A Mirror of Folly* (Brown, Langham), 1907; *The Waking Hour* (Unwin), 1909. C. *The World, Country Life*, &c. Royal Societies' Club, St. James's Street.

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WOLLASTON, Sir Arthur Naylor, K.C.I.E., J.P. B. 1842. *Translation of the Anvar-i-Suhaili* (W. H. Allen), 1877; *English and Persian Dictionary*, 1889; *Sword of Islam* (John Murray), 1905; *Tales within Tales*, 1909, &c. C. *Times, Morning Post*, &c. Glen Hill, Walmer, Kent.

WOLSELEY, Viscount (Joseph Garnet Wolseley). *The Soldier's Pocket-Book* (Macmillan), 5th ed., 1886; *Life of the Duke of Marlborough* (Bentley), 1894; *Decline and Fall of Napoleon* (Low), 1895; *The Story of a Soldier's Life* (Constable), 1903, &c. Glynde, Sussex.

WOOD, Charles William, F.R.G.S. B. about 1856. *Letters from Majorca* (Bentley), 1888; *Memoir of Mrs. Henry Wood*, 1894; *The Romance of Spain* (Macmillan), 1900; *Glories of Spain*, 1901; *In the Valley of the Rhone*, 1902; *Norwegian Byways*, 1903, &c. C. *Temple Bar*, &c. 65 Prince's Gate, S.W.

WOOD, General Sir Evelyn, V.C., G.C.B. *The Crimea in* 1854–94, new ed. (Chapman), 1895; *Cavalry at Waterloo* (Low), 1895; *Achievements of Cavalry* (Bell), 1900. Millhurst, Harlow.

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WOOD, Rev. Theodore. B. 1862. *Our Insect Allies* (S.P.C.K.), 1884; *Our Insect Enemies*, 1885; *Our Bird Allies*, 1886; *Nature and her Servants*, 1886; *The Farmer's Friends and Foes* (Sonnenschein), 1887; *Life and Work of the Rev. J. G. Wood* (Cassell), 1890; *A Natural History for Young People* (Nister), 1905; *The Seashore* (Jack), 1907; *Butterflies and Moths*, 1909; *Dwellers in the Woodland, Meadow, Garden, &c.*, 1909. C. *Tribune*, &c. St. Mary Magdalene's Vicarage, Wandsworth Common, S.W.

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WOODS, Mrs. Margaret Louisa. B. 1856. *A Village Tragedy* (Bentley), 1887; *Esther Vanhomrigh* (Murray), 1891; *The Vagabonds* (Smith, Elder), 1894; *Wild Justice* (poem) (Smith), 1896; *Weeping Ferry* (Longmans), 1898; *Sons of the Sword* (Heinemann), 1901; *The Princess of Hanover* (dram. poem) (Duckworth), 1902; *The King's Revoke* (Smith, Elder), 1905; *The Invader* (Heinemann), 1907; *Poems, Old and New* (Macmillan), 1908. The Master's House, Temple, E.C.

WOODWARD, Miss Ida. Mem. Soc. of Authors and Pioneer Club. *The Seasons with the Poets* (Elkin Mathews), 1904; *In and Around the Isle of Purbeck* (Lane), 1908. Athelney, Branksome Park, Bournemouth.

WOOLF, Bella Sidney (Mrs. Robert Heath Lock). *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jointly) (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; *The Strange Little Girl*, 1910, &c. C. *Pall Mall Gaz., Girls' Realm, Little Folks, Country Life*, &c. Royal Botanic Gardens, Peradeniya, Ceylon; Lyceum Club.

WORDSWORTH, Rev. Christopher, M.A. Cam., Fell. Peterhouse, &c. B. 1848. *Univ. Social Life in XVIIIth Cent.* (Deighton), 1874; *Scholæ Academicæ* (C.U.P.), 1877; joint-ed. *Brev. ad usum Sarum*, 3 vols., 1879–86; part-au. *Lincoln Cath. Statutes*, 3 vols., 1892–97; *Mediæval Services in Eng.* (T. Baker), 1898; *Salisbury Ceremonies and Processions* (C.U.P.), 1901; *S. Nicholas' Hosp. Charters* (Brown, Salisbury), 1903; *Old Serv. Books of the Eng. Church* (Methuen), 1904; *Precedence of English Bishops; Provincial Chapter* (C.U.P.), 1906. Ed. works for the Bradshaw Soc., O.H.S., &c. St. Peter's Rectory, Marlborough.

WORDSWORTH, Elizabeth. *Life of Bishop C. Wordsworth* (jointly) (Rivingtons), 1888; *Illustrations of the Creed*, &c. (Principal of) Lady Margaret Hall, Oxford.

WORDSWORTH, Rt. Rev. John, D.D. (*see* **Salisbury, Bishop of**).

WORSFOLD, William Basil, M.A. (Oxon.); Barr.-at-Law. *Abridgment of New Zealand Statute Law*, 1889; *Visit to Java* (Bentley), 1893; *South Africa* (Methuen), 1895; *Principles of Criticism* (G. Allen), 1897; *Story of South Africa* (H. Marshall); *Valley of Light* (Macmillan), 1898; *Redemption of Egypt* (G. Allen);

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†**WRAY, Reginald** (W. B. Home-Gall). B. 1861. *Tales of the Empire* (Cosmopolitan Pub. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Digby, Long), 1906, &c. C. *Novel*, *Royal*, *Captain*, &c. Panmure, Hampton-on-Thames.

WRIGHT, Dudley. Editor of *The Annals of Psychical Science*. Trans. of *Psychical and Supernatural Phenomena*, by Dr. Joire (W. Rider & Son, Ltd.), 1909. Au. of *Was Jesus an Essene?* 1908; *The Fourth Dimension*, &c. Trans. J. Castelot's *How to Become an Alchemist*, 1910; and Dr. Boirass' *Psychology of the Unknown* (both by Rider), 1910. C. to the *Homiletic Review*, *Bible Rev.*, *Occult Rev.*, *Le Matin*, &c. Authors' Club, 2 Whitehall Court, S.W.

WRIGHT, John Charles, F.R.S.L. B. 1852. *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne*, 1902; *In the Good Old Times*, 1908; *"Saint" Gilbert* (Stock), 1909. C. *Outlook*, *H. C. Mag.*, *Christian World*, *Great Thoughts*, *Antiquary*, *Seeker*, *Bibby's An.*, &c. Holmedene, Arundel Road, Eastbourne; Authors' Club, S.W.

WRIGHT, Joseph, Ph.D., D.C.L., LL.D., Litt.D., Prof. of Comp. Philology, Oxford. B. 1855. *Old High Germ. Primer* (O.U.P.), 1888; *Mid. H. G. Primer*, 1888; 2nd ed., 1898; *Primer of the Gothic Language*, 1892; 2nd ed., 1899; *Grammar of the Dialect of Windhill*, 1892; *Eng. Dialect Dictionary*, 6 vols. (Frowde), 1896-1905; *Eng. Dialect Grammar* (Frowde), 1905; *Hist. German Grammar*, 1907; *Old English Grammar*, 1908; *Grammar of the Gothic Language*, 1910. 119 Banbury Road, Oxford.

WRIGHT, Thomas. B. 1859. *The Town of Cowper* (S. Low), 1886; *Life of William Cowper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 1894; *Life of Edw. FitzGerald* (Richards), 1904; *Life of Sir Richard Burton* (Everett), 1906; Ed. *The Letters of William Cowper* (Hodder), 1904; *The Life of Walter Pater* (Everett), 1907; *Life of Col. Fred Burnaby*, 1908; *Life of William Huntington, S.S.* (Farncombe), 1909; *Lives of British Hymn Writers*, vol. 1, *Joseph Hart*, 1910. (Principal of) Cowper School, Olney.

WRIGHT, Walter Page. B. 1864. *Beautiful Gardens* (Cassell), 1906; *The Perfect Garden* (G. Richards), 1908; *Beautiful Flowers* (T. C. & E. C. Jack), 1908–09; *Garden Week by Week* (Richards), 1909; *A Book about Sweet Peas* (Headley), 1909. The Grey House, Lyminge, Folkestone, Kent.

WRIGHT, William Aldis, M.A., Hon. LL.D., D.C.L., Litt.D., Vice-Master Trin. Coll., Camb. Jt.-ed. *Journal of Philology*, and Secretary to the Old Testament Revision Company, 1870–85. *Bacon's Essays*, 1862; *The Camb. Shakespeare* (with W. G.

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Clark), 1863–66; 2nd ed., 1891–93; *The Globe Shakespeare* (with W. G. Clark), 1864; *Guillaume de Deguileville; The Pilgrimage of the Lyf of the Manhode* (Roxburghe Club), 1869; *Robert of Gloucester's Chron.* (Rolls Series), 1887; *Letters, &c., Edward FitzGerald*, 1889; *Letters of E. FitzGerald to Fanny Kemble*, 1895; *Facsim. MS. Milton's Minor Poems*, 1899; *FitzGerald's Miscellanies*, 1900; *More Letters of Edw. FitzGerald*, 1901; *Lit. Remains of Edw. FitzGerald*, 7 vols., 1902–03; Ed. with crit. notes *Milton's Poet. Works*, 1903; *Ascham's English Works*, 1904; 3rd ed. *Westcott's History of the English Bible*, 1905; *Hebrew Commentary on Job*, edited for the Text and Translation Society, 1905; *The First Issue of the Authorized Version of 1611*, 1909; *Femina* (Roxburghe Club), 1909; and others. C. *Smith's Dictionary of the Bible*. Trinity College, Cambridge.

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WYLD, Henry Cecil, B.Litt. Corpus Ch. Coll., Oxford, Baines Prof. of Eng. Language and Philology in University of Liverpool, Au. of works on Philological and Educational Subjects. *Law in Language* (Univ. Press, Liverpool), 1900; *Neglect of the Study of the English Language*, 1904; *The Study of Living Popular Dialects and its Place in the Modern Science of Language* (Leeds), 1904; *Historical Study of the Mother Tongue* (Murray), 1906; *The Place of the Mother Tongue in National Education*, 1906; *The Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Engl. Grammar* (Clar. Press), 1909. University, Liverpool.

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†**WYNNE, C. Whitworth** (Charles W. Cayzer), M.A., Oxon. B. 1869. *Ad Astra* (Grant Richards), 1900; *Songs and Lyrics* (Grant Richards), 1900; *David and Bathshua* (Kegan Paul), 1903; *Songs of Summer* (Grant Richards), 1903; *For Greater Britain* (Gay & Bird), 1904; *Poems and Plays* (Kegan Paul), 1905. Authors' Club, S.W.

†**WYNNE, May** (M. W. Knowles). *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (J. Long), 1904; *The Temptation of Philip Carr* (Swan Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Ruled* (Greening), 1907; *The Goal* (Digby, Long), 1907; *Let Erin Remember* (Greening), 1908; *The Tailor of Vitré* (Gay & Hancock), 1908; *Henry of Navarre* (Greening), 1909; *For Church and Chieftain* (Mills & Boon), 1909; *For Charles the Rover* (Greening), 1909; *A Blot on the Scutcheon* (Mills & Boon), 1910; *Mistress Cynthia* (Greening); *A King's Masquerade* (Greening), 1910. Hast Hill, Hayes, Kent.

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YORK, Archbishop of (Most Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Pitmans), 1900; *The Parables of Jesus* (Pitmans), 1905; *The Opportunity of the Church of England* (Longmans), 1905, &c. Bishopthorpe, York.

†**YORKE, Curtis** (Mrs. Richmond Lee). *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Because of the Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrolds), and *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine*; *The Girl in Grey* (J. Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *The Girl and the Man*, 1906; *The World and Delia*, 1907; *Only Betty*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1910; and many other novels. C. to various magazines. 70 St. Helen's Gardens, North Kensington, W.

YOUNG, Alexander Bell Filson. B. 1876. *The Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902, reissued 1905; *Ireland at the Cross Roads* (Richards), 1903; *The Complete Motorist* (Methuen), 1904; *The Sands of Pleasure* (Richards), 1905; *The Happy Motorist*; *Venus and Cupid*; *Christopher Colombus and the New World of his Discovery*, 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909. 53 Upper Brook Street, W.

YOUNG, Rev. Dinsdale T. B. 1861. *Unfamiliar Texts*; *Neglected People of the Bible*; *The Crimson Book*; *Peter Mackenzie as I knew Him*; *The Enthusiasm of God*; *Messages for Home and Life* (all published by Hodder & Stoughton); and others. 41 Tavistock Square, W.C.

YOUNG, Sir George, Bart., M.A., Barr., &c. B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889; 2nd ed. (Dent), *Every Man's Library*, 1906; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Place, Cookham.

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YOXALL, Sir James Henry, Knt., M.A., M.P., J.P. Ed. *Schoolmaster*. B. 1857. *Nut-brown Roger and I* (Blackie), 1891; *Secondary Education* (Brown), 1896; *The Rommany Stone* (Longmans), 1902; *Alain Tanger's Wife* (Hutchinson), 1903; *Smalilou*, 1904; *Beyond the Wall*, 1906; *Château Royal* (Smith, Elder), 1908; *The Wander Years*, 1909. C. *Contemp.*, *Cornhill*, *D. Chron.*, *West. Gaz.*, *Morning Leader*, &c. 20 Kew Gardens Road, Kew.

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†**ZACK** (Miss Gwendoline Keats). *Life is Life* (Blackwood), 1898; *On Trial*, 1899; *The White Cottage*, 1900; *Tales of Dunstable Weir*, 1901; *The Roman Road*, 1903. The Cottage, Coleshill, Amersham, Bucks.

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ZIMMERN, Helen. B. 1846. *The Hansa Towns* (Story of the Nations) (Unwin); *Heroic Tales* (Unwin); *Italy of the Italians* (Pitman); and many other works and translations. Contributes largely to English and foreign scientific, political, and art periodicals. Palazzo Buondelmonti, 6 Piazza S. Trinita, Florence, Italy.

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AMYAND, Arthur.	Major Arthur Haggard.
ANSTEY, F.	Thomas Anstey Guthrie.
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BROOKE, Magdalen.	Miss M. Harriet Capes.
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"IOTA."	Mrs. Mannington Caffyn.
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LOVELL, Arthur.	—
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SINJOHN, John.	John Galsworthy.
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STUWE, Reyneke van.	Mrs. Kloos.
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TRISCOTT, Edith Browning.	Mrs. Allinson-James.
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YORKE, Curtis.	Mrs. Richmond Lee.
"ZACK."	Miss Gwendoline Keats.

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THE Editor hopes that these lists may prove of some value to editors, publishers, and others who desire to place work, while they cannot but be interesting as evidence of the kinds of writers now active in this country.

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Burns, Thomas
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Cullen, Rev. J.
Drinkwater, John
Eyre-Todd, George
Godley, Alfred D.
Graves, A. Percival
Horsfall-Turner, J.
Knowles, F. L.
Kyle, W. Galloway
Macquoid, Gilbert S.
Melville, Lewis
Miles, Alfred H.
Pertwee, Ernest
Radford, Ernest
Rhys, Ernest
Russell, Rev. Matthew
Waddington, Samuel
Wood, Rev. W.

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Blyth, Rev. Canon
Cochrane, Robert
Dibdin, L. T.
Dickson, Rev. John
Evans, Arthur J.
Evans, Sir John
Haverfield, Francis J.
Head, Barclay V.
Hill, Arthur G.
Horne, John F.
Jevons, Frank B.
Kenyon, R. Lloyd

Antiquarianism (*continued*)—

Massé, John
Murray, Dr. James
Soper, H. Tapley
Thomson, Reg. J.
Welch, Charles

Archæology:

Anderson, Peter J.
Astley, Rev. H. J. D.
Beddoe, John
Briscoe, John P.
Bryant, Thomas H.
Camm, Rev. Dom Bede
Cave, Henry W.
Climenson, Mrs. Emily J.
Cochrane, Robert
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Ditchfield, Rev. Peter H.
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Galpin, Rev. F. W.
Gardner, Prof. Ernest
Gardner, Prof. Percy
Greenwell, Canon W.
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Johnson, Walter
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Norman, Philip
Pinches, Theophilus G.
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Smith, Miss E. M.
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White, H. Marmaduke

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Fletcher, Banister
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Gotch, J. Alfred
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Hill, Arthur G.
Hope, Sir Theodore
Jackson, Thomas G.
Sparrow, Walter Shaw
Triggs, H. Inigo

Art:

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Cochrane, Robert
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Cook, Theodore H.
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Cust, Lionel
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Drake, Maurice
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Huish, Marcus B.
Layard, G. S.
Little, James Stanley
Manson, James A.
Marillier, H. C.
Mather, J. Marshall
McCurdy, Edward

Art (*continued*)—

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Middleton-Wake, Rev. C. H.
Parkes, Kineton
Phillips, Claude
Phythian, John E.
Plunkett, Count G. Noble
Rea, Hope
Ross, Robert B.
Rossetti, William M.
Salaman, M. C.
Skipton, H. P. K.
Sparrow, Walter Shaw
Spielmann, M. H.
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Waldstein, Charles (†Gordon Seymour)
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Watson, W. Lorimer (†Adam Lorimer)
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Bibliography:

Anderson, J. Parker
Baker, Ernest A.
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Burgoyne, Frank J.
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Feilding, Alice

Devotional (*see also* **Poetry—Devotional**):

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Burn, Rev. A. E.
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Snell, Rev. Bernard J.
Stalker, Rev. James
Stevenson, Canon Morley
Story, Very Rev. R. H.
Swete, Henry B.
Telford, Rev. John
Walpole, Rev. G. H. S.
York, Archbishop of (C. Gordon Lang)
Young, Rev. Dinsdale T.

Drama:

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Alma Tadema, Miss L.
Barrie, James M.
Barstow, Montagu
Bennett, Enoch Arnold

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Cooke, J. Y. F.
Corbett, Elizabeth B.
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Craven, A. Scott
Davey, Richard P. B.
Davies, H. H.
De la Pasture, Mrs. Henry
Drury, Major W. P.
Erskine, Ella
Esmond, Henry V.
Fagan, James B.
Farr, Florence (Mrs. Emery)
Farrer, Reginald
Fitz-Gerald, S. J. Adair
†Forbes, Athol (Rev. F. A. Phillips)
Frith, Walter
Galsworthy, John
Garnett, Edward
Garvice, Charles
Gilbert, William S.
Gilder, Jeannette L.
Graham, J. Menteith
Graves, Clotilde
Grossmith, Weedon
Grundy, Sydney
Guest, Mrs. L. H.
Hales, A. G.
Hamilton, Cosmo
Hamilton, Edwin
Hanshew, Thomas W.
Henniker, Hon. Mrs. Arthur
Heron-Maxwell, Mrs.
Hood, Captain Basil
†Howard, Keble (J. Keble Bell)
Hunt, Arthur
Hyde, Douglas
Jacobs, William W.
Jerome, Jerome K.

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Drama (*continued*)—

Jones, Henry Arthur
Langbridge, Rosamund G.
Lee, Thomas Herbert
Little, James Stanley
Maartens, Maarten
Macdonald, Ronald
McBride, Captain Ernest E. (†Ernest Western)
McCarthy, Justin H.
Maquarie, A.
Martin, Ernest
Martyn, Edward
Maughan, W. Somerset
Morrison, Arthur
Newnham-Davis, Lt.-Col. N.
†Norman, Mrs. George
Ogilvie, G. S.
Orczy, the Baroness
Parker, Louis N.
Parker, Sir Gilbert
Phillips, Stephen
Phillpotts, Eden
Pinero, Sir Arthur W.
Prowse, Richard Orton
Pryce, Richard
Raleigh, Cecil
Robbins, Alfred
Rowsell, Mary C.
Salaman, M. C.
Shaw, G. Bernard
Sims, George R.
Sladen, Douglas
Sutro, Alfred
Thomas, Brandon
Thurston, E. Temple
Toynbee, William
Tuite, H. G. S.
Vane, F. Sutton
Wilson, Rathmell
Yeats, W. B.
Zangwill, Israel

Drama—Criticism:

Applin, Arthur
Archer, William
Beerbohm, Max
Brereton, Austin
Child, Harold H.
Farrer, Reginald

Drama—Criticism (*continued*)—

Fyfe, Hamilton
Grein, J. T.
†Howard, Keble (J. Keble Bell)
Penley, Belville S.
Radford, Ernest
Sachs, Edwin O.
Tweedie, Mrs. Alec
Vallance, Aymer
Wagner, Leopold
Walkley, Arthur B.
Watt, Rev. L. M.

Drama—History:

Brereton, Austin

Economics:

Ashley, William J.
Avebury, Lord
Balfour, Rt. Hon. Arthur
Bonar, James
Bosanquet, Helen
Carpenter, Edward
Clarke, Charles B.
Crozier, John Beattie
Cunningham, Rev. Dr. W.
De Brath, Stanley
Dennis, Robert
Dickinson, Goldsworthy L.
Dolman, Frederick
Enock, C. Reginald
Fawcett, Mrs. M. Garrett
Guyot, Yves
Horsfall-Turner, Stanley
Hull, Charles H.
Kerr, Andrew William
Keynes, John Neville
Kropotkin, Prince Peter
Little, James Stanley
Lough, Thomas
Mackenzie, V. St. Clair
Miller, Mrs. F. Fenwick (F. Filomena)
Money, L. G. Chiozza
Palgrave, Sir R. Harry Inglis
Pigou, A. C.
Price, Langford L.
Rand, Benjamin
Robertson, John M.

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Economics (*continued*)—

Rowntree, Joseph
Shaw, G. Bernard
Symes, Rev. John E.
Warren, Henry
Williams, E. E. G.

Education:

Auden, H. W.
Bailey, Prof. L. H.
Baker, Emily
Baker, James
Barnett, Percy A.
Bell, Preb. George C.
Blyth, Canon T. A.
Bryant, Mrs. Sophie
Byles, Charles E.
Coit, Stanton
Cornford, L. Cope
Cornish, F. Warre
Cotes, Kenelm
Craik, Sir Henry
Dale, Nellie
Dalton, Rev. Herbert
Deane, H. F. W.
Fletcher, Alfred E.
Fursdon, Mrs. F. R. M.
Gardner, Alice
Gibson, Rev. J. John G.
Gilkes, Arthur H.
Gould, Frederick J.
Gow, James
Hobhouse, Canon
Hodgson, Geraldine
Hope, Sir Theodore
Jackson, John
James, Rev. Robert A.
King, John E.
Knowlson, T. S.
Lyttleton, Rev. the Hon. Edward
Macnamara, Thomas J.
Magnus, Sir Philip
Mark, Harry T.
Marshall, John
Marshall, Mrs. Ord
Mayor, Rev. Joseph
Methuen, Algernon M. S.
Miles, Eustace
Moore, H. Kingsmill

Education (*continued*)—

Murison, Prof. Alexander
Nesbitt, Rev. J. J.
Ogle, John J.
Owen, E. C. E.
Payen-Payne, de Vinchelés
Pertwee, Ernest
Reddie, Cecil
Richmond, Ennis
Rippman, Walter
Rouse, W. H. D.
Skeat, Bertha M.
Spencer, Frederic
Spiers, Victor
Storr, Francis
Tickell, Rev. S. Claude
Watson, Helen H.
Webb, Sidney

Egyptology:

Brown, Sir R. Hanbury
Budge, E. A. Wallis
Dicey, Edward
King, Leonard William
Lane-Poole, Stanley
Mahaffy, John P.
Newberry, Prof. Percy E.
Petrie, Prof. Flinders
Sayce, Rev. Prof. A. H.

Ethics:

Gould, Frederick J.
Hayler, Guy
Knight, Prof. W. A.
Lescher, Rev. Wilfrid
†Lovell, Arthur (A. L. Williams)
McCabe, Joseph
Muirhead, Prof. John H.
Pearson, Karl
St. Clair, George
Seth, Prof. James
Sorley, William R.
Wallace, Alfred R.

Fiction:

†Ackworth, John (Rev. F. R. Smith)
Acland, the Hon. Lady

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Fiction (*continued*)—

Adams, Arthur H.
Adcock, A. St. John
Adderley, Hon. and Rev. James
Agnew, Georgette
†Agnus, Orme (John C. Higginbotham)
Aitken, Robert
Albanesi, Madame Carlo
Alcock, Deborah
Alexander, A.
Alexander, James
Allen, James L.
Allenton, Mark
Alma Tadema, Miss Laurence
†Anstey, F. (T. A. Guthrie)
Anstruther, Hon. Mrs.
Applin, Arthur
Arnold, Edwin L.
Ashby-Sterry, J.
Askew, Alice
Askew, Claude C.
Atherton, Gertrude
Ayscough, John
Bagot, Richard
Bailey, Henry C.
Baillie-Weaver, Mrs. (†G. Colmore)
Baker, James
Baldwin, Mrs. Alfred
Balfour, Andrew
Banerjea, S. B.
Banks, Elizabeth
Barclay, Mrs. Charles W.
Baring, Hon. Maurice
Baring-Gould, Rev. S.
Barlow, Jane
Barnett, Edith
Barr, Mrs. Amelia
Barr, Robert
Barrett, Alfred W.
Barrett, Frank
Barrie, James M.
Barrington, Michael
Barry, John A.
Bartram, George
Bashford, Henry H.
Bateman, May G. F.

Fiction (*continued*)—

Becke, George L.
Beckett, Arthur
Beddoes, T. H. Willoughby
Begbie, Harold
Bell, John Joy
Bell, Robert S. W.
Belloc, Madame Bessie
Belloc, Hilaire
Bendall, Gerard
Bennett, Enoch A.
Bennett, Miss Louie
Bennett-Edwards, Mrs.
Benson, E. F.
Benson, Rev. Robert H.
Beringer, Mrs. Oscar
Bertouch, Baroness de
Betham-Edwards, Matilda
†Bickerdyke, John (C. H. Cook)
Birchenough, Mabel C.
†Birmingham, George A.
Blake, Bernard C.
Bleackley, Horace W.
Bloundelle-Burton, John E.
Blyth, James
Boggs, Miss W.
†Boldrewood, Rolf (T. A. Browne)
‡Bowen, Marjorie (G. V. Campbell)
Bower, Marian
Boyd, Mary S.
Braby, Mrs. M. C.
†Braddon, Mary E. (Mrs. J. Maxwell)
Bradshaw, Annie
Bramston, M.
Brandon, D.
Brayshaw, John D.
Brebner, Percy J.
Bremont, Comtesse de
Bright, Florence K.
Brodrick, Hon. Mrs. Alan
Brooke, Rev. C. H.
Brooke, Emma F.
Broughton, Rhoda
Brown, Vincent
Bruce, Henry
Bryce, William A.
Buchan, John

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Fiction (*continued*)—

Buckrose, J. E.
Bulley, Henry A.
Bullock, Shan F.
Burchell, Sidney H.
Burgin, George B.
Burnett, Mrs. F. Hodgson
Burrow, Charles K.
Byatt, Henry.
Cable, George W.
Caffyn, Mrs. Mannington
Caine, Thos. H. Hall
Caird, Mona
†Cambridge, Ada (Mrs. G. F. Cross)
Cameron, Mrs. Lovett
Capes, Bernard
Capes, Harriet H. (†Magdalene Brooke)
Carman, Bliss
Carruthers, Mrs. G. J.
Casserley, Capt. H. G.
Castle, Agnes
Castle, Egerton
Cave, Henry W.
Chamberlayne, Miss Effie
Chambers, Robert W.
Chan-Toon, Mabel
Cholmondeley, Mary
Churchill, Winston
Clare, Austin
Clarke, Allen
Clarke, Cecil
Clifford, Mrs. W. K.
Clouston, J. Storer
Cobb, Thomas
Coke, Desmond
Coleridge, Christabel
†Collingwood, Harry (W. J. C. Lancaster)
Collins, W. E. W.
Colvill, Helen H.
Comyns Carr, Mrs. A.
Conrad, Joseph
Constable, Frank C.
Cook, Mrs. Mabel
Cooke, J. Y. F.
Cooke, W. Bourne
Cooper, Alfred B.
Cooper, Edward H.
Corelli, Marie

Fiction (*continued*)—

Cornford, L. Cope
Cox, Palmer
Creswick, Paul
Crockett, Samuel R.
Crofton, F. Blake
Croker, Mrs. B. M.
†Cromarty, Deas
Cromie, Robert
Crommelin, May H.
Crosland, T. W. H.
Cross, Margaret B.
Crotch, W. Walter
Cule, W. E.
Cuming, Edward W. D.
Cunninghame-Graham, Robert
†Cushing, Paul (R. A. Wood-Seys)
Cuthell, Mrs. E. E.
Dabbs, George H. R.
Dale, Mrs. A. M.
†Danby, Frank (Mrs. Frankau)
Davidson, Lillias Campbell
Davis, Richard H.
Dawe, Carlton
Dawson, A. J.
Dearmer, Mrs. Percy
De Crespigny, Mrs. P. C.
Delaire, Madame Jean
Deland, Mrs. Margaret
Delannoy, Burford
De la Pasture, Mrs. Henry
De Morgan, William
Denny, Charles E.
Dick, Cotsford
Dickens, Mary Angela
Diehl, Alice M.
Dill, Bessie
Ditchfield, Rev. P. H.
Diver, Mrs. Maud
Dix, Gertrude
Dixon, Constance E.
Dixon, Ella H.
Doudney, Sarah
Dougall, Lily
Dowding, A. L. (†Lewis Ramsden)
Dowie, Menie Muriel

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Fiction (*continued*)

Downey, Edmund
Doyle, Sir Arthur Conan
Drake, Maurice
Drummond, Hamilton
Drury, Major W. P.
Dudeney, Mrs. Henry
Duncan, Sara J.
Durand, R. A.
Düring, Mrs. Stella M.
Eastwick, Mrs. Egerton
Eddy, Charles
†Egerton, George (Mrs. Golding Bright)
Eldridge, Robey F.
Elkington, E. Way
Ellis, T. Mullett
Emerson, Peter H.
Erichsen, Hugo
Erskine, Ella
Esler, Mrs. Erminda R.
Everett-Green, E.
†Falconer, Lanoe (Miss Mary Hawker)
Farmiloe, Mrs. Edith C.
Farrer, Reginald
Felkin, A. Laurence
Fenn, Clive R.
Findlater, Jane Helen
Findlater, Mary W.
Finnemore, Mrs. Emily Pearson
Fitchett, Rev. W. H.
†Fleming, George (Miss Constance Fletcher)
Fletcher, J. S.
Flowerdew, Herbert
†Forbes, Athol (Rev. F. A. Phillips)
Forbes, Lady Helen
Forbes, Hon. Mrs. Walter
Fotheringhame, Miss J.
Fowler, Edith H.
Fowler, E. Thorneycroft
Francillon, Robert E.
†Francis, M. E. (Mrs. F. Blundell)
Fraser, Augusta Zelia (†Alice Spinner)
Fraser, Mrs. Hugh
Frith, Walter

Fiction (*continued*)—

†Frost, George (Mrs. O. Eddison)
Fryers, Austin
Gallon, Tom
Galsworthy, John
Gardiner, Linda
Garland, Hamlin
†Garrett, Edward
Garvice, Charles
Gaunt, Mrs. Mary
Gay, Florence
†Gerard, Dorothea (Madame Longard de Longgarde)
†Gerard, Morice (Rev. J. Jessop Teague)
Gibney, Somerville
†Gift, Theo (Mrs. G. Boulger)
Gilbert, Lady
Gilchrist, Robert M.
Gilliat, Rev. Edward
Gilson, Capt. Charles J. Louis
Gissing, Algernon
Glanville, Ernest
Gleig, Charles
Glyn, Mrs. Clayton
Godfrey, Elizabeth
Golding, Harry
Golsworthy, Arnold
Gordon, Charles W.
Gorst, Mrs.
Gould, Nathaniel
Graham, J. M.
Graham, Winifred
Grand, Sarah
Grant, Mrs. Colquhoun
Granville, Charles
Graves, Clotilde
†Gray, Annabel (Mrs. Cox)
†Gray, Maxwell (Miss M. G. Tuttietti)
Green, Frederick
Greener, Will
Greenland, Rev. W. K.
Gresswell, George
Gribble, Francis
†Grier, Sydney C.
Grogan, Walter E.
Gunn, Jeannie
Habberton, John

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Fiction (*continued*)—
Haggard, H. Rider
Hales, A. G.
Hall, Charles E.
Hallowes, Frances S.
Hamill, Mrs. I. M.
Hamilton, Bernard
Hamilton, Catherine J.
Hamilton, Cosmo
Hamilton, John A.
Hamilton, Lillias
Hamilton, Lord Ernest
Hanshew, Thomas W.
Hardy, Thomas
Harraden, Beatrice
Harris-Burland, J. B.
Harte, Mrs. E. B.
Hawthorne, Julian
Hartley, C. Gasquoine (†Gallichan, Mrs. Walter)
Hayes, Frederick W.
Headlam, Cecil
Heddle, Ethel F.
Henniker, Hon. Mrs. Arthur
Hering, H. A.
Heron-Maxwell, Mrs.
Hewlett, Maurice
Hichens, Robert
Hicks, Beatrice M.
†Hickson, Mrs. Murray (Mrs. Kitcat)
†Hill, Headon (F. Grainger)
Hinkson, H. A.
Hocking, Joseph
Hocking, Rev. Silas
Hodgson, Geraldine
Hodgson, William H.
†Holdsworth, Annie (Mrs. Lee-Hamilton)
Holland, Clive
Holmes, Arthur H.
Hooper, Mrs. Violet M.
†Hope, Anthony
Hope, Graham
Hopkins, Tighe
Hornung, Ernest W.
Hosken, E. C. Heath
Housman, Prof. Alfred E.
Housman, Laurence
Howells, William D.
Hume, Fergus

Fiction (*continued*)—
Hunt, Margaret
Hunt, Violet
Hussey, Eyre
Hyatt, Stanley P.
Hyne, Charles J. C. W.
Igglesden, Charles
Inchbold, A. C.
Irvine, A. M.
Jacberns, Raymond
Jackson, Wilfred S.
Jacob, Violet
Jacobs, William W.
†Jacomb, A. E.
James, Henry
Jane, Fred T.
Jeffery, Walter
Jenkinson, Emily J.
Jenner, Katherine L.
Jepson, Edgar
Jerome, Jerome K.
Jerrold, Mrs. Clare
Jersey, the Countess of
Jocelyn, Ada M.
Jones, Alice
Jones, Constance E.
Jones, Dora M.
Jones, W. Braunston
Kaye, Wilmot
Kaye-Smith, Sheila
Keary, Charles F.
Keightley, S. R.
Keith, Leslie
Kenealy, Arabella
Kennard, Mrs. Edward
Kennedy, Bart.
Kenyon, C. R.
Kenyon, Edith C.
Kernahan, Mrs. Coulson
†Kingstead, Julian (F. J. De M. Cunyngham)
Kinross, Albert
Kipling, Rudyard
Kirlew, Marianne
Koebel, W. H.
†Lafargue (Joseph H. Philpot)
Laffan, Mrs. de Courcy
Lampen, Rev. Charles
Lang, Andrew
Langbridge, Rev. Frederick
Langbridge, Rosamond G.

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Fiction (*continued*)—

Lanyon, Mrs. S. M.
Lathbury, Miss Eva
Lawson, Henry H.
Layard, George S.
Laycock, Arthur
Lee, Rev. Albert
Lee, Charles
Lefroy, Mrs. E. Napier
Le Gallienne, Richard
Leighton, Marie Connor
Leighton, Robert
Le Queux, William
Levett-Seats, Sidney K.
Lewis, Edgar S.
Lie, Jonas
†Lindsay, Harry (H. Lindsay Hudson)
Little, James Stanley
Locke, William J.
London, Jack
Long, William H.
Lonsdale, H. Marmaduke
Lowis, Cecil
Lowndes, Mrs.
Maartens, Maarten
Macaulay, Miss E. R.
McCarthy, Justin
McCarthy, Justin Huntly
Macdonald, Ronald
McDonnell, Randal
Macfall, Haldane (†Hal Dane)
Machar, Agnes Madue
Machen, Arthur
McChesney, Dora G.
Machray, Robert
McHugh, Martin J.
Mackie, John
Macleod, Mary
MacMahon, Ella
MacManus, Seumas
Macnaughton, Miss S.
Macquoid, Katharine S.
Magnay, Sir William
Maitland, Mrs. Ella Fuller
†Malet, Lucas (Mrs. St. Leger Harrison)
Malvery, Olive C (Mrs. Mackirdy)
Mann, Mrs. Mary E.

Fiction (*continued*)—

Mansfield, Charlotte
Marchmont, Arthur W.
Marriott, Charles
Marriott, H. P. Fitzgerald
Marsh, Richard
Marshall, Mrs. (†Agnes Marchbank)
Marshall, Archibald
Mason, A. E. W.
Mastin, John.
†Mathers, Helen
Mathew, Frank
Maughan, W. Somerset
Maxwell, Gerald
Maxwell, W. Babington
†Meade, L. T.
Meadows, Alice M.
Meakin, Nevill G. M.
Meech, Thomas Cox.
Meldrum, David
Merrick, Leonard
Messent, C. (†Max Baring)
Middlemas, Jean
Miller, Esther
Mitford, Bertram
Mitra, S. M.
Moberly, Lucy G.
†Montgomery, K. and L.
Montresor, F. F.
Moore, F. Frankfort
Moore, George
Morgan-de-Groot, Dr. J.
Morley, George
Morrah, Herbert A.
Morrison, Arthur
Mott, Frederick Blount
Muddock, J. E. Preston (†Donovan, Dick)
Mulholland, Clara
†Nesbit, E. (Mrs. Hubert Bland)
Nesbitt, Mrs. J. J.
Neumann, B. P.
Newdegate, Lady Newdigate
Nicholson, Meredith
Nicolson, John
Nisbet, Hume
Niven, Frederick
†Norman, Mrs. George

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Fiction (*continued*)—
Norris, William E.
O'Conor-Eccles (Miss)
O'Donnell, Elliott
Ollivant, Alfred
Onions, Oliver
Oppenheim, E. Phillips
Orczy, The Baroness
Osborne, Lloyd
†Osgood, Irene (Mrs. Sherard)
Ouseley, Mulvy
Oxenham, John
Page, Gertrude
Pain, Barry
Panting, James Harwood
Parker, Sir Gilbert, M.P.
Parry, His Honour Judge E. A.
†Paston, George
Paternoster, Sidney
Paterson, Andrew B.
Patterson, J. E.
Pearce, Joseph H.
Peard, Frances M.
Pearse, Rev. M. G.
Pemberton, Max
Pendered, Mary L.
Perkins, Mrs. Rose
Perrin, Mrs. Alice
Phelps, Miss Sydney K.
Phillpotts, Eden
Pickthall, Marmaduke W.
Piffard, Harold H.
Pigott, Mostyn T.
Pigott, William
Plant, C. P.
Plant, Frederick W.
Platt, William
Pollard, Eliza F.
Portman, Lionel
Praed, Mrs. Campbell
Prague, Joseph
Pratt, Ambrose
Prelooker, Jaakoff
Prichard, H. Hesketh
Pryce, Daisy Hugh
Pryce, Gwendolen
Pryce, Richard
Pugh, Edwin
Punshon, E. R.

Fiction (*continued*)—
Quiller-Couch, Sir A. T. (†"Q.")
†Ramsay, M. C. (Mary R. Calder)
Ramsay, Miss R.
Ranger-Gull, Cyril
Rankin, Reginald
Rawson, Mrs. Stepney
Raymond, Walter
Reaney, Mrs. G. S.
Reynolds, Mrs. Fred
Reynolds, Mrs. Louis Baillie
Reynolds, Stephen
Rhys, Grace
Richardson, Mrs. Aubrey
Rickert, Edith
Ridge, W. Pett
†Rita (Mrs. Desmond Humphreys)
Ritchie, Mrs. Anne Isabella
Robarts, Edith
Roberts, Morley
Robins, Elizabeth
Roe, Mrs. Harcourt
Rolfe, Fred. William
Rolleston, T. W.
Rose, Frederick W.
†Ross, Martin (Violet Martin
Rowe, Agnes M.
Rowe, John G.
Russell, George H.
Russell, Percy
Russell, W. Clark
†Rutherford, Mark (W. Hale White)
Sabatini, Rafael
Sadler, Mrs.
St. Aubyn, Alan
Saltus, Edgar
Salwey, Reginald E.
Savile, Frank H. M.
Saxby, Jessie M. E.
Scaife, Arthur H.
†Schreiner, Olive (Mrs. Cronwright-Schreiner)
Sedgwick, Anne D.
Sharp, Evelyn
Shaw, G. Bernard
Sheehan, Very Rev. Canon P. A.

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Fiction (*continued*)—

Sheppard, A. Tressider
Sherren, Wilkinson
Shiel, M. P.
Shore, W. Teignmouth
Shorter, Dora S.
Sidgwick, Mrs. Alfred
Silberrard, Una L.
Silvester, M. E.
Sinclair, May
Skrine, Mrs. J. H.
Sladen, Douglas
Smeaton, W. H. O.
Smedley, Constance
Snaith, J. C.
Snowden, James K.
Somerville, Edith Œ. (†Ross, Martin)
Spielmann, Mrs. M. H.
Spring, Herbert
Stacpoole, H. de Vere
Stanton, A. Coralie
Steel, Mrs. Flora Annie
Steele, Francesca Maria (†Darley Dale)
Stephens, Riccardo
Steuart, John A.
Stevens, Miss E. S.
Stoker, Bram
Stone, Christopher
Straus, Ralph
Street, George S.
Sullivan, James F.
Sutcliffe, Halliwell
†Swan, Annie S. (Mrs. Burnett Smith)
Swan, Myra
†Swift, Benjamin (W. R. Paterson)
Swinnerton, Frank A.
Synge, Mrs. Hamilton
Taylor, M. I.
Teeling, Mrs. Bartle (†Norman Stuart)
Tench, Mary F. A.
Terry, Eleanore S.
†Thomas, Annie (Mrs. Pender Cudlip)
Thomson, Basil H.
Thorne, Eglanton
Thurston, E. Temple

Fiction (*continued*)—

Thurston, Mrs. Katherine
Tiddeman, Lizzie E.
Tighe, Harry
Todd, Margaret G.
Townshend, Richard B.
Townshend, Mrs. R. B.
Tracy, Louis
Trafford-Taunton, Mrs.
Trent, Paul
Trevena, John
†Triscott, Edith B. (Mrs. Allinson-James)
Trotter, Max
Trowbridge, William R. H.
Tuite, H. G. S.
Turner, Ida
Turner, Reginald
†Tynan, Katharine (Mrs. Tynan Hickson)
Underdown, Emily (†Norley Chester)
Upward, Allen
Urquhart, Mrs. M.
Vachell, Horace A.
Vallings, Harold
Visiak, E. H.
Vizetelly, Ernest Alfred
Voynich, Mrs.
Vynne, Norah
Walford, Lucy
Wallis, H. M.
Ward, Mrs. Humphry
Warden, Florence
Warden, Gertrude
Warner, Anne
Watson, H. B. Marriott
Watson, Helen H.
Watt, Rev. L. M.
Watts-Dunton, Theodore
Wells, H. G.
Wentworth-James, Mrs. G. de S.
Weyman, Stanley J.
Whadcoat, Gordon C.
Wharton, Edith
Whishaw, Fred.
†Whitby, Beatrice (Mrs. P. Hicks)
White, Edward S.
White, H. Marmaduke

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Fiction (*continued*)—

White, Percy
Whitechurch, Rev. Victor L.
Whiteing, Richard
Whiting, Mary B.
Wiggin, Kate D.
Wilkins, Mary E.
Willcocks, Mary Patricia
Williams, Neil Wynn
Williamson, Alice M.
Williamson, C. N.
†Williamson, Margorie (Mrs. H. Tickell)
Williamson, W. H.
Willson, Beckles
Wilson, Rathmell
Wilson-Barrett, Alfred
†Winter, John Strange (Mrs. A. Stannard)
Wintle, Harold
Woods, Mrs. Margaret L.
Woolf, Bella S.
Wylie, Miss I. A. R.
Wyllard, Dolf
Wyndham, Horace
†Wynne, May
†Yorke, Curtis (Mrs. Richmond Lee)
Young, A. B. Filson
Yoxall, Sir James H.
†Zack (Miss Gwendoline Keats)
Zangwill, Edith Ayrton
Zangwill, Israel
Zangwill, Louis

Folk-Lore:

Abbott, George F.
Addy, Sidney Odel
Baring-Gould, Rev. S.
Cox, Marian R.
Faraday, Lucy W.
Gomme, George L.
Hazlitt, William C.
Hyde, Douglas
Maclagan, Robert C.
Parker, K. L. (Mrs. Percy Stow)
Rhys, John
Scheltema, J. F.
Weston, Jessie L.

Genealogy:

Ruvigny, Marquis of
Saint-Obin, Count Wladimir de

Heraldry:

Bryant, Thomas H.
Fox-Davies, Arthur C.
Grant, Francis J.
Green, Everard
Lindsay, William A.
Paul, Sir James Balfour
Phillimore, W. P. W.
Wade, William C.

History—Abyssinian:

Markham, Sir Clements

History—American (United States):

Bradley, Arthur G.
Davey, Richard P. B.
Hawthorne, Julian
Hull, Charles H.
Lee, Guy C.
Ludlow, John M.
Trevelyan, Sir George

History—American (South):

Enock, C. Reginald
Markham, Sir Clements
Martin, Percy F.
Petre, F. Loraine

History—Assyrian and Babylonian:

King, Leonard William

History—Chinese:

Boulger, Demetrius C.
Colquhoun, Archibald R.
Lillie, Arthur
Little, Mrs. Archibald
McNair, Major J. F. A.

History—Diplomatic:

Wallace, Sir Donald M.

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History—Ecclesiastical:

Allies, Mary H. A.
Barry, Rev. William F.
Bartlet, James Vernon
Bramston, M.
Bristol, Bishop of (G. Forrest Browne)
Butler, Rev. Dugald
Camm, Rev. Dom Bede
Carr, Rev. Arthur
Carus-Wilson, Mrs.
Conybeare, Frederick C.
Crawley-Bœvey, A. W.
Dearmer, Rev. Percy
Ditchfield, Rev. Peter H.
Dudden, F. Homes
Forsyth, Rev. Peter T.
Fowler, Rev. Montague
Gasquet, Rev. Francis
Henson, Canon Hensley
Hurry, Jamieson B.
Hutton, Rev. William
Innes, A. T. I.
Kelly, Rev. Bernard W.
Kidd, Rev. B. J.
Littlehales, Henry
Muir, Rev. P. M'Adam
Newell, Rev. E. J.
†Ollivier, O. E.
Pentin, Rev. Herbert
Robertson, Rev. Alexander
Rogers, Rev. Edgar
Shipley, Orby
Sidney, Philip
Smith, Rev. G. A.
Southward, Rev. Walter T.
Spence, Very Rev. H. D. M.
Sprott, George W.
Wordsworth, Rev. Christopher

History—Egypt:

Brown, Sir Robert Hanbury
Budge, Dr. E. A. W.
Dicey, Edward
Petrie, Prof. Flinders
Wingate, Maj.-Gen. Sir F. R.

History—English:

Airy, Osmund
Ashton, John

History—English (*continued*)—

Aubrey, W. H. S.
Barker, G. F. R.
Blakiston, Rev. H. E. D.
Bright, Rev. J. F.
Browning, Oscar
Caldecott, Rev. Alfred
Christy, Miller
Colby, Charles W.
Corbett, Julian S.
Creighton, Mrs.
Dalton, Charles
Davis, Henry W. C.
Fea, Allan
Firth, Charles H.
Foxcroft, H. C.
Gairdner, James
Gould, Robert F.
Green, Mrs. A. Stopford
Hassall, Arthur
Hinds, Allen B.
Hodgkin, Thomas
Jenks, Edward
Kelly, Rev. Bernard W.
Laughton, Prof. J. Knox
Lyte, Sir Henry Maxwell
McCarthy, Justin
Macray, Rev. W. D.
Mahan, Capt. A. T.
Moore, Arthur W.
Moore, Henry C.
Oman, C. W. C.
Paterson, Arthur
Paul, H. Woodfield
Pollard, Albert F.
Poole, R. Lane
Prothero, George W.
Ramsay, Sir James
Rannie, David Watson
Reid, S. J.
Roberts, Earl
Scott, Eva
Sidney, Philip
Stone, Jean M.
Stride, Rev. W. K.
Thomson, C. Linklater
Thornton, Percy M.
Thorp, John T.
Tout, Thomas F.
Trevelyan, G. Macaulay
Watson, Edward J.

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History—European:

Browning, Oscar
Hassall, Arthur
Lodge, Richard
Reich, Dr. Emil
Rose, John H.

History—French:

Belloc, Hilaire
Bodley, J. E. C.
Bradley, Arthur G.
Bright, Rev. J. F.
Dickson, William K.
Haggard, Lt.-Col. Andrew
Lowe, Charles
Petre, F. Loraine
Rowsell, Mary C.
Rudall, A. R.
Symes, Rev. John E.
Williams, H. Noel

History—German:

Bigelow, Poulteney

History—Greek:

Bury, Prof. John B.
Church, Alfred J.
Fowler, W. Warde
Frazer, James G.
St. Clair, George

History—Hebrew:

Abbott, G. F.
Abrahams, Israel
Ginsburg, Christian D.
Magnus, Lady
Wolf, Lucien

History—Indian:

Ameer, Ali Syed
Colquhoun, Archibald R.
Cotton, J. Sutherland
Curzon, Lord
Davids, Prof. J. W. Rhys
Forrest, G. W.
Frazer, R. W.
Holmes, Thomas R. E.
Keene, Henry G.
Lee-Warner, Sir William

History—Indian (*continued*)—

Lethbridge, Sir Roper
Low, Sidney J.
Lyall, Sir Alfred
Markham, Sir Clements
Oman, Dr. John C.
Roberts, Earl
Steele, Flora Annie
Trotter, Capt. Lionel J.

History—Irish:

Canning, Hon. Albert
Hamilton, Rev. Thomas
Hogan, J. F.
Hyde, Douglas
Lough, Thomas
McCarthy, M. J. F.
Macdonagh, Michael
Mahaffy, John P.
O'Brien, R. Barry
O'Grady, Standish
Plunkett, Count G. Noble
Sillard, P. A.
Sillard, Robert
Smith, Goldwin
White, Rev. N. J. D.
Tuam, Archbishop of (J. Healy)

History—Italian:

Browning, Oscar
Bryce, Rt. Hon. James
Gardner, Edmund G.
Hodgkin, Thomas
Hutton, Edward
Robertson, Rev. Alexander
Rolfe, F. W. (†Frederick, Baron Corvo)
Underdown, Emily (†Norley Chester)
Wiel, Hon. Madame Alethea
Young, Norwood

History—Japanese:

Diósy, Arthur
McCarthy, M. J. Fitzgerald

History—Modern:

Bellairs, Lt.-Gen. Sir William

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History—Modern (*continued*)—

Bryce, Rt. Hon. James
Bryden, Henry A.
Churchill, Winston Spencer
Colquhoun, Archibald R.
Cousins, Henry T.
Cuthell, Mrs. E. E.
Davis, Richard H.
Dutt, Romesh
Hamilton, Angus
Harrison, Frederic
Hensman, Howard
Hogan, J. F.
Johnston, Sir Harry
McCarthy, Justin
McCarthy, Justin Huntly
Marriott, John A. R.
Mathers, Edward P.
Milne, James
Milner, Viscount
Paul, H. Woodfield
Penderel-Brodhurst, J.
Plarr, Victor G.
Symes, Rev. John E.
Tout, Thomas F.
Trevelyan, Sir George
Ward, Adolphus W.
Welch, Charles
Wood, Gen. Sir Evelyn
Younghusband, Colonel Sir F. E.

History—Roman (ancient):

Bury, Prof. John B.
Church, Alfred J.
Dill, Sir Samuel
Fowler, W. Warde
Gardner, Alice
Holmes, Thomas R. E.
Oman, C. W. C.
Rendall, Rev. Gerald Henry
Smith, R. Bosworth

History—Russian:

Gerrare, Wirt
Hodgetts, E. A. Brayley
Kropotkin, Prince Peter
Maude, Aylmer
Morfill, Prof. W. R.

History—Russian (*continued*)—

Perris, George H.
Prelooker, Jaakoff
Wallace, Sir Donald Mackenzie

History—Scottish:

Adam, Sir Charles
Anderson, James M.
Brown, Peter Hume
Bullock, John M.
Craik, Sir Henry
Dickson, William K.
Douglas, Sir George
Dryerre, Rev. John M.
Fleming, D. Hay
Innes, A. T. Innes
Macinnes, Lt.-Col. John
Mathieson, William L.
Millar, A. H.
Omond, G. W. T.
Rait, Robert S.
Rannie, David Watson
Sprott, George W.
Terry, Prof. C. S.
Vaughan, Herbert M.
Watt, Francis
Willcock, John

History—Spanish:

Mahan, Capt. A. T.
Martin, Percy F.
Scheltema, J. F.
Williams, Leonard

History—Turkish:

Abbott, George F.
Calcutta, Bishop of (R. S. Copleston)
Ramsay, W. Mitchell

History—Welsh:

Bradley, Arthur G.
Brynmor-Jones, Sir D.
Fenton, Ferrar

Humour:

Adcock, A. St. John
Anstey, F. (T. A. Guthrie)
Beerbohm, Max

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Humour (*continued*)—

Begbie, Harold
Bell, John Joy
Blake, Bernard C.
Burgess, Frank G.
Burnand, Sir Francis
Chesterton, G. K.
Clouston, J. Storer
Coke, Desmond
Eaton, Mary E.
Elias, Frank
Emanuel, Walter L.
Grossmith, George
Hamilton, Edwin
Hammerton, John A.
Hering, Henry A.
Irvine, A. M.
Jacobs, W. W.
Jerome, Jerome K.
Lehmann, Rudolph C.
Lucas, E. V.
Lucy, Sir Henry W.
MacManus, Seumas
Platts, W. Carter
Ridge, W. Pett
Rose, Frederick W.
Seaman, Owen
Summers, A. L.
Sykes, Arthur A.
Vaile, P. A.

***Imperialism**:

Enock, C. Reginald
Kinloch-Cooke, Sir C.
Maxwell, Rt. Hon. Sir Herbert

Introspection:

Beeching, Canon
Belloc, Hilaire
Benson, Arthur C.
Jessop, Rev. Augustus

Journalism:

Abbott, George F.
Adcock, A. St. John
Amery, L. C. M. S.

Journalism (*continued*)—

Baring, Hon. Maurice
Battersby, H. F. Prevost
Beckett, Arthur
Bell, John Joy
Beerbohm, Max
Bennett, Ernest N.
Beringer, Mrs. Oscar
Billington, Mary F.
Blyth, Rev. Canon
Brooke, Rev. C. W. A.
Burnand, Sir Francis
Capey, Ernest
Carvalho, Clara
Chambers, Charles E.
Chesterton, G. K.
Child, Harold H.
Coleborn, Miss Maud
Colles, Ramsay
Cook, Edward T.
Cooper, Alfred B.
Cooper, Charles A.
†Cromarty, Deas
Dawson, Albert
Dennis, Robert
Douglas, James
Durand, R. A.
Elias, Frank
Elliot, Hon. Arthur
Foster, Ernest
Gardiner, A. G.
Gibson, Rev. John G.
Gilder, Jeannette L.
Gilder, Joseph B.
Gillman, Russell D.
Gorst, Harold E.
Greenwood, George
Hammerton, John A.
Hardy, Blanche C.
Hensman, Howard
Hincks, C. Malcolm
Hulme-Beaman, Ardern G.
Humphry, Mrs. C. E. (†Madge)
Hurd, Percy A.
Irvine, A. M.
Jeffs, Harry

* This heading, being inserted only just before going to press, is necessarily very incomplete, but will be amplified in future editions Editor, *L.Y.-B.*).

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Journalism (*continued*)—

Kenealy, E.
Kyle, W. Galloway
Lawrence, Arthur
Laycock, Arthur
Lynch, George
McCarthy, M. J. F.
Mackenzie, V. St. Clair
Mackie, J. Beveridge
Maclean, Charles
Macleod, Very Rev. D.
Macnamara, Thomas J.
Martin, Percy F.
Massingham, H. W.
Maxwell, William
Meech, Thomas Cox
Meredith, Mark
Meynell, Wilfrid (†Oldcastle, John)
Middlemas, Jean
Morgan, George E.
Morgan, Richard C.
O'Connor, T. P.
Oliver, Edwin
Orr, Miss J. B.
Parratt, J. W.
Patterson, J. E.
Pearce, Miss Ethel K.
Phelphs, Miss S. K.
Plant, Charles P.
Pollock, W. H.
Pratt, Ambrose
Ranger - Gull, C. († Guy Thorne)
Rickett, Arthur
Robinson, Charles N.
Russell, Rev. Matthew
Rutherford, Mrs.
Scheltema, J. F.
Senior, William
Sheringham, Hugh T.
Shore, W. Teignmouth
Shorter, Clement K.
Sims, George R.
Skipton, H. P. K.
Slater, John H.
Smeaton, W. H. O.
Smith, Vere
Snowdon, James K.
Spender, E. Harold
Spender, J. A.

Journalism (*continued*)—

Spielmann, M. H.
Sprigge, S. Squire
Stead, W. S.
Stedman, Arthur
Storr, Francis
Summers, A. L.
Tchertkoff, Vladimir
Thirtle, James W.
Tozer, Basil J.
Trotter, Max
Tweeney, C. F.
Wagner, Leopold
Warschauer, Rev. Dr.
White, H. Marmaduke
Whitten, Wilfred
†Williams, F. Harold (F. W. Orde Ward)
Williamson, C. N.

Juvenilia:

Adams, Ellinor D.
Agnew, Georgette
Alcock, Deborah
Allen, Phœbe
Allen-Harker, L.
Atkinson, Blanche
Avery, Harold
Bayly, Elizabeth Boyd
Belloc, Hilaire
Bradley, Gertrude M.
Brereton, Capt. Frederick S.
Bryce, William A.
Burnside, Helen M.
Chappell, Jennie
Cobb, Thomas
Coke, Desmond
Creswick, Paul
Cross, Helen R.
Cuthell, Mrs. E. E.
Dearmer, Mrs. Percy
Edwardes, Charles
Elias, Edith L.
Elrington, H.
Farrow, George Edward
Foot, Miss C. M. (educational)
Foster, Ernest
Gardner, Alice
Gilson, Charles James L.
Gomme, Mrs. Alice B.

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Juvenilia (*continued*)—

Haggard, Major Arthur (†Arthur Amyand)
Hamilton, John A.
Haverfield, E. L.
Hay, Helen (Mrs. Whitney)
Hayens, Herbert
Hewett, G. M. Andrews
Home, Andrew
Howell, G. O.
Hoyer, Maria A.
Hutchison, George A.
Jacberns, Raymond
James, Winifred
Jerrold, Mrs. Clare
Jerrold, Walter
Johnston, William
Kelly, William P.
Kipling, Rudyard
Langbridge, Rev. Frederick
Le Feuvre, Amy
Legh, Mary H. C.
Lester, Mary E.
Lubbock, Alfred
†Marchant, Bessie (Mrs. J. A. Comfort)
Miles, Alfred H.
Molesworth, Mrs. Mary L.
Montgomery, Florence
Moore, H. C.
Morris, Alice Talwin
Mulholland, Clara
Munro, Neil
Rambant, A. Beatrice (†A. B. Romney)
†Ramsay, M. C.
Robarts, Edith
Rowe, John G.
Rowsell, Mary C.
Saxby, Argyll
Schofield, Mrs. L.
Spielmann, Mrs. M. H.
Stawell, Mrs. R.
Synge, Mrs. Hamilton
Syrett, Netta
Tiddeman, Lizzie E.
Timlow, Elizabeth W.
Turner, Ethel
Underdown, Emily
Vernham, Katherine E.
Watson, Helen H.

Juvenilia (*continued*)—

Watson, Lily
Whyte, Christina G.

Law:

Ameer Ali, Syed
Anson, Sir William
Baker, Sir George S.
Barclay, Sir Thomas
Birrell, Augustine
Blyth, Rev. Canon
Brabrook, Edward W.
Brown, William Jethro
Cane, Arthur B.
Carver, Thomas G.
Chambers, George F.
Chaster, Albert W.
Clarke, Sir Edward
Dicey, Prof. Albert V.
Edmunds, Lewis Humfrey
Evans, Patrick
Fitzpatrick, James
Fulton, David
Gore-Brown, Frank
Greig, J. W.
Halsbury, Earl of
Innes, A. Taylor Innes
Jenks, Edward
Jordan, William
Latifi, Alma
Lawrence, Rev. T. J.
Lee, Guy C.
Lely, John M.
Macgillivray, Evan J.
Mackenzie, V. St. Clair
Monkswell, Lord
Murison, Prof. Alexander
O'Dowd, Bernard P.
Pollock, Sir Frederick
Quick, Sir John
Richards, Henry C.
Roscoe, E. Stanley
Street, E. E.
Suhrawardy, M'd. A.
Watt, Francis
Williams, James
Wilson, Sir Roland

Language and Literature—Arabic:

Margoliouth, Dr. D. S.

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Language and Literature—Assyrian:

King, Leonard William

Language and Literature—Early English:

Banks, Mrs. M. M.
Hall, J. R. C.
Skeat, Rev. Walter William
Turner, Fred.

Language and Literature—English:

Aitken, George A.
Allen, Rev. G. C.
Ames, Percy W.
Arber, Prof. Edward
Bailey, John Cann
Battersby, Caryl J.
Bell, Henry T. M.
Benham, Canon W. (†Peter Lombard)
Benson, Arthur C.
Berdoe, Dr. Edward
Birrell, Augustine
Blakeney, E. H.
Boas, Prof. Frederick
Bond, R. Warwick
Bradley, Andrew C.
Brandes, George
Breul, Karl H.
Brooke, Stopford
Browning, Oscar
Campbell, David
Canning, Hon. Albert
Chambers, Edmund K.
Chesterton, Gilbert K.
Clarke, George H.
Coleridge, Ernest H.
Colles, Ramsay
Collingwood, W. G.
Corbett, Rev. F. St. John
Coulton, George G.
Courthope, William John
Craik, Sir Henry
Crombie, John W.
Dawson, William H.
Deane, Rev. Anthony C.
De Mille, Prof. A. B.
De Sélincourt, Ernest

Language and Literature—English (*continued*)—

Dixon, Miss
Dixon, William M.
Dowden, Prof. Edward
Duff, John Wight
Elton, Oliver
Forman, H. Buxton
Forshaw, Charles F.
Gollancz, Israel
Gosse, Edmund
Gwynn, Stephen
Hales, Prof. J. Wesley
Hammerton, John A.
Hannaford, Justin
Harrison, Frederic
Hay, Rev. James
Hazlitt, William C.
Henderson, Mrs. M. Sturge
Herford, Prof. C. H.
Hudson, William Henry
Ingram, John H.
Jessopp, Rev. Augustus
Johnson, Reginald B.
Kenyon, Frederic G.
Ker, William P.
Knight, Prof. W. A.
Lang, Andrew
Lawless, Hon. Emily
Lee, Sidney
Lucas, Edward V.
Ludlow, John M.
Lynch, Arthur
Macfall, Haldane
McIlwraith, Jean N.
Magnus, Laurie
Marillier, H. C.
Masson, Rosaline
Matheson, Annie
†Melville, Lewis
Meynell, Mrs. Alice
Milnes, Alfred
Morley, Rt. Hon. John
Moulton, Richard Green
Munby, Arthur J.
Murray, John
Nash, James E.
Noyes, Alfred
Omond, T. Stewart
Parkes, Kineton
Quiller-Couch, A. T. (†"Q")

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Language and Literature—English (*continued*)—

Raleigh, Prof. Walter
Rippmann, Walter
Rossetti, William M.
Russell, G. W. Erskine
†Rutherford, Mark (W. Hale White)
Saintsbury, Prof. G. E. B.
Scott, Walter S.
Seccombe, Thomas
Shaw, G. Bernard
Shorter, Clement K.
Smith, C. M.
Smith, David N.
Smith, George G.
Smith, Nowell C.
Stedman, Edmund C.
Symons, Arthur
Thomson, C. Linklater
Trevelyan, Sir George
Tutin, John R.
Vaughan, Charles E.
Walker, Hugh
Ward, Adolphus W.
Warren, T. Herbert
Watson, Edward J.
Waugh, Arthur
Wheatley, H. B.
Whitten, Wilfred
Williams, William H.
Worsfold, William B.
Wright, W. Aldis
Wright, W. H. K.
Wyld, Prof. Henry C.

Language and Literature—French:

Baker, Alfred T.
Bateman, May G. F.
Braunholtz, Eugen G.
Butler, Arthur J.
Davidson, Arthur F.
Ingram, John H.
Loyd, Lady Mary
O'Connor, Daniel Stephen
Ollivier, Olivier Emile
Payen-Payne, de Vincheles
Robinson, A. Mary F.
Saintsbury, Prof. G. E. B.

Language and Literature—French (*continued*)—

Sichel, Edith H.
Spiers, Victor
Teixeira de Mattos, A. L.
Williams, Hugh N.

Language and Literature—German:

Breul, Karl H.
Browning, Oscar
Challice, Rachel
Ingram, John H.
Saunders, Thomas B.

Language and Literature—Greek:

Blakeney, E. H.
Butcher, Samuel H.
Byles, Charles E.
Bywater, Prof. Ingram
Church, Alfred J.
Cotes, Kenelm
Davies, Rev. J. Llewelyn
Davies, Prof. T. Witton
Edwards, Gerald M.
Frazer, James G.
Glazebrook, Canon Michael
Godley, Alfred D.
Graves, Rev. Charles E.
Grenfell, Bernard P.
Harrison, Jane E.
Jevons, Frank B.
Kenyon, Frederic G.
Lang, Andrew
Leaf, Walter
Mahaffy, John P.
Marshall, John
Mayor, Rev. Joseph
Murray, Gilbert
Oesterley, Rev. W. O. E.
Postgate, J. P.
Roberts, Prof. W. Rhys
Rouse, W. H. D.
Sandys, J. Edwin
Sonnenschein, Prof. E. A.
Tyrrell, Prof. R. Y.
Young, Sir George

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Language and Literature—Hausa:

Robinson, Rev. Charles H.

Language and Literature—Hebrew:

Abrahams, Israel
Adler, Rev. Hermann
Adler, Marcus N.
Bennett, Rev. W. H.
Box, G. H.
Driver, Canon S. R.
Duff, Rev. Archibald
Ginsburg, Christian D.
Gray, Rev. G. B.
Jacobs, Joseph
Löwy, Bella
Magnus, Lady
Massel, Joseph
Montefiore, C. G.
Oesterley, W. E. S.
Rigg, James M.
Wolf, Lucien

Language and Literature—Hungarian:

Bain, Robert N.
Ingram, John H.

Language and Literature—Irish:

Gregory, Lady
Hyde, Douglas
Leahy, Arthur H.
Yeats, William B.

Language and Literature—Italian:

Bateman, May G. F.
Browning, Oscar
Gardner, Edmund G.
†Lee, Vernon (Violet Paget)
Moore, Rev. Edward
Rigg, James M.
Symons, Arthur
Toynbee, Paget J.
Underdown, Emily (†Norley Chester)
Wickstead, P. H.

Language and Literature—Latin:

Blakeney, E. H.
Church, Alfred J.
Cotes, Kenelm D.
Duff, John Wight
Edwards, Gerald M.
Ellis, Robinson
Escott, T. H. S.
Fausset, Rev. W. Yorke
Godfrey, Alfred D.
Hardy, Ernest G.
Keene, Charles H.
Lindsay, Wallace M.
Mackail, John W.
Marshall, John
Mayor, Prof. John
Oesterley, Rev. W. O. E.
Postgate, J. P.
Sandys, J. Edwin
Sonnenschein, Prof. E. A.
Tyrrell, Prof. R. Y.

Language and Literature—Oriental:

Aston, William G.
Brönnle, Paul
Browne, Edward G.
Davies, Prof. T. Witton
Douglas, Sir Robert
Gibson, Margaret Dunlop
Grierson, George A.
Griffith, R. T. H.
Gwilliam, Rev. G. H.
Hope, Sir Theodore
Margoliouth, D. S.
Margoliouth, Rev. G.
Moray, Bishop of (A. J. Maclean)
Payne, John
Sayce, Rev. Prof. A. H.

Language and Literature—Russian:

Brandes, George
Garnett, Mrs. Constance
Maude, Mrs. Aylmer

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Language and Literature—Spanish:

Challice, Rachel
Graham, J. Mentieth
Ingram, John H.
†Thirlmere, Rowland (John Walker)
Watts, Henry E.
Williams, Leonard

Language and Literature—Teutonic:

Brandes, George
Burgess, J. J. H.
Meyer, Prof. Kuno
Nicholson, E. W. B.
Sigerson, George
Stokes, Whitley
Wright, Joseph

Language and Literature—Welsh:

Anwyl, Prof. Edward
Edwards, Owen M.
Rhys, John

Literature—Historical:

Seignobos, Charles

Music—Instrumental:

Galpin, Rev. F. W.

Music—Theory and Criticism:

Brooke, Charles W. A.
Crowest, Frederick J.
Glyn, Margaret H.
Hadden, J. C.
Johnstone, J. Alfred
Krehbiel, Henry E.
Maclean, Charles
Maitland, J. A. Fuller
Newman, Ernest
Patterson, Annie W.
Phipson, Thomas L.
Rose, Algernon
Sharp, R. Farquharson

Music—Vocal:

Bishenden, Ch. J.

Numismatics:

Avebury, Lord
Head, Barclay

Philatelism:

Melville, Fred J.

Philology:

Annandale, Charles
Breul, Karl H.
Ellis, Robinson
Ladd, Prof. George T.
Lane-Poole, Stanley
Leaf, Walter
MacDonell, Arthur A.
Mayor, Prof. John
Meyer, Prof. Kuno
Moray, Bishop of (A. J. Maclean)
Murray, Dr. James
Rhys, John
Sayce, Rev. Prof. A. H.
Silvan-Evans, John H.
Skeat, Rev. Walter W.
Toynbee, Paget J.
Tucker, Thomas G.
Wright, Joseph
Wyld, Prof. Henry C.

Philosophy:

Abbott, Rev. T. Kingsmill
Balfour, Rt. Hon. Arthur J.
Beesly, Prof. Edward S.
Benn, Alfred W.
Bosanquet, Bernard
Bradley, F. H.
Bradley, Henry
Brönnle, Paul
Burke, John Butler
Burnet, John
Caldecott, Rev. Alfred
Carrel, Frederic
Collins, F. Howard
Courtney, W. Leonard
Davids, Mrs. Rhys
Delaire, Madame Jean
Flint, Rev. Prof. Robert
Fraser, Alexander C.
Gresswell, George

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Philosophy (*continued*)—

Haldane, Elizabeth S.
Harrison, Frederic
Latta, Robert
Lescher, Rev. Wilfrid
McCabe, Joseph
Mallock, William H.
Mott, Frederick T.
Muirhead, Prof. J. H.
Rand, Benjamin
Rogers, Arthur K.
Rolleston, T. W.
Saltus, Edgar
Saunders, Thomas B.
Sedgwick, Lt.-Col. William
Shaw, G. Bernard
Sidgwick, Alfred
Smith, Rev. I. Gregory
Sorley, William R.
Upward, Allen
Wright, Dudley

Philosophy—Religious:

Caillard, Miss E. M.

Poetry:

Adams, Arthur H.
Adcock, A. St. John
Alford, Daniel P.
Alma Tadema, Miss Laurence
Andrews, Margaret L.
Austin, Alfred
Baildon, Henry B.
Baldry, W. Burton
Balbernie, Kitty
Barlow, Jane
Bateman, Stringer
Battersby, Caryl J.
Bell, Mackenzie
Belloc, Hilaire
Bendall, Gerard
Binyon, Laurence
Blunt, Wilfred S.
Bond, R. Warwick
Bottomley, Gordon
Bowles, Fred G.
Brémont, Comtesse de
Brereton, John de Gay
Bridges, Robert

Poetry (*continued*)—

Burns, Thomas
Burnside, Helen M.
Canton, William
Capes, Bernard
Carus-Wilson, Mrs. A.
Chesterton, Gilbert K.
Clark, Rev. Henry W.
Clifford, Ethel
Collett, Ellen
Cooper, Alfred B.
Coutts, Francis
Crewe, Earl of
Cullen, Rev. John
Cunliffe, Emma F.
Cunynghame, F. J. de M.
Dawson, Rev. W. J.
Deane, Rev. Anthony C.
De La Mare, W. J.
Dixon, Constance E.
Douglas, Sir George
Doveton, Frank B.
Drinkwater, John
Duncan, Henry
Dunn, Stanley G.
Earle, Rev. Walter
Field, Michael
Fitz-Gerald, S. J. Adair
Forshaw, Charles F. (†Clarence Sinclair)
Gale, Norman
Garvice, Charles
Gibson, Elizabeth
Gibson, Wilfrid W.
Gilbert, W. Schwenck
Gordon, Mrs. Ella M.
Graham, Harry
Graham, Jean Carlyle
Graves, A. Percival
Green, Kathleen Haydn
Grogan, Walter E.
Groser, Horace G.
Hamilton, Edwin
Hardy, Thomas
Harris-Bickford, E. L. T.
Hay, Helen (Mrs. Payne Whitney)
Hayes, Alfred
Hickey, Emily
Hole, W. G.
Holmes, Edmund G. A.

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Poetry (*continued*)—
Howell, G. O.
Hueffer, Ford M.
Hunt, Arthur
Jacob, Violet
Kaye-Smith, Sheila
Kipling, Rudyard
Langbridge, Rev. Frederick
Lawless, Hon. Emily
Le Gallienne, Richard
Lee, Thomas H.
Lindsay, Lady
Locock, C. D.
Longstaffe, John L.
Lowe, David
Lysaght, Sidney R.
McBride, Capt. Ernest E. (†Ernest Western)
McCarthy, Justin Huntly
McDonnell, R.
Macfarlane, John (†John Arbory)
Mackereth, James A.
Magnus, Lady
Mallock, William H.
Mansfield, Charlotte
Maquarie, Arthur
Marriott, H. P. Fitzgerald
Marzials, Sir Frank
Mather, J. Marshall
Matheson, Annie
Meynell, Mrs. Alice
Middleton, Jessie A.
Mills, Edmund J.
Monro, Harold
Moore, F. Frankfort
Moore, J. Sturge
Morrah, Herbert A.
Murray, Gilbert
Myers, Ernest
Nation, W. H. C.
†Nesbit, E. (Mrs. Hubert Bland)
Newbolt, Henry J.
Newell, Rev. E. J.
Nisbet, Hume
Northcroft, George J. H.
Noyes, Alfred
O'Dowd, Bernard
O'Hara, John B.
O'Neill, Moira

Poetry (*continued*)—
Ottley, Rev. Robert L.
Panter, Rev. Dr. C. R.
Parr, Olive Katharine
Paterson, Andrew B.
Patterson, J. E.
Payne, John
Phillips, Stephen
Pigott, Mostyn T.
Quiller-Couch, A. T. ("Q.")
Radford, Dollie (Mrs. Ernest Radford)
Ragg, Rev. F. W.
Rawnsley, Canon H. D.
Rickards, Rev. Marcus S. C.
Riley, James W.
Robertson, James L. (†Hugh Haliburton)
Ropes, Arthur Reed (†Adrian Ross)
Sargant, Alice
Seaman, Owen
Shorter, Dora S.
Skrine, Rev. John H.
Stedman, Edmund C.
Street, Lilian
Sutcliffe, Constance
Symons, Arthur
†Thirlmere, Rowland
Thomas, Margaret
Todhunter, John
Toynbee, William
Trench, Herbert
Tripp, Walter J. (†C. H. Carroder)
Underdown, Emily (†Norley Chester)
Visiak, E. H.
Waddington, Samuel
Waller, Bryan C.
Warren, T. Herbert
Watson, R. Marriott
Watson, William
Watt, Rev. L. M.
Watts-Dunton, Theodore
Webb, William Trego
Wenbarn, Maj. F. M.
Wilcox, Ella W.
†Williams, F. Harald (F. W. Orde Ward)
Williams, James

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Wingate, A. K. P.
Wood, Rev. W.
†Wynne, C. Whitworth (C. W. Cayzer)
Yeats, W. B.
Zangwill, Israel

Poetry—Devotional:

Brownlie, Rev. John
Bennett, Lucy A.
Draper, William H.
Edwards, Rev. Basil
Hall, Rev. William
Murray, Charlotte
Shipley, Orby

Politics:

Acland, Rt. Hon. A. Dyke
Anderson, Sir Robert
Balfour, Rt. Hon. Arthur
Beresford, Lord Charles
Brown, William J.
Buxton, Rt. Hon. Sydney
Cooke, Sir C. Kinlock
Cosby, Dudley S. A.
Crofton, F. Blake
Curzon, Lord
Dickinson, Goldsworthy L.
Dilke, Sir Charles
Durand, R. A.
Durham, Mary E.
Elias, Frank
Fordham, E. Mary
Gilder, Joseph B.
Gomme, George L.
Graham, Jean Carlyle
Hammond, J. L. Le Breton
Harwood, George
Havell, Ernest B.
Hurd, Percy A.
Jenks, Edward
Kent, Clement B. R.
Lazarus, Henry
Lilly, William S.
Little, James Stanley
McCarthy, M. J. F.
Mitra, S. M.
Money, L. G. Chiozza

Politics (*continued*)—

Prelooker, Jaakoff
Radcliffe-Cooke, C. Wallwyn
Richards, Henry C.
Robbins, Alfred F.
Robertson, John M.
Rowntree, Joseph
Scheltema, J. F.
Schooling, J. Holt
Shaw, G. Bernard
Spender, E. Harold
Spender, J. A.
Stead, W. T.
White, Arnold H.
Wilkinson, Henry S.
Wolf, Lucien

Science—Agriculture:

Card, Fred W.
Ferguson, Hon. John
Kenyon, Charles R.
Price, A. B.
Wallace, Robert H.

Science—Anatomy:

Cleland, John
Thomson, Arthur

Science—Anthropology:

Astley, Rev. H. J. D.
Avebury, Lord
Caine, W. R. Hall
Clodd, Edward
Dawkins, Prof. W. Boyd
Galton, Sir Francis
Hartland, Edwin S.
Hutchinson, Rev. Henry
Johnson, Walter
Keane, A. H.
Lumholtz, Dr. Carl
Marriott, H. P. Fitzgerald
Tylor, Edward B.

Science—Astronomy:

Ball, Sir Robert
Berry, Arthur
Brown, Prof. Ernest W.
Chambers, George F.
Giberne, Agnes

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Gore, John E.
Lockyer, Sir Norman
Lodge, Sir Oliver
Mee, Arthur

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Burke, John B.
Campbell, Henry I.
Cleland, John
Foster, Ernest
Glenny, W. W.
Green, J. Reynolds
Mastin, John
Miall, Louis C.
Mitchell, Dr. P. Chalmers
Vines, Sydney H.

Science—Botany:
Bailey, Prof. L. H.
Baker, John Gilbert
Batson, H. M.
Bidie, George
Boulger, George S.
Clarke, Charles B.
Darwin, Francis
Green, J. Reynolds
Hemsley, W. Botting
Jackson, B. Daydon
Larter, Clara E.
Maiden, Joseph H.
Rendle, Alfred Barton
Saxby, Argyll
Scott, Dukinfield Henry
Step, Edward
Ward, H. Marshall

Science—Chemistry:
Abney, Capt. Sir William
Attfield, John
Bedford, Maj. C. H.
Blyth, Rev. Canon T. A.
Church, Arthur H.
Gadd, H. W.
Jekyll, Gertrude
Mastin, John
Meldola, Raphael
Mitchell, C. Ainsworth
Roberts, Harry

Science—Engineering:
Ackermann, Alfred S. E.
Allanson-Winn, Rowland G.
Bale, Manfred P.
Bright, Charles
Cochrane, Robert
Cole, William H.
Enock, C. Reginald
Hyne, Charles H. C. W.
McDonnell, Randal
Martin, Percy F.
Morgan, Benjamin H.
Stewart, Basil

Science—Electricity:
Armstrong, James T.
Ayrton, Mrs. Hertha
Caillard, Emma M.
Crookes, Sir William
Ewing, James A.
Lodge, Sir Oliver

Science—Ethnology:
Haddon, Alfred C.

Science—Forestry:
Nisbet, John

Science—Geography:
Beazley, Charles Raymond
Enock, C. Reginald
Keltie, John S.
Lyde, Lionel W.
Mackinder, Halford J.
Martin, Percy F.
Mockler-Ferryman, Lt.-Col. A. F.
Ravenstein, Ernest George
Simmons, Arthur T.
Smith, Rev. G. A.
White, A. Silva

Science—Geography (Marine):
Darwin, Prof. George
Murray, Sir John

Science—Geology:
Avebury, Lord
Bonney, Canon Thomas

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Science—Geology (*continued*)—

Cole, Grenville A. J.
Dawkins, Prof. W. Boyd
Duncan, F. Martin
Geikie, Sir Archibald
Geikie, Prof. James
Hutchinson, Rev. H. N.
Hutton, F. Wollaston
Judd, John W.
Martin, Edward A.
Seeley, Harry Govier
Sheppard, Thomas

Science—Horticulture:

Duncan, F. Martin
Farrer, Reginald
Wright, W. Page

Science—Hygiene:

Glaister, Prof. John
Hyatt-Woolf, Charles
Miles, Eustace
Newcombe, A. C.
Tollemache, David

Science—Hygiene (Domestic):

Dixon, Miss
Eastlake, C. L.
Glenn, Mary W.
Hill, Octavia
Hyland, Miss M. E. F.
Moulder, Priscilla E.

Science—Mathematics:

Airy, Osmund
Ball, W. W. R.
Berry, Arthur
Clarke, Sir George
Dudeney, Henry Ernest
Edwards, Joseph
Elliott, Edwin B.
Pearson, Karl
Pendlebury, Charles
Smith, Charles

Science—Medicine:

Balfour, Andrew
Bastian, Henry C.
Bell, Joseph

Science—Medicine (*continued*)—

Brown, Haydn
Cleland, John
Collins, Sir William
Critchett, Sir G. Anderson
Dalby, Sir William
Dickinson, W. Howship
Farquharson, Robert, M.P.
Ferrier, David
Foster, Sir Walter, M.P.
Fowler, J. Kingston
Frankland, Mrs. Percy
Graves, Henry F. J.
Gresswell Albert
Gresswell, George
Harne, John F.
Muir, Robert
Nordau, Max Simon
Rabagliati, Andrea C. F.
Rentoul, Robert R.
Ridge, John J.
Robertson, W. Ford
Saleeby, C. W.
Sprigge, S. Squire

Science—Metallurgy:

Brough, Bennett H.
Foster, C. Le Neve
Mastin John
Miers, Henry A.

Science—Metaphysics:

Case, Thomas
Pearson, Karl

Science—Meteorology:

Bernacchi, Louis C.
Buchan, Alexander
Mill, Hugh R.

Science—Natural History:

Aflalo, Frederick G.
Avebury, Lord
Beddard, Frank E.
Bryden, Henry A.
Carpenter, Prof. George
Christy, Miller

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Science—Natural History (*continued*)—
Dixon, Charles
Duncan, F. Martin
Ewart, J. C., M.D.
Farmborough, P. W., F.Z.S.
Fowler, W. Warde
Fry, Sir Edward
Gunther, Albert C. L. G.
Harmer, Sidney F.
Harting, James E.
Hickson, Prof. Sydney
Hudson, W. H.
Johnson, Walter
Kearton, Richard
Lankester, Sir E. Ray
Lee, Rawdon B.
Leighton, Robert
Lydekker, Richard
McIntosh, William C.
Mastin, John
Millais, John G.
Morgan, C. Lloyd
†Mortimer, Geoffrey (Gallichan, Walter M.)
Newbigin, Marion
†Owen, J. A. (Mrs. Visger)
Poulton, Edward B.
Roberts, William J.
Robinson, E. Kay
Saunders, Edward
Shipley, Arthur E.
Stebbing, Rev. T. R. R.
Visger, Mrs. Jean A. Owen (†J. A. Owen)
Wallace, Alfred R.
Ward, John J.
Watson, John
Webb, W. Mark
Westell, W. P.
Wilson, Andrew
Windle, B. C. A.
Wood, Rev. Theodore

Science—Nursing:
Hurry, Jamieson B.
Loane, Miss M.
Moberley, Lucy G.
Morten, Honnor
Sadler, Mrs. S. H.

Science—Photography:
Duncan, F. Martin
Mortimer, F. J.
Salmon Percy R. (Richard Penlake)

Science—Physics:
Awdry, Mrs.
Barrett, Prof. W. F.
Basset, Alfred B.
Burbury, Samuel H.
Burke, John Butler
Hyatt-Woolf, Charles
Whetham, W. C. Dampier

Science—Physiology:
Hill, Alexander
Halliburton, Prof. W.
Schäfer, Edward Albert

Science—Psychology:
Baldwin, James M.
Goodrich-Freer, Adela
Hollander, Bernard
Ladd, Prof. George T.
Mitchell, William
Morgan, C. Lloyd
Saleeby, C. W.
Stout, George
Sully, James
Wright, Dudley

Science—Technology:
Bale, Manfred P.
Hasluck, Paul N.
Magnus, Sir Philip
Stephen, Geo. A.
Tayler, A. J. Wallis

Socialism:
Bax, Ernest B.
Blatchford, Robert
Dawson, William H.
Lane, Michael
Lazarus, Henry
Shaw, G. Bernard
Webb, Sidney

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Sociology:

Barnett, Mrs. H. O.
Barnett, Rev. Canon S. A.
Booth, Charles
Braby, Mrs. M. C.
Crawley, Alfred E.
Drage, Geoffrey
Düring, Mrs. Stella M.
Ellis, Havelock
Haddon, Alfred C.
Hawksley, Mrs. W. C.
Hayler, Guy
Hobson, John A.
Holland, Canon Scott
Keeble, Rev. S. E.
Kidd, Benjamin
Kropotkin, Prince Peter
Leigh, John G.
Leigh, Leighton
Lisle, Arnold de
Loane, Miss M.
McCarthy, M. J. F.
Malvery, Olive C. (Mrs. Mackirdy)
Marchant, Rev. James
Marriott, H. P. Fitzgerald
Meakin, Annette
Mudie-Smith, Richard
Perrycoste, Frank Hill
†Potter, Beatrice
Prelooker, Jaakoff
Radcliffe-Cooke, C. Wallwyn
Robertson, John M
Seal, Horace S.
Stead, W. T.
Vaile, P. A.
Vaughan, Rev. Bernard
Vynne, Nora
Walker, Archibald S.
White, Arnold H.
Whitehouse, J. H.
Wrixon, Sir Henry J.

Sport:

Adair, Sir Frederick
Aflalo, Frederick G.
Allanson-Winn, Rowland G.
Baden-Powell, Lieut.-Gen.

Sport (*continued*)—

Baden-Powell, Maj. B. F. S.
Baillie-Grohman, W. A.
†Bickerdyke, John (C. H. Cook)
Bryden, Henry A.
Buckell, G. T. Teasdale
Buxton, Rt. Hon. Sydney
Cholmondeley-Pennell, Henry
Cook, Theodore A.
Dale, Thomas F.
Dewar, G. A. B.
Dunn, Archibald
Farmborough, P. W., F.Z.S.
Fothergill, George A.
Freeston, Charles L.
Gallichan, Walter M. (†Geoffrey Mortimer)
Gallwey, Sir Ralph
Gilbey, Sir Walter, Bart.
Haggard, Lt.-Col. Andrew
Horsfield, Herbert K.
Hulme-Beaman, Ardern G.
Hutchinson, Horatio
Kenealy, E.
Leach, Henry
Locock, C. D.
Macintyre, Maj.-Gen. Donald
Manson, James A.
Martin, Percy F.
Millais, John G.
Newnham-Davis, Lt.-Col. N.
Pease, Sir Alfred
Peel, C. V. A.
Savile, Frank H.
Senior, William
Sheringham, Hugh T.
Townshend, Richard B.
Tozer, Basil J.
Vaile, P. A.
Verney, Frank E.
Weekes, Charles

Statistics:

Beddoe, John
Brassey, Lord
Dalton, Charles
Dalton, J. C.

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Tactics—Military:

Baden-Powell, Lieut.-Gen.
Baden-Powell, Maj. B. F. S.
Clarke, Sir George
Dilke, Sir Charles
Durand, Col. Algernon
Teeling, Capt. Bartle
Wilson, Herbert W.
Wolseley, Viscount
Wood, Gen. Sir Evelyn

Tactics—Naval:

Brassey, Lord
Clarke, Sir George
Corbett, Julian S.
Dunraven, The Earl of
Eardley-Wilmot, Rear-Adm. S. M.
Fremantle, Adm. Hon. Sir Edmund
Jane, Fred T.
Laughton, Prof. J. Knox
Mahan, Capt. A. T.
Robinson, Charles N.
Wilson, Herbert W.

Theology:

Abbott, Rev. Edwin
Abbott, Lyman
Adderley, Hon. and Rev. James
Addis, Rev. William
Adeney, Walter F.
Aitken, Rev. Wm.
Alexander, Rev. Sidney A.
Allen, Rev. G. C.
Allen, Rev. George W.
Anderson, Sir Robert
Armagh, Archbishop of (W. Alexander)
Askwith, Rev. Edward H.
Astley, Rev. H. J. D.
Baring-Gould, Rev. S.
Barnard, Percy M.
Beeby, Charles E.
Beeching, Canon
Beet, Rev. Joseph A.
Bennett, Rev. W. H.
Benson, Rev. Robert H.
Bernard, Rev. John H.

Theology (*continued*)—

Blyth, Rev. Canon
Birmingham, Bishop of (Charles Gore)
Bonney, Canon Thomas
Box, Rev. G. H.
Brookes, Clement A. G.
Bruce, Canon Robert
Burkitt, Francis C.
Burn, Rev. J. H.
Bussell, Frederick Wm.
Butler, Rev. Dugald
Caldecott, Rev. Alfred
Campbell, Rev. Reginald J.
Carlisle, Bishop of (John W. Diggle)
Carus-Wilson, Mrs. A.
Cheyne, Canon T. K.
Clark, Rev. H. W.
Clifford, Rev. John
Cobb, Rev. William F.
Cone, Orello
Conybeare, Frederick C.
Cronin, Harry Stovell
Cullen, Rev. J.
Darlow, Rev. T. Herbert
Davies, Prof. T. Witton
Devine, Rev. Arthur
Drummond, Rev. James
Dudden, F. Homes
Duff, Rev. Archibald
Duncan, Henry
Durham, Bishop of (Handley Moule)
Exeter, Bishop of (A. Robertson)
Fairbairn, Rev. Andrew M.
Foakes-Jackson, Canon F. J.
Fremantle, Rev. Hon. W. H.
Fry, Sir Edward
Garvie, Rev. Alfred
Gibson, Rev. J. Monro
Gloucester, Bishop of (E. C. Sumner Gibson)
Gould, Frederick J.
Gray, Rev. H. B.
Gresswell, Rev. H. W.
Gwatkin, Prof. H. M.
Hannay, Rev. J. O.
Hawkins, Rev. Sir John
Hemphill, Rev. Samuel

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Holland, Canon Scott
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Horton, Rev. R. F.
Hutchings, Ven. William H.
Hutton, R. E.
Inge, Rev. W. R.
Johnson, Rev. John B.
Keeble, Rev. S. E.
Kelly, Rev. Bernard W.
Kirkpatrick, Canon A. F.
Lansdell, Rev. Henry
Lock, Rev. Walter
Mackarness, Ven. C. C.
Mackintosh, Rev. Robert
Macleane, Rev. Douglas
Macleod, Very Rev. D.
McClymont, Rev. James A.
Marchant, Rev. J.
Menzies, Rev. Allan
Milligan, Rev. George
Moinet, Rev. Charles
Moorhouse, Rt. Rev. James
Mott, Rev. F. B.
Newbolt, Canon W. C. E.
Nicholson, E. W. B.
Orr, Rev. James
Oxford, Bishop of (Paget, Dr. Francis)
Randolph, Rev. B. W.
Rashdall, Rev. Hastings
Ripon, Bishop of (W. Boyd Carpenter)
Roberts, Canon W. Page
Robinson, Rev. C. H.
Rutherford, Rev. W. Gunion
Salisbury, Bishop of (J. Wordsworth)
Sinclair, Ven. William M.
Smith, Rev. G. A.
Southwark, Bishop of (E. S. Talbot)
Stanton, Canon Vincent
Stone, Rev. Darwell
Swete, Henry B.
Thomas, Rev. W. H. G.
Thomson, R. A.
Voysey, Charles
Walker, Rev. W. L.
Warschauer, Rev. Dr.

Theology (*continued*)—

Watkins, Rev. H. W.
Watt, Rev. L. M.
Whitehouse, Rev. Owen C.
†Williams, F. Harald (F. W. Orde Ward)
Wilson, Canon J. M.
Winchester, Bishop of (H. Ryle)

Theosophy:

Besant, Mrs. Annie
Mead, G. R. S.

Topography:

Alford, Daniel P.
Anderson, Arthur H.
Anderson, J. Parker
Anderson, Peter J.
Antrobus, Lady
Astley, Rev. H. J. D.
Bensusan, Samuel L.
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Bradley, Arthur G.
Chambers, George F.
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Christy, Miller
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Conybeare, Rev. J. W.
Coolidge, William A. B.
Cooper, Rev. A. N.
Crossing, William
Dasent, A.
Dewar, G. A. B.
Ditchfield, Rev. Peter H.
Dutt, William A.
Eyre-Todd, George
Fea, Allan
Ferguson, Hon. John
Garrett, J. H.
Grant, Charles (†Red Cross)
Headlam, Cecil
Hill, Arthur G.
Horsfall-Turner, J.
Hutton, Edward
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Jerrold, Walter
Loftie, Rev. William
Mackie, J. Beveridge
Meehan, J. F.

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Stawell, Mrs. R.
Tompkins, Herbert W.
Vaughan, H. M.
Warren, Low
Watson, W. G. W.
Whymper, Edward
Wood, Frances H.
Woodward, Ida
Young, Norwood

Tracts:

†Ackworth, John (Rev. F. R. Smith)
Atkins, Frederick A.
Bennett, Lucy
Blake, Rev. J. M.
Bok, Edward W.
Byrde, Richard A.
Canton, William
Cobbold, Rev. George A.
Collinson, Joseph
Crotch, W. Walter
Dalton, Rev. Herbert A.
Davies, Rev. J. Llewelyn
Durham, Bishop of (Handley Moule)
Gordon, Samuel
Hamilton, Rev. Thomas
Jackson, Rev. George
Jerdan, Rev. Charles
Kenworthy, John C.
Macleod, Very Rev. D.
Morgan, George E.
Mudie-Smith, Richard
Mylne, Rt. Rev. Louis G.
Ridgeway, Preb. C. J.
Rogers, Rev. Edgar
Seal, Horace S.
Selby, Rev. Thomas G.
Snell, Rev. Bernard J.
Story, Very Rev. R. H.
Tulloch, Rev. W. W.
Watson, Mary (†Tubalcain)

Travel and Exploration:

Adair, Sir Frederick
Aflalo, Frederick G.
Alexander, James
Atteridge, A. H.
Baillie-Grohman, William A.
Batty, Mrs. Braithwaite
Becke, George L.
Bent, Mabel V. A.
Bernacchi, L. C.
Bigham, Captain Charles C.
Bindloss, Harold
Bradley-Birt, F. B.
Bullen, Frank T.
Calvert, Albert F.
Cayley-Webster, Capt. H.
Cecil, Evelyn
Conway, Sir Martin
Cook, Theodore A.
Cullen, Rev. John
Cunningham-Graham, Robert
Del Mar, Walter
De Windt, Harry
Dilke, Sir Charles
Durand, Ralph A.
Durham, Mary Edith
Enock, C. Reginald
Evans, Patrick F.
Farrer, Reginald
Fitzgerald, Edward A.
Ford, Isaac N.
Fraser, Miss Agnes
Fraser, John F.
Freshfield, D. W.
Galton, Francis
Goodrich-Freer, Adela
Gordon-Cumming, Constance
Guillemard, Francis H. H.
Hedin, Dr. Sven A.
Hogarth, David G.
Hyne, Charles J. C. W.
Inchbold, A. C.
Jackson, Capt. F. G.
Johnston, Sir Harry
Koebel, W. H.
Landor, A. H. Savage
Lansdell, Rev. Henry
Le Blond, Mrs. Aubrey
Little, Mrs. Archibald
Little, James Stanley
Lynch, H. F. B.

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Travel and Exploration (*continued*)—

Macgregor, Lieut.-Col. John
Macintyre, Maj.-Gen. Donald
Markham, Adm. Sir Albert
Markham, Sir Clements
Martin, Percy F.
Meakin, Annette
Mockler-Ferryman, Lt.-Col. A. F.
Newcombe, A. C.
Norman, Sir Henry
Pease, Sir Alfred
Price, Julius M.
Prichard, H. Hesketh
Roper, Edward
Rose, Algernon
Savile, F. H. M.
Scheltema, J. F.
Selous, Frederick C.
Shackleton, Lieut. Sir E. M.
Sladen, Douglas
Stead, Alfred
Stewart, Basil
Sykes, Ella C.
†Thirlmere, Rowland
Thomas, Margaret
Tozer, Basil J.
Treves, Sir F.
Tweedie, Mrs. Alec
Vaile, P. A.
Verney, Frank E.
Vincent, Lady Ethel
Warren, Gen. Sir Charles
Whymper, Edward
Williams, Leonard
Wray, Reginald (†W. B. Home Gall)

Travel Talk:

Abbott, George F.
Betham-Edwards, Matilda
Boyd, Mary S.
Browne, Edith A.
Bruce, Henry

Travel Talk (*continued*)—

Clifford, Sir Hugh, K.C.M.G.
Cook, Theodore A.
Dearmer, Rev. Percy
De Lisle, Arold
Diosy, Arthur
Dufferin and Ava, The Dowager Marchioness of
Edwardes, Charles
Fergusson, Rev. R. Menzies
Galton, Sir Francis
Gibson, Rt. Rev. A. G. S.
Gordon-Cumming, Constance
Herbert of Lea, Lady
Hissey, James J.
Howell, George O.
Hudson, W. H.
Le Blond, Mrs. A.
Lewis, Mrs. Agnes
Lorimer, Narma
Lucas, Edward V.
Macquoid, Katharine S.
McLennan, William
Martin, Percy
Mathers, Edward P.
Menpes, Dorothy
Mitton, G. E.
Morley, George
†Mortimer, Geoffrey (Gallichan, Walter M.)
Muddock, J. E. Preston (†Donovan, Dick)
Muirhead, James F.
Nevinson, H. W.
Norway, Arthur H.
Page, John Lloyd Warden
Palmer, William Thomas
Prichard, H. Hesketh
Reynolds-Ball, Eustace B.
Russell, Sir William
Street, E. E.
Teeling, Capt. Bartle
Thomas, Rev. Joseph L.
Wilkinson, Rt. Rev. T. E.
Wood, Charles W.
Woolf, Bella S.

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ANGLO-IRISH PRESS AGENCY, 25 Belgrave Road, Rathmines, Dublin. Undertakes research and press work in Ireland. Literary, genealogical, statistical, journalistic, and pictorial. (See Advertisement, p. lvii.)

ARUNDEL LITERARY AGENCY, THE, 9 Arundel Street, Strand, W.C. Undertakes all negotiations connected with literary work, and relieves authors of the unnecessary anxiety associated with the business side of their profession. Novels, short stories, articles, and poems are carefully read and criticized. Accounts are promptly collected, and the money remitted to authors immediately on receipt. (See Advertisement, p. 18.)

AUTHORS' ALLIANCE, THE, 2 Clement's Inn, W.C. *Manager:* HATHERLEY CLARKE. The Authors' Alliance is an association of authors, journalists, editors, and publishers' readers, who place their services at the disposal of authors, dramatists, and literary workers and aspirants generally. Its managers possess nearly twenty years' practical experience in every department of literary work, and are able to offer expert advice and assistance, while their facilities for placing MSS. with publishers are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author's interests and to promote his literary success.

AUTHORS' AND PLAYWRIGHTS' AGENCY, 110-111 Strand, London, W.C. *Managers:* A. WILSON BARRETT and OSCAR PARKER, M.A. The managers have had a long experience in dramatic, literary, and journalistic work, and undertake to devote themselves to furthering the best interests of their clients. They advise authors upon MSS. submitted, when desired to do so, and employ all the facilities at their disposal to bring their clients' work to the attention of managers of theatres, editors, and publishers, conducting negotiations for the production of plays and for the sale of fiction and general MSS. for publication. Authors of plays may, for a fee of £2 2s., have the advantage of a signed, critical opinion on their work by the well-known dramatist, Mr. F. C. Philips.

AUTHORS' SYNDICATE, 3-7 Southampton Street, Strand, W.C. Founded 1890. This organization acts as advisers and agents for the valuation, sale, purchase, registration, and management

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of literary and dramatic copyright property in England, the Continent of Europe, and the United States of America. Mr. W. Morris Colles, the founder and manager, is part author of *Playright and Copyright in all Countries* (Macmillan).

BROWN (CURTIS) & MASSIE, 5 Henrietta Street, Covent Garden, W.C., and 1 Union Square, New York. Business management for authors and dramatists. British, American, and Continental book, dramatic, and serial rights placed. Representatives in Paris, Berlin, Florence, Vienna, Copenhagen, St. Petersburg, Madrid, Helsinborg (Sweden), and Tokio. This firm is now handling the business of a large proportion of the total number of distinguished contemporary authors, and has placed some of the most successful plays of the year.

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CAMBRIDGE LITERARY AGENCY, Savoy House, 115 Strand, London, W.C. *Managing Director:* GEORGE G. MAGNUS. *Secretary:* CLAUDE SCUDAMORE. *Representative in New York:* F. PRIESTMAN. *Business:* Placing novels, short stories, articles, and poems. This Agency places literary matter with over 150 publishers and periodicals. Numerous unique testimonials received from authors whose work has passed through the Agency. During the first week of 1908 (January 1 to January 7), the C.L.A. placed over twenty novels, serials, and short stories by unknown writers. This record was beaten March 13 to 19, 1909, during which week the Agency sold one novel, twenty-four short stories, and four articles. The policy of the C.L.A. is to deal with only suitable matter, and it is forced to refuse over one thousand MSS. annually that do not reach the Agency's standard. This careful selection is the secret of the C.L.A.'s phenomenal success. The obtaining of the best possible terms and the highest prices is the aim of this firm, and it has numerous testimonials in proof of its good offices in this important direction. *Telephone:* 1648 Gerrard. (See Advertisement, p. lvii.)

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GARDEN CITY LITERARY AGENCY AND TYPEWRITING AND TRANSLATION BUREAU, Letchworth, Herts. *Chief Critic and Reviser:* G. F. Leatherdale, M.A. (Oxon). All communications should be addressed to the Secretary. MSS. criticized, revised, typewritten, and placed. Translations. (See Advertisement, p. lviii.)

HINKINS, F. R., & SON, Lyndhurst, New Forest, Hants. Press Artists, Art Photographers, and Nature Study Illustrators. This firm occupies a unique position for its specialities in the centre of the finest woodland scenery in England. *Telegrams:* Hinkins, Lyndhurst.

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QUILL CLUB. This organization gives its members free advice as to the disposal of their MSS., but does not submit matter to editors or publishers. Though the Club does not undertake to act as an author's agent, this notice is here inserted in its capacity as an "author's assistant." (For fuller particulars, see "Societies.")

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tinguished merit. The firm also acts as agents, both in Europe and America, for many leading photographers in both hemispheres. *Telegraph and Cable Address:* Views, London. *Telephone:* 1805 Central.

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PAGET, HAROLD, 2 Rector Street, New York City. Literary agent.

REYNOLDS, PAUL R., 70 Fifth Avenue, New York City. Mr. Reynolds has been acting as the representative of certain English publishing houses, such as William Heinemann, Archibald Constable & Company, &c. He has also acted for certain authors, such as E. W. Hornung, Cutcliffe Hyne, Madame Julia Frankau, Dorothea Deakin, Mary Cholmondeley, Maurice Maeterlinck, H. G. Wells, May Sinclair, E. Nesbit, Anne Warner, Oliver Herford, Baroness von Hutten, &c.

WIENER AGENCY (THE), LTD., Tribune Building, New York, U.S.A., and 64 Strand, London, w.c. (For particulars see under "British Agents" and Advertisement, p. 18.)

(iii.) PARIS

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INTERNATIONALE POST. Agency for news on every subject for distribution throughout Europe. *Manager:* HANS CUNO, Friedrichstrasse 31, Berlin, S.W.

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REDAKTIONS-ANZEIGER. Supplies photographs of current events with text. *Manager:* C. J. BESEKE, Marburgerstrasse 6, Berlin, W.

SCHUSTER & LOEFFLER. The Society of Dramatic Authors and Composers in Germany.

TAENDLER, RICHARD. Literary Bureau. Agent for sale and purchase of book rights for serial publication. Possesses German copyright in works by Sir A. Conan Doyle and Miss Braddon. Also supplies general literary matter to newspapers. *Address:* Friedrich-Wilhelmstrasse 12, Berlin, W. 10.

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(v.) CHRISTIANIA

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MACKIE, MISS LILIAN, 13 Foster Road, Gosport, Hants.

Indexer of Guildford Borough Council Minutes; *Pierpont Morgan's Catalogue of Miniatures*, by G. C. Williamson, Litt.D.; *Autobiography of Samuel Smiles* (Murray), etc.

SAMSON, MISS E. M. (Oxford Cl. II. Hon. Mods. Classics), Gravels, Radlett, Herts.

Indexer of *Parliamentary Debates* (Hansard), Maxwell's *Life of Wellington*, Morley's *Life of Gladstone*, Paul's *History of Modern England*, Lang's *History of Scotland*, Stubbs' *Constitutional History*, Trevelyan's *England under the Stuarts*, also his two books on *Garibaldi*, Lee-Warner's *Native States of India*, Departmental Committees' minutes of evidence, &c. Highest references and testimonials from authors. Work promptly executed. Careful revision of authors' proofs a speciality.

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PART II

CONTENTS

	PAGE
BOOKSELLERS' LIST (TOWN AND COUNTRY)	451
BOOK PRODUCTION (PRINTERS, BINDERS, ETC.)	489
TYPOGRAPHICAL TERMS, ETC.	499
LAW AND LETTERS	507
LIBRARIES (SEE SPECIAL CONTENTS)	551
NOBEL PRIZES	680
OBITUARY	687
PERIODICAL PUBLICATIONS (BRITISH)	694
DITTO (AMERICAN)	754
DITTO (CANADIAN)	769
DITTO (INDIAN)	771
FOREIGN ANNUALS	776
CONTRIBUTORS' INDEX TO PERIODICALS	778
PUBLISHERS (BRITISH AND FOREIGN)	797
ROYALTY TABLES	851
STANDARD SIZES OF BOOKS	864
SOCIETIES AND CLUBS	865
SUPPLEMENT:	
A TABULATED LIST OF CHEAP REPRINTS	iii

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DOBBIN, E., 1 St. Mary St.
DYER, J. H., 95 Queen St.
GEORGE, J., Queen Street Arcade.
HOGG, J., 54 Queen St.
HOWELL & CO., St. Mary St.
JOYCE, E., & CO., LTD.
LEAR, W., Royal Arcade.
LEWIS, W., 22 Duke St.
MCLAY & CO., 6 Duke St.
MILES, J. H., Queen Street Arcade.
MORGAN, Miss, James St.
*NORTON, B., & SON, 109 Queen St.
PRINCIPALITY EDUCATIONAL DEPOT CO., LTD., Y.M.C.A. Buildings.
SCHOLASTIC TRADING CO., LTD., 37 St. Mary St.
SMITH, W. H., & SON, High St.
WILLIAMS & CO., Bute Docks.

CARLISLE.

HOPE, Miss K., 29 Castle St.
MASON, J. C., 74 English St.
MEALS, W., & CO., 75 Scotch St.
MENZIES, J., & CO., 33 Blackfriars St.
MUIR & CO., 71 and 73 English St.
SMITH, W. H., & SONS, 71 English St.
STEWART, B., 58 Scotch St.
THURNAM & SON, 11 English St.

CARMARTHEN.

EVANS, E. COLBY, 3 Guildhall Square.
SMITH, W. H., & SON, Anchor House, Guildhall Sq.
SPURRELL, W., & SON, 36 and 37 King St.
WILLIAMS, E., Castle St.

CASTLEFORD.

WILSON, A., Station Road and Carlton St.

CHATHAM.

IVE & LOWE.
LACEY, 36 High St.
MACKAY, W. & J., & CO., LTD., 176 High St.

CHELMSFORD.

CLARKE, J. H., & CO., 77 High St.
TINDALL & JARROLD, 90 High St.

CHELTENHAM.

BANKS, J. J., & SON, 5 and 17 Promenade Villas.
BIBLE AND TRACT DEPOT, Clarence St.
BOOTS, LTD., 129, 130, High St.
BOX & GILLHAM, High St.
COSSENS, High St.
DARTER, J., 2 and 3 Northwick Terrace, Suffolk Road. [To the College.]
*GASTRELL, F., & SON, 3 Montpelier Exchange.
*NORTON, W. & B., 16 Clarence St.
PINK, W., 20 Pitville St.
SMITH, W. H., & SON, The Promenade.
*WEBB, JAMES, 7 Winchcomb St.
WESTLEY & CO., 13 Promenade Villas.

CHEPSTOW.

SMITH, W. H. & SON, 19 High St.

CHESTER.

BOOTS, LTD., 28 Eastgate Row, and 24 Eastgate Street.
CHAPMAN, F. W., 8 St. Werburgh St.
DOBSON & SONS, 33 St. John St.

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*EDWARDS, Misses M. & F., 82 Foregate St.
MINSHULL & MEESON, Eastgate Row.
PEARSON, F. C. (Huke's Library), 3 Eastgate Buildings, Foregate St.
PHILLIPSON & GOLDER, Eastgate Row.
SMITH, W. H., & SON, 51 City Road.
THOMAS, W. C., 58 Northgate St., and 105 St. Anne St.

CHESTERFIELD.

BOOTS, LTD., 21 Market Place.

CHICHESTER.

ADCOCK, T. S., North St.
BARRETT, W. H., The Cross.
FAULKNER, E. J., 31 and 32 East St.

CHIPPENHAM.

HOULSTON, R. F., 12 High St.
SMITH, W. H., & SON, 37 New Road.

CHISLEHURST.

COOLING, G., Arcade.
WATERS, E. C., 8 Royal Parade.

CHORLEY.

SANDIFORD, W. J., 13 Chapel St.

CHURCH STRETTON.

SMITH, W. H., & SON, Sandford Avenue.

CIRENCESTER.

BAILEY & WOODS, Market Place.
HARMER, A. T., 133 Dyer St.
SMITH, W. H., & SON, 1 and 2 Black Jack St.

CLACTON-ON-SEA.

SMITH, W. H., & SON, Strand House, Pier Avenue.
QUICK & Co.

CLEVEDON.

SMITH, W. H., & SON, 10A, Triangle.

CLIFTON.

BAKER, J., & SON, 34 The Mall.
HAMMOND, J. F., 36 Regent St.
SMITH, W. H., & SON, 24 Regent St.

CLIFTON DOWN.

SMITH, W. H., & SON, 133 Whiteladies' Road.

COCKERMOUTH.

BAILEY, T. S., 12 Main St.
FIDLER, D., & SON, 16 Main St.
SMITH, W. H., & SON, Station Road.

COLCHESTER.

CULLINGFORD, R. W., 153 High St.
POYSER & Co., 5 High St.
RICHER, T. A., 17 Crouch St.
ROGERS, H. G., 60 High St.
SHIPPEY, A. T., Headgate.
SMITH, W. H., & SON, 15 High St.

COLNE.

HARTLEY, J., 121 Albert Road.
RYAN, T., & Co., 12 Church St.

COLWYN BAY.

GIBBONS, F. & R., Abergele Road.
SMITH, W. H., & SON, Strand House, Penrhyn Road.
TREHERNE & COOK.

CONISTON.

BOWNASS, Miss M. E. T.

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CORK.

CUNNINGHAM, W. H., 69 Old George St.
EVANS, W. & T., 11 Patrick St.
FOLEY, THE MISSES, Patrick St.
MASSEY, A., 106 George St.
*MASSEY, N., 82 Patrick St.
MULCAHY, D., & Co., 36 Patrick St.
O'KEEFE, C., George St.
RELIGIOUS TRACT SOCIETY, Grand Parade.
WILKIE & SON, King St.

COVENTRY.

BOOTS, LTD., 10 Broadgate, and 13 Market St.
BURDETT, D., 55 Cross Cheaping.
CURTIS, W. W., LTD., 13 and 14 Exchange Buildings.
SMITH, W. H., & SON, 62 Hertford St.

COWES.

FELLOWS, G., 5 Shooter's Hill.
GUBBINS, W. & G., 59 High St.

CREWE.

SMITH, W. H., & SON, 14 Victoria St.

CROMER.

BATTSON, F., Church St.
JARROLD & SONS, LTD., Church St.
ROUNCE & WORTLEY, Church St.

CROYDON.

BARTLETT, J., 63 North End.
BRIANT, E. H., 2 High St.
FRENCH, T. & W., 19 London Road.
GLAISHER, George St.
HAYWARD, W. D., 42 George St., and 18 Park St.
ROFFEY & CLARK, 12 High St.
SMITH BROS., 100 George St.
WYATT & SON, 103 High St.

DARLINGTON.

BAILEY & Co., 10 Horse Market.
BOWSER, T. C. H., 7 Prebend Row.
NORTH OF ENGLAND SCHOOL FURNISHING COMPANY, LTD.
STAIRMAND, W., 10 Blackwellgate.
WALKER & WILSON, Railway-Station.

DARTMOUTH.

CRANFORD & SON, Fairfax Place.
SMITH, W. H., & SON, York House, Spithead.

DAVENTRY.

SMITH, W. H., & SON, 30 Sheaf St.

DAWLISH.

SMITH, W. H., & SON, 8 The Strand.

DEAL.

FRANCIS & SONS, 64 High St.
GIRAUD & SONS, 53 High St.
NORTHEY, S. T., 35 High St.

DENBIGH.

SMITH, W. H., & SON, Station Road.

DERBY.

BEMBROSE & SON, Midland Place.
BOOTS, LTD., 59 London Road.
CARTER, F., 9 Irongate.
CENTRAL EDUCATIONAL CO., LTD., 4 St. Peter's St.
CLULOW, EDWARD, 36 Victoria St.
*MURRAY, FRANK, Moray House.
POYNTON, Mrs., Market Hall.
WOARE, F., 96 St. Peter's St.

DEVIZES.

SMITH, W. H., & SON, 32 Market Place.
WOODWARD, C. W., Market Place.

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DEVONPORT.

CLARK, J., & SONS, 16 and 17 Cumberland St.
CLARKE & SON, 45 Fore St.
SWISS & CO., 111 and 112 Fore St.
WOOD & TOZER, 39 Fore St.

DEWSBURY.

DAWSON, S., & SON, Corporation St.
GUTTRIDGE, F. W., North Gate.
KIRK, J. G., 32 Market Place.
SMITH, W. H., & SON, 1 Bond St.

DIDCOT.

SMITH, W. H., & SON, The Quadrant.

DONCASTER.

BISAT, E. G., 5 Baxter Gate.
ROBINSON, Mrs. J. G., 70 French Gate.
SMITH, T., St. Sepulchre Gate.

DORCHESTER.

LONGMAN, F. G., 4 Cornhill.
LING, H., 23 High East St.
SMITH, W. H., & SON, South St.

DORKING.

BOND, C. T., 83 High St.
CHEVERTON, G., 7 Emery Buildings, High St.
KING, L. O., 54 High St.
SMITH, W. H., & SON, 16 High St.

DOUGLAS, I. MAN.

BROADBENT & CO., LTD., Victoria St.
SISSONS, F. B., 18 Duke St.

DOVER.

COLES, J., 176 Snargate St.
DAWSON & SONS, 1 and 2 Snargate St.
DAY STAR BOOK ROOM.
ROMNEY, Miss, Priory Place.
UNDERDOWN, H., Market Square.

DROITWICH.

SMITH, W. H., & SON, Ombersley St.

DUBLIN.

BLACKIE & SONS, 89 Talbot St.
BROWN & NOLAN, LTD., 24 Nassau St.
COMBRIDGE & CO., 18 Grafton St.
DUFFY & CO., LTD., 38 Westmorland St.
EASON & SON, LTD., Middle Abbey St.
EDUCATIONAL DEPOSITORY, 4 Kildare Place.
FANNIN & CO., LTD., 41 Grafton St. Medical.
FIELDS, M., North Frederick St.
GILL, M. H., & SON, 50 Upper O'Connell St.
GREENE & SON, Clare St.
HANNA & NEALE, Nassau St.
HODGES, FIGGIS & CO., LTD., 104 Grafton St.
MORROW, R., & SON, 12 Nassau St.
PONSONBY, E., LTD., 116 Grafton St.
SIBLEY & CO., 51 Grafton St.
S.P.C.K., 37 Dawson St.
TALLON, J., 34 Grafton St.
*WEBB, GEORGE, 5 Crampton Quay.

DUDLEY.

BRITTEN, J. P., 70 High St.
TANFIELD, T. W., 224 High St.
WHITFORD, HERBERT, 77 High St.

DUMFRIES.

*ANDERSON, J., & SON, 183 High St.
MAXWELL, J., & SON, 117 and 119 High St.

DUNDEE.

CUNNINGHAM, J., 73 and 100 Murraygate, and 1 Cowgate.
KIDD, WILLIAM, Palace Buildings, Whitehall St.

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LUNDIE, R. H., 35 Reform St.
*MACGREGOR, Mrs., 8 Whitehall St.
MENZIES & Co., 76 High St.
PRESTON, T., & Co., 28 Hilltown.
WINTER, DAVID, 10 Castle St.

DUNOON.

SMITH, T., 3 Hafton Place.

DURHAM.

*ANDREWS & Co., 73, 74, and 75 Saddler St.
PALMER, J., 72 Saddler St.
PROCTOR & SON.
SLACK, Mrs., 88 North Road.
*SMITH, F., 35 Saddler St.

EASTBOURNE.

FOWLER, E. S., 19c Cornfield St.
GOWLAND, T., 16 Marine Parade.
PRENTICE, R., Terminus Road.
RYDER, A. G., 51 South St.
SMITH, W. H. & SON, 72 Terminus Road.

EAST DEREHAM.

COUNT, F. W., Market Place.

EAST GRINSTEAD.

LAMBERT.

ECCLES.

SMITH, W. H., & SON, 3 Church Road.

EDINBURGH.

BAXENDINE, A., 13 Chambers St.
BROWN, G., Bank St.
BROWN, J. HARDIE, 12 S. College St.
*BROWN, W., 5 Castle St.
BRYCE, W., 54A Lothian St.
*CAMERON, R., 1 South St., David St.
*DOUGLAS & FOULIS, 9 Castle St.
*ELLIOT, A., 17 Princes St.
GEDDES, P., & Co., The Lawnmarket.
GRANT, JOHN, 31 George IV. Bridge.
GRANT, R., & SONS, 107 Princes St.
*GREEN, W., & SONS, 18 and 20 St. Giles St.
HAY, W. J., John Knox's House, 45–49 High St.
HITT, J. G., 37 George St.
*HUNTER, R. W., 19 George IV. Bridge.
*JOHNSON, D., 47A Hanover St.
*JOHNSTON, G. P., 33 George Street.
LIVINGSTONE, E. & S., 15 Teviot Place.
MACKENZIE, J., & SON, 43 Lothian St.
MACKENZIE, JOHN F., 11 Teviot Place. Medical.
MACLEOD, N., 25 George IV. Bridge.
MCNIVEN & WALLACE, 138 Princes St.
MENZIES & Co., Hanover Buildings, Rose St.
NIMMO, HAY & MITCHELL.
OLIVER & BOYD, Tweeddale Court.
ORR, J., 74 George St.
RELIGIOUS TRACT SOCIETY OF SCOTLAND, 99 George St.
RITCHIE & SON, Elder St.
SCHULZE, O., & Co., 20 S. Frederick St.
*STEVENSON, A., & Co., 9 North Bank St.
*THIN, JAMES, 54 South Bridge.
WILLIAMSON, R. W., 309 Leith Walk.

ELGIN.

YEADON, J. D., 62 High St.

ELY.

TYNDALL, G. H., Minster Place.

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EPSOM.

ANDREWS, L. W., & SON, High St.
DANIELS, M. J., High St.

ETON.

NEW, G., 20 High St.
SPOTTISWOODE & CO., LTD., 17 High St., and Eton College.
STORES, HERBERT'S, High St.

EVESHAM.

BAYLIS, C. W., 68 Bridge St.
KNAPTON & MAYER, 58 Bridge St.
SMITH, W. H., & SON., Journal Buildings.

EXETER.

*COMMIN, JAMES G., 230 High St.
*DRAYTON & SONS, 201 High St.
*ELAND, HENRY S., 236 High St.
*MARTIN, Martin's Lane.
WHEATON & CO., 185 Fore St.

FALMOUTH.

COLLINS, E. C., 54 Church St.
LAKE, J. H., & CO., 11 Market Strand.
MOSS, Miss M., 43 Arwenack St.
SMITH, W. H., & SON, 13 Church St.
WILLIAMS & SON, 49 Arwenack St.

FAREHAM.

SUTTON & SONS, 17 West St.

FARNHAM.

STURT, F., 42 Borough.

FAVERSHAM.

LANE, G. W., Preston St.
VOILE & ROBERSON, 89 and 91 Preston St.

FILEY.

SMITH, W. H., & SON, 6 Belle Vue St.

FOLKESTONE.

CASTELL, The Misses, 9 Rendezvous Rd.
CROSS, Sandgate Road.
JONES, L. W., 56 High St.
PARSONS, F. J., LTD., Sandgate Road.
PUTTEE, 61 Tontine St.
STACE & SONS, A., 29 Guildhall St.
WALNSLEY, 2A Bournemouth Road.

FORFAR.

SHEPHERE, W., 39 Castle St.

FROME.

EAMES, H. C., 10 Stony St.
JACKSON, MISS, Bath St.
SMITH, W. H., & SON, 12 Stony St.
WHITE, W. G., 7 Bath St.

GAINSBOROUGH.

BELTON.
BOOTS, LTD., 30 Market Place.

GALASHIELS.

DAWSON, R., & SON, 40 High St.
GRANT, JOHN, 92 High St.
MACPHAIL, MYLES, 44 High St.
WALKER, A., & SON, 113 High St., and 18 Bank St.

GATESHEAD.

BIRKETT & HENDERSON, 4 and 5 Hills St., 3 Askew Road West, and 107 High West St.
JOHNSTON, R., & SON, 27 West St.

GLASGOW.

BAUERMEISTER, F., 49 Gordon St. Foreign.
BRUCE, G., 236 Sauchiehall St.
BUCHANAN, W., 486 Paisley St.

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*CHISHOLME, Miss, 122 West Nile St.
*FORRESTER, R., 1 Royal Exchange Square.
GIBSON, R., & SON, 45 Queen St.
GOVAN BOOK CO., 849 Govan Road.
GRAHAM, R., Eglington St.
GRANT EDUCATIONAL CO., LTD., 91 & 93 Union St.
HOLMES, WM., & CO., LTD., 9 Mitchell Lane.
HOLMES, W. & R., 3 Dunlop St.
HOOD & CO., Argyle St.
*HOPKINS, HUGH, 17 West Regent St.
LAWRENCE, J., 466 Gt. Western Road.
LOVE, W., 219 and 221 Argyle St.
MACCALLUM & CO., 200 Buchanan St.
MCGEACHY & CO., 93 and 95 Union St.
*MACINTYRE, ANGUS, 120 Hope St.
*MACKENZIE, M. C., 238 Buchanan St.
MACKINLAY, J. N., & CO., 429 Sauchiehall St.
MACLEHOSE, J., & SONS, 61 St. Vincent St.
MENZIES & CO., 90 West Nile St.
NIVEN, W., Bridge St.
*SIME, W. S., 120 Sauchiehall St.
SIMPSON, F., Sauchiehall St.
SMITH, JOHN, & SON, 19 Renfield St.
STENHOUSE, A., 10 University Avenue, Hillhead.
WILSON, J. K., & CO., 129 Sauchiehall St.
YOUNG BROS., Georges Road.

GLOUCESTER.

BEARD, J., 43 Eastgate St.
BROOKE, F. J., Westgate St.
DAVIES & SON, 6 Northgate St.
MINCHIN & GIBBS, 155 Westgate St.
PACKER, Mrs., College St.
SMITH, W. H., & SON, 2 Northgate St.

GODALMING.

CRADDOCK, H. T., High St.
STEDMAN, R. B., 33 High St.

GOOLE.

FAWBERT, J., Carlisle St.
GOOLE TIMES PUBLISHING CO., LTD., *Times* Buildings.
HERALD PRESS, LTD., Boothferry Road.

GORING-ON-THAMES.

SMITH, W. H., & SON, High St.

GOSPORT.

SPIERS, W. W., 41 Stoke Road.
SMITH, W. H., & SON, 119 Stoke Road.

GRANTHAM.

BOOTS, LTD., 6 High St.
LEAYTON & EDEN.
PALMER, T. A., Vine St.

GRAVESEND.

BRYANT & RACKSTRAW, LTD., 1 King St.
CLARK & MISON, Milton St.

GRAYS.

WILSON & WHITWORTH, LTD., 11 High St.

GREAT MALVERN.

SMITH, W. H., & SON, Belle Vue Terrace.

GREENOCK.

BLACK, J. W., 17 West Blackhall St.
MCKELVIE, J., & SONS, 34 Hamilton St.

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GRIMSBY.

BOOTS, LTD., 108 Cleethorpe Road.
GAIT, ALBERT, & Co., 13 Market Place, and Freeman St.
GRIMSBY NEWS CO., LTD., 83 and 85 Victoria St. West.
JACKSON, C. H., 104 Cleethorpe Road.
ROBERTS & JACKSON, 4 Victoria St. West.
WARD, W., 241 Freeman St.

GUERNSEY.

BANKS, BROWNSEY & Co., 43 Pollet St., and High St.
BOOTS, LTD., 18-20 Smith St.
CLARKE, F., States Arcade.
GUERIN, F. B., 25 High St.
GUERNSEY PRESS, LTD., 4 Smith St.
LE CHEMINENT, Miss, York St.

GUILDFORD.

BEENEY, E., 18 High St.
CLARKE, J., & SON, 116 and 159 High St.
CURTIS, A. C., 144A High St.
LASHAM, FRANK, 61 High St.
SALTER, A. H., 80 and 81 High St.
STENT, W., & SONS, 32 High St.

HALIFAX.

*ALDAM, J. W., 19 Union St.
GREENWOOD, H., 38 Bull Green.
*HANSON, M., 26 Market St.
KING, F., & SONS, LTD., 32 Commercial St.
KING, H. G., 34 Commercial St.
MORTIMER, E., 1 Silver St.

HALSTEAD.

BARRY & Co., 21 High St.

HANLEY.

ATKINSON, CHAS., Fountain Square.
TIMMIS, W., & SON, Fountain Square.
WIMANT & WATKIN, Market Square.

HARROGATE.

DOBSON, W. D., 26 Park Parade.
HORNER, H., Royal Parade.
RAWORTH, W. & H., 2 Beulah St.
SMITH, W. H., & SON, 20 Parliament St.
*SYMINGTON, J., 7A Market Place.

HARROW.

CATHCART, D., Post-Office.
SMITH, W. H., & SON, 3 Station Buildings, High St., Wealdstone.
WILBEE, J. C., High St.

HARTLEPOOL.

MASON, F. W., 53 High St.

HARWICH.

JACKSON, G. L., 54 Church St.

HASTINGS.

APEL & Co., 55 Robertson St.
BROOKER, A., 16 Robertson St.
*BROWN & WOODLEY, W., 27 White Rock.
FORSTER & SON, Castle St.
SALMON, 33 White Rock.
SWAIN, Queen's Road.

HAVERFORDWEST.

BRIGSTOCKE, Market St.
CRAGGS, J., Bridge St.
JOHN, W., Castle Square.
SMITH, W. H., & SON, 15 High St.
WHITE, MISS, Market St.

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HAWICK.

KENNEDY, W. & J., 2 Sandbed.

HELENSBURGH.

MACNEUR & BRYDEN, 16 East Princes St.

HEMEL HEMPSTEAD.

BRACKETT, J., 23 High St.

HENLEY-ON-THAMES.

SMITH, W. H., & SON, 1 Hart St., Market Place.

HEREFORD.

CARVER, T., 8 High Town.
*JAKEMAN & CARVER, 4 and 5 High Town.
SMITH, W. H., & SON, 46 Commercial St.

HERNE BAY.

KING, Mortimer St.
RIDOUT, F. H., 3 William St.
SCOTT, William St.
SUTTON & SON, High St.

HERTFORD.

AUSTIN, S., & SONS, 5 Fore St.
KNIGHT, A., 27 St. Andrew's St.
LANE, G. W., Mortimer St.
ROSE & SONS, 1 and 3 Railway St.

HEXHAM.

HUNTER, T. W. & G., 25 Fore St.

HIGH WYCOMBE.

KENDAL, White Hart St.
SMITH, W. H., & SON, 23 High St.

HINCKLEY.

BAXTER, J., & SONS, 24 Castle St.
PICKERING, W., 17 Borough.
WILLS & SON, 21 Castle St.

HITCHIN.

PATERNOSTER & HALES, Sun St.
WAKENELL, M. W., 3 High St.

HORSHAM.

KERR, W., West St.
PRICE, S., West St.

HOVE.

SMITH, W. H., & SON, 30 Church Road.
COMBRIDGE, S., 56, Church Rd.

HUDDERSFIELD.

COATES & BAIRSTOW, 5 Station St.
HANSON, M., Market Hill.
LONGLEY, John, William St.
RILEY & CO., LTD., Westgate.
SMITH, W. H., & SON, 10 Market Place.
WHEATLEY, DYSON & SON.
WOODCOCK, W. H., & CO., 4 Westgate.

HULL.

ANNANDALE, R. C., 9 Queen St.
BEE, J., 49 Whitefriar Gate.
BOLTON, HENRY, 19 Savile St.
BROWN, A., & SONS, LTD., 26, 27, 28, and 29 Savile St.
CASS, W., 59 Prospect St.
HULL BOOKSELLERS' CO., Market Place.
R.T.S., 71 Charles St.
TODD, H., 26 Lowgate.
TREVER & ENGLAND, 7 and 8 Carr Lane.

HYTHE, KENT.

DAVISON, L. S., 114 High St.
LOVICK & SON, High St.
PAINE, High St.
STRAUGHAN, L. E., High St.

ILFRACOMBE.

MYATT, J., & SON, 41 High St.
SMITH, W. H., & SONS, 1A, High St.
TWISS & SONS, The Arcade.

ILKESTON.

BOOTS, LTD., 122-124 Bath St.

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ILKLEY.

SHUTTLEWORTH, J., Brook St.
VICKERS, T. R. & E., The Grove.

INVERNESS.

MACKAY, W., 27 High St.
M'LAREN, T., 17 Union St.
MELVIN BROS., 29 Union St.

IPSWICH.

HARRISON, W. E., The Ancient House, 30 Butter Market.
*READ & BARRETT, 8 Queen St.
SCOPES, W. J., 14 Queen St.
WARMAN, E., 15 Queen St.
WARREN, S., 13 Tavern St.

JERSEY.

BIGWOOD, J. & T., 15 Broad St.
CHRISTIAN KNOWLEDGE DEPOT, 11 Waterloo St.
FILLEUL, W. F., 39 Halket Place.
KIERNAN, 4 King St.
PAYNE, Miss, King St.

KEIGHLEY.

TATHAM, A. H., 30 North St.

KENDAL.

ATKINSON, R., 1 Stramongate.
BIRKETT, W., 25 Highgate.
ROBERTS, H., 7 Finkle St.
SMITH, W. H., & SON, Longpool.
WILSON, T., 28 Highgate.

KENILWORTH.

SMITH, W. H., & SON, 8 Priory Road.

KESWICK.

CHAPLIN, A., 19 Station St.
SMITH, W. H., & SON, Lake Road.
WILSON, H. S., Market Place.

KETTERING.

GOSS, W. E. & J., Market St. and High St.
NORTHAMPTON PRINTING AND PUBLISHING CO., LTD., Gold St.

KIDDERMINSTER.

BOOTS, LTD., 7 High St.
CHESHIRE & SONS, High St.
SMITH, W. H., & SON, Comberton Hill.

KILMARNOCK.

M'CULLEY, H., 60 King St.

KING'S LYNN.

SMITH, W. H., & SON, 23 and 26 High St.
TAYLOR, W. H., 108 High St

KINGSTON-ON-THAMES.

MANN, J., 16 Thames St.
BOOTS, LTD., 15 Market Place.

KIRKCALDY.

BURT, J., 186 High St.
DAVIDSON, J., & SON, 111 High St.
FERGUS, W., 222 High St.

LANARK.

MORRISON, J. D., 44 Bloomgate St.

LANCASTER.

BELL, T., Market St.
ROBERTS, H., 4 Cheapside.
WEST, W. S., New St.
WIGLEY, J. M., 67–69 Market St.
SMITH, W. H., & SON, 75 Market St.

LANDPORT.

ALLCROFT, W., 327 Lake Road.
WELCH, W., 147 Commercial Road.

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LAUNCESTON.

CATER, W. S., & Co., Church St.
SLEE, W., Church St.
WEIGHELL, W., Westgate St.

LEAMINGTON SPA.

BURGIS & COLBOURNE, LTD., 80, 82, and 84 The Parade.
COLLIER, J., 15 Bath St.
*QUAINTANCE, F., 10 Clarendon Avenue.
SMITH, W. H., & SON, 7 Spencer St.; 116 The Parade.

LEEDS.

ARNOLD, E. J., & SON, LTD., Butterley St., Hunslet; and 90 Albion St.
BEAN, J. W., & SON, Boar Lane.
BOOTS, LTD., Briggate; King Edward St., and 7-9 Bond St.
BRIERLEY, WILLIAM, 3 Bond St.
BROADBENT, J., 50 Woodhouse Lane.
CHURCH MISSIONARY SOC., 29 Albion Place.
CONLAN, J., 4 Vernon St.
GRANT, S., 35 Aire St.
HOLDSWORTH, W., 33 Victoria Square.
JACKSON, RICHARD, 16 and 17 Commercial St.
JOHNSON, C. H., 2, 4, and 6 Cloth Hall Court.
JOWETT, 78 Albion St.
MACE, C., & SON, 63 Meadow Lane.
MASSEY, C. R., Upperhead Row.
*MILES, JAMES, 32 Guildford St.
MORRISON & ROBERTS, New Station.
PICKLES & Co., 121 Kirkgate.
SMITH, W. H., & SON, 3 Commercial St.
S.P.C.K.
*WALKER, H., 37 Briggate.
WEBSTER, D., Woodhouse Lane.

LEEK.

KIRKHAM, C., 27 and 29 Derby St.

LEICESTER.

CLARKE & SATCHELL, 5 Gallowtree Gate.
MIDLAND EDUCATIONAL CO., 7 Market St.
*MURRAY'S, LTD., 23 and 25 Loseby Lane.
OLDERSHAW, C., Granby St.
ROWE, J. R., & SON, 22 Belvoir St.
SMITH, W. H., & SON, 24 Market Place.
SPENCER & GREENHOUGH, 90 Granby St.

LEIGH-ON-SEA.

HANKIN, H. J., Broadway.

LEIGHTON BUZZARD.

SMITH, W. H., & SON, 41 High St.

LEITH.

ARCHER, A. S. & A., 287 Leith Walk.
DONALDSON, J. T., 134 Ferry Road.

LEOMINSTER.

SMITH, W. H., & SON, 33 High St.

LETCHWORTH.

SMITH, W. H., & SON, Leys Avenue.

LEWES.

FRICKER, A. C., 43 High St.

LICHFIELD.

BROWN, F., 36–40 Bird St.
LOMAX'S SUCCESSORS, A. C., Bird Street.
SMITH, W. H., & SON, 38-40 Bird St.

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LIMERICK.

LEDGER, Z. M., & SON, 27 George St.

LINCOLN.

BOOTS, LTD., 281 High St., and 1-2 Butchery St.
MORTON, W. K., 290 High St.
RUDDOCK, J. W., 287 High St.

LITTLEHAMPTON.

THOMAS, C. E., 2 Terminus Road.

LIVERPOOL.

BOOTS, LTD., 112A Bold St.
*BOWKER, E., Pembroke Place.
BON MARCHÉ, Church St.
BUNNEY'S, LTD., 1 Church St.
CORNISH & SONS, 37 Lord St.
DARREY, W., Granby St.
HARROPS, LTD., Cable St.
*HOWELL, EDWARD, 83 Church St.
*JAGGARD & CO., 13 Moorfields.
LIVERPOOL BOOKSELLERS' CO., LTD., 70 Lord St.
MAWDSLEY & SON, Castle St.
*MURPHY, W. M., 79 Renshaw St.
NORTH-WESTERN EDUCATIONAL TRADING CO., 44A Renshaw St.
*PETERS BROS., Victoria St.
PHILIP, SON, & NEPHEW, 45-51 South Castle St.
POTTER, WILLIAM, 30 Exchange St. East.
ROCKLIFF BROS., 44 Castle St.
S.P.C.K., Church House, South John Street.
WALMSLEY, G. G., 50 Lord St.
WINTERBOTTOM, J. H., 33 Moorfields.
*YOUNG, H., & SONS, 12 South Castle St.

LLANDILO.

SMITH, W. H., & SON, 52 Rhosmaen St.

LLANDRINDOD.

SMITH, W. H., & SON, Station Crescent.

LLANDUDNO.

BUNNEY'S, LTD.
SMITH, W; H., & SON, Mostyn St.
THOMPSON, G. R., The Pier.
WARDLEWORTH, W., 34 Mostyn St.
WOODLEY, G. L., 127 Mostyn St.

LLANELLY.

SMITH, W. H., & SON, 100 Station Road.

LONDONDERRY.

FORRESTER, J., Ferry Quay St.
MONTGOMERY, J., Carlisle Road.

LONGTON.

HUGHES & HARBER, Market St.

LOUGHBOROUGH.

BOOTS, LTD., 10 Market Place.
LEE, J. E., 3 Cattle Market.
WILLS, H., 14 Market Road.

LOWESTOFT.

BOND, 12 Bevan St.
GWYN, London Road North.
JARROLD & SONS, London Road.

LUDLOW.

SMITH, W. H., & SON, 2 Bull Ring.

LUTON.

BOOTS, LTD., 27 George St.
BURDITT, F. N., 47 Wellington St.
MARSHALL, E., 37 Manchester St.
STADDON, J., 12 Bute St.
STALKER, W., 19 Wellington St.

MACCLESFIELD.

BOOTS, LTD., 19 Market Place.
BROWN, J. H., & SON, 50 Mill St.

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BRUNT BROS., 90 & 92 Mill St.
SMITH, W. H., & SON, Market Place.

MAIDENHEAD.

PENN, W. H., 47 King St.
SMITH, W. H., & SON, 81 High St.

MAIDSTONE.

*AVERY, E., 102 Week St.
BURKITT, R. W., 57 West St.
RUCK, W., 11 High St.
THORPE, High St.
YOUNG & COOPER, 78 Bank St.

MALVERN.

BAYLIS, Miss E. M., Belle Vue Terrace.
SMITH, W. H., & SON, Belle Vue Terrace.
THOMPSON, J., Church St.
WOODS & Co., Worcester Road.

MANCHESTER.

BARBER, C. H., 24 St. Ann's St.
BOOTS, LTD., 48 and 50 Oldham St.
COLLINSON & BILLINGE, London Road.
CORNISH, J. E., LTD., 16 St. Ann's Square.
DALTON & Co., 11 Market St.
FARGIE, THOS., 20 Cross St.
GALT, JAMES, & Co., 26 & 28 John Dalton St.
HALL, H., 9 Central Buildings, Dale St.
HALL, J., Gore St.
HEYWOOD, A., & SON, 56 Oldham St. and Spear St.
HEYWOOD, JOHN, LTD., Deansgate and Ridgefield.
MANCHESTER AND DISTRICT SCHOLASTIC TRADING CO., LTD., 64 Bridge St.
MEREDITH, RAY & LITTLER, King St. Law Books.
MUDIE'S LIBRARY, 10 and 12 Barton Arcade, St. Ann's Sq.
PALMER, HOWE & Co., 73, 75, and 77 Princess St.
*PITCHER, W. N., & Co., 49 Cross St.
RICHARDSON, C., Exchange Arcade, and 207 Oxford Road.
*ROBINSON, JAMES, 24 Bridge St. Theological books.
RYLANDS, J., & SONS.
SHERRATT & HUGHES, 54 Cross St.
SMITH & HEWKIN, 14A Cannon St.
S.P.C.K., 40 John Dalton St.
*SUTTON, A., 43 Bridge St.
WARDLEWORTH, T. R., 18 Brown St.

MANSFIELD.

BOOTS, LTD., 11 Leeming St.
LINNEY.

MARGATE.

BOBBY, F. J., 18 Cecil Square.
GAHAN, S., 47 Northumberland Road.
SAXBY, G. W., 37 High Street.
WARD, F., Fort Road.
WHAIT, 18 Cliff Terrace, Cliftonville.

MARKET HARBOROUGH.

GREEN, G., High St.
SMITH, W. H., & SON, St. Mary's Road.

MARLOW.

SMITH, W. H., & SON, 16 High St.

MARYPORT.

ADAIR, J., 76 High St.
SMITH, W. H., & SON, Crosb St.

MELTON MOWBRAY.

BOOTS, LTD., South Parade.

MERTHYR TYDFIL.

WILKINS.
SMITH, W. H., & SON, 1 John St.

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MIDDLESBROUGH.

ALLAN, W., 32 Linthorpe Road.
BODDY, G., Linthorpe Road.
GOULD, J., 24 South St.
RIDSDALE & ROBERTSON, Linthorpe Road.
WOOLSTON, T., 22 Wilson St.

MINEHEAD.

SMITH, W. H., & SON, 3 Blenheim Road

MONMOUTH.

JARRETT, E. P., Agincourt Square.
SMITH, W. H., & SON, 3 Agincourt Square.

MONTROSE.

BALFOUR, R. R., 133 High St.

MORECAMBE.

ROBERTS, H., 5 Winter Gardens Buildings.
TROUGHTON, E., & SONS, 18 The Crescent.

MOSSLEY HILL.

SMITH, W. H., & SON, Rose Lane.

MOTHERWELL.

GRAY, J., 74 Brandon St.

NANTWICH.

SMITH, W. H., & SON, 37 High Street.

NEATH.

SMITH, W. H., & SON, 143 Windsor Road.

NEWARK-ON-TRENT.

DAVAGE, F. H., Kirkgate.
LINNEY & SONS, 49 Stodman St.
RIDGE & CO.,
STENNETT.

NEW BROMPTON (KENT).

ASH & SONS.
VINALL, 101 High St.

NEWBURY.

BLACKET, TURNER & CO., LTD., 34 Northbrook St.
NASH, Northbrook St.
SMITH, W. H., & SON, Bridge House.
TUFNAIL, J., The Arcade.

NEWCASTLE-ON-TYNE.

ALLAN, T. & G., 18 Blackett St.
*BROWNE & BROWNE, 103 Grey St.
DODSWORTH, F. & W., 17 Collingwood St.
FRANKLIN, W. E., 42 Mosley St.
GRANT & LEWIS, 25 Bath Lane.
HILL, B. R., 49 Blackett St.
MAWSON, SWAN & MORGAN, LTD., 28–32 Grey St.
MIDDLETON, R., 14 Pilgrim St.
NORTH OF ENGLAND SCHOOL FURNISHING CO., LTD., 25 Grainger St. West.
ROBINSON, W. H., & SONS, 51 Market St., and 4 Nelson St.
ROSS, C. V., LTD.
WAUGH, R., 135 Northumberland St.
WESLEYAN BOOK DEPOT, 4 Blackett Place.

NEWCASTLE-UNDER-LYME.

BAGGULEY, G. T., 44 High St.
BAYLEY BROS., Red Lion Square.
MANDLEY & UNETT, High St.
STEVENTON, G., 4A Pankhull St.

NEWMARKET.

MARSH, W. T., Market St.
SIMPSON, F., High St.
TINDALL & CO., High St.

NEWPORT, I.W.

BIRD, A. G., 43 High St.
STOKES, T., 69 Nodehill.

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NEWPORT, MON.

BELL, G., Commercial St.
DAWSON, A. W., LTD., 76 Bridge St.
JONES, STANLEY, The Arcade.
JOYCE & SONS, 52 High St.
SMITH, W. H., & SON, 15 Commercial St.

NEWRY.

WARNOCK, J., & Co., 2 Margaret Square.

NEWTON ABBOT.

GREENWOOD, 37 Queen St.
SMITH, W. H., & SON, 37 Queen St.

NEWQUAY, CORNWALL.

HARTNELL BROS.
SMITH, W. H., & SON, Bank St.

NORTHAMPTON.

BATES, J. H., 37 Guildhall Road.
BILLINGHAM & SON, 38 Bridge St.
HARRIS, R., 6 Bridge St.
MARK, W., 27 The Drapery.
MUTTON, FREDERIC, Deansgate.
TYRELL & Co., 55 Arcade, Market Square.

NORTHWICH.

HALL, C. E., 56 High St.

NORWICH.

CITY BOOK MART, 4 Exchange St.
*GOOSE, A. H., & Co., 2 The Haymarket.
GOOSE, F. H.
JARROLD & SONS, 3 and 5 London St., and 3 Exchange St.
WELLS, H., 88 Prince of Wales' Road.

NOTTINGHAM.

BELL, J. & H., LTD., Carlton St.
BOOTS, LTD., High St. and Pelham St.
BRYAN, G., 18 Park St.
*MURRAY'S BOOK CO., LTD., City Chambers, South Parade, Market Place.
SAXTON, H. B., King St.
*SINCLAIR & WOOLSTON, LTD., Cheapside.
SISSON & PARKER, Wheeler Gate.
TAYLOR, A., 10 Chapel Bar.
VICE, J. & J., 7 St. Peter's Gate.
YOUNG, R., Old Queen St.

NUNEATON.

SMITH, W. H., & SON, 3A Bridge St.

OLDHAM.

BARDSLEY, D. W., 43 Yorkshire St.
CLEGG, W. E., 30 Market Place.

OSWESTRY.

OWEN, T., & SON, The Library.
WOODALL, MINSHALL & Co., The Cross.

OTLEY.

MOUNSEY, H., 13 Kirkgate.
WALKER, W., & SONS, Kirkgate.

OUNDLE.

KING, A., & SON, New St.

OXFORD.

ALDEN & Co., LTD., 35 Cornmarket St.
*BLACKWELL, B. H., 50 and 51 Broad St.
CLARENDON PRESS DEPOT, 116 High St.
GADNEY, H. G., 3 Turl St.
CHAUNDRY, F. W., 104 High St.
GILES, H., 23 Broad St.
HILL, R., 21 Woodstock Road.
HORSER & STOREY, 33 High St.

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MOWBRAY & Co., 106 St. Aldate's St. Ecclesiastical.
OXFORD EDUCATIONAL SUPPLY Co., 8 Queen St. (J. Colegrove.)
*PARKER & SON, 27 Broad St.
SAVAGE, ALFRED, 1 High St.
*SLATTER & ROSE, 16 High St.
SMITH, W. H., & SON, 65 St. Giles.
*THORNTON, JOSEPH, & SON, 11 Broad St.
*WHEELER, W. H., 106 High St.

PAIGNTON.

IREDALE, A., Torbay Road.
SMITH, W. H., & SON, Victoria St.

PAISLEY.

BALLANTYNE, J., & SON, 28 High St.
GARDNER, ALEX., 7 Gilmour St.
M'DOUGAL BROS., 4 Moss St.
PARLANE, J. & R., 97 High St.

PANGBOURNE.

SMITH, W. H., & SON, Reading Road.

PEMBROKE DOCK.

SMITH, W. H., & SON, 2 Dimond St.

PENARTH, S.W.

PASLEY.
SMITH, W. H., & SON, 1A Stanwell Road.

PENMAENMAWR.

SMITH, W. H., & SON, Clarendon Buildings, Bangor Road.

PENRITH.

READ, G., 46 King St.
SCOTT, R., 5 Devonshire St.
SWEETEN, B. T., 4 Market Square.
SWEETEN, H. L., 3 Devonshire St.
SMITH, W. H., & SON, 29 Corn Market.

PENZANCE.

BRIDGER, J. A. D., 112A Market Jew St.
CLARK, J. B., 6 & 16 Market Place.
GEORGE, Miss A., 30 Clarence St.
SMITH, W. H., & SON, 61 Chapel St.

PERTH.

CHRISTIE, J., 32 St. John St.
HAY, R. A. & J., 23 George St.
LESLIE, D., 20 St. John St.
WOOD, D., & SON, 50 High St.

PETERBOROUGH.

BOOTS, LTD., 17 Narrow St.
CASTER, G. C., Market Place.
CHAPLIN & ORTON.
HOOKE, C. A., 13 Narrow St.
PENTNEY, W. H., 9 Narrow Bridge St.
SALMEN, L. A., Merzig House, Lime Tree Avenue.
STANLEY & HOOKE, "The Library," 13 Narrow St.
STOTT, D. H., Westgate.
TAYLOR & DOWNS, 28 Westgate.

PINNER.

SMITH, W. H., & SON, Station Road, Hatch End.

PLYMOUTH.

ASHTON, Misses E. & N., 13 Mutley Plain.
BARTER, 43 Frankfort St.
BAZLEY & Co., 52 Bedford St.
BIBLE & TRACT DEPOT, 28 Bedford St.
*BOWERING & Co., 20 George St.
*BUTLAND, W. J., Old Town.
COCKLE, F., & Co., 22 Ebrington St.
DAWSON & Co, Union St.
DOIDGE & Co., 170 Union St.

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FIRKS, G., & SON, 10A and 38 Old Town St.
HUGHES & Co., 16 Market Ave.
LISCOMBE, 62 Union St.
SELLICK, G. H., 51 Bedford St.
SMITH, W. H., & SON, 1 Millbay Road.
UNDERHILL, F., 74 Old Town St.

PONTEFRACT.

ATKINSON, J., & SON, 5 Market Place.

PONTYPOOL.

SMITH, W. H., & SON, 29 Commercial St.

PONTYPRIDD.

MOWBRAY, JOYCE & Co., 9 Taff St.

POOLE.

HUNT, W. H., High St.
SNOOK, C. T., 201 Long Fleet.
WOODFORD, C. J., 71 High St.

PORT TALBOT.

SMITH, W. H., & SON, 35 Station Road.

PORTSMOUTH.

BARRELL, W. H., 114 High St.
CHARPENTIER, W. H., & Co., 46 High St.
GRIFFIN, J., & Co., 2 The Hard.
WILLIAMS & Co., 241 Commercial Road.

PRESTON.

ASKEW, J., & SON, Corporation St.
HALEWOOD, A., 37 Friargate.
PLATT, J. & H., 36 Fishergate.
ROBINSON, H., 46 Fishergate.

RAMSGATE.

BLINKO & SON, 27 Queen St.
FULLER, S., 29 Queen St.
PHILPOT, 81 High St.
ROBERTS, F., Grange Road.
WILSON, S. R., 36 Harbour St.
WOOLINGS, P. S., 77 High St.

READING.

CARLILL, W. E., 7 Station Rd.
FARRES & SON, 39 Broad St.
*GOLDER, J., 21 King Street.
HUNT, 30 and 31 Market Place.
LONG, W. C., 37 & 39 London St.
*POYNDER, G. A., 23 Cross St.
SMITH, G. R., 42 King's Road.
*SMITH, W., 109 & 111 London St.
SMITH, W. H., & SON, 123 Broad St.
THORP, T., 17 King's Road.
THORP, T., 4 Broad St.
TURNER BROS., 26 and 28 Cross St.

REDCAR.

COVERDALE, A., Central Hall.
HOOD, G., 30 High St.

REDHILL.

BELL, W. A., 4 Station Road.
HANDSCOMB & Co., 4 Station Rd.
JENNINGS, S. C., 27 High St.
MILLER, E. F. (Post-Office), Station Rd.
SHEPHERD, L., High Street.

REDRUTH.

SMITH, W. H., & SON, Fore St.

REIGATE.

ALLINGHAM, C., 11 High St.

RHYL.

SMITH, W. H., & SON, 12 High St.

RICHMOND, SURREY.

HAMMOND, R. J., 15 Hill St.
*HISCOKE & SON, 22 Hill St., and Quadrant.
SHEPHERD BROS., 21 Hill Rise.

RICHMOND, YORKS.

*COOKES, C. E., High Row.

RICKMANSWORTH.

SMITH, W. H., & SON, 3 The Gables, High St.

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RIPON.

HARRISON, W., 4 Market Place.
HILL, S. S., 26 Market Place.
PARKER, G., Kirkgate House.
THIRLWAY & SON, 32 Market Place.
WRIGHT & Co., 25 Low Skellgate.

ROCHDALE.

*CLEGG, J., 10 Milnrow Road.
Joyful News Co.
PEARSE, H., 95 Yorkshire St.
WHATMOUGH, Yorkshire St.

ROCHESTER.

ASH, T., & SONS, 87 High St.
GOLDWIN, J. H., 31 High St.
SMITH, W. H., & SON, 100 High St.

ROCK FERRY.

SMITH, W. H., & SON, 132 Bedford Road.

ROMFORD.

LAURENCE, Market Place.
RAWLINGS, South St.
STEVENSON, MISS, Victoria Rd.
WILSON & WHITWORTH, LTD., High St.

ROSS, HEREFORDSHIRE.

POWLE, R., Market Place.
SMITH, W. H., & SON, 56 Broad St.

ROTHERHAM.

BOOTS, LTD., 10 High St.
WILSON, S., & Co., 5 Masboro'.

RUABON.

SMITH, W. H., & SON, Bridge St.

RUGBY.

BOOTS, LTD., 26 High St.
*LAWRENCE, A. J., 22 Market Place, and The Cross, Repton.
OVER, G. E., 3 High St.
PEPPERDAY, J. H., 24 High St.
SMITH, W. H., & SON, 17 Regent St.

RYDE.

ADAMS, Miss, 7 Cross St.
WATT, F. B., 16 Union St.
WATTS, W., 29 Union St.

SAFFRON WALDEN.

*BARNARD, P. M., 4 Mount Pleasant Road.
HART & SON, King St.
THOMPSON, W., Market Place.

ST. ALBANS.

BERRY, H. C., 15 High St.
BOOTS, LTD., The Gables, Market Place.
GIBBS & BAMFORTH, 22 Market Place.

ST. ANDREWS.

HENDERSON, W. C., & SON, 5 Church St.

ST. AUSTELL.

LUKE, W. B., 12 Fore St.
SMITH, W. H., & SON, 1 Fore St.

ST. HELENS.

HODGSON, F., Old Market Place.

ST. IVES, CORNWALL.

SMITH, W. H., & SON, Tregenna Place.

ST. IVES, HUNTS.

HANKIN, J. G., & SON, Pavement.

ST. LEONARDS.

BROCKHILL, H., 34 King's Road.
BURTON, F., 23 Norman Road.
KING BROS., King's Road.
WHITTAKER, C., Royal Victoria Library.

ST. NEOTS, HUNTS.

WRYCROFT, D. S., The Cross.

SALE.

SMITH, W. H., & SON, 8 School Lane.

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SALISBURY.

*Brown & Co., 11 Canal.
Charlton, J., 10 High St.
Edwards, Castle St.
Jefferies, Mrs. H., 19 Castle St.
Mabbett, C., 17 and 19 Catherine St.
Neesham, H., 40 High St.
Simmonds, H., Mitre House, High St.

SALTASH.

Smith, W. H., & Son, Fore St.

SANDOWN, I.W.

Martin, W. B., 2 High St.
Taylor's Library, 7 High St.

SCARBOROUGH.

Dalton, G. W., 59 Newborough.
Denham, R., & Co., 13 Westborough, and 3 St. Nicholas St.
Dennis & Holloway, 82 Newborough.
Hargreaves, J. A., 3 Ramshill Road.
Marshall, G. R., & Son, 14 St. Nicholas St.
Smith, W. H., & Son, 31 St. Nicholas St.

SEDBERGH.

Jackson & Son, Main St.

SEVENOAKS.

Gregory, Misses.
Salmon, J., 85 High St.

SHANKLIN, I.W.

Martin, W. H., High St.

SHEERNESS-ON-SEA.

Cole, High St.
Riggs, Allen & Co., 63 High St

SHEFFIELD.

Boots, Ltd., 6 High St.
Cadman, M., 108 Barker's Pool.
*Fehrenbach, A., Division St.
Pawson & Brailsford, Mulberry St.
Seed, W. H., 50 Church St.
Snaith, G. C., 124 Barker's Pool.
Tallent, W., Broomhall St.
Walker, W., 96 Pinstone St.
Wesleyan Methodist Sunday School Depot.
Weston, E., 4 Change Alley.
Wilkinson, L. & A., 26 Norfolk Market Hall.

SHERBORNE.

Bennett, F., Parade.
McGann.

SHREWSBURY.

Adnitt & Naunton, The Square.
Walker, W. B., 25 High St.
Wilding, L., 33 Castle St.
Smith, W. H., & Son, 18 Castle St.

SIDMOUTH.

Day & Bath, Fore St.

SKEGNESS.

Dutton, G. H. J., 45 Lumley Rd.

SLOUGH.

Palmer, 46 High St.
Smith, W. H., & Son, 114 High St.

SOUTHALL.

Smith, W. H., & Son, 3 Manor Parade, South Road.

SOUTHAMPTON.

Adams, John, 49 Oxford St.
Batt, R. C., Book Society, 178 High St.
*Gilbert, H. M., & Sons, 26 Above Bar.
*James, T., & Co., 42 Bernard St.
Jones & Co., Ltd.
Pratt, G. A., 22 Oxford St.
Smith, W. H., & Son, Above Bar.

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SOUTHEND-ON-SEA.

COOPER BROS., Cliff Town Road.
DOWSETT, W., 25 High St.
FRANCIS & SONS, 55 High St.
POCKLINGTON, Misses M. R. & H. J., 3 Nelson Terrace.
SMITH, J. F., 84 High St.

SOUTHPORT.

SMITH, W. H., & SON, 14 Nevill St.
WARDLEWORTH, W., 56 and 58 Nevill St.

SOUTHSEA.

BULL & CO., LTD., Norfolk St.
LIGHTBOWN, J. H., 37 Osborne Road; 27 King's Road; 71 Palmerston Road.
SMITH, W. H., & SON, 58 Great Southsea St.; 27 Albert Rd.
STEEL, C. & E., 21 Marmion Road.
WATTS & CO., 64 Palmerston Road.

SOUTH SHIELDS.

LEARMOUNT, W. D., 75 King St.

SPALDING.

PORTER, Market Place.

STAFFORD.

BOOTS, LTD., 3 Market Square.
SMITH, W. H., & SON, 56 Greengate St.

STAMFORD.

DOLBY BROS., 67 High St.
POTTER, J. E. C., 58 High St.
TAYLOR & DOWNS, 28 High St.

STIRLING.

CROCKET, Mrs. J., 71 King St.
CRAWFORD & CO., 7 King St.
MACKAY, E., 43 Murray Place.
*SHEARER, R. S., & SON, 6 King St.
SHIRRA, W. L., 83 Port St.

STOCKPORT.

CLAYE & SON, 26 Little Underbank.
DOOLEY, H., 22 Lower Hillgate.
SMITH, Mrs. T., 89 Lower Hillgate.
THOMPSON & SON.

STOCKTON-ON-TEES.

TINGLE, D. J., & CO., 134 High St.
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M'LACHLAN, W., 34 George St.

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SMITH, W. H., & SON, 1 High St.
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Page showing corrections.

Do not try to correct the faults of hurried making-ready by a weak impression, and by carrying an excess of ink to hide the weakness. Excess of ink fouls the rollers, clogs the type, and makes the printed work smear or set off. A good print cannot be had when the impression is so weak that the paper touches barely the ink on the types and is not pressed against the types. There must be force enough to transfer the ink not only on to the paper, but *into* the paper. A firm impression should be had, even if the paper be indented. The amount of impression required will largely depend on the making-ready. With careful making-ready, impression may be light; roughly and hurriedly done, it must be hard. Indentation is evidence of wear of type. The spring and resulting friction of an elastic impression surface is most felt where there is least resistance—at the upper and lower ends of lines of type, where they begin to round off. It follows that the saving of time that may be gained by hurried and rough making-ready must be offset by an increased wear of type. That impression is best for preventing wear of type which is confined to its surface and never laps over ~~over~~ its edges. But this perfect surface impression is possible only on a large forme with new type, sound, ~~soft~~ packing, and ample time for making-ready. If types are worn, the indentation of the paper by impression cannot be entirely prevented. Good presswork does not depend entirely upon the press or machine, neither on the workman, nor on the materials. Nor will superiority in any ~~one~~ point compensate for deficiency in another: new type will suffer from a poor roller, and careful making-ready is thrown away if poor ink be used. It is necessary that all the materials shall be good, that they should be adapted to each other and fitly used. A good workman can do much with poor materials, but a neglect to comply with one condition often produces as bad a result as the neglect of all.

If the foregoing facts are carefully studied many difficulties will be overcome in obtaining really good work.

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Page as corrected.

Do not try to correct the faults of hurried making-ready by a weak impression, and by carrying an excess of ink to hide the weakness. Excess of ink fouls the rollers, clogs the type, and makes the printed work smear or set off. A *good* print cannot be had when the impression is so weak that the paper barely touches the ink on the types and is not pressed against the types. There must be force enough to transfer the ink not only on to the paper, but into the paper. A firm impression should be had, even if the paper be indented. The amount of impression required will largely depend on the making-ready. With careful making-ready, impression may be light; roughly and hurriedly done, it must be hard; indentation is evidence of wear of type. The spring and resulting friction of an elastic impression surface is most felt where there is least resistance—at the upper and lower ends of lines of Type, where they begin to round off. It follows that the saving of time that may be gained by hurried and rough making-ready must be offset by an increased wear of type.

That impression is the best for preventing wear of type which is confined to its surface and never laps over its edges. But this perfect surface impression is possible only on a large forme with new type, sound, hard packing, and ample time for "making-ready." If types are worn, the indentation of the paper by impression cannot be entirely prevented: good presswork does not depend entirely upon the press or machine, neither on the workman, nor on the materials. Nor will superiority in any point compensate for deficiency in another: new type will suffer from a poor roller, and careful making-ready is thrown away if poor ink be used! It is necessary that all the materials shall be good, that they should be adapted to each other and fitly used. A good workman can do much with poor materials, but a neglect to comply with one condition often produces as bad a result as the neglect of all. If the foregoing facts

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Synopsis of Readers' Marks.

□ This indicates that the line has to be indented one em of its own body.

⊙ A full-stop or full-point has to be inserted.

Trs. A transposition of a word or words.

Ital. Change roman into *italic.* Also indicated by underlining the word or words to be in *italic.*

l. c. A capital or small capital to be changed to a lower-case letter.

Rom. Change *italic* into roman.

Cap. A lower-case or small capital letter to be changed to a capital.

Sm. Cap. A lower-case or capital letter to be changed to a small capital.

× A bad or battered letter.

Stet. Matter wrongly altered shall remain as it was. Dots are usually placed under the matter in question.

⁝ A space has to be inserted.

⌊ Space to be reduced.

ᘐ A turned letter.

New par. or *n. p.* or [Commence a fresh line.

Run on. Sentence not to commence a new line, but to follow on previous matter.

δ Delete or expunge.

⊥ A space or quadrat standing high to be pushed down.

w.f. Denotes a wrong-fount letter.

Equal. Equalize spacing throughout the line.

ʒ The matter has something foreign between the lines, or a wrong-fount space in the line, causing the types to get crooked.

7 When a superior letter or inverted comma is required to be inserted in the matter, it is usually written over this sign.

⁀ The words or letters over which this is marked to be joined.

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SOME SIZES OF TYPE

MODERN

Canon is the

2-line Gt. Primer

Two-line English is

Two-line Pica is the

Double Pica is the size of

Great Primer. The Basutos were

English. The Basutos were declared British

Pica. The Basutos were declared British subjects

Small Pica. The Basutos were declared British subjects

Long Primer. The Basutos were declared British subjects

Bourgeois. The Basutos were declared British subjects, partly out

Brevier. The Basutos were declared British subjects, partly out of a

Minion. The Basutos were declared British subjects, partly out of a sym-

Nonpareil. The Basutos were declared British subjects, partly out of a sympathetic

Ruby. The Basutos were declared British subjects, partly out of a sympathetic wish to

Pearl. The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and

Diamond The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and protect them

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A FEW OF THE

BIBLIOGRAPHICAL AND TYPOGRAPHICAL TERMS

IN MORE GENERAL USE

BOOKS are defined respectively as folio, quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo), trigesimo-secundo (32mo), etc. These definitions are arrived at by the number of times a sheet is folded; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto; but if it is printed on a laid paper, the water-lines that run at intervals through the sheet (not to be confused with the smaller and closer wire-marks of the sheet) will determine this. The water-lines on a folio, octavo, and octodecimo would be perpendicular; on a quarto, duodecimo, and sextodecimo, horizontal. The signatures or letters placed at the foot of the first, and sometimes the third, page also serve as a guide to identification.

Advance sheets or *copies*. Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

Ampersand. The abbreviation or sign for the word "and": thus, & (roman), *&* (italic), & (black-letter).

Antiqua. A German expression for Roman types.

Bastard title. The fly- or half-title before the full title of the work.

Black-letter. A general expression used to indicate old English text or church type.

Block. A general term used as embracing woodcut, electro, or zinco.

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Body of the work. The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.

Broadside. A sheet printed on one side only.

Calendered paper. Paper very highly rolled or glazed, much used for printing illustrated books or magazines.

Cast off. To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.

Clarendon. A **bold or fat-faced type** is generally thus described. The older founts were called "Egyptian."

Clerical errors. Mistakes in copying MS.

Cliché. French term for a cast, usually applied to stereo or electro duplicates.

Collate. To run through the sheets of a book to see if the signatures are in sequence.

Colophon. An inscription or tail-piece, usually a printer's imprint, at the end of a book.

Cut edges. A book which has been cut on the three sides is said to have cut edges.

Cut-in notes. Side-notes which are inserted within the text at the side instead of in the margin.

Deckle. The raw rough edge of handmade paper is thus termed.

Dummy copy. A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete.

End leaves or *papers.* The blank fly-leaves at either end of a book.

Fly-title. The half-title in front of the general title, or which divides sections of a work.

Folio. A sheet of paper folded in two leaves only.

Fore-edge. The outer side of a book (distinct from the head or tail) when folded.

Format. The bibliographical term for size and shape of a book.

Fount. This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.

Fractur. A German expression for their text or black-letter characters.

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Half-bound. Books partly bound in leather, with cloth or paper sides.

Half-title. The sub-title in front of the full title.

Heads. A term applied to the margins at the tops of the pages.

Indent. To set a line some little distance back, as in the case of a fresh paragraph.

Inferior figures and *letters.* Made to range at the bottom of letters, thus : $_{123aelo}$

Leaded matter. Types with leads between the lines, in contradistinction to "solid" matter.

Letterpress. Printed matter from type, as distinct from lithographic or plate printing.

Lower-case letters. The small letters as used here, a, b, c, d, etc.

Moulds. Generally understood as the preliminary stage in stereotyping by paper process.

Octavo. A sheet of paper folded into eight, shortly written thus : 8vo.

Off-set. The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.

Preliminary. Any matter coming before the text of a work : title, preface, contents, etc.

Proof. A trial print of any forme of type, plates, or blocks.

Pulls. A term generally applied to proofs.

Quarto. A sheet folded into four leaves ; shortly : 4to.

Quire. Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires.*

Quotes. A printer's term for turned commas (") and apostrophes ("), placed respectively at the beginning and end of quoted matter.

Ream. Twenty quires. A printer's ream is 516 sheets ; handmade and drawing papers sometimes 472, 480, or 500 sheets.

Recto. The right-hand pages of any work.

Rubricated. Printed in red ink.

Serif. The fine line on the top and bottom of a letter, as in H. Sanserif thus : H.

Set-off. Where the ink sets off from one sheet to another.

Shoulder notes. Marginal notes placed at the top corner of the page.

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Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [*q.v.*].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

Small capitals The smaller capitals (as distinct from the full capitals), thus: STANDING. Indicated in MS. by two strokes (=) underneath.

Standing. Type not distributed after printing is said to be "standing."

Stereotypes. Casts of pages of types, etc., in metal, either by "plaster" or "paper" process.

Superior letters and figures. Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus: 1 2 3 Mr No.

Swash letters. Seventeenth-century italic capitals, with tails and flourishes, thus: *A M N*, etc.

Tails. The bottoms or tail ends of pages.

Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

Typography. The art or style of printing from movable letters.

Uncut edges. Books not cut down, but not necessarily "unopened."

Unopened edges. Applied to books the edges of which have not been opened.

Verso. The obverse or back of a leaf, the reverse of "recto" [*q.v.*].

Wrong fount. Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

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A LIST OF
TECHNICAL TERMS IN THE VARIOUS
PROCESSES OF REPRODUCTION

*** Processes or engraved plates which must be printed separately.**

**Aquatint.* Etching on copper or steel through grounds of finely-powdered resinous substances.

**Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis.

**Autotype.* Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype).

**Chromograph.* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.

**Collotype.* A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.

Cuts. Any impression from a type block.

Electrotype. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.

**Etching.* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.

**Ferro-print.* Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.

**Glyptotype.* A print produced by the Woodbury-type process transferred to plate paper.

Half-tint blocks. See *Tint blocks.*

Half-tone blocks. See *Tint blocks.*

**Heliotype.* A process of collotype printing.

India proofs. An impression on China, Japan, or India paper, from an engraved plate.

**Intaglio, sunk* or *hollowed.* An etched plate having sunk lines or picture.

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**Lichtdruck.* Collotype.

Line process. Usually applied to any photo process for producing type blocks in relief.

**Lithography.* Printing from stone with ink specially prepared.

**Lithotint.* An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure.* The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome.* A process of reproducing photographs in colours.

**Photo-chromotypy.* Photo-etched type blocks for printing in colours.

**Photogravure.* A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography.* The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block.

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (*a*) Printing from type-blocks, (*b*) printing letters or designs in relievo.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints.* Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

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**Three-colour blocks.* Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.

Tint blocks. Type blocks of wash drawings or photographs produced by means of ruled dots or tints.

Vignettes. Usually applied to illustrations which are shaded or softened off at the edges.

**Woodbury Prints.* Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.

Woodcuts. Wood blocks or impressions from the same.

Xylography. Generally applied to the printing of old block-books.

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CONTENTS

I. LAW OF COPYRIGHT

HOME COPYRIGHT:

PAGE

I. COPYRIGHT IN BOOKS - - - - 508
II. COPYRIGHT IN DRAMATIC PIECES - - - 518
III. COPYRIGHT IN MUSICAL COMPOSITIONS - 519
IV. COPYRIGHT IN LECTURES - - - - 521
V. COPYRIGHT IN ENGRAVINGS AND THE LIKE - 521
VI. FINE ARTS COPYRIGHT - - - - 522
VII. COPYRIGHT IN SCULPTURES - - - - 524

COLONIAL COPYRIGHT - - - - 525
INTERNATIONAL COPYRIGHT - - - - 528

II. AUTHOR, PUBLISHER, AND AGENT

GENERAL CONSIDERATIONS - - - - 532
THE AGENCY CLAUSE - - - - - 534
FOUR KINDS OF AGREEMENT - - - - 535
COMMISSIONING THE PUBLISHER - - - - 536
SALE OF COPYRIGHT - - - - - 539
DIVISION OF PROFITS - - - - 541
ROYALTY AGREEMENT - - - - - 542
ADVANCE ON ROYALTIES - - - - - 543

III. MEMORANDUM OF AGREEMENT

PREAMBLE AND CLAUSES EXAMINED - - 545

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LAW AND LETTERS

WE begin with a sketch of the law of copyright, including the right of public representation of dramatic and musical pieces. After dealing with the law as it is, with due regard to the cases decided since the last publication of the Year-Book, we shall discuss the relations of authors and publishers, and shall conclude with a brief consideration of the usual clauses in agreements ordinarily entered into between author and publisher, explaining where necessary their use and application.

I. LAW OF COPYRIGHT

It is convenient to deal separately with the law exclusively regarding the United Kingdom or Home copyright, and with Colonial and International copyrights.

HOME COPYRIGHT

The heads under which the law treats the subject-matter are as follows:

1. Books.
2. Dramatic pieces.
3. Musical compositions.
4. Lectures.
5. Engravings and other works of the same kind.
6. Fine arts, including paintings, drawings, and photographs.
7. Sculpture.

The law consists partly of common law principles, and partly of statute law, which is contained in the provisions

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of the several Acts of Parliament, which are next stated in order of date, with their titles, namely :

8 Geo. II., c. 13—Engraving Copyright Act, 1734.
7 Geo. III., c. 38—Engraving Copyright Act, 1766.
15 Geo. III., c. 53—Copyright Act, 1775.
17 Geo. III., c. 57—Prints Copyright Act, 1777.
54 Geo. III., c. 56—Sculpture Copyright Act, 1814.
3 & 4 Wm. IV., c. 15—Dramatic Copyright Act, 1833.
5 & 6 Wm. IV., c. 65—Lectures Copyright Act, 1835.
6 & 7 Wm. IV., c. 59—Prints and Engravings Copyright (Ireland) Act, 1836.
5 & 6 Vict., c. 45—Copyright Act, 1842 (Books, &c.).
15 Vict., c. 12—International Copyright Act, 1852 (explanatory of the Prints and Engravings Copyright Acts above).
25 & 26 Vict., c. 68—Fine Arts Copyright Act, 1862.
45 & 46 Vict., c. 40—Copyright (Musical Compositions) Act, 1882.
51 & 52 Vict., c. 17—Copyright (Musical Compositions) Act, 1888.
2 Edward VII., c. 15—Musical (Summary Proceedings) Copyright Act, 1902.
6 Edward VII., c. 36—Musical Copyright Act, 1906.

Unpublished Matter

As regards any of the above subject-matter which has not been published, the author or owner has by the common law an absolute right, so long as it remains unpublished, to prevent the publication of any copy of it.

The communication to others in a limited way or on the faith that there will not be publication (what may be termed "private publication") does not destroy such right. For example, communication by sending a letter, or by delivering an address to a limited audience, or communication made to an employé in the course of his employment, is not publication in the legal sense.

I. Copyright in Books

Generally

This copyright endures for the life of the author and seven years after his death, or for forty-two years from

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the date of publication, whichever is the longer, and is by the Copyright Act, 1842, declared to be the property of the author and his assigns, but in the case of a book published after the author's death, the copyright endures for forty-two years from the date of first publication, and is by the same Act declared to be the property of the proprietor of the author's manuscript from which such book shall be first published, and his assigns. The term "book" includes every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart, or plan, separately published; and under one or other of these heads protection has been extended to—

Maps,

Newspapers,

Compilations of various kinds—*e.g.*, directories and catalogues, annotations of standard works, new editions with substantial alterations and additions,

And even verbatim reports of speeches (see *Walter* v. *Lane* [1900, A.C. 539], the case of the *Times* reports of Lord Rosebery's speeches).

Before dealing with recent legal decisions that are of most interest to publishers and authors, it is necessary to refer shortly to the Imperial Copyright Conference. This important Conference was held under the chairmanship of the Right Honourable Sydney Buxton, M.P., President of the Board of Trade, in May, 1910, and was attended by representatives from the Colonies, as well as our own Government departments. The Colonial representatives were: The Hon. Sydney Fisher (Canada), the Right Hon. Lord Tennyson (G.C.M.G. (Australia), the Hon. Sir W. Hall Jones, K.C.M.G. (New Zealand), the Hon. Sir Richard Solomon, K.C.B. (South Africa), the Hon. Sir Edward Morris, K.C. (Newfoundland). The representatives met on seven occasions, and deliberated as to how the existing uniformity of law on copyright could best be maintained, and in what respect the existing law should be altered, the basis for discussion being the revised International Copyright Convention. This Convention, it will be remembered, was the outcome of the International Conference on Copyright, held at Berlin in the autumn of 1908, and was provisionally signed by the British representatives of His

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Majesty's Government. The Convention, however, contained a number of alterations in the existing law, upon which it was thought desirable to ascertain the views of our Colonial subjects, even though a strong Departmental Committee, presided over by Lord Gorell, reported in December, 1909, that in their opinion the convention should be substantially ratified.

The Conference have now issued the result of their deliberations in the form of twelve resolutions and a draft Bill of thirty-eight sections for the consolidation and amendment of the law of copyright. Until this Bill, or something similar, has passed into law, any criticism of its provisions would be superfluous; but its motive is undoubtedly to bring the law into uniformity with the Berlin Convention, and to widen the definition of copyright and give additional protection to copyright holders.

The decision of the House of Lords in *Hulton and Co.* v. *Jones* [1910], A.C. 20, is by far the most important decision of the year to the literary world. In that case the appellants, who were owners and publishers of a newspaper called the *Sunday Chronicle*, upon the staff of which the respondent had formerly been, published in an article defamatory statements of a named person believed by the author of the article and the editor to be fictitious. The name used was that of the respondent. At the trial, before Mr. Justice Channell and a jury, friends of the respondent gave evidence that they had read the libel, and believed it to refer to the respondent. It was admitted that neither the writer, the editor, nor the appellants intended to libel the respondent; nevertheless, the House of Lords affirmed the decision of the Court of Appeal, and held that in an action for libel it is no defence to prove that the defendant did not intend to defame the plaintiff, if reasonable people would think the language used defamatory to the plaintiff. This being the law, it behoves all authors to be careful by what names they designate characters in their books, plays, etc., lest they find that they unwittingly have libelled some living person.

Two more cases are worthy of notice: *Weatherby and Sons* v. *The International Horse Agency and Exchange, Limited* [1910], 2 Ch. 297; and *Crotch* v. *Arnold* (54 S.J. 49). In

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the first the plaintiffs brought an action to restrain the defendants from printing, publishing, or selling any copy of a book called *Bruce-Lowe Figures to Stud-Book*, vol. xxi., which contained practically the whole of the list of brood mares published in vol. xxi. of the *General Stud Book*. This *General Stud Book* (a fresh volume of which appears every four years) contains lists of all the thoroughbred mares at the stud in this country, and is entered and registered at Stationers' Hall. The defendants contended that they had the right to make use of the list in question, that there can be no copyright in a mere list of names, and that the plaintiffs had suffered no damage, as their book would be likely to increase the sales of the *Stud Book*. Mr. Justice Parker, after reserving judgment, decided that the lists were not such mere lists of names as to be incapable of copyright; that an action to restrain infringement of copyright could be brought, though no damage could be proved; and that the defendants, in spite of their having acted throughout with entire *bona fides*, must be restrained from selling the infringing matter. In the second case Mr. Justice Swinfen Eady decided that an injunction will not be granted to restrain the sale of a book on the ground that it bears the same title as a book written by the plaintiff. This view of the law follows the opinions of the judges who in 1881 decided *Dicks* v. *Yates* (18 Ch. Div. 77).

The case of *Macmillan* v. *Dent* (1907, 1 Ch. 107) raised some interesting questions as to the right to publish posthumous letters. The case was decided by Mr. Justcie Kekewich in December, 1905, and his decision was upheld in the Court of Appeal by Lord Justices Vaughan Williams, Moulton, and Buckley in November, 1906. The letters in question were written by Charles Lamb, and had not been published in, or prior to, 1895, when the copyright therein was sold and the actual letters lent by A. B., in whose possession they then were, to Messrs. Smith, Elder and Co., by whom a licence to print them was granted to the plaintiffs. The letters were subsequently published by the plaintiffs from copies taken by them. Some years later the defendant bought the actual letters from A. B., having been previously informed by A. B. of the said assignment by him to the plaintiffs of the copyright therein, and published the letters

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from the originals in an edition of Lamb's letters. The plaintiffs, having registered themselves as proprietors of the copyright, sued the defendant to restrain publication of any book infringing their rights in the letters, and it was decided and upheld on appeal that they were the assigns (under Section 3 of the Copyright Act, 1842) of the author's manuscript—that is, of the actual paper on which the writing was and the writing upon it—and therefore that the copyright in the letters was the property of the plaintiffs as such assigns, and that the right of publication was vested in them. A. B., having the letters rightfully in his possession, was entitled to publish them himself, or to hand them over to the plaintiffs for publication, and to give them the right of publication, and having done the last, A. B. had nothing remaining in him to pass to anyone, except the right to the letters themselves, which he had retained, and could part with—*e.g.*, to a collector of autographs, but without any right of publication.

In the case of *Mansell* v. *The Valley Printing Company and Rankine* (1908, 2 Ch. 441), the exclusive right of an author of any *unpublished* literary production or work of art to publish it or not, as he may think fit, and to restrain others from publishing it, or obtain damages for any such publication, was conclusively confirmed. The Printing Company had *bona fide* purchased and published designs reproduced from photographs of the originals by the defendant Rankine without the knowledge of the owner of the copyright; but they were held liable in damages to the plaintiff, and were ordered to deliver up all copies of the designs.

Encyclopædias, Periodicals, and other Proprietary Works

As regards literary work composed for publication in or as part of any encyclopædia, review, magazine, periodical work, or serial publication, by any persons employed to compose the same on the terms that the copyright should belong to the proprietor or publisher, after the work has been paid for by such proprietor or publisher, the copyright in all such work becomes the property of the proprietor or publisher, subject, however, to the following qualification in the case of contributions to periodicals:

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After twenty-eight years from first publication the right of separate publication reverts to the author, and endures for the remainder of the full term of copyright, and during the twenty-eight years the publisher or proprietor may not publish them separately without the consent, previously obtained, of the author or his assigns (see Section 18 of the Copyright Act, 1842).

The contract between the contributing author and the publisher or proprietor of the periodical work need not be in writing, nor is an express agreement that the copyright shall belong to the latter necessary.

It was laid down many years ago that, where the proprietors of a periodical employ a person to write an article, or a series of articles or reports, expressly for publication therein, it is necessarily implied that the copyright of the articles so written for such periodical, and paid for by the proprietors and publishers thereof, is the property of such proprietors and publishers. (By the Court of Common Pleas in *Sweet* v. *Benning* (1855, 16 C.B., 459), where the periodical was a weekly paper called the *Jurist*, which principally consisted of law reports.) The principle of that case was recently approved by the House of Lords and applied to articles contributed to an encyclopædia of sport in *Lawrence and Bullen* v. *Aflalo and Cook* (1904, A.C. 17), and it is conceived that if an author who has been paid for his work claims separate copyright in contributions to any of the different kinds of publications mentioned above, he will, in the absence of an express agreement reserving his right, have great difficulty in negativing an implied agreement that the copyright should belong to the proprietor or publisher. But the question is one of fact as well as law, and will always depend upon the particular circumstances of each case.

If an author specially reserve the right of separate publication of any contributed work, he will then be entitled to the copyright in it when published separately at any time, but without prejudice to the right of the proprietor or publisher to copyright in the production of which it formed part.

Whether a proprietary work is published in serial form or otherwise, employment of the author by the proprietor

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to compose the work, the composition of the work by the author under such employment on the terms that the copyright shall belong to the proprietor, and payment for the work by the proprietor, are conditions precedent to the vesting of the copyright therein in the proprietor. In the case of *Ward, Lock and Co., Limited*, v. *John Long* (1906, 2 Ch., 550) these requisites were much discussed in rather peculiar circumstances.

It appeared that the author submitted through his agent a synopsis of a story to the plaintiffs, and an agreement by letters in December, 1904, was come to by which the plaintiffs agreed to purchase the copyright of the story, which was to consist of 80,000 words, for the sum of £200, of which £160 was subsequently paid. But when the words of the story came to be counted it was found to consist of not more than about 70,000. That being so, the plaintiffs refused to pay the remaining £40, the balance of the purchase-money. Whereupon the author treated the contract as void, and sold the rights of the story to the defendants, who knew nothing about the above-mentioned agreement with the plaintiffs. The plaintiffs, who were duly registered as proprietors of copyright, claimed to be the owners of the complete copyright in the book. The main defence was that the plaintiffs, as publishers, employed the author to compress the story and that the purchase price of £200 had not been paid.

The Judge was so impressed with the importance and difficulty of the case that he adjourned it for further argument. He thought that an agreement to assign copyright, if in writing, might be an assignment of copyright. The difficulty was to say whether it was in itself necessarily an assignment. Section 18 of the Act of 1842 contemplated the employment of some author. What was the meaning of "employment"? There was no authority on the point. Some meaning must be given to it, and it must be distinguished from assignment. It seemed quite possible to regard the contract in the case as an employment. Could an agreement to assign something not in existence be an "employment"? That was the great difficulty of the section as regarded this case. But the judge subsequently decided that the agreement was a good

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assignment of copyright, and the fact that the plaintiffs had employed the author to compose the book did not bring the case within Section 18. He pointed out, however, that Section 18, though it seemed at first sight only to apply to periodicals, said "any book," and might apply to a single volume where the parties so intended.

Conditions for Acquiring Copyright

The book must be published—

1. In the United Kingdom.
2. The book must not have been previously published. It may be published contemporaneously—*e.g.*, in the United States.

Territorial Extent

The right extends to the United Kingdom and to every part of the British dominions.

Presentation to Libraries

One complete copy of every edition of every book published (unless a new edition is a mere reissue without change) must be delivered gratuitously by the publisher (1) to the British Museum without demand; and on demand in writing to (2) the Bodleian Library, Oxford; (3) the Cambridge University Library; (4) the Advocates' Library, Edinburgh; and (5) the Library of Trinity College, Dublin. Default exposes the publisher to a £5 penalty.

Registration of Books

The law provides for the keeping at Stationers' Hall of a register wherein may be registered the proprietorship in the copyright of books and assignments thereof and licences affecting such copyright, and for inspection by the public, and the issue of stamped and certified copies of entries which can be given in evidence, and will be *primâ facie* proof of the proprietorship or assignment of

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copyright or licence; and, in order to protect his right, the owner of the copyright must register in the prescribed form (fee five shillings).

No proceedings can be taken before registration, but after registration all infringements may be sued for, whether they took place before or after registration, unless the action is barred by time.

As regards encyclopædias and periodicals or serial productions (including newspapers), the date of publication of the first volume, number, or part must be registered.

Assignment of Right

A registered owner may assign his interest, or any portion of his interest, by entry on the register. An assignment made otherwise must be in writing.

A recent case of *Jude* v. *Reid* (*Jude's Musical Compositions* [1907, 1 Ch. 651]) may be mentioned as a warning to parties to have it clear on the face of the document whether an assignment is intended or not. Under the agreement there the author, Mr. Jude, gave Mr. Newsam, managing director of the defendants, who were publishers, 'the sole and exclusive right!' to print and publish the work on three conditions. The first was not inconsistent with an assignment of the copyright; the second was also consistent with an assignment, but was equally consistent with there being no assignment; and the third was to supply Jude with such copies as he might require. Now, was that a mere publisher and author agreement, or was it an assignment? The conclusion was that the words pointed to an author and publisher agreement.

Infringements of Copyright

These are committed—

1. By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a copyright work—*i.e.*, *literary piracy*.

2. By the illegitimate appropriation of another's literary labour—*i.e.*, *literary larceny*.

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Remedies for Infringement

The statute law gives an action for damages for—

1. Unlawful printing.
2. Importing unlawfully printed books for sale or hire.
3. Knowingly selling, or publishing, or exposing for sale or hire, or possessing for sale or hire, unlawfully printed or imported books.

It also provides for the seizure of unlawfully imported books by the Customs, and for offenders being fined upon conviction.

It gives the property in pirated copies to the registered proprietor of the copyright.

He may also sue for an injunction to restrain infringement of his copyright.

Limitations of Actions

Any such actions as above must be brought within twelve months after the offence.

Other Remedies

The common law treats sale of a work under the name and title of another man or another man's work, so as to deceive the public, as a fraud, and the offender is liable to an action, and may be restrained by injunction. There is no special period of limitation of such action.

Infringement and Fair Use

Fair use may be made even of copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry* v. *Moring*, an unreported decision of Justice Farwell in 1903, the case of the Letters of Dorothy Osborne). Dramatization of novels is not an infringement of copyright, but copies of the words of the play may infringe the

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copyright in the novel (*Warne* v. *Seebohm* [39 Ch. Div. 73], the case of "Little Lord Fauntleroy"), and the law requires a copy of every play produced to be sent to the Lord Chamberlain. An abridgement may or may not be an infringement of copyright, according to the use made of the original work.

Immoral Books

There is no copyright in matter which is—

1. Immoral or illegal.
2. Irreligious.
3. Seditious or libellous.
4. Fraudulent—*i.e.*, professing to be what it is not in such a manner as to be a fraud upon purchasers.

II. Copyright in Dramatic Pieces

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

(*a*) *Right of Publication in Print*

The law is the same as that of copyright in books (*ante*, *q.v.*).

(*b*) *Right of Public Performance*

The exclusive right of public performance of dramatic pieces, sometimes called playright, endures for forty-two years from the first public representation, or for the life of the author and seven years after his death, whichever is the longer. Such representation must be given in the United Kingdom.

Registration

Proprietorship may be registered at Stationers' Hall, but registration is not necessary in order to take proceedings for infringement, this registration being permissive only, and not compulsory.

It seems that the effect of registering a statement in-

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correct in material particulars is merely to vitiate the registration, and prevent its being accepted as *primâ facie* evidence of title (*Hardacre* v. *Armstrong* [1905, 21 T.L.R. 189]).

Assignment or License

Writing of the author or his agent is necessary. An assignment of copyright in the printed book does not transfer the right of performance, unless such assignment is registered with a statement of the intention to do so, or unless the right is clearly conveyed by an unregistered assignment, and a sole license to produce does not amount in law to an assignment of the acting rights (*Neilson* v. *Horniman*, 1909, 25 T.L.R. 684).

Remedies for Infringement

Every unauthorized representation of a dramatic piece exposes the offender to a statutory penalty of forty shillings or full damages, and to an action for an injunction to restrain the infringement of right (Section 2 of the Copyright [Drama] Act, 1833).

Limitation of Actions

All actions or proceedings must be brought within twelve months after the offence.

III. Copyright in Musical Compositions

This copyright is analogous to the copyright in dramatic pieces, and in like manner comprises—

1. Right of publication in print.
2. Right of public performance.

1. *Right of Publication in Print*

The law is the same as that of copyright in books (*ante*, *q.v.*), except in the following particulars: It has been decided that perforated music sheets for use in a

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mechanical piano or organ are not copies of music, and copyright gives no protection against the reproduction of music in this manner (*Boosey* v. *Whight*, [1900] 1 Ch. 122, music for an Æolian organ).

In addition to the same remedies for infringement of copyright as in the case of books, in the case of music under the statute 2 Edward VII., c. 15, a constable was empowered, by order of a magistrate or on the written request of the owner of the copyright, to seize pirated copies, and the magistrate may order their destruction or delivery up, but not a perforated music roll for a piano-player (*Mabe* v. *Connor*, 1909, 1 K.B., 515). Technical difficulties as to applying this statute arose—mainly owing to the decision of the Divisional Court that a summons must be first served on the hawker or other offender (*ex parte Francis* [1903, 1 K.B., 275]). An Act with more stringent provisions received the Royal Assent in August, 1906, by which "every person who prints, reproduces, or sells, or exposes, offers, or has in his possession for sale any pirated copies of music, or has in his possession plates for reproducing pirated copies of music, shall (unless he proves that he acted innocently) be guilty of an offence" punishable summarily, and he will be liable to be fined £5, and on a second or subsequent conviction to be imprisoned or fined £10. It is also enacted that any constable may take into custody without warrant any person who sells, exposes, offers, or has in his possession for sale any pirated copies of any such music as may be specified in a writing addressed to the chief of police, and signed by the apparent owner of the copyright or his agent, requesting the arrest, at the risk of such owner, of all offenders against the Act. And a search warrant may be granted in the case of suspected premises.

2. *Right of Public Performance*

The law is the same as that of playright (see *ante*), except in the following particulars: A note of the reservation of the right of public performance must be printed on the title-page of every copy of a musical composition, in order to preserve the exclusive right of public performance.

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Instead of the penalty of forty shillings for every unauthorized performance, the penalty and the costs are in the discretion of the court.

IV. Copyright in Lectures

(*a*) By the Lectures Copyright Act, 1835, the author or his assign has the sole right of printing and publishing a lecture, notwithstanding delivery. This copyright endures for the longer of the two periods of twenty-eight years and the life of the author.

Conditions for Acquiring Copyright

Notice in writing of the intended lecture must be given to two justices two days before delivering it. The statute does not apply to a lecture delivered in a University or public school or college, or on any public foundation, or under any gift or endowment.

Remedies for Infringement

Action under the statute for penalties and forfeiture for unlawful printing, and for knowingly selling or publishing, or exposing for sale, unlawfully printed lectures.

(*b*) By the Copyright Act, 1842, a lecture will be protected as a "book" (see *ante*) if it is first published in print.

Publication

Delivery of a lecture for the instruction or amusement of a particular audience is not true publication, so as to make it public property; it is only "private publication," and the author retains his right in it as unpublished matter.

V. Copyright in Engravings and the Like

This copyright endures for twenty-eight years from the first publishing. The subject-matter includes any print invented or designed, graved, etched, or worked in mezzotints or chiaroscuro, or lithographed by the author, or reproduced at his instance by any of such methods from the author's work, design, or invention, or from any picture, drawing, model, or sculpture.

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Conditions for Acquiring Copyright

The print must be engraved in Great Britain, but the engraver need not be British.

The day of first publication, with the name of the proprietor, must be engraved on each plate, and printed on every print.

No registration is required.

Licensed Reproductions

The written consent of the proprietor, attested by two witnesses, is necessary.

Remedies for Infringement

Action for damages in respect of copying and selling without the proper consent, or printing, reprinting, or importing for sale, any copyright print, or knowingly publishing or exposing for sale unlawfully printed copies, or causing others to do any of these things.

Action for Penalties.—Five shillings for every print in the offender's possession, and forfeiture of the plate and all prints.

Action for injunction to restrain infringement.

Limitation of Actions

The penalty must be sued for within six months after the offence, and is recoverable by summary proceedings.

VI. Copyright in Paintings, Drawings, and Photographs—Fine Arts Copyright

This copyright endures for the life of the artist, and seven years after his death.

The subject-matter includes original paintings and drawings and the designs of such, and original photographs and the negatives.

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Conditions for Acquiring Copyright

The author must be a British subject or resident within the British dominions.

If any such work is (1) sold, or (2) executed "for or on behalf of any other person for a good or a valuable consideration," the author will not retain the copyright, unless it be expressly reserved to him by agreement in writing, but the copyright will belong in the first case to the purchaser, and in the second case to the person for whom the work was executed, with this qualification in the case of a purchaser—that an agreement in writing that he shall have the copyright is necessary.

Accordingly, where a photograph is taken at the request of the sitter upon the terms that the sitter will pay for taking it, or in circumstances which raise an implied promise on his part to pay, the copyright in the photograph belongs to the sitter, though the negative remains the property of the photographer (*Boucas* v. *Cooke* [1903, 2 K.B., 227], the boy preacher's case).

It has been recently held that photographers who were at their own request allowed by the proprietor of a school to take photographs of the school at their own risk, on the chance of selling copies to the proprietor, must be deemed to have taken the photographs for or on behalf of the proprietor "for a good consideration," and that the copyright therefore belonged to him (*Stackemann* v. *Paton* [1906, 1 Ch., 774]).

Territorial Extent

This copyright extends to the whole of the United Kingdom, but not to any part of the British dominions outside *Graves* v. *Gorrie* [1903, A.C. 496], unlicensed reproduction in Canada of copies of an English copyright picture).

Registration

The Fine Arts Copyright Act, 1862, provides for the keeping of a register at Stationers' Hall, and prescribes registration of the proprietor of the copyright and other particulars. The provisions as to inspection, etc., are the same as for the register of books (*ante*, *q.v.*). No action

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will lie for any infringement or offence committed before registration.

Assignment of Right

Assignments and licenses must be in writing. Assignments have to be registered.

Remedies for Infringement

Action for penalties—up to £10 for every offence, with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Action for damages, with forfeiture of piratical copies, in respect of the same matters.

Action for injunction to restrain future infringements. Penalties and forfeitures may be enforced by action or summarily.

Limitation of Actions

There is no special limitation.

VII. Copyright in Sculptures

This copyright endures for fourteen years from the first putting forth or publishing the sculpture, with a further fourteen years if the sculptor shall be living at the end of that time. The subject-matter includes new and original sculptures, models, copies, or casts.

Condition for Acquiring Copyright

Name of proprietor, with the date, must be put on before publication.

Transfer of Right

A deed, signed by the proprietor and attested by two witnesses, is required.

Remedies for Infringement

Action for damages, and for injunction to restrain future infringements.

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Limitation of Actions

Actions must be brought within six months next after the discovery of the offence.

We now pass to

COLONIAL COPYRIGHT

The law is contained in the following statutes:

10 & 11 Vict., c. 95—The Colonial Copyright Act, 1847, sometimes called the Foreign Reprints Act.

38 & 39 Vict., c. 53—The Canada Copyright Act, 1875.

49 & 50 Vict., c. 33—International Copyright Act, 1886.

Admission of Foreign Reprints

By the first-named Act the provisions of the Imperial legislation against the importation and sale of foreign reprints of English copyright books may be suspended by Order in Council in colonies which make legislative provisions for protecting the rights of British authors. It appears that nineteen colonies obtained the benefit of this Act, but so far as the protection of British writers is concerned, the Act has proved a failure, the sums remitted from the colonies for their benefit being insignificant. Indeed, the Government of Canada and the Cape of Good Hope have ceased to collect the royalty on imported foreign reprints, and are now, it is conceived, excluded from the benefit of the Act.

Canadian Law

The Canada Copyright Act, 1875, gives Imperial sanction to the provisions of an Act of the Canadian Parliament putting the law of copyright in Canada on an independent basis, but prohibits the importation of Canadian reprints of English copyright books.

The Canadian Act enables the author of a literary or artistic work domiciled in Canada, or in any part of the British possessions, or being a citizen of any country, having an international copyright treaty with the United Kingdom, to obtain copyright in Canada for twenty-eight

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years, by publication or republication in Canada under certain specified conditions.

This copyright is in addition to, and concurrent with, copyright under the British statute of 1842, the rights under which are not interfered with by the Imperial and Canadian Acts of 1875. The latter Act is now replaced and substantially re-enacted by the revised statutes of Canada, 1886, cap. 62, cited in Canada as 'the Copyright Act.' Next came an abortive Act of the Canadian Parliament in 1889, requiring publication or republication in Canada as a condition of copyright. This Act is a dead-letter, because it has never been proclaimed by the Governor-General, and was not to come into force until so proclaimed. Finally, a more moderate step in the same direction was taken in 1900 by the Canadian Copyright Act, 1900, which provides that when the owner of the copyright in a work first published in some part of the Empire other than Canada has lawfully granted a license to reproduce it in Canada, then, notwithstanding anything in 'the Copyright Act,' the Minister of Agriculture may prohibit the importation into Canada of any copies printed elsewhere, and the Act directs the seizure and forfeiture of all books imported in contravention of the Act, and imposes a penalty for unlawful importation. The intention, of course, is to stop the importation into Canada of copies of the English edition of a book, and so to give the grantee in Canada of the author's Canadian rights a monopoly of the Canadian market. It has been suggested that the Act of 1900 is in conflict with the British law of copyright, in that it derogates from the right to sell copies throughout the Empire, and its validity has been questioned by text-writers. See Dr. Briggs's *Law of International Copyright*, p. 615.

This work, which was published in 1906, may be welcomed as a valuable addition to the contributions of English text-writers to the exposition of the law of international copyright.

Australian Law

The Commonwealth of Australia passed a Copyright Act for Australia in 1905. It deals with literary, musical,

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and dramatic copyright in one part of the Act, and with artistic copyright separately. Subject to the conditions specified in the Act, protection is given, whether the author is a British subject or not, to books published, and musical and dramatic works publicly performed, in Australia, before or simultaneously with first publication or performance elsewhere, for the life of the author and seven years after his death, or for forty-two years from the date of publication or performance in Australia, whichever is the longer, but in the case of a book first published, or of a musical or dramatic work first performed after the author's death, for the term of forty-two years. Similar protection is also accorded to lectures first publicly delivered in Australia after the commencement of the Act. The copyright in an artistic work attaches to works made in Australia after the commencement of the Act, whether the author is a British subject or not, and subsists for forty-two years from the making of the work, or for the author's life and seven years, whichever shall last the longer. It is expressly provided that the owner of any copyright or performing right in any literary, musical, or dramatic work or artistic work entitled to protection in Australia by virtue of any Act of the Imperial Parliament, shall, on obtaining the prescribed certificate of the registration of his copyright or performing right, have the same protection in the Commonwealth as the owner of any copyright or performing right under the Act. The Act requires a proclamation of the Governor-General to bring it into force, and it was announced that a proclamation bringing into force the Commonwealth Copyright Act, 1905, would be issued about the middle of June. A telegram was received from the Governor-General in July, stating that the proclamation had not yet been issued, but that the date fixed for the coming of the Act into operation would be telegraphed as soon as practicable.

Generally

A number of other colonies have local copyright laws of their own, and whenever that is the case, 'the conditions of protection which affect works first published in

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any of these must be sought in two bodies of law—in the Acts of the British Parliament, as regards their protection throughout all parts of the British dominions except the colony of first publication, and in the Acts or Ordinances of the Colonial legislative authority, as regards their protection within the territory of that colony itself' (Dr. Briggs's *Law of International Copyright*, p. 594).

But copyright acquired in respect of literary works published in the United Kingdom, extending to every part of the British dominions, is, of course, entitled to protection in any of these colonies.

Right of Colonial Productions to English Copyright

The English Copyright Acts apply to a literary or artistic work first produced in a British possession by virtue of the International Copyright Act, 1886; but the provisions as to registration of copyright will not apply where there is a colonial register, and no copies of a colonial book need be given to any public library.

Right of Colonial Productions to International Copyright

See *infra*.

INTERNATIONAL COPYRIGHT

This depends upon the provisions of the International Copyright Acts, 1844 to 1886, the Berne Convention of 1887, as modified in 1896, and the Orders in Council adopting it.

The principal Acts are the International Copyright Acts of 1844 and 1886, 7 & 8 Vict., c. 12, and 49 & 50 Vict., c. 33.

The Copyright Union

The Berne Convention aims at securing reciprocity of copyright on uniform lines. It applies to most of the great countries of Europe and to Japan, but not to Austria and Hungary, or to Russia or Turkey, and the contracting

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States are called the Copyright Union. It is provided that other countries may accede to the Convention.

Term of Copyright

The author of any literary or artistic work first produced in a country of the Copyright Union will have throughout the King's dominions the same copyright as if the work had been first produced in the United Kingdom, and during the same period, *but not any greater right or longer term of copyright than that enjoyed in the country where it is produced.*

This applies also to works already enjoying copyright in a foreign country when the Berne Convention was adopted, with a saving clause as to valuable rights or interests arising from the prior production of any work in the United Kingdom.

'Rights' means strictly legal rights; 'interest,' such an interest as arises from any investment of capital or skill.

Territorial Extent of Right

The right extends throughout the countries which are parties to the Copyright Union, and their colonies or foreign possessions, if a country has declared itself a party in respect of its colonies.

Remedy for Infringement Abroad

An English author desiring to stop infringement of his copyright in a foreign country must pursue his remedy in the foreign court.

Registration

Neither registration of the work nor the deposit of any copy will be required of a work produced in a foreign country in the Copyright Union.

TRANSLATIONS

The exclusive right of translating or authorizing translations is given to authors belonging to one of the countries of the Union; but if after ten years an authorized English translation of a foreign work has not been produced, the

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right ceases in the United Kingdom. Similarly, if after ten years a translation of the work of an English author has not been produced in any country in the Copyright Union, his right of translation ceases.

International Copyright in the Colonies

Works produced in India or the colonies enjoy copyright in the countries in the Copyright Union.

Countries Outside the Copyright Union

There is a separate convention between Austria and Hungary and the United Kingdom on the same lines as the Berne Convention.

Copyright in the United States

English authors can now obtain copyright for their literary and artistic productions in the United States under the Chace Act of 1891 and the President's proclamation; but as regards books and photographs, chromos and lithographs, two copies, which are required to be sent to the Librarian of Congress, have to be 'printed from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom.' A further Act of Congress of March 4, 1909, has been passed to amend and consolidate the Acts respecting copyright, and the benefits of that Act are expressly limited by Section 8 to: (*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or (*b*) when the foreign state or nation, of which such author or proprietor is a citizen or subject, grants, either by treaty, convention, agreement, or law to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act, or by treaty, or when such foreign State or nation is a party to an international agreement which provides for reciprocity in the granting of

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copyright, by the terms of which agreement the United States may at its pleasure become a party. The existence of such reciprocal conditions shall be determined by proclamation of the President. On April 9, 1910, President Taft, by proclamation of that date, declared the benefits of the Act of 1909 available to Great Britain and her possessions in consequence of this country having allowed to Americans the benefits of copyright here on substantially the same basis as Englishmen. Similar privileges by this proclamation were granted to other countries, the only limitation on which inquiry is still pending being in respect of musical performing right and the mechanical reproduction of musical work.

An American author, in order to obtain copyright in England, must publish in England and the United States simultaneously.

An important decision was reached by the Board of United States General Appraisers in March, 1908, with reference to the duty on imported sheets, reversing a previous ruling. The new ruling is as follows: Books of foreign authors published in the United States are subject to no duty upon royalty. Books printed and bound abroad are subject to duty upon the entire royalty paid thereon. Sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

II. AUTHOR, PUBLISHER, AND AGENT

In the foregoing paragraphs a brief exposition has been given of the law which governs the barter of literary property. Author and publisher should know the essential facts of copyright law, if for no other reason than because a lawyer is seldom or never called in to draft an agreement between these parties. The assistance of the law is invoked in almost every similar relation. In buying or leasing a house a man would be extremely ill-advised if he failed to consult his solicitor, but in buying or leasing a book the author is content to rely on the printed form

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of agreement (varying between different publishers but very slightly in wording), which he exchanges with the publisher, and which is subject to stamp duty.

General Considerations

We propose now to consider what kinds of agreement these are, but before we discuss their clauses in detail a few general observations may be made. Between the writing of a book and its publication a large number of processes intervene, many of which have been obscured rather than illuminated by recent controversial discussions. Let us try to unravel them a little:

1. A publisher must be found, either directly or by means of an agent.

2. Terms of publication must be discussed and agreed between the interested parties.

At this point the publisher's task may be said properly to begin, and, in view of recent statements and conjectures on the matter, it may fairly be urged that authors are apt to under-estimate the share due to a publisher in the successful production of their books. It is not merely that he employs the printers and the binders, thus taking the responsibility of *format* and of taste; his generic function consists in the distribution of the book, when published, by means of travellers and advertisement and other agencies of sale. Above all, in the vast majority of instances, he pays the initial cost. An author may write another book, and either recover his lost, or establish his unmade reputation, but when a publisher has lost his money on a book, he has been—stupid and over-confident, perhaps, but at least—unfortunate in the business on which he depends for his livelihood. And ill speculation of this kind is bound to fall to the lot even of a Daniel among book judges. Hence, in his trade, as in others, the profits on successful trading must go towards the recoupment of losses and bad debts, else there would be no margin for enterprise.

The author should remember, too, that all the business side of the transaction falls on the publisher; he is the intermediary between his own bookshelves and the public.

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The complicated questions of trade discounts, travellers' commissions, booksellers' terms, and so forth, have all to be dealt with by the publisher, who must at the same time be a man of some literary attainments, inasmuch as his operations extend from the manuscript of the author—or, rather, as it should always be, from the 'copy' fresh from the typewriter—to the last ramifications of selling the published book. Apart from works of pure scholarship, for which *ex hypothesi* not large sales are anticipated, the most 'successful' books, in the sense of remunerative commercial ventures, often owe as big a debt to the publisher's expert knowledge and suggestions, and to his business abilities as to the author himself.

Till a few years ago there was no recognized intermediary between the author and the publisher, and in those more spacious days of less specialized functions the publisher was often his own printer and his own bookbinder as well. The tendency of the present day, however, is to narrow the publisher's sphere more and more to the business side. A class of agents has sprung up who take the literary side of publishers' work more and more out of the hands of the publishers. Under these conditions the modern author rarely brings his book direct to the publisher's office. He tends to commit it to an agent, whose business it becomes to find a suitable publisher, and to arrange on the author's behalf fair terms of publication. In this tendency of things two obvious facts must be noted: first, the publishers lose touch with the authors whose works they bring out, and, secondly, a great responsibility rests on the literary agent. The author, accordingly, has to deal with two intervening 'middlemen' between his MS. and his readers, and the protection of the Authors' Society is almost as frequently sought against agents as against publishers. The attempt in these paragraphs to put the case for the publishers as prominently before the writing public as is compatible with fairness has been the subject of sundry animadversions—to employ a term which contains the appropriate *animus*—on the part of some members of the agents' profession. The late Mr. Gale Pedrick, for example, has been quoted as stating "that the very fact that the publishers are squealing against the

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literary agent proves that the agent has uses which, from the author's point of view, must be of the most valuable kind." The "uses" have not been called in question: it is the question of abuses which has been raised; and when Mr. Pedrick proceeds to say that, "apart from his usefulness, or want of usefulness, whether to author or publisher, the agent has so established himself . . . that it is absolutely impossible to turn him out," he goes, we venture to think, too far. Worse barnacles than agents have been dislodged from time to time, and if Mr. Pedrick's hypothesis were raised to the dignity of a proposition to the effect that agents are useless to authors and publishers alike, these remarks would be unnecessary. It is because their services are useful, but require in some respects to be regulated and organized, now that they have developed to so considerable an extent, that it is worth while to submit the general lines of our present argument.

The Agency Clause

The author should be warned against a clause, sometimes introduced into agents' agreements, which requires him to pay the agent a commission, not merely on the book under discussion, but on future books which the author may write during a stated term of years. Cases have not been unknown in which, when one book has been launched with more of promise than of profit in its record, the publisher has suggested to the author the exact lines and scope on which a second book should be written in order to insure a genuine success. And when all the preliminaries have been settled, and the author and publisher together have arranged for the production of a book for their joint and mutual advantage, the agent has then intervened under a clause in his first agreement, and has claimed a commission on the proceeds of the book in which from start to finish he had no part nor parcel. This strikes us as an excessive price to pay for the agent's first service, and as distinctly unfair to author and publisher alike. Indeed, we would go further than this, and urge that an agent's work stands for all practical purposes on the same level as a solicitor's. He is called

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in by the author to carry through certain negotiations, and at the close of these negotiations he should be required to send in his bill. There should be a scale of fees for his work, beginning with a low fee for the work, which he most commonly has to perform, of tying up the parcels of manuscript with fresh paper and string as they return to him from successive publishers. He should in no case, or in only the most exceptional cases, be entitled to deduct a percentage from the author's profits in the form of a commission on the agent's preliminary work in finding a publisher for the book and in arranging the terms of publication. The 'agency clause' in particular, which entitles the agent to 'collect and receive all moneys due under the terms of this agreement,' and which acknowledges the agent's receipt as a good and valid discharge, should be signed only with the utmost caution. It ties the author to the agent through the whole career of the book; it effectually prevents that *rapprochement* between the author and the publisher, and keeps the publisher at arm's length, to the detriment of a relationship which might be useful to both. Many reputable publishers argue that the 'agency clause' acts as a deterrent to that wholehearted co-operation with the author and that mutual confidence and harmony which are at the bottom of commercial success; and though some go too far in the opposite direction, and commit all the paraphernalia of a publishing agreement to a simple exchange of letters—an extremely unsatisfactory 'old' fashion—we believe in a moderate conservatism in these matters, with the Authors' Society in the background, and without, as we trust, too keen a competition for success.

Four Kinds of Agreement

Whether effected directly or by means of an agent, the agreement between author and publisher may take one of four forms. It may be (1) a royalty agreement, in which the publisher takes all the costs and risk of production, and pays the author a certain percentage on every copy of the book sold; (2) a profit-sharing agreement, in which the author and publisher divide the net profits of

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the book; (3) a sale outright of the copyright by the author to the publisher; or (4) a commission agreement, which is more or less exactly the reverse of a royalty agreement—the author, that is to say, pays all the costs of production, and pays the publisher a commission in the form of a percentage on the sales effected.

Commissioning the Publisher

This last form of agreement is perhaps the simplest, though for more than one reason it is the most unpopular with publishers. We shall not be stating these reasons unfairly if we say that some of them are disinterested and others, perhaps, a little interested. The commission book, if it is successful, certainly does not pay the publisher as well as a royalty book. But apart from this, the publisher naturally feels considerably less interest in undertaking it, inasmuch as the whole initiative is taken out of his hands, and he has to receive the author's sanction for every pennyworth of expenditure upon the book, and further, to justify such expenditure to the author, who may be difficult to convince or even hard of understanding, with the consequence that commission books, especially when only a small sale is expected, are often regarded by publishers as involving more trouble than they are worth, and are, indeed, usually declined, except in rare cases, by the best firms.

In entering on a memorandum of agreement for the publication of a book on commission, to take this fourth and simplest form first, such memorandum should be sent by the publisher accompanied, in every instance, by an estimate for producing the requisite number of copies of the book under discussion, to form one volume or more of approximately so many sheets of sixteen pages in such and such a size of paper. This estimate should state the rate and amount of the following items:

1. Composition per sheet.
2. Paper per ream.
3. Machining per ream.
4. Moulding or stereotyping, per sheet, if required.
5. Binding, per copy or per 100 copies.

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Allowances should also be made for:

6. Illustrations, if required.
7. The brass blocks or letterings required by the binder.
8. The reader's time spent on proofs and revises.
9. Corrections, per hour.
10. Insurance, per £100.
11. Advertisements, which should be charged to the author at scale prices as ordered by him for insertion in papers of his selection.

Based on this estimate, the memorandum will witness that 'in consideration of the payment by the author to the publisher of the amount of the estimate hereinafter appearing, the receipt of which sum is hereby acknowledged, the publishers hereby agree to print, publish, advertise, and sell a first edition of a number to be agreed upon of the work written by the author, and entitled . . . and to pay to the author the sale profits thereof as hereinafter provided and calculated, and according to the terms hereinafter contained.'

The first clause of the agreement will then provide that the publishers shall produce the work in one volume or more, and shall warehouse the bound and quire stock, and shall deliver the usual press copies, and shall account to the author for every copy produced, annually or semi-annually, as may be agreed.

The second clause will deal with the method of calculating the sale proceeds. Copies sold in the United Kingdom at the regular trade prices are most commonly accounted for to the author at two-thirds of the full published price, thirteen copies being reckoned as twelve, less a discount of 10 per cent. This calculation is best reached by taking the average prices charged by the publishers to wholesale booksellers and exporters. We may remark here, in reference to this form of agreement, as well as to the three others, that the words 'thirteen copies being reckoned as twelve' frequently prove a stumbling-block to authors and to the partisans of authors' rights. It is equivalent, of course, to a loss to the author of about eight and a quarter copies of his book in every hundred copies sold, and in making a commission-agreement especially, the author may feel disposed to resent this apparent extor-

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tion on the part of the publishers. On the other hand, the publisher says that, in a very large number of cases, he has to supply the trade—*i.e.*, booksellers and exporters—on these terms. It would be especially unfair to him in a commission-agreement that he should account to the author for copies as sold which he has actually supplied as odd or thirteenth copies; in a royalty-agreement, where large sales are anticipated, he might consent to waive the point in the author's favour.

A second section of Clause 1 will provide that stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices will be calculated at the amounts actually received for them, and the same method of calculation will apply to copies sold in the United Kingdom or elsewhere by auction or privately to a dealer at reduced prices, or by way of remainder. On the other hand, something depends on the class of book to be sold; single copies, or less than half a dozen, may be most in demand, and probably no publisher would object to modify the clause if the circumstances of the case seemed to require it.

The further clauses necessary for such an agreement commonly run as follows. Our comments, where necessary, are made in smaller type:

'3. That the Publishers shall not make any charges for their expenses of bookings packings telegrams and postages or any other ordinary publishing expenses in connection with the sale of the said book and that only the actual postages on Provincial and Foreign Press Copies (where paid) shall be charged.

'4. That the Copyright and Plant of the book shall be the property of the Author.

'5. That the Author shall not be deprived of his share of the sale-proceeds of any copies sold the purchase money whereof shall not be paid to the Publishers.

'6. That the manner of Production Publication Sale and Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

This description covers the choice of type, selection of binding, arrangements with the trade, and suggestions as to methods of pushing

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the sale. The author should make up his mind very carefully beforehand how far he wishes to have a voice in these matters.

'7. That the Author shall give the Publishers six calendar months' notice in writing before he remove the publication of the book from them.

'8. That the Publishers shall be entitled to a commission of ten per centum on all sale proceeds and to a commission of five per centum on all advertisements of the book put out by them but that such advertisements shall invariably be charged at the scale prices of the respective papers and journals.

'9. That the Publishers shall annually make up as at the thirtieth of June the accounts of each year and shall render the same to the Author within three months therefrom and shall at the same time pay over any balance which may be found due to the Author.

It is better that these accounts should be rendered semi-annually, but we print the clause in the form in which it is commonly found.

'10. That the Publishers' Day-books and Ledgers shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'11. That the Author shall be responsible for any action of Libel or of Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages cost or charges which they may reasonably incur or be called upon to pay in respect thereof.

'12. That the Author shall be entitled on publication of the book to twelve copies without any charge on the part of the Publishers and to any further copies required at two-thirds the published price (thirteen copies being reckoned as twelve) subject to a further discount of ten per centum (if cash accompany the order) such further copies to appear as sales in the Publishers' accounts.'

The author is obviously entitled to buy his books at the lowest trade terms.

Sale of Copyright

Next in order we may take the sale-of-copyright agreement, in which the author is paid for his work on the book

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by a lump sum for the copyright. Such an agreement conveys the copyright of the book, and vests it in the publisher on publication. There is usually a time-clause as to the date at which the complete manuscript is to be delivered to the publisher, and there should always be a clause fixing (under penalty) the date of publication. Further, there is a clause prohibiting the author from writing or publishing any similar book on the same subject. This clause must be taken for what it is worth. It will readily be seen that it is difficult to state precisely what degree of similarity constitutes an infringement by one book of the copyright of another. If author and publisher signing this clause have reason to mistrust each other, the points of likeness covered by the prohibition should be expressly specified, a condition which can readily be fulfilled in some instances, such as those of books of a highly technical nature, where, indeed, the clause acquires real significance.

The most important clause in such an agreement from the author's point of view, and to a less extent from the publisher's, is the sum to be paid in purchase of the book and rights therein. It is quite impossible for us to give information of any value whatsoever as a guide to authors in this matter. The opinion may be hazarded, however, that the multiplication of would-be authors during the last fifteen or twenty years has created a kind of 'slump' in certain markets. Thus, the prizes recently offered for novels by new writers may tend further to depress the fiction market, and aspirants will find this depression reigning in what publishers call *juveniles*. Stories of adventure and stories of a Sunday-school or goody-goody type for girls or children command, at this moment, we believe, very low prices, especially from new authors. We are probably not far from the mark in conjecturing that a first offer for such a work would vary from £15 to £25 or £30. Established writers are, of course, better paid. But in no case is it possible to give anything like even an approximate scale of prices for literary wares, though an offer below the rate of £1 per 1,000 words should be regarded in the light of a 'sporting bid.' In agreements of this kind the author, if inexperienced, would probably do well to invoke the opinion

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of a literary agent before consenting to part with his copyright for a definite sum of money.

Division of Profits

Thirdly, we come to the agreement on a profit-sharing basis. In this case the publisher takes all the risks and cost of publication, either for a single edition of a stated number of copies or for a stated number of editions and for a stated time. If these statements are specified in the agreement, it may be renewed at option at the time of its natural termination. The essential clause of such an agreement is, of course, that which deals with the division of the net profits. The amount of these is reached after deducting all the costs of production and publication, including trade discounts, advertisements, and an allowance for establishment expenses—*i.e.*, clerks' time and other office conveniences. It is obvious that an author is very much at the mercy of his publisher in entering upon such an agreement, for the establishment expenses, proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement *with the utmost caution* and with a most reputable firm, though it forms a convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

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ROYALTY AGREEMENT

Fourthly, we come to the royalty agreement, which is the commonest and in most instances the fairest method of publication. The essence of a royalty agreement is that the author shall receive a certain sum in respect of every copy of the book sold, and, plainly, the most important part of such an agreement is to determine the amount of the royalty to be paid. Some general considerations suggest themselves at this point. *First:* It should be fairly obvious that the author may expect to receive a larger royalty as the price of the book increases. Taking the commonest range of prices from 6d. to 10s. 6d., it is clear that a 10 per cent. royalty on a sixpenny book is an almost impossible condition, whereas it would be an extremely small charge on a book published at 10s. 6d. Three-fifths of a penny deducted from a book which may be bought by the public at 4½d., and which is sold by the publisher at any price between 3d. and 4d., is a far heavier deduction than 1s. 0⅗d. deducted from a book which may be bought by the public at 7s. 10½d., and for which the publisher receives something over 6s. In the first instance the publisher would have about 2½d. out of which to pay for the production of the book and his own profits; in the latter case he would have about 5s. *Secondly:* Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher is paid only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or 'ordinary' book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a 12½ and 16⅔ per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. *Thirdly:* In a royalty agreement the publisher bears, as has been said, all the costs

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of production. He is accordingly considerably out of pocket by producing the book, and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for 12½ per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by 2½ per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

Advance on Royalties

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is

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tenable enough in the case of authors of established reputation, and of books the profits of which are certain to accrue, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money and the organized machinery of his business, on which he depends for a livelihood. Both legitimately expect to reap the reward of their investment in the profits that accrue in the future.

The above facts and figures should go far to place the *normal* facts—we are not dealing with exceptional circumstances—before the prospective author. He will be dealing with a business man, and must be prepared to meet a business point of view. In every particular, a mean must be found between the author's faith in his own book and the publisher's willingness to back it. Thus, the price of a book will be partly determined by the bargain struck between the author and the publisher, which it is the agent's business to make as favourable to the author as he can. If the author is content to back his own faith in his own book, in the sense of accepting a fair royalty on a low price, without power of anticipation, a publisher who likewise believes in the book—and no other is likely to publish it—will similarly be willing to fix the price within the reach of moderate purses, and thus to recoup himself slowly for his outlay on plant, advertisement, travelling, establishment, and on stock. On the other hand, if, as mostly happens, the author's estimate of sales has to be divided by a half, and if, further, he insists on a large payment in advance of royalties, the publisher must either decline the book or must publish it at a price which will bring him back his money within a reasonable period—*i.e.*, at a high price, after which—as always happens—a cheap 'popular'

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edition becomes a wise speculation. This is the normal course of the successful launching of new authors.

We now come to the memorandum itself:

III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, the common form of memorandum does not require any lengthy consideration. The order and wording of the clauses will differ from house to house, but must all alike carry out the principles agreed above.

The preamble states that '*This Agreement* made' on such-and-such a date 'between' so-and-so 'Publishers [and Exporters] of for themselves their successors and assignees* hereinafter called the Publishers of the one part and' so-and-so 'of for him (her) self his (her) heirs executors administrators and assignees hereinafter styled the Author of the other part *Witnesseth.*'

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: 'That in consideration that the copyright and plant including therein' such foreign and Colonial rights of translation and reproduction as the author may arrange to part with 'of the work to be written by the Author and

* The opinion has been expressed that the contract should be personal to the publisher, and not also with his heirs, executors, administrators, and assigns. It will be sufficient to say that no publisher of repute (except under very special circumstances) would, if only in justice to his own creditors, make it a practice to enter into purely personal contracts, and thus destroy the whole conception of a trading concern, converting a genuine commercial enterprise into mere speculations on his own longevity. Even were he to do so, the value of the article to be transferred by the author would be correspondingly reduced. The word "assigns," however, might advantageously be excluded, as an author may reasonably insist on being made a party to an assignment, seeing that his pecuniary interests are involved and that the assignee may be a less solvent person than the assignor, or even insolvent.

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entitled provisionally' so-and-so 'shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree' [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] 'to print publish advertise and sell a first edition of' so many 'copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided.'

A few commas would improve the appearance of this statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are:

1. The stamp duty is reduced to 6d. by describing the book as 'to be written,' and its title as 'provisional.'

2. The transfer of copyright. This clause appears in practically all agreements of this nature, and our advice to authors is *never* to part with their copyright, but to alter this to 'exclusive right of printing,' an alteration to which no firm of repute should object. The object, of course, is to protect the publisher against the negligent author who brings out another or very similar edition with a rival firm, and so kills the market for the original edition.

3. 'Their successors and assignees.' We leave these words as they stand in ordinary agreements, but it is extremely desirable (*see* after Clause 10, *below*) to provide for the determination of the agreement in the event of certain contingencies, such as a sale to creditors or to a house of inferior standing of the publisher's assets. Much depends upon the status of the firm with which the author is negotiating, and it is in matters of this kind that an agent's advice would be useful, if he would consent to be consulted like a solicitor, and to receive a fee for his services.

4. Foreign and colonial rights vary in value with the nature of the book, and in some cases are *nil*. When considerable sales out of England are expected, the arrangements should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's

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profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary fee to the translator before the ordinary production expenses begin. Colonial editions, as such, are very fast falling into disuse; they should carry a royalty proportionate to the selling price of the book in that form.

5. If the author wishes to make stipulations as to advertisements, he must do so at this stage. Some firms advertise much more extensively than others, who rely, perhaps, on better 'travelling' arrangements.

The memorandum now continues:

'And it is hereby further agreed

'1. That the Publishers shall:—

'(*a*) Produce the book in volume .
'(*b*) Warehouse the bound and quire stock.
'(*c*) Deliver the usual Press copies to the London and Provincial Journals.

See note 3 above (under "Commissioning the Publisher," page 554).

'(*d*) Account annually to the Author for every copy produced.'

Semi-annual renditions are sometimes granted, if desired, and are preferable to annual accounts.

'2. That the Author's Royalty shall be calculated in manner following:—

'(*a*) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on 'Author, Publisher, and Agent.' Should a graduated royalty be agreed, as recommended, the clause would run: so much 'per cent. on the full published price of the first thousand.' (or so many) 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' and so on, '13 copies being reckoned as 12.'

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'(*b*) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices,
per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price of production. The conditions ruling the transaction in question should be examined on their merits.

'(*c*) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder,
per centum on the amount actually received in respect thereof, but the Author shall always have the option of purchasing such remainders from the Publisher at their actual cost of production.'

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the book itself is not 'remaindered,' as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder-clause is essential in an author's interest. Failing the provision for the author's share in copies sold 'by way of remainder,' it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer* v. *Lane*: Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected. The clause should further invariably provide for the first offer of the 'remainder' to be made to the author.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

'3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies sold by reason of the sale-proceeds not having been paid to the Publishers.

'4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

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'5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

'6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

'7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges which they may reasonably incur or be called upon to pay in respect thereof.

'9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen copies being reckoned as twelve).

'10. That, should the Publishers allow the book to be and remain out of print for a period of [six] months or more, the copyright shall *ipso facto* revert to and become vested in the Author.'

The payment on account and agency clauses, if included, would follow here, and likewise any special clauses agreed between the parties, such as, for example, a proviso for the termination of the Agreement in the event of the Publisher's bankruptcy.

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PUBLIC, UNIVERSITY, COLLEGE, AND OTHER LIBRARIES

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CONTENTS

	PAGE
PREFACE	551
PUBLIC READING-ROOMS OPENING ON SUNDAY	553
PUBLIC READING-ROOMS OPENING ON PUBLIC HOLIDAYS	554
PUBLIC LIBRARIES OBLITERATING BETTING NEWS	556
PUBLIC LIBRARIES PUBLISHING A PERIODICAL	557
CLASSIFICATIONS IN USE—	
DEWEY DECIMAL	558
CUTTER EXPANSIVE	559
ADJUSTABLE	559
SUBJECT	559
FLETCHER'S	559
METHODS OF ISSUING BOOKS—	
INDICATOR FOR ALL STOCK	560
INDICATOR FOR FICTION ONLY	561
LEDGER CHARGING	561
CARD CHARGING	562
OPEN-ACCESS LIBRARIES—	
SAFEGUARDED	563
NON-SAFEGUARDED	563
PUBLIC LIBRARIES ASSESSED FOR LOCAL OR DISTRICT RATES	564
LIBRARY ASSOCIATION AND ITS BRANCHES	566
LIBRARY ASSISTANTS' ASSOCIATION AND ITS BRANCHES	568
AMERICAN LIBRARY ASSOCIATION	570
ALPHABETICAL LIST OF THE PRINCIPAL LIBRARIES IN THE UNITED KINGDOM	571
LIBRARIES WITH MUSEUMS OR ART GALLERIES IN CONNECTION	666
PRINCIPAL LIBRARIES OF THE BRITISH COLONIES	669
FOREIGN LIBRARIES	673

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PUBLIC LIBRARIES

PREFACE

As was the case last year, the returns in the Library Section of the 1911 issue of the *Literary Year-Book* have been made by requesting the various public and other libraries, supplying fairly full information, to correct the previous year's entries, and the Editor desires to thank all Librarians who have assisted in this respect. This course was adopted for various reasons, two of which will suffice —namely, (*a*) some librarians complained that the filling up, year after year, of the same extensive circular of questions—the replies to many of which do not change—was irksome; and (*b*) the considerable extra expense and time involved in preparing the returns from these circulars were not justified.

The alphabetical list of libraries which have museums or art galleries in connection has been retained, and the editor hopes this will be found useful to librarians and others.

The schedule of questions upon which the returns are based are as follows:

Name of Library (Town, Address, etc.). Administrative area (County, Borough, Parish, etc.). Population. Year of adoption of the Acts (or of the foundation, if not rate-supported). Librarian's name. What rate in the £ is levied? Does the Library pay (*a*) Local or district rates; (*b*) Income tax; (*c*) Inhabited House duty? Total income from all sources (including product of rate if rate-supported). Annual expenditure (including branches) on (*a*) Books; (*b*) Binding; (*c*) Periodicals; (*d*) Salaries and wages, (*e*) Loans (including interest). Number of assistants (including those at branches): (*a*) Male; (*b*) Female; (*c*) Caretakers, attendants and cleaners. Number of volumes in stock (including branches)—in Lending Library, in Reference Library. Number of borrowers,

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tickets *in force* (including branches). Annual issues (including branches)—in Lending Library, in Reference Library. System of classification in use—in Lending Library, in Reference Library: (*a*) Dewey; (*b*) Cutter; (*c*) Adjustable; (*d*) Brown's subject; (*e*) Numerical in main classes; (*f*) Any other. Form of catalogue—in Lending Library, in Reference Library: (*a*) Dictionary, printed; (*b*) Dictionary, MS.; (*c*) Dictionary, MS., on cards or sheaves; (*d*) Classified, printed (Sect. or com.); (*e*) Classified, MS., or (*f*) Classified, MS., on cards or sheaves. Do you obliterate betting news? Do you open on Sundays or public holidays? Do you publish a periodical or bulletin? Have you a children's reading-room and separate lending department? Have you lectures? Have you school libraries? Have you any other special features (Museums and Art Gallery, School)? Method of issuing and charging books—in Lending Library, in Reference Library: (*a*) Indicator (1. All stock; 2. Fiction only); (*b*) Card charging; (*c*) Ledger charging; (*d*) Application forms; (*e*) Signature book. Do you allow access to the shelves—in Lending Library, in Reference Library? (*a*) Safeguarded access; (*b*) Non-safeguarded access. Has your Committee to submit proceedings to the Council for (*a*) Confirmation*; (*b*) Permission to act*; (*c*) Report? Number of branches. Number of delivery stations. Hours of opening. Is the public admitted to the Library? Has special permission to be obtained for admission? If by special permission, what steps are necessary to obtain it? Date of catalogue, if not brought up to date.

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* (*a*) and (*b*) are practically the same under ordinary circumstances.

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PUBLIC READING-ROOMS OPENING ON SUNDAY

*Acton
Balbriggan
Barking
Barrow-in-Furness
Battersea (London)
Birmingham
Bradford
Bury
*Camberwell (London)
Canning Town (West Ham)
Cirencester
*Clapham (London)
Colchester
*Cork
Darlington
Dewsbury
Doncaster
Dublin
*Dulwich (Camberwell)
Dundalk
Dundee
*East Ham
*Finsbury (London)
Fulham (London)
Gateshead
Govan
Greenwich
†Hammersmith (London)
Hampstead
Hanley
Heywood
Huddersfield
Kilmarnock
*Kingston-upon-Thames
Lambeth
Leamington Spa (Royal)
Leicester
Lincoln
Luton
Manchester
Middlesbrough
Newcastle-upon-Tyne
Nunhead (Camberwell)
Oldham
Paddington (London)
Plaistow (West Ham)
Rochdale
St. Helens
Salford
Sheffield
Sligo
Southwark (London)
Stepney
Stratford (West Ham)
*Streatham, Balham, and Tooting (London)
Todmorden
Walsall
Walthamstow
*Watford
*Westminster
Whitechapel (London)
Wigan
Wimbledon
Woolwich (London)
Wrexham

* Opening part of the year only. † Branch only.

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PUBLIC READING-ROOMS OPENING ON PUBLIC HOLIDAYS

Public Holidays do not necessarily include Christmas Day and Good Friday.

Aberaman
Aberdeen
Accrington
Arbroath
Ashby
Ayr
Barrow-in-Furness
Battersea (London)
Bingley
Birmingham
Blackburn
Bolton Percy
Bradford
Brighton
Camberwell
Cambridge
Campbeltown
Chelmsford
Chester
Chorley
Cirencester
Coatbridge
Colchester
Cork
Cwmbran
Darwen
Denton
Dewsbury
Doncaster
Douglas (I. of Man)
Dublin
Dundee
Ealing
Eastbourne
Edinburgh
Exeter
Folkestone
Fulham (London)
Gainsborough
*Glasgow
Gravesend
Greenock
Grimsby
Hampstead (London)
Hanley
Hartlepool, West
Haslingden
Hawick
Hereford
Heywood
Hounslow
Hove
Huddersfield
Huntly
Ilkeston
Ipswich
Kettering
Kilmarnock

* Some holidays only.

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Lambeth
Leamington Spa
Leicester
Lewes
Liskeard
Llangollen
Llantarnam
Lockerbie
Loughborough
Luton
Maidenhead
Manchester
Mansfield
Merthyr Tydfil
Middlesbrough
Motherwell
Moreton Hampstead
Newbury
Newmilns
Nunhead (London)
Paddington (London)
*Paisley
Peterborough
Preston
Rawtenstall
Reading
Richmond
Rochdale
Royston
Rugby
St. Anne's-on-the-Sea
St. Helens
Salford
Sevenoaks
Sligo
Southwark (London)
Sowerby Bridge
Stalybridge
Stepney
Stoke Newington (London)
Thorne
Todmorden
Walsall
Watford
Weston-super-Mare
Whitehaven
Wimbledon
Wolverhampton
Wrexham
York

* Some holidays only.

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PUBLIC LIBRARIES IN WHICH BETTING NEWS IS OBLITERATED FROM NEWSPAPERS

Accrington
Balbriggan
Barking
Barry
Battersea (London)
Belfast
Bermondsey (London)
Birkdale
Briton Ferry
Buxton
Camberwell (London)
Canning Town (West Ham)
Chatham
Cork
Devonport
Dulwich (Camberwell)
East Ham
Eccles
Edmonton
Finsbury (London)
Fulham (London)
Gainsborough
Gateshead
Goole
Hull (partly)
Inverurie
Leicester
Liverpool
Long Eaton
Luton
Maidenhead
Mansfield
Middlesbrough
Morley
Nantwich
Newport
Nunhead (Camberwell)
Plaistow (West Ham)
Plymouth
Poplar (London)
St. Helens
St. Pancras (London)
Salisbury
Shoreditch (London)
Sligo
Southend-on-Sea
Southwark (London)
Stratford (West Ham)
Torquay
Tottenham
Walthamstow
Watford
Willenhall
Wimbledon
Wolverhampton

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PUBLIC LIBRARIES PUBLISHING BULLETIN OR PERIODICAL

Those libraries which have arranged to purchase the *Readers' Review* are included in the following list :

Accrington
Ashton-under-Lyne
Batley
Bolton
Bootle
Bournemouth
Bradford
Brighton
Bromley (Kent)
Bury
Cambridge
Canning Town (West Ham)
Cardiff
Chorley
Colne
Croydon
Darwen
Dunfermline
Eastbourne
Eccles
Edinburgh
Erdington
Finsbury (London)
Folkestone
Fulham (London)
Gainsborough
Halifax
Hampstead (London)
Hanley
Harlesden (Willesden)
Hornsey
Islington (London)
Kensal Rise
Kilburn (Willesden)
Kingston-upon-Thames
Lancaster
Leeds
Leigh (Lancs)
Leyton
Lincoln
Lockerbie
Manchester
Middlesbrough
Millom
Newcastle-upon-Tyne
Norwich
Nottingham
Peterborough
Plaistow (West Ham)
Poplar (London)
Putney (London)
Rochdale
St. Anne's-on-the-Sea
Southport
Southwark (London)
Stalybridge
Stepney (London)
Stockport
Stratford (West Ham)
Streatham, Balham, and Tooting (London)
Sunderland
Twickenham
Tynemouth
Wallasey
Walthamstow
Warrington
Willesden Green
Wimbledon

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SYSTEMS OF CLASSIFICATION IN USE IN EITHER LENDING OR REFERENCE LIBRARIES, OR BOTH.

Dewey Decimal Classification.

Aberdeen, Altrincham, Ashton-in-Makerfield, Aston Manor, Atherton, Bangor, Barrow-in-Furness, Batley, Battersea, Belfast, Belfast (Linen Hall), Beverley, Bingley, Birkdale, Birkenhead, Bishopsgate Institute, Bolton, Bradford, Brighton, Bristol, British Library of Political Science (London), Bromley (Kent), Bury, Camberwell, Cardiff, Carlisle, Cheshunt, Chester, Chiswick, Chorley, Cork, Crompton, Croydon, Douglas (I. of Man), Dublin (College of Science), Dublin (Charlville Mall), Dublin (Nat. Lib. of Ireland), Dumfries, Dunfermline, Eastbourne, Edinburgh, Edinburgh (Signet), Erdington, Erith, Exeter, Fenton, Folkestone, Fulham, Gainsborough, Gateshead, Glasgow, Gloucester, Goole, Govan, Great Crosby, Greenock, Greenwich, Grimsby, Halifax, Hamilton, Hammersmith, Hampstead, Handsworth, Harlesden (Willesden), Harrogate, Heywood, Hindley, Holborn, Hounslow, Hove, Huddersfield, Ilkley, Ipswich, Kendal, Kidderminster, King's Lynn, Lambeth, Leeds, Leicester, Leigh (Lancs), Leyton, Liverpool (Lyceum), Luton, Maidenhead, Manchester, Manchester (Literary and Philosophical), Manchester (University Museum), Manchester (Victoria University), Middlesbrough, Motherwell, Newcastle-upon-Tyne, Newcastle-upon-Tyne (Literary and Philosophical), Nottingham, Old Trafford, Oldham, Oxford, Paddington, Penarth, Penge, Perth, Peterborough, Putney, Rothwell, Rutherglen, St. Helens, St. Pancras, Salford, Sheffield (University), Shipley, Shoreditch, South Shields, Southend, Southwark, Stepney, Stirling, Stockport, Stoke Newington, Stretford, Sunderland, Swindon (G.W. Institute), Taunton, Todmorden, Torquay, Tottenham, Tynemouth, Wakefield, Walthamstow, Warrington, Waterloo-with-Seaforth, Watford, Westminster, Wigan, Wimbledon, Wood Green, Woolwich, Workington, Worthing, Yarmouth, York.

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Cutter Expansive Classification.

Bootle, Chelmsford, Manchester (University Museum), Oadby.

Adjustable Classification.

Aberaman, Accrington, Acton, Ashton-under-Lyne, Barnett (Hyde Institute), Blackpool, Bolton, Brighouse, Campbeltown, Chatham, Cheltenham, Chester, Colne, Darwen, Dulwich (Camberwell), Dumbarton, Ealing, East Ham, Eccles, Edinburgh (New College), Elgin, Englefield Green (Royal Holloway College), Entomological Society (London), Finsbury, Geological Society (London), Gosport, Gravesend, Grays, Great Harwood, Hamilton, Hanwell, Hereford, Hornsey, Ilkeston, Kettering, Kidderminster, Kingston-upon-Thames, Kirkcaldy, Leeds, Leicester, Medical Psychological Association (London), Medical Society of London, Minet (Camberwell), Montrose, Newton Abbot, Northampton, Northwich, Opthalmological Society (London), Nunhead (Camberwell), Pontefract, Poplar, Radcliffe, Rawtenstall, Sheffield, Shoreditch, Southall-Norwood, Southport, Southwark, Teddington, West Brom wich, Widnes, Worcester.

Subject Classification.

Ayr, Blackpool, Bournemouth, Brentford, Bury, Canning Town (West Ham), Colchester, Cratfield, Fraserburgh, Gravesend, Hackney, Islington, Lewisham, Long Eaton, Longton, Middlesbrough, Montrose, Penzance, Pontefract, Reading, Rothwell, Rushden, St. Anne's-on-the-Sea, Stamford, Stornoway, Twickenham, West Calder.

Fletcher's.

Portsmouth.

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METHODS OF ISSUING AND CHARGING IN LENDING LIBRARIES

Indicator for all Stock (Lending Library).

Aberdeen, Airdrie, Alloa, Altrincham, Arbroath, Ashby, Ashton-in-Makerfield, Ayr, Bangor, Barnett (Hyde Institute), Barnsley (Hervey Institute), Barrow-in-Furness, Barry, Batley, Belfast, Bermondsey, Beverley, Bexley, Bingley, *Birmingham, Blackburn, Bodmin, Bo'ness, Bootle, Brechin, Brentford, Bridgwater, Bristol, Briton Ferry, Burnley (Co-operative Society), Burton-on-Trent, Bury, Buxton, Campbeltown, Camberwell, Canning Town (West Ham), Canterbury, Cardiff, Carlisle, Chatham, Cheltenham, Chester, Chesterfield, Chorley, Cirencester, Clapham (London), Clitheroe, Coatbridge, Colne, Colwyn Bay, Cork, Crieff, Darlington, Deptford, Derby, Derby (Midland Institute), Devonport, Dewsbury, Doncaster, Dublin (three libraries), Dudley, Dulwich (Camberwell), Dumbarton, Dumfries, Dundee, Dunfermline, Ealing, East Ham, Eastbourne, Edinburgh, Edmonton, Elgin, Enfield, Falkirk, Fochabers, Folkestone, Forfar, Fraserburgh, Gainsborough, Goole, Gosport, Grangemouth, Gravesend, Greenock, Grimsby, Guernsey, Hamilton, Hampstead, Hanwell, Harlesden (Willesden), Hartlepool, Hartlepool West, Hawick, Hebden Bridge (Co-operative), Hindley, Hounslow, Hucknall Torkard, Hull, Hyde, Ilford, Ilkeston, Ilkley, Inverness, Keighley, Kelso, Kensal Rise, Kidderminster, Kilburn (Willesden), Kilmarnock, Kinross, Kirkcaldy, Kirkwall, Lambeth, Lancaster, Lancaster (Co-operative), Larbert, Leamington Spa, Leeds, Leigh (Lancs), Leyton, Lincoln, Liskeard, Llanelly, Littlehampton, Lockerbie, Long Eaton, Loughborough, Luton, Mansfield, Merthyr Tydvil, Middlesbrough, Minet (Camberwell), Millom, Moreton Hampstead, Morley, Motherwell, Nantwich, Newcastle-upon-Tyne (branches), Newark-on-Trent, Newbury, Newport, Normanton, Newtown, Northwich, Nottingham, Nuneaton,

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Nunhead (Camberwell), Oldham (Equitable Co-operative), Oxford, Paddington, Penge, Perth, Peterborough, Plaistow, (West Ham), Plymouth, Pontefract, Poole, Poplar, Portsmouth, Putney, Rawmarsh, Reading, Rhyl, Richmond, Rochester, Rugby, St. Helens, St. Pancras, Selkirk, Sevenoaks, Sheffield, Shoreditch, Smethwick, Southall-Norwood, Sowerby Bridge, Shrewsbury, Stafford, Stamford, Stapleford, Stockton-on-Tees, Stoke Newington, Stornoway, Stratford (West Ham), Stratford-on-Avon, Streatham, Swansea, Swindon (G. W. Institute), Taunton, Thorne, Tipton, Todmorden, Tottenham, Truro, Tynemouth, Wandsworth, Wednesbury, West Bromwich, West Calder, West Ham (Custom House), Westminster, Weston-super-Mare, Whitehaven, Wick, Wigan, Willesden Green, Wolverhampton, Wombwell, Woolwich, Workington, Winchester, Wrexham, Yarmouth, York.

Indicator for Fiction only.

Aston Manor, Atherton, Battersea, Birkenhead, Bolton, Campbeltown, Chiswick, Colchester, Erdington, Erith, Gateshead, Glasgow, Greenwich, Hammersmith, Handsworth, Haslingden, Hereford, Hertford, Holborn, Ipswich, Leicester, Lewisham, Nelson (Lancs), Newcastle-upon-Tyne, Oldham, Runcorn, Rutherglen, St. Albans, South Shields, Southend, Southport, Stepney, Stockport, Sunderland, Wakefield, Walsall, Walthamstow, Wimbledon.

Ledger Charging.

Balbriggan, Bideford, *Birmingham (at branches), Brighouse, Cambridge, Chichester, Clontarf (Dublin), Corwen, Cromarty, Dalton-in-Furness, Denton, Dublin (College of Science), Dumbarton, Dundalk, Eccles, Edinburgh (Philosophical Institute), Edinburgh (Signet), Evesham, Huntly, India Office (London), King's Norton, Largs, Leek, Newcastle-under-Lyme, Newmilns, Newport, Oldburn, Old Trafford, Paddington (Free), Preston, Rochdale, Saffron Walden (Literary and Scientific Institute), St. Albans, Salford, Shrewsbury, Stalybridge, Stretford, Thurso, Walsall, Wickham, Wishaw.

* At branches only.

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Card Charging.

Aberaman, Accrington, Acton, Ashton-under-Lyne, Aston Manor, Atherton, Battersea, *Belfast, Belfast (Linen Hall), Bexley, Bingley, Birkdale, *Birkenhead, Birmingham, Blackpool, Bolton, Bournemouth, Bradford, Bradford (Mechanics' Institute), Bridgwater, Brighouse, Brighton, Bromley (Kent), Burnley (Mechanics' Institute), Bury (District Co-operative), Campbeltown, *Cardiff, Chelmsford, Cheshunt, Chiswick, Claydon Middle, Colchester, Colne, Cork, Corstorphine, Coventry, Croydon, Darwen, Derby, *Devonport, Douglas (Isle of Man), Dukinfield, Erdington, Erith, Evesham, Exeter, Fenton, Finsbury, Fulham, Gateshead, Glasgow, Glasgow (Stirling), Gloucester, Grays, Great Crosby, Great Harwood, Greenwich, Grimsby, Hackney, Halifax, Hammersmith, Handsworth, Hanley, Haslingden, Hereford, Holborn, Holyhead, Hornsey, Hove, Huddersfield, Incor. Nat. Lending Library for the Blind, Ipswich, Islington, Kendal, Kettering, King's Lynn, Kingston-upon-Thames, Knutsford, Lancaster, Leeds, Lewisham, Leyton, Liverpool, Liverpool (Lyceum), Llangollen, Longton, Maidenhead, Manchester, Manchester (Athenæum), Melton Mowbray, Middlesborough, Montrose, National Lending Library for the Blind (London), Nelson (Lancs), Newcastle-under-Lyme, Newcastle-upon-Tyne, Newcastle-upon-Tyne (Literary and Philosophical), Newton Abbot, Northampton, Oadby, Oldham, Penarth, Penzance, Plymouth, *Poole, Radcliffe, Rawtenstall, *Reading, Rothwell, Royston, Runcorn, Rushden, Rutherglen, St. Anne's-on-the-Sea, Sale and Ashton-on-Mersey, Salisbury, Shipley, South Shields, Southwark, Stepney, Stockport, Stourbridge, Sunderland, Teddington, Torquay, Twickenham, Wakefield, Wallasey, Walthamstow, Warrington, Waterloo-with-Seaforth, Watford, Westminster, Willenhall, Wimbledon, Wombwell, Wood Green, *Woolwich, Worcester.

* At branches only.

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OPEN-ACCESS LIBRARIES

Safeguarded Open Access (Lending Libraries only).

*Aberdeen, Aberystwyth, Accrington, Ashton-under Lyne, *Ayr, Barnet (Hyde Institute), Beverley, Bingley, Birkdale, Blackpool, Bolton (Co-operative Soc.), Bournemouth, Brighouse, *Brighton, Bromley (Kent), †Cardiff, Caversham, *Cirencester, *Colchester, Coventry, Croydon, Darwen, *Doncaster, Dublin, *Dudley, Eccles, *Elgin, Erdington, Evesham, Exeter, Fulham, Finsbury, Glasgow (University), Gloucester, *Gravesend, Grays, Hackney, Halifax, †Hampstead, Harrogate, Hornsey, Hove, Huddersfield, Huntly, Islington, Kendal, Kettering, King's Lynn, Kingston-upon-Thames, †Lambeth, *Lewes, Maidenhead, Malvern, *Manchester, Manchester (University Museum), Manchester (Victoria University), Melton Mowbray, Montrose, Neston, Northampton, Oadby, Oldham (Equitable Co-operative), Perth (Society of Natural Science), Penarth, †Poole, Radcliffe, Rawtenstall, †Reading, Rothwell, Rushden, St. Anne's-on-the Sea, Salisbury, Shipley, *Southend, *Southport, *Southwark, Stalybridge, Stockport, †Stourbridge, †Sunderland, Swadlincote, Taunton, Teddington, Tipton, Torquay, Twickenham, Wallasey, *Warrington, *Warwick, Watford, Widnes, Wishaw, Wood Green, †Woolwich, Worcester, Worthing.

Non-Safeguarded Open Access.

Balbriggan, Belfast (Linen Hall), Claydon Middle, Claydon Steeple.

*** Partial only.** **† At branches only.**

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PUBLIC LIBRARIES ASSESSED FOR LOCAL OR DISTRICT RATES

In the cases where it is stated that inhabited portions of the library buildings only are assessed, or where the rate is paid as rent to the local authority, the names of those institutions are not included in this list, but nominal assessments are included.

Aberdeen, Aberystwyth, Accrington, Acton, Airdrie, Alloa, Alnwick, Altrincham, Arbroath, Arlecdon and Frizington, Ashby, Ashton-under-Lyne, Aspatria, Aston Manor (branch only), Astley Cheetham, Atherton, Ayr, Bangor, Barrow-in-Furness, Batley, Beveridge, Bideford, Bingley, Birkdale, Birkenhead, Bolton, Bolton Percy, Bonar Bridge, Bootle, Bournemouth, Bradford, Brechin, Brentford, Bridgwater, Brighouse, Brighton, Bristol, Bury, Burton-on-Trent, Campbeltown, Carlisle, Carnarvon, Castle Douglas, Castleford, Chelmsford, Cheshunt, Chester, Chorley, Claydon (Steeple), Clitheroe, Coatbridge, Colchester, Colne, Colwyn Bar, Corstorphine, Cratfield, Cromarty, Croydon, Dalton-in-Furness, Darlington, Denton, Derby, Devonport, Dewsbury, Douglas, Drumoak, Dukinfield, Dumbarton, Dumfries and Maxwelltown, Ealing, Eastbourne, Eccles, Edinburgh, Edmonton, Erdington, Falkirk, Fleetwood, Fochabers, Folkestone, Fraserburgh, Gainsborough, Galashiels, Glasgow, Goole, Gorton, Gosport and Alverstoke, Grangemouth, Gravesend, Grays Thurrock, Great Crosby, Great Harwood, Greenock, Grimsby, Halifax, Hamilton, Hanwell, Harrogate, Haslingden, Hawick, Hertford, Heywood, Hindley, Hounslow, Hove, Huddersfield, Hull, Hyde, Ilkeston, Ilkley, Inverurie, Inverness, Ipswich, Keighley, Kelso, Kendal, Kettering, Kidderminster, Kilmarnock, King's Norton, Kingston-upon-Thames, Kinross, Kirkcaldy, Kirkwall, Larbert, Leamington Spa, Leeds, Leigh, Lewes, Lincoln, Liverpool, *London* (Chelsea, Dept-

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ford, Holborn, Islington, Lewisham, Westminster), Long Eaton, Lossiemouth, Loughborough, Luton, Maidenhead, Malvern, Manchester, Mansfield, Melton Mowbray, Merthyr Tydvil, Middlesbrough, Millom, Morley, Motherwell, Nantwich, Nelson, Newark-on-Trent, Newbury, Newcastle-upon-Tyne, Newton Abbot, Newmilns, Newtown, Nottingham, Oldham, Oxford, Penge, Perth, Pontefract, Poole, Portsmouth, Rawmarsh, Rawtenstall, Rotherham, Rothwell, Rutherglen, St. Albans, St. Anne's-on-the-Sea, St. Helens, Sale and Ashton, Salford, Salisbury, Sandown, Selkirk, Shaftesbury, Sheffield, Shipley, Smethwick, South Shields, Southall-Norwood, Southend, Sowerby Bridge, Stalybridge, Stamford, Stirling, Stockport, Stockton-on-Tees, Stourbridge, Stratford-upon-Avon, Swindon, Taunton, Teddington, Thorne, Todmorden, Torquay, Tottenham, Wakefield, Wallasey, Walsall, Warrington, Watford, Waterloo-with-Seaforth, Wednesbury, West Calder, Westhoughton, Weston-super-Mare, Wigan, Willenhall, Wimbledon, Wishaw, Wolverhampton, Wood Green, Worthing, Yarmouth, York.

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THE LIBRARY ASSOCIATION

The Library Association was founded in 1877 as the Library Association of the United Kingdom, and incorporated as 'The Library Association' by royal charter in 1898.

Amongst other work for the good of the library movement, the objects of the Association include the promotion of the better administration of libraries; of the adoption of the Public Libraries Acts; of the union of all persons engaged or interested in library work by holding conferences and meetings for the discussion of bibliographical questions and matters affecting libraries or their regulation or management, or otherwise; the oversight and promotion of legislation; and examinations in librarianship, and the issue of certificates. In connection with the last the Association has instituted classes and examinations, and the efforts of the Education Committee are meeting with the greatest success.

Monthly meetings are held throughout the session from November to June, and a General Meeting takes place annually, usually at the end of August or at the beginning of September.

The Library Association Record, a monthly magazine, is the official organ of the Association, and among many useful and important publications issued by the Association is the *Class List of Best Books*.

The Association is watching over the whole question of the improvement of book production, and the Sound Leather Committee published a valuable report on leather for bookbinding in 1905. Already many leather manufacturers have risen to the occasion and produced leathers of the necessary standard. *President*, 1910-11: Mr. F. G. KENYON, M.A., D.Litt., Principal Librarian British Museum. *Hon. Treasurer:* Mr. HENRY R. TEDDER, F.S.A., The

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Athenæum, Pall Mall, S.W. *Hon. Solicitor:* Mr. H. W. FOVARGUE, Town Hall, Eastbourne. *Hon. Secretary:* Mr. L. STANLEY JAST, Public Library, Town Hall, Croydon. *Offices:* 24, Whitcomb Street, London, W.C.

Library Association Branches.

There are several district Library Associations more or less closely connected with the Library Association. The following is a list of these branch and district associations, with their principal officers:

North-Western Branch of the Library Association.—*President:* Mr. C. W. SUTTON, M.A., Librarian Public Libraries, Manchester. *Hon. Secretary:* Mr. EDWARD MCKNIGHT (Chorley).

Birmingham and District Library Association.—*President:* Mr. G. O. HODGES (West Bromwich). *Vice-President:* Mr. W. SALT BRASSINGTON, F.S.A. (Stratford-on-Avon). *Hon. Secretary:* Mr. ROBERT K. DENT (Aston Manor).

North Midland Library Association.—*President:* Mr. W. J. WILLCOCK (Peterborough). *Vice-President:* Mr. A. LINEKER (Nottingham). *Hon. Secretary:* Mr. J. POTTER BRISCOE, F.R.S.L. (Nottingham).

Northern Counties Library Association.—*President:* Mr. G. W. BYERS (Harrogate). *Vice-Presidents:* Messrs. B. ANDERTON, B.A. (Newcastle-upon-Tyne); A. H. FURNISH (York); T. W. HAND, F.R.Hist.S. (Leeds); B. R. HILL (Newcastle-upon-Tyne); D. S. WARD (Harrogate); BUTLER WOOD (Bradford). *Hon. Secretary:* Mr. H. E. JOHNSTON (Gateshead).

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THE LIBRARY ASSISTANTS' ASSOCIATION

The Library Assistants' Association was founded in 1895 by a few prominent London library assistants, who realized that, in order to organize the growing profession of librarianship, and to procure adequate professional education, some such society was necessary. It differs from the Library Association in being a purely professional body, admitting as members only persons under the rank of chief librarian who are actually engaged in the administration of libraries. It works in consonance with all existing library societies, but is not affiliated to any of them. Its membership consists of Hon. Fellows, Fellows (former members, now Chief Librarians), Members, and Associates. The Association is controlled by a president, vice-president, hon. treasurer, and hon. secretary, and a council of two Fellows and ten London and ten non-London Members and Associates, who are elected annually in June. It holds meetings monthly from October to June at various libraries and institutions in and around London, at which papers are read and discussed. The majority of these papers are written by the members, but nearly every prominent chief librarian in London has contributed to its proceedings. It endeavours to represent every shade of library opinion, and rigorously represses any leaning towards individual systems of method and training. Its inaugural addresses have been delivered by Messrs. Sidney Lee, Sidney Webb, Edmund Gosse, Israel Gollancz, T. J. Macnamara, and the Hon. Pember Reeves in recent years. Its objects, as stated in its constitution, are to promote the professional, educational, and social interests of its members by the reading of original papers, by discussions, meetings of a social character, and in other ways. In addition to the monthly meetings, excursions, football, cricket, and other sports are engaged in.

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It publishes a journal, the *Library Assistant*, monthly, which is a record of the proceedings of the Association, and a means of intercommunication between library assistants; this is issued free to members. The officers of the Association are: *President:* Mr. W. C. BERWICK SAYERS, Central Library, Town Hall, Croydon. *Vice-President:* Mr. G. STROTHER, Central Library, Leeds. *Hon. Treasurer:* Mr. W. GEO. CHAMBERS, Public Library, Plumstead. *Hon. Editor:* Mr. H. RUTHERFORD PURNELL, Central Library, Croydon. *Hon. Secretary:* Mr. HENRY T. COUTTS, North Library, Manor Gardens, Holloway, London, N.

The Association has five vigorous branches The Yorkshire branch has its centre at Leeds, and holds bi-monthly meetings. *President:* Mr. G W. STROTHER, Leeds; *Hon. Secretary:* Mr. J. B. ELLISON, 2, Edinburgh Grove, Armley, Leeds.

The Association of Assistant Librarians is the Irish branch. This has its centre at Belfast, and holds monthly meetings. *Chairman:* Mr. R. J. GOURLEY, Belfast; *Hon. Secretary:* Mr. W. MOORE, Central Library, Belfast.

The North-Eastern Branch was founded in 1908, and embraces the assistant librarians in Northumberland, Durham, and Cumberland, and holds quarterly meetings. *Chairman:* Mr. J. WALTON, Newcastle; *Hon. Secretary:* Mr. W. H. GIBSON, Central Public Library, Newcastle.

The South Wales Branch was also formed in 1908. It embraces all South Wales and the South-Western counties, and holds monthly meetings. *Chairman:* Mr. WYNDHAM MORGAN, Cardiff; *Hon. Secretary:* Mr. C. SEXTON, Central Public Library, Cardiff.

The Midland Branch was constituted in December, 1909, and has its centre at Birmingham. *Chairman:* Mr. H. W. CHECKETTS, Birmingham University; *Hon. Secretary:* Mr. W. EWART OWEN, Public Library, Coventry.

THE MEDICAL LIBRARY ASSOCIATION OF GREAT BRITAIN AND IRELAND

For particulars of this Association see under SOCIETIES.

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AMERICAN LIBRARY ASSOCIATION

The American Library Association, founded in 1876, a year before the formation of the Library Association, has similar objects—viz., to promote the welfare of libraries in America by interchange of opinion and experience, and by co-operative publication of useful library and bibliographical aids. These publications include the *A.L.A. Bulletin*; the *A.L.A. Book List*; the *Proceedings of the Annual Meeting*; and the *Annual Handbook*, besides other special titles, found in the *Annual Handbook*.

The membership of the American Library Association now numbers 2,000. The official organ of the American Library Association is the *Bulletin*. The executive offices are situated at 34, Newbury Street, Boston, Mass. *Secretary:* Mr. J. I. WYER, jun., New York State Library, Albany, N.Y.

(See also under SOCIETIES: FOREIGN.)

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LIST OF PRINCIPAL LIBRARIES IN THE UNITED KINGDOM

The following abbreviations are uniform throughout:

Inc.	= Income.	R.	= Reference.
Ann.	= Annual.	Iss.	= Issues.
Expend.	= Expenditure.	Class.	= Classification.
Period.	= Periodicals.	Cat.	= Catalogue.
Sal.	= Salaries.	Dict.	= Dictionary.
Assist.	= Assistants, or Assistant.	Oblit.	= Obliterated.
M.	= Male.	Op.	= Open.
F.	= Female.	Sund.	= Sunday.
C.	= Caretaker.	Juv.	= Juvenile.
Vs.	= Volumes.	Coll.	= Collection.
L.	= Lending.	Com.	= Committee.

ABERAMAN (Glamorgan). (Urban District, pop. 46,000.)
PUBLIC; 1902; Mr. W. W. PRICE; 1d.; Inc. £153; Ann. Expend.: Period. £23, Sal. and wages £55; Assist. M. 1, C. 2; Vs. L. 3,000, R. 300; Tickets 400; Iss. L. 6,500; L. Card charging; Class. Adjustable; Cat. Classified typed; Executive com.

ABERAYRON (Cardigan). (Urban District, pop. 1,300.)
PUBLIC; 1899; Mr. B. C. JONES; Inc. £4 15s.; Ann. Expend.: Bind. 4s. 4d., Sal. and wages £4; Assist. C. 1; Vs. 1,400; Iss. 500.

ABERDEEN. (City, pop. 175,000.)
PUBLIC; 1884; Mr. G. M. FRASER; 1d.; Pays Local Rates; Inc. £3,440; Ann. Expend.: Books £500, Bind. £220, Period. £340, Sals. £1,273, exclusive of Cleaners; Loans £30; Assist. and Reading Room Atts., M. 4, F. 14, C. 9; Vs. L. 36,000, R. 36,000 and 8,000 pphs.; Tickets Cent. only 14,913; Iss. L. 321,704; R. 34,947, L. Indicator, R. App. forms and open access; Class. L. Numerical, R. Dewey and Cutter; Cat. L. Dict. printed; also Sheaf Catalogue for Staff Use (additions on cards), R. MS., in Guard-Book and Card. Juvenile Dept., Special Music Section; Coll. for blind; Affiliated with University library; Executive com.; Branches; 4 reading-rooms; 3 delivery stations.
ANDERSON; 1883; Mrs. BOOTH; Vs. 10,700; Cat. printed.
FREE CHURCH COLLEGES; 1884; Vs. 17,000.
MEDICO-CHIRURGICAL SOCIETY; 1789; Mr. PETER HOWIE, M.B., C.M.; Rated; Ann. Expend.: Books, Bind., £20; Cat. Dict. printed and MS.; Open access; Permission to use the library by application to the Council; Vs. 6,750.

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UNIVERSITY; 1495; Mr. PETER JOHN ANDERSON, M.A., LL.B.; Inc. £2,500; Assist. F. 7; Vs. L. and R. 200,000; L. and R. Open Access and app. forms; Class. L. and R. modified Dewey; Cat. Author printed, subject MS.

ABERYSTWITH (Cardigan). (Borough, pop. 8,013.)
PUBLIC; 1874; Miss MARY A. JENKINS; 1d.; Rated; Inc. £220; Ann. Expend.: Books £50, Period. £40, Sal. and wages £120; Vs. L. and R. 5,620; Tickets 1,183; L. and R. Open access; Lectures; Art room; Executive com.
WELSH NATIONAL LIBRARY; Mr. JOHN BALLINGER.
WELSH, UNIVERSITY COLLEGE OF WALES; Mr. GLY DAVIES; Cat. MS. on cards. (Reference only.)

ABINGDON (Berks). (Borough, pop. 6,480.)
FREE; 1895; Mr. FRANK H. WICKS; Assist. M. 1; Vs. L. and R. 6,953; Tickets 600; L. Card charging, R. App. forms; Class. Main classes; Cat. Dict. printed and MS.; Lectures.

ACCRINGTON (Lancs). (Borough, pop. 45,500.)
PUBLIC; 1899; Mr. JOHN W. SINGLETON; 1d. to 2d.; Rated; Inc. £1,300; Ann. Expend.: Books £175, Bind. £60, Period. £75, Sal. and wages £340; Assist. M. 5, C. 2; Vs. L. 12,883, R. 4,180; Tickets 4,000; Iss. L. 111,300; L. and R. Open access and App. forms; L. Card charging; Class. L. and R. Adjustable; Cat. L. Classified MS. on card and sheafs, R. classified MS. on sheafs.

ACTON (Middlesex). (Urban District, pop. 57,000.)
PUBLIC; 1898; Mr. CHARLES F. ROCHESTER; 1d.; Rated; Inc. £1,400; Ann. Expend.: Books £200, Bind. £50, Period. £70, Sal. and wages £496, Loans £293; Assist. M. 4, C. 1; Vs. L. 10,600, R. 3,300; Tickets 4,000; Iss. L. 135,000, R. 8,539; L. Card charging, R. App. forms; Class L. and R. Adjustable; Cat. L. Dict. printed, R. Dict. MS. sheaf; Delivery station; Executive com.

AIRDRIE (Lanark). (Borough, pop. 25,000.)
PUBLIC; 1853; Mr. JOHN GARDINER; 1d.; Rated; Inc. £413; Ann. Expend.: Books £56, Bind £20, Period. £23, Sal. and wages £194; Assist. F. 1, C. 1; Vs. L. 8,500, R. 1,200; Tickets, 2,000; Iss. L. 50,000, R. 2,000; L. and R. Indicator; Class. L. and R. Main classes; Cat. L. and R. Classified printed; Lectures; Museum; Executive com. (Has reading club.)

ALDERSHOT (Hants). (Urban District, pop. 30,974.)
PRINCE CONSORT'S; 1860; Mr. F. H. A. BEX; Vs. 5,000. (Founded by H.R.H. the late Prince Consort.)

ALEXANDRIA (Dumbarton). (Parish, pop. 5,063.)
EWING-GILMORE INSTITUTE; 1884; Vs. 1,500.
MECHANICS' INSTITUTE; 1834; Vs. 4,000.
S.G.F.S. INSTITUTE; 1891; Vs. 3,000.

ALLOA (Clackmannan). (Borough, pop. 12,014.)
PUBLIC; 1885; Miss A. PETERS; 1d.; Rated; Inc. £290; Ann. Expend.: Books £40, Bind. £25, Period. £58, Sal. and wages £106 4s., Assist. F. 1, C. 2; Vs. L. 14,351, R. 1,050;

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Tickets 1,400; Iss. L. 41,358, R. 315; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Subscription Dept.; Executive com.

ALNWICK (Northumberland). (Urban District, pop. 7,000.)
SCIENTIFIC AND MECHANICAL INSTITUTION; 1824; Mr. JOSEPH LINGWOOD; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £172; Ann. Expend.: Books £13, Period. £31 16s. 2d., Sal. £27; Vs. L. 7,800, R. 450; Members 321; Iss. 11,495 (of books only); L. Open access, Ledger charging; Cat. Class. printed; Lectures; Museum; Reading, Billiard, and Games Rooms.

ALTRINCHAM (Cheshire). (Urban District, pop. estimated 18,395.)
FREE; 1892; Miss FLORENCE BECKETT; 1d.; Rated, and pay Income Tax; Inc. £847; Ann. Expend.: Books £65, Bind. £30, Period. £56, Sal. and wages £300, Loans £139; Assist. M. 1, F. 3, C. 3; Vs. L. 9,233, R. 2,287; Tickets 2,251; Iss. L. 55,865, R. 2,287; L. Indicator, R. App. forms; Class. L. Numerical, R. Dewey; Cat. L. and R. Dict. printed; additions on cards; Lectures; Branch: 1.

ALVERSTOKE (Hants). *See* **GOSPORT.**

ARBROATH (Forfar). (Borough, pop. 24,790.)
PUBLIC; 1896; Mr. JOHN HOSIE; 1d.; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £490; Ann. Expend.: Books £90, Bind. £15, Period. £50, Sal. and wages £207 16s.; Assist. F. 2, C. 1; Vs. L. 13,458, R. 4,077; Tickets 2,893; Iss. L. 45,823, R. 4,300; L. Indicator, R. Ledger charging and open access; Class. Numerical; Cat. L. Dict. printed, R. Dict. on cards; Art gallery; Executive com.

ARLECDON and FRIZINGTON (Cumberland). (Urban District, pop. 5,341.)
PUBLIC; 1891; Mrs. ROBSON; 1d.; Rated; Assist. 1; Vs. 2,500; Tickets 400; Class. Numerical; Cat. Dict. printed; Branch: 1. (No return received.)

ASCOT (Berks). (Parish.)
DURNING; 1890; Mr. AUGUSTUS O'BYRNE; Vs. L. 3,812; R. 90; Iss. 3,000; Cat. printed. (Foundation library.)

ASHBY (near Doncaster). (Parish, pop. 3,300.)
FREE; 1905; Mr. CLEMENT KENDALL; 1d.; Inc. £100; Ann. Expend.: Books £5, Period. £13, Sal. and wages £42; Vs. L. 1,060, R. 120; Tickets 450; Iss. L. 6,856, R. 81; L. Indicator and index cards; Cat. Dict. printed; Executive com.

ASHTON-IN-MAKERFIELD (Lancs). (Urban District, pop. 21,000.)
PUBLIC; 1903; Mr. SYDNEY LAMB; 1d.; Inc. £495; Ann. Expend.: Books £79, Period. £43, Sal. and wages £170; Assist. F. 1, C. 2; Vs. L. 4,014; R. 651, Tickets 2,953; Iss. L. 33,696, R. 3,250; L. Indicator, R. Open access; Class. Dewey; Cat. L. and R. Classified printed; Boys' reading-room; Lectures.

ASHTON-UNDER-LYNE (Lancs). (Borough, pop. 43,890.)
PUBLIC; 1880; Mr. GEO. FLETCHER; 1½d.; Rated; Inc. £1,470; Ann. Expend.: Books and Bind. £250, Period. £90, Sal. and wages £400, Loans £425; Assist. M. 3, C. 2; Vs. L. 13,981,

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R. 6,538; Tickets 3,800; Iss. L. 77,925, R. 14,236; L. Open access, Card charging, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. Class. MS. on cards, R. Dict. printed.

ASHTON-UPON-MERSEY (Lancs). *See* **SALE.**

ASPATRIA (Cumberland). (Urban District, pop. 3,000.)
PUBLIC; 1902; Mr. JOSEPH BERWICK; ½d.; Rated; Inc. £25 (from rate); Ann. Expend.: Books £15 (add £6 from donations), Sal. and wages £5; Vs. L. 1200; Iss. L. 350; L. Ledger charging; Cat. L. Dict. printed. (No periodicals taken. Only open twice weekly.)

ASTON MANOR (Warwick). (Borough, pop. 83,266.)
PUBLIC; 1877; Mr. ROBERT K. DENT; 1d.; Rated, Inc. Tax, and Inhab. Ho. Duty on Branch only; Inc. £1,120; Ann. Expend.: Books £160, Bind. £60, Period. £100, Sal. £490; Assist. M. 5, C. 2; Vs. L. 13,070, R. 12,760; Tickets, 3,900; Iss. L. 133,312, R. 20,006; L. Indicator for fiction (other classes card charging), R. App. forms; Class. L. Main classes R. Dewey; Cat. L. and R. Dict. printed and MS.; Lectures; School libraries; Dickens' coll.; Executive com.; Branch: 1.

ATHERTON (Lancs). (Urban District, pop. 19,100.)
PUBLIC; 1904; Mr. GERVASE C. BRIARS; 1d.; Rated; Inc. £360; Ann. Expend.: Books £50, Bind. £20, Period. £48, Sal. and wages £180; Assist. M. 1, F. 1, C. 2; Vs. L. 7,256, R. 885; Tickets 1,200; Iss. L. 30,000; L. Indicator for fiction, card-charging for other classes; R. open access; Class L. main classes, R. Dewey; Cat. L. and R. Dict. printed, and on cards; Children's lending library; Lectures; Students' study.

AUCHTERARDER (Perth). (Parish, 2,599.)
PUBLIC; 1895; Mr. ROBERT H. CLARK; Not rated; Assist. F. 1; Vs. L. 2,954, R. 98; Tickets 381; Iss. L. 5,014; Cat. L. printed on cards.

AYR (Ayrshire). (Borough, pop. 30,000.)
PUBLIC; 1890; Mr. D. DUFF; 1d.; Poor Rate, Inhab. Ho. Duty; Inc. £780; Ann. Expend.: Books £130, Bind. £30, Period. £60, Sal. and wages £250, Loans £60; Assist. F. 4, C. 1; Vs. L. 16,447, R. 6,058; Tickets 5,700; Iss. L. 93,206, R. 6,095; L. Indicator, R. App. forms and open access; Class L. Main classes, R. Brown's Subject; Cat. L. and R. Dict. printed and on cards; Lectures; Occasional Exhibitions; Executive com.

BALBRIGGAN (Dublin). (Rural District, pop. 4,000.)
PUBLIC; 1904; Mr. WILLIAM HAURAHAN; 1d.; Inc. £96; Ann. Expend.: Period £15, Sal. and wages £30; Vs. 1,000; Tickets 523; Iss. L. 4,960; Ledger charging; Delivery station; Branches: 2.

BALLATER (Aberdeen). (Borough, pop. 691.)
ALBERT MEMORIAL HALL; 1887; Vs. 1,600.

BANGOR (Carnarvon). (Borough, pop. 12,500.)
PUBLIC; 1870; Mr. GRIFFITH ROBERTS; 1d.; Rated; (Museum, ½d.) Inc. £240; Ann. Expend.: Sal. and cleaning £101 2s.;

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Vs. L. 3,700, R. 300; Iss. L. 14,794 (from Sept., 1909, to Aug., 1910); L. Indicator; Class. Main classes; Dewey being adopted; Cat. (Fict. only) Dictionary printed; Museum.

CATHEDRAL; Vs. 1,000.

BARKING (Essex). (Urban District, pop. 30,000.)

PUBLIC; 1888; Mr. GEORGE JACKSON; Assist. M. 1, C. 1; Vs. 9,000; Tickets 2,000; Cat. Dict. printed; Lectures.

BARNET (Hertford). (Urban District, pop. 7,876.)

HYDE INSTITUTE; 1889; Mr. E. A. MAXWELL; Rated, Inc. Tax, and Inhab. Ho. Duty; Inc. £256; Ann. Expend.: Books, Bind. and Period. £62; Sal. and wages £75; Vs. L. 4,300, R. 700; Tickets 266; Iss. L. 4,700; R. 150; L. Indicator, R. Slips and open access; Class. Adjustable; Cat. Classified printed; Executive com.

BARNSLEY (Yorks). (Borough, pop. 46,500.)

PUBLIC; 1890; Mr. PERCY W. H. TAYLOR; 1d.; Inc. £648; Ann. Expend.; Books £119, Bind. £25, Period. £78, Sal. and wages £173; Assist. M. 1; Vs. L. 8,907, R. 1,256; Tickets 1,743; Iss. L. 51,745, R. 929; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards).

BRITISH CO-OPERATIVE SOCIETY; 1886; Mr. C. R. BARHAM; Vs. 13,000.

BARROW-IN-FURNESS (Lancs). (County Borough, pop. 67,007.)

PUBLIC; 1881; Mr. CHARLES W. GABBATT; 1d.; Rated, Inc. Tax; Inc. £1,195; Ann. Expend.: Books £400, Bind. £40, Period. £78, Sal. £321 (Wages of cleaners and loan inc. in rent); Assist. M. 5; Vs. L. 20,481, R. 6,282; Tickets, 4,024; Iss. L. 12,594, R. 17,191; L. Indicator, R. Open access and App. forms; Class. L. Dewey (in progress); Cat. L. and R. Dict. printed; Children's lending dept.; School libraries; Museum; Executive com.; Branch: 1.

BARRY (Glamorgan). (Urban District, pop. 33,000.)

PUBLIC; 1891; Mr. JOHN ROCH; 1d.; Rated nominally; Inc. £800; Ann. Expend.: Books £80, Bind. £16, Period. £124, Sal. and wages £220, Loans £66; Assist. M. 1, C. 4; Vs. L. 7,576, R. 965; Tickets 2,700; Iss. L. 67,340, R. 6,478; L. Indicator, R. Open access; Class. Main classes; Cat. L. Dict. printed; Japanese coll.; School libraries; Branches: 3, reading-rooms only.

BASINGSTOKE (Hants). (Borough, pop. 9,793.)

MECHANICS' INSTITUTE; 1841; Mr. P. T. Yates; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £125; Ann. Expend.: Books £10, Bind. £3, Period. £5, Sal, and wages, £20; Assist. M. 1, F. 1, C. 2; Vs. L. 4,000, R. 120; Tickets 350; Iss. L. 6,200; Cat. Dict. printed; Ledger charging.

BATH (Somerset). (County Borough, pop. 49,839.)

PUBLIC REFERENCE; 1900; Local act; Mr. JOSEPH DAVIS; 1d.; (for art gallery and library); Assist. F. 1, C. 1; Vs. R. 9,500;

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Cat. R. On cards. (The Acts have not been adopted for general library purposes.)

ROYAL LITERARY AND SCIENTIFIC INSTITUTION; 1824; Mr. P. S. C. BREWER; Vs. 20,000.

BATHGATE (Linlithgow). (Borough, pop. 4,491.)

WORKING MEN'S INSTITUTE; 1896; Mr. JAMES L. ANDERSON; Vs. 1,350.

BATLEY (Yorks). (Borough, pop. 31,000.)

PUBLIC; 1904; Mr. ALFRED ERRINGTON; 1d.; Rated; Inc. £480; Ann. Expend.: Books £90, Bind. £45, Period. £50, Sal. and wages £225; Assist. M. 1, F. 1; Vs. L. 7,416, R. 2,130; Tickets 3,442; Iss. L. 64,145, R. 3,881; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS.; Lectures; Reading Circles; Exhibitions periodically; Library circular (quarterly).

CO-OPERATIVE; Vs. 4,000.

BATTERSEA. *See* **LONDON.**

BEBINGTON (Chester). (Urban District, pop. 11,000.)

PUBLIC; 1894; Mr. JOHN HARDING; 1d.; Not rated; Assist. M. 1; Vs. L. 15,500, R. 4,500; Tickets 500; L. Card charging, R. Open access; Class. Main classes; Cat. Classified, printed and on cards; Lectures. Founded 1866 as the "Mayer" Library.

BECCLES (Suffolk). (Borough, pop. 6,898.)

SUBSCRIPTION; 1835; Miss CANDLER; Inc. £100; Vs. 9,000.

BEDFORD (Bedfordshire). (Borough, pop. 38,000.)

LITERARY AND SCIENTIFIC INSTITUTE AND GENERAL LIBRARY; 1832; *Secretary*, Mr. WILLIAM DAVIS; *Librarian*, Mr. A. SIMS; Rated partially; Inc. £850; Ann. Expend.: Books £140, Period. £95, Sal. and wages £220, Loans £110; Assist. M. 3, C. 1; Vs. L. and R. 25,000; Cat. Dict. printed and MS.; Open access. (Open to subscribers only.)

BELFAST (Antrim). (County Borough, pop. 391,167.)

PUBLIC; 1882; Mr. G. H. ELLIOTT; Limit removed; 1½d.; Inc. Tax on one branch; Inc. £8,885; Ann. Expend.: Books £1,370, Bind. £203, Period. £464, Sal. and wages, £3,366; Assist. M. 25, F. 2, C. 10; Vs. L. 50,653, R. 29,938; Tickets 16,000; Iss. L. 395,872, R. 61,962; L. Indicator (card charging at branches), R. App. forms; Class. Main classes (Dewey in branches); Cat. Dict. printed, R. Dict. printed and MS.; Children's rooms at branches; Museum; Art Gallery Branches: 4.

LINEN HALL; 1788; Mr. FRANK J. P. BURGOYNE; Inc. £2,053; Ann. Expend.: Books £449, Bind. £102, Period. £180, Sal. and wages £534; Assist. M. 2, F. 5, C. 2; Vs. L. and R. upwards of 50,000; Tickets (subscribers) 1,546; Iss. 121,547; L. and R. Open access; L. and R. Card charging; Class. L. and R. Dewey; Cat. L. and R. Dict. printed and MS. and Classified MS. on cards; Lectures; Irish coll.; Gibson coll. of

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Burns and Burnsiana; Public admitted to Gov. pubs. etc., recommend. of subscribers required to other depts.

QUEEN'S COLLEGE; 1849; Prof. G. GREGORY SMITH, M.A.; Vs. 60,000; MacDouall Classical and Oriental coll.; Adam Smith coll.; Antrim coll. (Permission to use the library granted to others than members.)

WORKING MEN'S INSTITUTE; 1873; Vs. 5,000.

BELLIE (Elgin). (Parish.) *See* **FOCHABERS.**

BERMONDSEY. *See* **LONDON.**

BETHNAL GREEN. *See* **LONDON.**

BEVERLEY (Yorks). (Borough, pop. 14,000.)

PUBLIC; 1906; Mr. LOCKWOOD HUNTLEY; 1d.; Rated; Inc. £450; Assist. M. 1, C. 1; Vs. L. 4,197, R. 1,135; Tickets 2,250; Iss. L. 57,309; L. Indicator, and open access for all except novels and juveniles, R. Open access; Class. L. numerical, R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards or sheaf; Lectures; Museum; Art Gallery; Museums Act adopted 1909, ½d. rate levied.

BEXLEY (Kent). (Urban District, pop. 16,300.)

PUBLIC; 1896; Mr. C. MORTIMER WARREN; 1d.; Inc. £360; Ann. Expend.: Bind. £12, Sal. and wages £129, Loans £20; Assist. M. 2, C. 1; Vs. 6,500; Tickets, 2,318; Iss. L. 30,013; L. Indicator and Card charging; Class. Alphabetical under main headings; Cat. Dict. printed; School library; Executive com.; Branches: 3.

BIDEFORD (Devon). (Borough, pop. 8,754.)

PUBLIC; 1877; Mr. E. B. L. BRAYLEY; 1d.; Rated; Ann. Expend.: Sal. and wages £30; C. 1; Vs. L. 5,200, R. 700; L. Ledger charging, R. Personal application; Class. L. and R. Main classes; Cat. L. and R. Dict. printed.

BILSTON (Stafford). (Urban District, pop. 24,034.)

PUBLIC; 1870; Assist. 1; Vs. 9,000.

BINGLEY (Yorks). (Urban District, pop. 19,000.)

PUBLIC; 1890; Mr. WALTER SPENCER; 1d.; Rated; Inc. £316; Ann. Expend.: Books £40, Bind. £40, Period. £40, Sal. and wages £140; Assist. M. 3, C. 1; Vs. 13,772; Tickets 1,359; Iss. L. 48,531; L. Indicator, R. Open access; Class. L. and R. adopting Dewey (in all non-fictional books and classes); Cat. Dict. printed; Lectures; Delivery stations: 3; Branches: 2.

BIRKDALE (Lancs). (Urban District, pop. 21,000.)

PUBLIC; 1903; Mr. EDWARD WOOD; 1d.; Rated and pay Inc. Tax; Inc. £500; Ann. Expend.: Books £60, Bind. £30, Period. £42, Sal. and wages £250; Assist. M. 1, F. 1, C. 3; Vs. L. 5,080, R. 2,500; Tickets 2,840; Iss. L. and R. 86,000; L. Card charging and open access; Class. L. and R. Dewey; Cat. L. and R. Classified, printed sheaf and on cards; Children's reading-room; Lectures; Executive com.

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BIRKENHEAD (Cheshire). (County Borough, pop. 118,441.)

PUBLIC; 1856; Mr. JOHN SHEPHERD; 1d.; Rated; Inc. £2,650; Ann. Expend.: Period. £197, Sal. and wages £1,050; Assist. M. 8, F. 6, C. 5; Vs. L. and R. 75,000; Iss. L. 259,555, R. 17,968; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Classified printed, R. Dict. on cards; Children's reading-room; Lectures; Colls. of Cheshire books and Shakespeariana; Executive com.; Branches: 2.

BIRMINGHAM (Warwick). (City, pop. 564,859.)

PUBLIC; 1860; Mr. A. CAPEL SHAW; Limit removed, about 1½d.; Residences rated; Inc. £19,192; Ann. Expend.: Books £2,360, Bind. £969, Period. £1,055, Sal. and wages £7,364, Loans £4,321; Assist. M. 57, F. 14; 4 Sund. attend. (Jews), Porters and C. 40; Vs. L. 123,747; R. 215,869; Tickets 38,613; Iss. L. 1,106,112, R. 447,192; L. Card charging, R. App. forms and open access; Class. L. Main classes, R. Close; Cat. L. Classified printed additions on cards and in frames; R. Dict. printed, cut into strips and mounted in folio guard books, additions typed and inserted; Lectures; Shakespeare Memorial coll.; Byron coll.; Cervantes coll.; Milton coll.; Branches: 9. (One branch has indicator, the others are ledger or card charging.)

THE BIRMINGHAM; 1779; Mr. CHARLES EDWARD SCARSE; Vs. 80,000. (Subscription.)

LAW SOCIETY; 1818 (incorporated 1870); Mr. WILLIAM STANLEY; Assist. 2; Vs. 15,000.

MASON UNIVERSITY COLLEGE; 1880; Mr. W. H. COPE; Vs. 27,000.

MEDICAL INSTITUTE; 1874; Mr. THOMAS G. JOHNSON; Vs. 13,000.

THE ORDER OF ST. JOHN; 1868; Rev. W. K. R. BEDFORD, M.A.; Vs. 800.

BLACKBURN (Lancs). (County Borough, pop. 135,000.)

PUBLIC; 1853; Mr. RICHARD ASHTON; 1½d.; Inc. £2,824; Ann. Expend.: Books £300, Bind. £100, Period. £100, Sal. and wages £825, Loans £416; Assist. M. 14, F. 1, C. 4; Vs. L. 18,840, Schools 1,700, R. 31,100; Tickets 10,000; Iss. L. 133,000, Schools 10,000, R. 30,500, L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed, dict. MS. on sheafs for additions, classified MS. and sections printed; School libraries: 35; Museum; Art gallery; Delivery stations: 8.

STONYHURST COLLEGE; 1794; Rev. H. Lucas; Assist. M. 1; Vs. 40,000; Cat. Classified on slips.

BLACKPOOL (Lancs). (Borough, pop. 66,000.)

PUBLIC; 1879; Mr. ROWLAND HILL; 1d.; Rated; Inc. £2,500; Ann. Expend.: Books £350, Bind. £40, Period. £230, Sal. and wages £780; Assist. M. 11, F. 1, C. 5; Vs. L. 16,000, R. 1,100; Tickets 7,500; Iss. L. 181,000, R. 12,000 L. and R. Open access and card charging; Class. L. Adjustable, R. Brown's Subject; Cat. L. Dict. printed, R. Dict. MS.; Children's reading

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room; School libraries; Art gallery and Museum; Delivery stations: 3.

BLAYDON (Durham). (Urban District, pop. 19,794.)
CO-OPERATIVE; 1847; Vs. 3,000.

BODMIN (Cornwall). (Borough, pop. 5,353.)
PUBLIC; 1895; Mr. G. ISBELL; 1d.; Pay Income Tax; Inc. £105; Ann. Expend.: Books £12, Period. £16, Sal. and wages £35, Loans £8; C. 1; Vs. L. 1,890, R. 300; Tickets 250; Iss. L. 4,859, R. 54; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Occasional lectures; Museum; Executive com.; Delivery stations: 1.

BOLTON (Lancs). (County Borough, pop. 200,000.)
PUBLIC; 1852; Mr. ARCHIBALD SPARKE, F.R.S.L.; 2d.; Rated and Inhab. Ho. Duty; Inc. £7,000; Ann. Expend.: Books £2,000, Bind. £400, Period. £200, Sal. and wages £1,700, Loans £400; Assist. M. 30, C. 10; Vs. L. 68,000, R. 40,000; Tickets 25,000; Iss. L. 500,000, R. 30,000; L. Indicator (Cent. fiction and music only), R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, card for additions, R. Dict. on cards; Children's reading and writing room; School libraries; Branches: 6. (Three new Carnegie libraries opened, September 29, 1910.)
CO-OPERATIVE SOCIETY; Mr. JAMES M. GRINDROD; Rated; Assist. M. 3, C. 1; Vs. L. 20,000, R. 600; Iss. L. 116,317; L. open access; R. Subject; Cat. Classified printed; Lectures.
EQUITABLE SOCIETY LIBRARY; 1866; Vs. 13,000.

BOLTON PERCY (Yorks). (Parish, pop. 260.)
PUBLIC; 1895; Miss CROSTHWAITE; ½d.; Rated; Inc. £15 10s.; Ann. Expend.: Books £2, Period. £3, Sal. and wages £2 15s.; Vs. L. 480; Iss. L. 500.

BOOTLE (Lancs). (County Borough, pop. 71,500.)
PUBLIC; 1884; Mr. CHARLES HENRY HUNT; 1½d.; Rated; Inc. £2,550; Ann. Expend.: Books, Bind., Period. £400, Sal. and wages £860, Loans £570; Assist. M. 8, C. 5; Vs. L. 21,209; R. 9,785; Tickets 6,872; Iss. L. 135,045, R. 14,794; L. Indicator, R. App. forms; Class. L. Numerical in main classes, R. Cutter; Cat. L. and R. Dict. printed and on cards; Lectures; School libraries; Museum; Art gallery; Students' room; Branch: 1; Delivery station: 1.

BO'NESS (Linlithgow). (Borough, pop. 12,000.)
PUBLIC; 1901; Mr. CLEMENT HOLLAND; 1d.; Inc. £230; C. 1. Vs. L. 5,000, R. 1,000; Tickets 1,730; Iss. L. 18,000, R. 240; L. Indicator, R. Open access; Class. L. Subject, R. Dewey; Cat. L. Dict. printed, R. MS.; Brown adjustable sheaf catalogue; Lectures; Executive com.

BOURNEMOUTH (Hants). (County Borough, pop. 80,000.)
PUBLIC; 1893; Mr. CHARLES RIDDLE; 1d.; Rated, and Inhab. Ho. Duty; Inc. £2,670; Ann. Expend.: Books £600, Bind. £135, Period. £209, Sal. and wages £915; Assist. M. 13, C. 5;

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Vs. L. 33,000, R. 3,773; Tickets 9,650; Iss. L. 285,141, R. 14,192; L. and R. Open access; Class. L. and R. Brown's Subject; Cat. L. Dict. printed, R. Dict. printed and MS. on cards; Children's reading-rooms at 3 branches; School libraries; Coll. for the Blind; Branches: 4.

BRADFORD (Yorks). (County Borough, pop. 293,983.)

PUBLIC; 1871; Mr. BUTLER WOOD; 2d.; Rated; Inc. £11,540; Ann. Expend.: Books and Bind. £1,660, Period. £500, Sal. (libraries only) £2,690; Assist. M. 34, F. 21, C. 16; Vs. L. 99,912, R. 55,393; Tickets 16,552; Iss. L. 764,399. R. 101,048; L. Card charging, R. App. forms; Class L. and R. Dewey; Cat. L. Dict. printed, R. Classified, additions on cards; Museum; Yorkshire coll.; Textile works; Branches: 23.

BRADFORD LIBRARY AND LITERARY SOCIETY; 1774; Miss J. RHODES; Vs. 30,000; Tickets 457.

MECHANICS' INSTITUTE; 1832; Mr. E. W. ROBERTS; Rated; Inc. £2,977; Ann. Expend.: Books £240, Bind. £55, Period. £250, Sal. and wages £502, Loans £475; Assist. M. 3, C. 2, Vs. L. 26,943; Tickets 1,371; Iss. L. 56,666; L. Card charging, R. Partial open access; Class. Main classes; Cat. L. Classified printed; News room; Lectures; Reading circles; University Exten. Lectures; Open to subscribers only.

RAWDON COLLEGE; 1804; Vs. 9,000.

YORKSHIRE UNITED INDEPENDENT COLLEGE; 1756; Vs. 10,000.

BRAINTREE and BOCKING (Essex). (Urban District, pop. 5,330.)

LITERARY AND MECHANICS' INSTITUTION; 1844; Mr. HENRY SMITH; Vs. 4,313.

BRECHIN (Forfar). (Borough, pop. 9,000.)

PUBLIC; 1893; Mr. J. W. MANNING; 1d.; Rated, Inc. Tax and Inhab. Ho. Duty; Inc. £230; Ann. Expend.: Books £35, Bind. £15, Period. £33, Sal. and wages £52; Vs. 8,400. Tickets 1,000; Iss. 20,000; L. Indicator, R. App. forms and card charging; Cat. L. and R. Dict. printed; Executive com.

BRENTFORD (Middlesex). (Urban District, pop. 17,000.)

PUBLIC; 1889; Mr. FRED TURNER, F.R.Hist.S.; 1d.; Rated; Inc. £474; Ann. Expend.: Books £20, Bind. £20, Period. £48, Sal. and wages, £228; Assist. M. 1, C. 1; Vs. L. 7,028, R. 2,600; Tickets 2,900; Iss. L. 27,616, R. 1821; L. Indicator, R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed and sheaf; Lectures.

BRIDGWATER (Somerset). (Borough, pop. 15,168.)

PUBLIC; 1860; Mr. H. J. CROKER; 1d.; Rated; Inc. £250; Ann. Expend.: Books £10, Bind. £7, Period. £40, Sal. and wages £116; Assist. C. 1; Vs. L. 3,538, R. 1,337; Tickets 808; Iss. L. 17,938, R. 2,180; L. Indicator and card charging, R. App. forms; Class. Main classes; Cat. L. in sections (main classes), typewritten on mounted folios, R. Dict. MS.

BRIERLEY HILL (Stafford). (Urban District, pop. 12,148.)

PUBLIC; 1875; Mr. JOSEPH H. DUDLEY; Not rated; Vs. 3,300; Tickets 750; L. Indicator; Class. Subject and author alphabetical; Cat. Classified printed.

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BRIGHOUSE (Yorks). (Borough, pop. 25,000.)
PUBLIC, VICTORIA; 1897; Mr. J. A. WROE; 1d.; Rated, and pay Inc. Tax; Inc. £411; Ann. Expend.: Books £50, Bind. £20, Period. £30, Sal. and wages £232; Assist. M. 1, C. 1; Vs. L. 7,600 R. 950; Tickets 4,400; Iss. L. 45,000, R. 6,000; L. Open access and card charging, R. Open access; Class. L. and R. Adjustable; Cat. L. Classified printed; Yorkshire coll.; Museum; Art Gallery; Executive com.; Branch: 1.

BRIGHTON (Sussex). (County Borough, pop. 129,023.)
PUBLIC; 1873 (local act); Mr. HENRY D. ROBERTS; 3d.; Rated and Income Tax; Inc. £9,679; Ann. Expend.: Books £600; Bind. £200, Period. £170, Sal. and wages £2,450, Loans £3,330; Assist. M. 12, F. 11, C. 14; Vs. L. 37,491, R. 34,000; Tickets 16,000; Iss. L. 251,757, R. 143,191; L. Open access and card charging, R. App. form and open access; Class. L. and R. Dewey; Cat. L. Classified printed, author and subject on cards, R. Classified sheaf and author on cards; Museum; Art gallery; Lectures; County coll.; Oriental books; Sussex photographic survey.

BRISTOL (Gloucester). (City, pop. 377,000.)
PUBLIC; 1613, Acts adopted 1874; Mr. EDWARD R. NORRIS MATHEWS, F.R.Hist.S., F.R.S.L.; 1½d.; (½d. for Art Gallery); Rated, New Cent. Lib. pays Income Tax and Inhab. Ho. Duty; Inc. £11,250; Ann. Expend.: Books £1,288, Bind. done at library, Period. £484, Sal. and wages £3,980, Loans £1,398; Assist. M. 8, F. 45, C. 20; Vs. L. 88,738, R. 74,216; Tickets, 22,153; Iss. L. 468,564, R. 339,750; L. Indicator, R. App. forms; Class L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Classified on cards (will be printed); Children's reading-room; Early printed books and MSS.; "Stuckey Lean" coll.; "Bristol" coll.; "Clarke" coll.; Branches: 9.
INCORPORATED LAW SOCIETY'S; 1770; Incorporated 1871; Mr. JAMES J. THOMAS; Rated; Assist. 1; Vs. 8,000; Tickets 220; Cat. Dict. printed and on cards; Ledger charging. (Open to non-members only by introduction of member.)

BRITON FERRY (Glamorgan). (Urban District, pop. 8,000.)
PUBLIC; 1898; Mr. R. L. THOMAS; 1d.; Rated; Inc. £130; Ann. Expend.: Books £35, Bind. £10, Period. £25, Sal. and wages £194, Loans £32; Vs. L. 3,309, R. 301; Tickets 1,210; Iss. L. 15,049, R. 700; L. Indicator, R. App. forms and open access; Class. L. Brown's; Cat. L. Classified printed, R. Classified MS.; Cases of specimen leaves of all varieties of trees within nine-mile radius.

BROMLEY (Kent). (Borough, pop. 35,000.)
PUBLIC; 1892; Mr. WILLIAM J. HARRIS, A.R.S.L.; 1d.; Inc. £1,323 5s. 4d.; Ann. Expend.: Books £300, Bind. £60, Period. £80, Sal. and wages £460 18s.; Assist. M. 4, C. 2; Vs. 15,224, R. 2,000; Tickets 5,359; Iss. L. 133,952, R. 12,578; L. and R. open access and card charging; Class. L. and R. Dewey modified; Cat. L. and R. Author and title on cards,

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subject index printed, and classified sheaf catalogue on shelves; Lectures; School libraries; Literary and Debating Society; Adult reading circle; Girls' reading circle; Lectures to children; Visits of the older scholars to public library from the elementary schools; Branch: 1; Delivery stations: 3.

BROMSGROVE (Worcester). (Urban District, pop. 8,418.)

LITERARY INSTITUTE; 1860; Mr. T. EDWARDS INCE; Inc. £300; Vs. 3,500; Tickets 500; Iss. 11,000; L. Ledger; Cat. Classified printed.

BROUGHTY FERRY (Forfar, Scotland). (Parish.)

CORBET; 1845; Vs. 1,800.

BURNLEY (Lancs). (County Borough, pop. 104,000.)

CO-OPERATIVE; 1862; Mr. THOMAS BOOTH; Ann. Expend.: Books £60, Bind. £20, Sal. and wages £150; Assist. M. 1; Vs. L. 8,500, R. 300; Tickets 1,700; Iss. L. 60,000, R. 100; L. Indicator; Class. Main classes; Cat. Classified printed; Lectures; Branch: 1.

CHURCH INSTITUTE; 1848; Mr. T. N. ROBINSON; Rated; Inc. £1,600; Ann. Expend.: Books and Periods., etc., £200; Sal. and wages £260; Assist. M. 1, C. 2; Vs. L. 9,000, R. 4,500; Iss. 55,000; Ledger; Class. subjects; Cat. Dict. MS.; Books; Local topography; Philosophy; Historical and bibliographical; Greenwood lib.; Collection; Pictures (old local celebrities); Small museum.

MECHANICS' INSTITUTION; 1834; Mr. JOHN R. MARSDEN; Rated; Inc. £2,200; Ann. Expend.: Books £132, Bind. £27, Period. £165, Sal. and wages £180; Assist M. 2, C. 4; Vs. L. 22,500, R. 200; Tickets, 1,560; Iss. L. 60,500, R. 6,000; L. Car. charging; R. open access; Class. L. Alphabetical subject; Cat. Dict. subjects printed fiction author only; Lectures.

BURSLEM (Stafford). (Borough, pop. 38,766.)

PUBLIC; 1863; Mr. JAMES RIGBY; Vs. 7,500.

WEDGWOOD INSTITUTE; 1870; Mr. SMITH BAGNALL BAKER; Vs. 9,500.

BURTON-ON-TRENT (Stafford). (County Borough, pop. 50,386.)

PUBLIC; 1893; Mr. H. PHILLIPS; ½d.; Inc. £930; Ann. Expend.: Books £50, Bind. £13, Period. £60, Sal. and wages £322, Loans £229; Assist. M. 2, F. 1, C. 2; Vs. L. 11,000; R. 2,000; Tickets, 2,000; Iss. L. 62,000, R. 2,000, L. Indicator, R. App. forms; Class. L. and R. Subject, not Brown's; Cat. L. and R. Dict. printed; Branch reading-rooms: 2.

BURWELL (Cambridge). (Parish, pop. 1,974.)

PUBLIC; 1895; Mr. ERNEST WEBB; Vs. 600.

BURY (Lancs). (County Borough, pop. 58,029.)

PUBLIC; 1897; Mr. H. TOWNEND; 3d.; Rated; Inc. £3,400; Ann. Expend.: Books £250, Bind. £75, Period. £110, Sal. and wages £700, Loans £1,500; Assist. M. 4, F. 2, C. 5; Vs. L. 16,000, R. 5,200; Tickets 4,500; Iss. L. 85,296, R. 20,155; L. open access, R. open access and App. forms; Class. L. Brown's subject, R. Dewey; Cat. L. Dict. and Classified

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BURY (*continued*)—
printed, and on cards, R. Dictionary and class. on cards; Children's Lending Dept.; School libraries; Executive com. (Art gallery and museum in connection.)

ATHENÆUM; Mr. WILSON ROBINSON; Ann. Expend.: Books £60, Bind. £15; Assist. M. 1, C. 2; Vs. L. 9,000, R. 1,000; Tickets 600; Iss. L. 17,136; Newsroom; Billiard-room; Delivery station. (Open to subscribers 10 a.m. to 9 p.m.)

DISTRICT CO-OPERATIVE SOCIETIES; 1860; Mrs. MARTHA WILDE; Inc. £1,300; Assist. F. 2; Vs. L. 16,839; Tickets 3,717; Iss. L. 51,515; L. Card charging; Class. Dewey; Cat. Dict. printed; Public admitted. (Open 9.30 a.m. to 8 p.m.)

BURY ST. EDMUNDS (Suffolk). (Borough, pop. 16,255.)

PUBLIC; 1895.

ATHENÆUM; 1853; Mr. E. ARNOLD CRACK; Vs. 25,000.

BUXTON (Derby). (Urban District, pop. 10,181.)

PUBLIC; 1886; Mr. THOMAS ALAN SARJANT; 1d.; Inc. £515 (including ½d. for museum); Ann. Expend.: Books £80, Bind. £30, Period. £45, Sal. and wages £154 10s., Loans £96; Assist. M. 1, C. 1; Vs. L. 6,680, R. 1,086; Tickets 2,000; Iss. L. 38,600; R. 663, L. Indicator, R. App. forms and open access; Class. L. and Main classes; Cat. L. Dict. printed, R. MS.; Derbyshire coll.; Museum; Executive com.

CAMBERWELL. *See* **LONDON.**

CAMBORNE (Cornwall). (Parish, pop. 14,726.)

PUBLIC; 1893; Mr. JACOB LAITY.

CAMBRIDGE. (Borough, pop. 38,379.)

PUBLIC; 1853; Mr. ARTHUR FENTON; 1½d.; Inc. £1,566; Ann. Expend.: Books £320, Bind. £110, Period. £190, Sal. and wages £545; Assist. M. 5, F. 1, C. 4; Vs. L. 42,665, R. 13,168; Tickets 4,000; Iss. L. 157,480, R. 5,982; L. card charging, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Quarterly class. list of additions to L. dept.; Children's reading-room; School, libraries; Shakespeariana; Branches: 1, and 2 evening reading-rooms.

CHRIST'S COLLEGE; 1505; Mr. NORMAN M'LEAN, M.A.; Vs. 15,000; Coll. of MSS. catalogued.

CLARE COLLEGE; 1346; Vs. 25,000; Coll. of MSS. catalogued.

CORPUS CHRISTI COLLEGE; fifteenth century; Vs. 7,000; Cat. of Coll. of MSS. in course of completion.

DOWNING COLLEGE; 1800; Vs. 4,000.

EMMANUEL COLLEGE; 1584-86; Vs. 22,000; Coll. of MSS. catalogued.

FITZWILLIAM MUSEUM; 1816; Vs. 15,000; Coll. of MSS. catalogued.

GIRTON COLLEGE; 1869; Miss B. S. PHILLPOTTS; Vs. 11,500.

GONVILLE AND CAIUS COLLEGE; 1441; Professor J. S. REID; Vs. 7,000; Coll. of MSS. catalogued.

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CAMBRIDGE (*continued*)—

JESUS COLLEGE; Mr. EDWIN ABBOTT, M.A.; Assist. M. 1; Vs. 12,500; Cat. Dictionary; Coll. of MSS. catalogued. (Admission on application to the Librarian.)

KING'S COLLEGE; 1441; Vs. 25,000; Coll. of MSS. catalogued.

MAGDALENE COLLEGE; Mr. PERCY LUBBOCK, M.A.; Vs. 7,800. Pepysian Library, containing shorthand MS. of the Diary; Coll. of prints and ballads. (Admission by appointment only.)

NEWNHAM COLLEGE; 1882; Vs. 8,500.

PEMBROKE COLLEGE; 1347; Mr. ELLIS H. MINNS, M.A.; Inc. £150; Assist. M. 1; Vs. L. 25,000, R. 1,000; Cat. Dict. MS. up to date; Coll. of 350 MSS., catalogued. (Admission on application to the Librarian.)

PETERHOUSE (Perne; 1597); Vs. 9,000; Coll. of MSS. catalogued.

PHILOSOPHICAL; 1881; Vs. 12,000.

QUEEN'S COLLEGE; 1448; Mr. F. G. PLAISTOWE, M.A.; Vs. L. and R. 40,000; App. forms and open access; Class. L. and R., Horne's; Cat. Dict. and Class. printed and MS.; Coll. of MSS. catalogued; Colls. of Latin, Greek, Persian, etc., MSS.; Black-letter books and Incunabula; Early Bibles; 4th folio of Shakespeare; Tokens and coins, etc.

RIDLEY HALL; 1882; Vs. 4,000.

ST. CATHERINE'S COLLEGE; 1475; Vs. 13,000.

ST. JOHN'S COLLEGE; 1511; Mr. J. H. A. Hart, M.A.; Vs. 60,000, and 1,200 MSS. (Cat. in course of completion.)

SIDNEY SUSSEX COLLEGE; 1598; Vs. 5,000; Coll. of MSS. catalogued. Includes the TAYLOR; Vs. 2,000.

TRINITY COLLEGE; 1546; Dr. W. W. GREG, Litt.D.; Vs. 90,000; Coll. of MSS. catalogued.

TRINITY HALL; 1350; Vs. 7,000 (some chained); Coll. of MSS. catalogued.

UNION SOCIETY; 1815; Vs. 24,500.

UNIVERSITY; 1444; Mr. FRANCIS JENKINSON, M.A., Hon. D.Litt.; Inc. £7,000; Assist. 27; Vs. 720,000 (in addition, 9,000 MS. and 80,000 Maps); Cat. Author, printed slips (also cats. of MSS., Early English books, and special collections). Admission to consult MSS. and rare books is freely given on application to the Librarian.

CAMPBELTOWN (Argyle). (Parish, pop. 10,000; Burgh, pop. 8,000.)

PUBLIC; 1896; Mr. DONALD M'KINLAY; 1d.; Rated and Income Tax; Inc. £309; Ann. Expend.: Books and Bind. £31, Period. £42, Sal. and wages. £125; Assist. M. 1, C. 4; Vs. 12,000; Tickets 2,000; Iss. L. 38,253; L. Indicator; Class. Alphabetical; Cat. L. Dict. printed and MS.; Museum; Executive com.

CANNING TOWN (Essex). *See* **WEST HAM.**

CANTERBURY (Kent). (Pop. 25,000.)

PUBLIC; 1858; Mr. HY. THOMAS MEAD; 1d.; Inc. £1,024; Ann. Expend.: Books £56, Bind. £27, Period. £50, Sal. and wages £309, Loans £288; Assist. M. 2, C. 1; Vs. L. 6,700, R. 3,900; Tickets 1,650; Iss. L. 53,000, R. 2,200; L. Indi-

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CANTERBURY (*continued*)—
cator; R. App. forms and open access; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. on cards; County coll.; Museum; Executive com.
CATHEDRAL; 1660; Rev. E. MOORE, D.D.; Assist. M. 2; Vs. 13,000.
ST. AUGUSTINE'S COLLEGE; 1848; Rev. P. H. L. BRERETON, M.A.; Vs. 18,000.

CARDIFF (Glamorgan). (City and County Borough, pop. about 200,000.)
PUBLIC; 1862; Mr. H. FARR; 1½d.; Inc. £7,700; Ann. Expend.: Books £810, Bind. £350, Period. £410, Sal. and wages £2,681 Loans, £1,731; Assist. M. 19, F. 19, C. 10; Vs. L. 93,534, R. 97,667; Tickets, 13,638; Iss. L. 727,667, R. 60,195; L. Indicator (open access at 4 branches), R. App. forms and open access; Class. L. and R. Main classes (Dewey at 2 branches); Cat. L. and R. Classified printed in sections; Children's rooms; Lectures; Reading circles; School libraries (figures included in totals above); Branches: 5, and 1 reading-room.
COUNTY; 1881; Assist. 2; Vs. 22,000.
UNIVERSITY COLLEGE; 1883; Assist. 2; Vs. 22,000.

CARLISLE (Cumberland). (Borough, pop. 49,400.)
PUBLIC; 1890; Mr. THOMAS GRAY; 1d.; Rated; Inc. £1,300; Ann. Expend.: Books £120, Bind. £100, Period. £100, Sal. and wages £470; Assist. M. 4, F. 1, C. 5 (also assist. in museum and school of art); Vs. L. 18,850, R. 6,600; Tickets 4,476; Iss. L. 109,004; L. Indicator, R. App. forms and open access; Class. Main classes; Dewey being adopted; Cat. L. Dict. printed, R. Dictionary on cards; Children's lending dept.; Lectures; School libraries; Museum; Art gallery; Bibliotheca Jacksoniana, a coll. of books on Cumberland, Westmorland, and Lancashire; Executive com.
CATHEDRAL; 1660; Vs. 4,000.

CARLTON (Notts). (Urban District, pop. 10,041.)
PUBLIC; 1887; Miss A. PEGG; Vs. 1,600.

CARMARTHEN (Carmarthenshire). (Borough, pop. 10,025.)
LITERARY INSTITUTE; 1840; Vs. 5,500.

CARNARVON (Carnarvon). (Borough, pop. 9,760.)
PUBLIC; 1886; Miss G. K. A. THOMAS; 1d.; Rated; Inc. £150; Assist. F. 1, C. 1; Vs. L. 2,000; L. Card charging; Class. L. Close; Cat. Classified printed; Executive com.

CASHEL (Cork).
DIOCESAN; 1729; Vs. 16,000.

CASTLE DOUGLAS (Kirkcudbright).
PUBLIC; 1902; Mr. JAMES THOMSON; 1d.; Rated; Inc. £78; Vs. L. 3,000; Tickets 700; Iss. L. 20,000, R. 100; Executive com.
MECHANICS' INSTITUTE; Vs. 2,500.

CASTLEFORD (Yorks). (Urban District, pop. 17,386.)
PUBLIC; 1902; Mr. CHRIS. ROBINSON; 1d.; Rated; Inc. £220; Assist. 1; Vs. L. 4,200, R. 100; Tickets 2,100; Iss. 27,100;

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L. Indicator ; Cat. L. and R. Dict. Classified printed ; Executive com.

CATHCART (Renfrew).
COUPER INSTITUTE ; 1887 ; Vs. 3,500.

CATRINE (Ayr, Scotland). (Parish, pop. 2,584).
UNITED PUBLIC ; Vs. 4,500. (Subscription.)

CHATHAM (Kent). (Borough, pop. 42,000.)
PUBLIC ; 1894 ; Mr. E. E. BUDDERY ; 1d. ; Inc. £640 ; Ann. Expend. : Books £80, Bind. £54, Period. £44, Sal. and wages £256, Loans £94, Assist. M. 1, C. 1 ; Vs. L. 6,500, R. 750 ; Tickets 3,500 ; Iss. L. 82,000, R. 1,250 ; L. Indicator ; Class. L. and R. Adjustable ; Cat. L. and R. Dict. printed ; Museum.

CHELMSFORD (Essex). (Borough, about 17,200.)
PUBLIC ; 1902 ; Mr. JOHN W. HOWARTH ; 1d. ; Rated ; Inc. £540 ; Ann. Expend. : Bind. £20, Period. £30, Sal. and wages £250, Loans £27 ; Assist. F. 1, C. 2 ; Vs. L. 5,000, R. 1,000 ; Tickets 1,500 ; Iss. L. 50,000 ; R. 6,000 ; L. and R. card charging ; Class L. Cutter expansive ; Cat. L. Dict. on Cards ; Museum with additional ½d. rate.

CHELSEA. *See* **LONDON.**

CHELTENHAM (Gloucester). (Borough, pop. 50,000.)
PUBLIC ; 1883 ; Mr. WILLIAM JONES ; 1d. ; Inc. £1,200 ; Ann. Expend. : Books £150, Bind. £160, Period. £70, Sal. and wages, £497, Loans £675 ; Assist. M. 4, C. 1 ; Vs. L. 17,138, R. 20,676 ; Tickets, 4,800 ; Iss. L. 117,718, R. 17,983 ; L. Indicator, R. App. forms and open access ; Class L. Main Classes ; R. Adjustable ; Cat. L. and R. Dict. printed ; Shakespeare coll. ; "Day Library" of Nat. Hist. ; Buchanan coll. of art books ; Cheltenham Natural Science Society library ; Cheltenham Medical Lib. ; Art Gallery ; Museum ; Executive com. ; Delivery station : 1.
COLLEGE ; 1866 ; Mr. R. M. TOWERS, M.A. ; Open access ; Cat. Dict. MS.

CHESHUNT (Herts). (Urban District, pop. 12,000.)
PUBLIC ; 1904 ; Mr. OSWALD C. HUDSON ; 1d. ; Rated ; Inc. £240 ; Ann. Expend. : Books £15, Bind. £25, Period. £30, Sal. and wages £134 ; Assist. M. 1, C. 1 ; Vs. L. 3,057, R. 83 ; Tickets 2,500 ; Iss. L. 40,000, R. 1,000 ; L. Indicator (for fiction) and card charging ; R. App. forms ; Class L. and R. Dewey ; Cat. Classified printed ; Juvenile library ; Lectures.

CHESTER (Cheshire). (City and County Borough, pop. estimated 40,000.)
PUBLIC ; 1874 ; Mr. EDWIN C. BROWN ; 1d. ; Rated ; Inc. £860 ; Ann. Expend. ; Books £98, Bind. £30, Period. £74, Sal. and wages £309, Loans £129 ; Assist. M. 3, C. 1 ; Vs. L. 13,403, R. 9,193 ; Tickets 1,854 ; Iss. L. 50,790, R. 17,682 ; L. Indicator R. App. forms and open access ; Class. L. Numerical in main classes, R. Dewey ; Cat. L. Dict. printed and cards, R. Dict. cards.
CATHEDRAL (medieval) ; Vs. 1,200.

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CHESTERFIELD (Derby). (Borough, pop. 30,000.)
PUBLIC; 1875; Mr. G. MACMAHON; 1d.; Inc. £450; Ann. Expend.: Books £21, Bind. £17, Period. £54, Sal. and wages, £173; Assist. M. 2, and 1 cleaner; Vs. L. 16,255, R. 2,500; Tickets, 1,500; Iss. L. 61,202, R. 1,500; L. Indicator, and ledger charging, R. App. forms; Class. Main classes; Cat. Dict. printed and on cards; Executive com.; Branch: 1 (reading-room).

CHESTERTON (Cambridge).
PUBLIC; 1897; ½d. (See Cambridge.)

CHICHESTER (Sussex). (Borough, pop. 12,244.)
CATHEDRAL; 1660; PREBENDARY FRAZER; Vs. 4,000.
INSTITUTE; 1827; Mr. EUGÈNE E. STREET, F.S.A. (Hon. Lib.); Rated; Assist. M. 3 (Hon.), C. 2; Vs. L. 6,900, R. 250; Ledger charging; Class. Main classes; Cat. L. and R. Dict. printed and classified MS.; Museum.
LIBRARY SOCIETY; 1794; Vs. 8,500.

CHISWICK (Middlesex). (Urban District, pop. estimated 36,000.)
PUBLIC; 1890; Mr. HENRY JOHN HEWITT: 1d.; Inc. Tax and Inhab. Ho. Duty; Inc. £990; Ann. Expend.: Books £200, Bind. £72, Period. £76, Sal. and wages £387, Loans £59; Assist. M. 2, C. 1; Vs. L. 10,704, R. 2,453; Tickets 6,640; Iss. L. 135,306, R. 4,495; L. Indicator (for fiction) and card charging, R. App. slips; Class. L. and R. Dewey; Cat. L. Classified, printed and on cards (subject in course of pub. in sections), R. Dict. and subject printed and on cards; Executive com.

CHORLEY (Lancs). (Borough, pop. 30,000.)
PUBLIC; 1897; Mr. EDWARD MCKNIGHT; 1d.; Rated, Inc. Tax; Inc. £509; Ann. Expend.: Books £45, Bind. £10, Period. £56, Sal. and wages, £222; Assist. M. 1, C. 1; Vs. L. 7,000, R. 3,712; Tickets 1,852; Iss. L. 37,111, R. 1,448; Boys' room, 7,628; L. Open access, card charging, R. App. forms; Class. L. and R. Dewey; Cat. Dict. and classified, printed and on cards; Children's reading-room; Lectures.

CIRENCESTER (Gloucester). (Urban District, pop. 7,536.)
PUBLIC, BINGHAM; 1905; Mr. S. E. HARRISON; Rated and pay Inc. Tax; Assist. 1, C. 2; Vs. L. 7,848, R. 1,364; Tickets 1,253, St. tickets, 55; Iss. L.; 33,925; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; Lectures; Art needlework classes; Smoke-room; Room for games. (Endowed; free to the public.)

CLAYDON (Middle, Bucks). (Parish, pop. 230.)
PUBLIC; 1893; Miss RUTH FLORENCE VERNEY (Hon. Lib.); 1d.; Inc. £9; Several hon. and voluntary assist., C. 1; Vs. L. and R. 3,600; L. and R. Open access; Cat. L. and R. Dict. sheaf; Lectures; School libraries; Books loaned to neighbouring public village libraries; Branch: 1. (Statistics for year not obtainable owing to temp. closing for removal to larger premises.) (First village to adopt the P. L. Acts when they were extended to apply to rural areas.)

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CLAYDON (Steeple, Bucks). (Parish, pop. 900.)
PUBLIC; 1901; Miss JESSIE A. BECK (Hon. Lib.); 1d.; Rated; Inc. £45; Ann. Expend.: Books £10, Period. £4, Sal. and wages £13; Assist. F. 1 (Hon. Sub.-lib.); C. 1, Vs. L. and R. 2,800; Iss. L. 3,700; L. Open access; Cat. Dict. MS.; Executive com.

CLERKENWELL (part of Finsbury). *See* **LONDON.**

CLITHEROE (Lancs.) (Borough, pop. 13,000.)
PUBLIC; 1878; Mr. JOHN W. HAYHURST; 1d.; Rated; Inc. £195; Ann. Expend.: Books £30, Bind. £15, Period. £20, Sal. and wages £90; Assist. M. 1, C. 1; Vs. L. 7,900, R. 300; Tickets 1,900; Iss. L. 39,868; L. Indicator R. App. forms; Class. L. Numerical; Cat. L. Classified printed; Executive com. (No newspapers taken.)

CLONMEL (Waterford).
PUBLIC; 1898; Mr. P. RIGNEY.

CLONTARF. *See* **DUBLIN.**

COATBRIDGE (Lanark). (Borough, pop. 44,000.)
PUBLIC; 1901; Mr. JAMES GARDINER; 1d.; Rated and Inhab. Ho. Duty; Inc. £770; Ann. Expend. Books £100, Bind. £40, Period. £60, Sal. and wages £270, Loans £142, Assist. F. 3; C. 2; Vs. L. 12,000, R. 500; Tickets 3,700; Iss. L. and R. 78,000; L. Indicator, R. App. forms; Cat. L. Classified printed; Children's reading-room; Lectures; Museum; Executive com.

COEDFRANC (Glamorgan). (Parish, pop. 8,000.)
PUBLIC; 1903; Mr. THOMAS BOWEN; 1d.; Inc. £120; Ann. Expend.: Books £20, Period. £12, Sal. and wages £54; Vs. L. 1,005, R. 110; Tickets 100; Iss. L. 100; L. Card charging.

COLCHESTER (Essex). (Borough, pop. 42,000.)
PUBLIC; 1891; Mr. GEORGE RICKWORD, F.R.Hist.S.; 1d.; Rated; Inc. £800; Ann. Expend.: Books and Bind. £180, Period. £55, Sal. and wages £310, Loans £51; Assist. M. 3, C. 1; Vs. L. 9,000, R. 4,500; Tickets 2,000; Iss. L. 85,500; R. 11,750, L. Indicator for fiction and open access, R. signature book; Class L. and R. Brown's Subject; Cat. L. and R. combined Author Cat. with Subject Index; Archbishop Harsnett's collection, 1631; Executive com.

COLDSTREAM (Berwick).
MECHANICS' INSTITUTION; 1801; Mr. ALEXANDER SIMPSON; Vs. 5,600.

COLERAINE (Londonderry).
COLERAINE; Borough; 1806; Mr. JAMES HENRY; Inc. £100; Ann. Expend.: Books £30, Period. £30; Vs. L. 6,000; Open access; Cat. Dict. (Subscription.)

COLMONELL (Scotland).
PUBLIC; 1866; Mr. ALEXANDER BEATTIE; Vs. 2,200.

COLNE (Lancs). (Borough, pop. 27,000.)
PUBLIC; 1894; Mr. WILLIAM HIGSON; 1d.; Rated and Income Tax; Inc. £420; Ann. Expend.: Books £75, Bind. £28, Period. £44, Sal. and wages £170; Assist. M. 1, C. 2; Vs. L. 9,100,

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R. 2,246; Tickets, 4,050; Iss. L. 75,792, R. 2,009; L. Indicator and card charging, R. Open access; Class. L. and R. Adjustable; Cat. L. Classified printed, R. Dict. on sheaf Lectures; School libraries.

COLWALL (Hereford). (Parish, pop. 1,506.)
PUBLIC; 1898; Mrs. G. CHALLINOR (Hon. Lib.); Vs. 850.

COLWYN BAY (Denbigh). (Urban District, pop. 14,000.)
PUBLIC (Colwyn Bay); 1901; Mr. O. JONES-ROBERTS; 1d.; Rated, Inc. Tax; Inc. £365; Ann. Expend.: Books, Bind. £95, Period. £40, Sal. and wages £150; Assist. F. 1, C. 1; Vs. L. 3,000; Tickets 1,100; Iss. 31,444; L. Indicator; Cat. Classified, printed; Executive com.

CONWAY (Carnarvon). (Borough, pop. 4,681.)
PUBLIC; 1899; Mr. J. HUGHES.

CORK (Cork). (County Borough, pop. 76,122.)
PUBLIC; 1855 (put into operation 1892); Mr. JAMES WILKINSON; 1d.; Inc. £810; Ann. Expend.: Books £100, Bind. £40, Period. £60, Sal. and wages £350; Assist. M. 1, F. 3, C. 2; Vs. L. 7,820, R. 4,104; Tickets 3,000; Iss. L. 85,406, R. 13,077; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified sectional printed and Classified MS. on cards; Chrilden's reading-room; Executive com.
DIOCESAN THEOLOGICAL AND ST. FINN BARRE'S CATHEDRAL; 1629; Rev. T. A. F. GREGG, M.A.; Vs. about 3,000.
LIBRARY SOCIETY; 1792; Miss LOUISA SMITH; Vs. 20,000.
QUEEN'S COLLEGE; 1849; Mr. W. F. BUTLER, M.A.; Vs. 31,000.

CORSTORPHINE (Edinburgh). (Parish, pop. 2,725.)
PUBLIC; 1901; Mr. WILLIAM LAIDLAW; 1d.; Rated; Inc. £120; Ann. Expend.: Books £30, Bind. £2, Period. £8, Sal. and wages £36, Loans £12; Assist. Voluntary, C. 1; Vs. 2,000; Tickets 692; L. Card charging; Class. Main classes; Cat. L. Classified printed; Children's room.

CORWEN (Merioneth). (Parish, pop. 2,723.)
PUBLIC; 1896; Mr. JOHN BELLIS; 1d.; Inc. £55; Ann. Expend.: Books and Bind. £12, Period. £13, Sal. and wages £10; Rent £10; Vs. L. and R. 200; Iss. 510; Ledger charging; Class. Main classes; Cat. L. Dict. printed; Pictures; Executive com.

COVENTRY (Warwick). (Borough, pop. 98,000.)
PUBLIC; 1867; Mr. SEPTIMUS A. PITT; 1d.; Inc. Tax; Inc. £1,936; Ann. Expend.: Books and Period. £475, Bind. £70, Sal. and wages £670; Assist. M. 7, F. 2, C. 2; Vs. L. 40,000, R. 22,000; Tickets 10,255; Iss. L. 184,282, R. 47,782; L. Card charging and open access for general classes, R. App. forms and open access; Executive com.; Branch: 1.
INSTITUTE; 1867; Vs. 32,000.

CRATFIELD. (Parish, pop. 450.)
PARISH; 1895; Mr. C. W. BIDEN; Rated; Assist. M. 1, F. 1; Vs. L. 500, R. 50; L. Signature book for charging; School libraries; Executive comm.

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CREICH (Sutherland). (Parish, pop. 2,300.)
PUBLIC (Bonar Bridge); 1900; Mr. J. M. MACDONALD; 1d. Rated; Inc. £48; Ann. Expend.: Books £20, Period. £6, Sal. and wages £7; Vs. L. 1,012, R. 52; Tickets 360; Iss. L. 5,212, R. 329; L. App. slips; Cat. L. and R. Dict. MS.

CRIEFF (Perth). (Borough, pop. 5,208.)
FREE (Taylor's Trust); 1890; Rev. W. R. SIMPSON; Inc. £230; Ann. Expend.: Books £20, Bind. £5, Period. £10, Sal. and wages £80; Assist. C. 1; Vs. L. 7,520, R. 300; Tickets 1,202; Iss. L. 20,000; R. 1,500; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. and R. Classified printed and MS.; Executive com.

CROMARTY (Cromarty). (Borough and Parish, pop. 1,848.)
PUBLIC; 1904; Mr. A. R. MACKENZIE; 1d. (Borough), ¾d. (Parish); Rated; Inc. £40; Ann. Expend.: Books £11, Period. £4; Assist. C. 1; Vs. L. 1,250, R. 25; Tickets 260; Iss. L. 1,400; L. Ledger charging; Cat. L. and R. Classified printed; Lectures; Hugh Miller collection; Executive com.

CROMPTON (Lancs). (Urban District, pop. 15,000.)
PUBLIC; 1903; Miss M. E. CROSS; 1d.; Inc. £295; Ann. Expend. £250; Period. £34 19s. 9d., Sal. and wages £110; Assist. C. 1; Vs. L. 7,009; R. 240; Tickets 797; Iss. L. 22,831; Decimal classification; Boys' room; Lectures.

CROYDON (Surrey). (County borough, pop. 161,078.)
PUBLIC; 1888; Mr. L. STANLEY JAST; 1d.; Rated; Inc. £4,353; Ann. Expend.: Books £758, Bind. £234, Period. £143, Sal. and wages £1,553, Loans £194; Assist. M. 18, F. 3, C. 6; Vs. L. 49,563, R. 20,741; Tickets 17,572; Iss. L. (incl. Sch. Lib.) 568,449, R. 74,828; L. Open access and card charging, R. Open access and visitors' book; Class. L. and R. Dewey, and Special (Jast) for Correspondence and Stores; Cat. L. and R. Dict., MS., and Classified, MS., on cards; Bi-monthly mag.; Lectures; Readings; Exhibitions; School libraries; Surrey Coll. of books and illustrations; Photographic survey of Surrey; Circulating coll. of illustrations; Microscopical Society's coll.; Reading circles (N.H.R.U.); Staff Guild; Privilege issues at local lectures; Executive com.; Branches: 2; Additional branch jointly with Lambeth.
LITERARY AND SCIENTIFIC INSTITUTE; Mr. EDMUND C. GRIGSBY; Vs. 9,000.

CUMNOCK (Ayr). (Parish, pop. 3,434.)
PUBLIC; 1859; Mr. WILLIAM MCKINNON; No rate levied; Inc. £12; Vs. L. 2,136; Iss. L. 1,873; L. Open access; Cat. L. Classified printed. (Subscription.)

CWMBRAN (Mon.) (Lantarnam U.D.). (Township.)
PUBLIC; opened 1900; Mr. HENRY SUMMERS; 1d.; Inc. £75; Ann. Expend.: Books and Bind. £15, Period. £18, Sal. and wages £25; Vs. L. 500, R. 40; R. Open access and signature book; Cat. Dictionary Printed.

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DALKEITH (Edinburgh).
SUBSCRIPTION AND LENDING; 1870; Mr. JOHN CARMENT; Vs. 1,500.

DALRY (Ayr, Scotland).
PUBLIC SUBSCRIPTION; 1863; Vs. 2,000.

DALTON-IN-FURNESS (Lancs). (Parish, pop. 13,020.)
PUBLIC; 1899; Mr. JOHN WILLIAM CONNOR; 1d.; Rated, Inc. £250; Ann. Expend. £180, Sal. and wages £96; C. 1; Vs. L. and R. 5,000; Tickets 1,192; Iss. 18,562; L. Ledger R. App. forms and signature book; Class. Main classes; Cat. L. and R. Dict. printed; Delivery stations: 2; Branches: 2.

DARLASTON (Stafford). (Urban District, pop. 15,395.)
PUBLIC; 1875; Miss ANNIE SIMKIN; C. 1; Vs. 500; Tickets 1,000.

DARLINGTON (Durham). (Borough, pop. 50,000.)
PUBLIC, Crown Street; 1883; Mr. WILLIAM J. ARROWSMITH; 1d.; Rated, Income Tax; Inc. £1,019; Ann. Expend.: Books £270, Bind. £40, Period. £85, Sal. and wages £350, Loans £41; Assist. M. 2, C. 2; Vs. L. 25,262, R. 9,006; Tickets 5,000; Iss. L. 112,299, R. 19,546; L. Indicator, R. App. form; Class. Main classes; Cat. L. Dict. printed, R. Dict. MS.; "Friends" tracts and local collection.

DARWEN (Lancs). (Borough, pop. 42,000.)
PUBLIC; 1871; Mr. JOSEPH POMFRET; 1·88d.; Inc. £1,210; Ann. Expend.: Books £230, Bind. £45, Period. £40, Sal. and wages £350, Loans £150; Assist. M. 2, F. 2, C. 1; Vs. L. 17,000, R. 3,500; Tickets 5,000; Iss. L. 108,018; L. and R. Open access, L. Card charging; Class. L. and R. Adjustable; Cat. L. and R. Class. printed and MS. on cards; Children's room; Lectures; School libraries; Museum.
INDUSTRIAL SOCIETY; 1868; Vs. 8,000.

DENTON (near Manchester). (Urban District, pop. 14,934.)
PUBLIC; 1887; Mr. J. T. WALMSLEY; 1d.; Rated, Inc. Tax; Inc. £260; Ann. Expend.: Books £40, Bind. £10; Assist. M. 1, and 1 cleaner; Vs. L. 4,505, R. 135; Tickets 1,200; Iss. L. and R. 18,571; L. Ledger, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Children's reading-room; Lectures.

DERBY (Derbyshire). (Borough, pop. 129,000.)
PUBLIC; 1870; Mr. WILLIAM CROWTHER; 1d.; Rated and Inhab. Ho. Duty; Inc. £2,250; Ann. Expend.: Books and Bind. £500, Period. £120, Sal. and wages £800; Assist. M. 3, F. 3, C. 2; Vs. L. 24,761, R. 15,004; Tickets 5,000; Iss. L. 159,103, R. 7,289; L. Indicator and card charging, R. App. forms; Class. Main classes; Cat. Dict., printed and Classified, MS. on cards; Children's dept.; Museum and Art gallery; Executive com.
MECHANICS' INSTITUTION; 1825; Mr. REGINALD HODDER; Vs. 8,300.

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DERBY (*continued*)—

MIDLAND RAILWAY INSTITUTE; 1894; Mr. A. B. LONGBOTTOM; Assist. M. 1, C. 2; Vs. L. 15,202, R. 1,723; Tickets 2,594; Iss. L. and R. 73,300; L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Classified printed and on cards; Lectures; Coll. of technical works; maintained by subscrip. and open to M.R. staff only.

DEVIZES (Wilts). (Borough, pop. 6,532.)

LITERARY INSTITUTE; 1833; Vs. 1,500.

DEVONPORT (Devon). (Borough, pop. 79,000.)

PUBLIC; 1880; Mr. WILL D. RUTTER; 1d.; Rated; Inc. £1,200; Ann. Expend.: Books £100, Bind. £50, Period. £200, Sal. and wages £380; Assist. M. 4, C. 3; Vs. L. 19,826, R. 3,600; Tickets 2,155; Iss. L. 98,625, R. 29,791; L. Indicator and card charging, R. App. forms and signature book; Class. Main classes; Cat. Dict. printed and MS.; Lectures; Museum; Branches: 5.

DEWSBURY (Yorks). (Borough, pop. 28,060.)

PUBLIC; 1887; Mr. WM. HY. SMITH; 1d.; Rated partially; Inc. £674; Ann. Expend.: Books £105, Bind. £39, Period. £59, Sal. and wages £236; Assist. M. 2, and 2 cleaners; Vs. L. 13,798, R. 7,090; Tickets 1,809; Iss. L. 71,082, R. 4,571; L. Indicator, R. App. forms; Class. L. Main classes, R. Close; Cat. L. Classified, printed, R. Classified MS.; Children's reading-room; Yorkshire coll.

CO-OPERATIVE SOCIETY; 1862; Vs. 8,000.

DOLLAR (Clackmannan, Scotland). (Parish, pop. 2,123.)

DOLLAR INSTITUTION; 1818; Mr. THOMAS J. YOUNG, F.C.; Rated; Inc. £25; Vs. 6,000; Tickets 300; Iss. L. 1,000; L. Card charging; Class. L. Main classes; Cat. Dict. author; Executive com. (Not a rate-supported library, but free to all residents.)

DONCASTER (Yorks). (Borough, pop. 30,000.)

PUBLIC; 1868; Mr. ROBERT SLEIGHT; 1d.; Inc. £700; Ann. Expend.: Books £80, Bind. £40, Period. £75, Sal. and wages £280; Assist. F. 1, C. 1; Vs. L. 17,000, R. 3,000; Tickets 2,100; Iss. L. 81,000, R. 2,000; L. Indicator, R. App. forms and open access; Class. Subject; Cat. Dict. printed; Executive com.; Branch reading-room.

DOUGLAS (Isle of Man). (Borough, pop. 19,723.)

PUBLIC; 1886; Mr. JOHN TAYLOR; 1d.; Rated; Inc. £670; Assist. F. 3, C. 1; Vs. L. 12,204, R. 1,280; Tickets 1,708; Iss. L. 69,120, R. 12,258; L. Card charging, R. Open access and signature forms; Class. L. and R. Dewey; Cat. L. and R. Classified MS. on cards; Lectures; School libraries; Executive com.

DRUMOAK (Aberdeen). (Village.)

PUBLIC; 1893; Mr. JAMES BURNETT; ½d.; Rated; Inc. £22; Vs. L. 1,450; Tickets 168; Iss. L. 1,356; Class. Author alphabetical.

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DRYFESDALE. *See* **LOCKERBIE.**

DUBLIN. (County Borough, pop. 290,000.)

PUBLIC, Capel Street; 1883; Mr. PATRICK GROGAN; 1d.; Rated; Inc. £3,700; Ann. Expend.: Period. £100, Sal. and wages £400; Assist. M. 4, C. 2; Vs. L. and R. 10,000; Tickets 2,500; Iss. L. 75,096, R. 5,564; L. Ledger charging, R. Docket; Class. Numerical in main classes; Cat. L. and R. Dict. printed (additions on cards); Lectures; School libraries; Executive com., subject to confirmation.

PUBLIC, Charleville Mall; 1900; Mr. PATRICK J. FENNELLY; 1d.; Ann. Expend.: Books £100, Bind. £35,* Period. £48; Sal. and wages £393 14s.; Assist. M. 4, C. 2; Vs. L. 6,800, R. 646, Tickets 1,360; Iss. L. 62,833, R. 8,828; L. Indicator; Class. Dewey; Cat. L. and R. Dict. printed; Children's room; School libraries; Occasional lectures; Executive com., subject to confirmation.

PUBLIC, Clontarf; Added to City area in 1900; Library opened 1902; Mr. PATRICK J. FENNELLY; 1d.; Inc. included in Charleville Mall; C. 1 (staff of Charl. Mall do duty in turn); Vs. 625; Tickets 16; Iss. 740; L. Ledger; Cat. Dict. printed.

PUBLIC, Lower Kevin Street; Mr. J. P. WHELAN.

PUBLIC, Thomas Street; Mr. JAMES BARRY.

Note.—There are five public libraries in Dublin, and a sixth erected in Great Brunswick Street.

KING'S INNS; 1788; Vs. 60,000.

MARSH'S; 1701, incorporated 1707; Rev. NEWPORT J. D. WHITE, D.D.; Assist. M. 1; Vs. 25,000, and 218 MSS.; Cat. Dict. MS.; Books are chiefly libraries of Bp. E. Stillingfleet, A.D. 1700; Abp. N. Marsh, 1713; Dr. E. Bouhéreau (first librarian), 1719; Bp. C. Stearne, 1745; Has about 900 vols. on deposit belonging to Cashel Diocesan Library; Cat. of Early ptd. Eng. vols. by Rev. N. J. D. White, pub. by Biog. Soc. (Open 11 a.m. to 3 p.m., Sat. 11 a.m. to 1 p.m.

MECHANICS' INSTITUTE; 1825; Vs. 6,000.

NATIONAL LIBRARY OF IRELAND; Constituted 1877, Building 1890 (existed previous to 1877 as the state-aided library of the Royal Dublin Society); THOMAS W. LYSTER, M.A.; Ann. Expend.: Books £950, Bind. £650, Period. £350; Assist. M. 23, F. 2, C. 5; Vs. 200,000; Class. Dewey; Cat. Full printed author with subject indexes; Closely (fraternally) related to Museum and School of Art. (Open to all persons over fourteen years of age, suitably introduced.)

ROYAL COLLEGE OF PHYSICIANS OF IRELAND; 1711; Mr. R. G. J. PHELPS; Vs. 15,000.

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* *Books.*—No expenditure since January, 1908. £100 would be the average under normal conditions. *Binding.*—Ditto.

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DUBLIN (*continued*)—

ROYAL COLLEGE OF SCIENCE; Governt. Institution; 1867; Mr. JOHN O. CONDON; Vs. 20,000; Class. Dewey; Cat. Dict. printed; Open 10 a.m. to 5 p.m.; only scientific inquirers admitted, permission to be obtained from Registrar.

ROYAL COLLEGE OF SURGEONS; 1784; Mr. BOLTON M'CAUSLAND, M.B., F.R.C.S. (Hon. Lib.); Assist. M. 1; Vs. 30,000; Class. Special main classes; "Jacob Library." (Members of the profession must be introduced by Fellows or Licentiates.)

ROYAL IRISH ACADEMY; 1785; Mr. ROBERT LLOYD PRAEGER, B.E.; Vs. 45,000, 2,000 MSS., 30,000 pamphs.; Cat. Dict. MS.; Open 10.30 a.m. to 5.30 p.m.; Non-members admitted on signature of a member or by permission of librarian.

TRINITY COLLEGE; 1601; Rev. T. K. ABBOTT, Litt.D., S.F.T.C.D.; Inc. £3,000; Ann. Expend.: Books £330, Bind. £200, Period. £220, Sal. and wages, £1,700; Assist. M. 6, C. 7; Vs. R. 317,214 printed, 2,059 MSS.; Iss. (no record); Cat. of printed books, printed (to 1872), Classified MS. for accessions, cat. printed and published of MSS. and incunabula. (Open Feb. to Oct. 10 a.m. to 4 p.m., Nov., Dec., Jan. 10 a.m. to 3 p.m., Saturdays 10 a.m. to 2 p.m. Reading-room 10 a.m. to 6 p.m. Open to graduates of Dublin, Oxford, and Cambridge, and to others by permission, app. to be made to the librarian. The library enjoys the copyright privilege.)

DUDLEY (Worcester). (County Borough, pop. 48,733.)

PUBLIC; 1878; Miss E. J. SOUTHALL; 1d.; Secretary, M., and Assist. F. 2, C. 1; Vs. L. 13,447; R. 3,552; Tickets 3,013; Iss. 71,433; L. Indicator and open access, R. Open access; Cat. L. Dict. printed, R. Dicts. MS.; Executive com.; Branches: 2. (New Carnegie building opened, September, 1909.)

INSTITUTE AND PUBLIC HALL; 1848; Mr. E. BLOCKSIDGE (Hon. Sec.); Vs. 6,000.

DUKINFIELD (Cheshire). (Borough, pop. 20,000.)

PUBLIC; 1893; Mr. EDWIN BENNETT BROADRICK; 1d.; Rated, Inc. Tax, and Inhab. Ho. Duty; Inc. £248; Ann. Expend.: Books £20, Bind. £13, Period. £34, Sal. and wages, etc., £119, Loans £62; Assist. F. 1, C. 1; Vs. L. 9,000, R. 186; Tickets 500; Iss. L. 18,324, R. 50; L. Card charging, R. App. forms and signature book; Class. L. and R. Main classes; Cat. Dictionary printed.

DULWICH. *See* **LONDON (Camberwell).**

DUMBARTON (Dumbartonshire). (Borough, pop. 20,000.)

PUBLIC; 1881; Mr. ARCHIBALD MACDONALD; 1d.; Rated; Inc. £346; Ann. Expend.: Books £52, Bind. £9, Period. £25, Sal. and wages £159, Loans £31; Assist. F. 1, C. 1; Vs. L. 7,360, R. 2,957; Tickets 2,022; Iss. L. 20,765, R. 1,211; L. Cotgreave indicator, R. App. forms; Class. L. Adjustable, R. Numerical; Cat. L. Dict. printed, R. Dict. on cards; Executive com.

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DUMFRIES (Dumfriesshire). (County Borough, pop. 17,804.)
MECHANICS' INSTITUTE; 1825; Vs. 15,000.

DUMFRIES and MAXWELLTOWN (Dumfriesshire). (Boroughs, pop. 23,000.)
PUBLIC; 1898; Mr. G. W. SHIRLEY; 1d.; Rated, and Income Tax; Inc. £475 (incl. Book Club); Ann. Expend.: Books (by Book Club) £115 10s. (no library exp. on books), Bind. £40, Period £38, Sal. and wages £236, Loans £290 (?); Assist. F. 2, C. 2; Vs. L. 10,294, R. 4,421; Tickets 2,461; Iss. L. 94,634; R. 2,461; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed and MS. on cards; R. Dict. MS. on cards; School libraries; Dumfriesshire and Galloway Antiq. Societies' books, herbarium, and local antiquities; Executive com.

DUNDALK (Louth). (Borough, pop. 13,067.)
PUBLIC; 1856; Miss S. COMERFORD; 1d.; Inc. £185; Ann. Expend.: Books £20, Period. £21, Sal. and wages £43, Loans £25; Assist. C. 1; Vs. L. and R. 11,000; Tickets 150; Iss. L. 3,000, R. 500; Cat. Dict. printed; Irish coll.

DUNDEE (Forfar). (County City, pop. 168,613.)
PUBLIC; 1869; A. H. MILLAR, LL.D., F.S.A.; 2d.; Pay Income Tax; Inc. £7,000; Ann. Expend.: Books, Bind., and Period. £1,426, Sal. and wages £1,908; Assist. M. 13 (and 20 boys), F. 2, C. 10; Vs. L. 97,610, R. 35,289; Tickets 18,822; Iss. L. 346,812, R. 63,414; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed and MS. on sheaf, R. Dict. MS.; Children's rooms at branches; Lectures; Museum; Art galleries; Executive com.; Branches: 4 (2 more in course of erection); Branch museum, 1 delivery station. Central reading-room, Museums, and Picture galleries open on Sundays from 3 p.m. till 8 p.m.

DUNFERMLINE (Fife). (Borough, pop. 25,000.)
PUBLIC; 1880; Mr. W. MUNRO MACKENZIE; 1d. (and endowed by Carnegie Trust); Inc. £1,500; Ann. Expend.: Books £350, Bind. £50, Period. 135; Assist. M. 2, F. 2, C. 6; Vs. L. 20,000, R. 2,500; Iss. 85,000; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed (additions in sheaf); Children's rooms, school libraries and reading circles; Branches: 2; Executive com.

DUNS (Berwick, Scotland).
SUBSCRIPTION; 1768; Vs. 7,000.

DURHAM (Durham). (Borough, pop. 14,679.)
BISHOP COSIN'S, Palace Green; 1665; Mr. J. T. FOWLER; Rated; Inc. £25 10s.; Assist. C. 1; Vs. L. and R. printed 4,297, MSS. Cos. 107, MSS. Mickleton 107 (Total 4,511); Iss. L. and R. Ledger; Class. Size; Cat. L. and R. alphabetical MS.; Colls. of medieval and other MSS.; Rare printed books, including a First Folio Shakespeare.
CATHEDRAL; Rev. WILLIAM GREENWELL, M.A., D.C.L., F.R.S., F.S.A.; Vs. 20,000. (Includes a large part of the Monastic Library.)

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DURHAM (*continued*)—

UNIVERSITY; Mr. E. V. STOCKS, M. A.; Vs. 35,000; Routh coll.; Maltby coll.; Winterbottom; and Lightfoot. (Special permission required for use by others than students.)

EALING (Middlesex). (Borough, pop. 55,000.)

PUBLIC; 1883; Mr. THOMAS BONNER; 1d.; Rated, and Income Tax; Inc. £1,950; Ann. Expend.: Books £211, Bind. £78 Period. £137, Sal. and wages £898, Loans £261; Assist. M. 7, C. 2; Vs. L. 16,319, R. 2,193; Tickets 7,320; Iss. L. 194,373; R. 7,407; L. Indicator, R. App. forms; Class. L. Main classes, R. Adjustable; Cat. L. and R. Authors and classified printed: Executive com.; Branch: 1.

EASTBOURNE (Sussex). (County Borough, pop. 51,000.)

PUBLIC; 1896; Mr. J. H. HARDCASTLE; ⅞d.; Rated; Inc. £1,733; Ann. Expend.: Books £160, Bind. £67, Period. £97, Sal. and wages £467, Loans £500; Assist. M. 5, C. 2; Vs. L. 11,828, R. 2,291; Tickets 8,671; Iss. L. 162,843, R. 20,396; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Classified printed, R. Author on cards; Lectures; Museum; Books for the blind; Branch: 1.

EAST HAM (Essex). (Borough, pop. 150,000.)

PUBLIC; 1895; Mr. WILLIAM BRIDLE; 1½d.; Inc. £3,000; Ann. Expend.: Books £350, Bind. £180, Period. £140, Sal. and wages £1,500; Assist. M. 13, C. 6, Vs. L. 31,000, R. 1,300; Tickets 14,000; Iss. L. 359,560, R. 5,800; L. Indicator, R. App. forms; Class. Adjustable (Central) and Numerical in main classes (Branches); Cat. L. Dict. printed R. Dict. MS. on cards; Branches: 3

EBBW VALE (Monmouth). (Urban District, pop. 20,994.)

LITERARY AND SCIENTIFIC INSTITUTION; 1854; Mr. HENRY J. COOKE; Vs. 8,000.

ECCLES (Lancs). (Borough, pop. 38,500.)

PUBLIC; 1904; Mr. CHAS. J. MELLOR; 1d.; Rated; Inc. £780; Ann. Expend.: Books £70, Bind. £15, Period. £50, Sal. and wages £300, Loans £80; Assist. M. 1, F. 2, C. 1; Vs. L. 6,200, R. 1,300; Tickets 2,500; Iss. L. 60,000, R. 29,000; L. Open access and card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. MS. Cards, R. Classified MS. sheaf; Lectures.

CO-OPERATIVE SOCIETY; 1857; Mr. CHARLES BATTERSBY; Assist. 22; Vs. 13,300; Iss. 87,148; Branches: 8.

EDINBURGH. (City, pop. 488,796.)

PUBLIC; 1887; Mr. HEW MORRISON, LL.D.; 1d.; Rated, and pay Income Tax; Inc. £11,000; Ann. Expend.: Books £2,410, Bind. £685, Period. £455, Sal. and wages £4,528, Loans £905; Assist. M. 25, F. 16, C. 4; Vs. L. 112,317, R. 67,156; Tickets 10,700; Iss. L. 832,622, R. 78,528; L. Indicator, R. App. forms and open access; Class. L. Numerical, R. Dewey; Cat. L. Dict. printed, R. Classified MS. on cards; Children's reading-room; Lectures; Executive com.; Branches: 5.

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EDINBURGH (*continued*)—

ACTUARIES; 1856; Mr. A. E. SPRAGUE (Hon. Lib.); Vs. 3,000.

ADVOCATES; 1682; Mr. W. K. DICKSON, M.A.; Vs. about 550,000, MSS. 3,200; Possesses copyright privilege; Open to members of Faculty of Advocates and to students who have received permission from the Curators.

FETTES' COLLEGE; 1870; Vs. 2,500.

GEOLOGICAL SOCIETY; 1834; Mr. DAVID TAIT; Rated; Vs. L. and R. 2,000; Iss. L. and R. 150; L. and R. Ledger.

HERIOT-WATT COLLEGE; 1821; Vs. 3,500.

HERIOT'S HOSPITAL; 1762; Vs. 4,500.

MUSEUM OF SCIENCE AND ART; Vs. 18,000.

NEW COLLEGE; 1843; Rev. JAMES KENNEDY, B.D.; Ann. Expend.: Books £120, Bind. £20, Period. £20; Vs. 50,000; L. Ledger charging, R. Open access; Class. Adjustable; Cat. Dict. printed and additions on cards.

PHILOSOPHICAL INSTITUTION; 1846; Mr. W. ADDIS MILLER, M.A.; Rated, Income Tax Inhab. Ho. Duty; Inc. £2,000; Assist. M. 5, F. 1, C. 1, and 4 cleaners and attends.; Vs. L. 31,000, R. 2,000; Tickets 1,500; L. and R. Open access and card charging; Class. L. Dewey, R. Rough subject; Cat. L. and R. Dict. printed and on cards; Lectures; Recreation rooms; Open to subscribers.

ROYAL COLLEGE OF PHYSICIANS; 1681; Mr. F. C. NICHOLSON, M.A.; Vs. 75,000.

ROYAL COLLEGE OF SURGEONS; 1505; Vs. 8,000.

ROYAL PHYSICAL SOCIETY; 1790; Mr. T. N. JOHNSTON, M.B., C.M., F.R.S.E.; Vs. 11,000.

ROYAL SCOTTISH ACADEMY; 1826; Mr. WILLIAM D. M'KAY, R.S.A.; Vs. 2,000.

ROYAL SCOTTISH GEOGRAPHICAL SOCIETY; 1884; Dr. JAMES BURGESS, C.I.E., LL.D. (Hon. Lib.); Vs. 10,000. (Publish Royal Scottish Geographical Magazine.)

ROYAL SOCIETY; 1737; Vs. 30,000.

SIGNET (Soc. of Writers to H.M. Signet); 1722; Mr. JOHN MINTO, M.A.; Rated, and Income Tax; Assist. M. 3, F. 1, (typist); Vs. 115,000; L. Ledger charging; Class. Dewey in part and Numerical in part; Cat. Author with subject index printed, additions on cards (author card cat. in preparation); Coll. of hist. and topography of Scotland.

SOCIETY OF ANTIQUARIES OF SCOTLAND; 1780; Mr. JAMES CURLE, Jun.; Vs. 8,000.

UNIVERSITY; 1580; Vs. 208,000.

WORKING MEN'S CLUB AND INSTITUTE; 1864; Miss NELLIE W. ROBERTSON; Rated; Assist. M. 2; Vs. L. 8,000, R. 250; Tickets 500; Iss. L. 33,218; L. Open access and Ledger charging; Cat. Dict. printed; Lectures.

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EDMONTON (Middlesex). (Urban District, pop. 60,000.)
PUBLIC; 1892; Mr. P. W. FARMBOROUGH; 1d.; Rated and Inhab. Ho. Duty; Inc. £750; Ann. Expend.: Books £100-£130, Bind. £25, Period. £50, Sal. and wages £325, Loans £120; Assist. M. 2, C. 1; Vs. L. 9,000, R. 2,000; Tickets 4,500; Iss. L. 70,000, R. 5,000; L. Indicator, R. App. forms; Class. Special; Cat. Classified printed; School libraries; Nucleus of Museum; Executive com.

EGHAM (Surrey). (Parish, pop. 11,895.)
ROYAL HOLLOWAY COLLEGE (University of London; Miss ELIZABETH M. GUINNESS; Ann. Expend.: Books £200; Vs. 9,600; Class. Adjustable; Cat. Dict. MS. on cards; Open access. (Public not admitted.)

ELGIN (Elginshire). (Borough, pop. 9,000.)
PUBLIC; 1891; Miss ISABELLA MITCHELL; 1d.; Inc. £200; Ann. Expend.: Books £40, Bind. £10, Period. £20, Sal. and wages £87; Assist. F. 1, C. 1; Vs. L. 6,100, R. 3,000; Tickets 2,003; Iss. L. 26,925, R. 1,590; L. Indicator, R. App. forms and open access; Class. Adjustable and Author; Cat. Classified printed; Lectures.

ELY (Cambridge). (City, pop. 7,713.)
CATHEDRAL (medieval); Rev. G. S. CROSBY; Vs. 9,000.

ENFIELD (Middlesex). (Parish, pop. 57,500.)
PUBLIC; 1892; Mr. H. H. CONNOR; 1d.; Inc. £850; Ann. Expend.: Books £150, Bind. £60, Sal. and wages £425; Assist. M. 4, C. 1; Vs. L., Central, 14,748, Branch 3,540; Tickets 6,400; Iss. L. 123,987; L. Indicator; Class. Main classes; Cat. Dict. printed; Executive com.; Branch: 1.

ENGLEFIELD GREEN (Surrey). *See* **EGHAM.**

ERDINGTON (Warwick). (Urban District, pop. 32,000.)
PUBLIC; 1903; Mr. ERNEST W. NEESHAM; 1d.; Rated; Inc. £550; Ann. Expend.: Books £110, Bind. £15, Period. £52, Sal. and wages £238; Assist. M. 2, C. 1; Vs. L. 5,000, R. 500; Tickets 4,318 ordinary, 327 students' tickets; Iss. L. 91,322; L. Indicator for fiction, and card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards; Branch: 1 (reading-room); School libraries.
ST. MARY'S COLLEGE; 1838; Assist. 1; Vs. 28,000; Students' library; Ancient embroidery; Ecclesiastical art work in wood and metal.

ERITH (Kent). (Urban District, pop. 32,000.)
PUBLIC; 1903; Mr. W. BARTON YOUNG; 1d.; Inc. £670; Ann. Expend.: Books £120, Bind. £50, Period. £65, Sal. and wages £299; Assist. M. 2, C. 1; Vs. L. 8,000, R. 1,400; Tickets 3,000; Iss. L. 70,000; R. 4,500; L. Indicator for fic., card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed; Children's reading-room; Lectures.

ETON (Bucks).
COLLEGE; 1441; Vs. 24,000.
THE BOYS'; 1821; Mr. N. BURCHER; Vs. 14,000.

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EVESHAM (Worcester). (Borough, pop. 7,101.)
PUBLIC; 1897; Mr. ARTHUR J. WARMAN; 1d.; Inc. £320; Ann. Expend.: Books £109, Bind. £15, Period. £34, Sal. and wages £115; Assist. M. 1; Vs. L. 4,047, R. 1,028; Tickets 982, Iss. L. 22,493; R. 985; L. Open access, card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Dict. sheaf; Lectures.

EXETER (Devon). (Borough, pop. 50,000.)
PUBLIC; Royal Albert Memorial University College, Museum, and Library; 1869; Mr. H. TAPLEY-SOPER, F.R.Hist.S., F.L.A.; 1d.; Inc. £1,100; Ann. Expend.: Books and Bind. £254, Period. £44, Sal. and wages (library) £394; Assist. M. 4, C. 10 (for whole institution); Vs. L. 12,000, R. 35,000; Tickets 4,319; Iss. L. 59,415, R. (readers) 20,012; L. and R. Open access, L. Card charging, R. App. forms and signature book; Class. L. and R. Dewey; Cat. L. and R. Dict. on cards; Lectures; Shorthand coll.; "Fisher" Library; "Brooking-Rowe" Library; Local coll.; Echinoderms coll.; Executive com. (Library receives £70 per annum from the Kent Kingdom Fund for the purchase of reference books.) The fund is administered by a Board of Trustees, and is not included in the above figures.)
CATHEDRAL (medieval); Vs. 8,000.
DEVON AND EXETER INSTITUTION; 1813; Mr. JOHN EDWARD COOMBES; Not rated; Inc. £500; Vs. 40,000; Iss. 7,000; Cat. Dict. typed.
LAW LIBRARY; Mr. H. TAPLEY-SOPER, F.R.Hist.S.; Property of the Exeter Law Library Society; Vs. 4,000; R. App. forms and open access; Cat. Dict. printed; Open only to the profession.

FAILSWORTH (Lancashire).
PUBLIC; 1903.
INDUSTRIAL SOCIETY; 1873; Vs. 5,500.

FALKIRK (Stirling, N.B.). (Borough, 30,000.)
PUBLIC; 1896; Mr. GEORGE CHAPMAN; 1d.; Rated; Inc. £540; Ann. Expend.: Books £80, Bind. £10, Period. £50, Sal. and wages £248; Assist. F. 1, C. 1; Vs. L. 10,600, R. 500; Tickets 1,825; L. Indicator, R. App. forms; Class. by subject; Cat. Classified printed; Executive com.

FALMOUTH (Cornwall). (Borough, pop. 11,789.)
FREE; 1893; Mr. RICHARD HENRY BRENTON; 1d.; Inc. £203; Assist. F. 1. C. 1; Vs. L. 5,000, R. 2,000; Tickets 900; Iss. L. 32,000; L. Ledger, app. forms, R. Signature book; Class. L. and R. Numerical in main classes; Cat. L. Class. printed, R. Class. printed in course of preparation; Cornish coll. and books for blind; Executive com.

FARNHAM (Surrey). (Urban District, pop. 6,401.)
INSTITUTE; 1852; Mr. WILLIAM STROUD; Vs. 3,000.

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FENTON (Stafford). (Urban District, pop. 26,000.)
PUBLIC; 1902; Mr. PETER FURY; 1d.; Inc. Tax; Inc. £476; Ann. Expend.: Books £90, Bind. £20, Period. £40, Sal. and wages £210; Assist M. 1, C. 2; F. (occasional) 1; Vs. L. 3,946, R. 538; Tickets 1,456; Iss. L. 43,285, R. 3,116; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified MS. Technical classes.

FINSBURY. *See* **LONDON.**

FLEETWOOD (Lancs). (Urban District, pop. 15,500.)
PUBLIC; 1887; Miss MARTHA MASON; 1d.; Rated; Inc. £300; Ann. Expend.: Books and Bind. £8, Period. £55, Sal. and wages £111; Assist. F. 1; Vs. 4,554; Tickets 2,000; Iss. 29,573; L. Ledger charging; Class. Main classes; Cat. Dict. printed.

FOCHABERS (Morayshire). (Parish of Bellie.)
PUBLIC; 1904; Mr. JAMES L. HUME; Rated; Vs. L. 2,400, R. 100; Tickets 250; Iss. L. 5,000, R. 360; L. Indicator; Cat. L. Classified printed (sections), R. Dict. printed.

FOLKESTONE (Kent). (Borough, pop. 30,694.)
PUBLIC; 1878; Mr. STUART GOSLING HILLS; 1d.; Rated; Inc. Tax and Inhab. Ho. Duty; Inc. £1,065; Ann. Expend.: Books and Bind. £193, Period. £81, Sal. and wages £397, Loans £181; Assist. F. 3, C. 1; Vs. L. 12,593, R. 3,497; Tickets 4,956; Iss. L. 102,536, R. 3,706 (readers); L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Classified printed, R. Classified on cards; Lectures; School libraries; Museum (administered by a separate committee).

FORFAR (Forfarshire). (Borough, pop. 11,397.)
PUBLIC; 1870; Mr. WILLIAM M. SMART; 1d.; Inc. £189 0s. 9d.; Ann. Expend.: Books £63, Bind. £6, Period. £27 16s. 2d., Sal. and wages £65 10s.; Assist. C. 1; Vs. L. 12,869, R. 770; Tickets 800; Iss. L. 21,949; L. Indicator and card charging, R. Open access and App. forms; Class. Subject; Cat. L. and R. Dict. printed; Museum.

FORRES (Elgin, N.B.). (Borough, pop. 3,959.)
MECHANICS' INSTITUTE; 1847; Mr. WILLIAM FORREST; Vs. 4,000.

FORT AUGUSTUS (Inverness).
ST. BENEDICT'S ABBEY; 1878; Vs. 19,500.

FRASERBURGH (Aberdeen). (Borough, pop. 10,000.)
PUBLIC; 1902; Mr. THOMAS TRAIL; 1d.; Rated, Income Tax and Inhab. Ho. Duty; Inc. £170; Ann. Expend.: Books £30, Bind. £5, Period. £20, Sal. and wages £65; Vs. L. 3,000; Tickets 1,100; Iss. L. 24,000; L. Indicator; Class. L. Brown's Subject; Cat. Dict. printed; Executive com.

FRIZINGTON. *See* **ARLECDON and FRIZINGTON.**

FROME (Somerset). (Urban District, pop. 11,057.)
MECHANICS' INSTITUTE; 1858; Vs. 2,000.

FULHAM. *See* **LONDON.**

GAINSBOROUGH (Lincoln). (Urban District, pop. 20,000.)
PUBLIC; 1903; Mr. JAMES ORMEROD; 1d.; Rated; Inc. £303 17s. 7d.; Ann. Expend.: Books £50, Bind. £9 16s. 2d.

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Period. £37 18s. 7d., Sal. and wages £122 17s.; Assist. M. 1, C. 1, Vs. L. 2,822, R. 568; Tickets 1,713; Iss. L. 39,370, R. 4,582; L. Indicator, R. App. forms and Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. none; Executive com.

GALASHIELS (Roxburgh). (Borough, pop. 13,500.)
PUBLIC; 1874; Mr. THOMAS SOMERVILLE; 1d.; Rated; Inc. £265; Vs. L. 9,000, R. 1,000; Tickets 850; Iss. L. 18,000, R. 1,000; L. Indicator; Class. L. and R. Alphabetical; Cat. L. and R. Dict. and classified on cards; Executive com.

GALWAY.
QUEEN'S COLLEGE; 1849; Mr. D'ARCY W. THOMPSON; Vs. 40,000.

GATESHEAD (Durham). (Borough, pop. 133,067.)
PUBLIC; 1880; Mr. H. E. JOHNSTON; 1d.; Inc. £1,826; Ann. Expend.: Books £360, Bind. £96, Period. £94, Sal. and wages £614, Loans £252; Assist. M. 4, F. 2, C. 1; Vs. L. 17,441, R. 2,987; Borrowers 6,663; Iss. L. 132,020, R. 2,508; L. Card charging, Indicator for fiction, R. App. forms; Class. L. Numerical in main classes, changing to Dewey, R. Dewey; Cat. L. Dict. printed (additions on card), R. Dict. on cards, changing to classified sheaf; Children's separate lending and catalogue; Local coll., and sheaf catalogue.

GLASGOW (Lanark). (City, pop. 805,000.)
PUBLIC; 1874 (Mitchell Library), 1899 (Local Act); Mr. FRANCIS T. BARRETT; 0·98d.; Rated partially; Inc. £25,330; Ann. Expend.: Books £3,500, Bind. £1,430, Period. £1,410, Sal. and wages £8,500, Loans £1,189; Assist. M. 41, F. 83, C. 50; Vs. L. 161,500, R. 180,000; Tickets* 62,250; Iss. L. 1,251,921, R. 420,000; Juvenile Reading-rooms 705,314, Reading-room 594,822; Total vols. issued and consulted, not counting periodicals, 2,972,057; L.* Card charging (Indicator for fiction and juvenile), R. App. forms and open access; Class. Dewey; Cat. L. and R. Dict. printed; *Children's reading-rooms; Lectures; Coll. of works of Robert Burns; Scottish poetry; Early Glasgow printing; Scottish literature in general; Game of draughts; Branches: 14, and one district reading-room. (The Branch "District" libraries contain as far as possible different books. Tickets are available at any library, and books are sent from one library to another at the reader's request. The Mitchell Library is for reference only, and details marked * refer to the branch libraries.)
ANDERSON'S COLLEGE; Vs. 16,000; Ewing musical coll.
ATHENÆUM; 1847; Mr. JOHN KEITH; Vs. 22,000.
BAILLIE'S INSTITUTION FREE REFERENCE; 1863; Mr. JAMES C. EWING; Rated; Inc. £1,400; Assist. F. 2, C. 2; Vs. 24,000; Iss. 55,000; App. forms; Class. Main classes; Cat. Dict. printed with MS. supplements; Antiquarian coll. the property of the Glasgow Archæological Society; Public admitted; Open 10 a.m. to 10 p.m.

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GLASGOW (*continued*)—

FACULTY OF PHYSICIANS AND SURGEONS; 1698; Mr. ALEXANDER DUNCAN, LL.D.; Rated; Assist. M. 1, C. 1; Iss. L. 892, R. 2,416; Cat. L. and R. Dict. classified printed and on cards.

QUEEN MARGARET COLLEGE (the Women's Department of the University of Glasgow); 1878; Miss GALLOWAY (Hon. Sec.).

ROYAL PHILOSOPHICAL SOCIETY OF GLASGOW; 1802; Mr. FRANK MARTIN, F.S.A.; Vs. 15,000.

SEAMEN'S FRIEND SOCIETY; 1822; Mr. JAMES TAYLOR; Vs. 1,000.

STIRLING'S AND GLASGOW, Miller Street; 1791; Mr. W. J. S. PATERSON; Inc. £860; Ann. Expend.: Books and Period. £150, Bind. £45, Sal. and wages £366, Loans £1,500; Assist. M. 1, F. 4, C. 2; Vs. L. and R. 60,000; Tickets 666; Iss. L. and R. 108,000; L. Card charging, R. App. forms and open access; Class. Numerical in main classes; Cat. L. and R. Dict. printed and on cards. Free for reference only. Open 10 a.m. to 10 p.m.

UNITED FREE CHURCH THEOLOGICAL COLLEGE; 1856; Mr. JOHN MAIR; Vs. 33,000; App. forms; Cat. Dict. on cards.

UNIVERSITY; Mr. JAMES L. GALBRAITH; Assist. M. 6, C. 1; Vs. 200,000; Cat. Dict. printed and classified printed; Open to the public, hours 10 a.m. to 5 p.m., Sat. 10 to 1.

GLENALMOND (Perth). *See* **METHVEN.**

GLOSSOP (Derby). (Borough, pop. 21,526.)

PUBLIC; 1888; Miss HARRIET WARHURST; Assist. M. 1, C. 1; Vs. 4,000; Tickets 400; L. Card charging, R. App. forms; Class. Numerical; Cat. Dict. printed; Branch: 1.

GLOUCESTER (Gloucestershire). (City, pop. 53,000.)

PUBLIC; 1894; Mr. ROLAND AUSTIN; 1d.; Water Rate only; Inc. £990; Ann. Expend.: Books £250, Bind. £60, Period. £60, Sal. and wages £410; Assist. M. 4; Vs. L. 14,651, R. 10,203; Tickets 6,000; Iss. L. 137,961, R. 10,690; L. Open access and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed, R. Classified sheaf; County coll.; Engineering coll.; Executive com.

GODALMING (Surrey). (Borough, pop. 8,748.)

CHARTERHOUSE SCHOOL; 1872; Mr. J. L. STOKES; Vs. 12,000.

GOOLE (Yorks). (Urban District, pop. 19,000.)

PUBLIC; 1903; Mr. U. WOOD; 1d.; Inc. £240; Ann. Expend.: Books £45, Bind. £10, Period. £25 10s., Sal. and wages £125; Assist. M. 1, C. 1; Vs. L. 3,040, R. 960; Tickets 2,459; Iss. L. 35,585, R. 4,444; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards.

GORTON (Lancs). (Urban District, pop. 26,564.)

PUBLIC; 1897; Miss ANNE SMITH; 1d.; Rated; Inc. £380; Assist. F. 1, C. 1; Vs. L. 5,000, R. 100; Tickets 2,500; Iss. L. 22,000; Open access; Class. Author; School libraries. (See also Manchester Public Library.)

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GOSPORT and ALVERSTOKE (Hants). (Parish, pop. 29,000.)
PUBLIC; 1886; Mr. EDWIN PINK DASH; 1d.; Rated; Inc. £460; Ann. Expend.: Books £55, Bind. £20, Period. £37, Sal. and wages £163, Loans £133; Assist. F. 2, C. 1; Vs. L. 8,750, R. 700; Iss. L. 63,000, R. 2,000; L. Indicator, R. App. forms and open access; Class L. Adjustable; Cat. L. and R. Dict. printed and classified on cards; Executive com.

GOVAN (Lanark). (Borough, pop. 91,000.)
ELDER, FREE; 1900; Mr. ROBERT ROBERTSON; Pay County rates; Inc. £700; Ann. Expend.: Books £90, Period. £60, Sal. and wages £298; Assist. M. 2, F. 2, C. 2; Vs. R. 5,600; Iss. R. 57,000; R. App. forms; Class. Dewey; Cat. Dict. on cards; Children's reading-room; Engineering and shipbuilding coll. (Endowed; reference library only.)
THOM'S; 1842; Vs. 1,000.

GRANGEMOUTH (Stirling). (Borough, pop. estimated 10,000.)
PUBLIC; VICTORIA, 1887; Mr. WM. C. DIBBS; 1d.; Rated and pay Income Tax, and Inhab. Ho. Duty; Inc. £400; Ann. Expend.: Books and Bind. £170, Period. £33, Sal. and Wages £90; Vs. L. and R. 8,165; Iss. L. and R. 27,131; L. Indicator; Cat. Classified printed.

GRAVESEND (Kent). (Borough, pop. 30,000.)
PUBLIC; 1893; Mr. ALEX. J. PHILIP; 1d.; Rated; Inc. £640; Ann. Expend.: Books £90, Bind. £35, Period. £65, Sal. and wages £245; Assist. M. 3 (2 pupils), C. 1; Vs. L. 9,000, R. 5,000; Tickets 3,500; Iss. L. 60,028, R. (readers), 23,000 (excluding directories, etc.); L. Indicator with optional open access, Class. L. Adjustable modified, R. Subject; Cat. L. Dict. classified printed, R. Dict. classified on cards; Children's half-hour talks; Exhibition periodically; Executive com.

GRAYS THURROCK (Essex). (Urban District, pop. 14,000.)
PUBLIC; 1893; Mr. FRANCIS WILLIAM SAXTON; 1d.; Rated Inc. £264; Ann. Expend.: Books £15, Bind. £36, Period. £45, Sal. and wages £130; Assist. M. 1; Vs. L. 5,500, R. 353; Tickets, 2,250; Iss. L. 42,643, R. 350; L. Open access and card charging, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. and R. Classified on cards; Executive com.

GREAT CROSBY (near Liverpool). (Urban District, pop. 11,605.)
PUBLIC; 1903; Miss LYDIA M. BARTLETT; 1d.; Rated, and pay Income Tax; Inc. £418; Ann. Expend.: Books £26, Bind. £12, Sal. and wages £72, Loans £106; Assist. F. 2 (1 voluntary), and 1 cleaner; Vs. L. and R. 4,260; Tickets 1,309; Iss. L. 40,000, R. 3,084; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified printed; Children's reading-room; Executive com.

GREAT HARWOOD (Lancs). *See* **HARWOOD, GREAT.**

GREENOCK (Renfrew). (Borough, pop. 68,217.)
PUBLIC; 1900; Mr. JOSEPH MACKENZIE LEIGHTON, F.S.A.Scot.; 1d.; Inhab. Ho. Duty, Rated and pay Income Tax; Inc. £1,745; Ann. Expend.: Books £350, Bind. £90, Period, £85,

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GREENOCK (*continued*)—

Sal. and wages £600, Loans £275; Assist. M. 10, C. 4; Vs. L. 23,389, R. 4,320; Tickets 2.583; Iss. 217,931; L. Indicator, R. App. forms and open access; Class. L. Dewey modified, R. Dewey; Cat. L. Dict. printed, R. Dict. typed sheaf; Children's room; Music; Executive com.

MECHANICS' INSTITUTE; 1837; Vs. 8,000.

WATT MONUMENT; 1783; Mr. W. N. SHAW; Vs. 22,000; Cat. printed.

GREENWICH. *See* **LONDON.**

GREETLAND (Yorks). *See* **WEST VALE.**

GRIMSBY (Lincoln). (County Borough, pop. 75,000.)

PUBLIC; 1899; Mr. DAVID HENRY GEDDIE, F.R.Hist.S.; 1d.; Rated; Inc. £1,140; Ann. Expend.: Books £200, Bind. £40, Period. £80, Sal. and wages £400, Loans £67; Assist. M. 5, C. 2; Vs. L. 11,000, R. 5,000; Tickets 3,690; Iss. L. 88,365, R. 823; L. Chivers' Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed and typed on cards, R. Dict. sheaf, typed; Lincolnshire coll.; Fisheries coll.

GUERNSEY (Channel Isles). (Island, pop. 42,730.)

GUILLE-ALLÈS; 1856; Mr. BASIL T. ROWSWELL; Assist. M. 4, F. 2, C. 2; Vs. L. 45,000, R. 25,000; Iss. L. and R. 57,800; L. Indicator for fiction; Cat. Dict. and classified printed; Lectures; Coll. of Channel Island books and paintings; Museum; Art gallery; Branch: 1. (Library founded and endowed by late Mr. T. Guille and late Mr. F. M. Allès.) Admission by small subscription.

GUILDFORD (Surrey). (Borough, pop. 23,000.)

INSTITUTE; 1892; Mr. FREDERICK H. ELSLEY; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £723; Ann. Expend.: Books and Bind. £113, Period. £75 16s. 8d.; Assist. M. 1, C. 1; Vs. L. 10,000, R. 400; Tickets 1,600; Iss. 42,306; Cat. Main sections; Lectures.

HACKNEY. *See* **LONDON.**

HAILEYBURY (Herts).

COLLEGE; 1862; Mr. W. KENNEDY, B.A.; Vs. 11,000.

HALIFAX (Yorks). (County Borough, pop. 109,000.)

PUBLIC; 1881; Mr. EDWARD GREEN; 1½d.; Rated; Inc. £2,700; Ann. Expend.: Books £500, Bind. £150, Period. £130, Sal. and wages £800; Assist. M. 9, F. 5, C. 8; Vs. L. 30,000, R. 20,000; Tickets 10,000; Iss. L. 165,000, R. 14,000; L. Open access and card charging, R. Open access and signature book; Class. L. and R. Dewey; Cat. L. and R. Classified sheaf; School libraries (stock 7,000 vols.), ann. issue 100,000; Museums; Art gallery; Delivery stations: 8; Branch: 1.

DEAN CLOUGH INSTITUTE; 1859; Vs. 10,000.

MECHANICS' INSTITUTE; 1825; Vs. 15,000.

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HALKYN. (Parish, pop. 1,356.)
PUBLIC; 1896; Mr. P. EVANS; Vs. 1,000; Tickets 100; L. Ledger.

HALTON (Cheshire). (Parish, pop. 1,238.)
PUBLIC; 1895.
CHESSHYRES; 1733; Rev. GEORGE D. WRAY; Vs. 5,000.

HAMILTON (Lanark). (Borough, pop. 40,000.)
PUBLIC; 1901; Mr. J. COLIN BROWN; 1d.; Rated; Inc. £624; Ann. Expend.: Books £120, Bind. £20, Period. £60, Sal. and wages £300; Assist. M. 1, F. 4, C. 1; Vs. L. 9,625, R. 1,804; Tickets 5,477; L. Indicator, R. App. forms and open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards; Children's reading-room; Lectures; Museum in course of formation; Executive com.

HAMMERSMITH. *See* **LONDON.**

HAMPSTEAD. *See* **LONDON.**

HANDSWORTH (Staffs). (Urban District, pop. 72,000.)
PUBLIC; 1876; Mr. ARNOLD G. BURT; 1d.; Inc. £1,500; Ann. Expend.: Books £250, Bind. £100, Period. £100, Sal. and wages £400, Loans £108; Assist. M. 5, F. 1, C. 2; Vs. L. 22,000, R. 3,800; Tickets 4,200; Iss. L. 135,000, R. 5,000; L. Indicator (fiction and juvenile card charging), R. App. forms; Class. Dewey; Cat. L. Classified printed, R. on cards; School libraries; Photographic survey, Handsworth section; Executive com.; Branch: 1.

HANLEY (Stafford). (Borough, now included in county borough of Stoke-on-Trent, pop. 66,000).
PUBLIC; 1884; Mr. ARTHUR J. MILWARD; 1d.; Inc. £950: Ann. Expend.: Books £150, Bind. £30, Period. £104, Sal. and wages £426, Loans £20; Assist. F. 5, C. 2; Vs. L. 12,000, R. 3,830; Juvenile Lend. Lib. 1,560; Tickets 3,200; Iss. L. 70,000, R. 16,000, Juv. Lend. Lib. 18,000; L. Card charging, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Children's reading-room; Staffs. coll.; Coll. of books on pottery and porcelain; Branch evening reading-room.

HANWELL (Middlesex). (Urban District, pop. 20,682.)
PUBLIC; 1902; Mr. FRANK POCOCK; 1d.; Rated; Inc. £330; Ann. Expend.: Books £30, Bind. £20, Period. £30, Sal. and wages £160; Assist. M. 1, C. 1; Vs. L. 4,041, R. 444; Tickets 1,602; Iss. L. 56,805, R. 505; L. Indicator, R. App. forms; Class. Adjustable; Cat. L. Dict. printed and MS. on sheafs, R. Dict. MS. on sheafs; Lectures; Executive com.

HARLESDEN. *See* **WILLESDEN.**

HARRINGTON (1899). *See* **WORKINGTON.**

HARROGATE (Yorks). (Borough, pop. 32,000.)
PUBLIC; 1886; Mr. GEORGE W. BYERS; 1d.; Rated and Income Tax; Inc. £1,020; Ann. Expend.: Books £150, Bind. £50, Period. £75, Sal. and wages £367; Assist. M. 2, F. 3, C. 3; Vs. L. 13,179; R. 1,623; Tickets 6,104; Iss. L. 109,000, R. 7,000; L. Safe-guarded open access, R. Safe-guarded open

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access; Class. L. and R. Dewey; Cat. L. Classified printed in sections, R. Classified on cards; Children's reading-room; Occasional exhibitions; Silent reading-lessons for senior classes from elementary schools; Branches: 2 reading-rooms, open during winter.

HARROW (Middlesex).
School (Vaughan); 1863; Mr. P. B. Lascelles, M.A., F.S.A.; C. 1; Vs. 11,000.

HARTLEPOOL (Durham). (Borough, pop. 24,000.)
Public; 1891; Mr. James S. Ord; 1d.; Inc. £330; Ann. Expend.: Books £56, Bind. £20, Period. £34, Sal. and wages £105; Assist. M. 2, C. 1; Vs. L. 5,700, R. 590; Tickets 1,160; Iss. L. 36,014; L. Indicator, R. Open access and signature book; Class. Main classes; Cat. L. Classified printed, R. MS.; County coll.; School libraries (Iss. 5,942).

HARTLEPOOL, WEST (Durham). (County Borough, pop. 71,000.)
Public; 1891; Mr. J. A. Louis Downey; 1d.; Inc. £1,330; Ann. Expend.: Books £200, Bind. £32, Period. £90, Sal. and wages £300, Loans £215; Assist. M. 2, F. 2, C. 1; Vs. L. 13,500, R. 4,000; Tickets 3,300; Iss. L. 111,000, L. Indicator, R. App. forms and open access; Class. L. and R. Numerical; Cat. L. Dict. printed, R. MS. on cards.

HARWOOD, GREAT (Lancs). (Urban District, pop. 14,000.)
Co-operative Society; 1875; Mr. H. Taylor; Rated; Inc. £180; Ann. Expend.: Books £30, Period. £30; Assist. M. 1, C. 1; Vs. L. 3,500, R. 100; Tickets 750; L. Card charging; Class. L. Adjustable; Cat. L. and R. Classified printed; Lectures. (Open to members of society only.)

HASLINGDEN (Lancs). (Pop. 20,000.)
Public; 1900; John W. Whittaker; 1⅜d.; Rated, Inc. Tax, Inhab. Ho. Duty; Ann. Expend.: Books £70, Period. £55, Sal. and wages £175; Assist. M. 1, C. 1; Vs. L. 6,600, R. 400; Tickets 2,100; Iss. L. 35,143; L. Indicator and card charging; Cat. L. Classified printed, monthly list of additions, R. Classified MS.; Museum in preparation.

HASTINGS (Sussex). (County Borough, pop. 65,528.)
Corporation Reference (founded by Lord Brassey, 1881); 1888; Vs. 10,000.

HAVERFORDWEST (Pembroke).
Dr. Henry Owen Library; Vs. and MSS. about 8,000. (Has been offered to the county on condition that its maintenance is provided for.)

HAWARDEN (Flint).
St. Deiniol's; 1894; Rev. G. C. Joyce; Assist. M. 2; Vs. R. 37,000; Open access; Cat. Author and subject separately on cards. (Library founded and endowed by the late Mr. W. E. Gladstone.)

HAWICK (Roxburgh). (Borough, pop. 17,303).
Public; 1878; Mr. Richard L. Halley; 1d.; Rated and pay Income Tax and Inhab. Ho. Duty; Inc. £370; Ann. Expend.: Books £35, Bind. £30, Period. £36, Sal. and wages £135;

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C. 2, Vs. L. 21,000, R. 2,000; Tickets 2,056; Iss. L. 36,985, R. 4,555; L. Indicator, R. Card catalogue and Issue Book; Class. Dewey; Cat. L. Dict. printed, R. Dict. printed and on cards; Children's lending library separate; Executive com.

HEBDEN BRIDGE (Yorks). (Urban District, pop. 8,000.)

CO-OPERATIVE; 1887; Rated; Inc. £327; Ann. Expend.: Books £10, Bind. £8, Period. £99, Sal. and wages £82; Assist. M. 1, C. 7; Vs. L. 3,825, R. 400; Tickets 550; Iss. 15,600; L. Indicator; Class. Alphabetical; Cat. Dict. and classified printed; Lectures and concerts. Admission on production of own or friend's share-book. (The library has been offered to the Local Authority in the event of the Acts being put into operation.)

HEREFORD (Herefordshire). (City, pop. 22,440.)

PUBLIC; 1871; Mr. JAMES COCKCROFT; 1½d.; Inc. £680 12s. 8d.; Ann. Expend.: Books £37, Bind. £30 11s. 4d., Period. £57, Sal. and wages £311; Assist. M. 2, C. 2; Vs. L. 12,611, R. 4,017; Tickets 2,070; Iss. 63,748, R. 1,595; L. Indicator and card charging, R. App. forms and open access; Class. L. and R. Adjustable; Cat. Dict. printed; Museum; Executive com.

CATHEDRAL; 1380; Vs. 2,000.

HERTFORD (Herts). (Borough, pop. 9,322.)

PUBLIC; 1855; Mr. ERNEST H. LAWRENCE; 1d.; Rated, Income Tax, and Inhab. Ho. Duty; Inc. £260; Ann. Expend.: Books £70, Bind. £30, Period. £20, Sal. and wages £120; Assist. M. 1; Vs. L. 15,894, R. 14,436; Iss. L. 10,000, R. 2,000; L. Indicator (fiction only); Class. Special; Cat. Dict. MS. cards (printed cat. in progress); Executive com.

HESTON (Middlesex). *See* **HOUNSLOW.**

HEYWOOD (Lancs). (Borough, pop. 26,000.)

PUBLIC; 1874; Mr. GEORGE G. CHISWELL; 1d.; Rated; Inc. £440; Ann. Expend.: Period. £55; Assist. M. 1, F. 2, C. 1; Vs. L. 12,093; Tickets 1,400; Iss. L. 26,000; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Dict. printed; Children's reading-room.

HIGHGATE (Middlesex).

SCHOOL; 1750; Rev. G. W. DOUTON; Vs. 1,600.

HINCKLEY (Leicester). (Urban District, pop. 11,304.)

FREE; 1888; Mr. GEO. HAMSON; 1d.; Inc. £200; Assist. M. 1, C. 1; Vs. L. 4,000, R. 400; Tickets 325; Iss. L. 15,000, R. 500; L. Indicator, R. Tickets; Cat. L. and R. Dict. printed; Executive com.

HINDLEY (Lancs). (Urban District, pop. 26,700.)

PUBLIC (LEYLAND); 1887; Mr. HERBERT H. SMITH; 1d.; Rated; Inc. £548; Ann. Expend.: Books and Bind. £70, Period. £25, Sal. and wages £240; Assist. M. 1, F. 1, C. man and wife; Vs. L. 4,393, R. 2,612; Tickets 1,000; Iss. L. 16,500; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. MS. and on cards, R. Dict. on cards; Delivery station.

HOLBORN. *See* **LONDON.**

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HOLYHEAD (Anglesey). (Urban District, pop. 12,000.)
PUBLIC; 1896; Miss NELLIE THOMAS; 1d.; Inc. £120; Ann. Expend.: Books, Bind., Period. £15, Sal. and wages £58; Assist. F. 1, C. 1; Vs. L. 1,896, R. 608; Tickets 172; Iss. L. 3,401; L. Card charging and open access, R. App. forms and open access; Cat. L. Classified printed, R. Classified MS.; Executive com.

HORNSEY (Middlesex). (Borough, pop. **estimated** 91,694.)
PUBLIC; 1896; Mr. THOS. JOHNSTON, F.L.A.; 1d.; Residences only rated; Inc. £2,940; Ann. Expend.; Books £200, Bind. £50, Period. £63, Sal. and wages £998, Loans 100; Assist. M. 13, C. 4; Vs. L. 30,088, R. 2,152; Tickets 13,800; Iss. L. 255,670, R. 4,199; L. Open access and card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Classified on cards, R. Classified printed and sheaf; Lectures; School libraries; Executive com.; Branches: 2.

HOUNSLOW (Middlesex). (Heston and Isleworth Urban District, pop. 35,000.)
PUBLIC; 1902; Mr. D. LOINAZ; 1d.; Rated and Inc. Tax; Inc. £850; Ann. Expend.: Books £80, Bind. £40, Period. £68, Sal. and wages £400; Loans £155, Assist. M. 3, C. 1; Vs. L. 8,225, R. 475; Tickets 3,700; Iss. L. 77,969, R. 910; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Class. MS.; Lectures; Executive Com.; Branch: 1.

HOVE (Sussex). (Borough, pop. 42,800.)
PUBLIC; 1891; Mr. JOHN W. LISTER; 1d.; Rated; Inc. £1,571 17s. 10d.; Ann. Expend.: Books £260, Bind. £26, Period. £96, Sal. and wages £513; Assist. M. 5; Vs. L. 13,846, R. 8,000; Tickets 5,729; Iss. L. 126,600, R. 8,000; L. Open access and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Classified on cards; Architectural coll.; Shakesperiana; Museum.

HUCKNALL TORKARD (Notts). (Urban District, pop. 17,000.)
PUBLIC; 1884; Mr. ALBERT BRECKNOCK; 1d.; Inc. £185; Ann. Expend.: Books £20, Bind. £5, Period. £24, Sal. and wages £67; Vs. L. 5,000, R. 150; Tickets 1,000; Iss. L. 12,500; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed; Children's Lending Dept.; School Libraries; Lectures; Delivery station: 1.

HUDDERSFIELD (Yorks). (County Borough, pop. **estimated** 100,000.)
PUBLIC; Local Act, 1871, Library founded 1898; Mr. FREDK. C. COLE; 1d.; Rate limit removed; Rated; Inc. £2,185; Ann. Expend.: Books £500, Bind. £120, Period. £120, Sal. and wages £470; Assist. M. 3, F. 3, C. 3; Vs. L. 26,500, R. 5,500; Tickets 6,800; Iss. L. 195,000, R. 7,500; L. Open access, R. App. forms and open access; Class. L. Modified Dewey, R. Dewey; Cat. L. MSS. on cards. Printed class lists, R. Dict. on cards and sheaf cat.; School libraries; Boys' reading-room; Art gallery; Lectures; Branch: 1.

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HUDDERSFIELD (*continued*)—
INDUSTRIAL SOCIETY, LIMITED. (Co-operative.)
TECHNICAL COLLEGE; 1843; Vs. 10,000.

HULL (Yorks). (County Borough, pop. 280,000.)
PUBLIC; 1892; Mr. WILLIAM F. LAWTON; 1d.; Rated; Inc. £6,247 16s. 1d.; Ann. Expend.: Books £779, Bind. £458, Period. £347, Sal. and wages £2,133, Loans £1,129; Assist. M. 27, C. 9; Vs. L. 73,052, R. 19,436; Tickets 25,000; Iss. L. 768,102, R. 33,367; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. Dict. printed (additions on cards), R. Dict. on cards; Executive com.; Branches: 4.
SUBSCRIPTION; 1775; Vs. 70,000.

HUNTINGDON (Huntingdon). (Borough, pop. 4,261.)
LITERARY AND SCIENTIFIC INSTITUTION; 1840; Rev. H. L. JACKSON, M.A.; Vs. 5,000.

HUNTLY (Aberdeen, Scotland). (Parish, pop. 5,136, approximately.)
BRANDER; 1882; Miss MARY GRAY, L.L.A.; Rated, Inhab. Ho. Duty; Inc. £180; Ann. Expend.: Books £49, Bind. £2, Period. £28, Sal. and wages £45; Assist. C. 2; Vs. L. 8,600, R. 200; L. Ledger and open access; Cat. Dict. printed in sections; Exhibits of minerals, etc. (Not rate-supported.)

HYDE (Cheshire). (Borough, pop. 34,500.)
PUBLIC; 1894; Mr. JOHN CHORTON; 1½d.; Rated; Inc. £650; Books and Bind. £110, Period. £63, Sal. and wages £283; Assist. M. 1, F. 1, C. 1; Vs. 11,450; Tickets 2,200; Iss. 66,000; L. Indicator, R. Open access; Class. Main classes; Cat. L. and R. Dict. printed; Children's reading-room; Lectures; Executive com.
EQUITABLE CO-OPERATIVE SOCIETY, LIMITED; 1885; Mr. HENRY HENSTOCK; Vs. 12,000.

ILFORD (Essex). (Urban District, pop. 80,000.)
PUBLIC; 1896; Mr. J. RADCLIFFE; 1d.; Inc. £2,200; Ann. Expend.: Books £250, Bind. £120, Period. £60; Sal. and wages £570; Assist. M. 5, C. 2; Vs. L. 13,500, R. 490; Borrowers 7,987; Iss. L. 197,200, R. 5,000; Indicator; R. App. forms; Class. L. and R. Brown's "Subject"; Cat. L. Dict. printed, R. MS. on cards; Juvenile cat.; Parties of scholars from public elementary schools in district visit and work at library weekly; Lectures.

ILKESTON (Derby). (Borough, pop. estimated 30,000.)
PUBLIC; 1901; Mr. JOHN COX; 1d.; Rated; Inc. £312; Ann. Expend.: Books £76, Period. £35 10s., Sal. and Wages £132; Assist. C. 1; Vs. L. 3,750; Tickets 1,050; Iss. L. 20,700; L. Indicator; Class. L. Adjustable; Cat. Classified printed; School libraries; Arts Club and Debating Soc.

ILKLEY (Yorks). (Urban District, pop. 8,500.)
PUBLIC; 1902; opened May, 1908; Mr. WILLIAM GRAHAM; 1d.; Rated; Inc. £336; Assist. M 1, C. 1; Vs. L. 5,000, R. 800; Tickets 2,509; Iss. L. 41,000, R. 450; L. Card chargin g

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ILKLEY (*continued*)—
and indicator, R. App. forms ; Class. L. Dewey, R. Numerical ; Museum.
THE GROVE LIBRARY ; Messrs. T. R. and E. VICKERS ; Vs. 4,000.

INCE-IN-MAKERFIELD (Lancs). *See* **WIGAN.**

INVERNESS (Inverness-shire). (Borough, pop. 22,566.)
PUBLIC ; 1877 ; Mr. S. F. DONALDSON ; 1d. ; Rated ; Inc. £558 ; Ann. Expend. : Books £80, Bind. £14, Period. £70, Sal. and wages £205 ; Assist. M. 2 and 1 cleaner ; Vs. L. and R. 11,400 ; Tickets 2,000 ; Iss. L. 34,000 ; L. Indicator, R. App. forms ; Class. Numerical in main classes ; Cat. Dict. printed ; School Libraries ; Highland and Jacobite colls. ; Executive com.

INVERURIE (Aberdeen). (Borough, pop. 5,000.)
PUBLIC ; 1903 ; Mr. J. R. MUNRO ; 1d. ; Taxed ; Inc. £65 ; Ann. Expend. : Books £23, Period. £18, Sal. and wages £25 ; Assist. M. 1, C. 1 ; Vs. L. 2,900 ; Tickets 900 ; App. forms ; Cat. Dict. printed ; Museum.

IPSWICH (Suffolk). (County Borough, pop. 73,000.)
FREE ; 1612 (Acts adopted 1851) ; Mr. HENRY OGLE ; 1½d. (equally divided between library and museum) ; Rated ; Inc. £1,134 ; Ann. Expend. : Books £130, Bind. £59, Period. £53, Sal. and wages £360, Loans £100 ; Assist. M. 1, F. 3, C. 1 ; Vs. L. 21,776, R. 20,891 ; Tickets 3,519 ; Iss. L. 119,295, R. 11,191 ; L. Indicator (fiction) and card charging, R. App. forms and open access ; Class. L. and R. Dewey ; Cat. L. Dict. printed, R. Classified printed (L. and R. supplements classified on sheaf) ; Old Town library ; Ancient MSS. ; Incunabula ; Ipswich, Suffolk, and East Anglia coll. ; Museum ; Art gallery ; Executive com. ; Branches : 2. (Assist. at branches voluntary.)

ISLEWORTH (Middlesex). *See* **HOUNSLOW.**

ISLINGTON. *See* **LONDON.**

JEDBURGH (Roxburgh). (Borough, pop. 2,222.)
PUBLIC ; 1894 (1906) ; Mr. J. K. YOUNG, F.E.I.S. ; 1d. ; Assist. 1 ; Vs. 4,963.

JERSEY (Channel Isles). (Island, pop. 52,576.)
PUBLIC ; 1736 ; Mr. ALEX. J. DURELL ; Vs. 22,000. (Not a municipal library.)

KEIGHLEY (Yorks). (Borough, pop. 45,000.)
PUBLIC ; 1899 ; Mr. R. S. CROSSLEY ; 1·2d. ; Rated ; Inc. £805 ; Ann. Expend. : Books £100, Bind. £40, Period. £120, Sal. and wages, £324 ; Assist. F. 3, C. 2 ; Vs. L. 14,000, R. 1,000 ; Tickets 3,700 ; Iss. L. 95,972, R. 11,102 ; L. Indicator, R. App. forms ; Class. Numerical in main classes ; Cat. L. and R. Dict. printed and sheaf ; Complete coll. of Patent specifications from 1631 ; Executive com.
CO-OPERATIVE ; 1879 ; Mr. L. KEIGHLEY ; Vs. 2,620.

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KEITH (Banff). (Borough, pop. 2,657.)
INSTITUTE, THE; 1877; Mr. JAMES INNS; Rated; Inc. £80; Vs. L. 3,544, R. 439; Tickets 191; Class. L. Subject (not Brown's); Cat. L. Classified; Lectures.

KELSO (Roxburgh). (Burgh, pop. 4,000.)
PUBLIC; 1901; Mr. J. LINDSAY HILSON; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £120; Ann. Expend.: Books £15, Period. £20; Assist. F. 1, C. 1; Vs. L. 2,733, R. 400; Tickets 420; Iss. L. 9,000; L. Indicator, R. Signature book; Cat. L. and R. Dict. printed; Executive com.

KENDAL (Westmorland). (Borough, pop. 14,183.)
PUBLIC; 1891; Mr. J. WILSON BROWN; 1d.; Rated; Inc. £580; Ann. Expend.: Books £75, Bind. £28, Period. £60, Sal. and wages £217; Assist. M. 2, and 1 cleaner; Vs. L. 17,500. R. 1,643; Tickets 3,003; Iss. L. 79,200, R. school libraries, etc., 57,600; L. Open access with card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed, and MS. on cards; Supply village reading-rooms and schools with boxes of books; Westmorland library; Children's reading-room; Lectures; Borough school libraries; Public diary; Debating society; Reading circles, etc.; Executive com.

KENSINGTON. *See* **LONDON.**

KETTERING (Northants). (Urban District, pop. 30,000.)
PUBLIC; 1895; Miss KATE E. PIERCE; 1¼d.; Rated; Inc. £700; Ann. Expend.: Books £151, Bind. £32, Period. £56, Sal. and wages £244; Assist. F. 2, C. 1; Vs. L. 7,312, R. 2,552; Tickets 3,049; Iss. L. 76,468, R. 6,854; L. Open access and card charging, R. Open access and ledger; Class. L. and R. Adjustable; Cat. L. and R. Dict. sheaf; Museum.

KEW (Surrey). (Parish, pop. 2,699.)
ROYAL BOTANIC GARDENS; 1853; Lt.-Col. PRAIN, C.I.E., F.R.S. (Director), Dr. OTTO STAPF, Ph.D., F.R.S. (Keeper of the Library); Vs. 22,000. (Library open to those engaged in botanical work.)

KIDDERMINSTER (Worcester). (Borough, pop. 26,500.)
PUBLIC; 1854; Mr. WILLIAM F. BAILLIE; 1d.; Rated; Inc. £369; Ann. Expend.: Books £30, Bind. £15, Period. £50, Sal. and wages £170; Assist. M. 1, C. 1; Vs. L. 5,052, R. 2,104; Tickets 3,421; Iss. L. 22,891, R. 5,619; L. Indicator, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Classified printed; Executive com.

KILBIRNIE (Ayr, Scotland). (Borough, pop. 3,313.)
WILLIAM KNOX INSTITUTE; 1892; Mr. JOHN HUNTER; Vs. 2,200.

KILBURN. *See* **WILLESDEN.**

KILMARNOCK (Ayr). (Borough, pop. 37,500.)
PUBLIC (Dick Institute); 1893; Mr. H. Y. SIMPSON; 1½d.; Rated. Destroyed by fire, November 26, 1909; under reconstruction.

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KING'S LYNN (Norfolk). (Borough, pop. 21,000.)

PUBLIC; 1899; Mr. H. J. RENNIE; 1d.; Inc. £380; Ann. Expend.: Books £40, Bind. £12, Period. £45, Sal. and wages £180; Assist. M. 1, F. 1, C. 1; Vs. L. and R. 14,000; Tickets 3,000; Iss. L. 30,000; L. Open access and card charging, R. Open access and signature book; Class. Dewey; Cat. L. Class. printed, R. Classified MS. on cards; Lectures; Incunabula and MSS.; Executive com.

KING'S NORTON and NORTHFIELD (Worcester). (Urban District, pop. 88,000.)

PUBLIC; 1905; Mr. GEORGE H. BURTON; 1d.; Rated; Inc. £1,750; Ann. Expend.: Books £300, Period. £140, Sal. and wages £860; Assist. M. 9, C. 7; Vs. L. 17,000; Tickets 6,500; L. Ledger charging; Class. Main classes; Cat. Classified printed and card; Iss. L. 194,681; Library system includes 3 principal libraries, 2 smaller, and 3 reading-rooms.

KINGSTON-UPON-THAMES (Surrey). (Borough, pop. est. 42,000.)

PUBLIC; 1881; Mr. B. CARTER; 1½d.; Rated, Inhab. Ho. Duty; Inc. £1,441; Ann. Expend.: Books £294, Bind. £30, Period. £104, Sal. and wages £492, Loans £286; Assist. M. 3, F. 2, C. 1; Vs. L. 13,422, R. 3,030; Tickets 3,819; Iss. L. 89,313, R. 8,970; L. Open access and card charging, R. Open access and signature book; Class. L. and R. Adjustable; Cat. L. and R. Author and classified subject on cards; Children's reading and reference room; Lectures; Museum; Art gallery; Photographic survey; Executive com.

KINROSS (Kinross). (Parish, pop. 2,760).

PUBLIC; 1903; Mr. WILLIAM ROBERTSON; 1d.; Rated; Inc. £100; Ann. Expend.: Books £20, Sal. and wages £15; Vs. L. 4,000, R. 100; Tickets 581; Iss. L. 15,250, R. 200; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed; Juv. coll.; Executive com.

KIRKCALDY (Fife). (Borough, pop. 39,000.)

PUBLIC (BEVERIDGE LIBRARY); 1900; Miss MARY MACBEAN; ⅝d.; Rated; Inc. £400; Ann. Expend.: Books £28, Bind. £45, Period. £15, Sal. and wages £195; Assist. M. 1, F. 3, C. 1; Vs. L. 18,700, R. 630; Tickets 4,600; Iss. L. 69,000; R. 500; L. Indicator and card charging, R. App. forms; Class. L. and R. Adjustable; Cat. Dict. printed; Branch: 1. (No newspapers taken.)

KIRKCUDBRIGHT (Kirkcudbrightshire). (Borough, pop. 2,470.)

MECHANICS' INSTITUTE; 1777; (reorganized 1853) Mr. JOHN ANGUS (Hon. Lib.); Vs. 6,440; Cat. Classified printed.

KIRKWALL (Orkney). (Borough, pop. 4,000.)

FREE; 1890; Mr. JOHN D. M. ROBERTSON; 1d.; Rated; Inc. £72; Ann. Expend.: Books and Bind. £47, Sal. and wages £18; Assist. M. 1; Vs. L. 4,065, R. 200; Tickets 165; Iss. L. 4,865; L. Indicator and app. forms; Cat. Dict. printed; Executive com.

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KNUTSFORD (Cheshire). (Urban District, pop. 5,172.)
PUBLIC; 1902; Mr. HARRY TAYLOR; 1d.; Inc. £133 5s. 2d.; Ann. Expend.: Books and Bind. £18 16s. 1d., Period. £18 9s. 1d., Sal. and wages £55, Assist. C. 1; Vs. L. and R. 2,776; Iss. L. 12,859; L. Card charging; Cat. L. and R. Classified printed; Executive com. (Hon. Sec., Rev. G. A. PAYNE.)

LAIRG (Sutherland).
FREE; Mrs. DEWAR; ½d.; Inc. £94; Assist. F. 3; Vs. L. 5,000, R. 3,000; Tickets 300; Iss. L. 4,000; Lectures; Archæological coll.; Executive com.

LAMBETH. *See* **LONDON.**

LANCASTER (Lancs). (Borough, pop. 46,000.)
PUBLIC; 1892; Mr. JAMES M. DOWBIGGIN; 1d.; Inc. £899; Ann. Expend.: Books £380, Bind. £45, Period. £90, Sal. and wages £280; Assist. M. 2, C. 1, and 2 cleaners; Vs. L. 17,570, R. 3,385; Tickets 3,300; Iss. L. 107,750; L. Indicator and card charging, R. App. forms; Class. Numerical and size; Cat. L. Dict. printed, R. Dict. on cards.
LANCASTER AND SKERTON CO-OPERATIVE; 1867; Mr. WALTER HENRY MOTTON; Inc. £500; Ann. Expend.: Sal. and wages £104; Assist. F. 1; Vs. L. 8,300, R. 230; Tickets 2,300; Iss. L. and R. 46,440; L. Indicator; Class. L. by subject; Cat. Classified printed; Lectures; Delivery stations.

LANGHOLM (Dumfries). (Borough, pop. 3,500.)
LANGHOLM; 1800; Mr. ROBERT SCOTT; Ann. Expend.: Books £50, Bind. £14, Period. £8; Vs. 12,000; L. Ledger charging; R. Open access; Cat. L. Dict. printed.

LARBERT (Stirling). (Borough, pop. 8,000.)
PUBLIC; 1901; Mr. WILLIAM J. M. DOUGLAS; 1d.; Rated; Ann. Expend.: £200; Assist. M. 1, C. 1; Tickets 1,200; L. Indicator; Cat. Dict. printed.

LARGS (Ayr). (Borough, pop. 3,400.)
STEVENSON INSTITUTE; 1893; Mr. JOHN DICKIE; Rated and Inhab. Ho. Duty; Inc. £255; Ann. Expend.: Books and Bind. £12, Period. £15, Sal. and wages £101; Assist. M. 1; Vs. L. over 6,000; Tickets 345; Iss. L. 5,936; L. Ledger charging; Cat. Classified printed; Occasional lectures.

LARNE (Antrim). (Urban District, pop. 6,670.)
PUBLIC; 1901; Mr. WILLIAM J. CROOKS; 1d.; Inc. £120; Ann. Exp.: Books £17 19s. 4d., Period. £27 19s. 9d., Sal. and Wages £65 12s.; C. 1; Vs. L. 2,714, R. 125; Tickets 410; Iss. L. 10,920; Class. Main classes; Cat. Dict. printed; L. App. forms; Executive com.

LAUNCESTON (Cornwall). (Borough, pop. 4,053.)
PUBLIC (ADAM'S MEMORIAL); 1897; Mr. C. L. HART SMITH.

LEAMINGTON SPA (Warwick). (Borough, pop. 27,000.)
PUBLIC; 1856; Mr. D. B. GRANT; 1½d.; Rated and Income Tax; Inc. £1,152; Ann. Expend.: Books £69, Bind. £41, Period. £78, Sal. and wages, £357, Loans £483; Assist. M. 2, C. 1; Vs. L. 15,737, R. 8,077; Tickets 5,858; Iss. L. 70,600,

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R. 3,000; L. Indicator, R. App. forms; Class. L. Numerical, and R. Close by subjects; Cat. L. Dict. printed (additions on cards), R. Dict. printed and sheaf; Museum; Executive com.

LEEDS (Yorks). (County Borough, pop. 428,968.)

PUBLIC; 1868; Mr. THOMAS W. HAND; Rated; Inc. £14,700; Ann. Expend.: Books £2,000, Bind. £630, Period. £942, Sal. and wages £4,802, Loans £3,700; Assist. M. 18, F. 72, C. 31; Vs. L. 199,453, R. 88,752; Tickets 33,500; Iss. L. 1,337,031, R. 134,765; L. Indicator and card charging, R. App. forms; Class. L. Adjustable, R. Dewey and Cutter; Cat. L. and R. Dict. printed and MS. on cards; Children's reading-rooms; Museum; Art gallery; Delivery station; Branches: 24, and 1 reading-room.

INCORPORATED LAW SOCIETY; 1805; Mr. THOMAS DALTON; Vs. 2,000.

INSTITUTE OF SCIENCE, ART, AND LITERATURE; 1824; Mr. ARTHUR TAIT; Vs. L. and R. 18,000; L. Ledger; Class. L. Main classes, R. Dewey Cat. L. and R. Dict. printed; Lectures by eminent men; Societies for the promotion of science, art, and literature.

LEEDS LIBRARY; 1768; Mr. DAVID A. CRUSE, M.A.; Vs. 64,000.

YORKSHIRE UNION VILLAGE; 1856-57; Mr. JOSEPH DAYKIN; Inc. £380; Ann. Expend.: Books £90, Bind. £50, Sal. and wages £180; Assist. F. 1, C. 1; Vs. 38,000; Tickets 6,000; Iss. 190,000; Delivery stations: 200. Books are sent out to village Institutes, reading-rooms, reading circles, clubs, day and Sunday schools, etc.

LEEK (Stafford). (Urban District, pop. 60,000.)

PUBLIC (NICHOLSON INSTITUTE); 1884; Mr. KINETON PARKES; 1d. (and ½d. Museum); Inc. £350; Ann. Expend.: Books £30, Bind. £30, Period. £45, Sal. and wages £185; Assist. M. 2, C. 4; Vs. L. 8,948, R. 4,270; Tickets 800; Iss. L. 25,000, R. 8,000; L. Ledger, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed; Lectures; Museum; Art gallery; School of Art and Technical School; Executive com.

LITERARY AND MECHANICS' INSTITUTION; 1837; Mr. CHARLES MORRIS; Vs. 6,000.

LEICESTER (Leicestershire). (Borough, pop. 240,000.)

MUNICIPAL; 1869; Mr. CHAS. V. KIRKBY; 62½ per cent. of 1¾d.; Inc. £4,000; Ann. Expend.: Books £491, Bind. £277, Period. £316, Sal. and wages £1,700; Assist. M. 25, F. 1, C. 9; Vs. L. 54,151, R. 18,000; Tickets 17,776; Iss. L. 449,105, R. 33,540; L. Indicator fiction only, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Class. printed, R. Class. on cards; Children's room; Lectures; Executive com.; Branches: 6.

CHURCH HOUSE; Mr. FRANK S. HERNE.

FREEMASONS' HALL; Mr. JOHN T. THORP (Hon. Lib.); Vs. L. and R. 2,500; Iss. 200; Cat. Dict. printed and MS. supplement; Museum.

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LEICESTER (*continued*)—
LEICESTER MEDICAL SOCIETY; Mr. FRANK S. HERNE.
LEICESTER SOCIETY OF ARCHITECTS; Mr. FRANK S. HERNE.
PERMANENT: 1790; Mr. FRANK S. HERNE; Vs. 20,000.

LEIGH (Lancs). (Borough, pop. 45,000.)
PUBLIC; 1892; Mr. W. D. PINK, J.P., F.R.Hist.S.; 1d.; Rated; Inc. £720; Ann. Expend.: Books £100, Bind. £40, Period. £65, Sal. and wages £340, Loans £85; Assist. M. 1, F. 2, C. 2 Vs. L. 11,236, R. 3,087; Tickets 2,030; Iss. L. 53,190, R. 1,000, (partly open access); L. Indicator, R. Tickets and open access; Class. L. Main classes; Cat. L. and R. Dict. printed (additions on cards); Executive com.; Delivery station. (No evening papers taken.)
FRIENDLY CO-OPERATIVE SOCIETY; 1880; Mr. ALFRED LEE; 1 per cent. of profits of Society; Assist. M. 2, C. 1; Vs. L. 2,820, R. 40; Tickets 255; Iss. L. 5,000; L. Cards, R. Open access; Class. L. Main classes; Cat. L. Dict. printed; Delivery stations.

LEITH (Edinburgh). (Borough, pop. 67,660.)
INSTITUTE; 1845; Vs. 14,000.

LEOMINSTER (Hereford). (Borough, pop. 5,826.)
PUBLIC; 1889; Mr. JOHN B. DOWDING; Vs. 6,000.

LESLIE (Fife). (Borough, pop. 3,763.)
Y.M.C.A.; 1874; Mr. THOMAS MOLLISON; Vs. 1,100.

LEWES (Sussex). (Borough, pop. 11,249.)
PUBLIC; 1897; Mrs. and Miss BUCKMAN; 1d.; Rated; Inc. £225; Ann. Expend.: Books and Bind. £32, Period. £34, Sal. and wages £84; Assist. C. 1; Vs. L. 6,000, R. 1,200; Tickets 1,110; Iss. L. 14,489, R. 562; Cat. L. Dict. printed; Executive com.

LEWISHAM. *See* **LONDON.**

LEYTON (Essex). (Urban District, pop. 121,200.)
PUBLIC; 1891; Mr. Z. MOON; 1½d.; Inhab. Ho. Duty; Inc. £3,000; Ann. Expend.: Books £500, Bind. £120, Period. £150, Sal. and wages £1,000, Loans £620; Assist. M. 5, F. 8, C. 7; Vs. L. 30,094, R. 6,354; Tickets 8,543; Iss. L. and R. 309,314; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R., Dict. printed, and Classified printed; Essex coll.; London coll.; Branches: 2.

LICHFIELD (Stafford). (Borough, pop. 7,902).
PUBLIC; 1856; Mr. G. T. NEVILLE; Vs. 4,000.
CATHEDRAL; *circa* fourteenth century; Mr. JOHN D. LONSDALE; Assist. M. 1; Vs. 5,000; Iss. L. 60; Loan by post.

LIMERICK. (City, pop. 40,000.)
PUBLIC; 1889; Mr. JOHN HOGAN; Vs. 5,500.
INSTITUTION; 1899; Mr. MICHAEL ALLEN; Vs. 6,000.

LINCOLN (Lincolnshire). (County Borough, pop. 48,784.)
PUBLIC; 1892; Mr. A. R. CORNS; 1d.; Rated; Inc. £985; Ann. Expend.: Books £200, Bind. £60, Period. £70, Sal. and wages £360; Assist. M. 2, C. 1; Vs. L. and R. 15,000; Tickets 3,500; Iss. L. 77,840, R. 10,227; L. Indicator, R. App. forms and open access; Class. L. Numerical in main classes; Cat.

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LINCOLN (*continued*)—
L. and R. Dict. printed and MS.; Children's library; Occasional lectures; County coll. (catalogued as "Bibliotheca Lincolniensis"); Special music section; Coll. of books for blind; "Shakespeariana"; "Quarterly Record" publ.; Executive com.

CATHEDRAL; Vs. 7,000.

CO-OPERATIVE EDUCATIONAL DEPARTMENT; 1874; Mr. WHATMOUGH; Vs. 5,700.

LINLITHGOW (Scotland). (Borough, pop. 3,690.)
SUBSCRIPTION; 1850; Mr. ALEX. CLARK; Vs. 4,000.

LISKEARD (Cornwall). (Borough, pop. 4,000.)
PUBLIC; 1895; Mr. THOMAS MCMEIKEN; 1d.; Inc. £115; Ann. Expend.: Books £20, Period. £25, Sal. and wages £30; Assist. M. 1, C. 1; Vs. 3,500; Tickets 511; Iss. L. 18,000; L. Indicator; Class. Main classes; Cat. Classified printed; Executive com.

LITTLEHAMPTON (Sussex). (Pop. 9,000, including Wick.)
PUBLIC; 1906; Mr. J. S. HEWARD; 1d.; Inc. £200; Ann. Expend.: Period. £29, Sal. and wages £80 12s. 6d.; Assist. C. 1; Vs. L. 3,000, R. 139; Tickets 850; Iss. L. 29,222, R. 141; L. Indicator, R. Signature book; Cat. Author alphabetical; Delivery station.

LIVERPOOL (Lancs). (Borough, pop. 750,200.)
PUBLIC; 1852 (Local Act); Mr. GEORGE T. SHAW; 1¾d. (for library, museum, and art gallery) and ½d. for museums; Rated; Inc. £30,000; Assist. M. 41 and 67 boys, F. 21. C. 50; Vs. L. 153,779, R. 154,846; Tickets 45,814; Iss. L. 2,367,753, R. 665,072; L. Card charging, R. App. forms (open access to a limited extent in Reference and Branch Libraries); Class. Main classes; Cat. L. and R. Dict. printed, MS. on cards for additions, and special cats. and hand-lists; Ladies' and Children's rooms; Lectures (attendance 99,995); Art gallery; Museums; Branches: 10, and 3 evening reading-rooms.

ATHENÆUM; 1798; Mr. WILLIAM CUNNINGHAM; Assist. M. 4; Vs. 40,000; L. and R. Open access; Class. Special; Cat. Dict. printed, and on cards.

LIVERPOOL LIBRARY (LYCEUM); 1758; Mr. JAMES HUTT, M.A.; Rated; Inc. £1,035; Ann. Expend.: Books £230, Bind. £26, Period. £53, Sal. and wages £415; Assist. M. 3, F. 1, C. 1; Vs. L. and R. 55,000; Tickets (proprietors) 893; Iss. L. 68,860; L. and R. Open access and card charging; Class L. and R. Dewey; Cat. Dict. printed; Additions since 1890 catd. on cards, author and Dewey. (Admission by introduction of proprietor.)

MEDICAL INSTITUTION; 1779; Mr. WILLIAM JONES; Vs. 11,000.

UNIVERSITY; 1882; Mr. JOHN SAMPSON; Assist. M. 4, F. 2;

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Vs. 55,000; Cat. Dict. printed on cards. (Open during Academic term.)

LLANELLY (Carmarthen). (Urban District, pop. 27,000.)
PUBLIC; 1897; Mr. J. BOULTON; 1d.; Inc. £380; Assist. M. 1, C. 1; Vs. L. 11,500, R. 600; Tickets 2,200; Iss. L. 35,000, R. 2,500; L. Indicator and ledger charging, R. App. forms; Class. Main classes; Cat. Classified printed; Lectures; Museum.

LLANELLY RURAL DISTRICT (Carmarthen).
PUBLIC; Felinford Parish; 1903; Mr. MORGAN HUMPHREY; 1d.

LLANGOLLEN (Denbigh). (Pop. 5,000.)
PUBLIC; 1905; Mr. C. H. HUMPHREYS; 1d.; L. Card charging; Class. Main classes; Cat. Classified printed.

LLANLLWCHAIARN. *See* **NEWTOWN.**

LLANTARNAM (Monmouth). (Urban District, pop. 6,000.) *See* Cwmbran.

LLANTWITFARDRE. (Pop. 8,845.)
PUBLIC; 1904; Mr. JOHN CHUBB; 1d.; Inc. £150.

LOCKERBIE (Dumfries). (Parish of Dryfesdale and Borough of Lockerbie, pop. 3,030.)
PUBLIC; 1902; Miss MARY BROCKIE; 1d.; Inc. £252; Ann. Expend.: Books £30, Bind. £9, Period. £20 Sal. and wages £70; Vs. L. 3,500, R. 500; Iss. 10,000; L. Indicator; Class. Main classes; Cat. L. and R. Classified printed; Recreation hall.

LONDON.

The London Government Act, in some cases, formed Boroughs of several existing Vestries. The Libraries so amalgamated are sometimes administered by sub-committees, and an endeavour has been made to give the fullest details of all the Boroughs.

British Museum Reading Room, Great Russell Street, Bloomsbury, W.C. (1753). The number of books cannot be stated exactly, probably two millions.

ADMISSION.—This is granted (to applicants over twenty-one years of age) on receipt of a recommendation by a householder who is personally acquainted with the applicant. The *particular purpose* for which admission is sought must also be indicated in the letter of application. This must be sent by post two days at least before admission is required. The ticket is usually for three or six months. When asking for renewal, *it is necessary to return the old ticket.* Tickets must be returned when no longer required. Applicants under twenty-one years of age require the Trustees' special permission.

All tickets are strictly non-transferable, and must be shown, if required, before entering the room. For the **Students' Room** of the Department of MSS., the **Print Room,** etc.

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LONDON (*continued*)—

a separate ticket is required, subject to the same conditions as to its granting, etc., as for the Reading Room.

No sticks or umbrellas are permitted in the rooms; overcoats should also be left with the cloak-room officials.

ROOMS.—Besides the Newspaper Room (on the right of the main entrance), which also contains the *London Gazette*, Journals of the House of Commons, and other Parliamentary papers, and the Print Room (open from 10 a.m. till 5 p.m.), there is the Rotunda. The latter is the **Reading Room** (for Hours, see p. ~~635~~).

619

APPLICATION FOR BOOKS.—Round the central desk, occupied by the Superintendent and his attendants, will be seen boxes of printed slips. These are filled in, as indicated, from the Catalogues, the chief items to note being the correct press-mark of the book, and the number of the reader's seat. The other particulars—*i.e.*, date of publication, title and author of the book—are also, however, of importance, and not to be omitted by those desiring to be served without delay. The slips are placed in baskets at the centre counter, the reader returning to his desk to await the books, a matter usually of between ten and thirty minutes, according to the pressure of work and the portion of the library in which the books are stored. No applications are received after 3.30 p.m. in January, February, November, and December; 4.30 p.m. in March and October; 5.30 p.m. in April and September; and 6.30 p.m. in the summer months. When reading is over for the day the reader restores the books to the centre desk, receiving in exchange the slips, which, unless he intends using the same book or books again within the next few days, are best destroyed. Readers are held responsible for books until the slips have been re-delivered to them.

KEPT BOOKS.—Books are kept, by request, subject to no other reader putting in a ticket for them during the absence of the reader for whom they are put aside. In each book a slip of paper must be placed, across the top of which (so as to be legible without opening the book) are written the date and reader's name. There are special baskets at Bar A and Bar T for slips of "kept" books, and the latter are usually brought round within a few minutes.

THE BAR.—It is sometimes impossible for a reader to spend any time at the Reading Room until after the latest hour for putting in application slips in the ordinary way. In such cases it is permitted to send the slips, filled in beforehand, by post, to be delivered at the Museum, *some hours before the books are actually wanted.* Instead of filling in any desk-number the applicant marks Bar A or Bar T, and the books are kept for him in the cages on either side of the central desk until called for later in the day. "Kept" books, if not called for within a day or two, are returned to the shelves.

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LONDON (*continued*)—

REFERENCE SHELVES.—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are on the shelves on the ground floor of the Rotunda itself some 20,000 reference volumes, ranging through history, geography and travel, and every science, down to such works of reference as encyclopædias, lexicons, directories, and the like. These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them. With regard to the encyclopædias, dictionaries, etc., these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf. In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

CATALOGUES.—The AUTHOR Catalogue, stretching in double row around the central desk, is now, in its printed form, condensed to about 970 volumes. In the way of CLASS Catalogues, which for the most part exist in the unrealized dreams of successive generations of librarians, we have Fortescue's exceedingly useful SUBJECT INDEX, and Poole's likewise valuable INDEX TO PERIODICALS. A new edition of Fortescue's SUBJECT INDEX, 1881–1900, has now been printed, as also an additional volume for the years 1901-1905. These aids to reference are, with their respective supplements, to be found next the central desk. There are, in addition to these, special catalogues of manuscripts, music, and maps, and useful bibliographies on every subject are to be found in the cases at the end of the readers' desks.

TRACING.—Application must be made to the Superintendent for permission.

The READING ROOM is open on week-days (except the first four days in March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a.m. to 7 p.m., throughout the year.

The NEWSPAPER ROOM, which is under the same regulations as the Reading Room, is open January, February, 10 a.m. to 3.50 p.m.; March, 10 a.m. to 4.50 p.m.; April to August, 10 a.m. to 5.50 p.m.; September, October, 10 a.m. to 4.50 p.m.; November, December, 10 a.m. to 3.50 p.m. The Room is closed on Sundays, Good Friday, Christmas Day, and the first four week-days of March and September.

The STUDENTS' ROOM, DEPARTMENT OF MSS., is open from 10 a.m. to 5 p.m., it being required that all MSS. be given up at 4.45 p.m. The Room is closed at certain times, as in the case of the Reading and Newspaper Rooms.

The PRINT ROOM and the ORIENTAL STUDENTS' ROOM are open from 10 a.m. to 5 p.m.

Director and Principal Librarian, Mr. FREDERIC GEORGE KENYON, D.Litt., F.B.A.; *Keeper of Printed Books*, Mr. G. K. FORTESCUE; *Keeper of MSS.*, Dr. GEO. F. WARNER;

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LONDON (*continued*)

Keeper of Oriental Printed Books and MS., Dr. L. D. BARNETT; *Keeper of Prints and Drawings*, Mr. SIDNEY COLVIN.

With regard to the right of the British Museum to receive copies of all books published in the United Kingdom, see under COPYRIGHT AND THE LIBRARIES.

London Boroughs.

BATTERSEA, S.W. (pop. 168,896), PUBLIC; 1887; Mr. LAWRENCE INKSTER; 1d.; Inhab. Ho. Duty; Inc. £4,292; Ann. Expend.: Books £394, Bind. £250, Period. £180, Sal. and wages £1,981, Loans £599; Assist. M. 10, F. 4, C. 8; Vs. L. 38,315, R. 19,208; Tickets 14,877; Iss. L. 319,211, R. 115,688; L. Indicator and card charging, R. App. forms and open access; Class. L. Numerical and Dewey; R. Dewey; Cat. L. Dict. and classified printed, R. Dict. MS. and on cards; Children's reading-rooms; Lectures; Museum; Branches: 3.

BERMONDSEY, S.E. (pop. 130,760), PUBLIC; 1888; Mr. JOHN FROWDE; 1d.; Inhab. Ho. Duty; Inc. £4,007; Ann. Expend.: Books £425, Bind. £110, Period. £200, Sal. and wages £1,645, Loans £837; Assist. M. 13, C. 4; Vs. L. 36,579, R. 6,526; Tickets 6,327; Iss. L. 170,160, R. 9,868; L. Indicator, R. App. forms; Class. L. and R. Main divisions; Cat. Dict. printed; Children's reading-room; Museum; Branches: 2.

BOW. *See* POPLAR.

BROMLEY. *See* POPLAR.

CAMBERWELL, Peckham Road, S.E. (pop. 259,339), PUBLIC (CENTRAL); 1889; Mr. WILLIAM G. SNOWSILL; 1d.; Apartments rated; Inc. £5,320; Ann. Expend.: Books and Bind. £180, Period. £75, Sal. and wages £731, Loans £630; Assist. M. 6, C. 1; Vs. L. 16,623, R. 11,736; Tickets 5,000; Iss. L. 118,189, R. 64,185; L. Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed, R. Dict. on cards; Coll. of books, prints, drawings, etc., relating to Camberwell; Coll. of art and technical books; Books and curios relating to Sir R. Burton and John Ruskin; Shakespeariana; Books for the blind; Books on London; Lectures.

DULWICH, S.E.; 1890; Mr. LEONARD HURDON; 1d.; Ann. Expend.: Books £70, Bind. £70, Period. £55, Sal. and wages £490, Loans £149; Assist. M. 3, Evening assist. 1, C. 1; Vs. L. 12,870, R. 920; Tickets 5,500; Iss. L. 157,035, R. 12,212; L. Indicator, R. App. forms; Class. Adjustable; Cat. L. and R. Dict. printed; Executive com.

MINET PUBLIC (JOINT CAMBERWELL AND LAMBETH), Knatchbull Road, S.E.; 1890; Mr. CHAS. J. COURTNEY; Inhab. Ho. Duty; Inc. £770; Ann. Expend.: Books £65, Bind. £60, Period. £60, Sal. and wages £380; Assist. M. 2 (and 3 evening), C. 1; Vs. L. 13,774, R. 5,341; Tickets 3,600; Iss. L. 80,247; R. 32,279; L. Indicator and card charging; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed,

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LONDON: Boroughs (*continued*)—

R. Dict. MS.; Children's room; Lectures; Surrey coll.; Executive com.

NUNHEAD, Gordon Road, S.E.; 1896; Mr. WM. J. VELLENOWETH; 1d.; Rated caretaker's apartments; Inc. £550; Ann. Expend.: Books £50, Bind. £20, Period. £40; Sal. and wages, £360, Loans £26; Assist. M. 1, C. 1; Vs. L. 8,146, R. 200; Tickets 2,300; Iss. L. 79,244, R. 633; L. Indicator, R. App. Forms; Class. Adjustable; Cat. Dict. printed and MS.

Camberwell also contains two other libraries: Livesey Library: Mr. C. R. S. PHELP; and North Camberwell Library: Mr. C. F. NEWCOMBE.

CHELSEA, S.W., PUBLIC; 1887; Mr. J. HENRY QUINN; 1d.; Rated; Inc. £3,735; Assist. M. 3, F. 6, C. 3; Vs. L. 31,500, R. 22,300; Tickets 6,100; Iss. L. 133,000, R. 62,000; L. Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. sheaf; Children's reading-room and lectures; Galleries of local prints, drawings, portraits, etc.; Executive com.

CLAPHAM. *See* WANDSWORTH.

DEPTFORD, S.E. (pop. 110,398), PUBLIC; 1904; Mr. F. J. PEPLOW; 1d.; Rated, Inhab. Ho. Duty; Inc. £2,638; Ann. Expend.: Books £246, Bind. £29, Period. £65, Sal. and wages £565; Assist. M. 4, C. 2; Vs. L. 11,750; Tickets 3,033; Iss. L. 100,890; L. Indicator and App. form; Class. L. Main classes; Cat. Dict. printed. (Temporary library; no ref. at present. New Cross Branch Library, New Cross Road, S.E., in course of erection, to be opened early in 1911. Central Library, Lewisham High Road, S.E., will shortly be erected.)

FINSBURY, N. (pop. 98,000), PUBLIC; 1887; Mr. HARRY G. TURNER CANNONS; 1d.; Rated and Inhab. Ho. Duty on Caretaker's apts.; Inc. £2,237; Ann. Expend.: Books £270, Bind. £80, Period. £150, Sal. and wages £860, Loans £300, Assist. M. 1, F. 7, C. 3; Vs. L. 24,351, R. 8,636; Tickets 4,790; Iss. L. 117,279, R. 67,839; L. Open access and card charging, R. Open access and App. forms; Class. L. and R. Adjustable, Cat. L. Classified card and sheaf, R. Classified on cards; Children's reading-room; Lectures; Art metal work coll.; Colls. of works on optical trades, Watch and clock-making, Costume and ornament, and Polar regions; Executive com.; Branches: 2.

FULHAM, S.W. (pop. 160,000), PUBLIC; 1886; Mr. WALTER S. C. RAE; 1d.; Inc. £3,600; Ann. Expend.: Books £900, Bind. £150, Period. £200, Sal. and wages £1,500, Loans £150; Assist. M. 10, F. 3, C. 3; Vs. L. and R. 33,000; Iss. L. and R. 495,000; L. Open access with card charging, R. open access; Class. L. and R. Dewey; Cat. L. and R. Classified on cards and sheafs; Children's separate lending library at Central; Lectures; Local coll.; Branches: 2.

GREENWICH, S.E. (pop. 109,110), PUBLIC; 1902; Mr. WILFRED E. BARNES; 1d.; Inc. £2,600; Ann. Expend.: Books £1,200,

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LONDON: Boroughs (*continued*)—

Bind. £240, Period. £185, Sal. and wages £850. Loans £40; Assist. M. 8, C. 3; Vs. L. 22,889, R. 3,278; Tickets 8,568; Iss. L. 194,940; L. Indicator (for fiction and juvenile), and card charging; R. App. forms; Class. L. Subject; Cat. L. Classified printed; Branch: 1; Executive com. with £50 limit. (Reference in course of preparation.)

GUILDHALL LIBRARY, King Street, E.C.; 1824; Mr. BERNARD KETTLE, librarian and curator; 138,820 volumes and tracts, 5,845 MSS.; Open 10 a.m. to 8 p.m. (Saturdays 6 p.m.). Special collections: National Dickens' Library, London, libraries of the Dutch Church, Austin Friars, Clockmakers' Company, Gardeners' Company, Cooks' Company, Dr. Willshire Collection of early prints. Museum of London Antiquities, open 10 a.m. to 5 p.m. (October to March, 4 p.m.)

HACKNEY, N.E. (pop. 234,000); 1908; Mr. THOMAS ALDRED; 0·93d.; Inc. £4,437; Ann. Expend.: Books, Bind., and Period., £1,920; Sal. and wages £1,535; Loans £130; Assist. M. 7, F. 9, C. 4; Vs. L. 25,400, R. 4,620; Tickets 16,044; Iss. L. 248,585, R. 42,746; L. Open access and card charging, R. Open access and applicat. forms; Class. L. and R., modified combination of several systems; Cat. L. Dict. printed, R. Dict. on cards; Children's lending library and reading-room; Technical and trade; Local coll., museum, and prints; Executive com. (Central open only at present; sites secured for 2 branches.)

HAMMERSMITH, W., (pop. estimated 125,704), PUBLIC; 1887; Mr. SAMUEL MARTIN; 1d.; Income Tax and Inhab. Ho. Duty on residential portion; Inc. £3,508; Ann. Expend.: Books £485, Bind. £100, Period. £278, Sal. and wages £1,531, Loans £283; Assist. M. 14; Vs. L. 37,724, R. 7,991; Tickets 8,639; Iss. L. 261,889, R. 77,427; L. Central, open access, Indicator for fiction, card charging, R. Part open access; Class. L. Brown and Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. typed sheaf; Boys' reading-room at one branch; Branches: 3.

HAMPSTEAD, Finchley Road, N.W. (pop. 82,000), PUBLIC; 1893; Mr. WILLIAM E. DOUBLEDAY; 1d.; Inc. Tax; Inc. £4,580; Ann. Expend.: Books £675, Bind. £120, Period. £275, Sal. and wages £1,700, Loans £750; Assist. M. 16, F. 2, C. 8; Vs. L. 43,000, R. 14,500; Tickets 11,500; Iss. L. 260,000, R. 35,000; L. Indicator, R. App. forms and open access (open access and card charging at four branches and Children's library); Class. L. Main classes, Dewey at four branches; Cat. L. Dict. printed, and Dict. on cards, R. Author printed and Dict. on cards; Children's lending library and reading-room; Lectures and reading circles for children; Lectures for adults; System of cycle delivery between libraries; Museum exhibits; Dalziel Coll. of Engravings; Library of the late Prof. Henry Morley (rich in sixteenth and seventeenth century literature); Branches: 4.

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LONDON: Boroughs (*continued*)—

HOLBORN, W.C. (pop. 59,405), PUBLIC; High Holborn, 1891; Mr. WILLIAM A. TAYLOR; ½d.; Rated, Inhab. Ho. Duty at branch; Inc. £2,200; Ann. Expend.: Books £150, Bind. £80, Period. £120, Sal. and wages £1,100, Loans £674; Assist. M. 10, C. 2; Vs. L. 21,800, R. 4,300; Tickets 3,600; Iss. L. 111,220, R. 34,098; L. Indicator for fiction and card charging, R. App. forms; Class. L. Dewey modified, R. Movable location; Cat. Dict. printed and MS.; Executive com.; Branch: 1.

ISLINGTON, N. (pop. 344,000), PUBLIC; 1904; Mr. JAMES DUFF BROWN; 1d.; Rated; Inc. £8,200; Ann. Expend.: Books £1,200, Bind. £280, Period. £390, Sal. and wages £2,800, Loans £1,030; Assist. M. 3, F. 30, C. 4; Vs. L. 70,000, R. 9,000; Tickets 50,000; Iss. L. 761,000, R. 277,000; L. and R. Open access, L. card charging, and R. signature book and app. forms; Class. L. and R. "Subject"; Cat. L. and R. author and title MS. sheaf, union cat. classified, printed in sections; Children's reading-room; Lectures; Executive com.; Branches: 2. No newspapers.

KENSINGTON, W., PUBLIC; 1887; Mr. HERBERT JONES; ½d.; Residence only rated; Inc. £5,048; Assist. M. 16, C. 3; Vs. L. 41,832, R. 23,337; Iss. L. 184,838; R. 19,832; L. Indicator, R. App. forms; Class. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Library of the late Capt. Sir R. F. Burton; Branches: 2 (one branch opens on Sundays).

LAMBETH, S.E. (pop. 305,000), PUBLIC; 1887; Mr. FRANK JAMES BURGOYNE; 1d.; Inc. £8,843; Ann. Expend.: Books, Bind., and Period. £1,858, Sal. and wages £3,421; Assist. M. 38, C. 8; Vs. L. 121,393, R. 38,116; Tickets 25,042; Iss. L. 820,305, R. 136,124, Juvenile ref. 64,350; L. Indicator (open access in two), R. App. forms; Class. L. Main classes, R. Dewey (and in one branch); Cat. L. Dict. printed, R. Dict. on cards; Children's room; Branches: 5, and 2 jointly with other boroughs.

LEWISHAM, S.E. (pop. 152,532), PUBLIC; 1891; 1d.; Rated; Inc. £4,870; Ann. Expend.: Books £725, Bind. £335, Period. £440, Sal. and wages £2,120, Loans £386; Assist. M. 20, C. 6; Vs. L. 51,608, R. 4,400; Tickets 13,000; Iss. L. 502,150, R. 22,974; L. Indicator and card charging R. App. forms; Class. L. Numerical, R. Brown's Subject; Cat. L. Dict. printed, R. Dict. on cards; Executive com.; Branches: 5.

PADDINGTON, Queen's Park, W. (pop. 17,000); 1887; Mr. W. LEONARD EMERY; 1d.; Residence only rated, Inhab. Ho. Duty; Inc. £568 (expend. in excess of this amount is charged to the Borough General Rate); Ann. Expend.: Books £60, Bind. £30, Period. £65, Sal. and wages £387, Loans £351; Assist. M. 3, F. 1, C. 1; Vs. L. 9,893, R. 1,691; Tickets 2,307; Iss. L. 66,894, R. 13,065; L. Indicator and card charging, R. App. forms; Class. Dewey; Cat. L. and R. printed classi-

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LONDON: Boroughs (*continued*)—

fied; Children's reading-room. (Lending Library available for residents in Queen's Park Ward only.)

POPLAR, E. (pop. 168,822), PUBLIC; 1890-1896; Mr. HARRY ROWLATT; 1d.; Inhab. Ho. Duty; Inc. £3,236; Ann. Expend.: Books £185, Bind. £111, Period. £221, Sal. and wages £1,513, Loans £594; Assist. M. 16, C. 4; Vs. L. 35,426, R. 2,899; Tickets 11,640; Iss. L. 253,733, R. 17,413; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Classified printed; Books for the blind. (There are four "District" Libraries in the borough—viz., Bow, Bromley, Poplar, and Cubitt Town, and the figures given embrace them all.)

ST. PANCRAS, N.W. (pop. 235,317), PUBLIC; 1904; Mr. HENRY BOND; a fraction of a penny; Ann. Expend.: Period. £60; Assist. M. 3, C. 2; Vs. L. 8,300; Tickets 5,517; Iss. L. 72,998, R. 2,000; L. Indicator; Class. L. and R. Dewey; Cat. Dict. printed; Children's reading-room and lending library. (One branch only has yet been formed.)

SHOREDITCH, E. (pop. 118,705), PUBLIC; 1891; Mr. WILLIAM C. PLANT; ·8d.; Residences only rated; Inc. £3,524; Ann. Expend.: Books £348, Bind. £94, Period. £169, Sal. and wages £1,161, Loans £545; Assist. M. 9, F. 2, C. 2; Vs. L. 33,329, R. 12,438; Tickets 5,433; Iss. L. 145,715, R. 30,327, Boys' rooms 23,027; L. Indicator, R. App. forms; Class L. and R. Main classes; Cat. Cent. L. and R. classified printed (Branch, L. Dict. printed, R. Dict. on cards); Children's reading-rooms; Lectures; Books on furniture, etc.; Executive com.; Branch: 1.

SOUTHWARK, S.E. (pop. 206,180), PUBLIC; 1893; Mr. RICHARD W. MOULD; 1d.; Inc. £5,120; Ann. Expend.: Books and Bind. £415, Period. £385, Sal. and Wages £2,225, Loans £1,460; Assist. M. 22, F. 1, C. 11; Vs. L. 53,219, R. 29,780; Tickets 14,951; Iss. L. 294,482, R. 166,959; L. Open access and card charging, R. Open access and App. forms; Class. L. Dewey and R. Adjustable; Cat. L. Dict. printed, R. Subject alphabetical on cards; Children's reading-room; Lectures; Weekly readings from best books to adults and juveniles; Exhibitions; Museum; Shakespeare coll.; Dante coll.; Branches: 4.

STEPNEY, E. (pop. 300,000), PUBLIC; 1889-1902; Mr. A. CAWTHORNE; 1d.; Income Tax, and Inhab. Ho. Duty; Inc. £5,500; Ann. Expend.: Books £850, Bind. £250, Period £280, Sal. and wages £2,500, Loans, £375; Assist. M. 24, C. 13; Vs. L. 59,331, R. 12,456; Tickets 17,512; Iss. L. 384,203, R. 80,769; L. Indicator (for fiction) and card charging, R. App. forms; Class. L. and R. Dewey in four libraries, and Main classes at one library; Cat. L. Dict. printed, R. MS. on cards; Children's reading-rooms; Lectures; London coll.; Judaica; Museum; Nature study museum; Art gallery; Branches: 4.

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LONDON: Boroughs (*continued*)—

STOKE NEWINGTON, N. (pop. 54,100), PUBLIC; 1890; Mr. GEORGE PREECE; 1d.; Income Tax, and Inhab. Ho. Duty on residence only; Inc. £1,851; Ann. Expend.: Books £175, Bind. £99, Period. £94, Sal. and wages £737, Loans £288; Assist. M. 8, C. 2; Vs. L. 19,000, R. 15,100; Tickets 3,955; Iss. L. 108,435. R. 30,433; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed and cards; Children's reading-room and lending library; Lectures; Johnson and Walpole collections; Exhibition of framed prints; Executive com.

STREATHAM. *See* WANDSWORTH.

WANDSWORTH, 38 West Hill, S.W., PUBLIC; 1883; Mr. CECIL T. DAVIS; 1d.; Inhab. Ho. Duty on Librarian's house; Inc. £2,168; Ann. Expend.: Books £260, Bind. £110, Period £244, Sal. and wages £1,000, Loans £36; Assist. M. 9, C. 3; Vs. L. 20,000, R. 8,751; Tickets 4,811; Iss. L. 162,300, R. 4,557 (exclusive of open shelves); L. Indicator and card charging, R. open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed, supplement on cards; Blackmore coll. (Gibraltar and N. Africa); Branches: 2.

In addition to the above, there are in Wandsworth three distinct library systems:

CLAPHAM, S.W. (pop. 60,000); 1887; Mr. J. REED WELCH; 1d.; Income Tax, and Inhab. Ho. Duty; Inc. £1,560; Ann. Expend.: Books £325, Bind. £70, Period. £186, Sal. and wages £660, Loans £148; Assist. M. 5, C. 1; Vs. L. 14,820, R. 3,378; Tickets ordinary 3,973, students 947; Iss. L. 125,278, R. 6,198 (exclusive of books in open cases); L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed and on cards, R. Dict. MS. on cards; Executive com.

PUTNEY, S.W.; 1887; Mr. WILLIAM T. BRADLEY; 1d.; Inhab. Ho. Duty; Inc. £1,234; Ann. Expend.: Books £259, Bind. £48, Period. £90, Sal. and wages £515; Assist. M. 3, C. 2; Vs. L. 11,291, R. 2,407; Tickets, Ordinary 2,221, Students, 323; Iss. L. 74,089; L. Indicator, R. Open access; Class. L. and R. Main classes, Dewey partly adopted; Cat. L. and R. Dict. printed and on cards.

STREATHAM and TOOTING, S.W.; 1889–1902; Mr. THOMAS EVERATT; 1d.; Inhab. Ho. Duty; Inc. £3,600; Ann. Expend.: Books £500, Bind. £210, Period. £290, Sal. and wages £1,655, Loans £275, Assist. M. 14, C. 3; Vs. L. 38,549; R. 1,322; Tickets 14,340; Iss. L. 409,337, R. 6,996; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. Dict. printed and on cards; R. Dict. on cards; Branches: 2. (Tate Library is the central, Balham is a branch, Tooting a library of independent parish.)

WESTMINSTER, CITY OF, S.W. (pop. 175,200); 1856-1901; Mr. F. PACY; ½d.; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £12,500; Ann. Expend.: Books £1,000, Bind. £400, Period. £500, Sal. and wages £4,400, Loans, £2,230; Assist.

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LONDON Boroughs (*continued*)—

M. 26, F. 1, C. 22; Vs. L. 73,000, R. 42,000; Tickets 15,500; Iss. L. 305,300, R. 187,700; L. Indicator and card charging, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Children's Lending Libraries; Fine art; Branches: 3.

WOOLWICH, S.E. (pop. 130,000), PUBLIC; 1895; ERNEST A. BAKER, M.A., D.Lit.; 1d.; Inhab. Ho. Duty; Inc. £3,500; Ann. Expend.: Books £200, Bind. £100, Period. £160, Sal. and wages £1,600, Loans £940; Assist. M. 14, F. 1, C. 9; Vs. L. 31,600, R. 21,100; Tickets 12,615; Iss. L. 281,286, R. 40,264; L. Indicator, R. App. forms (see below); Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Classified on cards; Lectures; County coll.; Branches: 3. (One branch Open access and card charging; another has separate children's room and lending library.) Executive com.

ADMIRALTY; 1700; Vs. 40,000.

ALLEYN'S COLLEGE, Dulwich; 1619; Vs. 17,500.

ALPINE CLUB, 23, Savile Row, W.; 1857; Mr. A. J. MACKINTOSH; Vs. 5,000. (Books deal with mountaineering.)

ANTHROPOLOGICAL INSTITUTE, 50 Great Russell Street, W.C.; 1871; Mr. H. S. KINGSFORD, M.A.; Assist. M. 1; Vs. L. 5,000; Cat. on cards. (Open only to Fellows for lending and to others for reference on recommendation.)

ARCHITECTURAL ASSOCIATION, Tufton St., Westminster; Mr. EDWIN GUNN (Hon. Lib.); Assist. M. 2, C. 1; Vs. 4,000; Iss. L. and R. 2,000; Cat. Dict. printed. (Available to Members of the Association only.)

ATHENÆUM, 107, Pall Mall, S.W.; 1824; Mr. HENRY R. TEDDER; Assist. M. 1; Vs. 70,000; Class. Broad subject; Cat. MS. index of subjects, printed and bound up with annual supplement.

BANK OF ENGLAND; 1850; Mr. A. W. J. BERKLEY; Assist. M. 2, C. 1; Ledger charging; Class. Special; Cat. Dict. printed and on cards; Exec. com.

BAPTIST COLLEGE; 1810; Mr. THOMAS E. SODDY; Vs. 13,000.

BETHNAL GREEN, PUBLIC, London Street, N.E.; 1875; Mr. G. F. HILCKEN; Assist. M. 4, C. 1; Vs. L. 8,000, R. 30,000; L. Indicator and open access, R. App. forms; Cat. Dict.; Free Lecture classes. (Not under the Library Acts.)

BIRKBECK COLLEGE, Bream's Buildings, Chancery Lane, E.C.; 1823; Mr. W. A. ELLIOTT, B.A.; Vs. 12,000.

BISHOPSGATE INSTITUTE, Bishopsgate Street Without; 1891; Mr. CHAS. WM. F. GOSS; Vs. 40,000; Lectures; London coll. (including London prints).

BOARD OF EDUCATION, WHITEHALL, S.W. The library of the Board of Education, Whitehall, S.W. (20,000 vols.) is confined almost entirely to books dealing with education. There are a number of books on psychology, ethics, and logic, and some which treat of sociology and political theories, but these are

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LONDON (*continued*)—

only included as auxiliaries to the study of education. The library is open to the public.

BOROUGH POLYTECHNIC INSTITUTE; 1893; Vs. 6,000.

BRITISH AND FOREIGN BIBLE SOCIETY, BIBLE HOUSE, 146, Queen Victoria Street, E.C.; 1604; Assist. M. 1; Vs. 15,000; Open access; Cat. in form of a bibliography of Bibles in all languages in preparation.

BRITISH LIBRARY OF POLITICAL SCIENCE; Hon. W. B. REEVES (Director); Taxed; Assist. M. 2, F. 4; Vs. R. 50,000; Tickets 2,000; Open access; Class. Special system; Cat. Author on cards; Lectures. (In connection with London University. Open to students.)

CARLTON CLUB, 94 Pall Mall, S.W.; 1832; Mr. HENRY THOMAS COX; Vs. 26,400; Class. Under direct subjects; Cat. Dict. printed and additions on cards; Annual supplements since amalgamated yearly into one alphabet catalogue.

CHEMICAL SOCIETY, Burlington House; 1841; Mr. FRANCIS W. CLIFFORD; Vs. L. and R. 20,000 (and 4,000 pamphlets); L. Open access and App. forms, R. Open access; Class. according to subject; Cat. Author and classified printed and on cards; Lectures; Coll. of alchemical and early chemical works. (Open 10 a.m. to 6 p.m., Sat. 10 a.m. to 2 p.m.; Admission upon written introduction from a Fellow.)

CHURCH HOUSE, Dean's Yard, Westminster; 1887; Sec. of the Corporation of the Church House; Assist. 2; Vs. 15,000; Cat. Cards. (For members only.)

COMPOSITORS' SOCIETY LIBRARY; 1853; Vs. 8,000.

CONGREGATIONAL, Memorial Hall, E.C.; about 1832; Rev. THOMAS GEORGE CRIPPEN; Vs. 13,500.

CONSTITUTIONAL CLUB; 1887; Vs. 12,000.

CRIPPLEGATE INSTITUTE, Golden Lane, E.C.; 1896; Mr. A. T. WARD; Vs. 30,000; Branches: 3; Vs. 21,509.

DEAN AND CHAPTER OF WESTMINSTER; 1625; Rev. R. CARVETTE BLACKMORE; Vs. 13,000.

DR. WILLIAMS'S, Gordon Square, W.C.; 1716; Mr. FRANCIS H. JONES, B.A.; Rated, Inc. Tax and Inhab. Ho. Duty; Ann. Expend.: Books, Bind., and Period. £500; Assist. 2, C. 1; Vs. 55,000; Tickets (life) 10,000 (2,883 used library in 1909); Iss. 21,189; L. App. forms, R. App. forms and open access; Cat. Dict. printed and MS. (Library open to anyone in United Kingdom on proper introduction and guarantee.)

ENGLISH CHURCH UNION THEOLOGICAL LIBRARY AND READING-ROOM, 31, Russell Square, Bloomsbury, W.C.; 1864; Mr. G. W. SAULL; Assist. M. 1; Vs. L. and R. 6,000; Application forms; Cat. Author MS. since 1890 and cards for additions. Additions list lent on application; Valuable collection of pamphlets on Liturgical and Ritual questions, etc.; Coll. of photos of Bishops, etc., in connection with Catholic Revival. (Library open to subscribers only. Hours 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m.)

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LONDON (*continued*)—

ENTOMOLOGICAL SOCIETY, Chandos Street; 1833; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £750; Assist. M. 1, C. 1; Vs. L. and R. 7,000; Iss. L. and R. 1,500; L. Ledger charging and signature book; R. open access; Class. Adjustable; Cat. L. Dict. printed and MS. R. Dict. subject printed and MS.; Lectures.

FOREIGN OFFICE; Vs. 75,000.

FRIENDS REFERENCE LIBRARY, Devonshire House, Bishopsgate, E.C.; 1673; NORMAN PENNEY, F.S.A., F.R.Hist.S.; Vs. 28,000, MSS. 13,500, written by or relating to the Religious Society of Friends; Open for purposes of research under certain conditions; Hours 10 a.m. to 5 p.m. (Saturday 10 a.m. to 1 p.m.)

GEOLOGICAL SOCIETY OF LONDON, Burlington House, W.; 1826; Mr. L. L. BELINFANTE, M.Sc.; Vs. 25,000. Class. Adjustable; Cat. Classified on cards. (Permission to use the library only by introduction by a Fellow.)

GRAND LODGE OF FREEMASONS; Mr. EDWARD LETCHWORTH, F.S.A.; Vs. 7,000.

GRAY'S INN; prior to 1555; Mr. M. D. SEVERN; Vs. 20,000.

GUY'S HOSPITAL; about 1777; Mr. P. MILLS; Vs. 7,000.

HOME OFFICE; 1800; Vs. 8,000.

HOROLOGICAL INSTITUTE; 1858; Mr. A. BRITTEN; Vs. 400.

HOUSE OF COMMONS; 1818; Mr. AUSTIN SMYTH; Cat. Dict. printed. (Permission to use library by application to an M.P., who must accompany applicant.)

HOUSE OF LORDS; 1834; Mr. EDMUND GOSSE, LL.D.; Vs. 50,000. (The library and catalogues were completely destroyed by fire in 1834.)

IMPERIAL INSTITUTE, South Kensington; Not rated; Vs. 10,000; Class. Geographical; Cat. Dict. on cards (up-to date); Colonial works. (Reference only. Open 10 a.m. to 6 p.m. Bona fide inquirers admitted; if more than occasional use required, written application to be made to the Director.)

INDIA OFFICE, Whitehall; 1800; Mr. F. W. THOMAS, M.A.; Vs. 85,000; Iss. 2,135; Cats. Printed, Dict. MS. on cards for additions since 1895. (Open 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m. Admission to others than members of Indian services on suitable introduction.)

INNER TEMPLE; 1540; Mr. J. E. LATTON PICKERING; Assist. M. 2; Vs. 60,000.

INNS OF COURT, BAR LIBRARY; 1884; Mr. ROBERT RICHES; Vs. 15,000.

INSTITUTION OF ELECTRICAL ENGINEERS, Victoria Embankment, S.W.; Mr. P. F. ROWELL; Ann. Expend.; Books, Bind., and Period. £150; Vs. R. 14,000; Class. Chronological, and Subject from 1890; Cat. Dict. MS., and classified on cards; Ronald's coll. early works on Electricity and magnetism. (Open 10 a.m. to 6 p.m. Special application to be made to Secretary for admission.)

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LONDON (*continued*)—

INSTITUTION OF CIVIL ENGINEERS, Great George Street, Westminster, S.W.; 1818; Vs. 60,000.

JAPAN SOCIETY, 20 Hanover Square, W.; 1892; Mr. W. HARDING-SMITH, R.B.A. (Hon. Lib.); Vs. 3,000. Cat. Subject and Author; Lectures. (Open daily to members and those introduced by members.)

KING'S COLLEGE; 1828; Mr. FRANK W. WALTON, M.A.; Vs. 30,000.

LAMBETH PALACE; 1610; Vs. 30,000; 14,000 MSS.

LAW SOCIETY, Chancery Lane; 1828; Mr. W. M. SINCLAIR, B.A.; Vs. 48,000. (Open to members only.)

LINCOLN'S INN; 1470; Mr. A. F. GRAY ETHERIDGE; Vs. 72,000.

LINNEAN SOCIETY, Burlington House, W.; 1788; Vs. 50,000.

LONDON INSTITUTION, Finsbury Circus, E.C.; 1805; Mr. R. W. FRAZER, LL.B., I.C.S. (retired); Vs. 100,000.

LONDON LIBRARY, St. James's Square, S.W.; 1841; Mr. C. T, HAGBERG WRIGHT, LL.D.; Sub-lib. Mr. C. J. PURNELL, M.A.; Assist. M. 22, F. 6; Vs. L. 230,000, R. 10,000; Membership 3,000; Iss. L. 130,000, R. 9,000. (Reading-rooms contain English and Foreign periodicals, reference-books, and a selection of new books for use in the reading-rooms only.)

MEDICAL SOCIETY, Chandos Street; 1773; Mr. GEORGE BETHELL, F.R.Hist.S.; Not rated; Inc. £1,800; Assist. M. 1, C. 2; Vs. L. and R. 20,000; Iss. L. 600, R. (no record); Ledger charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed and on cards; Lectures.

MEDICO-PSYCHOLOGICAL ASSOCIATION, 11 Chandos Street; 1841; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £1,200; Assist. M. 1, C. 1; Vs. L. and R. 5,200; Iss. L. 250, R. (no record kept); L. Ledger and Card charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed and on cards, and classified, printed; Lectures.

MIDDLE TEMPLE; 1641; Mr. C. E. A. BEDWELL; Assist. M. 1; Vs. 50,000. (Restricted to members.)

MUSEUM OF PRACTICAL GEOLOGY, Jermyn Street, Piccadilly, W.; 1851; Mr. J. ALLEN NOWE, B.Sc.; Vs. 30,000.

NATIONAL LENDING LIBRARY FOR THE BLIND, INCORPORATED, 125 Queen's Road, Bayswater; 1882; Miss E. W. AUSTIN; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £1,500; Ann. Expend.: Books £350, Bind. £67, Period. £7, Sal. and wages £336; Assist. M. 5, F. 4, C. 2; Vs. 14,000; Tickets 1,100; Card charging, Ledger charging and App. forms; Class. Under subjects; Cat. Classified, printed and on cards; Executive com.; Delivery stations 200. (Public admitted, and no special permission required. Available for all England, with a blind pop. of 40,000. Open 10 a.m. to 5 p.m., except Saturdays.)

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LONDON (*continued*)—

NATIONAL LIBERAL CLUB, GLADSTONE, Whitehall Place, S.W.; 1888; Mr. FRANCIS GEORGE HALEY; Vs. 24,460, and 20,152 pamphlets; Cat. Dict. printed.

OBSTETRICAL SOCIETY OF LONDON; 1859; Miss AGNES HANNAM; Vs. 5,320.

OPHTHALMOLOGICAL SOCIETY OF THE UNITED KINGDOM, Chandos Street; 1880; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £600; Assist. M. 1, C. 1; Vs. L. 5,000; Iss. L. 500; L. Ledger charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. MS. on cards and classified, printed and author; Lectures.

ORATORY LIBRARY, BROMPTON; Vs. 20,000.

OXFORD AND CAMBRIDGE CLUB, 71 Pall Mall, S.W.; 1830; Mr. ARTHUR MYNOTT; Vs. 30,000.

PADDINGTON FREE PUBLIC, 7 Bishop's Road; pop. 126,795; 1888; Miss IDONIA STACE; Inc. £91; Ann. Expend.: Books £5, Sal. and wages £52; Assist. F. 1, C. 1; Vs. L. 4,650; Tickets 300; Iss. L. 140; L. Ledger charging; R. App. forms; Class. Main Classes; Cat. Dict. MS., and Classified MS.; Executive com. (Supported by voluntary subscriptions.)

PATENT OFFICE LIBRARY, Southampton Buildings, Chancery Lane, W.C.; 1855; Mr. E. WYNDHAM HULME; Inc. £1,750; Assist. M. 20; Vs. 103,000; Iss. (readers) 142,447; Class. Special subject; Cat. Author and subject (additions MS.).

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN, 17, Bloomsbury Square, W.C.; 1841; Mr. J. W. KNAPMAN; Vs. 14,000; Cat. Dict. printed.

POLYTECHNIC Y.M.C.A., Regent Street, W.; 1882; Mr. EDWARD J. KING; Vs. 10,000.

POST-OFFICE LIBRARY AND LITERARY ASSOCIATION; 1859; Vs. 5,000.

RAILWAY CLEARING-HOUSE LITERARY SOCIETY; Mr. A. WHITBREAD ELSON; Vs. 24,500.

REFORM CLUB, 104 Pall Mall, S.W.; 1837; Mr. W. R. B. PRIDEAUX, B.A.Edin.; Vs. 60,000; Cat. printed (1894), additions contained in report, and subject index on cards. (Political, historical, biographical, topographical, and geographical works.)

ROYAL ASTRONOMICAL SOCIETY, Burlington House, W.; 1820; Mr. W. H. WESLEY; Vs. 14,000.

ROYAL COLLEGE OF SURGEONS, 40 Lincoln's Inn Fields, W.C.; 1800; Mr. VICTOR G. PLARR, M.A.; Vs. 55,000.

ROYAL COLONIAL INSTITUTE, Northumberland Avenue, W.C.; 1868; Mr. JAMES R. BOOSÉ; Vs. and pamphs. 66,000 (all relating to the British Colonies and India). (Open on introduction by member from 10 a.m. to 6 p.m.)

ROYAL GEOGRAPHICAL SOCIETY, 1 Savile Row, Burlington Gardens, W.; 1832; Mr. EDWARD HEAWOOD, M.A.; Rated; Ann. Expend.: Books, Bind., and Period. £250, Sal. and

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LONDON (*continued*)—

wages £570; Assist. M. 3; Vs. L. and R. 50,000; Tickest 4,800; Iss. L. and R. Open access; Class. Topographical and subject; Cat. Dict. and subject printed and on cards (up-to-date). (Open 10.30 a.m. to 5 p.m., Sat. 10.30 a.m. to 1 p.m. Public admitted only on special application to Council.)

ROYAL HISTORICAL SOCIETY, South Square, Gray's Inn; 1875; Miss M. B. CURRAN; Assist. C. 1; Vs. 5,000. (Open 2 to 6 p.m., Sat. 10 a.m to 2 p.m. Written application to be made to Council for admission.)

ROYAL INSTITUTE OF BRITISH ARCHITECTS, 9 Conduit Street, W.; 1835; Mr. RUDOLF DIRCKS; Vs. 15,000.

ROYAL INSTITUTION OF GREAT BRITAIN, 20 Albemarle Street, W.; 1799; Mr. HENRY YOUNG; Vs. 60,000.

ROYAL METEOROLOGICAL SOCIETY, Victoria Street, S.W.; 1850; Mr. W. MARRIOTT; Vs. 22,150. Cat. Class. on cards.

ROYAL NAVAL COLLEGE, Greenwich; 1873; Mr. A. P. ORMISTON Vs. 6,500.

ROYAL SOCIETY, Burlington House, W.; 1663; Mr. ROBERT HARRISON; Assist. M. 1; Vs. 80,000.

ROYAL SOCIETY OF LITERATURE, 20 Hanover Square, W.; 1825; Mr. PERCY H. AMES, LL.D., F.S.A.; Vs. 4,000.

ROYAL STATISTICAL SOCIETY, 9 Adelphi Terrace, W.C.; 1834; Mr. J. A. P. MACKENZIE; Vs. 42,000; Tickets 374; Iss. 665.

ROYAL UNITED SERVICE INSTITUTION, Whitehall, S.W.; 1831; Mr. H. J. C. GARBETT, R.N. (retired); Vs. 32,000.

ST. BARTHOLOMEW'S HOSPITAL; 1422; Mr. A. H. COUGHTREY; Vs. 14,000. App. forms.

ST. BRIDE FOUNDATION, Bride Lane, Fleet St., E.C.; 1895; Mr. F. W. T. LANGE; Rated; Inc. £550; Assist. M. 3; Vs. 14,960; Tickets 2,780; Iss. 102,501; L. Card charging, R. App. forms; Class. By subjects; Cat. Dict. printed, 2 supps. kept up to date by linotype. (Open to every one resident or employed in W. part of City.) Technical library (most complete library of works on printing and allied industries in the United Kingdom); Mr. R. A. PEDDIE; Vs. and pamphs., etc., over 20,500; Class. Special (Open free to all interested in printing and allied trades, from 10 a.m. to 8 p.m., Sat. 10 a.m. to 2 p.m.

ST. PAUL'S CATHEDRAL; seventeenth century; Vs. 10,800, and 10,446 pamphlets.

ST. PAUL'S SCHOOL; 1509; Rev. R. B. GARDINER, M.A., F.S.A. (Hon. Lib.); Vs. 9,500.

SION COLLEGE, Victoria Embankment, E.C.; 1629; Rev. W. H. MILMAN, M.A.; Assist. 3; Vs. 100,000.

SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES, 22 Albemarle Street, W.; 1880; Mr. ARTHUR H. SMITH (Hon. Lib.); Assist. 1; Vs. 3,500.

SOCIETY OF ANTIQUARIES, Burlington House, W.; 1555; Vs. 43,000.

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LONDON (*continued*)—

SOUTH KENSINGTON MUSEUM (VICTORIA AND ALBERT MUSEUM) SCIENCE LIBRARY; Mr. L. W. FULCHER, B.Sc. Founded in 1857 as a general educational library, it has been chiefly developed by the acquisition of books on natural and applied science. It contains also a complete set of the specifications and other publications of the Patent Office, and recently the bulk of the library of the Museum of Practical Geology at Jermyn Street has been incorporated with it. Admission free to students, etc., and by payment. Application to the Secretary, Board of Education, S. Kensington. Library open same time as museum. Closed on Sunday.

NATIONAL ART LIBRARY; Mr. G. H. PALMER, B.A. Founded for the use of students in the Government Schools of Design at Somerset House in 1841; transferred to Marlborough House in 1852, and there opened to the public on payment of a small fee; moved to South Kensington in 1856. Vs. R. 115,000 books, with about 160,000 prints and drawings, and about 175,000 photographs; Iss. L. 57,684 volumes, 2,964 boxes, portfolios, or volumes of prints and drawings; 2,149 boxes or portfolios of photographs; Cat. Author catalogue, till 1890 in volumes, after 1890 on cards. Typewritten subject index to current books, and to important articles in serial publications commenced in 1904. Printed class lists for most subjects; Works are lent to Schools of Art throughout the country working in connexion with the Board of Education. The Dyce and Forster Libraries, administered by the same staff, contain about 33,000 volumes, and collections of prints and drawings.

STUDENTS' LIBRARY, Toynbee Hall; 1888; Vs. 7,500.

SUNDAY SCHOOL UNION, 56 Old Bailey; 1830; Mr. VICTOR YOUATT; Rated; Vs. L. 8,500, R. 1,500; Tickets 1,000; Iss. L. 7,500; L. Ledger charging, R. Open access; Cat. Alphabet. Dict.

TEACHERS' GUILD OF GREAT BRITAIN AND IRELAND; 1885; Mr. F. STORR, B.A. (Hon. Lib.); Vs. 9,000.

"TIMES" BOOK CLUB, Oxford Street, W.; 1905.

UNIVERSITY COLLEGE, Gower Street, W.C.; 1829; Mr. R. W. CHAMBERS, M.A.; Inc. 1,000; Assist. M. 6; Vs. L. and R. 135,000; Iss. L. 4,000, R. 30,000; Class. Arranged in halls and rooms by main classes; Cat. R. Printed 3 vols., with periodical supplements, author alphabetical on cards, classified card in course of formation; Open access to about 30,000 vols.; Bentham coll. (books and MSS.); Blackburne Law Books; Quain Law Library; Holme coll.; Morrison Chinese Library; Peene coll. of Foreign Lit. and Science; Ricardo coll.; Daulby-Roscoe coll. of Icelandic Lit. Morris coll.; Graves Library of Mathematical, Astronomical, and Physical Books; Barlow Dante Library; Sharpey Physiological and Anatomical Library; Grant Library; Graham Library; Littler Library of Theology; Bibliotheca Wardiana, history

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LONDON (*continued*)—

and antiquities of London; Fine Art Library; Leighton Library, classics and philosophical works; Strong Oriental Library; Library of the late Mr. F. D. Mocatta of Jewish history and antiquities; Whitley-Stokes Library of Celtic philology and literature. (Open to present and past students and Members of Convocation of the London University, and by special permission of Managing Sub-committee. Hours 9 a.m. to 5 p.m.)

UNIVERSITY OF LONDON LIBRARY, South Kensington, S.W.; 1839; REGINALD A. RYE; Assist. M. 4, F. 2; Vs. L. and R. 87,500; Printed Hand Catalogue 1897, supplements printed quarterly, author alphabetical catalogues on cards. Goldsmiths' Library of Economic Literature, collected by Professor Foxwell, probably the finest of its kind, consisting of 40,000 books and tracts illustrating the industrial, commercial, monetary and financial history of the U.K., as well as the gradual development of economic science generally; De Morgan's Library of Rare Mathematical and Astronomical Books; Grote's Classical Library; Shaw-Lefevre Library (mostly Russian books); Special sections of works on Bibliography and Education; Physiological Laboratory Departmental Library, etc. (*General Library*, open gratuitously to members of the Senate, members of Convocation, Examiners, Teachers, Graduates, and Undergraduates of the University of London, and other persons specially recommended. *Goldsmiths' Economic Library*, open gratuitously for purposes of reference only to students whose applications and recommendations are considered satisfactory by the Librarian.

VICTORIA INSTITUTE, 1 Adelphi Terrace House, W.C.; 1868; Mr. ALBERT E. MONTAGUE.

WORKING MEN'S CLUB AND INSTITUTE UNION, Clerkenwell; 1862; Vs. 4,000.

WORKING MEN'S COLLEGE; 1854; Vs. 5,000.

ZOOLOGICAL SOCIETY OF LONDON; 1826; Mr. F. H. WATERHOUSE, A.L.S.; Vs. 30,000. (Public not admitted.)

LONDONDERRY. (City, pop. 32,893.)

PUBLIC; 1898.

LIBRARY ASSOCIATION; 1809; Vs. 20,000.

LONG EATON (Derby). (Urban District, pop. 18,000.)

PUBLIC; 1903; Mr. ARTHUR HOOPER; 1d.; Rated; Inc. £270; Ann. Expend.: Books £62, Bind. £10, Period. £45, Sal. and wages £100; Vs. L. 10,132, R. 1,383; Tickets 1,809; Iss./L. 33,466, R. 2,000; L. Indicator, R. App. forms; Class. L. and R. Brown's subject; Cat. L. and R. Classified printed.

LONGTON (Staffs). (Borough, pop. 45,000.)

PUBLIC; 1891; Mr. JOSEPH HOBSON; 1d.; Inc. £560; Ann. Expend.: Books £100, Bind. £30, Period. £55, Sal. and wages £200; Assist. F. 1, C. 2; Vs. L. 10,813, R. 3,927; Tickets 2,700; Iss. L. 62,000, R. 4,000; L. Card charging,

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R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed; Coll. of works on pottery.

LOSSIEMOUTH (Elgin). (Borough, pop. 2,620.)
PUBLIC; 1904; Mr. JOHN WISEMAN; 1d.; Rated; Inc. £50; Vs. L. 2,118, R. 43; Tickets 366; Iss. L. 7,280; L. and R. Indicator Cat. Classified; Executive com.

LOUGHBOROUGH (Leicester). (Borough, pop. 24,000.)
PUBLIC; 1885; Mr. FRANK W. TOPPING; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £440; Ann. Expend.: Books £60, Bind. £20, Period. £45, Sal. and wages £150; Assist. M. 1; Vs. L. 7,506, R. 2,829; Tickets 2,000; Iss. L. 59,488, L. Indicator, R. Open access; Cat. L. Dict. printed, R. Dict. sheaf; Lectures; Museum; Executive com.

LOWESTOFT (Suffolk). (Borough, pop. 29,850.)
PUBLIC; 1891; Mr. E. H. CADDIE.

LURGAN (Armagh). (Town, pop. 10,632.)
PUBLIC; 1891; Vs. 1,500; Museum (nat. history).

LUTON (Bedfordshire). (Borough, pop. 44,000.)
PUBLIC; 1894; Mr. T. E. MAW; 1d.; Rated, and pay Income Tax; Inc. £800; Expend.: Books £115, Bind. £30, Period. £85, Sal. and wages £390; Assist. M. 2, F. 6, C. 2; L. and R.: Open access; Dewey class.; MS. Cat. on cards; L. Indicator; Cat. L. Class. printed; Library re-organized and re-opened October 1, 1910.

MACCLESFIELD (Chester). (Borough, pop. 34,635.)
FREE (CHADWICK): 1876; Mr. ATHERTON BRUNT; 1d.; Inc. £391; Ann. Expend.: Books £43, Bind. £7, Period. £54, Sal. and wages £171; Assist. M. 2, C. 1; Vs. L. 9,292, R. 760; Tickets 1,153; Iss. L. 25,164, R. 495; L. Ledger charging; Cat. Classified printed.

MAIDENHEAD (Berks). (Borough, pop. 14,599.)
PUBLIC; 1902; Mr. WALTER D. HARWOOD; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £439; Ann. Expend.: Books £53, Bind. £20, Period. £40, Sal. and wages £154; Assist. M. 1, C. 1; Vs. L. 4,021, R. 975; Tickets 2,771; Iss. L. 48,180, R. 5,018; L. Open access and card charging, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. on cards; Museum.

MAIDSTONE (Kent). (Borough, pop. 33,516.)
PUBLIC; 1855; Mr. J. H. ALLCHIN; 1d.; Inc. £770; Assist. M. 2; Vs. L. 5,300, R. 15,000; Tickets 1,238; Iss. L. 42,111; L. Indicator, R. App. forms; Class. L. and R. By subject; Cat. L. and R. Dict.; Lectures; Juvenile library. (Museum in connection with the library. The librarian is also curator.)

MALVERN (Worcester). (Borough, pop. 8,670.)
PUBLIC; 1902; Mr. F. C. MORGAN; 1d.; Rated; Inc. £530; Vs. L. 8,747, R. 2,727; Tickets 4,000; Iss. L. 63,389; L. Open access; Class. L. Quinn-Brown, R. Dewey modified; Cat. L. and R. Classified, sheaf; Children's reading-room; Talks; School libraries; Executive com.

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MANCHESTER (Lancs). (City, pop. 606,824.)

PUBLIC; 1852; Mr. CHARLES W. SUTTON, M.A.; 1·68d.; Rated; Inc. £28,110; Ann. Expend.: Books £3,798, Bind. £1,896, Period. £2,025, Sal. and wages £11,964, Loans £2,793; Assist. M. 36, F. 108, C. (and binders) 64; Vs. total 404,215, L. 23 ,047, R. 167,568; Tickets 75,620; Iss. L. 2,0 2,801, R. 487,493; L. Card charging and ledger, R. App. forms and open access; Class. L. and R. Dewey, and Main Classes in different branches; Cat. L. and R. Dict. and classified, printed and MS.; Children's reading-rooms; Branches: 23 (9 being also delivery stations). (No lending department at the central library. Four branches are partial open access.

ATHENÆUM; 1835; Mr. JOHN D. DICKENS; Assist. M. 2, C. 1, and 2 porters; Vs. L. 21,800, R. 400; Tickets 2,500; Iss. L. 56,000; L. Card charging, R. Open access; Class. Main classes; Cat. L. Classified printed. (Open 9 a.m. to 7 p.m., Sat. 9 a.m. to 3 p.m.)

CHETHAM'S, Hunt's Bank; 1653; Mr. W. T. BROWNE; Vs. 60,000.

JOHN RYLANDS, Deansgate; 1899; Mr. HENRY GUPPY, M.A.; Rated; Vs. 150,000; Class. Dewey; Cat. printed and MS. Publish periodical; Lectures and demonstrations; Special coll. (Library is reference only.)

LANCASHIRE COLLEGE; 1842; Mr. CHARLES GOODYEAR; Vs. 15,250.

LITERARY AND PHILOSOPHICAL SOCIETY; 1781; Mr. A. P. HUNT, B.A.; C. 2; Vs. L. and R. 30,673; Iss. L. 300, R. (no record); L. and R. Open access and signature book; Class. Dewey, and a combined geographical alphabetical arrangement of serials; Cat. L. author and title MS. on cards; Meetings at which papers are read. (Open 9.30 a.m. to 5.30 p.m., Sat. 9.30 a.m. to 1 p.m. Admission on recommendation by a member.)

MEDICAL SOCIETY, UNIVERSITY OF MANCHESTER; 1834; Mr. CUTHBERT E. A. CLAYTON; Inc. £838; Ann. Expend.: Books, Bind., Period., Sal. and wages £780; Assist. M. 2, C. 2; Vs. L. 40,138, R. 100; Tickets 412; Iss. L. 1,764, R. 6,671; L. App. forms and open access; Cat. L. Dict. printed and MS. (additions on cards); Students' room; Early medical coll. (Open 9.30 a.m. to 6 p.m., Sat. 9.30 a.m. to 2 p.m. Admission by introduction from member.)

MUNICIPAL SCHOOL OF TECHNOLOGY, Sackville Street; Mr. JAMES BARNES, M.A., B.Sc.; Assist. F. 1; Vs. L. and R. 7,000; Iss. R. 7,000; Class. L. and R. Dewey; Cat. L. and R. Dict. and classified on cards. (The Reference Library is available for the public; the Lending for the teaching staff only.)

MUSEUM, UNIVERSITY OF MANCHESTER; 1840; Mr. W. E. HOYLE, M.A., D.Sc. (Director); Rated; Vs. 4,000; Open access; Class. Dewey; Cat. classified printed (1895), classified on cards up to date. (Open 11 a.m. to 5 p.m.; Admission on

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MANCHESTER (*continued*)—

written app. to Director, accompanied by signed recommendation.)

PORTICO LIBRARY AND NEWSROOM, 57, Mosley Street; 1806; Mr. ERNEST MARRIOTT; Rated; Assis. M. 3, C. 1; Vs. L. and R. 70,000; Iss. L. and R. 12,000; Open access; Class. General classes; Cat. L. Classified printed, R. Classified and subject printed; Adlington pamphlets, dating chiefly from 1720 to 1760; Local pamphlets dating from 1808 to 1841. (Subscription Library.)

SCIENTIFIC, TECHNOLOGICAL, AND ART (MUNICIPAL TECHNICAL SCHOOL AND THE MUNICIPAL SCHOOL OF ART); 1892; Mr. J. H. REYNOLDS (Director); Vs. 3,900.

UNIVERSITY; 1851; Mr. CHARLES W. E. LEIGH; Rated; Assist. M. 6, C. 1; Vs. 112,000; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Dewey; Cat. Author and subject on cards; Lectures; Horace coll. Admission by application to the Vice-Chancellor.

Y.M.C.A.; 1872; Mr. C. K. HAY; Vs. 5,000.

MANSFIELD (Notts). (Borough, pop. 21,445.)

FREE; 1890; Miss EDITH A. GOUK; 1d.; Inc. £306; Ann. Expend.: Books £20, Bind. £4, Period. £50, Sal. and wages £90; Assist. M. 1, C. 1; Vs. L. 5,000, R. 900; Tickets 2,068; Iss. L. 37,259; L. Indicator, R. Open access, App. forms and signature book; Class. Alphabetical; Cat. Dict. printed; Executive com.; Branch: 1.

MECHANICS'; 1831; Vs. 4,000.

MAXWELLTOWN (Kirkcudbright). *See* **DUMFRIES.**

MAYNOOTH (Kildare). (Town pop. 1,414.)

ST. PATRICK'S COLLEGE; 1795; Rev. WALTER M. DONALD, D.D.; Vs. 58,000.

MELTON MOWBRAY (Leicester). (Urban District, pop. 8,333.)

PUBLIC; 1903; The Misses FREESTONE; 1d.; Rated; Inc. £134; Ann. Expend.: Books £36, Period. £11, Sal. and wages £56; Assist. C. 1; Vs. L. 900, R. 400; Tickets 724; Iss. L. 12,580, R. 1,070; L. Open access and card charging, R. App. forms.

MERTHYR TYDFIL (Glamorgan). (County Borough, pop. 75,000-80,000.)

PUBLIC; 1,899; Mr. PARRY JONES; 1d.; Rated; Inc. £1,100; Assist. F. 5; Vs. L. 7,000, R. 2,000; Tickets 2,500; Iss. L. 25,000, R. 5,000; L. Indicator, R. App. forms; Cat. L. Dict. printed; Branches: 6.

METHVEN (Perth). (Village, pop. 950.)

SCHOOL LIBRARY, Trinity College, Glenalmond; 1841; Mr. C. W. PATCHETT, M.A.; Assist. M. 1; Vs. 5,000.

MEXBOROUGH (Yorks).

PUBLIC; 1899; 1d.

MIDDLE CLAYDON. *See* **CLAYDON, MIDDLE.**

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MIDDLESBROUGH (Yorks). (County Borough, pop. estimated 104,818.)
FREE; 1870; Mr. BAKER HUDSON; 1d.; Nominally rated; Inc. £1,600; Assist. M. 4, F. 2, C. 3; Vs. L. 19,842, R. 8,842 (13,000 additional vols. recently presented); Tickets 5,000; Iss. L. 157,329, R. 17,126; L. Indicator and card charging, R. App. forms; Class. L. "Subject," R. Dewey; Cat. L. Dict. printed, R. Classified on cards; School libraries; Wm. Kelly Classical, Historical, and Theological coll.; Museum; Branches: 2 reading-rooms. (New library in course of erection.)

MIDDLETON (Lancs). (Borough, pop. 25,178.)
PUBLIC; 1887; Miss MARY EDITH HARROP; Vs. 7,000; Tickets 1,200.

MIDDLEWICH (Cheshire). (Urban District, pop. 4,669.)
PUBLIC, VICTORIA; 1889; Mr. C. F. LAWRENCE; Vs. 4,504; Tickets 400; Iss. L. and R. 10,224.

MILLOM (Cumberland). (Urban District, pop. 11,000.)
PUBLIC; 1887; Mr. ALFRED J. HUTCHINSON; 1d.; Rated; Inc. £450; Ann. Expend.: Books £70, Bind. £20, Period. £65, Sal. and wages £187; Assist. M. 2, C. 2; Vs. L. 9,000, R. 260; Tickets 1,360; Iss. L. 30,472; L. Indicator, R. App. forms; Class. L. Close; Cat. L. Dict. printed; Branch: one newsroom.

MONK NESLEDEN. (Parish, pop. 2,500.)
PUBLIC; 1899; Mr. WILLIAM HICKS; 1d.; Inc. £25; Ann. Expend.: Period. £15, Sal. and wages £10; Assist. C. 1; Vs. L. 1,000, R. 30.

MONTROSE (Forfar). (Borough, pop. 14,000.)
PUBLIC; 1902; Mr. JAMES CHRISTISON, F.S.A.(Scot)., F.L.A.; 1d.; Pay Income Tax; Inc. £324; Ann. Expend.: Books £68, Period. £30, Sal. and wages £139; Assist. F. 2, C. 1; Vs. L. 10,050, R. 1,885; Tickets 4,622; Iss. L. 55,253, R. 8,732; L. Open access and card charging, R. Open access and signature book; Class L. and R. Adjustable and Brown's Subject; Cat. L. and R. Classified MS. author and subject; Children's reading-room; Juvenile lib.; Lectures; Executive com. (First open access public library in Scotland.) "The William Ross Bequest" coll. of books.
MONTROSE LIBRARY, Museum Buildings; Mr. W. DUNCAN; Vs. 27,000; Cat. Dict. printed. (Subscription library.)

MORETONHAMPSTEAD (Devon). (Parish, pop. 1,541.)
PUBLIC, BOWRING; 1901; Messrs. S. H. NECK and A. LANCASTER (Hon. Libs.); 1d.; Inc. £70; Ann. Expend.: Period. £16, Sal. and wages £12; Assist. C. 1; Vs. L. 1,600; Tickets 180; Iss. L. 4,000; L. Indicator, R. App. forms; Class. L. Main classes; Cat. Classified MS.

MORLEY (Yorks). (Borough, pop. 25,000.)
PUBLIC; 1892; Mr. EDWIN J. GENTRY; 1d.; Rated; Inc. £380; Ann. Expend.: Period. £40, Sal. and wages £195;

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Assist. M. 1, C. 1; Vs. L. 6,972, R. 855; Tickets 1,737; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Children's reading-room and lending library; Ladies' room; Museum.

MOSS SIDE (Lancs).
PUBLIC; 1887. (Library merged in Manchester.)

MOSSLEY (Lancs). (Borough, pop. 13,452.)
CO-OPERATIVE SOCIETY; 1856; Mr. EDWARD JACKSON; Vs. 5,500.

MOTHERWELL (Lanark). (Borough, pop. 41,000.)
PUBLIC; 1903; Mr. GEO. S. MCNAIRN; 1d.; County and Parish Rates; Inc. £760; Ann. Expend.: Books £180, Bind. £50, Period. £65, Sal. and wages £290; Assist. F. 3, C. 2; Vs. L. 11,925, R. 244; Tickets 6,037; Iss. L. 80,686; L. Indicator, R. Open access; Class. L. Dewey; Cat. L. Dict. printed; Children's lending library; Engineering coll.; Lectures; School libraries; Executive com.

MUCH WOOLTON (Lancs). *See* **WOOLTON, MUCH.**

NANTWICH (Cheshire). (Urban District, pop. 8,000.)
PUBLIC; 1887; Miss ANNIE JACKSON; 1d.; Rated; Inc. £150; Ann. Expend.: Books £36, Bind. £9, Period. £18, Sal. and wages £70; Assist. F. 1; Vs. L. 5,343, R. 687; Tickets 483; Iss. L. 15,945, R. 1,449; L. Indicator, R. App. forms; Cat. Classified, printed, and typed; Children's separate lending department.

NEATH (Glamorgan). (Borough, pop. 14,897.)
PUBLIC; 1897; Mr. JOHN MORGAN; Vs. 2,000; Tickets 800; Cat. Classified printed.

NELSON (Lancs). (Borough, pop. 41,000.)
PUBLIC; 1889; Mr. DAVID RUSHTON; 1d.; Rated; Inc. £729; Ann. Expend.: Books £100, Bind. £30, Period. £58, Sal. and wages £290; Assist. M. 1, F. 1, C. 1; Vs. L. 12,000, R. 1,250; Tickets 2,654; Iss. L. 81,687; L. Indicator for fiction; R. App. forms; Class. on the lines of a subject classification; Cat. L. and R. Classified printed; Children's room.

NESTON and PARKGATE (Cheshire). (Urban District, pop. 4,600.)
PUBLIC; 1901; Dr. J. RIDDOCK, M.A.; 1d.; Inc. £65; Assist. M. 2 (voluntary), C. 1; Vs. 2,000; Tickets 250; Iss. 2,000; Open access; Executive com.

NEWARK-ON-TRENT (Notts). (Borough, pop. 16,500.)
GILSTRAP FREE; 1881; Mr. ROBERT C. GARNER; 1d.; Inc. £540; Ann. Expend.: Books £120, Bind. £30, Period. £80, Sal. and wages £210; Assist. M. 1, C. 1, and 2 cleaners; Vs. L. 9,496 R. 1,412; Tickets 5,016; Iss. L. 66,700, R. 3,500; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Children's lending library; Executive com.

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NEWBURY (Berks). (Borough, pop. 11,061.)
PUBLIC; 1904; Mr. JOHN WILLIAM ROSLING (Lib.); 1d.; Rated; Inc. £200; Assist. C. 1; Vs. L. 2,816, R. 100; Tickets 900; Iss. L. 20,000; L. Indicator; Cat. L. Dict. printing, R. Dict. MS.

NEWCASTLE-UNDER-LYME (Staffs). (Borough, pop. 20,000.)
PUBLIC; 1884; Mr. JOSEPH D. MYATT; 1d.; Inc. £290; Ann. Expend.: Books £50, Bind. £10, Period. £35, Sal. and wages £102 (not including caretaker); Assist. M. 1, C. 1; Vs. L. 7,300, R. 1,126; Tickets 1,500; Iss. L. 43,000, R. 3,000; L. Card charging, R. App. forms; Class. L. and R. Numerical in main classes; Cat. L. class., R. Dict. printed and MS.; Children's lending library.

NEWCASTLE-UPON-TYNE (Northumberland). (City and County, pop. 281,584.)
PUBLIC; 1874; Mr. BASIL ANDERTON, B.A.; 1½d.; Rated; Inc. £12,000; Assist. M. 28, F. 13, C. 6; Vs. L. 86,633; R. 71,471; Tickets 21,000; Iss. L. 456,948, R. 113,113; L. Card charging, Indicator for fiction and juvenile, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed, sectional; Children's lending library; Bewick coll.; Riddell (Oriental) Library; Thomlinson Library; Branches: 2, and 2 (open access); Executive com.
ARMSTRONG COLLEGE; 1871; Miss M. JAMIESON; Vs. 8,000.
LITERARY AND PHILOSOPHICAL SOCIETY; 1793; Mr. HENRY RICHARDSON; Inc. £3,250; Ann. Expend.: Books and Period. £1,246, Bind. £161, Sal. and wages £725; Assist. M. 5, F. 2, C. 1; Vs. L. 70,000, R. 500; Tickets 2,790; Iss. L. 140,000; L. and R. Open access and Card charging; Class. L, and R. Dewey; Cat. L. Classified printed and on cards; Lectures; Open 10 a.m. to 10 p.m. to members only.
PATIENTS' LIBRARY, Royal Victoria Infirmary; 1829; Mr. THOMAS E. HARE; Vs. 3,000; Cat. classified MS.

NEW MILLS (Derbyshire). (Urban District, pop. 7,773.)
PUBLIC; 1893; Mr. FREDERIC W. STAFFORD; 1d.; Inc. £120; Assist. F. 1, C. 1; Vs. L. 6,462, R. 472; Tickets 1,200; Iss. L. 9,600; L. Ledger, R. Open access; Class. Dewey; Cat. L. Dict. printed; R. Classified printed.

NEWMILNS (Ayr). (Borough, pop. 4,466.)
PUBLIC; 1900; Mr. JAMES MAIR; 1d.; Rated; Inc. £64; Ann. Expend.: Books and Bind. £27, Period £13, Sal. and wages £5; Vs. L. 4,611, R. 35; Iss. L. 3,125; L. Ledger charging; Cat. Classified printed.

NEWPORT (Fifeshire).
PUBLIC; Subscription; Mr. DAVID PAE; Vs. 4,000.

NEWPORT (Mon.). (County Borough, pop. 78,383.)
PUBLIC; 1870; Mr. JAMES MATTHEWS; 1d.; Inhab. Ho. Duty; Ann. Expend.: Books £115, Bind. £60, Period. £115, Sal. and wages £382; Assist. M. 5, C. 5; Vs. 33,864; Tickets 8,622; L. Indicator and day-book, R. App. forms; Class. Size and

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subject; Cat. Dict. printed; Museum; Executive com.; **Branches: 2. (Separate rate for Museum ½d. in £.)**

NEWTON ABBOT (Devon). (Urban District, pop. 13,000.)
PUBLIC; 1900; Mr. WILLIAM MADDERN; 1d.; Rated, Income Tax and Inhab. Ho. Duty; Inc. £260; Assist. F. 1, C. 1; Vs. L. 5,141, R. 2,030; Tickets 1,659; Iss. L. 40,300, R. 713; L. Card charging, R. App. forms; Class. L. Close R. Adjustable; Cat. Dict. printed; Shorthand library; Museum; Executive com.

NEWTOWN and LLANLLWCHAIARN (Montgomery). (Parish, pop. 7,000.)
PUBLIC; 1898; Mr. MASON CLARK; 1d.; Rated, and Inhab. Ho. Duty; Inc. £100; Vs. 7,000; Tickets 950; L. Indicator; Cat. Dict. printed.

NEWTOWN (Montgomery). (Parish, pop. 3,920.)
PUBLIC; 1898; Mr. MASON CLARK; 1d.; Rated, except for General District Rate; Inc. £103; Vs. L. 5,000, R. 197; Tickets 800; Iss. L. 16,751; L. Indicator; Robert Owen relics; Executive com.

NEWTOWNARDS (Down). (Town, pop. 9,562.)
PUBLIC; 1895; Mr. GEORGE BAILLIE; Vs. 3,000.

NEWTYLE (Forfar). (Village, pop. 750.)
PUBLIC SUBSCRIPTION; Vs. 2,000.

NORBRECK. *See* **BISPHAM-WITH-NORBRECK.**

NORMANTON (Yorks). (Urban District, pop. 14,500.)
PUBLIC; 1905; Mr. WILLIAM A. ROBINSON; 1d.; Inc. £190; Ann. Expend.: Period. £27, Sal. and wages £107; Vs. L. 2,156, R. 331; Tickets 831; Iss. L. 19,267; L. Indicator; Children's room.

NORTH SHIELDS (Northumberland). *See* **TYNEMOUTH.**

NORTHAMPTON (Northants). (Borough, pop. 93,000.)
PUBLIC; 1860; Mr. THOMAS J. GEORGE; 1d.; Inc. £1,630; Ann. Expend.: Books £577, Bind. £111, Period. £87, Sal. and wages £484; Assist. M. 6, F. 1, C. 1; Vs. L. 21,000, R. 9,100; Tickets 12,000; Iss. L. 231,000; R. 23,700; L. Open access and Card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Classified on cards; Lectures; School libraries; 2 Museums; Clare coll.; Dryden coll.; Executive com.

NORTHFIELD (Worcester). *See* **KING'S NORTON.**

NORTHWICH and part of WINNINGTON (Cheshire). (Urban and Rural Districts, pop. 20,000.)
PUBLIC, BRUNNER; 1885; Mr. TOM J. YARWOOD; 1d.; Inc. £400; Ann. Expend.: Sal. and wages £165; Assist. M. 2; Vs. L. 7,500, R. 1,200; Tickets 1,500; Iss. L. 25,000, R. 4,600; L. Indicator and Ledger charging; Class. Adjustable; Cat. Dict. printed and Classified printed; Museum; Art gallery; Delivery station; Executive com.

NORWICH (Norfolk). (Borough, pop. 111,733.)
PUBLIC; 1850; Mr. LLEWELLYN R. HAGGERSTON; 1d.; Rated; Inc. £1,755; Ann. Expend.: Books £153, Bind. £8, Period.

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NORWICH (*continued*)—
£125, Sal. and wages £738 (including jobbing binder), Loans £93; Assist. M. 6, F. 1, C. 3; Vs. L. 24,276, R. 23,170; Tickets 4,052; Iss. L. 86,877; R. 7,709; Class. Altering to Dewey; L. Indicator, R. App.; Cat. L. Author and Subject typed; *Readers' Review* monthly; R. Dict. printed, typed, and MS.

CATHEDRAL; Vs. 5,700.

NOTTINGHAM (Notts). (Borough, pop. 264,000.)
PUBLIC; 1867; Mr. J. POTTER BRISCOE, F.R.S.L., F.R.H.S.; 1d.; Rated, Income Tax; Inc. £6,290; Ann. Expend.: Books and Period. £1,226, Bind. £327, Sal. and wages £2,210; Assist. M. 20, F. 2, C. 2; Vs. L. 80,433, R. 54,609; Iss. L. 477,545, R. 166,671; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey modified; Cat. L. Dict. and Classified printed, R. Classified printed and MS.; Children's reading-room; Lectures; School libraries; Natural Hist. Mus.; Delivery stations: 2; Coll. of books on Byron, Kirke White, and Lace Design; Executive com.; Branches: 11.

MECHANICS' INSTITUTION; 1837; Mr. J. T. RADFORD; Vs. 29,910.

SUBSCRIPTION, Bromley House, Market Place; 1816; Mr. ARTHUR LINEKER; Rated; Inc. £825; Assist. M. 1; Vs. L. and R. 37,000; Tickets 265; L. and R. Open access; Cat. L. and R. Dict. printed and on cards.

NUNEATON and CHILVERS COTON (Warwick). (Borough, pop. 35,000.)
PUBLIC; 1895; Miss ELSIE R. G. LORD; ½d.; Assist. F. 1, C. 2; Vs. L. 5,000, R. 350; Tickets, 825; L. Indicator, R. App. forms and signature book; Class. Numerical; Cat. Dict. printed; Delivery station; one reading-room.

NUNHEAD. *See* **LONDON (Camberwell).**

OADBY (Leicester). (Parish, 2,250.)
PUBLIC; 1900; ½d.; Inc. £28; Assist. M. 2, F. 1, C. 1; L. Card charging; Class. Cutter; Cat. Classified printed. (The committee acts as librarian.)

OAKLEY (Bucks). (Parish, 400.)
PUBLIC; 1906; Mr. W. C. ALLWARD; 1d.; Inc. £5; Vs. 423; Iss. 1,000; Cat. MSS. (housed in school building).

OBAN (Argyle). (Borough, pop. 2,143.)
SCIENTIFIC AND LITERARY ASSOCIATION; 1838; Mr. ALEX. MACINNES; Vs. 1,200.

OLDBURY (Worcester). (Urban District, pop. 29,300.)
PUBLIC; 1888; Mr. FRANK C. TAYLOR; 1d.; Asist. M. 2, C. 3; Vs. L. 9,381, R. 239; Tickets 1,745, Iss. L. 58,120; L. Ledger, R. App. forms; Class. L. Numerical and author alphabetical, R. Subject; Cat. L. and R. Classified printed; Executive com.; Branches: 1, and 2 reading-rooms.

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OLDHAM (Lancs). (County Borough, pop. 137,426.)

PUBLIC; 1865; Mr. WILLIAM H. BERRY; 3d.; Rated; Inc. £5,840 (includes income of art gallery and museum); Assist. M. 6, F. 4, C. 4; Vs. L. 34,000, R. 24,000; Tickets 6,500; Iss. L. 168,967, R. 10,051; L. Card. charging, indicator for fiction, R. App. forms and open access; Class. L. Main classes, R. Dewey: Cat. L. Dict. printed, R. Dict. on cards; Lectures; School libraries; Museum; Art gallery; Delivery stations: 10; Executive com.; Branch: 1.

EQUITABLE CO-OPERATIVE SOCIETY, LIMITED; 1860; Mr. JEREMIAH DAVIES; Inc. £1,400; Ann. Expend.: Books £150, Bind. £30, Period. £268, Sal. and wages £450; Assist. M. C. 4; Vs. L. 8,500, R. 1,000; Tickets 1,500; Iss. L. 40,000; L. Indicator and ledger charging, open access; Cat. L. Dict., R. Dict. printed; Lectures; Delivery station; Branch: 1, and 16 newsrooms.

INDUSTRIAL CO-OPERATIVE; 1861; Vs. 20,300; Branches: 21.

LYCEUM; 1839; Mr. DAVID HARDMAN, M.Sc.; Vs. 14,000.

OSCOTT (near Birmingham).

ST. MARY'S COLLEGE; 1838; Mr. HENRY PARKINSON, Rector; Iss. 30,000; Cat. adapted Bodleian; Pictures; Embroidery; Admission by Rector or resident authority; Cat. up to date, or being completed at present time.

OSSETT (Yorks). (Borough, pop. 14,500.)

PUBLIC; 1899; Mr. A. DEWS; 1d.; Inc. £200; Vs. L. 3,600, R. 100; Tickets 500; Iss. L. 15,000, L. Signature book; Class. L. Close; Cat. L. and R. Dictionary printed.

OXFORD. (Borough, pop. 53,000.)

PUBLIC; 1852; Mr. JAMES L. DOUGAN, B.A.; 1d.; Rated, Income Tax, and Inhab. Ho. Duty; Inc. £1,450; Ann. Expend.: Books £250, Bind. £40, Period. £120, Sal. and wages £540; Assist. M. 5, C. 1; Vs. L. 13,000, R. 7,500; Tickets 5,400; Iss. L. 90,000, R. 6,000; L. Indicator, R. App. forms and open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Children's reading-room; Books for blind University students; Executive com.; Branch: 1.

ALL SOULS, CODRINGTON; 1716; Vs. 100,000.

BODLEIAN; 1602; Mr. EDWARD WILLIAMS BYRON NICHOLSON, M.A.; Inc. £14,398 9s. 2d.; Ann. Expend.: Printed books and MSS. £1,820 10s. 8d., Bind. £1,321 5s. 4d.; Sal. and wages £6,998 6s. 1d.; Assist. M. 52, F. 6, C. 3; Bound Vs. about 800,000, of which over 40,000 MSS.; Portrait gallery; Entitled, under the terms of the Copyright Act, to claim a copy of every new book, not being a mere reprint, published in the U.K. Open Nov. to Jan. 9 a.m. to 3 p.m., Feb., Mar., Aug., and Oct. 9 a.m. to 4 p.m., April to July 9 a.m. to 5 p.m.; also Radcliffe "Camera" reading-room, open 10 a.m. to 10 p.m. all months; Public admitted as visitors, as readers on recommendation signed by person in responsible position.

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OXFORD (*continued*)—

BRASENOSE COLLEGE; 1509; Mr. G. H. WAKELING, M.A.; Vs. 17,000.

CHRIST CHURCH; 1546; Mr. F. HAVERFIELD, LL.D.; Rated; Assist. M. 2; Vs. 40,000; Coll. of MSS.; Drawings by old masters and numerous oil-paintings; Coll. of coins.

CORPUS CHRISTI COLLEGE; 1516; Mr. R. W. LIVINGSTONE, B.A.

CUDDESDON COLLEGE; 1854; Rev. S. C. GAYFORD; Vs. 4,700.

EXETER COLLEGE; medieval; Mr. BERNARD W. HENDERSON, M.A.; Vs. 40,000.

HERTFORD COLLEGE; 1600; Vs. 7,000.

INDIAN INSTITUTE; 1885; Vs. 9,000.

JESUS COLLEGE; *circa* 1600; Mr. A. E. W. HAZEL, M.A.; Vs. 14,000.

KEBLE COLLEGE; 1870; Vs. 16,500.

LINCOLN COLLEGE; 1427; Vs. 8,000.

MAGDALEN COLLEGE; 1458; Rev. H. A. WILSON; Vs. 25,000.

MANCHESTER COLLEGE; 1786; Miss L. TOULMIN SMITH, Vs. 19,000; Cat. Cards, up-to-date; Open 9 a.m. to 1 pm.; Admission on application to Principal or Librarian with introduction from a responsible person.

MERTON COLLEGE; 1377; Mr. BERNARD W. HENDERSON; Vs. 18,000.

NEW COLLEGE; medieval; Vs. 17,000.

NON-COLLEGIATE STUDENTS; 1868; Vs. 3,600.

ORIEL COLLEGE; *circa* 1326; Mr. W. D. ROSS; Assist. 2; Vs. 19,000.

PEMBROKE COLLEGE; 1625; Vs. 6,000.

QUEEN'S COLLEGE; 1340; Rev. E. M. WALKER, M.A.; Rated; Assist. M. 1; Vs. 100,000; Cat. MS.

RADCLIFFE; 1749; Vs. 50,000.

ST. EDMUND HALL; Principal of St. Edmund Hall; Vs. 6,000.

ST. JOHN'S COLLEGE; 1596; Vs. 20,000.

TAYLORIAN INSTITUTE; 1849; Vs. 36,000.

UNION SOCIETY; *circa* 1823; Mr. A. H. VILLIERS, Magdalen College; Vs. 50,000.

WADHAM COLLEGE; 1613.

WORCESTER COLLEGE; 1714; Vs. 40,000.

PADDINGTON. *See* **LONDON.**

PAISLEY (Renfrew). (Borough, pop. 79,363.)

PUBLIC; 1867; Mr. J. RENFREW; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £1,942; Ann. Expend.: Books £189, Bind. £123, Period. £52, Sal. and wages (inc. museum) £818; Assist. M. 3, F. 5, C. 5; Vs. L. 25,110, R. 12,900; Boys' 700; Ladies' 200; Tickets 5,990; Iss. L. 77,856 R. 6,698; Boys' 7,385, Ladies' 3,106; L. Indicator, R. App. forms; Cat. L. Dict. printed and MS.; R. Class. printed and MS.; Boys' reading-room; Ladies' reading-room; Museum; Art gallery.

PAPCASTLE (Cumberland). (Parish, pop. 500.)

PUBLIC; 1901; 1d.; Inc. £14. Joined for library purposes with Cockermouth.

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PEEBLES (Peebles-shire). (Borough, pop. 3,495.)
CHAMBERS' INSTITUTION; 1859; Mr. WILLIAM SANDERSON; Vs. 15,000 to 20,000; Library in process of rearrangement; Endowed; readers charged a small sum yearly.

PENARTH (Glamorgan). (Urban District, pop. 14,228.)
PUBLIC; 1894; Miss BEATRICE HAMLET; 1d.; Rated and Inc. Tax; Inc. £388; Ann. Expend.: Books £33, Bind. £10, Period. £54, Sal. and wages £125; Assist. F. 1, C. 2; Vs. L. 7,984, R. 159; Tickets 1,538; Iss. L. 41,709; L. Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed; Branch: 1 (reading-room).

PENGE (Kent). (Urban District, pop. 23,000.)
PUBLIC; 1891; Mr. SAMUEL J. CLARKE; 1d.; Rated; Income Tax, Inhab. Ho. Duty; Inc. £650; Ann. Expend.: Books £100, Bind. £40, Period. £50, Sal. and wages £258, Loans £78; Assist. M. 2, C. 1; Vs. L. 10,526, R. 1,651; Tickets 3,000; Iss. L. 64,982, R. 4,349; L. Indicator, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. printed; Executive com.

PENRITH (Cumberland). (Urban District, pop. 9,182.)
PUBLIC; 1882; Miss LUCY STUART; Vs. 10,000; Tickets 1,200.

PENZANCE (Cornwall). (Borough, pop. 13,123.)
PUBLIC; 1893; Mr. CHARLES HY. BENN; 1d.; Inc. £265; Ann. Expend.: Books £50, Bind. £12, Period. £22, Sal. and wages £155; Assist. F. 1, C. 1; Vs. L. 10,430, R. 500; Tickets 1,831; Iss. L. 50,000, R. 2,000; L. Card charging, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed, R. Dict. MS.; Coll. for the blind; Executive com.

PERTH. (City, pop. 32,872.)
PUBLIC; SANDEMAN, 1896; Mr. JAMES CRAIGIE; 1d.; Rated; Inc. £1,240; Ann. Expend.: Books £100, Bind. £60, Period. £70, Sal. and wages £508; Assist. M. 2, F. 4, C. 2, and 4 cleaners; Vs. L. 16,855, R. 14,899; Tickets 4,139; Iss. L. 94,087, R. 22,803; L. Indicator, R. App. forms and open access; Class. L. Dewey modified and R. Dewey; Cat. L. Dict. printed (additions on cards), R. Dict. sheaf; Children's reading-room; Lectures; Museum; Art gallery; Executive com.
PERTHSHIRE SOCIETY OF NATURAL SCIENCE; 1867; Mr. JAMES COATES (Hon. Lib.); Vs. 2,811; Tickets 450; Cat. Classified and author-lists printed; Lectures and rambles; Open 9-4 (Monday, Wednesday, and Saturday to 6 p.m.); Public admitted for reference only on application; Library chiefly books on natural science; Cat. up-to-date.

PETERBOROUGH (Northants). (Borough, pop. 32,000.)
PUBLIC; 1891; Mr. WILLIAM J. WILLCOCK; 1d.; Inc. £690; Ann. Expend.: Books £90, Bind. £30, Period. £75, Sal. and wages £255, Loans, repayment on, £400; Assist. M. 2, C. 2; Vs. L. 9,923, R. 5,080; Tickets 7,028; Iss. L. 84,588, R. 16,364; L. Indicator, R. App. forms and open access; Class.

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PETERBOROUGH (*continued*)—
L. and R. Dewey; Cat. L. Class. lists printed, L. and R. Classified on cards; Lectures; Executive com.
CATHEDRAL; Vs. 3,000.

PETERHEAD (Aberdeen). (Borough, pop. 11,506)
PUBLIC; 1890; Mr. DAVID SCOTT.

PLAISTOW. *See* **WEST HAM.**

PLYMOUTH (Devon). (County Borough, pop. 120,000.)
PUBLIC; 1871; Mr. WILLIAM HENRY K. WRIGHT, F.R.H.S., F.L.A.; 1d.; Inc. £2,000; Ann. Expend.: Books £300, Bind. £100, Period. £200, Sal. and wages £750; Assist. M. 9, C. 6; Vs. L. 38,000, R. 26,000; Tickets 3,000; Iss. L. 374,461, R. 73,087; L. Indicator and Card charging, R. App. forms and open access; Class. L. Main classes, R. Subject; Cat. L. Dict. and class. lists printed, R. Dict. printed and MS. additions; Lectures; School libraries; Executive com.; Branches: 3.
INSTITUTE AND NATURAL HISTORY SOCIETY; 1812; Vs. 6,000.
PROPRIETARY; 1810; Vs. 42,000.

POLLOKSHAWS (Renfrew). (Borough, pop. 8,921.)
CAMPBELL; 1844; Vs. 5,000.

PONTEFRACT (Yorks). (Borough, 13,427.)
PUBLIC; 1903; Miss ELIZABETH COOPER; 1d.; Rated; Inc. £267; Ann. Expend.: Books £34, Bind. £5, Period. £36, Sal. and wages £106; Assist. M. 1, C. 1; Vs. L. 3,720, R. 980; Tickets 3,000; Iss. L. 40,902, R. 1,100; L. Indicator, R. App. forms; Class. L. and R.; Cat. L. and R., Brown's Subject Dict. printed.

PONTYPRIDD (Glamorgan). (Urban District, pop. 32,316.)
FREE; 1887; Mr. GEORGE HUGHES; Vs. 6,000.

POOLE (Dorset). (Borough, pop. 35,000.)
PUBLIC; 1885; 1d.; Rated and pay Income Tax; Inc. £750; Ann. Expend.: Books £120, Bind. £50, Period. £120, Sal. and wages £260; Assist. M. 2, F. 2, C. 2; Vs. L. 9,500, R. 2,200; Tickets 3,200; Iss. L. 115,000; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. Dict. printed, R. Classified and author MS. on cards; Lectures; Museum; Executive com.; Branch: 1, and 1 newsroom. (Branch library is open access with card charging, and contains a children's reading-room.)

POPLAR. *See* **LONDON.**

PORTSMOUTH (Hants). (County Borough, pop. 217,986.)
PUBLIC; 1876; Mr. TWEED D. A. JEWERS; 1d.; Rated and, Taxed, Inhab. Ho. Duty; Inc. £4,026 7s. 11d.; Ann. Expend.: Books £447 8s. 6d., Bind. £206 6s. 6d., Period. £349, Sal. and wages £1,734 17s. 5d.; Assist. M. 8, F. 12, C. 10; Vs. L. 51,550, R. 6,855; Tickets 32,676; Iss. L. and R. 324,106; L. Indicator, R. App. forms and open access; Class. L. and R. Fletcher's; Cat. L. Dict. typed on cards, R. Classified typed lists bound; County coll.; 2 Museums; Dickens's birthplace; Branches: 3. (Bookbinding on premises.)

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PRESTON (Lancs). (County Borough, pop. 120,000.)
PUBLIC, HARRIS; 1878; Mr. W. S. BRAMWELL; 2d.; Inc. £3,080; Ann. Expend.: Books £400, Bind. £100, Period. £110, Sal. and wages £800; Assist. M. 6, C. 7; Vs. L. 61,000, R. 37,000; Tickets 5,000; Iss. L. 128,000, R. 23,000; L. Ledger and App. forms, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed and MS.; Lectures; Museum and Art gallery; Dr. Shepherd coll.; Executive com.
HARRIS AND SHEPHERD REFERENCE; Mr. W. S. BRAMWELL: Vs. 34,453.

PUTNEY. *See* **LONDON (Wandsworth).**

QUEENBOROUGH (Kent). (Borough, pop. 1,544.)
FREE; 1887; Mr. ALFRED HALL; Vs. 1,000.

RADCLIFFE (Lancs). (Urban District, pop. 27,500.)
PUBLIC; 1903; Mr. ALBERT CLEGG; 1d.; Inc. £460; Ann. Expend.: Books £65, Bind. £20, Period. £45, Sal. and wages £200; Assist. F. 1, C. 1; Vs. L. 7,520, R. 760; Tickets 2,872; Iss. L. 54,200; L. Card charging; Class. Adjustable; Cat. Ref. sheaf, and Classified MS. on cards; Lectures; Museum.

RAINHAM (Kent). (Parish, pop. 3,693.)
PUBLIC; 1896. (Reading-rooms only.)

RAMSGATE (Kent). (Borough, pop. 29,000.)
PUBLIC; 1894; Mr. AMBROSE FRANKS; 1d.; Inc. £623; Ann. Expend.: Books and Period. £91, Bind. £48, Sal. and wages £183; Assist. M. 1, C. 1; Cat. Dict. printed.

RATHMINES and RATHGAR (Dublin Co.).
PUBLIC; 1887; Mr. JOHN J. LOTON; 1d.; Inc. £800; Assist. M. 2, C. 1; Vs. L. 7,000, R. 3,000; Tickets 3,200; Iss. L. 57,600, R. 14,400; L. App. forms and open access, R. App. forms; Class. L. Close, R. Brown's; Cat. L. Dict. MS., R. Dict. on cards; Coll. of Irish literature.

RAWMARSH (Yorks). (Urban District, pop. 18,000.)
PUBLIC; 1892; Mr. THOMAS WILLIAM ROOME; 1d.; Rated; Inc. £250; Ann. Expend.: Books £40, Period. £50, Sal. and wages £90; Assist. C. 1; Vs. L. 5,000, R. 250; Tickets 800; Iss. L. 30,000; L. Indicator and Card charging, R. App. forms; Cat. Dict. printed and on cards; Adults' games room.

RAWTENSTALL (Lancs). (Borough, pop. 33,000.)
PUBLIC; 1902; Mr. HARGREAVES WILKINSON; 1½d. (with power for 2d.); Inc. £820; Assist. M. 3, C. 1; Vs. L. 9,600, R. 1,800; Tickets 7,000; Iss. L. 80,000; L. and R. Open access and card charging; Class. Adjustable; Cat. L. Dict. MS. card. and sheaf, and classified printed, R. Classified, MS. on cards; Children's room and lending library; Lectures; Museum; Delivery stations: 3.

READING (Berks). (County Borough, pop. 80,000.)
PUBLIC; 1877; Mr. WILLIAM HENRY GREENHOUGH; 1d.; Inc. £1,953; Ann. Expend.: Books £468, Bind. £140,

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Period. £140, Sal. and wages £616, Loans £213; Assist. M. 8, C. 3; Vs. L. 31,016, R. 12,388; Tickets 9,851; Iss. L. 121,929, R. 24,752; L. Indicator and card charging, R. App. forms and open access; Class. L. and R. Main classes and Brown's Subject; Cat. L. and R. Dict. printed and on cards; Children's reading-room; School libraries; Museum; Art gallery; Branch: 1.

REDRUTH (Cornwall). (Urban District, pop. 10,450.)
PUBLIC; 1894; Mr. WILLIAM CHOULES; 1d.; Vs. L. 2,984, R. 4,418; Tickets 752; Iss. L. 28,763; Cat. L. and R. Dict. printed.

REIGATE (Surrey). (Borough, pop. 25,993.)
LITERARY INSTITUTION; 1837; Mr. W. PUNTON; Vs. 5,000.

RHYL (Flint). (Urban District, pop. 8,600.)
PUBLIC; 1905; Mr. W. M. WILLIAMS; 1d.; Inc. £230; Assist. M. 1, C. 1; Vs. L. 2,500, R. 500; Tickets 1,200; Iss. L. 25,922, R. 483; L. Indicator, R. App. forms; Class. Main classes; Cat. L. Dict. printed.

RICHMOND (Surrey). (Borough, pop. 36,493.)
PUBLIC; 1879; Mr. ALBERT A. BARKAS; 1d.; Rated; pay Income Tax, Inhab. Ho. Duty; Inc. £1,360; Ann. Expend.: Books £200, Bind. £70, Period. £99, Sal. and wages £563, Loans £153; Assist. M. 6, C. 2; Vs. L. 19,727, R. 14,468; Tickets 3,127; Iss. L. 88,234, R. 6,772; L. Indicator, R. App. forms and open access; Class. Author Alphabetical; Cat. L. Dict. printed, MS. for additions, R. Dict. sheaf; Executive com.

RIPON (Yorks). (Borough, pop. 8,230.)
CATHEDRAL; 1624; Mr. HENRY WILLIAMS; Vs. 6,340; MSS. and early printed books 308.
MECHANICS' INSTITUTION; 1831; Vs. 2,500.

ROCHDALE (Lancs). (County Borough, pop. 89,000.)
PUBLIC; 1870; Mr. GEORGE HANSON; 2d.; Inc. £3,500; Ann. Expend.: Books £550, Bind. £120, Period. £150, Sal. and wages £700, Loans £500; Assist. M. 8, F. 1, C. 3; Vs. L. 48,714, R. 18,259; Tickets 10,000; Iss. L. 189,709, R. 35,925; L. Ledger, R. App. forms and open access; Class. Main classes; Cat. L. Dict. printed, R. Dict. printed and MS.; Children's reading-room; Museum; Art gallery; Books on wool; Defoe coll.; Lancashire coll.; Books for the blind; Branch: 1, and 1 branch Museum.
EQUITABLE PIONEERS' SOCIETY; Mr. VICTOR CRONSHAW; Vs. 20,000.

ROCHESTER (Kent). (Borough, pop. 30,590.)
PUBLIC; 1892; Mr. ROBERT C. MILLER; 1d. (for Museum as well); Inc. (Library only), £180; Ann. Expend.: Books £65, Bind. £10, Period. £14, Sal. and wages £75; Assist. M. 1, C. 1 (paid by Corporation); Vs. L. 6,800, R. 800; Tickets 2,978; Iss. L. 35,783, L. Indicator; Class. main classes; Cat. L. and R. Dict. printed and on cards; Executive com.

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ROSS (Hereford). (Urban District, pop. 3,500.)
PUBLIC; 1906.

ROTHERHAM (Yorks). (Borough, pop. 64,000.)
FREE; 1876; Miss EDITH HARRIS; 1d.; Rated; Inc. £800; Ann. Expend.: Books £120, Bind. £30, Period. £60, Sal. and wages £150 (cleaners' wages £92), loans £40; Assist. F. 2; Vs. L. 11,774, R. 2,710; Tickets 2,320; Iss. L. 57,434, R. 2,426; L. Indicator, R. App. forms, Class. Numerical; Cat. Author, Title and Subject; School libraries; Executive com.; Branches: 2.

ROTHWELL (Northants). (Parish, pop. 5,000.)
PUBLIC; 1894; Miss ELIZABETH TEBBUTT; 1d.; Rated; Inc. £90; Ann. Expend.: Books £14, Period. £10; Vs. L. 3,600, R. 380; Tickets 600; Iss. L. 14,500; L. Open access and card charging; Class. L. and R. Quinn-Brown and Dewey; Cat. L. Dict. and classified printed and MS. for additions; Executive com.

ROYTON (Lancs). (Urban District, pop. 16,800.)
PUBLIC; 1903; Miss ETHEL MELLOR; 1d.; Inc. £324; Ann. Expend.: Books £106, Bind. £8, Period. £36, Sal. and wages £83; C. 1; Vs. L. 6,580, R. 120; Tickets 980; L. Card charging, R. App. forms and signature book; Class. Dewey; Cat. Printed; Lectures.

RUGBY (Warwick). (Parish, pop. 19,000-20,000.)
PUBLIC, WOOD INSTITUTE; 1890; Mr. JAMES W. KENNING; 1d.; Income Tax; Inc. £647; Ann. Expend.: Books and Bind. £108, Period. £74, Sal. and wages £241, Loans £98, Assist. M. 2, C. 1; Vs. L. 6,316, R. 1,666; Tickets 2,211; Iss. L. 61,011, R. 1,955; L. Indicator, R. Open access, signature book; Class. Main classes; Cat. L. and R. Dict. printed; Executive com.
SCHOOL; 1878; Vs. 7,500.

RUNCORN (Cheshire). (Urban District, pop. 18,700.)
PUBLIC; 1881; Mrs. MARGARET JONES; 1d.; Inc. £237; Ann. Expend.: Books £48, Bind. £24, Period. £31, Sal. and wages £80; Assist. F. 1, C. 1; Vs. 14,772; Tickets 1,023; Iss. L. 37,137, R. 1,984; L. Indicator for fiction, and Card charging for other classes, R. Open access; Cat. L. Classified printed, R. MS. cards; Lectures.

RUSHDEN (Northampton). (Urban District, pop. 15,000.)
PUBLIC; 1905; Miss CORBET; 1d.; Inc. £155; Ann. Expend.: Books £30, Bind. £5, Period. £25, Sal. and wages £65; Assist. C. 1; Vs. L. 2,300, R. 200; Tickets 1,500; Iss. L. 25,000; L. Open access and Card charging; Class. L. Subject; Cat. Dict. printed; Executive com.

RUTHERGLEN (Lanark). (Parish, pop. 23,000.)
PUBLIC; 1901; Mr. W. ROSS SHEARER; 1d.; Rated; Inc. £450; Assist. F. 2, C. 1; Vs. L. 6,000, R. 100; Tickets 3,000; Iss. L. 60,670 (in twelve months). L. Indicator and Card charging; Class. Dewey; Cat. L. Dict. printed; Lectures.

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SAFFRON WALDEN (Essex). (Borough, pop. 5,896.)
LITERARY INSTITUTION; 1832; Mr. THOMAS WILLIAM HUCK; Non-rated; Income Tax, Inhab. Ho. Duty; Inc. £350, Ann. Expend.: Books £46, Bind. £6, Period. £52, Sal. and wages £130; Assist. M. 1; Vs. L. and R. 16,500; Tickets (members) 350; Iss. L. 20,000, R. 5,000; Ledger charging and open access; Class. Exact special scheme; Cat. Dict. printed, additions entered in interleaved copies; Lectures. (Subscription library.)

ST. ALBANS (Herts). (Borough, pop. 18,000.)
PUBLIC; 1878; Mr. ERNEST W. GREEN; 1d.; Rated; Inc. £400; Ann. Expend.: Books £50, Bind. £10, Period. £60, Sal. and wages £190; Assist. M. 1, C. 1; Vs. L. 6,000, R. 1,800; Tickets 1,400; Iss. L. 46,000, R. 800; L. Indicator for fic., and ledger, R. App. forms open access; Class. L. Numerical main classes; Cat. Dict. printed and sheaf; Executive com.

ST. ANDREWS (Fife). (Borough, pop. 6,853.)
UNIVERSITY; 1612; Mr. JAMES MAITLAND ANDERSON; Assist. M. 1, F. 3, C. 1; Vs. 125,000. Persons engaged in literary or scientific research admitted to library on making formal application to the committee.

ST. ANNE'S-ON-SEA (Lancs). (Urban District, pop. 11,000.)
PUBLIC; 1903; Miss BERTHA M. BARROW; 1d.; Rated; Inc. £394; Ann. Expend.: Books £60, Bind. £8, Period £70, Sal. and wages £155; Assist. F. 2, C. 1; Vs. L. 5,196, R. 657; Tickets 1,879; Iss. L. 51,475; R. 475; L. Open access and card charging; Class. L. and R. Brown's Subject; Cat. Dict. printed.

ST. HELENS (Lancs). (County Borough, pop. 96,520.)
PUBLIC, THE GAMBLE INSTITUTE; 1869; Mr. ALFRED LANCASTER; 1½d.; Rated; Inc. £2,002; Ann. Expend.: Books £271, Bind. £75, Period. £170, Sal. and wages £795, Loans £122; Assist. M. 3, F. 9, C. 1; Vs. L. 35,071, R. 10,343; Iss. L. 251,280, R. 8,148; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed; R. Classified sheaf; Children's reading-rooms; Museum; Coll. for the blind; Branches: 4.

ST. IVES (Cornwall). (Borough, pop. 6,699.)
PUBLIC; 1895; Mr. RICHARD JOHN NEALL; Vs. 2,000.

ST. PANCRAS. *See* **LONDON.**

SALE and ASHTON-UPON-MERSEY (Cheshire). (Urban Districts, pop. 18,500.)
PUBLIC, JOINT; 1890 (and Ashton, 1896;) Mr. WALTER TAYLOR; 1d.; (Ashton, ¾d.); Rated; Inc. £450; Ann. Expend.: Books and Bind. £100, Period. £50, Sal. and wages £200; Assist. F. 3, C. 2; Vs. L. 9,079, R. 968; Tickets 1,700; Iss. L. 50,436, R. 3,815; L. Card charging, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; School libraries; Executive com.

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SALFORD (Lancs). (Borough, pop. 220,957.)
PUBLIC; 1849; Mr. BEN. H. MULLEN, M.A.; 1·85d.; Rated, and pay Income Tax; Inc. £7,352; Ann. Expend.: Books and Bind. £887, Period. £460, Sal. and wages £3,428; Assist. M. 21, F. 4, C. 15; Vs. L. 66,028; R. 30,508; Tickets 13,992; Iss. L. 544,185, R. 69,128; L. Ledger, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. MS.; Museums; Art gallery; Executive com.; Branches: 6, and 2 reading-rooms.

SALISBURY (Wilts). (Borough, pop. 21,827.)
PUBLIC; 1890; Mr. ALBERT E. BUTCHER; 1d.; Rated; Inc. £558; Ann. Expend.: Books £125, Bind. £15, Period. £38, Sal. and wages £208; Assist. M. 1, C. 1; Vs. L. 5,647, R. 1,450; Tickets 1,488; Iss. L. 46,023, R. 7,639; L. Open access and card charging, R. App. forms and Open access; Class. Main classes; Cat. L. and R. Dict. printed; Children's Lending Library; Executive com.
CATHEDRAL; fifteenth century; Rev. S. M. LAKIN, M.A.; Vs. 7,000, and 187 MSS.

SANDOWN (Isle of Wight). (Urban District, pop. 5,006.)
PUBLIC; 1904; Mr. CHARLES EDWIN GILCHRIST; 1d; Rated; Ann. Expend.: Books, Period., and Sal. and wages £171; Vs. L. and R. 7,500; Tickets 600; Iss. L. 18,294; Cat. Classified printed; Executive com.

SCARBOROUGH (Yorks). (Borough, pop. 38,109.)
MECHANICS' AND LITERARY INSTITUTE; 1830; Mr. A. LINSKILL; Vs. 4,000.

SEAFORTH. *See* **WATERLOO-WITH-SEAFORTH.**

SELKIRK (Selkirkshire). (Borough, pop. 6,292.)
PUBLIC; 1888; Mrs. AGNES SCOTT; 1d.; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £127; Ann. Expend.: Books £12, Bind. £5, Period. £27, Sal. and wages £40; Assist. C. 1; Vs. L. 5,400, R. 920; Tickets 600; Iss. L. 9,000, R. 30; L. Indicator; Class. Main classes; Cat. L. and R. classified printed; Classical statuary; Executive com.

SETTLE (Yorks). (Parish, pop. 2,303.)
LITERARY SOCIETY; 1770; Mr. M. A. MASON; Vs. 12,000.

SEVENOAKS (Kent). (Urban District, pop. 8,274.)
PUBLIC; 1905; Mr. EDWIN GILLHAM; 1d.; Inc. £300; Ann. Expend.: Books £60, Bind £10, Period. £35, Sal. and wages £146; Vs. L. 3,800, R. 600; Tickets 2,180; Iss. L. 28,544, R. 326; L. Indicator, R. App. forms; Cat. L. and R. Dict. and classified printed; Museum.
SEVENOAKS AND DISTRICT; 1891; Mr. JOSEPH WALKER; Vs. 2,500.

SHAFTESBURY (Dorset). (Borough, pop. 2,027.)
LITERARY INSTITUTION; 1852; Miss E. MILLS; Rated; Inc. £180; Vs. L. 3,800, R. 300; Iss. L. 7,000; Class. Alphabetical.

SHAW (Lancs). *See* **CROMPTON and SHAW.**

SHEERNESS (Kent). (Urban District, pop. 18,179.)
DOCKYARD; 1848; Mr. FREDERICK DARLINGTON; Vs. 4,200.

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SHEFFIELD (Yorks). (City, pop. 478,700.)

PUBLIC; 1853; Mr. SAMUEL SMITH, F.R.Hist.S.; 1½d.; Rated, Inhab. Ho. Duty; Inc. £9,552; Ann. Expend.: Books £1,190, Bind. £730, Period. £557, Sal. and wages £3,922, Loans £1,050; Assist. M. 30, F. 6, C. 11; Vs. L. 142,173, R. 28,744; Tickets 24,251; Iss. L. 663,345, R. 61,440; L. Indicator and card charging and ledger, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards); Children's room; School libraries; Museum; Books for the blind; Delivery stations: 8; Branches: 7.

UNIVERSITY; 1907; Mr. THOMAS LOVEDAY, M.A.; Assist. M. 1; Class. Dewey; Cat. Dict. MS. on cards; Open 9.30 a.m. to 5.30 p.m., Saturday 9.30 a.m. to 1 p.m.; Admission by special permission of the committee (a small charge may be made).

SHIPLEY (Yorks). (Township, pop. 28,000.)

PUBLIC; 1870, Acts adopted 1905; Mr. WILLIAM FRY; 1d.; Rated; Inc. £435; Ann. Expend.: Books £106, Bind. £32, Period. £72, Sal. and wages £192; Assist. M. 1, F. 3, C. 2; Vs. L. and R. 14,000; Tickets 2,319; Iss. L. 58,474; L. Card charging and open access; Class. Dewey; Cat. Classified, on cards; Branch: 1.

SHOREDITCH. *See* **LONDON.**

SHREWSBURY (Salop). (Borough, pop. 29,000.)

PUBLIC; 1884; Mr. HARRY T. BEDDOWS; 1d.; Inc. £750; Ann. Expend.: Books £100, Bind. £24, Period. £58, Sal. and wages £263; Assist. M. 2, C. 2; Vs. L. 9,000, R. 6,000; Tickets 2,000; Iss. L. 49,960, R 6,000; L. Indicator and ledger charging; R. Signature book; Class. Main classes; Cat. L. Dict. printed and MS., R. Dict. MS. on cards; Museum; Executive com.

SCHOOL; 1596; Mr. T. E. PICKERING, M.A.; Vs. L. 1,100, R. 7,000; Cat. MS.; Original sixteenth-century bindings.

SLAUGHAM.

PUBLIC; 1904; ½d.; Inc. £15. The fund is managed by Committee and voluntary assistants. Books are loaned from the "Popular Book Club."

SLIGO. (Borough, pop. 11,800.)

FREE; 1880; Mr. DAVID SAULTRY; Inc. £70; Ann. Expend.: Period. 10s., Sal. and wages £44; Vs. L. 1,800; Iss. L. 100; L. Open access and signature book; Cat. printed; executive com.

SMETHWICK (Stafford). (County Borough, pop. 70,000.)

PUBLIC; 1876; Mr. GEO. GULLIMAN; 1d.; Rated, Inhab. Ho. Duty at Branch; Inc. £1,236; Ann. Expend.: Books £140, Bind. £40, Period. £115, Sal. and wages £440; Assist. M. 3, F. 1, C. 4; Vs. L. 11,921, R. 1,347; Tickets 3,493; Iss. L. 106,821, R. 1,150; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Executive com.; Branches: 3 reading-rooms. (Special vouchers for school-children guaranteed by Education Committee.)

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SOUTH SHIELDS (Durham). (Borough, pop. 119,737.)
PUBLIC; 1871; Mr. ERNEST BAILEY; 1d.; Rated; Inc. £1,678; Ann. Expend.: Books £239, Bind. £95, Period. £135, Sal. and wages, £525, Loans £173; Assist. M. 7, C. 3; Vs. L. 20,798, R. 10,675; Tickets 7,559; Iss. L. 152,370, R. 40,305; L. Indicator (for fiction) and Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Classified printed sectional, R. Dict. printed and MS. on cards; Spec. Children's Section; Museum; Art gallery; Executive com.; Branches: 2, newsrooms only.

SOUTHALL-NORWOOD (Middlesex). (Urban District, pop. 25,157.)
PUBLIC; 1903; Mr. WM. LOUIS COLTMAN; 1d.; Rated; Inc. £400; Ann. Expend.: Books £32, Bind. £15, Period. £33, Sal. and wages £186; Assist. M. 1, C. 1; Vs. L. 4,050, R. 200; Tickets 2,521; Iss. L. 43,169, R. 274; L. Indicator, R. App. forms; Class. Adjustable; Cat. Dict. MS. on cards; Children's room; Lectures; Executive com.

SOUTHAMPTON (Hants). (County Borough, pop. 127,157.)
PUBLIC; 1887; Mr. OSWALD T. HOPWOOD; Assist. M. 5, C. 2; Vs. L. 34,452, R. 5,223; Branch: 1. Art gallery cont. local pictures, prints, etc.
HARTLEY COLLEGE; 1862; Mr. D. KIDDLE; Vs. 24,000.

SOUTHEND-ON-SEA (Essex). (Borough, pop. 53,000.)
PUBLIC; 1903; Mr. WILLIAM CLAY; 1d.; Rated; Inc. £1,460; Assist. M. 1, F. 7, C. 2; Vs. L. and R. 12,000; Tickets 8,600; Iss. L. 185,000, R. 3,400; L. Indicator (for fiction) and open access, R. App. forms and open access; Class. L. and R. Dewey; Cat. Class. lists; Children's lending library; Museum exhibits.

SOUTHPORT (Lancs). (County Borough, pop. 52,000.)
ATKINSON FREE; 1875; Mr. FREDERICK H. MILLS; 1d.; Inc. £1,513; Ann. Expend.: Books £300, Bind. £100, Period. £120, Sal. and wages £577; Assist. M. 6, F. 5, C. 2; Vs. L. 27,934, R. 6,130; Tickets 12,000; Iss. L. 194,595; L. Open access and Card charging for general literature (indicator for fiction), R. Partly open access; Class. L. and R. Adjustable; Cat. L. Classified, printed and sheaf, R. Dict. MS.; School libraries; Art gallery; Executive com.; Delivery station; Branches: 2.

SOUTHWARK. *See* **LONDON.**

SOWERBY BRIDGE (Yorks). (Urban District, pop. 12,000.)
PUBLIC; 1893; Mr. J. EDWARD BALL; 1d.; Rated; Inc. £235; Ann. Expend.: Sal. and wages £111; C. 2; Vs. L. 5,050, R. 366; Tickets 1,600; Iss. L. and R. 29,000; L. Indicator, R. App. forms and open access; Class. Alphabetical according to authors and sections Cat. L. and R. Dictionary printed; Executive com.

STAFFORD (Staffordshire). (Borough, pop. 22,000.)
PUBLIC; 1882; Mr. THOMAS JACKSON, F.S.Sc.; 1d.; Inc. £380; Ann. Expend.: Books £60, Bind. £24, Period. £40, Sal. and wages £140; Assist. M. 1; Vs. L. 7,000, R. 2,000; Tickets

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STAFFORD (*continued*)—
1,500; Iss. L. 45,000; L. Indicator, R. open access; Cat. Classified printed; Wragge Museum; Executive com.
WILLIAM SALT; 1872; Mr. JOHN W. BRADLEY, B.A.; Vs. 8,000, and 10,000 deeds, drawings, etc.

STALYBRIDGE (Cheshire). (Borough, pop. 28,900.)
PUBLIC, ASTLEY CHEETHAM; 1888; Mr. T. SWAIN; 1d.; Rated and Income Tax; Inc. £550; Ann. Expend.: Books £60, Bind. £15, Period. £40, Sal. and wages £290; Assist. M. 1, C. 1; Vs. L. 14,250, R. 850; Tickets 1,600; Iss. L. 29,904, R. 981; L. ledger, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Books for the blind, and on cotton manufacture.

STAMFORD (Lincoln). (Borough, pop. 8,000.)
PUBLIC; 1905; Mr. HENRY WALKER; 1d.; Rated; Inc. £190; Ann. Expend.: Books £25, Bind. £5, Period. £20, Sal. and wages, £70; Assist. C. 1; Vs. L. 4,000, R. 300; Tickets 1,000; Iss. L. 34,000; L. Indicator, R. Open access; Class. L. Subject; Cat. Dict. printed; Lectures; Executive com.

STAPLEFORD (Notts). (Parish, pop. 8,000.)
PUBLIC; 1904; Mr. GEO. E. BENNETT; 1d.; Inc. £80; Ann. Expend.: Period. £20, Sal. and wages £45; C. 1; Iss. L. 13,300, R. 1,250; L. Indicator; Cat. Dict. printed; Executive com.

STEEPLE-CLAYDON. *See* **CLAYDON.**

STEWARTON (Ayr). (Borough, pop. 3,299.)
CUNINGHAME INSTITUTE; 1877; Mr. JAMES KERR, F.S.I.A.; Vs. 1,500.

STIRLING (Stirlingshire). (Borough, pop. 19,453.)
PUBLIC; 1897; Mr. WILLIAM GRAHAM WAUGH; 1d.; Rated and Income Tax; Inc. £470; Ann. Expend.: Books £75, Bind. £20, Period. £44, Sal. and wages £190; Assist. F. 2, C. 1; Vs. L. 8,747, R. 2,653; Tickets 2,469; Iss. L. 69,701; L. Indicator, R. Open access; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Executive com.

STOCKPORT (Lancs). (County Borough, pop. 103,706.)
PUBLIC; 1875; Mr. R. HARGREAVES; 1d.; Rated; Inc. £1,800; Ann. Expend.: Books £250, Bind. £100, Period. £152, Sal. and wages £430; Assist. M. 7, C. 2; Vs. L. 26,876, R. 10,615; Tickets 9,217; Iss. L. 168,076, R. 5,394; L. Indicator (for fiction) and Card charging, R. App. forms; Class. L. and R. Dewey and Main classes; Cat. L. Dict. printed, R. Dict. on cards; Museum; Children's reading-room (at branch); Branch: 1.

STOCKTON-ON-TEES (Durham). (Borough, pop. 53,000.)
PUBLIC; 1874; Mr. T. H. WRIGHT; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £1,100; Ann. Expend.: Books £200, Bind. £80, Period. £100, Sal. and wages £300; Assist. M. 1, F. 2, C. 1; Vs. L. 11,000, R. 2,000; Tickets 2,020; Iss. L.

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STOCKTON-ON-TEES (*continued*)—
68,123; L. Indicator, R. App. forms (open access to recent additions); Cat. L. Class. printed, R. Dict. MS.
CO-OPERATIVE; 1873; Vs. 1,600.

STOKE NEWINGTON. *See* **LONDON.**

STOKE-UPON-TRENT (Stafford). (Borough, pop. 30,458.)
PUBLIC; 1875; Mr. ALFRED J. CADDIE; 1d.; Inc. £600; Assist. M. 2, C. 1; Vs. L. 10,100, R. 2,200; Tickets 2,000; Iss. L. 37,131, R. 19,200; L. Ledger, R. Open access; Class. L. and R. Main classes (to be rearranged); Cat. L. Dict. printed, R. Dict. on cards; Lectures; County coll.; Coll. of books on pottery and porcelain.

STONEHAVEN (Kincardine). (Borough, pop. 3,396.)
SUBSCRIPTION; 1898; Mr. EDWIN CRUSE; Inc. £65; Assist. F. 1; Vs. L. 3,500.

STORNOWAY (Ross). (Borough, pop. 4,000.)
PUBLIC; 1904; Mr. R. STEVEN; 1d.; Inc. £134; Ann. Expend.: Books £23, Bind. £2, Period. £17, Sal. and wages £70; Vs. L. 2,000, R. 200; Tickets 400; Iss. L. 14,000; L. Indicator, R. App. forms; Class. L. Numerical, R. Subject; Cat. L. and R. Dict. printed; Lectures; Executive com.

STOURBRIDGE (Worcester). (Urban District, pop. 17,566.)
PUBLIC; 1902; Mr. HENRY RIDLEY; 1d.; Rated and pay Income Tax; Inc. £236; Ann. Expend.: Books £40, Period. £36, Sal. and wages £105; C. 1; Vs. L. 5,446; R. 1,123; Tickets 1,891; Iss. L. 31,691; L. and R. App. forms and open access; Class. Subject; Cat. L. and R. Dict. printed.
INSTITUTE; 1830; Vs. 5,000.

STRANRAER (Wigtown). (Borough, pop. 5,939.)
ATHENÆUM; 1866; Vs. 3,200.

STRATFORD. *See* **WEST HAM.**

STRATFORD-UPON-AVON (Warwick). (Borough, pop. 8,300.)
PUBLIC; 1902; Mr. W. S. BRASSINGTON, F.S.A.; 1d.; Rated; Inc. £200; Ann. Expend.: Books and Bind. £40, Period. £20, Sal. and wages £130; Assist. M. 2, C. 1; Vs. L. 5,150, R. 300; Tickets 1,400; Iss. L. 34,800, R. 350; L. Indicator and Card charging, R. App. forms; Class. L.; Cat. L. Classified MS.; Executive com.
SHAKESPEARE MEMORIAL LIBRARY.

STREATHAM. *See* **LONDON (Wandsworth).**

STRETFORD (Lancs). (Urban District, pop. 45,000.)
PUBLIC; 1893; Mr. TOM CURTIS; 1d.; Rated; Inc. £1,165; Ann. Expend.: Books £220, Period. £120, Bind. £60, Sal. and wages £460; Loans, etc., £40; Assist. F. 6, C. 3; Vs. L. 18,000, R. 387; Iss. L. 104,977, R. 200; Class. Dewey; Cat. L. and R. printed; Branches: 2.

STROUD (Gloucester). (Urban District, pop. 9,153.)
PUBLIC; 1887; SERGEANT-MAJOR HENRY TWISSELL; Vs, 6,000; Tickets 1,000.

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SUNDERLAND (Durham). (County Borough, pop. 160,000.)
PUBLIC; 1866; Mr. J. A. CHARLTON DEAS; 1d.; and ½d. for Museum; Inc. £3,000; Ann. Expend.: Books £350, Bind. £80, Period. £210, Sal. and wages £1,200, Loans £190; Assist. M. 15, F. 7, C. 6, and 2 cleaners; Vs. L. 25,000, R. 5,000 (3 Branches, 7,500 vols. in each); Tickets 15,000; Iss. L. 348,893; R. 13,181; L. Indicator (for fiction) and card charging; Branches, open access; R. App. forms; Class. Main classes in Central, Dewey in Branches; Cat. L. Dict. with classified additions printed and on cards, Branches in sheaf form; R. Dict. MS.; Blind coll.; Museum; Art gallery; Executive com.; Branches: 3.
CO-OPERATIVE SOCIETY; 1862; Mr. J. SUMMERSGILL; Vs. 12,370.
SUBSCRIPTION LIBRARY AND LITERARY SOCIETY; 1794; Mr. CHARLES A. MURRAY; Assist. 3; Vs. 25,000; Tickets 560.

SWADLINCOTE (Derby).
PUBLIC; 1903; Mr. FREDERICK THORNSBY; 1d.; Vs. 5,000.

SWANSEA (Glamorgan). (County Borough, pop. 94,514.)
PUBLIC; 1870; Mr. S. E. THOMPSON; 1d.; Inc. £2,500; Ann. Expend.: Books and Bind. £205, Period. £181, Sal. and wages £809, Loans £742; Assist. M. 13, C. 3; Vs. L. 19,471, R. 35,068; Tickets 3,409; Iss. L. 95,078, R. 172,076; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed and Dict. MS. and classified MS.; Lectures; Art gallery; Welsh coll.; Devonian coll.; Executive com.: Branches: 5.
ROYAL INSTITUTE OF SOUTH WALES; 1835; Vs. 22,000.

SWINDON (Wilts). (Borough, pop. 51,000.)
GREAT WESTERN RAILWAY INSTITUTION; 1843; Mr. W. HILDON BAGGULEY; Rated, Inc. Tax; Inc. £4,500; Ann. Expend.: Books £220, Bind. £110, Period. £340, Sal. and wages £697, Loans £483; Assist. M. 6, C. 8; Vs. L. 28,000, R. 6,000; Tickets 9,300; Iss. L. 113,417; R. 12,000; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. printed and on cards; Local collection; Lectures; Engineering coll.; Branches: 3.

TAIN (Ross). (Borough, pop. 2,756.)
FREE, Stafford Street; 1900; Mrs. M. FALCONER; 1d.; Inc. £60; Ann. Expend.: Period. £10, Sal. and wages £21; Assist. F. 1, C. 1; Vs. 3,000, R. 30; Tickets 400; Iss. 18,000; Class. Main classes; School libraries; Executive com.

TAMWORTH (Stafford). (Borough, pop. 7,271.)
PUBLIC; 1881; Mr. FREDERICK HUGHES; Assist. F. 1; Vs. 4,000; Tickets 400.

TARVES (Aberdeen). (Village.)
PUBLIC; 1883; Mr. JOHN YOUNG; Vs. 4,068.

TAUNTON (Somerset). (Borough, pop. 23,000.)
PUBLIC; 1904; Mr. ARTHUR E. BAKER; 1d.; Rated; Inc. £530; Ann. Expend.: Books £80, Bind. £20, Period. £40, Sal. and wages, £220; Assist. M. 1, F. 1, C. 1; Vs. L. 5,362, R.

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2,017; Tickets 1,668; Iss. L. 58,368, R. 9,484; L. Indicator and open access, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. printed and on cards (Classified MS. Catalogue for School Libraries); School Libraries; Executive com.

TAVISTOCK (Devon). (Borough, pop. 4,228.)
THE LIBRARY; 1799; Mr. JOHN QUICK; Residence rated; Vs. L. 14,000, R. 500; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. and classified printed. (Subscription library.)

TEDDINGTON (Middlesex). (Urban District, pop. 18,000.)
PUBLIC; 1895; Mr. CHARLES S. JOHNSON; 1d.; Rated; Inc. £440; Ann. Expend.: Books £26, Bind. £16, Period. £50, Sal. and wages, £246; Assist. M. 1, C. 1; Vs. L. 5,023, R. 418; Tickets 1,705; Iss. L. 42,513; R. 1,079; L. Open access and Card charging; R. Signature book and open access; Class. Adjustable; Cat. Classified on cards; Children's reading-room and Lending Library; Executive com.

THORNABY-ON-TEES (Yorks). (Borough, pop. 16,054.)
PUBLIC; 1890; Vs. 4,000; Tickets 1,500.

THORNE (Yorks). (Parish, pop. 4,200.)
PUBLIC; 1903; Mr. JAMES SERVANT (Hon. Lib.); 1d.; Rated; Inc. £90; Ann. Expend.: Books £20, Period. £20, Wages (of caretaker) £26; Assist. C. 1; Vs. L. 1,900, R. 180; Tickets 272; Iss. L. 5,674; L. Indicator and App. forms; Class. Three main classes; Cat. Dictionary printed and on cards.

THURSO (Caithness). (Borough, pop. 4,000.)
PUBLIC; 1872; Mr. HENRY MANSON; 1d.; Inc. £50; Ann. Expend.: Books £20, Bind. £5, Period. £2, Sal. and wages £23; Assist. M. 1; Vs. L. 7,000, R. 200; Tickets 600; Iss. L. 15,000, R. 300; L. Ledger, R. App. forms; Class. Main classes; Cat. Classified printed; Museum; Executive com.

TIPTON (Stafford). (Parish, pop. 31,000.)
FREE; 1883; Mr. ABRAHAM TAYLOR; 1d.; Inc. £304; C. 2; Vs. Central 3,970, Branch 1,363; Tickets Central 1,200, Branch 160; L. Indicator; Class. L. Main classes; Cat. Classified printed and MS. cards; Branch: 1.

TOAMES (Cork).
PUBLIC; 1906; 1d.

TODMORDEN (Lancs). (Borough, pop. 26,000.)
PUBLIC; 1896; Mr. THOMAS SUTCLIFFE; 1d.; Rated nominally; Inc. £500; Ann. Expend.: Books £120, Bind. £10, Period. £65, Sal. and wages £200; Assist. F. 1, C. 1; Vs. L. 13,000, R. 3,008; Tickets 1,500; Iss. L. 60,000, R. 2,000; L. Indicator, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Lectures; Delivery stations: 2; Executive com.

TONBRIDGE (Kent). (Urban District, pop. 12,736.)
PUBLIC; 1881; Mr. GEORGE PRESSNELL; Vs. 6,000; Tickets 800.

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TORQUAY (Devon). (Borough, pop. 33,625.)
PUBLIC; 1902; Mr. JOSEPH JONES; 1d.; Rated and Inhab. Ho. Duty; Inc. £790; Ann. Expend.: Books £150, Period. £50, Sal. and wages £280; Assist. M. 2, C. 2; Vs. L. and R. 10,000; Tickets 4,043; Iss. L. 87,905, R. 13,227; L. Open access and Card charging, R. Open access and signature book; Class. L. and R. Dewey; Cat. Classified MS. on cards, typed section cats.; Children's libr.; Reading circles; Lectures; Coll. for blind.

TOTTENHAM (Middlesex). (Urban District, pop. 145,000.)
PUBLIC; 1891; Mr. FREDERICK J. WEST; 1d.; Rated, nominally, Inc. Tax, Inhab. Ho. Duty; Inc. £2,000; Assist. M. 8, C. 7; Vs. L. 16,500; R. 5,463; Tickets 4,606; Iss. L. 146,018, R. 17,000; L. Indicator, R. App. forms; Class. L. and R. Alphabetical by Author; Cat. L. Dict. printed, R. Dict. printed and MS., and on cards; Children's reading-room; Museum; Branches: 2.

TREDEGAR (Monmouth). (Urban District, pop. 20,000.)
WORKMEN'S; 1891; Mr. CHARLES BOWDITCH; Not rate-aided; Inc. ½d. per week from workmen; Ann. Expend.: Books £60, Period. £80, Sal. and wages £280; C. 1; Vs. 5,000; Tickets 700; Iss. 16,852; L. Indicator, R. App. forms; Cat. Dict. printed; Museum; Branches: 2.

TRURO (Cornwall). (Borough, pop. 12,000.)
PUBLIC; 1885; Mr. W. J. MARTIN; 1d.; Inc. £190; Ann. Expend.: Books £10, Bind. £5, Period. £50, Sal. and wages £102; Loans £32; Assist. C. 1; Vs. L. 8,471, R. 2,420; Tickets 813; L. Indicator and App. forms, R. Open access; Class. L. numerical, R. Subject; Cat. L. and R. Dict. printed; Executive com.
CHURCH INSTITUTE; 1884; Messrs. W. LIBBY and H. BARRETT; Vs. 600.

TUNSTALL (Stafford). (Urban District, pop. 19,492.)
PUBLIC; 1885; Miss J. B. BEETENSON.

TWICKENHAM (Middlesex). (Urban District, pop. 28,000.)
PUBLIC; 1882; Mr. A. KIRBY GILL; 1d.; Inc. £680; Ann. Expend.: Books £70, Bind. £20, Period. £40, Sal. and wages £358; Assist. M. 3, C. 1; Vs. L. 8,424; R. 2,955; Tickets 3,091; Iss. L. 79,035, R. 2,851; L. and R. Card charging and open access; Class. L. and R. Subject; Cat. L. and R. classified typed on cards; Pope coll.; Lectures.

TYNEMOUTH (Northumberland). (County Borough, pop. 55,244.)
PUBLIC; 1869; Mr. ALFRED HAIR; 1d.; Inc. £1,054; Ann. Expend.: Books £154, Bind. £46, Period. £98, Sal. and wages £409, Loans £85; Assist. M. 2, F. 4, C. 1; Vs. L. 25,644, R. 4,112; Tickets 5,838; Iss. L. 149,920, R. 11,013; L. Indicator, open shelves for new books, R. Signature book and open shelves; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed (additions on cards), R. Classified on cards; Edington coll. of engravings; Executive com. (Includes North Shields.)

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ULVERSTON (Lancs). (Urban District, pop. 10,064.)
ULVERSTON; 1847; Mr. RICHARD DICKINSON; Vs. 2,500.

WAKEFIELD (Yorks). (Borough, pop. 51,000.)
PUBLIC; 1902; Mr. GEO. H. WOOD; 1d.; Rated; Inc. £815; Ann. Expend.: Books £150, Bind. £40, Period. £65, Sal. and wages £260, Loans £180; Assist. M. 1, F. 1, C. 2; Vs. L. 5,822, R. 200; Tickets 3,206; Iss. L. 85,920; L. Indicator for fiction and card charging; R. App. forms: Class. L. and R. Dewey; Cat. L. Fiction indicator key printed, non-fiction sheaf and classified typed sheaf; Children's reading-room.
MECHANICS' INSTITUTION; 1841; Mr. ARTHUR D. WOOD; Rated; Vs. L. 9,000, R. 800; Tickets 750; Iss. L. 12,500, R. 50; L. Indicator and open access, R. App. forms; Cat. Classified; Lectures.

WALLASEY (Cheshire). (Urban District, pop. 70,000.)
PUBLIC; 1898; Mr. ERNEST A. SAVAGE; 1d.; Rated; Inc. Tax and Inhab. Ho. Duty; Inc. £1,900; Ann. Expend.: Books £550, Other expenses £1,250; Loans £74; Assist. M. 4, F. 5, C. 4; Vs. L. 19,000, R. 2,500; Tickets 4,298; Iss. L. 225,531, R. 30,000 (estimated); L. Indicator and card charging, R. Open access; Class. L. and R. Special close; Cat. L. and R. Dict. with printed subject index; Children's reading-room; School libraries; Cheshire coll.; Early romance literature coll.; Mounted whole-plate photographs; Shakespeare Society; Reading circles; Branches: 3. (No annual return of issues at Central or branches.)

WALLINGFORD (Berks). (Borough, pop. 2,808.)
FREE LIBRARY AND LITERARY INSTITUTE; 1844; Vs. 4,500. (Not a municipal library.)

WALLSEND (Northumberland). (Borough, pop. 20,918.)
PUBLIC; 1d.; Inc. £350.

WALSALL (Stafford). (County Borough, pop. 100,000.)
PUBLIC; 1857; Mr. ALFRED MORGAN; 1½d.; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £1,635; Ann. Expend. Books £250, Bind. £80, Period. £162, Sal. and wages £439, Loans £47; Assist. M. 1, F. 1, C. 1; Vs. L. 19,374, R. 3,160; Tickets 3,000; Iss. L. 115,459, R. 1,300; L. Indicator for Fiction, and Ledger charging, R. App. forms; Class. L. Classified, R. Alphabetical; Cat. L. Classified, R. Dict. MS.; Coll. for the blind; Executive com.; Branches: 1, and three reading-rooms.

WALTHAMSTOW (Essex). (Urban District, pop. 130,000.)
PUBLIC; 1892; Mr. GEO. E. ROEBUCK; 1d.; Inc. £1,750; Ann. Expend.: Books £250, Bind. £100, Period. £80, Sal. and wages £560, Loans £260; Assist. M. 6, C. 3; Vs. L. 16,303, R. 1,398; Tickets 10,170; Iss. L. 163,695, R. 5,279; L. Indicator for fiction and Card charging, Open access for non-fiction; R. App. forms; Class. L. and R. Dewey, Cat. L. Dict. and classified printed, R. Classified MS. on sheafs; Essex

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coll.; Will. Morris coll.: Transcribe Parish registers; Lectures; School libraries; Executive com.; Branches: 1.

WANDSWORTH. *See* **LONDON.**

WARDLE. (Urban District, pop. 4,427.)
PUBLIC; 1903; Mr. ARTHUR SCHOFIELD; 1d.; Inc. £70; Iss. L. 2,000; Class. Author alphabetical; Lectures; Executive com.

WARE (Herts). (Urban District, pop. 5,573.)
ST. EDMUND'S COLLEGE; 1794; Vs. 20,000.

WARRINGTON (Lancs). (County Borough, pop. 73,000.)
MUNICIPAL MUSEUM; 1848; Mr. CHARLES MADELEY; 1½d.; Rated and Income Tax; Inc. £1,800; Ann. Expend.: Books £150, Bind. and replacing £100, Period. £75, Sal. and wages £800, Loans £100; Assist. M. 3, F. 3, C. 3; Vs. L. 17,798, R. (including pamphlets) 28,200; Tickets 4,737; Iss. L. 86,333; L. Card ledger, R. partial open access; Class. Main classes, Dewey for pamphs.; Cat. L. and R. Dict. printed, MS. for pamphs.; Children's room and lending library; School libs.; Museum and Art gallery; Delivery stations: 3; Reading-room branch.

WARWICK (Warwickshire). (Borough, pop. 11,889.)
PUBLIC; 1865; Mr. WILLIAM T. CARTER; 1d.; Inc. £260; C. 1; Vs. L. 9,000, R. 900; Tickets 1,250; Iss. L. 28,000; L. Ledger, R. App. forms and open access; Class. Main Classes; Cat. L. Classified printed; Occasional lectures; Executive com.

WATER EATON. *See* **CLAYDON, MIDDLE.**

WATERFORD. (pop. 30,000.)
PUBLIC; 1894; Mr. JOHN J. MORRIN; 1d.; Inc. £255; Assist. F. 1, C. 1; Vs. L. 4,100, R. 400; Tickets 500; Iss. L. 23,000, R. 2,000; L. Indicator, R. App. forms; Cat. L. and R. Classified printed and on cards; Museum; Executive com.

WATERLOO-WITH-SEAFORTH (Lancs). (Urban District, pop. 27,780.)
PUBLIC; 1892; Miss KATE FEARNSIDE; 1d.; Rated and pay Income Tax; Inc. £598; Ann. Expend.: Books £37, Bind. £21, Period. £79, Sal. and wages £281 18s. 6d., Loans £34 16s. 3d.; Assist. F. 6 (one voluntary), C. 3; Vs. L. 9,977, R. 1,120; Tickets 2,740; Iss. L. 77,568, R. 2,575; L. Card charging, R. Open access; Class. L. and R. Dewey; Cat. L. and R. Class. lists printed (additions on cards), Author index MS. sheaf; Branch: 1; Popular lectures.

WATFORD (Herts). (Urban District, pop. estimated 40,000.)
PUBLIC; 1871; Mr. JOHN WOOLMAN; 1d.; Rated, Income Tax; Inc. (library only) £795; Ann. Expend.: Books £95, Bind. £49, Period. £59, Sal. and wages £392, Loans £492 11s. 2d.; Assist. M. 4, F. 2, C. 3; Vs. L. 11,400, R. 7,000; Tickets 1,700; Iss. L. 55,000, R. 8,000; L. Card charging and open access; R. Signature forms and open access; Class.

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L. and R. Dewey; Cat. L. and R. Class. printed and cards; Children's reading-room; Lectures; School of Science and Art; School of Music; Art Exhibitions; Executive com.

WEDNESBURY (Stafford). (Borough, pop. 26,544.)

PUBLIC; 1876; Mr. THOMAS S. STANLEY; 1d.; Rated; Inc. £378; Ann. Expend.: Books £60, Bind. £20, Period. £35; Assist. M. 1; Vs. L. 8,804, R. 3,279; Tickets 3,100; Iss. L. 77,029, R. 12,377; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. and classified printed, R. Classified printed; Executive com.

WELLS (Somerset). (Borough, pop. 4,849.)

CATHEDRAL; 1424; THE DEAN (*ex officio*); Vs. 4,500.

WELSHPOOL (Montgomery). (Borough, pop. 6,121.)

FREE; 1887; Mr. C. H. TOM; ½d.; Inc. £85; Vs. L. 4,000, R. 2,000; Tickets 450; Iss. L. 13,000; L. Indicator, R. Open access; Class. L. By subjects, R. Close; Executive com.

WEST BROMWICH (Stafford). (County Borough, pop. 72,000.)

PUBLIC; 1870; Mr. GUILDFORD O. HODGES; 1d.; Inc. £940; Ann. Expend.: Books £120, Bind. £30, Period. £55, Sal. and wages £350; Assist. M. 3, C. 6; Vs. L. 11,450, R. 3,709; Tickets 1,486; Iss. L. 72,000, R. 4,000; L. Indicator and ledger charging, R. App. forms and open access; Class. L. Numerical and R. Adjustable; Cat. L. Classified printed, R. Dict. sheaf; Children's room; School libraries; Executive com.; Branches: 4 reading-rooms.

WEST CALDER (Edinburgh). (Parish, pop. 8,092.)

PUBLIC; 1903; Mr. THOMAS BLACKWOOD; 1d.; Rated; Inc. £150; Ann. Expend.: Books £20, Bind. £4, Period. £20, Sal. and wages £70, Loans, £30; Vs. L. 4,800, R. 200; Tickets 1,040, Iss. L. 9,995, R. 262; L. Indicator, R. App. forms; Class. L. and R. "Subject"; Cat. L. and R. Dict. and classified printed; Children's reading-room.

WEST HAM (Essex). (County Borough, pop. 330,000.)

CANNING TOWN, PUBLIC; 1890; Mr. SYDNEY A. HATCHER; 1d.; Inc. £1,760; Ann. Expend.: Books £150, Bind. £50, Period. £110, Sal. and wages £690, Loans £450; Assist. M. 5, C. 3; Vs. L. 16,545, R. 6,425; Tickets 3,900; Iss. L. 90,218, R. 10,274; L. Indicator, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed, supplements classified printed, additions MS. classified sheaf, R. Dict. printed and on cards; Children's separate lending dept.; Lectures; Executive com.; Quarterly Mag.

CUSTOM HOUSE, PUBLIC; 1890; Mr. HENRY W. FRETTEN; 1d.; Inc. £780; Ann. Expend.: Books £65, Bind. £25; Period. £60, Sal. and wages £440, Assist. M. 3, C. 2; Vs. L. 7,220, R. 1,050; Tickets 1,720; Iss. L. 54,035, R. 4,564; L. Indicator, R. App. forms; Class. L. and R. Main classes and arrangement by subject; Cat. L. Dict. printed, R. Dict. on cards.

PLAISTOW; 1890; Mr. DONALD MCDOUGALL; 1d.; Inc. £900; Ann. Expend.: Books £70, Bind. £25, Period. £60, Sal. and

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WEST HAM (*continued*)—
wages £468, Loans £90; Assist. M. 4, C. 2; Vs. L. 9,500, R. 1,000; Tickets 3,000; Iss. L. 69,000, R. 2,000; L. Indicator, R. App. forms; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. MS.; Literary and Debating Society; Lectures; Monthly illus. magazine.

STRATFORD PUBLIC; 1890; Mr. CHARLES WHITWELL; 1d.; Inc. £1,917; Ann. Expend.: Books £225, Bind. £130, Period. £160, Sal. and wages £1,046; Assist. M. 7, C. 4; Vs. L. 20,324; R. 20,884; Tickets 6,697; Iss. L. 169,434, R. 38,502; L. Indicator, R. App. forms; Class. Main divisions and arrangement by subject; Cat. L. Dict. printed, R. Dict. on cards; Lectures; Essex coll.; London coll.; Executive com.

WEST HARTLEPOOL (Durham). *See* **HARTLEPOOL, WEST.**

WEST VALE and GREETLAND (Yorks). (Urban District, pop. 4,472.)

MECHANICS' INSTITUTE; 1875; Mr. T. TAYLOR; Vs. 2,000.

WESTHOUGHTON (Lancs). (Urban District, pop. 14,377.)

PUBLIC; 1903; Mr. JAMES C. SCOTT; 1d.; Rated; Inc. £250; Assist. M. 1, C. 1; Vs. L. and R. 5,000; Tickets 527; L. Indicator for fic. and Card charging for non-fiction, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Executive com.

WESTMINSTER. *See* **LONDON.**

WESTON-SUPER-MARE (Somerset). (Urban District, pop. 22,000.)

FREE; 1886; Mr. WALTER HARVEY PALMER, L. Mus., T.C.L.; 1d.; Rated; Inc. £553; Ann. Expend.: Books £30, Bind. £25, Period. £45, Sal. and wages £215, Loans £133; Assist. M. 3, C. 1; Vs. L. 5,946, R. 10,354; Tickets 986; Iss. L. 21,471; L. Indicator, R. Open access; Cat. L. Dict. printed; Lectures; Museum.

WHITBY (Yorks). (Urban District, pop. 11,753.)

SUBSCRIPTION; 1775; Vs. 30,000.

WHITEHAVEN (Cumberland). (Borough, pop. 20,000.)

PUBLIC; 1887; Mr. JOHN SIMPSON; 1d.; Inc. £350; Ann. Expend.: Books £70, Bind. £10, Period. £65, Sal. and wages £129; Assist. F. 1, C. 1; Vs. L. 7,811, R. 2,480; Tickets 1,000; Iss. L. 25,000; L. Indicator, R. Open access; Class. Main classes; Cat. L. and R. Dict. printed; Executive com.

WHITWORTH (Lancs). (Urban District, pop. 9,578.)

PUBLIC; 1903.

FRIENDLY AND INDUSTRIAL CO-OPERATIVE SOCIETY, EDUCATION DEPARTMENT; 1870; Vs. over 2,000.

WICK (Caithness). (Parish, pop. 13,000.)

PUBLIC; 1887; Mr. GEORGE BAIN; 1d.; Inc. £243; Ann. Expend.: Books £37, Bind. £17, Period. £29, Sal. and wages £98; Assist. F. 1, C. 2; Vs. L. 9,132, R. 2,473; Books for the blind 224; Tickets 2,234; Iss. L. 18,347, R. 2,712; L. Indicator, R. App. forms; Class. L. Main classes; Cat. Dict. printed; Lectures; Museum; Executive com.

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WIDNES (Lancs). (Borough, pop. 30,011.)

FREE; 1885; Miss ANNE J. PROCTOR; 1d.; Inc. £644; Ann. Expend.: Books £80, Bind. £13, Period £61, Sal. and wages £172; Assist. F. 2, C. 1; Vs. L. 10,443, R. 1,242; Tickets 3,000; Iss. L. 77,096, R. 4,586; L. and R. Open access; Class. Adjustable; Cat. Dict. printed; Children's reading-room; Lectures; Delivery station.

WIGAN (Lancs). (Borough, pop. estimated 93,000.)

PUBLIC; 1876; Mr. HENRY TENNYSON FOLKARD, F.S.A.; 2d.; Rated; Inc. £3,102; Ann. Expend.: Books £430, Bind. £75, Period. £76, Sal. and wages £800, Loans £40; Assist. M. 7, F. 1, C. 7; Vs. L. 19,250, R. 51,400; Tickets 7,748; Iss. L. 196,794, R. 39,865; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey modified; Cat. L. Dict. printed; R. Dict. printed and supplement on cards; Children's lending library and reading-room and Pemberton Branch library (Carnegie gift); Delivery stations: 4; Bibliographical coll.; Works on Mining; Freemasonry; Branches: 2. (Includes Ince-in-Makerfield; 1898.)

WILLENHALL (Stafford). (Urban District, pop. 19,500.)

PUBLIC; 1875; Mr. ROBERT W. STOCKHAM; 1d.; Rated and pay Inhab. Ho. Duty; Inc. £250; Ann. Expend.: Books £50, Bind. £10, Period. £30, Sal. and wages £70; Vs. L. 5,000; Tickets 550; Iss. L. 16,000; L. Card charging and App. forms; Class. L. Alphabetical and authors; Cat. L. Dict. printed.

WILLESDEN (Middlesex). (Urban District, pop. 144,087.)

The Willesden Libraries are entirely separate, and are administered by separate executive committees.

HARLESDEN, PUBLIC; 1891; Mr. ERNEST C. KYTE; 1d.; Inc. £1,048; Ann. Expend.: Books £94, Bind. £43, Period. £54, Sal. and wages £276, Loans £215; Assist. M. 4, C. 1; Vs. L. 11,091, R. 2,172; Tickets 2,900; Iss. L. 96,494, R. 2,506; L. Indicator, R. Open access and App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, and Classified printed, R. Dict. printed and on cards; Executive com.

KENSAL RISE, PUBLIC, Bathurst Gardens, N.W.; 1891; Mr. FRANK E. CHENNELL (Supervising Librarian), Mr. F. L. SEIDEL (Librarian-in-charge); 1d.; Inc. £850; Ann. Expend.: Books £112, Bind. £49, Period. £47, Sal. and wages £238, Loans £91; Assist. M. 3; Vs. L. 6,887, R. 705; Tickets 2,553; Iss. L. 67,764, R. 2,875; L. Indicator, R. Open access; Class, L. and R. Main classes; Cat. L. and R. Dict. printed; Executive com.

KILBURN, PUBLIC; 1891; Mr. JAMES A. SEYMOUR; 1d.; Pay Inc. Tax and Inhab. Ho. Duty; Inc. £855; Ann. Expend.: Books £90, Bind. £60, Period. £75, Sal. and wages £347, Loans £137; Assist. M. 3, C. 1; Vs. L. 9,862, R. 3,104; Tickets 2,300; Iss. L. 86,696; R. 1,196; Schools 5,994; L. Indicator, R. App. forms; Class. L. and R. Main classes;

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WILLESDEN (*continued*)—
Cat. L. classified printed, R. Dict. on cards; Children's reading-room; School libraries; Quarterly Guide; Jewish coll.; Executive com.

WILLESDEN GREEN; PUBLIC, 1891; Mr. FRANK E. CHENNELL; 1d.; Inhab. Ho. Duty; Inc. £950; Ann. Expend: Books £100, Bind. £60, Period. £60, Sal. and wages £350, Loans £220; Assist. M. 4, C. 2; Vs. L. 12,580, R. 2,562; Tickets 3,800; Iss. L. 91,000, R. 8,000; L. Indicator, R. Open access; Class. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Children's reading-room; Lectures; Executive com.

WIMBLEDON (Surrey). (Borough, pop. 56,000.)
PUBLIC; 1883; Mr. HENRY W. BULL; 1d.; Rated and pay Income Tax; Inc. £2,000; Ann. Expend.: Books, Bind., and Period. £566, Sal. and wages £653, Loans £399; Assist. M. 5, C. 1; Vs. L. 12,472, R. 8,383; Tickets 4,243; Iss. L. 126,994, R. 24,870; L. Indicator and Card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Classified MS. on cards; School libraries; Museum collection; Executive com.

WIMBORNE (Dorset). (Urban District, pop. 3,696.)
WIMBORNE MINSTER, CHAINED; 1686; Mr. G. F. SCORE; Vs. 250 (nearly all chained).

WINCHESTER (Hants). (Borough, pop. 21,000.)
FREE: 1852; Mr. JOHN T. BURCHETT; 1d.; Inc. £500; Assist. M. 1, C. 1; Vs. L. 7,350, R. 1,921; Tickets 900; Iss. L. 36,000; L. Indicator; Cat. Dict.; School of Art; Executive com.

CATHEDRAL; 1684; Rev. F. T. MADGE, M.A.; Vs. 4,000.

MOBERLEY, WINCHESTER COLLEGE: 1870; The Prefect of the Library and Mr. H. J. HARDY; Vs. 6,000.

WINDSOR (Berks). (Borough, pop. 14,130.)
ROYAL, WILLIAM IV.; Mr. JOHN W. FORTESCUE; Vs. 80,000.

WINSFORD (Cheshire). (Urban District, pop. 10,382.)
PUBLIC; 1887; Mr. WILLIAM KISSOCK; Assist. 1; Vs. 6,000; Tickets 800.

WISHAW (Lanark). (Borough, pop. 35,000.)
PUBLIC; 1862; Miss JEANNIE R. GRAY; Rated; Inc. £76; Ann. Expend.: Books and Bind. £23, Sal. and wages £26; Assist. F. 1; Vs. 4,442; Tickets 517, Iss. 9,823; L. Ledger charging and open access; Class. Main classes; Cat. Classified printed. (Subscription library.) Executive com.

WOLVERHAMPTON (Stafford). (Borough, pop. 103,535.)
FREE; 1869; Mr. JOHN ELLIOT; 1½d.; Rated; Inc. £2,105; Ann. Expend.: Books £250, Bind. £148, Period. £188, Sal. and wages £550, Loans £378; Assist. M. 5, C. 2; Vs. L. 39,000, R. 9,920; Tickets 6,000; Iss. L. 103,263, R. 8,755; L. Indicator, R. App. forms; Class. L. and R. Author, title and subject; Cat. L. classified printed, R. Dict. printed; Branches: 2.

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WOMBWELL (Yorks). (Urban District, pop. 16,030.)
PUBLIC; 1903; Mr. ARTHUR E. DAVISON; 1d.; Vs. L. 738; Tickets 120. (Library only recently opened and not yet complete.)

WOOD GREEN (Middlesex). (Urban District, pop. 52,000.)
PUBLIC; 1891; Mr. WM. A. PEPLOW; 1d.; Rated; Inc. £1,160; Ann. Expend.: Books £200, Bind. £100, Period. £70, Sal. and wages £500; Assist. M. 3, F. 1, C. 2; Vs. L. 12,500, R. 2,000; Tickets 7,000; Iss. L. 152,816; R. 16,000; L. Card charging and open access; R. Open access; Class. L. and R. Dewey; Cat. Classified MS. on cards (L.) and sheaf (R.); Reading circles; Lectures.

WOOLTON, MUCH (Lancs). (Urban District, pop. 4,731.)
PUBLIC; 1890; Mr. A. J. ALDRED; Vs. 3,000.

WOOLWICH. *See* **LONDON.**

WORCESTER. (County Borough, pop. 48,000.)
PUBLIC; 1879; Mr. THOMAS DUCKWORTH; 1d. for library, ½d. for museum and art gallery; Inc. £1,350; Ann. Expend.: Books £200, Bind. £100, Period. £80, Sal. and wages £455; Assist. M. 4, F. 3, C. 1; Vs. L. 26,429, R. 22,873; Tickets 8,561; Iss. L. 173,587, R. 27,732; L. Open access and card charging, R. App. forms and open access; Class. L. Quinn-Brown main classes; Cat. L. and R. Dict. printed and MS. and fiction cat.; Lectures; Shakespeare and Language circles during winter months; Museum; Art gallery; Executive com.; Debating and science societies.

WORKINGTON (Cumberland). (Borough, pop. 28,000.)
PUBLIC; 1889; Mr. J. W. CUMMINGS PURVES; 1d.; Lecture hall rated, and library pays Income Tax and Inhab. Ho. Duty; Inc. £600; Ann. Expend.: Books £80, Bind. £40, Period. £50, Sal. and wages £230; Assist. F. 3, C. 1; Vs. L. 11,529, R. 1,970; Tickets 4,560; Iss. L. 88,063; L. Indicator R. Open access and signature book; Class. L. and R. Dewey; Cat. L. Printed author lists, R. Authors in sheaf and L. and R. Subject on cards; Children's reading-room; Lectures; Executive com. (Arrangement with neighbouring U.D.C., Harrington, for delivery station.)

WORKSOP (Notts). (Urban District, pop. 16,112.)
PUBLIC; 1895; Mr. H. WORTLEY LATHAM; Vs. 3,000.

WORTHING (Sussex). (Borough, pop. 25,839.)
PUBLIC; 1892; Miss MARIAN FROST; 1d.; Rated; Inc. £756; Ann. Expend.: Books and Bind. £125, Period. £38, Sal. and wages £372; Assist. F. 3, C. 1; Vs. L. 9,411, R. 2,264; Tickets 4,747; Iss. L. 136,526; L. Open access, R. Signature book; Class. Dewey; Cat. L. and R. Dict. printed and on cards; Sussex coll.; Executive com.

WREXHAM (Denbigh). (Borough, pop. 14,966.)
PUBLIC; 1878; Mr. RICHARD W. GOUGH; 1d.; Inc. £413; Ann. Expend.: Books and Period. £141, Sal. and wages £164; Assist. M. 1, C. 1; Vs. L. 8,063, R. 2,061; Tickets

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1,044 ; Iss. L. 26,903, R. 2,032 ; L. Indicator, R. App. forms ; Class. Author and subjects ; Cat. L. Classified printed ; and R. Classified MS. on cards and sheafs ; Executive com.

YARMOUTH, GREAT (Norfolk). (Borough, pop. 51,316.)

PUBLIC ; 1885 ; Mr. WILLIAM CARTER ; 1½d. ; Rated, Inc. Tax ; Inc. £1,723 ; Ann. Expend. : Books £347, Bind. £49, Period. £128, Sal. and wages £698, Loans £153 ; Assist. M. 7, C. 2 ; Vs. L. 22,010, R. 9,391 ; Tickets 5,874 ; Iss. L. 183,088, R. 6,559 ; L. Indicator, R. App. forms ; Class. L. Main classes, R. Dewey ; Cat. L. Dict. printed and sheaf, R. Dict. cards ; Lectures ; Children's reading-room ; Coll. of works on Fish and fisheries, boat-building, and life-saving ; Museum ; Art gallery ; Branch : 1.

YORK (Yorks). (Borough, pop. 77,914.)

PUBLIC ; 1891 ; Mr. ARTHUR H. FURNISH ; 1d. ; Rated, and pay Income Tax ; Inc. £1,887 ; Assist. M. 5 and some juniors, C. 2 ; Vs. L. 20,637, R. 9,386 (Reserve stock 754) ; Tickets 6,276 ; Iss. L. 158,393, R. 11,511 ; L. Indicator, R. App. forms ; Class. L. Main classes, R. Dewey ; Cat. L. Dict. printed with card supplement, R. Dict. on cards and MS. classified, and some printed class lists ; City and County coll.

MINSTER ; 735 ; Rev. CHANCELLOR HENRY TEMPLE, D.D. ; Vs. 20,000.

SUBSCRIPTION ; 1794 ; Vs. 34,500.

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LIBRARIES WITH MUSEUMS OR ART GALLERIES IN CONNECTION

NOTE.—Where stated in the returns, the rate levied in the £ for Museum or Art Gallery is added.

ABERYSTWITH. Public : Art Room.
AIRDIE. Public : Museum.
ALNWICK. Scientific and Mechanical Institution : Museum.
ARBROATH. Public : Art Gallery.

BANGOR (Carnarvon). Public : Museum (½d.).
BARROW-IN-FURNESS. Public : Museum.
BATH. Public Reference : Art Gallery (1d. for library and gallery).
BELFAST. Public : Museum and Art Gallery.
BEVERLEY. Public : Museum and Art Gallery (½d.).
BLACKBURN. Public : Museum and Art Gallery.
BLACKPOOL. Public : Museum and Art Gallery.
BODMIN. Public : Museum.
BOOTLE. Public : Museum and Art Gallery.
BRADFORD. Public : Museum.
BRIGHOUSE. Victoria Public : Museum and Art Gallery.
BRIGHTON. Public : Museum and Art Gallery.
BRISTOL. Public : Art Gallery (¼d.).
BURY. Public : Museum and Art Gallery.
BUXTON. Public : Museum (¼d.).

CAMPBELTOWN. Public : Museum.
CANTERBURY. Public : Museum.
CARLISLE. Public : Museum and Art Gallery.
CHATHAM. Public : Museum.
CHELMSFORD. Public : Museum (½d.).
CHELTENHAM. Public : Museum and Art Gallery.
CHICHESTER. Institute : Museum.
COATBRIDGE. Public : Museum.

DARWEN. Public : Museum.
DERBY. Public : Museum and Art Gallery.
DEVONPORT. Public : Museum.
DUBLIN. National Library of Ireland : Museum.
DUNDEE. Public : Museum and Art Galleries.

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EASTBOURNE. Public : Museum.
EDMONTON. Public : Museum (nucleus of).
EXETER. Royal Albert Memorial Public Library : Museum.

FOLKESTONE. Public : Museum.
FORFAR. Public : Museum.

GLASGOW. Baillie's Institution Free Reference : Antiquarian Coll., the property of Glasgow Archæological Soc.
GOVAN. Elder Free : Engineering and Shipbuilding Coll.
GRIMSBY. Public : Fisheries Collection.
GUERNSEY. Guille-Allès : Museum and Art Gallery.

HALIFAX. Public : Museums and Art Gallery.
HAMILTON. Public : Museum.
HASLINGDEN. Public : Museum (in preparation).
HEREFORD. Public : Museum.
HOVE. Public : Museum.
HUDDERSFIELD. Public : Art Gallery.

ILKLEY. Public : Museum.
INVERURIE. Public : Museum.
IPSWICH. Free : Museum and Art Gallery (1½d. equally divided between library and museum).

KETTERING. Public : Museum.
KILMARNOCK. Public : Museum and Art Exhibition.
KINGSTON-ON-THAMES. Public : Museum and Art Gallery.

LEAMINGTON SPA. Public : Museum.
LEEDS. Public : Museum and Art Gallery.
LEEK. Public (Nicholson Institute) : Museum and Art Gallery (½d. for museum).
LEICESTER. Freemasons' Hall : Museum.
LIVERPOOL. Public : Museum and Art Gallery (1½d. for library, museum and art gallery).
LLANELLY. Public : Museum.
LONDON (Boroughs).
Battersea, Public : Museum.
Bermondsey, Public : Museum.
Chelsea, Public : Galleries of local prints, drawings, portraits, etc.
Guildhall : Museum.
Hackney, Public : Museum.
Hampstead, Public : Museum.
Southwark, Public : Museum.
Stepney, Public : Museum.
LOUGHBOROUGH. Public : Museum.
LURGAN (Armagh). Public : Museum (nat. history).

MAIDENHEAD. Public : Museum.
MAIDSTONE. Public : Museum.
MIDDLESBROUGH. Free : Museum.
MORLEY. Public : Museum.

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NEWPORT (Mon.). Public : Museum (½d.).
NEWTON ABBOT. Public : Museum.
NORTHAMPTON. Public : Two Museums.
NORTHWICH. Brunner Public : Museum and Art Gallery.
NOTTINGHAM. Public : Nat. Hist. Museum.

OLDHAM. Public : Museum and Art Gallery.
OXFORD. Bodleian : Portrait Gallery.

PAISLEY. Public : Museum and Art Gallery.
PERTH. Sandeman Public : Museum and Art Gallery.
POOLE. Public : Museum.
PORTSMOUTH. Public : Two Museums.
PRESTON. Public, Harris : Museum and Art Gallery.

RADCLIFFE. Public : Museum.
RAWTENSTALL. Public : Museum.
READING. Public : Museum and Art Gallery.
ROCHDALE. Public : Two Museums and Art Gallery.
ROCHESTER. Public : Museum (1d. divided between museum and library).

ST. HELENS. Public : Museum.
SALFORD. Public : Museums and Art Gallery.
SEVENOAKS. Public : Museum.
SHEFFIELD. Public : Museum.
SHREWSBURY. Public : Museum.
SOUTHAMPTON. Public : Art Gallery.
SOUTHEND-ON-SEA. Public : Museum exhibits.
SOUTHPORT. Atkinson Free : Art Gallery.
SOUTH SHIELDS. Public : Museum and Art Gallery.
STAFFORD. Public : Wragge Museum.
STOCKPORT. Public : Museum.
SUNDERLAND. Public : Museum and Art Gallery (½d. for museum).
SWANSEA. Public : Art Gallery.
SWINDON. G.W.R. Institution : Engineering Coll.

THURSO. Public : Museum.
TOTTENHAM. Public : Museum.
TREDEGAR. Workmen's : Museum.

WARRINGTON. Municipal : Museum and Art Gallery.
WATERFORD. Public : Museum.
WESTON-SUPER-MARE. Free : Museum.
WICK. Public : Museum.
WIMBLEDON. Public : Museum collection.
WORCESTER. Public : Museum and Art Gallery (½d.).

YARMOUTH, GREAT. Public : Museum and Art Gallery.

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Department of Mines, Geological Survey, Sydney.
Engineering Association of New South Wales, Sydney.

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SCHOOL OF ART, Grafton.
SCHOOL OF ART, Maitland West.
SCHOOL OF ART, Newcastle.
SCHOOL OF ART, Parramatta.
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QUEENSLAND.

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SCHOOL OF ART, Bundaberg.
SCHOOL OF ART, Cooktown.
SCHOOL OF ART, Ipswich.
SCHOOL OF ART, Mackay.
SCHOOL OF ART, Maryborough.
SCHOOL OF ART, Rockhampton.
SCHOOL OF ART, Toowoomba.
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SCHOOL OF ART, Warwick.

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THE INSTITUTE, Warracoorte.

TASMANIA.

HOUSES OF PARLIAMENT, Hobart.
MECHANICS' INSTITUTION, Launceston.
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ROYAL SOCIETY OF TASMANIA, Hobart.

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Athenæum and Burke Museum, Beechworth.
Mechanics' Institute and Athenæum, Melbourne.
Mechanics' Institute, Bendigo.
Mechanics' Institute, Sale.
Mechanics' Institute, Sandhurst.
Mechanics' Institute, Stawell.
Mechanics' Institute, Warrnambool.
Melbourne University.
Public Library, Ballarat.
Public Library, Beechworth.
Public Library, Brighton.
Public Library, Castlemaine
Public Library, Geelong.
Public Library, Melbourne.
Public Library, Prahran.
Royal Geographical Society of Australasia (Victorian Branch), Melbourne.
Royal Society of Victoria, Melbourne.
Supreme Court Library, Melbourne.

WESTERN AUSTRALIA.

Parliamentary Library, Perth.
Public Library of W.A., Perth.
Supreme Court Library, Perth.
Swan River Mechanics' Institute, Perth.
Fremantle Literary Institute, Fremantle.
Kalgoorlie Miners' Institute, Kalgoorlie.

NEW ZEALAND.

Houses of Parliament, Wellington.
Athenæum, Invercargill.
Canterbury College, Christchurch.
New Zealand Institute, Wellington.
Philosophical Institute, Napier.
Public Library, Auckland.
Public Library, Christchurch.
Public Library, Dunedin.
Public Library, Wellington.
University of Otago, Dunedin.

CAPE COLONY.

Houses of Parliament, Cape Town.
Public Library, Cape Town.
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Public Library, East London.
Public Library, Graff Reinet.
Public Library, Grahamstown.
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PUBLIC LIBRARY, Trinidad.
ROYAL AGRICULTURAL AND COMMERCIAL SOCIETY OF BRITISH GUIANA, Georgetown.
VICTORIA INSTITUTE, Trinidad.

MAURITIUS.

BIBLIOTHÈQUE MUNICIPALE, Port Louis.
MAURITIUS INSTITUTE AND PUBLIC LIBRARY, Port Louis.

CEYLON.

COLOMBO LIBRARY.
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PLANTERS' ASSOCIATION OF CEYLON, Kandy.
ROYAL ASIATIC SOCIETY (Ceylon Branch), Colombo.

STRAITS SETTLEMENTS.

RAFFLES LIBRARY, Singapore.
MALACCA LIBRARY.
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ROYAL ASIATIC SOCIETY (Straits Branch), Singapore.

HONG KONG.

LEGISLATIVE LIBRARY.
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EUROPE

AUSTRIA-HUNGARY

BUDAPEST—University Library (K. Ungarische Universitäts-Bibliothek)

Founded in 1635. Income (ca.), Kr. 42,000. Contains about 450,000 volumes.

PRAGUE (PRAG)—University Library (K. K. Deutsche Karl-Ferdinand-Universitäts Bibliothek)

Founded in 1348. Income (ca.), Kr. 40,000. Contains about 400,000 volumes.

VIENNA (VIENNE)—Municipal Library (Musée et Bibliothèque Municipale)

Founded in 1807. Some 30,000 volumes.

BELGIUM

BRUSSELS—The Royal Library (Bibliothèque Royale de Belgique)

Founded in 1837. Income (ca.), 250,000 fr.

BRUSSELS—International Institute of Bibliography (Institut Internationale de Bibliographie)

Founded in 1895.

GHENT (GAND)—Town and University Library (Bibliothèque Communale et Universitaire)

Founded 1816. Income from State and University, 30,000 fr. Contains 500,000 books and MSS.

DENMARK

COPENHAGEN—Royal Library

This Library contains some 650,000 volumes. The annual expenditure on books is £2,200, on binding £900, and £2,900 are expended in salaries. There are 28 male assistants, 1 female, and 8 cleaners and caretakers, etc.

Librarian, Mr. H. O. LANGE.

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FRANCE

BORDEAUX—University Library (Bibliothèque Universitaire)

Founded in 1441. Income (ca.), 40,000 fr. Contains about 100,000 volumes.

BORDEAUX—Public Library (Bibliothèque Publique)

Founded in 1738. Contains about 200,000 volumes.

LYONS—University Library (Bibliothèque Universitaire)

Founded in 1808. Income (ca.), 60,000 fr. Contains about 200,000 volumes.

MARSEILLES—Public Library (Bibliothèque Municipale)

Income (ca.), 30,000 fr. Contains about 120,000 volumes.

PARIS—Bibliotheque Nationale (58 RUE RICHELIEU)

This Library, founded in 1367, contains nearly 3,000,000 volumes, 250,000 maps, and 102,000 manuscripts.

ADMISSION is sought in a letter to the *Administrateur Général*, setting forth the nature of the applicant's work, his name, profession, and abode. Applications from foreigners should be accompanied by a recommendation from their Embassy, or from some responsible person known to the Administrator. Such ticket of admission, when granted, is signed by the recipient, and is strictly non-transferable.

APPLICATION FOR BOOKS.—On entering the *Salle de Travail*, each reader is handed a *bulletin personnel*, which, having filled in accurately his name and address, and the number of his seat, he hands to the Superintendent. On this one of the officials enters the names of all books taken out by him, and he is not allowed to leave the room until he has handed the doorkeeper this *bulletin* with the official *rendu* stamped against every book.

BOOKS KEPT.—Works are kept by request for twenty-four hours, after which they are returned to the shelves. Should any other reader, however, apply for any of these "kept" books, they are at his disposal.

There is a Lending-out branch of the *Bibliothèque*, applying only to books of which there are more than one copy.

All the rooms are closed January 1 and 2, Shrove Tuesday, Palm Sunday to Easter Monday (inclusive), Ascension Day, Whit-Sunday and Monday, July 14, August 15, November 1, and Christmas Day.

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PARIS—University Libraries (Bibliothèques de l'Université)

The University Libraries are divided into sections corresponding to the various faculties :

Facultés des Lettres et des Sciences, 300,000 volumes.
Faculté de Droit, 75,000 volumes.
Faculté de Médecine, 150,000 volumes.
Ecole sup. de Pharmacie, 40,000 volumes.
Faculté de Théologie, 18,000 volumes.

PARIS—Mazarin Library (Bibliothèque Mazarine)

Founded 1643. Income about 50,000 fr. Contains about 300,000 volumes.

PARIS—Historical Library (Bibliothèque Historique de la Ville)

Income, 75,000 fr. Contains about 30,000 volumes.

ROUEN—Library (Bibliothèque de Rouen)

Income (ca.), 40,000 fr. Contains about 150,000 volumes.

TOULOUSE—University Library (Bibliothèque Universitaire)

Founded 1233. Income (ca.), 75,000 fr. Contains about 150,000 volumes.

TOULOUSE—Town Library (Bibliothèque de la Ville)

Founded 1782. Income about 17,000 fr. Contains about 200,000 volumes.

GERMANY

BERLIN—Königliche Bibliothek (PLATZ AM OPERNHAUS)

Founded in 1661, this Library has about 1,228,000 volumes and 33,600 manuscripts. Maps not counted.

ADMISSION.—This is freely granted on application, though the Director has to be satisfied as to the applicant's credentials. Cards for the Reading-Room only do not include the use of the Lending Library ; but a card for the latter gives access to every department.

APPLICATION FOR BOOKS.—Order-forms are sold at the Library at the rate of twenty-five for 10 pfennig. They are in the nature of a receipt for the book required, of which the applicant has to fill in all the usual particulars as to title, date, size, &c., which are to be got from the Alphabetic Catalogue.

A book (*Vonmerkbuch*) is kept in the Lending Library for the use of those desiring to secure any book as soon as returned by another borrower.

THE READING-ROOM (*Lesesaal*).—The reader can take down all

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books available on the shelves, but must return them, when done with, to the shelves. The same application-forms (see above) are available, but are marked "*Lesesaal.*"

BOOKS KEPT.—Books can be kept from day to day for not longer than three weeks. Should the reader stay away for three consecutive days, the book is returned to the shelf. Those desiring to keep books in this way place in them a slip on which is written their name and the date.

The Library is open on week-days (with the exception of the customary public holidays, the Saturday before Easter, the Saturday before Whitsun, and December 24) from (1) Lending Branch, 9 a.m. to 6 p.m.; (2) Reading-Room, 9 a.m. to 9 p.m.

STAFF.—71 officials, 42 assistants and 39 subordinate officials.

EXPENDITURE.—649,474 marks per annum, of which 409,700 marks are for establishment and 146,400 marks for increasing and maintaining the collection of books.

FRANKFURT—State Library (Stadtbibliothek)

Founded 1668. Income (ca.), M. 120,000. Contains about 320,000 volumes.

HAMBURG—State Library (Stadtbibliothek)

Founded 1529 (?) Income (ca.), M. 100,000. Contains about 350,000 volumes.

HANOVER—State Library (Stadtbibliothek)

Founded 1440. Contains about 70,000 volumes.

HEIDELBERG—University Library (Universitäts-Bibliothek)

Founded 1836. Income (ca.) M. 25,000. Contains about 600,000 volumes.

LEIPZIG—University Library (Universitäts-Bibliothek)

Founded 1543. Income (ca.), M. 70,000. Contains about 600,000 volumes.

HOLLAND.

AMSTERDAM—Library of the Municipal University

Founded 1578. Number of volumes, 500,000, including pamphlets. An increase of 12,000 volumes is made annually. Study and Reading-Rooms open every week-day from 9.30 a.m. to 5 p.m., and from 7 p.m. to 10 p.m. Among the special collections in this library may be mentioned: (1) Bibliotheca Rosenthaliana (Hebraica and Judaica); (2) the Vondel Museum, consisting of manuscripts, editions and translations of Vondel's works, paintings, engravings, &c., relating to or illustrating Vondel's works, his history, rela-

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tions, friends, or to feasts celebrated in his honour; (3) the Hilman Library, a rare collection of old and modern Dutch plays, drawings, plates and designs of costumes, theatrical performances and the like, and of manuscripts relative to the history of the Dutch drama and dramatic art.

Librarian, Dr. C. P. BURGER.

GRONINGEN—Library of the Royal University

This Library, founded in 1614, has 141,600 volumes; its visitors number 15,774 per annum, and the number of volumes lent out are about 13,865. The catalogue, Dict. MS. on cards, is brought up to date. The library has six male assistants and one caretaker. The annual income is £12,000, apportioned as follows: Books fl5,500, Bind. fl700, Period. fl3,650, Salaries, etc., fl6,500. The Study and Reading-Rooms are open every weekday from 10 to 4, and in the evening from 7 to 10. Books are lent on personal application, or sent by book-post to persons introduced or well known.

Librarian, Dr. A. G. ROOS. *Official title:* Director of the Library of the Groningen University.

LEYDEN—Library of the Royal University

Founded in 1575. Number of volumes, 210,000. The manuscripts number 6,400, of which 3,400 are Oriental.

Librarian, Dr. S. G. DE VERES (Director of the Library of the Leyden University).

Conservator of the Manuscripts: LOUIS D. PETIT.

To this Library is annexed the famous Library of the *Maatschappij voor Nederlandsche Letterkunde* (founded in 1757), containing an immense number of German and Dutch books and manuscripts dating from the remotest times, together with manuscripts of some of the famous authors of the nineteenth century. Study and Reading-Rooms open from 10 to 4. Books are lent or forwarded by book-post to persons introduced or well known.

Librarian, LOUIS D. PETIT.

THE HAGUE—Royal Library (Koninklijke Bibliotheek)

This Library, founded in 1798, has a large number of incunabula, codices and illuminated medieval manuscripts. Religion, History, Literature, Art, Law, and Politics are well represented. The Library also contains 30,000 pamphlets illustrating the history of the Netherlands, 700 volumes of publications by Elsevier and works by Aldine, Estienne, and Plantyn in great number. Of the 6,000 manuscripts, 600 relate to theology and the history of the Church. There is a "Book of Hours" which belonged to Philip the Good (fifteenth century), containing 178 miniatures. The oldest illuminated manuscript, a copy of the Gospels, dates from the ninth century. The Library also possesses a copy of the third Shakespeare folio. Nearly all recent works published in Holland are

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received by the Library, as well as important foreign books. The annual budget for the acquisition of books, etc., is nearly £3,000. The Reading-Room is open from 10 to 4. Books are lent on personal application, or sent by post to applicants who are well known or recommended.

Librarian, Dr. W. G. C. BYVANCK.

ITALY

FLORENCE—National Library (Bibliotheca Nazionale Centrale)

Founded 1714. Income 50,000 fr. Contains about 500,000 volumes.

MILAN—National Library (Bibliotheca Nazionale Braidense)

Founded about 1770. Income about L35,000. Contains about 400,000 volumes.

ROME—National Library (Bibliotheca Nazionale Centrale Vittoria Emanuele)

Founded 1875. Income (ca.), L160,000. Contains about 600,000 volumes, pphs., and MSS.

PORTUGAL

LISBON—National Library (Bibliotheca Nacional)

Founded 1796. Contains about 400,000 volumes.

RUSSIA

ST. PETERSBURG—Kaiserl Öffentliche Bibliotheque

Founded 1814. Contains nearly 2,000,000 volumes, etc.

SPAIN

MADRID—National Library (Biblioteca Nacional)

Contains about 650,000 volumes, etc. Founded (ca.), 1716.

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UNITED STATES

ALBANY, NEW YORK—State Library

Founded in 1818. Income, $147,000, of which about $35,000 are spent on books. The library contains more than a million books and pamphlets.

WASHINGTON (D.C.)—Library of Congress

Founded in 1800. Income, $800,000. The method of calculating volumes, etc., contained in the Library of Congress differs from that adopted at the British Museum. The number is given at about two millions. The Library of Congress issues a large number of publications, the best known of which are the *A. L. A. Catalog* and the *A. L. A. Catalog Rules.*

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THE NOBEL FOUNDATION AND THE NOBEL PRIZES

(Reprinted from *The Author* with the kind permission of the Incorporated Society of Authors.)

ALFRED BERNHARD NOBEL, the inventor of dynamite, died in 1896, leaving the residue of his great fortune, estimated at about £2,000,000 sterling, for the foundation of five annual prizes, to be awarded for the most important discoveries in physics, chemistry, and physiology or medicine, for the most remarkable work of an idealist tendency, and for the greatest service rendered to the cause of peace during the year. The value of each prize is about £8,000.

An official French translation of the statutes and regulations relating to the Nobel Foundation has been issued. The original documents received the sanction of the King of Sweden on June 29, 1900.

It will be seen that the text of the will has received a liberal interpretation. In addition to the prizes, provision is made for the establishment of Nobel institutes where researches may be carried on, and of special funds from which grants may be given to promote the objects which the founder had at heart; and both institutes and special funds are likely, to say the least, to be quite as productive of good as the great prizes.

It will be noticed that the benefits of the foundation are to be open to all nationalities without distinction. No restriction of sex is mentioned in the statutes.

The Nobel Foundation is based on the will of Dr. Alfred Bernhard Nobel, dated November 27, 1895, of which the following passage contains the stipulations with regard to the foundation: "The residue of my realizable property left after my death shall be disposed of as follows: The capital, invested in safe investments by the executors of my will, shall constitute a fund of which the interest shall be distributed annually as a reward to such persons as have rendered to humanity the greatest services during the preceding year. The total amount shall be divided into five equal parts, and allotted, one [part] to the person who has made the most important discovery or invention in the physical sciences; another [part] to the person who has made the most important discovery or the greatest improvement in chemistry; the third to the author of the most important discovery in the domain of physiology or medicine; the fourth to the person who has produced the most remarkable literary work of an idealist tendency; and, finally, the fifth to the person who has done most, or laboured best, for the cause of fraternity among different peoples, for the suppression or reduction of standing armies, or for the formation and promotion of peace congresses.

"The prizes shall be awarded as follows: For physics and chemistry by the Swedish Academy of Sciences; for work in physi-

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ology and medicine by the Caroline Institute of Stockholm; for literature by the Stockholm Academy; and, finally, for the cause of peace, by a commission of five members elected by the Norwegian Storthing. It is my express desire that in the award of the prizes no account shall be taken of nationality, so that each prize may go to the most worthy, whether he be Scandinavian or not."

An agreement was made with certain heirs to a smaller portion of Dr. Nobel's property, by which they renounced the inheritance for themselves and their heirs, on the express condition that—

(*a*) The general statutes regulating the award of the prizes by the competent authorities should be drawn up in concert with a delegate representing the Robert Nobel family, and submitted for approval to the King of Sweden.

(*b*) That certain permanent regulations, stated below, should be passed with regard to the award of the prizes.

I.—The Statutes.

(1) *The General Fund.*

1. The General Fund is to be controlled by a council of administration, composed of five members, of Swedish nationality, sitting at Stockholm. The president is to be nominated by the King of Sweden. The four other members are to be elected by a body of fifteen representatives, chosen by the corporate bodies named in the will. (See 2, below.)

A deputy is also to be elected to act in the absence of the president, and two deputies are to be elected for each of the other members of the council.

The members and deputies will be elected in future for a period of two years, the term of office beginning on May 1. But two of the members of the first council, selected by lot, will retire, after a single year of office, so that in future two may retire annually.

The council will elect one of its members as "director and administrator" (*directeur-gérant*).

2. Of the fifteen representatives, six are to be chosen by the Academy of Sciences (for the two sections of physics and chemistry), and three are to be chosen by each of the other corporate bodies. In addition, the Academy of Sciences will nominate four deputy-representatives, and each of the other corporate bodies two, to act for representatives prevented from so doing.

The representatives will hold office for two years. They will elect a president from among their number. Nine representatives will form a quorum.

In certain cases the representatives may be called on to control the management of the foundation by the council.

3. The functions of the council include the payment of the money value of prizes to the prize-winners and the payment on requisition of all expenses incurred in the award of prizes, the payment of sums due to the Nobel Institutes, and of sums required for all other purposes.

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4. One-tenth of the net annual revenue from the General Fund is to be added to the capital; and the interest on sums for prizes not awarded is also to be added to the capital till such sums have been returned to the General Fund or transferred to a special fund.

(2) *The Nobel Prizes.*

1. The prizes are to be awarded as a rule annually.

2. For a work to be admitted to compete for a prize it must have been printed and published.

3. In order to be admitted to the competition, each work must be proposed in writing by some person or body of persons qualified to do so. Regulations defining the categories of persons qualified to propose works for the competitions are given below under the special regulations for the various sections. No person may propose his own work.

4. Each proposal must be accompanied by the written works and documents on which the proposal is based, and by a written statement in support of the proposal. The corporate body with whom the award of a prize lies shall be dispensed from proceeding to a detailed examination of any proposal in the following cases: (1) If the proposal or works presented are not written either in one of the Scandinavian languages, or in English, French, German, or Latin; (2) if the majority of the corporate body in question would be required, in order to appreciate the proposed work, to acquaint themselves with a memoir written in a language of which the interpretation would entail special difficulties or considerable expense.

5. The proposals received from the previous 1st of February to the 1st of February in each year shall be considered together. The will prescribes that prizes shall be awarded for work done "in the preceding year," but this expression is to be taken to mean "that the object of the awards shall be [as a rule] the most recent fruit of efforts in the fields designated in the will, but [that it may be] older work in [exceptional] cases where its importance has only recently been demonstrated."

6. If no work be regarded as deserving of a prize in any section the amount of the prize is to be held over until the next year; if the prize be not awarded then, the money may be either returned to the General Fund by the corporate body concerned or invested to form a special fund for the section, the income from which is to be used to promote the chief objects of the founder, otherwise than by the award of a prize. (See also under special funds, below.) In accordance with an agreement made with certain heirs of Nobel, referred to above, it is stipulated, for all future time, that in each section a prize shall be awarded at least once in each consecutive period of five years; and that the value of the prize given shall not be less than sixty per cent. (60 %) of the total amount available of the prize, and that it shall not be divided into more than three prizes. The present statutes provide that the amount of the prize may be equally divided between two works, both being judged worthy of the prize.

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A prize may be awarded to the joint work of two or more collaborators.

The corporate bodies are allowed to decide if prizes within their respective jurisdictions may or may not be awarded to an institution or a society.

7. The four prizes for physics, chemistry, literature, and medicine will be awarded by the corporate bodies named in the will, after receiving a report in each case from a special committee, to be called a Nobel committee, and consisting of three or five members elected by the corporate body concerned. The "Peace" prize will be awarded by a commissoin of the Norwegian Storthing in accordance with the terms of the will. Members of the Nobel committees and of the commission of the Storthing may be of foreign nationality. In special cases the corporate bodies concerned may add to the Nobel committees additional members possessing special competence.

Members of the Nobel committees may receive a suitable remuneration for their work, to be fixed by the corporate body concerned.

8. Against the decisions with regard to the award of prizes no appeal can be made.

If in the deliberations with regard to the award any difference of opinion should arise, it shall neither be mentioned in the minutes of the proceedings nor otherwise revealed in any way.

9. A solemn assembly will be held on the 10th of December in each year, the anniversary of the death of the founder, at which the corporate bodies charged with the award of the prizes will publicly announce their decisions, and will present to each successful candidate an order for the amount of his prize, a diploma, and a gold medal bearing the effigy of the donor, and an appropriate inscription.

10. Each prizeman is bound, unless he is prevented from doing so (*à moins d'empêchement*), to deliver a public lecture on the subject of the work for which the prize was awarded. The lecture in the case of the first four prizes is to be delivered at Stockholm, in the case of the "Peace" prize at Christiania.

II.—SPECIAL REGULATIONS FOR THE SECTION OF LITERATURE.

1. The corporate body for the section is the Swedish Academy.

According to the statutes, the term "literature" in the will is intended to apply not only to purely literary works, but to all other works possessing from their form and style literary value.

The Nobel Prize in Literature.

2. The following institutions and persons are to be entitled to nominate competitors for the prizes, in accordance with the statutes:

(i.) Members of the Swedish Academy (referred to hereafter as "the Academy") and members of the French Academy and the Spanish Academy, which resemble this Academy in their organization and aims.

(ii.) Members of the literary sections of other Academies and members of literary societies similar to Academies.

(iii.) University professors of æsthetics, literature, and history.

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This regulation is to be published at least once every five years in an official journal or in one of the newspapers most widely read in the three Scandinavian countries and the principal countries of the civilized world.

The Nobel Literary Institute.

3. The institute will include an important library devoted chiefly to modern literature. The Academy will nominate a librarian, with one or more assistant librarians, and also a number of qualified literary assistants, titular and supernumerary, whose duty it will be to draw up reports on questions relating to the prize and on recent foreign literature, and to execute such translations of foreign works as may be required.

The institute will be placed under the supervision of an inspector nominated by the King of Sweden, and under the immediate direction of one of the members of the Academy nominated specially by this body.

The Special Fund for Literature.

4. The Academy has power to use the special fund to encourage, in accordance with the chief objects of the founder, all literary activity, in Sweden and abroad, of such kind as may be regarded as of importance to civilization, especially in the intellectual domain to which it is the duty of the Academy to devote its attention and care. (See below.)

III.—The Corporate Bodies Mentioned in the Will of the Founder.

The Royal Academy of Sciences (*Kongl. Vetenskaps Akademien*) of Stockholm was founded in 1739. Its present statutes bear the date July 13, 1850. Its object is to encourage the sciences, to aid in their development, and to spread scientific knowledge by means of printed publications.

The King of Sweden is the patron of the Academy, which includes a hundred Swedish and Norwegian and seventy-five foreign members. The national members are divided into nine sections, as follows:

I. Pure Mathematics.
II. Applied Mathematics.
III. Applied Mechanics.
IV. Physical Sciences.
V. Chemistry, Geology, and Mineralogy.
VI. Botany and Zoology.
VII. The Medical Sciences.
VIII. Technology, Economics, and Statistics.
IX. The Sciences and Scientific Professions generally.

The president of the Academy is elected annually, and there are several other officers, including a perpetual secretary, whose especial business it is to manage the affairs of the Academy.

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The Swedish Academy (*Svenska Akademien*) of Stockholm was founded on March 20, 1786, by Gustavus III., and at the same time received its statutes, which are still in force. It is devoted to literature, including both prose and poetry; and the chief object of the Academy is to labour for the purity, the vigour, and the elevation of the Swedish language, in scientific works, and especially in the various branches of poetry and prose, including those which serve for the interpretation of religious truths. It is the duty of the Academy to compile a dictionary and a grammar of the Swedish language, and to publish treatises tending to strengthen and develop literary taste (*le bon goût*). The Academy awards annual prizes for competitions in prose and poetry. The King is the patron of the Academy. The Academy includes eighteen members, who must be of Swedish nationality. The officers include a director, a chancellor, and a perpetual secretary.

The Royal Caroline Institute of Medicine and Surgery (*Kongl. Karolinska Medico-Kirurgiska Instituet*) of Stockholm dates from the year 1815. The statutes at present in force received the sanction of the King of Sweden on April 29, 1886. The Academy corresponds to a Faculty of Medicine, and has the same powers as the Faculties of Medicine in the Universities of Upsala and Lund. The institute carries on the theoretical and practical teaching of the medical sciences, and awards diplomas to medical students by examination.

The direction and administration of the institute are in the hands of a Rector, elected by the College of Professors from among the members. The present number of professors is thirty-three.

The Norwegian Storthing is the Legislative Assembly of Norway. It is elected indirectly by universal suffrage triennially. It consists of 114 members.

The first prize awarded for Literature under the above conditions was given, in 1901, to M. Sully Prudhomme. It was not until January, 1902, that steps were taken, on the invitation of the Swedish Academy, for the due representation of English letters. A Committee was then appointed by the Incorporated Society of Authors, and is composed of the following gentlemen: *Chairman:* The Right Hon. The Lord Avebury, P.C., D.C.L., LLD., F.R.S. *Members:* Sir William Anson, Bart., M.P., D.C.L.; A. C. Benson, M.A.; S. H. Butcher, M.P., LL.D., D.Litt.; Austin Dobson, LL.D.; Sir Robert Giffen, K.C.B., F.R.S.; Edmund Gosse, M.A., LL.D.; Mrs. John Richard Green; The Right Hon. R. B. Haldane, M.P., LL.D., K.C.; Thomas Hardy; Anthony Hope Hawkins; George Meredith, O.M.; Count G. N. Plunkett; and Sir Donald Mackenzie Wallace, K.C.I.E., K.C.V.O. *Secretary:* G. Herbert Thring. The Committee, acting according to the laws that govern the trust, meets annually, and settles the circular which is sent round to all those persons in Great Britain and Ireland who are entitled to vote. The votes are duly collected by the Committee and sent to the proper authorities in Sweden, with a covering letter signed by the Chairman.

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The authorities in Sweden are not in any way bound by the votes sent in. The ultimate decision lies with them absolutely.

It should be added that the English Committee and those to whom the circular is sent do not vote as a whole, but each person is entitled to record a separate vote, and each vote so recorded is forwarded to Sweden.

The prize in 1902 was awarded to Theodor Mommsen, for his great work in connection with Roman History. The award in respect of the year 1903 was made to Björnsterne Björnson; and in 1904 was divided between Frédérique Mistral, the Provençal poet, and José Echegaray, the Spanish dramatist. The award for 1905 was made to Henry Sienkiewiez. The award for 1906 went to Signor Carducci, for 1907 to Mr. Kipling, and for 1908 to Professor Rudolph Eucken. The award for 1909 was made to Selma Lagerlöf, the Swedish authoress; that for 1910 was not announced at the time of going to press.

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OBITUARY

NOTE.—Notes or paragraphs intended for this section should be addressed—To the Editor, "Literary Year-Book," c/o George Routledge and Sons, Ltd., Carter Lane, Ludgate Hill, E.C., and will receive careful attention.

ADAMSON, REV. DR. WILLIAM.—Biographer of the late Dr. Parker; of the late Rev. Principal James Morison, D.D.; and of the Rev. Dr. Fergus Ferguson. Author of several books on theology and philosophy. At one time edited the Evangelical monthly *Forward*, and for over thirty years was editor of the *Christian News*, a weekly journal founded in 1845. (Born, August 29, 1830; died, May 7, 1910.)

ARCHER-HIND, RICHARD DACRE, M.A.—A classical scholar of considerable repute. His publications include Plato's *Phædo* (1883); *Timæus* (1888); *Translations into Greek* (1905); and various classical papers. (Born, 1849; died, April 6, 1910.)

BENHAM, REV. CANON WILLIAM, D.D.—Rector of St. Edmund, Lombard Street, and Honorary Canon of Canterbury. Best known as an author for his weekly contributions to the *Church Times*, extending over a period of twenty years, over the pseudonym of "Peter Lombard." He also wrote numerous commentaries and miscellaneous volumes, including *The Dictionary of Religion* (1887), and the *Episcopal Church in America* (1884). (Born, 1831; died, July 30, 1910.)

BJÖRNSON, BJÖRNSTJERNE.—The famous Norwegian poet, novelist, and dramatist, born in 1832. Started life as a journalist and editor in Christiania. First novel, *Synnöve Solbakken*, was written in 1857. *Arne*, his best-known work (which has been published in Sweden, Germany, and England, apart from the Norwegian edition), was produced early in 1859. Received the Nobel Prize for Literature in 1903. (Died, April 26, 1910.)

BOWRING, LEWIN BENTHAM, C.S.I.—Late Bengal Civil Service, and author of *Eastern Experiences* (1871); *Autobiographical Recollections of Sir John Bowring* (1877); *Haidar Ali* and *Tipu Sultan* in the *Rulers of India Series* (O.U.P.) (1893). (Born, July 15, 1824; died, January 14, 1910.)

BUTLER, ARTHUR JOHN, M.A.—The well-known Dante scholar, and Professor of the Italian Language and Literature at University College, London. Educated at Bradfield, Eton, and Trinity College, Cambridge. (Born, June 21, 1844; died, February 26, 1910.)

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BUTLER, SIR WILLIAM FRANCIS, G.C.B.—A distinguished soldier, and an author of some repute, his best-known work being *The Great Lone Land* (1872). Other publications of his include *Charles George Gordon* (1889); *Sir Charles Napier* (1890); and *Life of Sir George Colley* (1899). (Born, October 31, 1838; died, June 7, 1910.)

CLEMENS, SAMUEL L.—In "Mark Twain," there passed away one of the earliest and beyond question one of the most amusing of American humorists. The works of Mark Twain are so well known that it is hardly necessary to here enumerate them. His first book, *The Innocents Abroad*, was the outcome of a trip to the Holy Land in 1857, and, it is interesting to note, was at first rejected by all the chief publishers in America; but at length it was printed by the American Publishing Company, of Hartford, Conn., and Mark Twain became famous. (Born, November 30, 1835; died, April 21, 1910.)

CONDER, COLONEL CLAUDE REIGNIER.—The well-known explorer of, and writer on, Palestine, and for many years connected with the Palestine Exploration Fund. His best-known work, which may be said to have become a classic, is *Tent Work in Palestine*, written in 1878 from materials collected during his survey of Palestine in 1872-1875. Other works of his are *Heth and Moab* (1883; *The Bible and the East* (1896); *Latin Kingdom of Jerusalem* (1897); *Hittites and their Language* (1898); *Rise of Man* (1908), etc. Colonel Conder was an Hon. LL.D. (Edinb.). (Born December 29, 1848; died, February 16, 1910.)

COPINGER, WALTER ARTHUR, LL.D.—Professor and Dean of the Faculty of Law in the University of Manchester. Had a wide knowledge of property law and manorial history, as was evinced by the numerous books he had written on these and kindred subjects. Mr. Copinger was founder and first President of the Bibliographical Society in 1892, was President of the Manchester Law Library Society, and an F.S.A. (Born, 1847; died, March 13, 1910.)

DOUTHWAITE, WILLIAM RALPH.—Librarian of Gray's Inn from 1867 to 1905. One of the founders of the Library Association. Author of *Gray's Inn, its History and Associations*. (Died, April 12, 1910.)

DOWDEN, DR. JOHN.—Bishop of Edinburgh, a theological scholar, and writer on the Prayer-Book and on ecclesiastical archæology. Hon. LL.D. (Edinb.). Author of *Workmanship of the Prayer-Book* (1899); second ed., 1902, *Further Studies in the Prayer-Book* (1908). Educated at Queen's College, Cork, and Trinity College, Dublin. (Born, June 29, 1840; died, January 30, 1910.)

FURNIVALL, DR. FREDERICK JAMES.—A famous scholar and philologist. Founded the following societies: Early English Text (1864), Chaucer (1868), Ballad (1868), New Shakespeare (1873), Wyclif (1882), and Shelley (1885). Joint founder (with Miss Hickey) of the Browning Society (1881). He was Hon. Sec. of the Philological Society, and for many years joint and

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afterwards sole editor of its English (now the Oxford) Dictionary, while material for it was being collected. (Born, February 4, 1825; died, July 2, 1910.)

GUINNESS, REV. H. GRATTAN, D.D., F.R.A.S.—Author of several works on prophecy, the chief one being *The Approaching End of the Age* (1878), which has gone into fourteen editions. (Born, 1835; died, June 22, 1910.)

HILL, FRANK HARRISON.—A journalist of much distinction. Editor of the *Daily News* from 1869 to 1886. (Died, 30 June, 1910.)

HINGESTON-RANDOLPH, REV. PREBENDARY FRANCIS C.—Rector of Ringmore, Devon. Chief work: *The Episcopal Registers of the Diocese of Exeter*, nine volumes (1886-1909), and other historical studies. (Born, 1833; died, August, 1910.)

HUGGINS, SIR WILLIAM, K.C.B., O.M., D.C.L.—Distinguished astronomer. Publications: *Atlas of Stellar Spectra* (jointly with his wife) (1900); *The Royal Society, or Science in the State* (1906); *Scientific Papers* (collected) (1909). President of the Royal Astronomical Society, 1876-1878; President of the British Association, 1891; and President of the Royal Society, 1900-1905. (Born, 1824; died, May 12, 1910.)

HUGHENET, PROFESSOR A. P. — Founder and editor of *La Chronique*, the organ of the French colony in England. (Died, August 12, 1910, aged seventy-five.)

HUME, MAJOR MARTIN.—The well-known Spanish historian. Editor of the Spanish State papers at Public Record Office. His studies in Spanish history and literature won for him many academic distinctions in Spain. He had been Lecturer in Spanish History at Pembroke College, Cambridge; examiner and lecturer in University of London; and examiner in University of Birmingham. For detailed list of Major Hume's writings, see *Literary Year-Book* for 1910. (Born, December 8, 1847; died, July 1, 1910.)

IWAN-MÜLLER, E. B.—Journalist. Formerly editor of the *Manchester Courier*, assistant editor of the *Pall Mall Gazette* On staff of the *Daily Telegraph* since 1896. Author of *Lord Milner and South Africa* (1902); *Ireland To-day and To-morrow* (1907). (Born, 1853; died, May 7, 1910.)

JAMES, PROFESSOR WILLIAM.—The philosopher and psychologist of Harvard University, whose writings were probably more widely read than those of any other contemporary philosopher. (Born, 1842; died, August, 1910.)

JENKINS, EDWARD.—Author of *Ginx's Baby*, a book which enjoyed a wide popularity in its day, published in 1870. Also wrote: *The Coolie: his Rights and Wrongs* (1871); *Lord Bantam* (1872); *Little Hodge;* and many other books. Served on the Royal Commission on Copyright in 1876-77. Editor of the *Overland Mail* and *Homeward Mail* from 1886 up to quite recently. (Born, July 28, 1838; died, June 4, 1910.)

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KEITH, DR. GEORGE SKENE.—Formerly a prominent Edinburgh physician, now best remembered by his *Plea for a Simpler Life* (1895). Also wrote *Fads of an Old Physician* (1896); *Plea for a Simpler Faith* (1897); *On Sanitary and Other Matters* (1900). (Born, March 11, 1819; died, January 12, 1910.)

KYNASTON, CANON HERBERT.—A classical scholar and Professor of Greek at Durham University. (Born, June 29, 1835; died, August 1, 1910.)

McNAIR, MAJOR JOHN F., C.M.G.—Late Royal (Madras) Artillery. Author of *Perak and the Malays* (1878); *Prisoners their own Warders* (1899); and various papers on natural history in *Nature Notes*. (Born, 1828; died, May 17, 1910.)

MANTEGAZZA, PROFESSOR PAOLO.—The distinguished Italian anthropologist, a prolific writer, many of his works being translated into English. (Born, 1831; died, August 28, 1910.)

MARSHALL, CAPTAIN ROBERT.—The well-known playwright. Plays: *His Excellency the Governor* (Court Theatre, 1898); *A Royal Family* (Court, 1899); *Second in Command* (Haymarket, 1900); *Duke of Killiecrankie* (Criterion, 1904); also a few novels. (Born, June 21, 1863; died, July 1, 1910.)

MASEY, ALBERT.—Editor of *The Outlook* since 1906. Also assistant editor of the *Globe* from 1866 to 1880, and on editorial staff of the *Standard* from 1881 to 1905. (Died, August, 1910.)

MUNBY, ARTHUR J.—Educated at Trinity College, Cambridge, and afterwards called to the Bar. Best known, however, as a poet and *littérateur*. Author of *Benoni* (1852); *Verses New and Old* (1865); *Dorothy* (1880); *Vulgar Verses* (1891); *Susan* (1893); *Poems: Lyric and Elegiac* (1901), and others. (Died, January 29, 1910.)

NEWNES, SIR GEORGE.—The well-known newspaper proprietor and editor. Founder of George Newnes, Limited. Founded *Westminster Gazette*, 1893. (Born, March 13, 1851; died, June 9, 1910.)

NUTT, ALFRED TRÜBNER.—The London publisher, drowned in the Seine, near Paris, while endeavouring to save his son's life. He is best known to the public for his work in folk-lore, and in the more recent Celtic revival, his most important work being *Legend of the Holy Grail* (1888), long since out of print. He joined the Folk-Lore Society on its foundation in 1878, and was its President in 1897. Mr. Nutt was also a joint founder, as well as publisher to, the Irish Texts Society, and in 1868 founded the English Goethe Society. (Born, November 22, 1856; died, 1910.)

PODMORE, FRANK.—Known by his writings on Spiritualism. (Died, August, 1910.)

ROLFE, WILLIAM JAMES.—A distinguished American author, who has written numerous books on Shakespeare, on whom he was considered an authority. (Born, December 10, 1827; died, July, 1910.)

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SAMBOURNE, LINLEY.—The celebrated illustrator and *Punch* cartoonist. (Died, August 3, 1910. He was born in London in 1845.)

SCOTT, SIR WALTER.—Founder of the Walter Scott Publishing Company, Limited. (Died, April 8, 1910.)

SMITH, PROFESSOR GOLDWIN.—The famous historian. Educated at Eton and Oxford. Called to the Bar in 1847, but never practised. In 1868 he migrated to the United States to take up the post of Hon. Professor of English and Constitutional History in Cornell University, where he stayed till 1871; then moving to Canada, where he lived till the time of his death. The degree of D.C.L. was conferred upon him by the University of Oxford. His literary output was considerable, and readers are referred to the last issue of the *Literary Year-Book* for a full list of his writings. (Born, 1823; died, June 7, 1910.)

STABLES, DR. WILLIAM GORDON, R.N.—The well-known writer of boys' books. He also wrote popular medical books and articles on natural history. (Born, May 21, 1840; died, May, 1910.)

THOMAS, WILLIAM MOY.—One of the original staff of *Household Words;* dramatic critic for *Daily News* (1868-1901); *Academy* (1875-1879); first editor of *Cassell's Magazine;* hon. sec. to the Copyright Association; a member of the Committee of the Society of Authors; fellow of the Institute of Journalists; and author of some five books. (Born, 1828; died, July, 1910.)

VANDAL, M. ALBERT.—Member of the French Academy; a leading historian of diplomacy in France. (Born, 1853; died, August 31, 1910.)

VERNEY, SIR EDMUND.—Educated at Harrow, entered Royal Navy, 1851, served in Crimea and Indian Mutiny. A member of the Society of Librarians. Author of *The "Shannon's" Brigade in India* (1862); *Village Sketches* (1879); *Four Years of Protest in the Transvaal* (1881), and others. (Born, April 6, 1838; died, May 8, 1910.)

VOGÜE, VICOMTE MELCHIOR DE.—Elected a member of the French Academy in 1888. An authoritative writer on Russian literature; also a novelist. Contributed for many years to the *Revue des Deux Mondes.* (Born, February 24, 1848; died, March 25, 1910.)

WALTER, ARTHUR FRASER.—Chairman of *The Times* Publishing Company, Limited, and formerly manager and chief proprietor of that journal. The second and eldest surviving son of the late John Walter, and is succeeded by his elder son John, born in 1873. (Born, 1846; died, February 22, 1910.)

WHITMAN, ALFRED CHARLES.—For many years superintendent in the Students' Room in the Department of Prints at the British Museum. Author of several well-known works of reference on engraving and print-collecting. (Born, 1860 died, February 4, 1910.)

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WICKHAM, VERY REV. E. C., D.D.—Dean of Lincoln. Best known (as an author) for his very complete edition of Horace, followed by a prose translation into English. (Born, December 7, 1834; died, August 18, 1910.)

WICKS, FREDERICK.—Inventor of the Wicks rotary type-casting machine. Began life as a journalist. On the editorial staff of *The Globe* (1863), and later a member of the Gallery Staff of the *Times*. Founded *Glasgow News* (1873), sole proprietor (1878). Author of several novels, including *The Veiled Hand*; *Unfortunate Duke*; *Broadmoor Patient*; and others. (Born, February 23, 1840; died, April 1, 1910.)

WINDUS, WILLIAM EDWARD.—Of the publishing firm of Messrs. Chatto and Windus, from which he retired in 1909. Author of two books of verse, and a drama, *Illiam Dhône* (1886), followed by a sequel, *Fenella* (1890). Contributor to the magazines and daily papers. (Died, June 7, 1910, aged eighty-two.)

LATE ADDITIONS.

(*To November* 8, 1910.)

HOWE, MRS. WARD.—The well-known American authoress. Her most widely-known work is the *Battle Hymn of the Republic*, written early in the Civil War. Other works of hers are: *Passion Flowers*, *Sex and Education*, *Is Society Polite?* etc. (Born 1819; died, October, 1910.)

HUTH, ALFRED HENRY.—The bibliophile and owner of a very fine collection of rare and early-printed books. Chief works: *Life of H. T. Buckle* (1880); *Marriage of Near Kin* (1875). (Born, 1850; died, October 14, 1910.)

PEILE, DR. JOHN.—Master of Christ's College, Camb., a distinguished classical college; a fellow of the British Academy. (Born, 1838; died, September 9, 1910.)

PRIOR, MELTON.—The famous war artist and correspondent of the *Illustrated London News*. (Died at Chelsea, November 2, 1910.)

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PERIODICAL PUBLICATIONS

I. BRITISH AND IRISH

II. AMERICAN

III. CANADIAN

IV. INDIAN

CLASSIFIED SUBJECT-INDEX

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I. BRITISH AND IRISH

PERIODICAL PUBLICATIONS

AND CONTRIBUTORS' GUIDE

NOTE.—D = Daily, W = Weekly, M = Monthly, Q = Quarterly, A = Annual. The vast majority of papers review books sent to them. Prices, Publishing Offices, Editors' Names, and in many cases the years of foundation, are given in this list. An asterisk (*) implies illustration.

NOTE.—The particulars added for the guidance of would-be contributors have been supplied in almost all cases by the editors of the periodicals themselves. Periodicals which discourage outside contributions have no such particulars added.

THE following instructions are given for convenience of reference, in the hope that they will be of service to writers, and indirectly to those editors who are overwhelmed with matter which is sent without reference to the simple and necessary rules that prevail in all well-conducted offices. A vast amount of trouble is caused to those who deal with MSS. by the want of consideration that characterizes the methods of a large proportion of occasional correspondents.

1. All MSS. should be typewritten. Editors, as a rule, will consent to read written "copy," but typewritten matter has a greater chance of being read quickly.

2. MSS. must be written on one side of the paper only. This rule is made for the convenience of printers. The "copy" which is given out to compositors is nearly always cut into small sections; consequently a MS. which is written on both sides of the paper cannot be readily dealt with.

3. It is most important to use discretion and judgment in the matter of submitting MSS. These should not be sent round indiscriminately; the character and tone of each publication should be studied, and an agent's advice consulted if necessary.

4. Writers should be very careful to ascertain the correct style and address of the paper to which they are submitting their efforts. Magazine addresses frequently change. It is, in fact, essential for those who wish to succeed to be accurate in every particular, even in those matters which involve merely technical detail.

5. Letters to editors are not, as a rule, necessary. Each MS. should have clearly placed upon the first page the author's name

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and address. A fully stamped and addressed envelope for return of the MS. should always be enclosed.

6. Proposals to submit MSS. to editors should only be sent in exceptional cases. No interviews must be expected by contributors, except those which are invited by the editor.

PERIODICAL PUBLICATIONS

Aberdeen Daily Journal (1876), *D.*, 1d. 18-22 Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, MR. ROBERT ANDERSON.

Aberdeen Evening Express (1879), *D.*, ½d. 18-22 Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, MR. ROBERT ANDERSON.

Aberdeen Evening Gazette, *D.*, ½d. Liberal. *Gazette* Office, Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. HENRY ALEXANDER.

Aberdeen Free Press (1853), *D.*, 1d.; *W.*, 1d. Liberal. Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. HENRY ALEXANDER.

Aberdeen Weekly Journal (1748), *W.*, 1d. 18-22 Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, Mr. ROBERT ANDERSON.

Aberdeen Weekly News (1864), 1d. 130 Union Street, Aberdeen.

Academy, The (1869), *W.*, 3d. 63 Lincoln's Inn Fields, W.C. *Editor*, CECIL COWPER, J.P.

The kind of matter preferred is special or general articles on literary topics, poems, and literary paragraphs. The average length of articles is about 1,500 to 2,000 words. Articles are occasionally signed.

Academy Notes, *A.*, 1s. net. *Editor*, Mr. G. SCOPES, 199 Strand, W.C.

***Aeronautical Journal** (Organ of the Aeronautical Soc. of Gt. Britain), *Q.*, 1s. 27 Chancery Lane, W.C. *Editor*, Mr. J. H. LEDEBOER.

Articles of practical interest concerning aeronauts, airships, and balloons; chiefly papers read before the Society. Payment by arrangement.

***Aeronautics** (1907), *M.*, 3d. net. 27 Chancery Lane, W.C. *Editors*, Major B. BADEN POWELL, F.R.A.S., F.R.MET.SOC., and J. H. LEDEBOER, B.A.

Original illustrated articles on all matters relative to aerial navigation; also detailed and illustrated reports of latest experiments and flights. Articles are signed.

***African World** (1902), *W.* (*Saturday*), 6d. 15 Copthall Avenue, E.C. *Editor*, Mr. L. WEINTHAL.

Deals with matters of interest to Africa; articles (1,000-1,500 words) on mining, exploration, and finance.

***Agricultural Economist and Horticultural Review** (1870), *M.*, 6d. 92 Long Acre, W.C. *Editor*, Mr. E. OWEN GREENING.

Deals with agriculture, horticulture, and social questions relating to land.

***Agricultural Gazette** (1844), *W.* (*Monday*), 1d. 8 Bream's Buildings, Chancery Lane, E.C.

Contains articles for practical farmers on agriculture, markets, etc.

Agricultural News of the Imperial Department of Agriculture for the West Indies, *F.*, 1d. DULAU AND CO., LTD., 37 Soho Square, W.

Agricultural Record, *M.*, 1s. 28 Victoria Street, S.W.

County, Local Government, and Agricultural topics. Contributions invited.

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***Aldersgate Primitive Methodist Magazine**, *M.*, 6d. 48-50 Aldersgate Street, E.C. *Editor*, Rev. JOSEPH RITSON.
Articles on general and religious matters; religious stories, 1,300 to 2,000 words. Payment by arrangement.

All Red Mail (Junior section), *M.*, 1d. League of the Empire, Caxton Hall, Westminster.

Alliance News, *W.*, 1d. R. J. JAMES, 3 and 4 London House Yard, E.C.

***Alpine Journal**, *Q.*, 2s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.
Original mountaineering. Organ of the Alpine Club. No payment.

***Amateur Gardening**, *W.*, 1d. 148 Aldersgate Street, E.C. *Editor*, Mr. T. W. SANDERS, F.L.S.
Practical papers on gardening (popular). Short stories considered in August for Christmas number. Drawings and photographs.

***Amateur Photographer and Photographic News**, *W.*, 2d. 52 Long Acre, W.C. *Editor*, F. J. MORTIMER, F.R.P.S.
Pictorial, technical and descriptive articles on photography and the kindred arts. Elementary and advanced articles for all classes of camera users. Fully illustrated in colours. Eight-page art supplement. Practical and pictorial articles may be submitted. Payment £1 per page.

American Anthropologist, *Q.*, 18s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. F. W. HODGE, Washington, U.S.A. (Also under "American Periodicals.")

American Historical Review, The, 3s. 6d. net. Messrs. MACMILLAN, St. Martin's Street, W.C. (Also under "American Periodicals.")

American Journal of Archæology, Second Series. *Bi-Monthly*, 4s. 6d. net. Messrs. MACMILLAN AND CO., St. Martin's Street, W.C. (Also under "American Periodicals.")

An Claidheamh Soluis (1899), *W.*, 1d. 24 Upper O'Connell Street, Dublin. The weekly bilingual organ of the Irish language movement. Edited for the Gaelic League by P. H. PEARSE, B.A., B.L.

Angler's Diary, *A.*, 1s. 6d. Bream's Buildings, E.C. *Editor*, Mr. HORACE COX.

Anglo-Chinese Gazette (1908), *Q.*, 6s. per annum. 7 Byward Street and St. Lawrence House, 48 Mark Lane, E.C. *Editor*, Mr. LESLIE ELPHINSTONE.

Anglo-Japanese Gazette and Anglo-Eastern Trade (1900), *M.*, 6d. 7 Byward Street and St. Lawrence House, 48 Mark Lane, E.C. *Editor*, Mr. LESLIE ELPHINSTONE, M.J.S.

***Anglo-Russian** (fourteenth year of publication), *M.*, 1s. 6d. per annum. 21 Paternoster Square, E.C. *Editor*, Mr. JAAKOFF PRELOOKER.
Articles political, religious, commercial, and literary, dealing directly or indirectly with Russia, not exceeding 5,000 words. Photos, drawings, and other illustrations, bearing on the same subject. The revolutionary movement specially dealt with. Payment by arrangement.

***Animal World** (1869), *M.* (28th). 105 Jermyn Street, S.W.
Title explains nature of magazine. Articles about 1,300 words, relating to the animal kingdom

***Animals' Friend**, *M.*, 2d. York House, Portugal Street, W.C. *Editor*, Mr. ERNEST BELL.

Annals of Psychical Science. 110 St. Martin's Lane, W.C.
A quarterly magazine devoted to critical and experimental research in the phenomena of spiritism.

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Annual Charities Register and Digest, *A.*, 5s. net. c.o. Messrs. LONGMAN AND CO., 39 Paternoster Row, E.C.

Annual Register, *A.*, 18s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Answers (1888), *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Articles of a helpful, useful, or interesting character are welcomed, remuneration being generally at the rate of one guinea a column. The treatment should always be bright, and to the point. No padding. Short stories of about 2,100 words are paid for at the rate of three guineas each. MSS. must be accompanied by stamped and addressed envelopes.

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***Archaeological Journal** (1843), *Q.*, 7s. 6d. 20 Hanover Square, W.

***Architect**, *W.*, 4d. Imperial Buildings, Ludgate Circus, E.C. *Editor*, P. A. GILBERT WOOD.

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***Architectural and Topographical Record** (1908), *Q.*, 3s. 33 Old Queen Street, Westminster, S.W.

The journal of the Architectural and Topographical Society (*q.v.* under "Societies"). Contains descriptions of ancient buildings, heraldry, and cognate matter. Also issued in separate parish sections.

***Architectural Review**, *M.*, 1s. net. Caxton House, Westminster, S.W. *Editor*, MERVYN E. MACARTNEY, B.A., F.R.I.B.A., F.S.A.

Armagh Guardian, Co., *W.*, 1d. Armagh. *Editor*, Mr. DELMEGE TRIMBLE.

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Army and Militia List (Hart's) (1838), *A.*, £1 1s. c.o. Mr. J. MURRAY, Albemarle Street, W.

***Army and Navy Chronicle** (1904), *M.* (1st), 6d. 111 Jermyn Street, S.W.

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Brief technical articles of 1,000 words in length on service matters, and bright paragraphs of news. No fiction. Remuneration, 10s. per column as a minimum. A preliminary letter is necessary.

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***Art Decorator, The** (1889), *M.*, 1s. 33 King Street, Covent Garden, W.C.

***Art Journal**, *M.*, 1s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

Astrophysical Journal, *M.*, 19s. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. G. E. HALE, Solar Observatory, California, U.S.A. (Also under "American Periodicals.")

Athenæum (1828), *W.*, 3d. Bream's Buildings, E.C. *Editor*, Mr. V. RENDALL.

Will accept articles of a literary character if suitable. Special research is expected. Stories, gossipy résumés, and essays are not wanted, nor are translations, either in prose or verse. Original verse is not often accepted. Reviews are done by the staff only. Remuneration varies. MSS. returned if stamped and addressed envelope be enclosed.

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Atlantic Monthly (1857), *M.*, 1s. net (English edition). c.o. Messrs. A. CONSTABLE AND CO., LTD., 10 Orange Street, Leicester Square, W.C. (Also under "American Periodicals.")

Author, *M.* (except August and September), 6d. c.o. AUTHORS' SOCIETY, 39 Old Queen Street, Storey's Gate, S.W. Founded by Sir W. BESANT.
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Band of Hope Review, *M.*, ½d. 8 and 9 Paternoster Row, E.C.

Band of Hope Treasury, *M.*, ½d. R. J. JAMES, 3 and 4 London House Yard, E.C.

Bankers' Magazine, *M.*, 1s. 6d., double Nos., February and August, 3s. Messrs. WATERLOW AND CO., London Wall. *Editor*, Mr. ARTHUR W. KIDDY.

Bath Argus (1870), *D.*, ½d.; *W.*, 1d. Conservative. New Orchard Street, Bath. *Editor*, Mr. WILLIAM BAKER.

Bath Herald (1792), *D.*, ½d.; *W.*, 1d. Liberal. 12 Northgate Street, Bath; 174 Fleet Street, E.C. *Editor*, Mr. BELVILLE S. PENLEY.

***Bazaar** (1868), *Tri-W.*, 2d. Bazaar Buildings, Drury Lane, W.C. *Editor*, Mr. L. UPCOTT GILL.
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Beau, The (1910), *Q.*, 2s. 6d. net. c.o. STANLEY PAUL AND CO., Clifford's Inn, E.C.
A quarterly journal on art and pleasure produced by Mr. E. B. de RENDON.

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Belfast News-Letter (1737), *D.*, 1d. Conservative. Donegall Street, Belfast; 167 and 168 Fleet Street, E.C. Messrs. HENDERSON AND CO.

Belfast Weekly Telegraph (1873), *D.*, ½d.; *W.*, 1d. Conservative. Royal Avenue, Belfast; 54A Fleet Street, E.C. Messrs. W. AND G. BAIRD, Ltd.

Berks, Bucks, and Oxon. Archæological Journal. *Observer* Office, Reading. *Editor*, Rev. P. H. DITCHFIELD, M.A., F.S.A.

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Birmingham Daily Mail (1870), *Evening*, ½d. Unionist. Corporation Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. H. F. HARVEY.

Birmingham Daily Post (1857), *D.*, 1d. Unionist. New Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. G. W. HUBBARD.

Birmingham Evening Despatch (1891), ½d. Corporation Street, Birmingham; 23 St. Bride Street, E.C. *Editor*, Mr. A. H. MANN.

Birmingham Gazette and Express (1741), ½d. Conservative. 188 Corporation Street, Birmingham; 23 St. Bride Street, E.C. *Editor*, J. VOLLAM MORTON.

***Birmingham Illustrated Weekly Mercury** (1884), *Saturday*, 1d. Independent. Corporation Street, Birmingham; 23 St. Bride Street, E.C. *Editor*, Mr. C. TOWLER.

***Birmingham Weekly Post** (1825), *W.*, 1d. Unionist. New Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. C. A. CORNISH.

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Bob Stubbs' Yorkshire Almanac, *A.* 2d. IDLE, Bradford. *Editor*, Mr. WILLIAM SAVILLE.

Bolton Evening News (1867), ½d. Liberal. Messrs. TILLOTSON AND SON, LTD., Mealhouse Lane, Bolton.

Bolton Journal and Guardian (1871), *W.*, 1d. Liberal. Mealhouse Lane, Bolton. *Editor*, Mr. WILLIAM BRIMELOW.

Book and News Trade Gazette, *W.*, 1d. 27 Chancery Lane, W.C. *Proprietors*, KRUSE, HUNDLEY AND CO.

***Bookman**, *M.*, 6d. Warwick Square, E.C. *Editor*, Sir WILLIAM ROBERTSON NICOLL.

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***Book Monthly**, *M.*, 6d. Messrs. SIMPKIN AND CO., LTD., Stationers Hall Court, E.C.; Editorial Office, 14 Tavistock Street, W.C. *Editor*, Mr. JAMES MILNE.

Book Prices Current, *Bi-M.*, £1 5s. 6d. per annum. Mr. J. H. SLATER 62 Paternoster Row, E.C.

Bookseller (1858), *W.* (*Friday*), 2d. 12 Warwick Lane, E.C. *Editor* Mr. G. H. WHITAKER.

***Border Magazine**, *M.*, 3d. Messrs. A. WALKER AND SON, Galashiels. *Editor*, Mr. WM. SANDERSON, Chambers Institute, Peebles.

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Botanical Gazette, *M.*, £1. 12s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Professors J. M. COULTER C. and R. BARNES, Univ., Chicago. (Also under "American Periodicals.")

Botanical Magazine, The, *M.*, 8s. per annum. Messrs. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, THE TOKYO BOTANICAL SOCIETY, Japan.

Boyle's Court and Country Guide (1792), *Twice yearly*, *Jan. and May*, 5s. 48 South Audley Street, W.; 10 Gough Square, Fleet Street, E.C.

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Bradford Daily Telegraph (1868), *D.*, ½d. Liberal. 53 Market Street, Bradford; 62 Ludgate Hill, E.C.

Bradford Observer Budget, *W.*, 1d. Liberal. 10 Piccadilly, Bradford; 150 Fleet Street, E.C.

Bradford Weekly Telegraph (1869), *W.*, *Friday*, 1d. 53 Market Street, Bradford; 62 Ludgate Hill, E.C.

Brain: A Journal of Neurology, *Q.*, 4s. net (annual subscription, post free, 16s.). Messrs. MACMILLAN AND CO., LTD., St. Martin's Street, W.C. *Editor*, HENRY HEAD, M.D., F.R.S.

Brighton Gazette and Hove Post (1821), *Bi-W.* (*Thursday and Saturday*), 1d. Conservative. 150 North Street, Brighton; 47 Fleet Street, E.C.

Brighton Herald (1806), *Saturdays*. Ten pages, 1d. Princes' Place, North Street, Brighton.

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Brighton and Hove Times (1860), *W.*, 1d. c.o. Mr. W. E. NASH, Brighton.

Bristol Church Missionary Gleaner, *M.*, 1d. J. S. NICHOLAS, 34 Brecknock Road, Bristol.

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Bristol Evening News (1877), *D.*, ½d. Liberal Independent. Baldwin Street, Bristol; 61 Fleet Street, E.C.

Bristol Evening Times (1904), *D.*, ½d. Conservative. Stephen Street, Bristol; 49 Fleet Street, E.C.

***Bristol Observer** (1859), *W.*, 1d. Baldwin Street, Bristol; 61 Fleet Street, E.C. *Editor*, Mr. SYDNEY CLARKE.

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Bristol Times and Mirror (1713), *D.*, 1d.; *W.* (*Saturday*), 2d. Conservative. Stephen Street, Bristol; 49 Fleet Street, E.C.

British Almanac and Companion (1828), *A.*, 1s. and 2s. 6d. c.o. CASSELL AND CO., LTD., La Belle Sauvage, E.C.

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British and Colonial Printer and Stationer (1878), *W.* (*Thursday*), 2d. 58 Shoe Lane, E.C. *Editor*, Mr. GEO. BROWN.

***British Architect** (1874), *W.* (*Friday*), 4d. 33 King Street, Covent Garden, W.C.

British Australasian, The, *W.* (*Thursday*), 6d. 115 High Holborn, W.C.

***British Birds**, *M.*, 1s. (yearly, 10s. 6d.). WITHERBY AND CO., 326 High Holborn, W.C.

A monthly illustrated magazine devoted to the study of British birds.

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British Congregationalist, The (incorporating the *Examiner*, 1900, the *Christian News*, 1846, and the *Independent*, 1867), *W.*, 1d. 13 Memorial Hall, E.C. *Editor*, Rev. W. B. SELBIE, M.A. *Sub-Editor and Manager*, Mr. B. DENNISON.

British Empire Review (1899), *M.* (1st), 6d. British Empire League, Norfolk House, Lawrence Pountney Hill, E.C.
Deals with Imperial and Colonial questions.

British Friend (1843), *M.*, 6d. 3 George Street, Croydon. *Editor and Publisher*, Mr. EDWARD GRUBB, M.A.

British Journal of Inebriety (1903), *Q.*, 1s. net. c.o. BAILLIÈRE, TINDALL AND COX, 8 Henrietta Street, Covent Garden, W.C. *Editor*, T. N. KELYNACK, M.D.
The official organ of the Society for the Study of Inebriety (*q.v.* under "Societies").

***British Journal of Photography** (1854), *W.* (*Friday*), 2d. 24 Wellington Street, W.C. *Editor*, Mr. GEORGE E. BROWN, F.I.C.

British Journal of Tuberculosis (1907), *Q.*, 1s. 6d.; an. subs., 5s. post free. c.o. BAILLIÈRE, TYNDALL AND COX, 8 Henrietta Street, Covent Garden, W.C. *Editor*, T. N. KELYNACK, M.D., 133 Harley Street, W.

British Medical Journal (1832), *Friday*, 6d. 429 Strand, W.C. *Editor*, Dr. DAWSON WILLIAMS.

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British Weekly (1885), 1d. Warwick Square, E.C. *Editor*, Sir W. R. NICOLL.
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***Canary and Cagebird Life** (1905), *W.*, 1d. 9 Arundel Street, Strand, W.C. *Editor*, Mrs. COMYNS-LEWER.

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Catholic Book Notes, *M.*, 1d.; 1s. 6d. per annum. 69 Southwark Bridge Road, S.E. *Editor*, Mr. JAMES BRITTEN, K.S.G.

Catholic Directory, *A.*, 1s. 6d. net. c.o. Messrs. BURNS AND OATES, 28 Orchard Street, W. *Editor*, The Rt. Rev. BISHOP JOHNSON, V.G.

Catholic Herald (1894), *W.*, 1d. Catholic Press, Ltd., 57 Fleet Street, E.C.

Catholic Home Journal, *W.*, 1d.; *M.*, 6d. 57 Fleet Street, E.C. *Editor*, Mr. CHARLES DIAMOND.

Catholic Who's Who, The, 3s. 6d. net. Messrs. BURNS AND OATES, 28 Orchard Street, W.

Caxton Magazine, *M.*, 6d. 119-125 Finsbury Pavement, E.C. *Managing Editor*, Mr. ROBERT HILTON.

Celtic Monthly (1892), 3d. 10 Bute Mansions, Hillhead, Glasgow. *Editor*, JOHN MACKAY.

***Century Magazine** (English Edition) *M.*, 1s. 4d.; annual subscription, 16s. c.o. MACMILLAN AND CO., LTD., St. Martin's Street, W.C. (Also under "American Periodicals".)

Cerddor, Y, *M.*, 2d. Messrs. Hughes and Son, Wrexham. *Editors*, D. EMLYN EVANS and DAVID JENKINS, Mus. Bac. (Cantab).

Chamber of Commerce Journal (1882), *M.* (1st), 6d. Editorial and Publishing offices: 1 and 2 Oxford Court, Cannon Street, E.C.

The official organ of the London Chamber of Commerce (Incorporated).

Chambers's Journal (1832), *M.*, 7d. and 8d. 339 High Street, Edinburgh, and 38 Soho Square, W. *Editor*, Mr. C. E. S. CHAMBERS.

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Chemical News (1859) *W.* (*Thursday*), 4d. 16 Newcastle Street, Farringdon Street, E.C. *Editor*, Sir WILLIAM CROOKES, O.M., F.R.S.

Chemical Society, Journal of the, £2 net per annum. *Editor*, J. C. CAIN, Esq., D.Sc., Ph.D., etc. 10 Paternoster Row, E.C.

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Chemical Society, Proceedings of the, 7s. 6d. net. per annum. 10 Paternoster Row, E.C.

Chemist and Druggist (1859), *W.*, 4d. 42 Cannon Street, E.C. *Editor*, Mr. PETER MACEWAN, F.C.S.

Child, The (1910), *M.* c.o. Messrs. JOHN BALE, SONS, AND DANIELSSON, LTD., 83-91 Great Titchfield Street, Oxford Street, W. *Editor*, Dr. T. N. KELYNACK.

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Child's Own Magazine, *M.*, ½d. 57 and 59 Ludgate Hill, E.C.

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Children's Paper, *M.*, ½d. Messrs. T. NELSON AND SONS, Parkside, Edinburgh; 35 Paternoster Row, London, E.C.

Tales of a moral and religious character. Payment by arrangement.

Children's Treasury, *M.*, 1d. The WELSH PUBLISHING CO., LTD., Carnarvon. *Editor*, Rev. D. WARD WILLIAMS, Gwersyllt, Wrexham.

Tales of a religious character, biographical sketches, and Bible puzzles.

Christian, The (1870), *W.*, 1d.—originally **The Revival** (1859). 12 Paternoster Buildings, E.C. *Editor*, Mr. GEORGE ERNEST MORGAN, M.A.

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***Christian Age** (1871), *W.*, 1d.; *M.*, 6d. 37 and 38 Temple House, Tallis Street, E.C. *Editor*, Mr. JAS. A. CRAIG.

A serial story, of about 80,000 words, is required from time to time. Remuneration by arrangement; cash on acceptance.

***Christian Commonwealth** (1880), *W.*, 1d. 133 Salisbury Square, Fleet Street, E.C. *Editor*, Mr. ALBERT DAWSON.

Organ of the Progressive movement in Religious and Social Ethics. Sermon by Rev. R. J. Campbell, M.A., every week; and regular contributions by Rev. T. Rhondda Williams, Mr. Philip Snowden, M.P., and other leading progressives.

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Christian Herald, *W.*, 1d. 6 Tudor Street, E.C.

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Articles on general and religious matters; religious stories. Payment by arrangement.

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Church Directory, *A.*, 2s. net. c.o. Messrs. NISBET AND CO., 21 Berners Street, W.

Church Family Newspaper (1894), *W.* (*Friday*), 1d. 17 Tavistock Street, W.C. *Editor*, Mr. W. N. MEDLICOTT.

Articles and serial story usually by arrangement; outside articles sometimes accepted. Frequently articles are signed. Articles should be of a religious or literary character. Preliminary letter advisable.

Church Gazette (1900), *M.*, 2d. Office, 6 Grosvenor Mansions, 82 Victoria Street, S.W.

A magazine and review for Churchmen. Articles of literary and ecclesiastical interest on Church of England lines, which should not exceed 2,000 words, will be considered. Payment by agreement.

***Church Monthly**, *M.*, 1d. 30 and 31 New Bridge Street, E.C. *Editor*, Mr. FREDERICK SHERLOCK.

Church Quarterly Review (1875), 3s. c.o. Messrs. SPOTTISWOODE AND CO., New Street Square, E.C.

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This QUARTERLY, together with the *Classical Review* (which is complementary to it), is the official organ of the Classical Association. It is published in the months of January, April, July, and October, the *Classical Review* being published the other eight months of the year. [Agents in U.S.A.: GINN AND CO., 29 Beacon Street, Boston.]

Clergy Directory, *A.*, 4s. 6d. J. S. PHILLIPS, 121 Fleet Street, E.C.

Clergy List, *A.*, 12s. 6d. c.o. KELLY'S DIRECTORIES, LTD., 182-184 High Holborn, W.C.

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Colonial Office Journal, *Q.*, 1s. 6d. (by post, 1s. 9d.). *Editors*, Mr. W. H. MERCER, C.M.G., one of the Crown Agents for the Colonies, and Mr. R. V. VERNON, of the Colonial Office.

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Conservative and Unionist, *M.*, 1s. 6d. per annum, post free. The National Union of Conservative and Constitutional Associations, St. Stephen's Chambers, Westminster, S.W.

A popular Conservative monthly, suitable for local distribution.

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Contemporary Review, *M.*, 2s. 6d. Messrs. HORACE MARSHALL AND SON, Temple House, Temple Avenue, E.C. *Editor*, Sir PERCY W. BUNTING.

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Co-operative News (1871), *W.*, 1d. Long Millgate, Manchester. *Editor*, Mr. W. M. BAMFORD.

Cork Constitution (1822), *D.*, 1d. Conservative. 42 Marlborough Street Cork; 44 Fleet Street, E.C. *Editor*, Mr. H. L. TIVY, J.P.

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Cork Examiner, The (1840), *D.*, 1d. Nationalist. Messrs. T. CROSBIE AND CO., LTD., Cork; 85 Fleet Street, E.C.

Cork Weekly News, 1d. 42 Marlborough Street, Cork; 44, Fleet Street, E.C. *Editor*, Mr. H. L. TIVY, J.P.

Cornhill Magazine, *M.*, 1s. 15 Waterloo Place, S.W.

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Cricket and Football Field (1884), *W.*, 1d. Messrs. TILLOTSON AND SON, LTD., Bolton. *Editor*, "OLYMPIAN."

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***Cyclists Touring Club Gazette** (Gratis to Members). 280 Euston Road, N.W. *Editor*, Mr. A. W. RUMNEY.
The editor welcomes literary and artistic productions of interest to cyclists, for which payment is made. No fiction.

***Cymru**, *M.*, 6d. WELSH PUBLISHING CO., Carnarvon.

Cymru'r Plant, *M.*, 1d. Messrs. HUGHES AND SON, Wrexham. *Editor*, Mr. OWEN M. EDWARDS, M.A.
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Daily Dispatch, ½d. Withy Grove, Manchester; 92 Fleet Street, E.C. London *Editor*, Mr. D. M. SUTHERLAND. *Managing Editor*, Mr. A. PATERSON.

Daily Express (1899), ½d. 23 St. Bride Street, E.C. *Editor*, Mr. R. D. BLUMENFELD.

***Daily Graphic** (1890), 1d. Milford Lane, Strand, W.C. *Managing Editor*, Mr. W. A. ACKLAND.

Daily Mail (1896), ½d. Carmelite Street, E.C. *Editor*, THOMAS MARLOWE.
The character of the articles appearing on the fourth page of this journal are well known. They should not exceed 1,200 words.

Daily Mail Year-Book (1901), 1s. 6d. Carmelite House, E.C. c.o. THE AMALGAMATED PRESS, LIMITED.

***Daily Mirror** (1903), ½d. 12 Whitefriars Street, E.C. *Editor*, Mr. ALEX. KENEALY.
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Daily News (1846), ½d. Liberal, Free Trade. 20 Bouverie Street, E.C.; and 53 Dale Street, Manchester. *Editor*, A. G. GARDINER. *Managing Director*, H. T. CADBURY.

Daily Telegraph (1855), 1d. Unionist. 135 Fleet Street, E.C. West End Branch: 159 Piccadilly, W. *Editor*, Mr. J. M. LE SAGE.

***Darlington and Stockton Times** (1847), *W.*, 1d. Printing House Square, Darlington. *Editor*, Mr. JAMES E. FREEMAN, B.A. Oxon.

Debrett's Baronetage, Knightage, and Companionage (1812), *A.*, Library edition 16s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, E.C.

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Devon and Exeter Gazette (1885), *D.*, ½d. Conservative. 229 High Street, Exeter; 85 Fleet Street, E.C.

Devon and Somerset Weekly News (1873), *W.*, 1d. Unionist. Gold Street, Tiverton.

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Dioptric Review, *M.*, 7s. 6d. per annum. 199 Piccadilly, W. *Editor*, Mr. JOHN H. SUTCLIFFE., F.R.S.L.

Directory of Directors (1880), 15s. net. 77-81 Gresham House, E.C. *Editor*, Mr. T. SKINNER.

Directory of Registered Telegraphic Addresses, *A.*, 21s., subscribers 18s. Offices, 166 Fleet Street.

Dod's Parliamentary Companion (1832), *A.*, 3s. 6d. net. Messrs. WHITTAKER AND CO., 2 White Hart Street, E.C.

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Dublin Daily Express (1851), *D.*, 1d. Unionist. Parliament Street, and 1 and 2 Cork Hill, Dublin; 151 Fleet Street, E.C. *Editor*, Mr. JAMES Y. MCPEAKE.

Dublin Review, *Q.*, 5s. 6d. Annual subscription, post paid, £1 1s. 28 Orchard Street, W. *Editor*, WILFRID WARD, ESQ., Lotus, Dorking, Surrey.

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East (The) and the West (1903), *Q.*, 1s. net. THE S.P.G., 15 Tufton Street, Westminster, S.W.

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East Anglian, or Notes and Queries, *M.*, 5s. per annum. GOOSE AND SON, Norwich. *Editor*, Rev. C. H. EVELYN-WHITE, F.S.A., Rampton Rectory, Cambridge.

East Anglian Daily Times (1874), *D.*, 1d. 13 Carr Street, Ipswich; 149 Fleet Street, E.C. *Editor*, Sir FREDERICK WILSON.

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Eastern Daily Press (1870), *D.*, 1d. Liberal. 57 London Street, Norwich; 151 Fleet Street, E.C. *Editor*, Mr. A. COZENS-HARDY.

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Eastern Evening News (1883), *D.*, ½d. Liberal. 57 London Street, Norwich; 151 Fleet Street, E.C.

Eastern Morning News, *D.*, 1d. Liberal. 42 Whitefriargate, Hull; 159 Fleet Street, E.C. *Editor and Manager*, Mr. JOHN O'HARA, F.J.I.

Economic Geology, *Semi-Q.*, 15s. 6d. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Prof. J. IRVING, and others.

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Economic Review, *Q.*, 3s., or 10s. per annum, post free. 34 King Street, Covent Garden, W.C. *Editors*, Rev. J. CARTER, Rev. H. RASHDALL, Mr. W. TEMPLE, Rev. J. M. THOMPSON.
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Economist (1843), *W.* (*Saturday*), 8d. Granville House, Arundel Street, Strand, W.C. *Editor*, Mr. FRANCIS HIRST.

Edinburgh Almanac (1837), 6s. 6d. net. Tweeddale Court Edinburgh, c.o. Messrs. OLIVER AND BOYD.

Edinburgh Evening Dispatch (1886), ½d. Liberal-Unionist. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

Edinburgh Evening News (1873), *D.*, ½d. Independent. 18 Market Street, Edinburgh; 62 Ludgate Hill, E.C. *Editor*, Mr. ROBERT WILSON.

Edinburgh Magazine (1903), *W.*, 1d. 32 North Bridge, Edinburgh: 173 Fleet Street, London, E.C.
Gives leading society news, fiction by popular writers, and vigorous articles by prominent men. Outside contributions rarely required.

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Education, *W.*, 3d. COUNCILS AND EDUCATION PRESS, LTD., 28 Victoria Street, S.W.
Educational Topics. Contributions invited.

Educational Times (1847), *M.*, 6d. 89 Farringdon Street, E.C. *Editor*, Prof. A. F. MURISON, M.A., LL.D.
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***Electrical Review** (1872), *W.*, 4d. 4 Ludgate Hill, E.C. *Editors*, Mr. H. ALABASTER and Mr. T. E. GATEHOUSE.

***Electrical Times** (*Lightning*, 1891), *W.*, 2d. 8 Bream's Buildings, E.C. *Editor*, Mr. ERNEST SLATER, M.I.E.E., A.M.I.M.E.

Electrical World, *W.*, 10d. 10 Norfolk Street, Strand, W.C.; 239 West 39th Street, New York. (Also under "American Periodicals.")

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***Electrician** (1861), *W.*, 6d. 1, 2, and 3 Salisbury Court, E.C. *Editor*, Mr. W. R. COOPER, M.A., B.Sc., A.M.Inst.C.E., M.I.E.E., etc.

***Electricity** (1890), *W.* (*Friday*), 1d. 36 Maiden Lane, Strand, W.C. *Editor*, Mr. H. W. S. RENTALL, A.M.I.C.E.

Electro-Chemical and Metallurgical Industry, *M.*, 1s. 10 Norfolk Street, W.C.; 239 West 39th Street, New York. (Also under "American Periodicals.")

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A monthly illustrated imperial, non-party, magazine, which deals in an unbiassed manner with the varied phases of life in the British Empire, and the numerous opportunities which await the business man, the traveller, the sportsman, and the settler. A special monthly feature is the unique Imperial Property Register, which contains details of farms, estates, businesses, etc., for sale in the Colonies. Articles not exceeding 1,000 or 1,500 words are gladly considered.

Empire Review (1901), *M.*, 1s. net. Annual Subscription, post free, 12s. c.o. Messrs. MACMILLAN, St. Martin's Street, W.C. *Editor*, Sir CLEMENT KINLOCH-COOKE.

***Empire and Imperial Review** (1910), *M.* (15th), 3d. Caxton House, Westminster, S.W.

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***Engineer** (1856), *W.* (*Friday*), 6d. 33 Norfolk Street, Strand, W.C.

***Engineering** (1866), *W.*, 6d. 35 and 36 Bedford Street, W.C. *Editors*, Mr. W. H. MAW and Mr. B. A. RAWORTH.

***Engineering Magazine, The**, *M.*, 1s. net. Kean Street, Aldwych, W.C.

Articles by experts on engineering and technical subjects. Length, 3,000 to 4,000 words. All matter is paid for, articles are signed, and a preliminary letter is necessary. MSS. are returned when accompanied by stamps. Photos only used when accompanying articles.

***Engineering Review** (1898), *M.*, 6d. 104 High Holborn, W.C. *Editor*, Mr. C. EDGAR ALLEN, A.M.I.E.E., I.Mech.E.

Articles on engineering subjects, illustrated, from 3,000 to 5,000 words. Payment by arrangement.

Engineering Times (1898), *Monthly*, 15th, 2d. S. Davis and Co., 30 and 31, St. Swithin's Lane, E.C.

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English Historical Review, *Q.*, 5s. 39 Paternoster Row, E.C. *Editor*, R. L. POOLE.

Original articles and reviews of books, written by specialists; unpublished historical documents.

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English Review (1908), *M.* (25th), 2s. 6d. net. *Editor*, Mr. AUSTIN HARRISON, 11 Henrietta Street, W.C.

Englishwoman, The, *M.*, 1s. net. c.o. SIDGWICK AND JACKSON, LTD., 3 Adam Street, W.C.

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***Entomologist**, *M.*, 6d. 54 Hatton Garden, E.C. *Editor*, Mr. RICHARD SOUTH, F.E.S.

Entomologist's Monthly Magazine, 6d. net. 10 Paternoster Row, E.C. *Editor*, Mr. G. C. CHAMPION, F.Z.S., and others.

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Era Almanack (1868), 1s. 5, Tavistock Street, W.C.

Essex County Chronicle (1764), *W.* (*Friday*), 1d. c.o. Messrs. MEGGY, THOMPSON AND CREASEY, Chelmsford. *Editor*, Mr. J. O. THOMPSON.

Essex County Standard (1831), *W.* (*Friday*), 1d. Conservative. 24 High Street, Colchester. *Editors*, Mr. GURNEY BENHAM and Mr. CHAS. E. BENHAM.

Pictorial page with local illustrations.

Essex County Telegraph (1858), *Bi-W.* (*Tuesday and Saturday*), 1d. Liberal. Head Street, Colchester.

Essex Herald (1800), *W.*, 1d. c.o. Messrs. MEGGY, THOMPSON AND CREASEY, Chelmsford. *Editor*, Mr. J. O. THOMPSON.

Essex Newsman (1870), *W.*, ½d. c.o. Messrs. MEGGY, THOMPSON AND CREASEY, Chelmsford. *Editor*, Mr. J. O. THOMPSON.

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Evening Standard and St. James's Gazette, *D.*, 1d. 103 and 104 Shoe Lane, E.C. *Editor*, Mr. W. A. WOODWARD.
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Fabian News, *M.*, 1d. 3 Clement's Inn, W.C. *Editor*, Mr. E. R. PEASE.

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Financial Review of Reviews (1906), *M.*, 1s. net. 2 Waterloo Place, S.W. *Editor*, Mr. HERBERT H. BASSETT, F.S.S.

Financial Times (1888), *D.*, 1d. 72 Coleman Street, E.C.

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Football Times (1884), *W.* (issued Saturday evening), 1d. Inverness. Liberal. *Proprietors*, Messrs. TAYLOR AND BAIN.

Foreign Office List (1852), 10s. 6d. Pall Mall, S.W. c.o. Messrs. HARRISON AND SONS.

***Forget-Me-Not** (1891), *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

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Freeman's Journal (1763), *D.*, 1d. Princes Street, Dublin; 211 Strand, W.C. *Editor*, Mr. W. H. BRAYDEN.

***Friend** (1843), *W.*, 1d. (Editorial) Buckfield, Leominster; (Publishers) Messrs. HEADLEY BROS., 14 Bishopsgate Street Without, E.C. *Editor*, Mr. H. S. NEWMAN.

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Garden Annual (1881), 1s. 17 Furnival Street, Holborn. *Editor*, Mr. W. ROBINSON.

Garden Life (1901) (now incorporating "Gardening World"), *W.* (*Wednesday*), 1d. Hatton House, Great Queen Street, W.C.

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***Gardeners' Chronicle** (1841), *W.*, 3d. 41 Wellington Street, W.C. *Editor*, Prof. J. BRETLAND FARMER, D.Sc., M.A., F.R.S.

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Gardening World (1884), now incorporated with "Garden Life" (*q.v.*), *W.*, 1d. Hatton House, Great Queen Street, W.C.

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Gas World (1884), *W.*, 4d. Messrs. JOHN ALLAN AND CO., 8 Bouverie Street, E.C. *Editor*, Mr. JAS. STEWART.

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Geology, The Journal of, *Semi-Q.*, 14s. 6d. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Prof. T. CHAMBERLIN, and others.

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Girls' School Year-Book, The (Public Schools), 2s. 6d. net. 25 High Street, Bloomsbury, W.C. c.o. Messrs. SWAN SONNENSCHEIN AND CO., LTD.

Glasgow Evening Citizen (1864), *D.*, ½d. Liberal-Unionist. Citizen Buildings, St. Vincent Place, Glasgow; 57 Fleet Street, E.C.

Glasgow Herald (1782), *D.*, 1d.; *W.*, 1d. Independent. 65-69 Buchanan Street, Glasgow; 112 Fleet Street, E.C. *Editor*, Mr. HARCOURT KITCHEN.

Glasgow News (1875), ½d. (Six editions daily—afternoon and evening.) Hope Street, Glasgow; 47 Fleet Street, E.C. *Editor*, Mr. J. MURRAY SMITH.

Glasgow Weekly Mail, 1d. Liberal. Union Street, Glasgow; 173 and 175 Fleet Street, E.C.

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Guardian (1846), *W.*, 1d. 29 King Street, Covent Garden, W.C. *Editor*, Mr. J. PENDEREL-BRODHURST.

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Halifax Daily Guardian, The (1906), ½d. Unionist. George Street, Halifax. *Editor*, Mr. E. O'BRIEN.

Halifax Guardian (1832), *W.*, 1d. Unionist. George Street, Halifax. *Editor*, Mr. E. O'BRIEN.

Hampshire County Times, *W.* (*Saturday*), 1d. Conservative. 154 Queen Street, Portsmouth; 62 Ludgate Hill, E.C.

Hampshire Telegraph (1799), *W.*, 2d. Independent. Stanhope Road, Portsmouth; 149 Fleet Street, E.C. *Editor*, Mr. WILLIAM GATES.

Handy Shipping Guide, *W.*, 6d. 1-9 Green Lanes, N., and 11 Bevis Marks, E.C. *Editor*, Mr. W. C. PICKERING.

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Hazell's Annual (1885), *A.*, 3s. 6d. 52 Long Acre, W.C. c.o. Messrs. HAZELL, WATSON, AND VINEY.

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Health Record, and Psycho-Therapeutic Journal, The (1901), *M.*, 3d. 3 Bayley Street, Bedford Square, W.C. *Editor*, Mr. ARTHUR HALLAM.

***Hearth and Home** (1891), *W.*, 3d. 10 and 11 Fetter Lane, E.C. *Editor*, JAS. J. NOLAN.

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Hereford Times (1832), *W.* (*Saturday*), 2½d. Liberal. Maylord Street, Hereford.

Hibbert Journal, *Q.*, 2s. 6d. net. 14 Henrietta Street, W.C. *Editor*, Prof. L. P. JACKS, M.A.

Highland News (1883), *W.* (*Saturday*), 1d. Liberal. Inverness. *Proprietors*, Messrs. TAYLOR AND BAIN.

Highland Times (1895), *W.* (*Thursday*), 1d. Liberal. Inverness. *Proprietors*, Messrs. TAYLOR AND BAIN.

***Hobbies**, *W.*, 1d. 125 Fleet Street, E.C. *Editor*, Mr. EDMONDS SEARS.

Articles from 500 to 1,200 words in length (preferably illustrated), dealing with carpentry, simple cabinet making, bent ironwork, carving, etc. No fiction. Remuneration is given.

Home and Colonial Mail (1878), *W.*, 6d. Temple Chambers, E.C. *Editor*, Mr. ARTHUR H. WHEELER.

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***Home Chat** (1895), *W.*, 1d. 23-29 Bouverie Street, E.C. *Editor*, Miss MAUD BOWN.

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Homiletic Review, *M.*, 1s. 133-134 Salisbury Square, E.C.

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Medical Directory (1845), *A.*, 14s. net. 7 Great Marlborough Street, W. c.o. Messrs. J. AND A. CHURCHILL.

***Mercantile Guardian** (1884), *M.* (21st), 21s. per annum. 16 St. Helen's Place, E.C. *Editor*, Mr. W. LINDLEY JONES, F.R.G.S.

The merchant's trade paper. Deals with export and trade openings all over the world. No articles are inserted; but bright, breezy paragraphs respecting business personalities and business openings are always welcomed.

Methodist Recorder (1853), *W.*, 1d. 161 Fleet Street, E.C.

Articles relating to Methodism (may be illustrated) of from 1,000 to 1,500 words in length. Short stories with a Methodist flavour, 1,500 to 2,500 words, or a Methodist serial. Remuneration 10s. 6d. per col., or by agreement.

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Articles on religious and progressive topics, 1,000 words long. Illustrated articles dealing with Methodist topics and personalities, 2,000 words or less. Stories occasionally. Remuneration is given.

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Midland Counties Herald (1836), *W.* (*Thursday*), 1d. 16 Union Street, Birmingham.

Midland Daily Telegraph (1891), *D.*, ½d. Liberal. 18 Hertford Street, Coventry; Fleet 174 Street, E.C. *Editor*, Mr. WILLIAM BALDOCK.

Midland Evening News (1884), *D.*, ½d. Conservative. 33 Queen Street, Wolverhampton; 74 Fleet Street, E.C.

Midland Mail, *W.*, 1d. Market Harborough. *Editor*, Mr. A. J. TOMPKINS.

Military Mail and National Army Review, *W.*, 1d. 2 Amen Corner, E.C. *Editor*, Mr. A. E. DRUETT.

Naval and Military articles, length 1,600 to 1,800 words. Remuneration according to arrangement.

Millgate Monthly, The (1905), 3d. A magazine of progress. CO-OPERATIVE NEWSPAPER SOCIETY, Long Millgate, Manchester.

Mind, *Q.*, 4s. Messrs. MACMILLAN, St. Martin's Street, W.C. *Editor*, Prof. G. F. STOUT.

Mineralogical Magazine, *Irregular*, 5s. Messrs. SIMPKIN, Stationers' Hall Court, E.C. *Editor*, Mr. L. J. SPENCER, M.A., F.G.S.

Mining Journal, *W.*, 6d. 46 Queen Victoria Street, E.C. *Editor*, Mr. BALIOL SCOTT, B.A.

Mining Manual, *A.*, 21s. 11-12 Clements Lane, Lombard Street, E.C. *Editor and Proprietor*, Mr. WALTER R. SKINNER.

Mining World (1871), *W.* (*Saturday*), 6d. 234 Gresham House, E.C. *Editor*, Mr. W. CHISHOLM.

Mining Year-Book, *A.*, 15s. 72 Coleman Street, E.C.

***Missionary Review**, *M.*, 1s. 133-4 Salisbury Square, E.C. *Editor*, Rev. ARTHUR T. PIERSON, D.D.

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Modern Language Review, The, *Q.* 4s. net. Annual subscription 12s. 6d. Cambridge University Press Warehouse, Fetter Lane, E.C. *Editor*, Prof. JOHN G. ROBERTSON.

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***Monitor** (1893), *W.*, 1d. 57 Fleet Street, E.C. *Editor*, Mr. C. DIAMOND.

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Morning Leader (1892), *D.*, ½d. Liberal. Stonecutter Street, E.C. *Editor*, Mr. ERNEST PARKE; *Assist. Editor*, Mr. BERTRAM CHRISTIAN.
Articles of topical interest are considered, about 1,000 words long.

Morning Post (1772), *D.*, 1d. Conservative. 346 Strand, W.C. *Editor*, Mr. FABIAN WARE.

Mothers in Council, *Q.*, 6d. 44 Victoria Street, S.W. Founded under the editorship of CHARLOTTE M. YONGE.
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Mothers' Union Journal, *Q.*, 1d. 44 Victoria Street, S.W. *Editor*, LADY JENKYNS, Botley Hill, Botley, Hants.
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Motor Car Journal (1899), *W.* (*Saturday*), 1d. c.o. CORDINGLEY AND CO., 27-33 Charing Cross Road, W.C.

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Municipal Gazette and London Argus, The (1897), *W.*, 1d. Bush Lane Chambers, Cannon Street, E.C.
To advocate reform and economy in all branches of municipal work. Regular features: Fullest reports published of meetings of London County Council and City Corporation. Summary of Parliamentary news relating to local government.

Municipal Journal, *W.*, 2d.; **Year-Book**, 3s. 6d. 12 Salisbury Square, E.C. *Editor*, Mr. ROBERT DONALD.

Munsey's Magazine (1900), *M.*, 6d. Published by HORACE MARSHALL AND SON, Temple House, Temple Avenue, E.C. Editorial Office: 175 Fifth Avenue, New York. (See under "American Publications.")

Museums Journal, The, *M.*, 1s. DULAU AND CO., LTD., 37 Soho Square, W.

Music (1895), *M.*, 2d. 4 Gough Square, E.C.

Musical Antiquary (1909), *Q.*, 2s. 6d. net. c.o. Mr. HENRY FROWDE, Amen Corner, E.C.
A quarterly magazine devoted entirely to antiquarian music and studies in musical history. Each number contains two or three signed articles by specialists; also extracts from registers, wills, etc., throwing light on the lives of Old Musicians; descriptions of rare books and MSS.; and specimens of old music.

Musical Directory, Almanack, and Annual, 3s. 23 Berners Street, W. c.o. Messrs. RUDALL, CARTE AND CO.

Musical Herald, *M.*, 2d. 24 Berners Street, W.

Musical News, *W.*, 1d. 3 Wine Office Court, E.C. *Editor*, Mr. J. PERCY BAKER, Mus. Bac. Dunelm., A.R.A.M.
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Musical Opinion (1873), *M.*, 2d. 35 Shoe Lane, E.C.

Musical Standard (1862), *W.*, 2d. 83 Charing Cross Road, W.C. *Editor*, J. H. G. BAUGHAN.

A weekly newspaper for musicians, professional and amateur. Independent criticisms. The organ of no clique. Illustrated supplement every week, and *The Violin and String World* given with the first number of each month.

Musical Times (1844), *M.*, 4d. 160 Wardour Street, W., *Editor*, Mr. F. G. EDWARDS.

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Nation in Arms (1903), *M.*, 3d. Journal of the National Service League. 72 Victoria Street, S.W.

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National Temperance Quarterly, *Q.*, 1s. Organ of National Temperance League. R. J. JAMES, 3 and 4 London House Yard, E.C.

National Union Gleanings, *M.*, 6d.; 7s. 6d. per annum. The National Union of Conservative and Constitutional Associations, St. Stephen's Chambers, Westminster, S.W.

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***Naturalist** (1833), *M.*, 6d. net. A monthly magazine of natural history, geology, and prehistoric archæology. Annual subscription, 6s. 6d. free. 5 Farringdon Avenue, London, E.C. *Editors*, T. SHEPPARD, F.G.S., and T. W. WOODHEAD, Ph.D., F.L.S., etc.

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***Nautical Magazine, The** (1832), *M.*, 1s. Messrs. BROWN AND SON, "Nautical Press," Pollokshields, Glasgow. *Editor*, Mr. JAMES R. BROWN.
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Naval and Military Record (1886), *W.*, 2d. George Street, Plymouth; 47 Fleet Street, E.C.

Naval Annual, 12s. 6d. Portsmouth. c.o. Messrs. GRIFFIN.

New Age, The, *W.*, 3d. 38 Cursitor Street, Chancery Lane, E.C.
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Newbury Weekly News, 1d. Non-party. 34 Northbrook Street, Newbury. *Editor*, Mr. T. W. TURNER.

Newcastle Chronicle (1764), *D.*, 1d.; *E.*, ½d.; *W.*, 1d. Westgate Road, Newcastle-on-Tyne; 84 Fleet Street, E.C. *Editor*, Mr. JOSEPH COWEN.

Newcastle Daily Journal (1832), 1d. Conservative. Clayton Street, Newcastle-on-Tyne; 150 Fleet Street, E.C. *Editor*, Mr. C. H. JACKSON.

News of the World (1843), *W.*, 1d. Liberal-Unionist. 30 Bouverie Street, E.C. *Editor*, Mr. EMSLEY CARR.

Newsagent, Bookseller's Review and Stationery Market (1888), *W.*, 1d. Exeter House, Exeter Street, Strand, W.C. *Editor*, Mr. G. F. GOULDER.

Newspaper Owner (1898), *W.*, 2d. 14 Cross Street, Finsbury, E.C. *Editor*, CHARLES BAKER.
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Newspaper Press Directory, 2s. 1 and 2 Snow Hill, E.C. Messrs. C. MITCHELL AND CO.

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Norfolk News (1845), *W.*, 2d. Liberal. 57 London Street, Norwich; 151 Fleet Street, E.C. *Editor*, Mr. A. COZENS-HARDY.

North American Review (*English Edition*) (1816), *M.*, 1s. 6d. c.o. Mr. WM. HEINEMANN, 21 Bedford Street, W.C. *Editor*, Mr. GEORGE HARVEY. (Also under "American Publications.")

North Devon Herald, *W.*, 1d. Unionist. 106 High Street, Barnstaple. *Editor*, Mr. H. G. W. MCWHINNIE.

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North Mail (1901), ½d. Liberal and Free Trade. High Bridge, Newcastle-on-Tyne; 53 Fleet Street, E.C. *Editor*, Mr. EDWARD TEBBUTT.

North Star, *D.*, ½d. Conservative. Crown Street, Darlington. *Editor*, Mr. J. H. WILLIAMS.

Northampton Daily Chronicle (1880), ½d. Conservative. 24 Market Square, Northampton.

Northampton Herald (1831), *Friday*, 1d. and 2d. Conservative. 24 Market Square.

Northampton Mercury (1720), *Friday*, 1d. Liberal. Parade, Northampton.

Northern Echo, *D.*, ½d. Liberal. Newcastle and Darlington; Stonecutter Street, E.C. *Editor*, Mr. G. G. ARMSTRONG.

Northern Weekly Leader (1884), 1d. High Bridge, Newcastle-on-Tyne; 53 Fleet Street, E.C. *Editor*, Mr. EDWARD TEBBUTT.

Northern Whig (Belfast) (1824), *D.*, 1d. Liberal-Unionist. 7 and 9 Victoria Street, Belfast; 49 Fleet Street, E.C. *Editor*, Mr. JOSEPH R. FISHER, B.L.

Norwich Mercury (1714), *Bi-W.*, ½d. and 1d. Independent. London Street, Norwich. *Editor*, Mr. ALBERT D. EUREN.

Notes and Queries (1849), *W.*, 4d. 11 Bream's Buildings, E.C. *Editor*, Mr. VERNON RENDALL.

Nottingham Daily Express (1860), ½d. Liberal. Parliament Street, Nottingham; 75 Fleet Street, E.C.

Nottingham Evening News, ½d. Liberal. Parliament Street, Nottingham; 75 Fleet Street, E.C. *Editor*, Mr. H. MEE.

Nottingham Evening Post (established May 1, 1878), ½d. Several editions daily; 8 pages. Conservative. Freely illustrated. Head offices, Sherwood Street, Nottingham; London office, 61 Fleet Street. *Proprietors and publishers*, THOMAS FORMAN AND SONS.

Nottingham Guardian (established July 1, 1861), 1d. (*every morning*). Conservative. Literary supplement on Tuesday, 4 or 8 pages, with frequent illustrations from the books reviewed. Half-tone blocks are used regularly in the *Guardian*. Head offices, Sherwood Street, Nottingham; London office, 61 Fleet Street. *Proprietors and publishers*, THOMAS FORMAN AND SONS.

Nottinghamshire Guardian (established May 1, 1846), 16 pages, 1d. (*Saturday*). Head offices, Sherwood Street, Nottingham; London office, 61 Fleet Street. *Proprietors and publishers*, THOMAS FORMAN AND SONS.
Non-political, family newspaper, with copious news, illustrations, stories, and special local and general articles.

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Nursing Notes and Midwives' Chronicle, *M.*, 2d. 12 Buckingham Street, Strand, W.C. *Publisher*, E. BRIERLY.
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Nursing Times, The, *W.*, 1d. Messrs. MACMILLAN, St. Martin's Street, W.C.
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Observer (1791), *W.*, 1d. Unionist. 125 Strand, W.C.

Occult Review, The, *M.*, 7d. Messrs. WM. RIDER AND SON, LTD., 164 Aldersgate Street, E.C. *Editor*, Mr. RALPH SHIRLEY.

***Ocean Traveller and Floating Hotel** (1909), *M.* (*1st*), 3d. 91-93 Leadenhall Street, E.C.

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***Oil and Colour Trades Journal** (1880), *W.*, 3d. 8 Broadway, Ludgate Hill, E.C. c.o. SCOTT, GREENWOOD, AND SON.
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One and All (1891), *M.*, 1d. Organ of the National Council of Adult Schools. 14 Bishopsgate Street Without, E.C. *Editor*, EDWIN GILBERT, 61 Linden Road, Bournville, Birmingham.

One Story Magazine, *fortnightly*, 2d. 23 and 24 Henrietta Street, Strand, W.C. Messrs. WILLIAM STEVENS, LTD.

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***Organiser** (1907), *M.*, 6d. net. 2 Bream's Buildings, Fetter Lane, E.C. *Editor*, Mr. W. J CHINNECK.
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Oriental List and Book Review, Luzac's, *Bi-M.*, 3s. per annum. 46 Great Russell Street, W.C. *Editor*, Mr. J. H. RAYNER.

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Our Letter, *Q.*, ½d. 44 Victoria Street, Westminster. *Editor*, Miss K. M. TOWNEND.
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The paper itself should be consulted for information as to the style of contribution required. A preliminary letter is not desired.

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***Page's Weekly** (formerly **Page's Magazine**, 1901), *W.* (*Friday*), 6d. Lennox House, Norfolk Street, Strand, W.C. *Associate Editors*, Messrs. HERBERT PAGE and ARMISTEAD CAY.
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Parents' Review, *M.*, 6d. Parents' National Educational Union, 26 Victoria Street, S.W. *Editor*, Miss C. M. MASON.

***Parish Magazine**, *M.*, 1d. 36 Mildmay Street, Islington, N. *Editor*, Mr. F. A. WICKHART. *Publishing Office*, Church Press, 2 Wine Office Court, Fleet Street, E.C.

Parish Register Society, *Registers, at intervals*, 21s. per annum. 7 Chancery Lane, London, W.C. *Editor*, Mr. E. A. FRY.

Pears' Annual (1891), *A.* (*November*), 6d. C.O. A. & F. PEARS, LTD. New Oxford Street, W.C.
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***Pearson's Magazine** (1896), *M.*, 6d. Henrietta Street, Covent Garden, W.C. *Editor*, Mr. PERCY W. EVERETT, M.A., F.S.S.
Articles on subjects of general interest, capable of effective illustration; short stories, signed, under 6,000 words. Payment by arrangement. A preliminary letter is desirable.

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Clever short stories, bright and interesting topical articles, accompanied by photographs. Payment on publication.

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People's Friend (1869), *W.*, 1d. 7 Bank Street, Dundee, and 186 Fleet Street, E.C. *Editor*, Mr. DAVID PAE.
Articles on subjects of current and domestic interest (1,500 to 2,500 words), and good short stories (3,000 to 4,000 words). Remuneration on a liberal scale, especially for good matter.

People's Journal, *W.* (*Saturday*), 1d. Liberal. 7 Bank Street, Dundee; 186 Fleet Street, E.C. *Editor*, Mr. W. BLACKWOOD.
Sensational serials are required, for which liberal payment is given. Topical articles and photographs.

People's Penny Stories, *W.*, 1d. 7 Bank Street, Dundee, and 186 Fleet Street, E.C. *Editor*, Mr. NORVAL SCRYMGEOUR.
Short complete novels are accepted. Payment on publication.

***Pharmaceutical Journal and Pharmacist** (1841), *W.* (*Friday*), 6d. 72 Great Russell Street, W.C. *Editor*, Mr. JOHN HUMPHREY.
Scientific and technical articles, from 1,000 words in length, dealing with pharmacy, may be sent in for consideration.

Philanthropist (1881), *M.*, 3d. (Summer and Christmas Numbers, 6d.) 30 Furnival Street, E.C.

Phonographer, The (1894), *M.*, 3d., post free, 3s. 6d. per annum. *Editor*, Mr. J. B. WHITTAKER, 22 Brunshaw Road, Burnley.
An entertaining and instructive magazine for all phonographers and shorthand writers.

***Phonographic Monthly** (1896), *M.*, 2d. c.o. THE PHONO CO., Elgin. *Editor*, Mr. A. MUNRO-PEEBLES.
A high-class and artistic illustrated magazine for the student, teacher, and general reader; special articles on journalism.

Photograms of the Year (1895), *A.* (*October*), cloth, 3s. 6d.; paper, 2s. 6d. 68-74 Carter Lane, E.C. *Editor*, Mr. H. S. WARD.
A pictorial and literary record of the best photographic work of the year, containing nearly 200 reproductions of exhibited and non-exhibited work.

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Photographic Annual, The, (1908), *A*, (*June*), 1s. and 2s. 68-74 Carter Lane, E.C. *Editor*, Mr. E. J. WALL, F.R.P.S.
Articles on topical subjects, English and American patents, and the figures, facts, and formulæ of photography up-to-date.

***Photographic Monthly, The (The Photogram)**, *M.*, 2d. 68 Carter Lane, E.C. *Editor*, Mr. A. D. GODBOLD.
Notes and articles from 100 to 2,000 words on technical subjects. Payment, £1 per 1,000 words, illustrations extra.

***Photographic News**, *W.*, 2d. Now incorporated with the *Amateur Photographer* (*q.v.*). 52 Long Acre, W.C.
Illustrated articles on photography and photographic processes for beginners and advanced workers. Eight-page art supplement every week. A preliminary letter desirable, but not necessary.

Photographic Trades Gazette, The, *Bi-M.*, 3d. 52 Long Acre, W.C.
A medium of photographic information between manufacturers and retailers of apparatus and materials. Commercial problems and patents regulations explained.

Photography and Focus, *W.*, 1d. 20 Tudor Street, E.C.
Photography and Focus being essentially an artistic and technical periodical, dealing solely with photographic matters, contributions from professional writers are not invited.

Physical Review, The, 3s. net; annual subscription, post free, 25s. *Conducted by* EDWARD L. NICHOLS, ERNEST MERRITT, and FREDERICK BEDELL. Published for Cornell University. c.o. Messrs. MACMILLAN, St. Martin's Street, W.C. (Also under "American Periodicals.")

***Pictorial Comedy**, *M.*, 6d. Red Lion Court, Fleet Street, E.C.
No articles required; humorous short stories and dialogues. High-class humorous pictures. Remuneration according to arrangement.

***Picture Politics**, *M.*, 1d. *Westminster Gazette* Office, Salisbury Square, E.C. *Editor*, Sir F. CARRUTHERS GOULD.

***Pigeons Illustrated** (established as *Fanciers' Gazette*, 1874), *Friday*, 1d. Idle, Bradford. *Editor*, Mr. J. E. WATMOUGH.
The only paper in the United Kingdom dealing solely with show and fancy pigeons.

***P.I.P.** (*Penny Illustrated Paper*) (1861), *W.* 172 Strand, W.C. *Editor*, Mr. NORMAN M. GODDARD.
Drawings and photographs on topical subjects are considered. Payment not stated.

Pitman's Journal (1842), *W.*, 1d. Phonetic Institute, Bath; 1 Amen Corner, E.C. *Editor*, Mr. A. BAKER.
Shorthand, typewriting, and commercial education.

Pitman's Shorthand Weekly (*Thursday*), 1d. Sir ISAAC PITMAN AND SONS, 1 Amen Corner, E.C.; Phonetic Institute, Bath. *Editor* Mr. A. BAKER.

***Pluck Library, The**, *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.
Complete school adventure stories of 18,000 words and 22,000 words. Typewritten. Payment on publication, from 10s. per 1,000 words.

Poetical Gazette, The (1900), *M.*, 2d. The official journal of the POETRY RECITAL SOCIETY, Clun House, Surrey Street, Strand, W.C.
A special feature is made of reviews of new books of poetry, and allied publications, by competent critics.

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Political Science Quarterly, 3s. 6d. net. c.o. Messrs. GINN AND CO., 9 St. Martin's Street, Leicester Square, W.C. *Edited by* THE FACULTY OF POLITICAL SCIENCE OF COLUMBIA UNIVERSITY, New York City, to whom all articles and books for review should be sent direct. (See under "American Periodicals" for particulars.)

Polo Monthly, *M.*, 1s. net. W. GOLDSMITH & CO., Craven House, Kingsway, W.C. *Editor*, L. V. L. SIMMONDS.

Popular Astronomy, *M.*, 16s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Prof. W. W. PAYNE, Goodsell Observatory, U.S.A.

Popular Science Siftings (*see* **Science Siftings**).

Portsmouth Times (1850), *W.*, 1d. Conservative. 154 Queen Street, Portsmouth; 62 Ludgate Hill, E.C.

Postage Stamp, *Thursday*, 1d. Sir ISAAC PITMAN AND SONS, 1 Amen Corner, E.C.

Post-Office London Directory (1799), *A.*, 32s. 182-184 High Holborn, W.C. c.o. KELLY'S DIRECTORIES, LTD.

Pottery Gazette (1878), *M.*, 9d. 8, Broadway, Ludgate Hill, E.C., c.o. SCOTT, GREENWOOD AND SON.

Technical articles of interest to china, glass, and earthenware trades considered. Preliminary letter advisable.

***Practical Engineer** (1887), *W.* (*Friday*), 2d. 55-56 Chancery Lane, W.C.

Technical articles on engineering and electricity.

Practical Teacher (1881), *M.*, 6d. c.o. T. NELSON AND SONS, 35, 36 Paternoster Row, E.C. *Editor*, Mr. R. WILSON, B.A.

Practitioner (1868), *M.*, 2s. 6d. 2 Howard Street, Strand, W.C.

Preacher's Magazine (1887), *M.*, 3d. 25-36 City Road, E.C. *Editor*, Rev. A. S. GREGORY, D.D.

Expositions, homilies, reviews of current religious literature.

Preparatory Schools Review (*March*, *July*, and *December*), 1s. Messrs. ALDEN AND CO., LTD., Oxford.

The organ of the Association of Preparatory Schools.

Preston Guardian (1844), 1d. Liberal. 127 Fishergate, Preston.

Primitive Methodist Quarterly Review (1879), 2s. 48-50 Aldersgate Street, E.C.

Printers' Register, *M.*, 2d. and 3d. 4A, Johnson's Court, Fleet Street, E.C. *Editor*, Mr. W. L. FIELD.

Printing trade news and newspaper matters.

Printing World (1891), *M.*, 6d. St. Bride House, Dean Street, E.C.

***Prize, The**, *M.*, 1d. WELLS GARDNER, DARTON AND CO., LTD., 3 Paternoster Buildings, E.C.

For boys and girls up to twelve years old. Stories and miscellaneous articles up to 1,000 words long. Illustrations in wash, line, and on wood; also coloured plates.

Process Engraver's Monthly, The (The Process Photogram), *M.*, 6d. 68-74, Carter Lane, E.C. *Editor*, H. SNOWDEN WARD.

Notes and articles, from 100 to 2,000 words, on technical and trade subjects. Payment £1 per 1,000 words.

***Progressive Advertising and Outdoor Publicity**, *M.*, 15th of each month, 6d. *Editor*, B. PENNETT, 117 Chancery Lane, W.C.

An illustrated independent organ published in the interests of advertisers.

Public Ledger (1759), *D.*, 2½d.; *Saturday*, 3d.; unstamped, 12s. per quarter. 2 Tower Dock, Tower Hill, E.C.

Public Ledger Evening Report, unstamped, 10s. 6d. per quarter. 2 Tower Dock, Tower Hill, E.C.

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Public Opinion, *W.*, 2d. 31 and 32 Temple House, Tallis Street, E.C. *Editor*, Mr. PERCY L. PARKER.
A weekly review of current thought and activity as reflected in the world's newspapers, magazines, and books. Contains weekly topics for de bating circles

Public Schools Year-Book, 3s. 6d. net. 25 High Street, Bloomsbury. c.o. Messrs. SWAN SONNENSCHEIN AND CO., LTD.

***Public Works** (1903), *Q.*, 1s. 24 Bride Lane, Fleet Street, E.C.
Contains technical articles (illustrated) dealing with Municipal and Government civil engineering and architectural works at home and abroad.

Publishers' Circular and Booksellers' Record, *W.*, 2d. 19 Adam Street, Strand, W.C. *Editor*, Mr. R. B. MARSTON.
Book trade organ.

Puck (1904), *W.*, 1d. Carmelite House, E.C. *Editor*, Mr. G. HEATH CANTLE.

***Punch** (1841), *Tuesday*, 3d. 10 Bouverie Street, Fleet Street, E.C. *Editor*, Mr. OWEN SEAMAN.
Short humorous sketches and poems are considered. Rejected MSS. are returned to the senders if accompanied by envelopes properly stamped and addressed.

Quarry (1895), *M.*, 6d. 30, 31 Furnival Street, Holborn, E.C. *Editor*, Mr. ALLAN GREENWELL.

Quarterly Review, 6s. 50A Albemarle Street, W. *Editor*, Mr. G. W. PROTHERO.

***Queen** (1861), *W.*, 6d. Bream's Buildings, E.C. *Editor*, Mr. PERCY S. COX.
Short articles on subjects of interest to ladies (1,000 words). Fiction is rarely accepted. Articles may be illustrated by a few drawings or good photographs. Average remuneration, 25s. per column.

Quest, The (1909), *Q.*, 2s. 6d. net; annual subscription, 11s. post free. c.o. Mr. JOHN M. WATKINS, 21 Cecil Court, Charing Cross Road, W.C. *Editor*, G. R. S. MEAD, Esq., B.A.
A quarterly review.

***Quiver** (1861), *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. H. D. WILLIAMS.
Short complete stories (3,000 to 5,000 words in length) and articles suitable for family reading. Payment by arrangement.

Railway and Locomotive Engineering, *M.*, 10d. 3 Amen Corner, E.C. *Editor*, Mr. ANGUS SINCLAIR.

***Railway and Travel Monthly** (1910), *M.*, 6d. 35 Bream's Buildings, Chancery Lane, E.C. *Editor*, Mr. G. A. SEKON.
Articles and illustrations submitted must be accompanied by a stamped and addressed envelope for return in case of non-acceptance. Contains correspondence columns, open on all matters of general interest.

***Railway Engineer** (1880), *M.*, 1s. 3 Ludgate Circus Buildings, E.C. *Editor*, Mr. S. R. BLUNDSTONE.

***Railway Magazine** (1897), *M.*, 6d. 30 Fetter Lane, E.C. *Editor*, Mr. W. T. PERKINS. *Assistant Editor*, Mr. J. F. GAIRNS.

***Railway News** (1864), *W.* (*Saturday*), 6d. 91 Temple Chambers, Temple Avenue, E.C.
A weekly journal devoted to railway interests throughout the world, with special attention to British railways, and dealing with engineering and finance. A specially edited engineering supplement is issued every fortnight.

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Railway Year-Book (1898) (*published end of March*), 2s. 6d. 30 Fetter Lane, E.C. Mr. J. F. GAIRNS.

Record (1828), *W.*, 1d. 2 Red Lion Court, E.C. *Editor*, H. C. HOGAN.

***Red Letter**, *W.* (*Saturday*), 1d. 170 Fleet Street, E.C.
Topical and illustrated articles (700 to 1,500 words) and short stories strong in sentiment and incident (2,000 to 3,000 words). Payment according to merit.

***Red Magazine** (1908), *Bi-M.*, 4½d. 23-29 Bouverie Street, Fleet Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS. *Literary Editors*, Messrs. ALBERT H. BROADWELL and JOHN A. STOCK.
An illustrated fiction magazine containing short stories between 2,000 and 8,000 words in length. New writers are given special attention, and advice is tendered whenever practicable. Copy must be typewritten.

Red Rose Novels, *W.*, 1d. Albert Square, Dundee, and 170 Fleet Street, London, E.C.
Novelettes (about 20,000 words), short stories (2,500 to 3,000 words). Prompt and liberal payment for good matter.

Referee (1877), *W.* (*Sunday*), 1d. Victoria House, Tudor Street, E.C. *Editor*, Mr. R. W. BUTLER.
Outside contributions are not invited, but, if sent, are not necessarily refused. Payment according to quality.

***Regiment** (1896), *Thursday for Saturday*. 7-15 Rosebery Avenue, E.C. *Conducted by* EDMUND DANGERFIELD. *Editor*, P. J. KING.

Reid's London Entertainment Guide (1888), *M.*, 1d. 1, 2, and 3 Salisbury Court, E.C. *Editor*, Mr. GEO. TUCKER.

***Reliquary**, *Q.*, 2s. 6d. 45 Rathbone Place, W. *Editor*, Rev. J. CHARLES COX, LL.D., F.S.A., 13 Longton Avenue, Sydenham, S.E.
Archæological, ethnological, and artistic. Length should be about 3,000 words, and accompanied, as a rule, with illustrations. Articles are signed, and a preliminary letter is desirable.

Reporters' Journal (1866), *M.*, 4d. 32 Anerley Road, Crystal Palace, S.E.; 1 Amen Corner, E.C.

Reporters Magazine, *M.* (25th), 4d. Sir ISAAC PITMAN AND SONS, 1 Amen Corner, E.C. *Editor*, Mr. F. J. HALLETT, F.I.P.S., Popham House, Clevedon.

***Review of Reviews**, *M.*, 6d. Bank Buildings, Kingsway, W.C. *Editor*, Mr. W. T. STEAD.
The Editor does not, as a rule, take outside contributions; but if such are accepted, the ordinary magazine rates are paid.

Reynolds's Newspaper, *W.*, 1d. Politics, Democratic. 8 Temple Avenue, E.C.
Articles and news paragraphs adapted to the tone of the paper. Ordinary rate of payment, except for special work.

Rifleshot, *M.*, 1d. 10 Imperial Arcade, Ludgate Circus.
An independent organ of sport and a newspaper for men. Aims to say most in fewest words: has a column of general news for which the rate of remuneration is half-a-guinea for half a stick.

***Rosebud** (1881), *M.* (25th), 3d. 13 Fleet Street, E.C.
An illustrated magazine for children. Suitable articles and stories, written in a simple and engrossing manner, and dealing with themes easily understood, and not over 500 words, may be sent in. Payment by merit, and arranged.

Royal Anthropological Institute Journal. Non-members, 30s. per annum. 3 Hanover Square, W. *Editor*, THE SECRETARY.

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***Royal Magazine**, *M.* 4d. 18 Henrietta Street, Covent Garden, W.C. *Editor*, Mr. P. W. EVERETT.

Light and bright short stories, articles, and verses specially welcomed. Average length of stories, 1,000 to 4,000 words. Remuneration by arrangement. Articles are signed or not at the discretion of the author.

***Rural World**, *M.*, 1d. 110-111 Strand, W.C.

***St. George** (1898), *Q.*, 1s. 6d. net. 3 Robert Street, Adelphi. *Editor*, Mr. JOHN HOWARD WHITEHOUSE.

Articles on Art, Literature, Education, and Social Questions.

***St. George's Magazine**, *M.*, 1d. 6-8 Eastcheap, E.C.

A high-class illustrated magazine for parent, teacher, and child.

***St. Nicholas**, *M.*, 1s. Messrs. FREDERICK WARNE AND CO., 15 Bedford Street, Strand, W.C.; Century Co., New York. (See also under "American Periodicals.") [*Note.—All editorial matter must be sent to New York.*]

Stories, articles, and verses for young children, with or without illustrations. Articles are signed at pleasure.

Salisbury and Winchester Journal (1729), *W.*, 1d. Unionist. Canal, Salisbury; 18 New Bridge Street, E.C.

Saturday Review (1855), *W.*, 6d. 10 King Street, Covent Garden, W.C. *Editor*, Mr. HAROLD HODGE.

Politics, literature, science, and art. Average length of articles, 800 to 1,500 words. MSS. are not returned.

Saturday Westminster, 1d. Salisbury Square, E.C. Special sixteen-page issue of the *Westminster Gazette*.

School Government Chronicle (1903), *W.* (*Friday*), 3d, *Editor*, Mr. H. CORNISH, 21 New Bridge Street, E.C.

Deals with scholastic matters. Outside contributions may be sent in for consideration.

School Hygiene (*January*, 1910), *M.*, 6d. net. 14 Red Lion Court, Fleet Street, E.C. *Editorial*, 2 Charlotte Street, W. *Managing Editor*, Mr. M. D. EDER.

A monthly review for educationalists, teachers, and doctors.

School World (1899), *M.*, 6d. net. (annual subscription, post free, 7s. 6d.). Messrs. MACMILLAN, St. Martin's Street, W.C. *Editors*, Prof. R. A. GREGORY and Mr. A. T. SIMMONS.

Articles and notes on the theory and practice of teaching at home and abroad, about 1,500 to 2,000 words; rate of remuneration varies. A preliminary letter is desirable. The signature of articles is optional.

Schoolmaster (1872), *W.*, 1d. 3 Racquet Court, E.C.

Schoolmasters' Year-Book and Directory, 7s. 6d. net. 25 High Street, Bloomsbury, W.C. c.o. Messrs. SWAN SONNENSCHEIN AND CO., LTD.

Schoolmistress (1881), W., 1d. 149 Fleet Street, E.C. *Secretary and Manager*, WALTER ISAAC.

***Science Progress in the Twentieth Century**, *Q.*, 5s. net. Mr. MURRAY, 50A Albemarle Street, W. *Edited by* H. E. ARMSTRONG, Ph.D., J. B. FARMER, D.Sc., and W. G. FREEMAN, D.Sc., F.L.S.

A quarterly journal of scientific work and thought.

***Science Siftings, Popular** (1891), *W.*, 1d. 123, 124, and 125 Fleet Street, E.C. *Editor*, Mr. CHARLES HYATT-WOOLF, F.R.S.L., F.R.P.S.

Articles in any department of popular science, 650 to 1,300 words in length. Remuneration from 10s. to £5 5s. per column. A preliminary letter is preferable. Illustrations can be utilized. Articles are not signed.

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Science Year-Book, The (Diary, Directory, and Scientific Summary), 5s. net; also abridged edition (*i.e.* without diary), 3s. net. c.o. Messrs. KING, SELL AND OLDING, LTD., 27 Chancery Lane, W.C. *Editor*, Major B. F. S. BADEN-POWELL, F.R.A.S., F.R.Met.Soc.

Scientific and Learned Societies of Great Britain and Ireland, Year-Book of (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. Messrs. C. GRIFFIN AND CO., LTD.

Scotsman (1817), *D.*, 1d. Liberal-Unionist. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

***Scots Pictorial** (1897), *W.* (*Thursday*), 3d. 36 North Frederick Street, Glasgow; 8 North Bank Street, Edinburgh; 3 Bolt Court, Fleet Street, London, E.C. *Editor*, Mr. W. C. HODGE.

Short articles and social news interesting to Scottish people.

***Scottish Field** (1903), *M.* (1st), 6d. 11 Bothwell Street, Glasgow.

Literary contributions, photographs, and sketches are invited. Articles on sporting topics. Payment by merit.

***Scottish Historical Review**, *Q.*, 2s. 6d. c.o. Messrs. MACLEHOSE, Glasgow. *Editor*, Mr. JAMES MACLEHOSE, F.S.A.

***Scraps**, *W.*, 1d. Red Lion Court, Fleet Street, E.C. *Editor*, Mr. A. W. BARRETT ("R. ANDOM").

Humorous articles and skits, not more than 1,500 words. Also short humorous stories and serials. Matter of an instructive or curious nature not desired. Remuneration, 15s. per 1,000 words at end of week of publication.

***Scribner's Magazine** (1887), *M.* (25th), 1s. English Edition. c.o H. MARSHALL AND SON, 125 Fleet Street, E.C. (See also under "American Periodicals.")

Seeker (1903), *Q.* Messrs. J. M. DENT AND CO., Bedford Street, W.C. 2s. 6d. per annum. *Editor*, Rev. G. W. ALLEN, Bretby Vicarage, Burton-on-Trent.

Christian philosophy and mysticism.

Selborne Magazine (*see* **Nature Notes**).

Sheffield Daily Independent, *D.*, 1d. Liberal. 21 Fargate, Sheffield; Stonecutter Street, E.C. *Managing Director*, Mr. JOSEPH COOKE. *Editor*, Mr. JOHN DERRY.

Sheffield Daily Telegraph (1855), *D.*, 1d. Conservative. 17 High Street, Sheffield; 180 Fleet Street, E.C. *Editor*, Mr. T. H. PARKIN.

The Editor considers special articles on subjects that are topical in literature, politics, discovery, manufactures, trade, and commerce, and a feature is made of illustrations from photographs.

Sheffield Weekly Independent, *W.*, 1d. 21 Fargate, Sheffield; Stonecutter Street, E.C. *Editor*, Mr. JOSEPH BURTON HOBMAN.

Shorthand and Typewriting Year-Book (1892), 1s. 1 Amen Corner, E.C. Sir I. PITMAN AND SONS.

Shorthand Gazette (1906), *M.* (25th), 3d. Sir ISAAC PITMAN AND SONS, Ltd., 1 Amen Corner, E.C. *Editor*, Mr. F. J. HALLETT, F.I.P.S., Popham House, Clevedon.

Shorthand World (1902), *M.*, 2d. 85 Fleet Street, E.C. *Editor*, Mr. GUILBERT PITMAN.

Shorthand Writer (1894), *M.*, 1d. c.o. J. A. ASHTON, 30 Clarendon Street, Dukinfield. *Editorial*, 200 Eagle Street, Coventry. *Editors*, J. GRIFFITHS and J. BERRY.

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Sign, The, *M.*, ½d.; also as "central" for parish magazine supplied at 3s. 3d. per 100, or 2s. 9d. per 100 for not less than 500 copies. London and Oxford, Messrs. A. R. MOWBRAY AND CO., LTD.

Religious and devotional matter, definite Church type; bright, instructive, historical articles, etc., for which outside contributions, as a rule, not required. 1,000-word stories, short practical papers, domestic notes, pretty "subject," photographs of domestic life, childhood, etc., carefully considered. Special payments for special features. All communications as to the literary and artistic contents of this Magazine should be addressed to the Editor of *The Sign*, A. R. Mowbray and Co., Ltd., 28 Margaret Street, Oxford Circus, London, W. Every care will be taken of MSS., sketches, or photos submitted, but the Editor cannot be responsible for accidental loss. All MSS. should bear the author's name and address, and stamps should accompany any contribution the return of which is desired in the event of non-acceptance.

***Sketch** (1892), *W.*, 6d. 172 Strand, W.C. *Editor*, Mr. BRUCE S. INGRAM.

Any short stories of not more than 3,000 words in length will be considered. Rate of payment varies. Rejected MSS. are returned if stamps are sent with them.

***Smart Set, The**, *M.*, 1s. THE SMART SET PUBLISHING CO., LTD., Talbot House, Arundel Street, W.C. *Managing Director*, Mr. W. J. THOROLD.

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***Smart Set Annual, The** (*July*), 1s. THE SMART SET PUBL. CO., LTD., Talbot House, Arundel Street, W.C. *Editor*, Mr. W. J. THOROLD.

Topical travesties, burlesques, epigrams. Contributions limited to 500 words. Half-tone reproductions from paintings and miniatures by famous artists. Humorous line drawings by the cleverest black and white artists in England.

Social Democrat (1897), *M.*, 3d. 37A Clerkenwell Green, E.C.

Sociological Review (1908), *Q.*, 2s. 6d. net. c.o. SHERRATT AND HUGHES, 33 Soho Square, W.

The journal of the Sociological Society.

***Something to Read**, *W.*, 1d. 6 West Harding Street, E.C.

Contains three complete stories (about 16,000 words) each week.

South Africa (1889), *W.*, 6d. Winchester House, E.C. *Editor* and *Proprietor*, Mr. EDWARD P. MATHERS.

South Durham and Auckland Chronicle, *W.* (*Thursday*), 1d. Liberal. Darlington.

Southwark Diocesan Chronicle, *M.*, 2d. c.o. Messrs. LONGMANS, GREEN AND CO., 39 Paternoster Row, E.C.

Containing news and notices of the diocese.

Spare Moments, *W.*, 1d. 12 and 13 Fetter Lane, E.C. *Editor*, Mr. F. A. WICKHART.

Short stories with good plot and dramatic treatment are taken, of about 2,000 words in length, for which one guinea each is paid.

Specification and Municipal Engineers' Specification (1908-9), *A.*, 3s. 6d. Caxton House, Westminster, S.W. *Editor*, Mr. J. H. ELDER-DUNCAN.

Spectator (1828), *W.*, 6d. 1 Wellington Street, W.C. *Editor*, Mr. J. ST. LOE STRACHEY.

MSS. are returned if possible. A preliminary letter is not desirable. Articles are not signed as a rule.

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***Sphere** (1900), *W.*, 6d. 6 Great New Street, E.C. *Editor*, Mr. CLEMENT SHORTER.

The Editor must decline to consider MSS. of any kind unless he has been previously approached as to their possible utility. Drawings and sketches sent must deal with the events of the day. All matter accepted is liberally paid for.

Sporting Life (1859), *D.*, 1d. 27 St. Bride Street, E.C.

Sporting Mail (1906), *Saturday evening*, ½d. Corporation Street, Birmingham; 88 Fleet Street, E.C.

Sporting Times (otherwise known as "The Pink 'Un") (1862), *W.*, 2d. 52 Fleet Street, E.C.

Sportsman, *D.*, 1d. 139-140 Fleet Street, E.C. *Editor*, Mr. SHIRLE BYRON JEVONS.

Racing, cricket, football, rowing, swimming, yachting, motoring, and every kind of sports and games.

Staffordshire Sentinel, *D.*, ½d.; *W.*, 1d. Hanley, Staffordshire. *Editor*, Mr. H. BARRETT GREENE.

The *Daily Sentinel*, which has a circulation of 60,000 per day, 8 pages, contains the fullest telegraphic services, and reports and comments upon local news at length. Football and cricket editions are published. Non-party, but Imperialist and democratic. The *Weekly Sentinel*, 12 pages, is a local and general newspaper and literary budget combined.

Stage (1880), *W.*, 2d. 16 York Street, Covent Garden, W.C. *Editor*, Mr. LIONEL CARSON.

Standard (1857), *D.*, 1d. Conservative. 132 and 134 Fleet Street, E.C. Editorial Offices, 104 Shoe Lane, E.C. *Editor*, Mr. H. A. GWYNNE.

***Standard of Empire** *W.* (*Friday*), 1d. *Editor*, Mr. C. H. SARF, 104 Shoe Lane, E.C.

A British Empire weekly newspaper for all citizens of the Empire in every part of the world, and containing cable and mail news from special correspondents in all the British Oversea Dominions, with special articles, illustrations, and the week's news of the United Kingdom in summary form. Also issued in supplement form in the *Standard* (*q.v.*) each Thursday and Friday.

Star (1888), *D.*, ½d. Liberal. Stonecutter Street, E.C. *Editor*, Mr. ERNEST PARKE; *Assistant Editor*, Mr. JAMES DOUGLAS.

Statesman's Year-Book (1863), 10s. 6d. net. St. Martin's Street, W.C. c.o. Messrs. MACMILLAN AND CO.

***Stationer and Printer**, *M.*, 6d. 160A Fleet Street, E.C.

Stationers' Gazette, The (official organ of the Stationery Proprietary Articles Trade Association) (1906), *M.*, 3d. Exeter House, Exeter Street, Strand, W.C. *Editor*, Mr. G. F. GOULDER.

Statist (1878), *W.*, 6d. 51 Cannon Street. London, E.C. *Editors*, Mr. THOMAS LLOYD, Mr. RICHARD ROUS MABSON, and Mr. GEORGE PAISH.

Stock Exchange Year-Book (1875), 31s. 6d. net. 77-81 Gresham House, E.C. *Editor*, Mr. T. SKINNER.

Story-Teller, The (1907), *M.*, 4½d. net. La Belle Sauvage, E.C. *Editor*, Mr. NEWMAN FLOWER.

Stories containing plenty of action of from 1,500 to 7,000 words in length, also humorous verse. Remuneration by arrangement.

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***Strand Magazine** (1891). *M.*, 6d. Southampton Street, Strand, W.C. *Editor*, Mr. H. GREENHOUGH SMITH.

Articles of general interest and stories of strange experiences are always acceptable. Stamps should always be sent. Liberal remuneration is given for all accepted work. Articles are always illustrated, and usually signed.

Street Railway Journal, 10 Norfolk Street, Strand, W.C.

Student (1903), *M.*, 2d. OMEGA PRESS, Oxford. *Editors*, Dr. J. W. KNIPE and Mr. S. H. HOOKE, B.A.

Articles on educational, literary, and scientific subjects, from 1,000 to 1,500 words in length. One short story every month, not over 1,500 words. Payment by arrangement.

Studio (1893), *M.*, 1s. net. 44 Leicester Square, W.C. *Editor*, Mr. C. HOLME.

Fine and applied art. The matter preferred should deal with modern art subjects; 1,500 to 3,000 words. A preliminary letter is desirable. Articles are generally signed.

Studio Year-Book of Decorative Art, February or March, 5s. net. 44 Leicester Square, W.C. *Editor*, Mr. C. HOLME.

***Sunday at Home** (1854), *M.*, 6d. 4 Bouverie Street, E.C.

This magazine accepts short stories of a religious tendency, for which remuneration is given. A serial is also required from time to time.

Sunday Chronicle, *W.*, 1d. Withy Grove, Manchester; 118 Fleet Street, E.C.

Illustrated articles on current topics of general interest, about 1,500 words in length. Short stories of not more than 2,000 words. Highest terms to known writers.

***Sunday Circle** (1902), *W.* 17 New Bridge Street, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Articles and stories of religious character. Remuneration varies with merit.

***Sunday Companion** (1894), *W.*, 1d. 17 New Bridge Street, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Articles on general religious subjects, 200 to 1,000 words; stories of 3,000 words. Payment rate, a guinea a column.

***Sunday Reading for the Young**, *W.*, ½d., *M.*, 3d. 3 Paternoster Buildings, E.C.

Good, bright, short stories, about 1,000 words; short papers of general information, interesting for boys and girls, especially if suitable for illustration. No allegories or fairy-tales required.

Sunday School Chronicle and Christian Outlook, *W.*, 1d. 57-59 Ludgate Hill, E.C. *Editor*, Rev. FRANK JOHNSON.

Articles are not invited. Good serials are considered, of domestic interest with religious tone, also exclusive news paragraphs. Payment is liberal.

***Sunday Stories**, *W.*, 1d. 17 New Bridge Street, E.C. *Editor*, Mr. HARTLEY ASPDEN.

Stories of bright domestic character. Payment at £12 to £20 for 18,000 words.

***Sunday Strand**, *M.*, 6d. 7-12 Southampton Street, W.C. *Editor*, Mr. W. LLEWELYN WILLIAMS.

Articles on religious and semi-religious subjects, and stories of the same character. Length from 3,000 to 5,000 words. Remuneration is given.

Sunday Times (1822), *W.*, 1d. Unionist. 7 Essex Street, Strand, W.C. *Editor*, Mr. LEONARD REES.

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Sunrise and Rambler, *W.*, 1d. 22 Henrietta Street, W.C. *Editor*, Lady SYKES.

Sunshine Herald, *M.*, 3d. 23 and 24 Henrietta Street, W.C. WM. STEVENS, LTD.

A Journal devoted to the interests of *The Family Herald* Sunshine Guild.

Surrey Advertiser (1861), *Monday and Wednesday*, ½d.; *Saturday*, 1d. Conservative. Guildford, Surrey.

***Surveyor and Municipal and County Engineer** (1892), *W.* (*Friday*), 6d. 24 Bride Lane, Fleet Street, E.C. *Editor*, Mr. GIBSON THOMPSON.

Municipal engineering work. Technical articles from 2,000 to 3,000 words may be submitted.

Sussex County Herald (1870), *W.* (*Saturday*), 1d. Independent. Eastbourne.

Sussex Daily News (1868), *D.*, 1d. 130 North Street, Brighton; 69 Fleet Street, E.C.

System and Modern Business, *M.*, 1s. net. c.o. A. W. SHAW AND CO., LTD., 34 Norfolk Street, Strand, W.C. *Editor*, Mr. A. W. SHAW. [International Edition, which contains some of the articles appearing in the American Edition published in Chicago (*q.v.* under "American Periodicals.")]

Contains business articles mainly dealing with special systems and methods of organisation. Payment by arrangement. Length of articles, 1,000 to 4,000 words.

Tablet (1840), *W.*, 5d. 19 Henrietta Street, Covent Garden, W.C. *Editor*, Mr. SNEAD COX.

Tales for Little People, *M.*, 1d. c.o. THE ALDINE PUBLISHING CO., LTD., Crown Court, Chancery Lane, W.C. *Managing Editor*, Mr. P. C. BISHOP.

Fairy tales for children in the "Alice in Wonderland" or "Jack the Giant-Killer" manner. Maximum length, 14,000 words; but shorter stories are used. Typewritten MSS. preferred.

***Tatler** (1901), *Wed.*, 6d. 6 Great New Street, E.C.

Illustrated paper dealing with social events, the drama, sport, and the 'Varsity. Sporting and country house supplement. Short stories, articles from 1,200 to 2,000 words long. Photographs of topical events, people or places, with full descriptive matter. Usual payment. *Address:* The Editor.

Teachers and Taught (1909), *M.*, 1d. 13 Devonshire Street, E.C. *Editorial*, 148 Goddard Avenue, Swindon. *Editor*, Mr. S. ALLEN WARNER.

A monthly magazine issued by the Friends' First-Day School Association in the interests of its Sunday-schools.

Temperance Caterer, 3d. Organ of the National Temperance Caterers' Association. R. J. JAMES. 3 and 4 London House Yard, E.C.

Temperance Record, *M.*, 4d., post free. Organ of the National Temperance League. R. J. JAMES. 3 and 4 London House Yard, E.C.

Terrestrial Magnetism, *Q.*, 11s. 3d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. L. A. BAUER, Ph.D., Washington, D.C., U.S.A.

Thrilling Stories, *Friday*, 1d. THE HOTSPUR PRESS, Whitworth Street West, Manchester.

***Throne and Country** (1905), *W.* (*Tuesday*), 3d. 161A Strand, W.C. *Editor*, Mr. R. ROBERTS.

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Times, The (1788), *D.*, 3d. Printing House Square, E.C. *Editor*, Mr. G. E. BUCKLE.

ENGINEERING SUPPLEMENT issued on Wednesdays. Articles and communications are not solicited, but if submitted and stamps enclosed for return postage, the editor will endeavour to return articles not found suitable, but no responsibility is assumed for lost MSS., maps, or diagrams which may accompany technical articles. LITERARY SUPPLEMENT issued on Thursdays, and FINANCIAL AND COMMERCIAL SUPPLEMENT on Fridays.

Times, The (weekly edn.) (1877), *W.*, 2d. Printing House Square, E.C.

Tit-Bits (1881), *W.*, 1d. Southampton Street, Strand, W.C. *Editor*, Mr. GALLOWAY FRASER.

The Editor considers all contributions, which should be of a short, bright, and original nature. One guinea per column is paid for all accepted contributions. Stamped envelopes must accompany all MSS. Articles are not signed.

Torquay Times (1849), *Friday*, 1d. Independent. 64 Fleet Street, Torquay. *Proprietor and Editor*, W. J. MCKENZIE.

Tourist (1896), *M.*, 3d. 275 Regent Street, W.

Articles of 500 to 1,200 words dealing with travel, or suitable for a travel journal, are considered. Payment required should be stated when submitting MSS.

T. P.'s Weekly, 1d. 5 Tavistock Street, W.C. *Editor*, Mr. T. P. O'CONNOR (*Acting Editor*, Mr. W. WHITTEN).

Short chatty articles on subjects of popular literary interest, treating of people, places, or books.

Traethodydd Y, Welsh bi-monthly review (1844), 1s. *Publisher*, PICTON DAVIES, Carnarvon.

***Tramp, The** (1910), *M.* (15th), 6d. net. *Published* by the PROPRIETORS at 9 Adam Street, Adelphi, W.C. *Editor*, Mr. DOUGLAS GOLDING.

An illustrated monthly magazine for lovers of the open air. A study of the magazine will indicate the nature of the contributions required, which are, roughly speaking, articles on travel and topography, short stories, poetry, and essays. Only work of distinct literary merit is desired. Illustrations: Photographs, line and wash drawings, and cover designs (in two colours). Payment, 15s. per 1,000 words, and by arrangement.

***Travel and Exploration** (1909), *M.*, 1s. net. c.o. Messrs. WITHERBY AND CO., 326 High Holborn, W.C. *Editor*, Mr. E. A. REYNOLDS-BALL.

Title explains nature of magazine. Remuneration for an article of from 3,000 to 4,000 words, accompanied by photographs for its illustration, is five guineas.

***Treasury**, *M.*, 6d. net. 7 Portugal Street, W.C. *Editor*, Rev. ANTHONY DEANE.

Articles ecclesiastical and miscellaneous, representing the Church of England (illustrations accepted). Average length, 3,000 to 4,000 words. Short stories about 3,000 words are also considered. Payment by arrangement.

Truth (1877), *W.*, 6d. Carteret Street, S.W. *Editors*, Mr. H. LABOUCHERE and Mr. R. A. BENNNETT.

A short story in each issue.

Tuesday Express (1903), *W.*, ½d. High Street, Ashford. *Editor*, Mr. CHARLES IGGLESDEN.

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***Union Jack** (1894), *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.
Long complete stories, detective stories dealing with one character. Length about 36,000 words. Payment from £18.

United Empire (1910), *M.* (1st), 1s. net. c.o. Sir I. PITMAN AND SONS, LTD., Amen Corner, E.C. *Editor*, Mr. A. R. COLQUHOUN.
The official journal of the Royal Colonial Institute.

United Service Magazine (1829), *M.*, 2s. 23 Cockspur Street, S.W.
(*a*) Imperial, Naval or military topics of the day. (*b*) Naval or military history. (*c*) Strategy, tactics, drill, and naval or military administration. No fixed rates of remuneration. Signature is at the author's discretion.

University Magazine, The, *Q.*, 1s. net. Messrs. MACMILLAN, St. Martin's Street, W.C. (For particulars see under "Canadian Periodicals.")

***Vanity Fair** (1868), *W.*, 6d. 33 Strand, W.C. *Editor*, Mr. FRANK HARRIS.
"Like the racks in a railway carriage, *Vanity Fair* is intended for light articles only." Remuneration varies. No preliminary letter. Matter is signed if its author wishes.

'Varsity, The, *W.* (during term), 1d. Holywell Press, Oxford. *Editor*, Mr. C. B. RANGER-GULL, M.A.

War or Brotherhood (1889), *Bi-M.*, 2d. 14 Bishopsgate Street Without, E.C.

***Water** (1889), *M.*, 6d. 30 and 32 Furnival Street, Holborn, E.C. *Editor*, Mr. ALLAN GREENWELL.

***Weekly Budget**, *W.*, 1d. Red Lion House, Red Lion Court, Fleet Street, E.C.
Articles, with or without illustrations (line or photos), on social, topical, industrial, general, and curious subjects. Short stories, 2,000 to 3,000 words. Serial stories with good dramatic treatment. Remuneration by arrangement.

Weekly Despatch (1801), 1d. 3 Tallis Street, E.C. *Editorial Office*, 1 Carmelite House, E.C.

Weekly News, 1d. Albert Square, Dundee; 170 Fleet Street, London, E.C.
Serial stories, up-to-date articles and photographs, and short stories. Liberal remuneration for good matter.

Weekly Scotsman, The (1817), 1d. Liberal-Unionist. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

Weekly Tale-Teller (1909), *W.* (*Monday*), 1d. 2 Hind Court, Fleet Street, E.C.
Contains complete stories by well-known and other writers, of from 2,000 to 6,000 words. Preliminary letter desirable. Payment as arranged, and follows publication.

***Weekly Telegraph**, *W.*, 1d. 180 Fleet Street, E.C., and Aldine Court, Sheffield.
The Editor considers serial stories, short complete stories, and general articles. Also anecdotes, paragraphs, jokes, pen-and-ink drawings, and photographs. No preliminary letter necessary before submitting matter; but when sending MSS. authors should state the rate of payment desired. Otherwise payment will be made according to Editor's estimate of value. All MSS. must be accompanied by stamped addressed envelope for return of work if unsuitable.

Weekly Telegraph Novels (*see* **W. T. Novels**).

Weekly Welcome, *W.*, 1d. Albert Square, Dundee; 170 Fleet Street, London, E.C.
Serial stories, short stories (about 3,000 words), illustrated topical articles. Remuneration on a liberal scale for good matter.

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West Indian Bulletin, 6d. (*four numbers a year*). DULAU AND CO., LTD., 37 Soho Square, W.

Western Daily Mercury (1860), *D.*, 1d. Liberal. 9 Frankfort Street, Plymouth; 59 Fleet Street, E.C.

Western Daily Press (1858), *D.*, 1d. Liberal-Independent. Baldwin Street, Bristol; 59 Fleet Street, E.C. *Editor*, Mr. W. E. HICKS.

***Western Independent**, *W.*, 1d. 16 St. Aubyn Street, Devonport; 80 and 81 Bishopsgate Street Within, E.C.

Western Mail (1869), *D.*, 1d. Conservative. *Evening Express. D.*, ½d. (Independent); *Weekly Mail*, 1d. (Independent). Cardiff; 176 Fleet Street, E.C. *Editor*, Mr. WM. DAVIES.

Western Morning News (1860), *D.*, 1d. 31 George Street, Plymouth; 47 Fleet Street, E.C.

Westminster Gazette (1893), *D.*, 1d. Salisbury Square, E.C. *Editor*, Mr. J. A. SPENDER.

Stories, sketches, and general articles are considered. Remuneration by arrangement. MSS. are returned when accompanied by stamps.

Westminster Review (1824), *M.*, 2s. 6d. 51 Old Bailey, E.C.

Accepts signed and unsigned contributions.

Whitaker's Almanack (1869), net 1s. and 2s. 6d. 12 Warwick Lane, E.C. c.o. Messrs. J. WHITAKER AND SONS, LTD.

Whitaker's Peerage, *A.*, net 3s. 6d. and 5s. 12 Warwick Lane, E.C. c.o. Messrs. J. WHITAKER AND SONS, LTD.

Whitehall Review (1876), *M.*, 6d. Whitehall House, Charing Cross, S.W. *Editor*, H. H. HOULDSWORTH.

A journal of Court and society.

White Ribbon, *M.*, 1d. Organ of the National British Women's Temperance Association. R. J. JAMES, 3 and 4, London House Yard, E.C.

Who's Who, *A.*, 10s. net. Soho Square, W. Messrs. A. AND C. BLACK.

Who's Who Year-Book, 1s. net. Soho Square, W. Messrs. A. AND C. BLACK.

***Wide World Magazine** (1898), *M.*, 6d. 7-12 Southampton Street, Strand, W.C. *Editor*, Mr. VICTOR PITT-KETHLEY.

Articles on curious and out-of-the-way subjects, illustrated with sets of striking photographs. True stories of adventure and incident, illustrated with all available portraits of persons, etc., mentioned. Remuneration is according to interest of contribution.

Willing's British and Irish Press Guide (*January*), 1s. 125 Strand, W.C. and 73 Knightsbridge, S.W.

***Windsor Magazine** (1895), *M.*, 6d. Salisbury Square, E.C. *Editor*, Mr. ARTHUR HUTCHINSON.

Good work of any kind. Length depends upon subject, and remuneration on quality. Typewritten matter is returned if accompanied by stamped and directed envelope, but no responsibility is undertaken for the safety of any unsolicited MS. A preliminary letter is undesirable. Articles are signed.

Witness, The (1874), *W.*, 1d. 58, 60 and 64 Royal Avenue, Belfast.

***Woman** (1889), *W.*, 1d. 10 and 11 Fetter Lane, E.C. *Editor*, JAS. J. NOLAN.

Short articles with illustrations on all subjects that appeal to educated and refined women are considered. Payment £1 per page.

***Woman at Home**, *M.*, 4d. Warwick Square, E.C. *Editor*, Miss A. M. HEAD.

Short stories, sketches, articles of general and domestic interest.

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***Woman's Life** (1895), *W.*, 1d. 7-12 Southampton Street, Strand, W.C.

Useful, bright articles likely to be helpful to girls, housewives, and others. Latest fashions, Court and society news, smart dramatic gossip. Stories of about 2,000 words. Remuneration according to merit.

Woman's World, *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Serials and short complete stories of 1,500 words in length are considered. Articles of interest to women and girls. Payment on publication.

Worcester Daily Times (1880), *D.*, ½d. Conservative. 55 Broad Street, Worcester; 176 Fleet Street, E.C.

Worcester Diocesan Calendar (1861), *A.* (*December*), 1s. net. c.o. MIDLAND EDUCATIONAL CO., LTD., Birmingham. (London: c.o. SIMPKIN AND CO., Stationers' Hall Court, E.C.) *Editor*, Rev. Canon BLYTH, D.D.

Worcester Herald (1794), *W.* (*Friday*), 1½d. Independent. 72 High Street, Worcester; 115 Fleet Street, E.C.

Worcestershire Advertiser (1861), *W.* (*Friday*), 1½d. Independent. 44 High Street, Worcester.

Worcestershire Chronicle (1838), *W.* (*Friday*), 1d. Liberal. 72 High Street, Worcester; 115 Fleet Street, E.C.

Worcestershire Standard (1897), *W.* (*Friday*), 1d. Conservative, 55 Broad Street, Worcester.

***Work** (1889), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. BERNARD JONES.

This journal deals with handicraft subjects in a light and instructive style (illustrated), and acceptable articles must fall in with the tone of the paper. Payment at scale rates or by arrangement.

World (1874), *W.*, 6d. 1 York Street, Covent Garden, W.C.

A short story of about 3,000 words appears in each issue. Dialogues of about 1,000 words are also considered, as well as articles of about the same length on topical subjects.

***World of Golf** (1906), *W.* (*Thursday*), 1d. 3 Tudor Street, E.C. *Editor*, Mr. MARK ALLERTON.

Articles on golf, personal paragraphs, and interesting items. No fiction. Length of articles, 800 words. Payment by merit.

***World's Work**, *M.*, 1s. net. 20 Bedford Street, W.C.

Articles on general subjects, but especially upon new and interesting enterprises in any part of the British Empire. Articles to be accompanied by original photographs, if suitable for illustration. Contributors should, if possible, communicate with the Editor before sending. Remuneration as arranged.

Writers' and Artists' Year-Book, 1s. net. Soho Square, W. Messrs. A. AND C. BLACK.

W. T. Novels, *M.*, 3d. *Weekly Telegraph*, Aldine Court, Sheffield, and 180 and 181 Fleet Street, E.C., c.o. Sir W. C. LENG AND CO., LTD.

This is a monthly series of copyright novels. Works of a popular character which have already appeared in 6s. form have a better chance of acceptance than new novels.

Yachting World, *W.*, 3d. 37 Walbrook, E.C.

Devoted to the interests of yachting all over the world. Preliminary letter required.

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Year-Book of Australia, *A.*, 10s. 6d. c.o. Messrs. GORDON AND GOTCH, 15 St. Bride Street, E.C.

Year-Book for the Episcopal Church in Scotland (1878), 2s. ST. GILES PRINTING CO., Edinburgh. *Editor*, Mr. H. A. BOSWELL.

Year-Book of Scientific and Learned Societies of Great Britain and Ireland (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. Messrs. C. GRIFFIN AND CO., LTD.

***Year's Art, The** (1879), 5s. net. 34 Paternoster Row, E.C. A. C. R. CARTER.

Year's Work in Classical Studies (*A.*), 2s. 6d. net. *Edited* for the Council of the Classical Association by W. H. D. ROUSE, M.A., Litt.D. c.o. Mr. MURRAY, 50A Albemarle Street, W.

Yes or No (1903), *W.* (*Saturday*), 1d. 2 Hind Court, Fleet Street, E.C.
Serials and short stories, of from 2,500 to 10,000 words, dealing with the usual themes, written in a crisp, dramatic fashion. Payment on acceptance, from 10s. 1,000 words and upwards.

Yorkshire Daily Observer (1834), *D.*, 1d. Liberal. 10 Piccadilly, Bradford; 77 Albion Street, Leeds; 150 Fleet Street, E.C.

Yorkshire Herald (1790), *D.*, 1d.; *W.* (*Saturday*), 2d. Unionist. Beech Lawn, Park Street, York; 145 Fleet Street, E.C. *Editor*, Mr. A. H. FLETCHER.

Yorkshire Notes and Queries. *M.*, 6d. Head Offices, 53 Market Street, Bradford. *Editor*, Dr. CHARLES FORSHAW, F.R.Hist.S.
A high-class historical and antiquarian magazine.

Yorkshire Post, *D.*, 1d.; *E.*, ½d.; *W.*, 1d. Conservative. Albion Street, Leeds; 171 Fleet Street, E.C. *Editor*, Mr. J. S. R. PHILLIPS.

Young Abstainer, *M.*, 1d. R. J. JAMES, 3 and 4 London House Yard, E.C.

***Young Days** (1876), *M.*, 1d. Essex Hall, Essex Street, Strand, W.C. *Editor*, Rev. J. WRIGHT, F.R.S.L.
An illustrated unsectarian magazine for children and young people. Suitable articles may be submitted, but the magazine is well supplied by a regular staff.

***Young England** (For Boys) (1879), *M.*, 3d. 57-59 Ludgate Hill, E.C. *Editor*, Mr. H. G. GROSER.
Two serial stories of about 70,000 words each; short stories of school-life and adventure, 2,500 words; illustrated articles on travel, sport, athletics, hobbies, etc.; papers on historical and Imperial subjects. Payment on publication.

***Young Man**, *M.*, 3d. 4 Ludgate Circus, E.C. *Editor*, Rev. W. KINGSCOTE GREENLAND (W. SCOTT KING).
Stories, interviews, personal sketches, religious articles, book gossip. Articles are illustrated, generally by photographs.

***Young Men Magazine**, *M.*, 1d. 8 and 9 Paternoster Row, E.C.
An illustrated monthly of biography, travel, and criticism.

***Young People**, *M.*, 1d. 23 Farringdon Avenue, E.C. *Editor*, Rev. E. F. H. CAPEY.
Short chatty articles of healthy religious tone, interesting to children of all ages. Photographs of child life specially welcome. Tales of school life, city life, life on the sea, nature parables, etc. Remuneration by arrangement.

***Young Standard Bearer, The**, *M.*, ½d. 44 Victoria Street, Westminster.
An illustrated temperance magazine for children.

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***Young Woman**, *M.*, 3d. 4 Ludgate Circus, E.C. *Editor*, Mr. WILLIAM HALEY.
Stories, interviews, personal sketches, religious articles, book gossip. Articles are illustrated by photographs, or line or wash drawings.

Zoologist, *M.*, 1s. 54 Hatton Garden, E.C. *Editor*, Mr. W. L. DISTANT, Shannon Lodge Selhurst Road, South Norwood.

Zoophilist, *M.*, 3d. 92 Victoria Street, S.W. *Editor*, Dr. ED. BERDOE.
The recognized organ of the anti-vivisection movement. Literary and scientific articles of a high character are acceptable. Average length, two to three columns. A preliminary letter is desirable. In certain cases articles are signed.

LATE ADDITIONS

Ethological Journal, *Q.* *Gratis* to members of the Ethological Society (*q.v.*, under "Societies"). *Editor*, BERNARD HOLLANDER, M.D., 57 Wimpole Street, W.
Contains the proceedings of the Society.

***Home Art Work** (1889), *Q.*, 1s., post free, 1s. 2d. 7 Brazennose Street, Manchester. *Editor*, Mr. R. D'A. MORRELL.
Deals especially with embroidery and the allied arts. Articles of about 1,000 words or over, illustrated by line or photographs. Supplement of full-size working designs. Articles (illustrated) also on collecting.

Librarian, The (*August*, 1910), *M.*, 6d. 36-38 Whitefriars Street, E.C. *Advisory Editor*, Mr. ALEX. J. PHILIP.
An independent journal for the professional man.

***Looking Glass, The** (*October*, 1910), *W.* (*Thursday*), 2d. 149 Fleet Street, E.C. *Editor*, Mr. W. F. DE WEND-FENTON.
Sport, drama, politics, finance. Topical paragraphs, verses, articles, and short stories not exceeding one column in length. Stamped envelope for return of MS. *must* be sent in case of non-acceptance.

Mrs. Bull (*October*, 1910), *W.*, 1d. (*Wednesday*). 67 Long Acre, W.C.
A companion paper to *John Bull* (*q.v.*).

Prevention (*October*, 1910), *Q.*, 6d. Craven House, Kingsway, W.C.
A journal devoted to public morals; the organ of the National Society Purity Crusade. All communications to be addressed the Editor.

Social Guide, The, *A.* (*December*), 2s. 6d. and 3s. 6d. net. c.o. Messrs. A. & C. Black, Soho Square, W. *Editors*, Mrs. HUGH ADAMS and Miss EDITH A. BROWNE.

Thrift (1905), *Q.* 108 City Road, E.C. *Editor*, Mr. P. ROCKLIFF; *Sub-Editor*, Mr. T. GORDON COOPER.
The official organ of the National Association of Registered Friendly Societies.

T.P.'s Magazine (*October*, 1910), *M.*, 6d. net. 5 Tavistock Street, W.C. *Acting Editors*, Mr. W. WHITTEN and Mr. HOLBROOK JACKSON.

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II. AMERICAN
PERIODICAL PUBLICATIONS
AND CONTRIBUTORS' GUIDE

NOTE.—The following is a list of American publications, many of which are open to receive contributions from British writers.

Publications issued simultaneously in New York and London, or which have a London address as well as abroad, will be found in both lists, with cross reference where necessary.

Many of the remarks given at the head of the "British Periodicals' List" are applicable here, with the addition of the following:

1. Some American magazines are apt to make changes in editorial policy—*i.e.*, their requirements may change with change of editor, but, usually, known contributors are notified of this.

2. A better idea of their requirements may often be obtained by perusal of the *current* numbers of the magazines themselves, rather than by what can be got from a necessarily short description of contents.

3. When selling a MS. in the United States or Canada, care should be exercised concerning copyrights, the majority of U.S.A. periodicals buying outright. Many of the better class of U.S.A. monthlies also obtain, and rigorously adhere to, their rights of copyright in the British Dominions, while the Canadian copyright is usually included in the sale either to the average British or American periodical, unless otherwise stipulated.

4. MSS. and informative letter should *not* be sent separately, a course against which the usual U.S.A. editorial department vigorously protests, as it entails separate entries in the receiving book and disarrangement in departmental routine. An envelope, large enough to take the MS. folded twice, should be enclosed for return if not accepted. Preferably it should be stamped, though some editorial departments do not object to the inclusion of a postal coupon instead. This coupon, to the value of 5 cents, can be obtained at any post-office within the British Isles, Canada, British Columbia, New Zealand, and the majority of British Possessions, excepting the Commonwealth of Australia, where such coupons are neither valid nor accepted.

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5. MSS. can be sent by "Commercial Papers'" Rate (2½d. the first 10 ounces and ½d. per 2 ounces thereafter), which applies both to and from the U.S.A. and all other countries in the Postal Union, but such packets must be left with the ends open for inspection if necessary. Now that the letter post to the U.S.A. is reduced to 1d. the ounce, contributors may find it more convenient to send their MSS. thus to avoid being tampered with by Customs officials *en route*.

An asterisk (*) before a title implies illustration.

Ainslie's Magazine, *M.*, 15 cents* (7½d.). Seventh Avenue and Fifteenth Street, New York. *Editor*, Mr. A. L. SESSIONS.

A popular high-class monthly that accepts stories of all lengths, based on society themes with a strong leaning towards American topics; also dealing with love and adventure involving dramatic situations, treated with literary skill. Fantastic fiction is occasionally used if of high literary merits, but tragedy not desired. The predominant note in all work, whether fiction or articles, which should be concerned about prominent people, must be the feminine interest. Remuneration is high, at the editor's discretion, and usually paid on acceptance. One complete novel of from 65,000 to 70,000 words is used in each issue.

All Story Magazine, *M.*, 10 cents (5d.). 175 Fifth Avenue, New York City. *Editor*, Mr. R. H. DAVIS.

Uses all kinds of fiction, from 1,000 to 80,000 words, with a tendency towards the lurid. Fiction dealing with supernaturalism is not desired, while the present day is preferred as regards time and setting. No dialect tales need be sent. Payment is varied and made with acceptance, which takes from three to four weeks.

American Anthropologist, *Q.*, 18s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, w.c. *Editor*, Mr. F. W. HODGE, Washington, U.S.A.

American Boy, *M.*, 10 cents (5d.). Sprague Building, Detroit, Michigan, U.S.A. *Editor*, Mr. W. C. SPRAGUE.

A monthly publication for the youth of America, which accepts short stories of from 1,500 to 2,500 words in length, and serials of from 25,000 to 40,000 words of a nature suggested by the title. Likes short articles dealing with animals and wild nature, sports, and outdoor life; also on boys' hobbies, such as stamp-collecting, coins, mechanics, photography, athletics, etc. All the matter must be written in American manner, and most preferably based on American material. Rates of remuneration are usually arranged.

American Historical Review, The, *Q.*, 3s. 6d. net. Messrs. MACMILLAN, St. Martin's Street, w.c. 64 Fifth Avenue, New York.

***American Homes and Gardens**, *M.*, 25 cents (1s. 0½d.). 361 Broadway, New York City.

Accepts articles of all lengths on domestic architecture, horticulture, and fine gardening, landscape and park. Preference is shown to articles with illustrations.

American Home Monthly, *M.*, 10 cents (5d.). Des Moines, Iowa, U.S.A.

A magazine appealing to the American home. Uses healthy love-stories of American life and domestic activities from 2,000 to 4,500 words, together with a short serial between 10,000 and

* Value as obtaining in the States. American periodicals selling in Great Britain and the Colonies at slightly enhanced prices—*i.e.*, *Munsey's* at 6d., *McClure's* at 9½d., etc

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16,000 words, and much of a like nature. Accepts articles on household hints, varied life, and special holiday material (Fourth of July Thanksgiving Day, etc.) of about 1,000 words, and original designs for the "Fancy Work" column, accompanied with full and easily understood instructions. An offer usually follows on acceptance.

***American Journal of Archæology**, Second Series. *Bi-Monthly*, 4s. 6d. net. Messrs. MACMILLAN AND CO., St. Martin's Street, W.C. 64 Fifth Avenue, New York. The Journal of the Archæological Institute of America.

American Magazine, *M.*, 10 cents (5d.). 341 Fifth Avenue, New York City. *Editor*, Mr. JOHN S. PHILIPS.

Stories and articles from 3,000 to 6,000 words written with evident literary talent. Any theme in fiction may be accepted that does not offend good taste, and the setting is not restricted. Articles should deal with oddities of life, science, national management, etc., together with illuminative biography. Payment by arrangement.

American Suburbs, *M.*, 15 cents (7½d.). THE SUBURBAN PUBLISHING COMPANY, Philadelphia.

Articles (1,800 to 5,000 words) of interest to those having country houses and gardens. Payment as agreed.

***Argosy, The**, *M.*, 10 cents (5d.). 175 Fifth Avenue, New York City.

Accepts all varieties of fiction, from storiettes of 700 words to serial 45,000 to 60,000 words, and novels 25,000 to 40,000 words. Happy endings are very essential to all contributions. Payment on acceptance.

Astrophysical Journal, *M.*, 19s. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, MR. G. E. HALE, Solar Observatory, California, U.S.A.

***Atlantic Monthly**, *M.*, 35 cents (1s. 5½d.). 4 Park Street, Boston, U.S.A. *Editor*, Mr. BLISS PERRY. London Address: c.o. Messrs. CONSTABLE AND CO., 10 Orange Street, Leicester Square, W.C.

Accepts fiction and articles, not necessarily American, running from 2,500 to 12,000 words or so, but seldom makes use of a serial. Each month it prints and pays for from twenty to twenty-five contributions, including articles on science, art, literature, and politics. Its material must show the hallmark of literature. Remuneration is high, and paid on acceptance.

***Benziger's Monthly**, *M.*, 10 cents (5d.). New York City.

Makes use of fiction, verse, and articles, illustrated matter, etc., of a high-grade quality, intended for Roman Catholic readers. Fiction should run from 2,500 to 5,000 words, and articles similar. Occasionally a serial, from 35,000 to 45,000 words, appears, more or less religious in purport. Remuneration as arranged by the editors.

Biological Bulletin, *M.*, 13s. 6d. per vol. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Directors and Members of the Staff of the MARINE BIOLOGICAL LABORATORY, Woods Hall, U.S.A.

Black Cat Monthly, 10 cents (5d.). 41 to 47 Pearl Street, Boston, Mass.

"We want clean original stories, ranging from 1,500 to 5,000 words—the shorter the better. Stories so unusual and fascinating from beginning to end as to interest everyone. Stories free from padding, commonplace, and foreign phrases. We don't want verses, plays, translations, or dialect stories. Upon approval of an MS. we name our price, and pay promptly on author's acceptance. A condition of the purchase is that we acquire all rights thereto of whatsoever nature."

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Blue Book, *M.*, 10 cents (5d.). 158 Dearborn Street, Chicago. *Editor*, Mr. K. E. HARRIMAN.

A fiction monthly using short stories only of from 2,000 to 3,000 words. It prefers themes dealing with love and mystery, and adventure, honesty, pushfulness, fidelity, etc., with an American setting preferably, though others may not disqualify the story if it finds approval. Payment as arranged by the editorial department.

Bookman, *M.*, 25 cents (1s. 0½d.). 372 Fifth Avenue, New York City.

Accepts articles written from the authoritative point of view, and running 2,500 to 3,500 words, on the literary world in general. Occasionally it publishes a short story, 3,000 to 4,000 words in length, and uses a serial, high-grade in material and literary handling. Payment as arranged by the editor.

Book News Monthly, *M.*, 10 cents (5d.). City Hall Square, Philadelphia. *Editor*, Mrs. NORMA BRIGHT CARSON.

Is open to accept editorials on current literary affairs, and bright topical articles suitable to its columns, also travel articles with literary associations about authors, etc. Remuneration high and according to editorial department.

Botanical Gazette, *M.*, £1 12s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Professors J. M. COULTER and C. R. BARNES, University, Chicago.

***Century Magazine**, *M.*, 35 cents (1s. 5½d.). (English edition, 1s. 4d.). Union Square, New York City. *Editor-in-Chief*, Mr. R. W. GILDER.

Uses serials and short stories of the highest literary worth. Also authoritative and influential articles on education, science, current affairs, etc. In material it prefers American setting. Remuneration is high, and paid on publication.

***Chic**, *M.*, 5 cents (2½d.). New York City.

A household monthly, using fiction, juvenile story, and verse. Also household ideas, knitting designs, dress, etc. Anything that interests women is wanted. Payment after publication.

***Children's Magazine**, *M.*, 10 cents (5d.). S.E. CASSINO COMPANY, Salem, Mass. *Editor*, Mrs. FRANCES HODSON BURNETT.

An illustrated magazine dealing with matters of interest to children. Contains short stories of heroism, hardihood, adventure, etc.; also fairy tales, humour, verse, and informative articles simply written, together with instruction as to games, etc.

***Columbian Magazine**, *M.* 1 Madison Avenue, New York City.

Uses high-class fiction serials and short stories dealing with the usual themes. Also illustrated articles written by authorities on science, art, social life, politics, and leading movements throughout the United States of America. Serials from 50,000 to 80,000 words; short stories not exceeding 5,000 words; articles of about the same length. Remuneration is high, and paid after publication.

***Cooking Club**, *M.*, 5 cents (2½d). Goshen, Indiana, U.S.A.

Uses matter dealing with all culinary affairs and of a general nature appertaining to the kitchen. Treatises on household cookery, as well as recipes, are accepted. Remuneration is paid after publication.

Collier's Weekly, 10 cents (5d.). 416 West Thirteenth Street, New York.

"The National Weekly" of the United States. Accepts articles of all sorts so long as they are momentous and popular, with the preference for numerous illustrations to same. Fiction is accepted

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running between 2,000 and 5,000 words, dealing with all themes of "human interest," expressed with the highest literary skill. Remuneration is very high for timely matter. Not wholly opposed to stories of English life, but much prefers tales laid in America and dealing solely with American characters.

***Comfort**, *M.*, 5 cents (2½d.). Augusta, Maine, U.S.A.
A household monthly using the usual illustrated special articles dealing with the home and its comfort, and the family. Short fiction is used of American setting and a serial. Payment as arranged.

***Cosmopolitan**, *M.*, 10 cents (5d.). 1789 Broadway, New York.
A magazine that tends to sensational fiction and articles. Uses short stories of from 2,000 to 6,000 words in length, and a serial (65,000 to 70,000 words) treated in an unusual and dramatic form. Articles should deal with contemporary life and not exceed 8,000 words. Remuneration is usually intimated by the editorial department and paid after publication. A preference is shown to American, unless European matter is very stirring or from popular authors.

Daily Story Publishing Company, 41 West Monroe Street, Chicago, Illinois.
Short fiction stories for syndication purposes, of from 1,300 to 1,600 words. "We do not desire morbid or erotic stories." Payment, from five to ten dollars per column of 1,500 words, on publication

***Delineator**, *M.*, 15 cents (7½d.). Butterick Building, New York.
Accepts short fiction, articles, household, and some juvenile matter, humour, jokes, etc.—everything that interests the middle-class household. All matter is paid for at high rates on acceptance.

Dial, *M.*, 10 cents (2½d.). Chicago.
Articles on literary topics, literature, and the main currents of literary life are accepted, and paid for handsomely on publication.

Electrical World, *W.*, 20 cents (10d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, w.c.

***Electric Railway Journal**, *W.*, 20 cents (10d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, w.c.

Electro-Chemical and Metallurgical Industry, *M.*, 25 cents (1s. 0½d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, w.c.

***Engineering Magazine**, *M.*, 25 cents (1s. 0½d.). New York City.
Practical articles on the organization, management and equipment of machine-shops and engineering enterprises. Material also accepted on civil, electrical, and mining engineering.

***Epworth Herald**, *M.*, 5 cents (2½d.). Chicago, Illinois, U.S.A.
Sunday School publication of the first rank. Uses short stories and articles of highest moral tone, but not mawkishly good, running between 1,500 and 2,000 words. Payment high for such publications and usually on acceptance. U.S.A. atmosphere necessary for its fiction.

Etude, *M.*, 15 cents (7½d.). Philadelphia.
A musical monthly for amateurs and professionals, treating of music, its teaching, study, etc. Practical suggestions for both teachers and pupils. Payment after publication.

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***Everybody's Magazine**, *M.*, 15 cents (7½d). Union Square, New York City.

Takes the usual magazine story of from 3,000 to 4,500 words in length, most preferably with American setting, and articles of similar length concerning timely topics, which are paid for at high rates on acceptance. Articles must be written by specialists.

***Forum**, *Q.*, 50 cents (2s. 1d.). 45 East Forty-Second Street, New York City.

Articles on commerce, education, science, industry, society, religion, etc., and also dealing with literature and sociology. A preliminary letter is very advisable. Remuneration, paid after publication, varies according to editorial discretion.

***Garden Monthly**, 15 cents (7½d.). 133 East Sixteenth Street, New York City.

Uses practical articles of from 500 to 5,000 words on garden and horticulture, outdoor sport, poultry, dogs, house-building, nature study, and outings, etc. High remuneration for suitable matter is paid on publication.

***Green Book Monthly**, *M.*, 15 cents (7½d.). North American Building, Chicago, Illinois.

Articles and stories, up to 5,000, words dealing with the stage and stage folk. Verse and illustrations concerning the same accepted. Remuneration varies, and is remitted on acceptance.

***Gunter's Monthly**, 10 cents (5d.). 78 and 79 Seventh Avenue, New York City.

Made up of short stories of all lengths and romantic themes, set anywhere, combined with strong dramatic and love interests. Serials from 70,000 to 85,000 words and complete novels (one every issue), 35,000 to 40,000 words. Payment with acceptance varies from £1 1s. per 1,000 words and upwards.

***Hampton's Magazine**, *M.*, 15 cents (7½d.). New York City.

Accepts short and long fiction, and articles of the highest qualities appealing to the finer instincts of the reading public. Fiction is accepted dealing with all themes of human interest save morbidity, and sensationalism. Articles must be momentous and timely. Short matter not above 8,000 words. Payment is intimated and forwarded after publication.

***Harper's Bazaar**, *W.*, 10 cents (5d.). Franklin Square, New York City.

Considers well-written contributions of special interest to women of the upper classes: humorous material, short fiction (no tragedy and very little dialect), with U.S.A. atmosphere, poetry, juvenile matter, and items of household interest, together with illustrations. Remuneration, which is paid on publication, is as arranged, and varies from £1 1s. per 1,000 words and upwards.

***Harper's Magazine**, *M.*, 25 cents (1s. English Edition). Franklin Square, New York City. *Editor*, Mr. E. G. HOWELLS.

A high-grade monthly, with a fondness for "big names," and contracting work from specialists. Little opening is afforded for the average contributor except in the "Editor's Drawer," for which sketches, jokes, skits, parodies, monologues, etc., are accepted. The matter should have American "colour," etc., save when sent in by writers of world-wide reputation. Payment is made some weeks after publication, and varies.

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***Harper's Weekly**, 15 cents (7½d.). Franklin Square, New York City.
A widely-circulating journal devoted to United States national interests, treated in articles of the highest quality, well illustrated. Accepts short tales of from 2,200 to 4,000 words based on topical themes. Also a serial is used, 50,000 to 65,000 words. Travel matter dealing with outlandish places, etc., is much appreciated. Remuneration is paid according to editorial requisitions and on publication.

***Holland's Monthly**, 10 cents (5d.). Dallas, Texas.
A publication for the American home, using material specifically American. Stories of realistic every-day life of from 1,000 to 5,000 words. Tragedy and society fiction is not wanted, but crisp storiettes and amusing paragraphs dealing with prominent people are much desired. A serial, 20,000 to 50,000 words, suitable for the family circle, is used. Illustrated articles from 1,800 to 3,600 words are wanted, dealing with outing, industrial, and vital questions of the American people, also regarding life abroad. Payment is made at no fixed rates, and on acceptance.

***Housewife**, *M.*, 5 cents (2½d.). New York City.
"In need of fiction, short stories, serials, and practical household articles of the character that the title of *The Housewife* suggests." Settings are necessarily American. Payment is from 15s. upward, and made on acceptance.

***Independent**, *W.*, 10 cents (5d.). 130 Fulton Street, New York City. *Managing Editor*, Mr. HAMILTON HOLT.
A journal that prints a wide range of material, "clean" and high-class. It uses illustrated and non-illustrated articles of travel, description, people in the public's eye, etc., of from 500 to 2,000 words, together with short lengths dealing with oddities of life, science, literature, etc. Likes "short autobiographies," and stories averaging 2,000 words, founded on fact or experience, treated skilfully; also based on love, adventure, and occasionally on fantasy. The general articles must be topical, or deal with forthcoming momentous questions. Payment on publication, and as arranged by the editorial department.

Interior, *M.*, 15 cents (7½d.). 60 Dearborn Street, Chicago, Illinois.
A semi-religious monthly issued in the interests of the American Presbyterian Church. Articles and short stories need not necessarily be of a religious nature, and may be suitable for either children or adults. Payment on acceptance.

International Journal of Ethics, *Q.*, single numbers 2s. 6d. SHERMAN FRENCH AND CO., Publishers, 6 Beacon Street, Boston, U.S.A., and Messrs. SWAN SONNENSCHEIN AND CO., London. *Editors*, Mr. S. BURNS WESTON, Philadelphia, and Prof. J. S. MACKENZIE, University College, Cardiff.

***International Studio**, *M.*, 50 cents (2s. 1d.). 110 West Twenty-Second Street, New York City.
An illustrated Art magazine dealing with every form of art and craftsmanship from architecture to miniature painting and wood-carving. It comprises two sections: *The American Studio* and *The English Studio*.

***Jewish Quarterly Review** (New Series), 3s. net. The MACMILLAN COMPANY, Fifth Avenue, New York. *Editors*, Cyrus Adler and S. Schechter.

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***Judge**, *W.*, 10 cents (5d.). 225 Fifth Avenue, New York.
A political-humorous weekly. Jokes dealing with politics or referring to public characters are accepted, and paid for at the rate of from two to five dollars on publication. It also requires humorous sketches, 500 to 600 words, and three short stories every month. The American atmosphere is essential; nothing "yellow," "suggestive," "spiteful," or "vulgar" can be considered.

***Ladies' Home Journal**, *M.*, 15 cents (7½d.). Philadelphia, Penn. *Editor*, Mr. W. U. ALEXANDER.
One of the best-known household publications in the States, and necessarily making use of home "colour." "We use fiction, articles upon a variety of topics likely to be of general interest, humorous matter, and anything that interest women." General articles should be of about 3,000 to 3,500 words, and stories 3,000 to 4,000. Payment is high, and sent on acceptance.

***Ladies' World**, *M.*, 5 cents (2½d.). City Hall Place, New York City.
A popular home magazine, making use of love and household stories, sketches of varied life with photographs, travel papers, special holiday material, household hints, and kindred topics. Short stories should be from 2,500 to 5,000 words, and serials from 12,000 to 20,000. Payment varies, and is sent after acceptance.

***Leslie's Weekly**, *W.*, 10 cents (5d.). Fourth Avenue, New York.
Contains articles and illustrations of general interest, bearing on topics and events of the day. Short stories of adventure or good detective tales of about 2,000 words in length. Payment by arrangement. Has permanent photographic prize contests.

***Lippincott's Monthly**, 15 cents (7½d.). Philadelphia, Penn. *Editor*, Mr. BERG ESENWEIN.
Uses a few articles and many short stories of the usual themes, of from 1,000 to 5,000 words; also complete novels in each number, from 25,000 to 40,000 words. Setting may be anywhere, but tragedy and dialect stories are not desired. Articles should run 3,000 words, and deal with oddities of life, science, and out-of-the-way themes. Pointed editorials are made use of dealing with prominent questions of public import, in length 500 words. Payment from £2 2s. per 1,000 words, and more at editorial discretion, is made after acceptance. This magazine insists upon plot first and literary handling second.

Little Folks, *M.*, 15 cents (7½d.). S.E. CASSINO COMPANY, Salem, Mass.
Interesting short stories, 1,500 to 1,800 words, for children up to fourteen or so, with poetry and occasional descriptive articles. Payment is high and on publication.

***McClure's Monthly**, 15 cents (7½d.). 44 East Twenty-Third Street, New York City. *Editor*, Mr. S. MCCLURE.
A prominent magazine asking for fiction, 3,000 to 5,000 words in length, dealing with humour, business, politics, and the main issues of life. Articles should run to about the same length. Accepts serials (55,000 to 70,000 words) of outstanding merit in plot and execution. Payment is arranged, and follows after publication.

McClure's Syndicate. 116 Nassau Street, New York City.
This syndicate is distinct from *McClure's Magazine* wholly, and specializes in storiettes, approximately of 1,200 words, for use in the newspapers. Remuneration varies from 10 to 15 dollars for each story it buys.

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***Metropolitan**, *M.*, 15 cents (7½d.). 3 West Twenty-Ninth Street, New York City.

An important monthly, which has gone through many changes in the scale of ascendency. It seeks the very best fiction and articles of the usual magazine lengths, and desires them based on themes having a strong personal appeal to the average U.S.A. reader. Payment for suitable matter is high, and sent promptly after acceptance. British contributors are advised to send preliminary letter.

***Mining World**, *M.*, 35 cents (1s. 5½d.). Chicago, Illinois.

Descriptive or practical articles are accepted on mines and mining of all sorts. Illustrated matter is particularly desired. Payment is as arranged by the editor, and follows on publication.

***Motor Boat Monthly**, 25 cents (1s. 0½d.). 1133 Broadway, New York City.

Practical articles on boating and motor-boats. Narratives of cruises, hints on sailing, handling, etc., of power-boats. Photographs and designs sought for with articles. Payment is intimated by the editorial department.

***Munsey's Magazine**, *M.*, 10 cents (5d.). Flatiron Building, New York City.

Serials, short stories, travel articles, poetry, and general miscellany. Stories are preferred about 3,500 words in length, and should not run over 5,000 words. Storiettes must not exceed 2,000 words, and serials 80,000 words. The field for the outside contributor is not great with articles. Settings are most preferably American in atmosphere and activity. Payment from £2 2s. per 1,000 words is made with acceptance for world-rights.

***Musical Observer**, *W.*, 15 cents (7½d.). New York City.

Outside contributions accepted and paid for at fair rates per column regarding musical celebrities, description of instruments, of inventions and methods, of musical sketches and the *salles* of prominent musicians. Photographs to elucidate articles should accompany them.

***Musical Times**, *W.*, 10 cents. New York City.

Purchases general subjects appealing to its columns. Character sketches of musical celebrities with photographs, descriptive articles of famous musicians' homes and studios, interviews, descriptions of inventions and instruments, old and new, appreciations and criticisms of performances and performers, etc., put together freshly and entertainly, are bought at rates standard to trade publications and paid promptly.

***National Food Monthly**, *M.*, 10 cents (5d.). Chicago, Illinois.

Accepts illustrated and non-illustrated articles on subjects of food, health, and entertaining. Also descriptive matter dealing with strange diets are taken. Payment is made at the rate of £1 1s. (5 dollars) per 1,000 words after publication.

***New Idea Monthly**, 5 cents (2½d.). Butterick Building, New York City.

Fiction, from 2,500 to 3,500 words, skilfully handled; articles, juvenile matter, humour, verse, or anything interesting to the women of America. Rates of payment for all rights are intimated to the contributor, and follow on acceptance.

***North American Review**, *M.*, 35 cents (1s. 5½d.). New York City.

Articles of from 5,000 to 10,000 words on politics, morals, science, religion, literature, commerce, finance, etc., of timely importance. As the articles are usually contracted for by the editor, a preliminary letter is most advisable. Payment is high and is made after publication.

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Occultism and Oracle, *M.*, 15 cents (7½d.). Boston, Massachusetts.
This periodical of spiritualism and occult practices, séances, etc., is open to accept articles dealing with such, and pays a fair price for same after publication. A preliminary letter is advisable.

***Our Young People**, *M.*, 5 cents (2½d.). Philadelphia.
Juvenile organ of the American Baptist Publication Society. Stories and articles must be short, and their tone high and educative, with a tendency to religious character. Payment is made after publication, which may be after a protracted time.

***Outdoor Life**, *M.*, 15 cents (7½d.). 1824 Curtis Street, Denver, Colorado.
Illustrated articles dealing with hunting, camping, travelling, etc. Payment as arranged is paid after issue.

Outlook, *W.*, 10 cents (5d.). 287 Fourth Avenue, New York. *Editor-in-Chief*, Dr. LYMAN ABBOTT; *Associate-Editor*, Mr. HAMILTON WRIGHT MABIE. (London address: 3 Regent Street, W.)
Authoritative articles on important topics of the moment of interest to American readers. The editorial review is supplemented each week by contributed articles on subjects of wide general interest, together with short stories, poems, and genial humorous essays on life and human nature. The fourth issue in each month is an illustrated magazine number. It contains, in addition to the matter included in the regular issue, at least sixty-four pages of special illustrated articles, covering the broadest range of subjects, with photographs and drawing by artists of ability and reputation. Remuneration is on publication, and varies.

***Out West**, *M.*, 15 cents (7½d.). Mason Opera House Building, Los Angeles, California.
Desires purely American short and long fiction dealing with the West. Outdoor and business stories much used, 2,000 to 4,500 words. Feature articles must be illustrated and be concerned with some new industry or significant development of Western resources. Non-American matter not required. Payment as arranged and subsequent to publication.

***Overland Monthly**, *M.*, 10 cents (5d.). San Francisco, California.
Stories from 1,800 to 4,000 words, dealing with pioneer life, adventure, mining, etc., laid most preferably on the Pacific slope. Descriptive articles of similar length treating of oddities of life, experiences, etc. Payment is made after publication, and varies.

Pacific Monthly, 10 cents (5d.). Portland, Oregon.
The usual lengths of short and long fiction, occasionally a serial with a "big name." All matter, including descriptive articles, must deal with the Pacific, the Pacific slope, or the Pacific overseas. Payment varies from 1½ cents per word upwards, and is paid after issue.

Pearson's Monthly, 15 cents (7½d.). 425-435 East 24th Street. New York City. *Editor*, Mr. F. V. WERNER.
Accepts "only extremely fine work." Preference is shown for U.S.A. settings of fiction, which must run between 1,500 and 5,000 words. Tragedy not especially desired. Articles, from 2,500 to 4,000 words, should deal with popular topics, and are usually contracted for in the office. No travel or descriptive work desired. All fiction must be strong, dramatic in situation, and move swiftly. Payment is at the editor's discretion, and made on publication, varying from 1½ cents a word to higher rates.

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People's Monthly, 10 cents (5d.). 79 Seventh Avenue, New York City. *Editor*, Mr. V. M. MOSES.

A popular monthly, accepting "all kinds of clean, wholesome fiction, appealing to all thoughtful readers." Complete novels—*i.e.*, one in each issue—should not exceed 40,000 words; short stories, from 2,000 to 6,000 words. "Anything that is a good story, well and simply told, might find a place in *People's Monthly*, provided it is not fantastic or exaggerated." American atmosphere preferable. Payment is from £1 1s. per 1,000 words, sale outright, and is made with acceptance.

People, The, *M.*, 10 cents (5d.). Franklin, Pennsylvania.

"Stories, short, middle-sized, and long, bright, pleasing," and dealing with the Prohibition Party, though the political part of the story must be subordinated to main plot. Harrowing tales are not desired. Payment is arranged, from £1 (5 dollars) upward, and paid on publication.

Physical Review, The, 3s. net; annual subscription, post free, 25s. *Conducted by* EDWARD L. NICHOLS, ERNEST MERRITT, and FREDERICK BEDELL. Published for Cornell University. Messrs. MACMILLAN, St. Martin's Street, W.C., and THE MACMILLAN COMPANY, New York.

Poet Lore, *Q.*, $1 25 cents (5s. 2½d.). Boylston Street, Boston, Mass.

A literary quarterly, treating of questions of literary moment, especially poetry. Articles dealing with Continental literature are accepted, also translations of plays. Remuneration is arranged. A preliminary letter is very advisable.

Political Science Quarterly, 3s. 6d net. c.o. Messrs. GINN AND CO., 9 St. Martin's Street, Leicester Square, W.C. *Edited by* THE FACULTY OF POLITICAL SCIENCE OF COLUMBIA UNIVERSITY, New York City, to whom all articles and books for review should be sent direct.

Contributions to knowledge in field of political history, public law, or economics. Length 4,000 to 8,000 words preferred. Remuneration, 8s. a page of 370 words. Articles are always signed. A preliminary letter is desirable, and should mention subject and plan of treatment.

Popular Magazine, *Bi-M.*, 15 cents (7½d.). 78 Seventh Avenue, New York City. *Editor*, Mr. CHAS. MCLEAN.

High-class American fiction, exciting, dramatic, and dealing with adventure, mystery, humour, etc., from 1,500 to 50,000 words. Payment for all rights varies from £1 upwards with acceptance.

***Popular Electricity**, *M.*, 15 cents (7½d.). Commercial Building, Chicago.

Uses short fiction (2,000 to 3,500 words), and serials dealing with phases of electrical development, written in a popular manner, and free from technicalities, the only essential being that the story be built upon some electrical subject of popular interest. Also articles dealing with electrical developments and appliances, treated in a popular manner. Preliminary letter advisable. Payment is high, and is made on acceptance.

***Railroad Man's Monthly**, 10 cents (5d.). Flatiron Building, New York City. *Editor*, Mr. R. H. DAVIS.

Stories of from 1,000 to 5,000 words with a railroad setting. Articles are arranged in the department dealing with the monthly's special features.

***Recreation**, *M.*, 25 cents (1s. 0½d.). 24 West Thirty-Ninth Street, New York City.

A magazine treating of outdoors, and uses illustrated articles on any subject that belongs to outdoor recreation. Payment is intimated.

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***Red Book**, *M.*, 10 cents (5d.). 158 State Street, Chicago, Illinois. *Editor*, Mr. H. E. HARRIMAN.

Stories of all types and lengths, except the serial and novel; bright and attractive throughout. Articles deal with stage, fashion, general topics, and do not exceed 4,000 words as an average. They should be handled in a skilful and polished manner, and the American "atmosphere" is preferred, though foreign settings may be accepted if otherwise outweighed by the merits of the story. Payment is arranged, from £2 2s. for 1,000 words, sale outright, and is made after publication, which as a rule takes place three to four months after acceptance.

Review of Reviews, *M.*, 15 cents (7½d.). 13 Astor Place, New York City.

Special timely articles of from 2,000 to 5,000 words on sociology, industry, finance, politics, etc., together with character sketches of prominent people, may be sent in. Payment is arranged, and remitted after publication.

***Rudder**, *M.*, 15 cents (7½d.). New York City.

Articles on yachts and yachting, sail, steam, and motor. Uses illustrated matter dealing with cruises and expeditions by sea. Any setting for graphic fiction dealing with yachting. Lengths of articles and fiction are between 2,000 and 5,500 words. Payment varies, and is after publication.

***Saint Nicholas**, *M.*, 25 cents (1s. English edition). Union Square, New York City.

Stories, articles, and verses appealing to boys and girls, little folks, as well as older brothers and sisters. Articles are preferred with illustrations, and should be instructive and informative. Short stories run from 2,500 to 4,000 words, and serials between 35,000 and 45,000 words. Payment varies from £2 2s. per 1,000 words upwards, and is made usually on publication. Intending British contributors are advised to send in preliminary letter regarding their MS., and enclose postage for reply.

Saturday Evening Post, *W.*, 5 cents (2½d.). Philadelphia, Pennsylvania.

Short stories of from 2,000 to 5,000 words, and serials from 15,000 to 30,000 words. Settings must be American. Instructive anecdotal articles of national interest are preferred. Payment is high, and remitted after publication, which follows promptly on acceptance.

***Scribner's Monthly**, 25 cents (1s. English edition). 157 Fifth Avenue, New York City. *Editor*, Mr. E. L. BURLINGHAME. London Address: c.o. H. MARSHALL AND SON, 125 Fleet Street, E.C.

High-class short stories of from 2,000 to 4,000 words, with serials strong in human interest and movement from 45,000 to 65,000 words. American settings are preferred, but no particular trend of subject matter or style insisted upon. Payment is high, and as arranged, usually for sale outright of copyrights.

***Scientific American**, *M.*, 10 cents (5d.). 361 Broadway, New York City.

Editor is glad to receive for examination illustrated articles on subjects of timely interest as regards scientific matters and discoveries written along popular lines. Is more particularly in the market for short instructive articles copiously illustrated. Payment is arranged by the editorial department.

***Scrap Book**, *M.*, 10 cents (5d.). Flatiron Building, New York City.

"Contributions must have a strong human interest, expressed strikingly and dramatically, capable and worthy of illustration. Interesting one-page contributions, carrying an interesting

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picture and two or three hundred words of text are welcomed. Short stories of the usual lengths should have plot and dramatic movement with a pretty good admixture of character." Payment as arranged.

Short Stories, *M.*, 15 cents (7½d.). 133 East Sixteenth Street, New York City.

All kinds and lengths of short stories and translations adequately handled and expressed. No restriction as to setting. Payment varies from £1 upwards, and is made promptly on acceptance.

Smart Set, *M.*, 25 cents (1s. 0½d.). 452 Fifth Avenue, New York City.

Bright, short stories running from 500 to 15,000 words, dealing with the usual themes, are considered. A novel complete in each issue, of from 25,000 to 70,000 words in length, and short epigrammatical essays written in a smart, clever manner. Also light, humorous, and serious verse, ranging from 400 to 200 lines. Does not use anecdotes, but accepts epigrams and jokes, which are particularly requested not to be "chestnutty" in flavour. Though any fictional setting may do, American is preferred. Payment as arranged, from £2 2s., sale outright, to higher rates, and is made after publication.

Smith's Monthly, 10 cents (5d.). 79 Fifth Avenue, New York City. *Editor*, Mr. C. A. McLean.

Healthy, up-to-date fiction, short and long, ranging from 1,500 to 25,000 words, not tragical nor narrated in dialect. Payment, which varies, is for sale outright, and is sent with acceptance.

***Sports Afield**, *M.*, 15 cents (7½d.). 358 Dearborn Street, Chicago, Illinois. *Editor*, Mr. Claude King.

A sportsman's monthly, dealing with fishing, hunting, shooting, and nature subjects. Desirous of good matter anent the home-life of remote peoples, mining and farm life in outlandish places, together with good glimpses into the animal and natural history of such countries. Pays with prompt acceptance from 12s. to 15s. and upwards per 1,000 words. Authentic adventure stories, 2,500 to 3,800 words, are acceptable, and serials, 25,000 to 35,000 words, dealing with frontier or farm life, or adventures and living in the pioneer days. The setting may be anywhere, so long as the local colour is authentic—*i.e.*, indisputable. Illustrated matter paid for at higher prices.

Success Monthly, 10 cents (5d.). Washington Square, New York City.

Well-written articles, short stories, and serial (50,000 to 70,000 words) desired, and must reflect American life in its progress, its problems, home and national, and their development. Articles should be treated in an informative manner. Payment varies, and is made after publication.

Sunset Monthly, 15 cents (7½d.). 313 Battery Street, San Francisco.

The leading magazine of the United States Pacific slope. Fiction, long and short, together with general matter; must be of a very high standard, and dealing with life and matters west of the Mississippi. Payment as arranged.

***System**, *M.*, 20 cents (10d.). 151 Wabash Avenue, Chicago, Illinois.

Illustrated and non-illustrated articles concerning business and men prominent in the business world, methods of business, business politics, campaigns, etc. All matter should be instructive and of timely interest. Short stories dealing with fidelity, probity, etc., in business, most preferably American. Lengths, from 2,500 to 4,500 words. Payment is usually arranged by the editorial department, and remitted on publication.

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An International Edition is also published at 34 Norfolk Street, Strand, W.C., 1s. net. (See under "British Periodicals.")

***Technical World Monthly**, 15 cents (7½d.). 3325 Armour Avenue, Chicago, Illinois.

Short stories and articles on subjects of modern engineering, scientific, and popular interest. "An illustrated record of progress in science, invention, and industry, of information, entertainment, and inspiration." Payment follows on publication, and is made at fair rates.

Ten Story Book Monthly, 5 cents (2½d.). 41 West Monroe Street, Chicago.

A magazine of stories of all lengths, from 1,000 to 3,000 words, and of all settings and themes. Payment from 16s. to 25s. per 1,000 words, sale outright, after publication. Remuneration is usually intimated if requested. Preliminary letter is not necessary, but is desirable for British contributors. Translations are sometimes bought for syndicate purposes. Intending contributors are advised to obtain a specimen copy of this magazine before forwarding MSS.

***Theatre Monthly**, 20 cents (10d.). New York City.

Articles, illustrated and non-illustrated, on music and the drama, current plays on the American boards, and features of paramount interest abroad regarding the theatrical profession. Preliminary letter is advisable from intending British contributors.

***Touring**, *M.*, 25 cents (11½d.). Seventy-sixth Street, and Broadway, New York City.

Uses material dealing with motor-car travelling. Descriptions (2,000 to 6,000 words) of runs and desirable tours, indicated by both text, photographs, and route maps; motor-travel experiences, etc., in the States, Canada, Europe, and throughout the world. Payment as arranged.

Town Topics Weekly, 10 cents (5d.). 452 Fifth Avenue, New York City.

Bright, short stories, of from 2,000 to 3,000 words, that deal with American society at home and abroad. Sketches and epigrams, jokes and verses dealing with social matters. Payment is as arranged, and made after publication.

***Travel**, *M.*, 15 cents (7½d.). 449 Fourth Avenue, New York City.

The title explains the contents. Articles, illustrated copiously with photographs or sketches, of little-known routes and places in the Americas and overseas such as the average traveller may wish to visit, are welcomed. All matter must not exceed 2,500 words, for which payment is promptly made at fair rates.

Uncle Remus's Monthly, 10 cents (5d.). Atlanta, Georgia.

A high-class household magazine using fiction, verse, essays, etc., interesting the well-educated family. American "atmosphere" and setting are very preferable. Payment, high, is intimated.

Werner's Monthly, 15 cents (7½d.). 43 East Nineteenth Street, New York City.

Playwriting and elocution, suggestions for entertainments, the culture of the voice, songs, and extracts for recitation, etc. Payment is arranged by the editorial department.

Wilshire's Monthly, 10 cents (5d.). 200 William Street, New York City. *Editor*, Mr. J. WANHOPE.

Devoted completely to expositions of Socialist economics. All articles must have a Socialist bearing of some kind or other.

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Woman's Home Companion, *M.*, 10 cents (5d.). Madison Square, New York City.

The usual high-class household miscellany of short stories, serials, articles on the home and household, art, music, fashions, juvenile department, etc. American settings and "atmosphere" is necessary. Rate of remuneration, high, are intimated, and paid on publication.

***Yachting Monthly**, 15 cents (7½d.). 20 Vesey Street, New York City. *Editor*, Mr. LAWRENCE PERRY.

All matter, short fiction, and articles relating to yachts and cruising, etc., must be illustrated. Any setting is available. Payment is fair, and after publication.

***Young Catholic Messenger**, *W.*, 5 cents (2½d.). Dayton, Ohio.

Short stories of a religious quality (but not "goody-goody") appealing to the youth of both sexes. Illustrated articles, timely and popular amongst juveniles, of the Catholic persuasion. Lengths of fiction and articles from 1,500 to 2,500 words at most. Payment is as arranged.

Young's Magazine, *M.*, 10 cents (5d.). 114 East Twenty-Eighth Street, New York City.

All stories and one novel in each number, of from 1,500 to 45,000 words. Payment varies from 16s. upwards per 1,000 words, sale outright, and paid promptly on acceptance. This magazine should be consulted before submitting MSS.

Youth's Companion, 10 cents (5d.). Boston, Massachusetts.

For intelligent youthful people of both sexes and family reading. Well-written short stories, but not fairy tales or religious themes. MSS. not to exceed 3,000 words. Articles interesting such readers run to the same length. Payment varies, but is high, and remitted after acceptance. American "colour" and "atmosphere" is most desirable.

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III. CANADIAN PERIODICAL PUBLICATIONS

NOTE.—The increase in the number of periodicals published in the Dominion of Canada during the past few years has been such as to warrant the compilation of a list dealing specially with them. It might be noted with regard to these Canadian periodicals that their contents are made up chiefly of articles on Canadian subjects. This is owing to the fact that unless a periodical possesses some such distinction, it cannot successfully compete with the many excellent English and American periodicals of a general character which circulate so freely in the Dominion. The advice given to contributors to American magazines applies equally to Canadian magazines.

An asterisk (*) implies illustration.

***Busy Man's Magazine** (1905), *M.*, 20 cents (10d.). 111-127, University Avenue, Toronto. *Editor*, Mr. W. A. CRAICK.

Uses special articles dealing exclusively with Canadian subjects and short stories of general interest. It also devotes a section to reproducing in condensed form leading articles from other magazines. Remuneration averages half a cent. per word, and payment is made within a month of acceptance. Illustrations are always desired.

***Canada Monthly** (1906), *M.*, 15 cents (7½d.). 382, Clarence Street, London, Ontario. *Editor*, Mr. HERBERT VANDERHOOF.

Publishes fiction and illustrated articles, which deal preferably with Canadian subjects. Circulates principally in Western Canada. Payment by arrangement.

Canadian Bookman (1909), *M.*, 10 cents (5d.). 111-127 University Avenue, Toronto. *Editor*, Mr. W. A. CRAICK.

Deals with Canadian books and authors, publishing special interviews with authors and articles on literary topics. Accepts occasional articles of this character, making payment by arrangement.

***Canadian Century** (1910), *W.*, 5 cents (2½d.). 38, St. Antoine Street, Montreal. *Editor*, Mr. A. E. DEAN.

The *Century* divides its space between fiction and articles on various phases of life in Canada. Its effort is to publish in the fiction line only the works of Canadian writers or stories the *locale* of which is in Canada. The fiction is illustrated by local artists, and the articles, in so far as possible, are illustrated by photographs. Articles of from 2,000 to 3,000 words are preferred. Where no price is set, the rate of payment is one-third of a cent. a word, with extra for photographs.

***Canadian Courier** (1906), *W.*, 10 cents (5d.). 12, Wellington Street East, Toronto. *Editor*, Mr. JOHN A. COOPER.

Uses illustrated articles of a news character, for which ½ cent a word is paid on publication.

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***Canadian Life and Resources** (1903), *M.*, 15 cents (7½d.). "Resources" Publishing Company, Montreal.

A well-illustrated monthly, devoted to descriptions of Canada's history and resources. Asks for photographs and short descriptive articles.

***Canadian Home Journal**, *M.*, 10 cents (5d.). 59-61, John Street, Toronto. *Editor*, JEAN GRAHAM.

Uses short stories, verse, and illustrated articles dealing with woman's interests everywhere, but prefers Canadian specials. Payment by special arrangement.

***Canadian Magazine** (1892), 25 cents (1s. 0½d.). 15, Wellington Street, East, Toronto. *Editor*, NEWTON MACTAVISH.

Contains fiction and illustrated articles of a general character, though Canadian subjects are preferred. Payment is made by arrangement on publication. British contributors are advised to send preliminary note.

***Canadian Pictorial** (1907), *M.*, 10 cents (5d.). John Dougall and Son, Montreal.

Contents are made up almost entirely of illustrations covering leading world events, with brief notes.

Levy Magazine (1909), *M.* 570, Granville Street, Vancouver, B.C. *Editor*, BEATRICE A. LEVY.

Articles dealing with people in the public eye or big problems of the day are solicited, and should run from 2,000 to 6,000 words.

***Rod and Gun in Canada** (1899), *M.*, 15 cents (7½d.). Woodstock, Ontario. *Editor*, Mr. A. H. SMITH.

Articles dealing with hunting, fishing, camping, canoeing, and mountaineering in Canada are required. Each article is considered on its own merits.

University Magazine (1907), *Q.*, 25 cents (1s. 0½d.). 216, Peel Street, Montreal. *Editor*, Mr. ANDREW MACPHAIL. (Published by the Macmillan Company of Canada, Toronto.)

The leading literary periodical in Canada, modelled on the lines of the great English quarterlies. Publishes articles on public affairs, literature, science, art, philosophy, and religion. Payment by arrangement.

Westminster (1902), *M.*, 15 cents (7½d.). Confederation Life Building, Toronto. *Editor*, Mr. R. HADDOW.

Any contributions of general literary nature are considered. Rate of payment depends on the merit of the article and the standing of the author. Payment is made on publication.

Western Home Monthly (1899), *M.*, 10 cents (5d.). Home Publishing Company, McDermot and Arthur Streets, Winnipeg.

World Wide, *W.*, 5 cents (2½d.). John Dougall and Son, Montreal.

Reprints leading articles from British newspapers, magazines, and reviews on political, literary, scientific, and art subjects.

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IV. INDIAN PERIODICALS

(INCLUDING BURMAH AND CEYLON)

NOTE.—The following is a selective list of Indian periodicals that are likely to receive and pay for outside contributions, and includes most publications of any position and consequence in India, Burmah, and Ceylon.

An asterisk (*) implies illustration.

Advocate, The (1887), *Semi-W.*, 2 annas. Lucknow. *Editor*, The Hon. Mr. G. P. VARMA.
The leading organ of Indian public opinion in the province of Oudh, and represents the views of the Indian community in Oudh.

Advocate of India, The (1885), *D.*, 1 anna. Bombay. *Editor*, Mr. F. F. GORDON.
The only Anglo-Indian daily evening paper in Bombay. Represents the views of the liberal-minded Anglo-Indians in Western India.

Amrita Bazar Patrika (1866), *D.*, 1 anna. Calcutta. *Editor*, Mr. MOTI LAL GHOSE.
A leading and well-known Indo-English newspaper; voices the opinions of the more advanced section of educated Indians. Also publishes weekly and semi-weekly editions.

Asian, The (1878), *W.*, 8 annas. Calcutta.
The leading Anglo-Indian sporting journal in Bengal. Sport, natural history, and allied subjects.

Beluchistan Gazette, *W.*, 2 annas. Quetta.
The exponent of Indian public opinion in the province of Beluchistan.

Bengalee, The (1859), *D.*, 1 anna. Calcutta. *Editor*, Mr. S. N. BANNERJEE.
One of the leading Indo-English newspapers. First Indian paper to subscribe to Reuter's service of foreign news. Also publishes a semi-weekly edition.

Bombay Gazette (1791), *D.*, 1 anna. Bombay. *Editor*, Mr. G. C. PLINSTON.
The oldest existing newspaper in India. Publishes a weekly edition, principally for circulation in Europe.

Calcutta Review (1844), *Q.* Messrs. THACKER, SPINK & Co., Calcutta. An. subs., 17 rupees.
The oldest quarterly review in India. Deals with subjects of Anglo-Indian and Indian interest.

Capital (1888), *W.*, 8 annas. Calcutta. *Editor*, Mr. SHIRLEY TREMEARNE, with co-operation of Mr. JAMES LUKE ("Max").
Leading financial and commercial Anglo-Indian journal in Bengal.

Ceylon Independent (1888), *D.* and *W.* Daily ed. 1d., weekly ed. (called *Ceylon Mail*), 14s. per an. Colombo, Ceylon.
A high-class morning paper, with frequent full-page supplements.

Ceylon Observer (1834), *D.*, 1½d. *Weekly ed.* mainly for circulation in Europe (1840).
One of the leading organs of public opinion in Ceylon. Pays particular attention to planting matters, though not to the exclusion of general interests.

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Civil and Military Gazette, *D.*, 4 annas. Lahore.
The leading Anglo-Indian daily in the Punjab and frontier provinces. Deals with military affairs in India in particular, and of the British Empire in general.

Commerce (1910), *W.*, 4 annas. Calcutta.
An Anglo-Indian financial and commercial weekly, devoted to the material and economic development of India.

Daily Post (1873), 2 annas. Bangalore.
The oldest existing paper in the State of Mysore.

Dawn Magazine, The (1904), *M.*, annual subscription, 3 rupees. *Editor*, Mr. S. C. MUKERJEE, M.A. 12 Lall Bazar Street, Calcutta.
Mainly intended for young Indians. Deals specially with the customs, traditions, geography, history, and literature (ancient and modern) of India.

East and West (1901), *M.*, 1s. 6d. *Editor*, Mr. B. M. MALABARI, Whiteaway, Laidlaw Building, Bombay; and J. F. SPRIGGS, 21, Paternoster Square, London, E.C. Annual subscription, 12 rupees.
Articles on political and social subjects, Indian history, thought, and philosophy. A few literary articles. Remuneration given.

Empire, The (1906), *D.*, 1 anna. Calcutta. *Editor*, Mr. A. J. FRASER BLAIR.

***Empress, The** (1886), *F.* Messrs THACKER, SPINK AND CO., Calcutta. Annual subscription, 16 rupees.
The only illustrated fortnightly in India. Publishes short original stories and illustrated articles on topics of popular interest.

Englishman, The (1821), *D.*, 1 anna. Calcutta.
The oldest existing Anglo-Indian daily in Bengal. Publishes a weekly edition for circulation in Europe, and its special Sunday edition (called *The Journal*) contains short stories and popular sketches.

Hindu, The (1878), *D.*, 2 annas. Madras.
One of the leading Indian journals of the Southern Residency, and the exponent of the opinions of the more advanced sections of educated Indians in the southern provinces. Also weekly and bi-weekly editions.

Hindustan Review, The (1899), *M.* *Editor*, The Hon. Mr. S. SINHA, Barrister-at-Law, 7 Elgin Road, Allahabad. Annual subscription, 10s.
The oldest Indian monthly review in existence, and the most widely read. Articles on all subjects of general interest, specially those bearing on current Indian topics—political and administrative, social and religious; also those dealing with Indian literature, history, and philosophy. A notable feature of the Review is a "Literary Supplement," containing exhaustive critical appreciations and appraisements of new important publications in all branches of literature, also reviews and notices of new editions. Articles as a rule signed. Contributions from England, including critical reviews of important books, desired. No restriction in the choice of subjects. Remuneration given. Being the only Indian periodical edited by one occupying so high a position in public life as that of an elected Member of the Imperial Legislative Council, it is one of the most influential organs of enlightened Indian opinion, and its contributed and editorial articles command wide attention.

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Indian Daily News (1864), *D.*, ½ anna. Calcutta. *Editor*, Mr. EVERARD A. DIGBY.

Indian Daily Telegraph (1897), *D.*, 2 annas. Lucknow. *Proprietor*, The RAJAH OF MAHMUDABAD.

The organ of the All-India Muslim League.

Indian and Eastern Engineer, *M.*, 1 rupee. Calcutta.

A leading organ of the engineering trade and profession.

Indian Education, *M.*, 8 annas. c/o Messrs. Longmans, Green & Co., Bombay. (39 Paternoster Row, London, E.C.)

Indian Engineering, *W.*, 8 annas. Calcutta.

A leading engineering journal.

Indian Interpreter, The, *Q.* *Editor*, Rev. N. MACNICOL, M.A., Poona. Annual subscription, 3 rupees.

Articles on religion, theology, and philosophy, mainly from the Christian standpoint.

Indian Journal of Education, *M.* Madras.

A leading educational magazine.

***Indian Ladies' Magazine, The**, *M.*, Illustrated. *Editor*, Mrs. KAMALA SATHIANADHAN, M.A., Madras. Annual subscription, 4 rupees.

Publishes short stories and articles of interest to Indian ladies, mainly on female education and social progress.

Indian Medical Record, *M.*, annual subscription, 10 rupees. 1 Obhay Halder Lane, and 14 Muddun Boral Lane, Bowbazar, Calcutta.

One of the leading medical journals in India.

Indian Mirror (1861), *D.* Calcutta. *Editor and Proprietor*, Mr. RAI B. N. N. SEN.

A well-known Indian journal; the organ of the more moderate sections of educated Indians.

Indian Nation (1883), *W.*, 4 annas. Calcutta.

Started in 1883 by the late Mr. N. N. GHOSE, who died in 1909. Shares with the *Indian Mirror* (*vide infra*) the reputation of being one of the most moderate of Indian journals.

Indian Patriot (1906), *D.*, 1 anna. Madras. *Editor*, Mr. D. B. K. MENON B.A.

Indian Planter's Gazette and Sporting News, *W.*, 8 annas. Calcutta. *Editor*, Mr. HARVEY ABBOTT.

Devoted to planting interests and the improvement of Indian agriculture, especially tea and coffee. Also deals with sports, natural history, and allied subjects.

Indian Review, The (1900), *M.* *Editor*, Mr. G. A. NATESAN, B.A., 10, Esplanade Row, Madras. Annual subscription, 10s.

Devoted to the discussion of all topics of general interest. Contributions from England desired. Articles are as a rule signed. No restriction as to the choice of subjects, but not very keen on purely literary topics. Remuneration depends.

Indian Social Reformer (1890), *W.*, 4 annas. Bombay. *Editor*, Mr. K. NATARAJAN, B.A.

The organ of the Social Reform party, and of the most thinking classes amongst educated Indians.

Indian Spectator, *W.*, 4 annas. *Editor*, Mr. B. M. MALABARI.

An independent organ of Indian public opinion.

Indian Textile Journal, *M.*, 1 rupee. Bombay.

Devoted to the development of the textile industry in India and to advancing the interests of the mill-owners.

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Indian World, The (1905), *M.* *Editor*, Mr. P. C. ROY, Calcutta. Annual subscription, 7 rupees.
Deals exclusively with Indian topics.

International Police Service Magazine, The (1908), *M.* *Editor*, Mr. G. KOTHANDARAMAYYA, M.A., Madras. Annual subscription, 7 rupees.
Publishes short detective stories and articles on police and prison affairs.

Journal, The, *W.* Calcutta. Annual subscription, 5 rupees.
Sunday edition of the daily *Englishman*. Contains short original stories and illustrated articles on topics of popular interest.

Journal of the Moslem Institute, The, *Q.* *Editor*, Mr. A. F. M. ABDUL ALI, M.A., Calcutta.
Articles on Mussulman history, religion, philosophy, and literature.

Leader, The (1909) (incorporating the *Indian People*), *D.*, 1 anna. Allahabad. *Editor*, Mr. C. G. CHINTAMANI.
The accredited organ of Indian public opinion in the United Provinces.

Madras Mail (1868), *D.*, 4 annas. Madras. *Editor*, Mr. E. A. LAWSON. *Proprietor*, Sir CHARLES LAWSON.
Represents all that is best, Liberal and Progressive, in the Anglo-Indian community in Southern India. Publishes also a weekly edition for circulation in Europe.

Madras Standard (1841), *D.* Madras. *Editor*, Mr. RAMAN PILLAI.
An acknowledged exponent of moderate Indian opinion in the Madras Presidency.

Madras Times (1860), *D.* Madras. *Editor*, Mr. GEORGE ROMILLY.
Formerly a Liberal paper, but now the organ of the most Conservative and reactionary sections of the Anglo-Indian community in the Southern Presidency.

Malabar Quarterly Review, The (1902). *Editor*, Mr. K. N. SIVARAJAN, B.A., Trivandrum (Capital of the Travancore State, South India). Annual subscription, 5 rupees.
Devoted to "constructive Nationalism" in matters of politics and social reform in general, and to Malabar history and literature in particular.

***Modern Review, The** (1907), *M.*, Illustrated. *Editor*, Mr. RAMANAND CHATTERJEE, M.A., Calcutta. Annual subscription, 6 rupees.
The only illustrated review in India. Deals with topics of Indian and general interest.

Morning Post of India (1885), *D.*, 2 annas. Delhi.
Anglo-Indian daily. Liberal and Free Trade in politics.

Mussulman, The (1906), *W.*, 2 annas. Calcutta. *Editors*, Messrs. A. RASUL, Barrister-at-Law, and MUJIBUR RAHMAN.
The only Anglo-Mussulman Journal in Bengal.

Few Reformer, The (1907), *M.* *Editor*, Mr. D. GOPAUL CHITTY, 15 Venketroyar Lane, Sowcarpet, Madras. Annual subscription, 5s.
Devoted to the reform of religious, social, economic, and political conditions. It has an eminent list of both European and Indian contributors.

Observer, The, *Semi-Weekly*. Lahore. *Editor*, Mr. A. AZUZ, B.A.
The organ of the All-India-Muslim League in the Punjab, and a strong advocate of Mussulman interests in general.

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Parsi, The (1905), *W.*, Illustrated. *Editor*, Mr. J. S. TALEYARKHAN, Bombay. Annual subscription, 12 rupees.
Articles on Zoroastrianism and ancient Iranian literature, history, and philosophy.

Pioneer, The (1865), *D.* Allahabad. (Also a weekly edition, *The Pioneer Mail* (1874), for circulation in Europe.)
One of the most influential organs of Anglo-Indian public opinion in the country, and claims to be *the* daily newspaper of the services in India.

Rangoon Gazette, The, *D.* (Also a weekly edition for foreign circulation.) Rangoon.
A leading daily of Burmah.

Rangoon Times (1859), *D.* (Also a weekly edition.)
The leading Anglo-Indian journal of the province, and is conducted on non-party lines.

Sind Gazette (1878), *D.* Karachi.
The organ of the Anglo-Indian community in the province of Sind.

Statesman, The (1876), *D.*, 1 anna. (Also a weekly edition for inland and overland circulation.) Calcutta.
Formerly a Liberal, but now a Conservative paper. It is the best got-up and the most neatly printed of all the Anglo-Indian papers.

Theosophist, The (1909), 1s. *The Theosophist* Office, Madras. *Editor*, Mrs. A. BESANT. A journal devoted to the study of comparative religion, science, and philosophy.

Times of Ceylon *D.* and *W.*, 1½d. Columbo, Ceylon.
Devoted chiefly to the planting interests.

Times of India, *D.*, 4 annas. Bombay. *Editor*, Dr. J. STANLEY REED.
The leading paper in Asia. Devotes special attention to literature, music, drama, engineering, and allied subjects. Publishes a weekly edition for circulation abroad.

***Times of India, Illustrated Weekly, The.** Bombay. Annual subscription, 12 rupees.
Contains short original stories and illustrated articles on topics of popular interest.

Tribune, The, (1881), *D.*, 1 anna. Lahore. *Editor*, Mr. N. GUPTA.
The premier Anglo-Indian journal of the Punjab.

Tropical Agriculturist, M., 1 Rupee (1s. 4d.) *Editor*, Dr. WILLIS. c/o A. M. & J. Fergusson, Colombo, Ceylon. (London: 52, Gracechurch Street, E.C.)

Wednesday Review, The, *W.* *Editor*, Mr. S. M. RAJARAM RAO, Trichinopoly. Annual subscription, 8 rupees.
Contains signed contributions on topics of Indian interest.

Vedic Magazine, The, *M.* *Editor*, Mr. RAMADEVA, M.A., Gurukul, Kaugri, via Haradwar.
Deals specially with Vedic literature, history, and traditions.

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FOREIGN ANNUALS

[NOTE.—The chief French and German monthly reviews are: in Paris, *Revue des Deux Mondes*, and, in Berlin, *Deutsche Rundschau* and *Preussische Jahrbücher*.]

I. AUSTRO-HUNGARY AND GERMANY

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique (1763), 8 m. Gotha: JUSTUS PERTHES.

Berlin and Neighbourhood, 20 m. Nuremberg: C. LEUCHS AND CO.
Berlin Directory, 12 m. Leipzig: SCHULZE AND CO.

Catalogue of Austro-Hungarian and Foreign Periodicals, 2.50 m. Leipzig: SCHULZE AND CO.
Catalogue of German Libraries, 4 m. Leipzig: SCHULZE AND CO.
Catalogue of German Newspapers, 4 m. Leipzig: SCHULZE AND CO.

Directory of Austro-Hungarian Booksellers and Newspapers, 7 m. Leipzig: SCHULZE AND CO.
Directory of Collectors and Dealers in Art throughout the World, 10 m. Leipzig: SCHULZE AND CO.
Directory of the German Theatre, 2 m. Leipzig: SCHULZE AND CO.
Directory of German Writers, Publishers, Agents, and Newspapers, 6 m. Leipzig: SCHULZE AND CO.

German Literary Directory (Litteratur Kalendar), (Kurschners), (1885), 6.50 m. Leipzig: G. J. GÖSCHEN.

Handbook of the German Press (Kurschners), 12.50 m. Lennéstrasse 4 Berlin, W.: H. HILLGER.

Literary Year-Book and Writers' Directory, 2.50 m. Leipzig: K. F. KÖEHLER.

Minerva (Directory of the Learned World) (1891), 10 m. Strassburg: K. J. TRÜBNER.

New Directory of the German Book-trade, 6 m. Leipzig: SCHULZE AND CO.

Official Directory of the German Book-trade, 13.50 m. Leipzig: SCHULZE AND CO.

Vienna Directory, 13 m. Leipzig: SCHULZE AND CO.
Vienna Directory, 20 m. Nuremberg: C. LEUCHS AND CO.

II. DENMARK, NORWAY, AND SWEDEN

Directory of Danish, Norwegian, etc., Booksellers, 6 m. Leipzig: SCHULZE AND CO.

Hof og Statskalender for Danmark, 9 kr. Copenhagen: G. E. C. GAD.

Norges Statskalender, 7 kr. Copenhagen: A. CAMMERMEYERS FORLAG.

Sveriges Statskalender, 5.50 kr. Copenhagen: G. E. C. GAD.

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III. FRANCE

Annuaire de la Presse Française et du Monde Politique (1880). 80 Rue Taitbout, Paris: H. AVENEL.

Didot-Bottin (1797), Annuaire du Commerce et de l'Industrie de France et de l'Etrangère, 30 f. and 17 f. 54 Rue Jacob, Paris.

Paris-Hachette (1896), Annuaire Complet, Commercial, Administratif, et Mondain, 10 f. and 3 f. 75 c. Boulevard St. Germain, Paris: Messrs. HACHETTE AND CO.

Tout-Paris, Annuaire de la Société Parisienne, 12 francs. 55 Rue de la Chaussée d'Antin, Paris: A. LA FARE.

IV. HOLLAND AND BELGIUM

Adresboek voor den Nederlandschen Boekhandel (1854). Leyden: A. W. SIJTHOFF.

Bibliographia Bibliographica: Répertoire Annuel des Travaux de Bibliographie (1898). Brussels: INSTITUT INTERNATIONAL DE BIBLIOGRAPHIE; Whitcomb House, Whitcomb Street, Pall Mall East, S.W.: LIBRARY ASSOCIATION.

De Nederlandsche Bibliographie: Alphabetical List of Publications in Holland and its Colonies, 1.70 f. per ann. Leyden: A. W. SIJTHOFF.

V. SPAIN

Commercial Directory of Spain, Portugal, and Spanish America, 25s. and 29s. Madrid: BAILLY, BAILLIÈRE AND CO. High Holborn, W.C.: KELLY'S DIRECTORIES.

VI. UNITED STATES AND BRITISH COLONIES

American Educational Catalogue, The, 50 c. 298 Broadway, New York: "PUBLISHER'S WEEKLY."

Annual American Catalogue, $2. 298 Broadway, New York.

Annual Literary Index, $3.50. 298 Broadway, New York.

Johns' Notable Australians, and Who is Who in Australasia (1906), 10s. net. *Register* Office, Adelaide, Australia. *Editor*, MR. FRED JOHNS.
The biographical Dictionary of the Commonwealth of Australia and of New Zealand.

Publications of American Societies, $3. 298 Broadway, New York.

Publishers' Trade List Annual, $7. 298 Broadway, New York.

Who's Who in America. 356 Dearborn Street, Chicago: MARQUIS AND CO.

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CONTRIBUTORS' INDEX TO PERIODICALS

NOTE.—The Index is designed to show contributors the most suitable papers to which to submit articles, stories, or any other literary work. The periodicals indexed correspond with those contained in the full lists preceding this; but for obvious reasons annual directories and similar compilations without any opening for outside contributions have been omitted. This category includes those periodicals which refuse to consider matter submitted to them, and daily and weekly newspapers of the usual type, except those taking fiction either in the form of serials or short stories. Newspapers are primarily a medium for the circulation of news, and offer few, if any, openings for articles of the general sort. Most specials, or "middles," as the day's articles are sometimes termed, are commissioned—*i.e.*, given out to a specialist on the particular subject—although occasionally even so conservative a paper as *The Times* accepts outside specials. But such cases as these are so rare that they do not justify the inclusion of newspapers *pure et simple* in this list. Reviews, too, both in general periodicals and literary papers, are invariably commissioned. The same remarks also apply to leaders.

The classification is primarily taken from the details given by the periodicals, but where these are insufficient the information has been obtained from other sources. It has been found impossible to give details of the length of articles, as very few publications have a hard and fast rule in this respect; the majority prefer something between 1,000 and 2,000 words, although the monthlies frequently publish articles as long as 6,000 words.

An asterisk * shows that the periodical is illustrated with drawings or photographs.

Periodicals marked with a dagger (†) will be found in the "American Periodicals" List; those marked (‡) in the "Indian Periodicals" List, and those marked (§) in the "Canadian Periodicals" List.

Advertising—
- *Organizer
- *Progressive Advertising

Aeronautics—
- *Aeronautical Journal
- *Aeronautics

Africa—
- *African World
- South Africa
- *West Africa

Agriculture—
- *Agricultural Economist
- *Agricultural Gazette

Agriculture (*continued*)—
- Agricultural News of the Imp. Dep. for the West Indies.
- *Agricultural Record
- *Country Home
- *Country Life
- County Council and Agricultural Record
- *County Gentleman
- Estates Magazine
- *Farm and Garden
- *Farm and Home
- *Farmer and Stockbreeder
- *Field

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Agriculture (*continued*)—
Fruit-grower, Fruiterer, Florist and Market Gardener
‡Tropical Agriculturalist
Airships—
See **Aeronautics**
Angling—
*Fishing Gazette
Animals—
*Animal World
*Animals' Friend
*Farmer and Stockbreeder.
*Fur, Feather, and Cats
Rural World
Zoologist
Zoophilist
Anthropology—
American Anthropologist
Anti-vivisection—
Zoophilist
Antiquities—
*Antiquary
*Bazaar, Exchange and Mart
*Connoisseur
*Expert
*Home Counties Magazine
Notes and Queries
*Reliquary
Archæology—
American Journal of Archæology
Archaeological Journal
Berks, Bucks, and Oxon Archæological Journal
*Reliquary
Architecture—
*†American Homes and Gardens
*Architect
*Architectural Review
*British Architect
*Builder
*Building News
*Illustrated Carpenter and Builder
Army—
*Army and Navy Chronicle
Army and Navy Gazette
Army (*continued*)—
Blackwood's Magazine
Broad Arrow
Military Mail and National Army Review
Nation in Arms
National Defence
Naval and Military Record
Regiment
United Service Gazette
United Service Magazine
Art—
*Art Journal
*†Atlantic Monthly
Beau, The
*Burlington Magazine
*†Columbian Magazine
Commonwealth
*Connoisseur
*Expert
*Harper's Magazine (English edition)
*†International Studio
*Knowledge
†Putnam's Monthly and the Critic
*Reliquary
*Studio
*Sunday Companion
University Magazine
Articles[1]—
Aldersgate Primitive Methodist Magazine
Answers
Atlantic Monthly
*Bazaar, Exchange and Mart
*Black and White
Blackwood's Magazine
British Weekly
*§Canada Monthly (Canadian)
*§Canadian Magazine (preferably Canadian)
*Captain
*Cassell's Magazine
*Cassell's Saturday Journal
*†Century Magazine
Chambers's Journal

[1] Under this heading are included those magazines and periodicals which have no special limitations, but are willing to accept general articles of sufficient interest; under this denomination is included most of the magazines and many of the religious periodicals. Papers and magazines accepting articles on special or scientific subjects will be found indexed under the names of those subjects.

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Articles (*continued*)—
*Chatterbox
*Child's Own Magazine
*Children's Friend
*Christian Commonwealth
*Christian Globe
Christian Herald
*Christian Messenger
Christian World
*Chums
Church Times
*†Collier's Weekly
Commonwealth
Contemporary Review
*†Cosmopolitan (contemporary life)
Cosy Corner
Court Journal
Critic
*†Delineator
Edinburgh Magazine
*‡Empress, The (India)
*English Illustrated Magazine
Expositor
Expository Times
Family Herald
*Forget-Me-Not
Free Church Chronicle
Free Churchman
*Friendly Visitor
Friends' Quarterly Examiner
*Gentleman's Journal
*Good Words
*Graphic
Great Thoughts
Guardian
*†Harper's Magazine (New York)
‡Hindustan Review
*Home Chat
*Home Circle
*Home Companion
*Home Life
*Home Notes
Home Words
Horner's Weekly
*Ideas
*Illustrated London News
*†Independent
*‡Indian Ladies' Magazine (India)
‡Indian Review
*‡Journal, The

Articles (*continued*)—
*Ladies' Field
*Lady
*Lady's Companion
*Lady's Pictorial
*Lady's Realm
Leisure Hour
*†Leslie's Weekly (topical)
§Levy Magazine (personal)
*London Magazine
*†M'Clure's Magazine
*Madame
Methodist Times
†Metropolitan
*Millgate Monthly
Month
National Review
*†New Idea Monthly
Nineteenth Century and After
Nomad's Weekly and Critic
†North American Review
*Our Boys' Magazine
*Our Darlings
†Outlook (New York)
*Pall Mall Magazine
*Parish Magazine
*Pearson's Magazine (London)
†Pearson's Monthly (New York)
Pearson's Weekly
Pelican
*Penny Magazine
*Penny Pictorial Magazine
People's Friend
People's Journal
*Prize, The
Quarterly Review
*Queen
*Quiver
Red Letter
Referee
*Review of Reviews
*Royal Magazine
*St. George
*St. Nicholas
Saturday Review
*Scots' Pictorial
*Sign, The
*Sketch
*Smart Set
†Smart Set (New York)
*Smart Set Annual

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Articles (*continued*)—
†Spare Moments
*Sphere
*Strand Magazine
*Sunday Chronicle
*Sunday Circle
*Sunday Reading for the Young
Sunday Strand
‡Times of India (Weekly edition)
Tit-Bits
*Treasury
*Weekly Budget
Weekly News
*Weekly Telegraph
Weekly Welcome
Westminster Review
*Wide World Magazine
*Windsor Magazine
*Woman
*Woman at Home
*Woman's Life
Woman's World
World
*World's Work
*Young Man
*Young Men
*Young People
*Young Women

Astronomy—
†Astrophysical Journal
Nature
Popular Astronomy
See also **Science**

Australia—
British Australasian

Automobile—
*Autocar
*Automotor Journal
Bicycling News and Motor Review
*Car Illustrated, The
Commercial Motor
*Gentleman's Journal (Touring)
*Motor Boat
*†Motor Boat Monthly
Motor Car Journal
*Motor Cycle
*Motor News
Motor Traction
*Motoring Illustrated
The Motor

Automobile (*continued*)—
*†Touring (Motor Tours)
See also **Cycling**

Balloons—
See **Aeronautics**

Berkshire—
Berks, Bucks, and Oxon Archæological Journal

Bibliography—
*Antiquary
Library

Biography—
Dublin Review
*Family Friend
*Fry's : The Outdoor Magazine
*Life and Work
M.A.P. (paragraphs)
*Our Own Magazine
*Tatler (paragraphs)
*Young Men
*Young Woman

Biology—
†Biological Bulletin
*Journal of Economic Biology

Birds—
*British Birds
*Canary and Cagebird Life
*Ibis
See also **Poultry**

Blind (in Braille)—
Friendly Light

Books—
*Bazaar, Exchange and Mart
*Book Monthly
*Bookman
†Bookman (New York)
§Canadian Bookman (occasional articles)
*Connoisseur
Publisher's Circular (paragraphs)
*Young Man
*Young Woman
See also **Literature, etc.**

Botany—
Botanical Gazette
Botanical Magazine
*Journal of Botany, British and Foreign

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Boys—
†American Boy
*Boys' Friend
*Boys' Herald
*Boys' Own Paper
*Boys' Realm
*Captain
*Chums
*Every Boys' Monthly
Gem Library
*Lot-o'-Fun
Magnet Library
*Our Boys' Magazine
*Pluck Library
*Young England
Refer also to **Articles, Fiction, Games, Hobbies, Sport,** etc.

Bric-a-brac—
*Bazaar, Exchange and Mart
*Burlington Magazine
*Connoisseur

Buckinghamshire—
Berks, Bucks, and Oxon Archæological Journal

Building Trades—
*Builders' Journal
*Building
*Building News
*Building World
*English Mechanic
*Illustrated Carpenter and Builder

Business—
Commercial Intelligence
*Magazine of Commerce
Mercantile Guardian
*Organizer
*†System (Chicago)
System (London)

Canada—
*§Busy Man's Magazine
*Canada
*§Canadian Century (articles)
Canadian Gazette
See also List of **Canadian Periodicals**

Catholic Life and Religion—
Catholic Herald
Catholic Home Journal
Dublin Review
Month
Tablet

Cats—
*Fur and Feather and Cats

Celtic Language—
*Celtic Monthly

Chemistry—
*Chemist and Druggist
†Electro-Chemical and Metallurgical Industry

Children—
*Baby
*Child Life
*Children's Friend
*†Children's Magazine
*Children's Paper
*Infants' Magazine
*Little Folks
†Little Folks (Boston)
†New Idea Monthly
*Our Darlings
*Our Little Dots
*†Our Young People
*Prize, The
*Rosebud
*St. George's Magazine
*†St. Nicholas (New York)
*Sign, The
Sunday Reading for the Young
Sunshine Herald
Tales for Little People
*†Young Catholic Messenger
*Young Days
*Young People
†Youth's Companion
See also **Fiction, Articles,** and various subjects

China—
Anglo-Chinese Gazette

Chinaware—
Pottery Gazette

Classical Subjects—
Classical Quarterly
Classical Review

Climbing—
*Alpine Journal (original mountaineering)

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Coal—
See **Mining**
Collecting—
*Bazaar, Exchange and Mart
*Burlington Magazine
*Connoisseur
*Expert
*Hobbies
Colonial Subjects—
Colonial Office Journal
Colonizer
Colonies—
Home and Colonial Mail
See also **Empire, and the Names of the various Colonies and Dependencies**
Commerce—
Commerce Intelligence
Fairplay
*†Forum
*Magazine of Commerce
Modern Business
Congregationalism—
British Congregationalist
Cookery—
†Cooking Club
*†National Food Monthly
See also **Domestic**
Co-operation—
*Co-operative News
Country Life—
†American Suburbs
*Country Home
*Country Life
*County Gentleman
*Farm, Field, and Fireside
*Field
*Rural World
Cricket—
Cricket and Football Field
*Fry's: The Outdoor Magazine
Cycling—
Bicycling News and Motor Review
*Cycling
*Cyclist's Touring Club Gazette
Irish Cyclist
See also **Automobile Articles**
Dialogues—
Court Journal
*Pictorial Comedy
World
Dickens—
*Dickensian
Dogs—
*†Garden Monthly
Horse and Hound
See also **Animals, Sport, etc.**
Domestic Subjects—
†American Home Monthly
*Baby
*Bazaar, Exchange and Mart
British Weekly
Catholic Home Journal
*†Chic
*†Comfort
Cosy Corner
*†Delineator
Farm and Home
*Forget-Me-Not
Friendly Leaves
*Gentlewoman
*Girls' Friend
*Girl's Own Paper
*Girls' Realm
*†Harper's Bazaar
*Home Chat
*Home Companion
*Home Life
*Home Notes
*†Housewife
*Ladies' Field
Ladies' Home Paper
*†Ladies' World (New York)
*Lady
*Lady's Companion
*Lady's Pictorial
*Lady's Realm
*Lady's World
*Madame
*Myra's Journal
*Our Home
*Queen
*Sign, The
*Woman
*Woman at Home
†Woman's Home Companion
*Woman's Life
Woman's World

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Dorset—
Dorset Records

Dramatic Subjects—
Era
*†Green Book Monthly
*Illustrated Sporting and Dramatic News
Outlook
Putnam's Monthly and the Critic
Stage
*†Theatre Monthly
†Werner's Monthly
*Woman's Life

Dressmaking—
See **Fashions**

East—
Imperial and Asiatic Quarterly Review

East Anglia (Antiquities, etc.)—
East Anglian
Fenland Notes and Queries

Economics—
Economic Journal
†Wilshire's Monthly (Socialism)

Education (Articles, etc.)—
*Baby
*†Century Magazine
Education
Educational Times (Higher and Secondary Education)
*†Forum
Journal of Education
‡Mysore and S. Indian Review
Parents' Review
Practical Teacher
*St. George
School Government Chronicle
School Hygiene
School World
Schoolmaster
Schoolmistress
Student

Electricity (Articles, etc.)—
†Electric Railway Journal
*Electrical Engineering
*Electrical Review

Electricity (Articles, etc.) (*continued*)**—**
*Electrical Times
†Electrical World
*Electrician
*Electricity
†Electro-Chemical and Metallurgical Industry
Engineering Times
†Popular Electricity
See also **Engineering**

Emigration—
Canadian Gazette
Colonizer

Empire—
British Empire Review
Empire Review
*Empire and Imperial Review

Engineering—
*Building News
*Cassier's Magazine
*Engineer
*Engineering
*Engineering Magazine
*†Engineering Magazine (New York)
*Engineering Review
Engineering Times
*English Mechanic
*Practical Engineer
*Public Works
*Surveyor and Municipal and County Engineer
*†Technical World Monthly
Water
See also **Electricity, Railways, etc.**

Entomology—
*Entomologist
Entomologist's Monthly Magazine

Ethics—
Ethical Review
Ethical World

Ethnology—
*Reliquary

Eugenics—
Eugenic Review

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Farming—
See **Agriculture**

Fashions (Dressmaking, Millinery, etc.)—
*†Chic
Cosy Corner
*Country Home
*Gentlewoman
*Girls' Friend
*Girl's Own Paper
*Hearth and Home
*Ladies' Field
Ladies' Home Paper
*Lady
*Lady's Companion
*Lady's Pictorial
*Lady's Realm
*Lady's World
*†Lady's World (New York)
*Madame
*Myra's Journal
*Our Home
*Queen
*Woman
*Woman at Home
†Woman's Home Companion
*Woman's Life
Woman's World

Fiction (serial stories, and long complete stories from 18,000 words upwards)—
†Ainslie's Magazine
Aldersgate Primitive Methodist Magazine
†All Story Magazine
Answers
*†Argosy
*†Atlantic Monthly
Blackwood's Magazine
*Boys' Friend
*Boys' Herald
*Boy's Own Paper
*Boy's Realm
*Car Illustrated, The
*Cassell's Saturday Journal
*Century Magazine
Chambers's Journal
*Christian Age
Christian Commonwealth
Christian Globe

Fiction (serial stories, and long complete stories from 18,000 words upwards) (*continued*)—
*Chums
*†Columbian Magazine
*†Cosmopolitan
Cosy Corner
Crown Novels
Edinburgh Magazine
*English Illustrated Magazine
*Every Boy's Monthly
Family Herald
Family Herald Supplement
*Family Journal
Family Story-Teller
Fannie Eden's Penny Stories
*Forget-Me-Not
Gainsborough Novels
Gem Library
*Girls' Friend
*Girl's Own Paper
*Girls' Realm
*Good Words
*Graphic
*†Gunter's Monthly
†Hampton's Magazine
Handy Stories
Happy Hour Series
*†Harper's Weekly
Heartsease Library
*†Holland's Monthly
*Home Circle
*Home Companion
*Home Notes
Horner's Penny Stories
Horner's Weekly
*†Housewife
Keepsake Novels
Ladies' Home Paper
*Lady's Realm
*Lady's World
*Life and Work
*†Lippincott's Monthly
*Little Folks
*Lot-o'-Fun
Magnet Library
*Marvel Library
*†McClure's Magazine (occasionally)
Methodist Recorder
Monthly Magazine of Fiction

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Fiction (serial stories, and long complete stories from 18,000 words upwards) (*continued*)—
†Munsey's Magazine
Novel Magazine
One Story Magazine
*†Out West (purely American)
*Our Home
†Pacific Monthly (occasionally)
People's Journal
People's Penny Stories
*Pluck Library
†Popular Magazine (American only)
*Queen
Red Rose Novels
*†St. Nicholas (New York)
†Saturday Evening Post
*†Scribner's Magazine
Smart Set
†Smart Set (New York)
†Smith's Monthly
*Strand Magazine
*Sunday at Home
Sunday School Chronicle
Sunday Stories
Sunset Monthly
Thrilling Stories
*Union Jack
*Weekly Budget
Weekly News
*Weekly Telegraph
W.T. Novels
Weekly Welcome
*Windsor Magazine
Woman's World
Yes or No
*Young England
†Young's Magazine
*Young Woman

Fiction (Short Stories)—
†Ainslie's Magazine
Aldersgate Primitive Methodist Magazine
† All Story Magazine
*Amateur Gardening (for Xmas No.)
†American Home Monthly
†American Magazine
*Animals' Friend
Answers

Fiction (short stories) (*continued*)—
*†Argosy
*†Atlantic Monthly
*Badminton Magazine
Black and White
*†Black Cat Monthly
Blackwood's Magazine
†Blue Book
*Boys' Friend
Boys' Herald
*Boys' Own Paper
*Boys' Realm
British Weekly
*§Busy Man's Magazine
*Bystander
*§Canada Monthly (subject Canadian)
*§Canadian Century (subject Canadian)
*§Canadian Magazine
*Captain
*Car Illustrated, The
*Cassell's Magazine
Cassell's Saturday Journal
*†Century Magazine
Chambers's Journal
*Chatterbox
*Child's Own Magazine
*Children's Friend
*Children's Paper
*Christian Commonwealth
*Christian Globe
*Christian Messenger
*Chums
*†Collier's Weekly
*†Columbian Magazine
*†Comfort
*Comic Life (Detective stories)
*†Cosmopolitan
Cosy Corner
*Country Life
†Daily Story Pub. Co.
*†Delineator
Edinburgh Magazine
*‡Empress, The (India)
*English Illustrated Magazine
*†Epsworth Herald
*†Everybody's Magazine
Everybody's Story Magazine
*Every Boy's Monthly
*Family Friend

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Fiction (short stories) (*continued*)—
Family Herald
*Family Journal
Fleet Street Leader
*Forget-Me-Not
Free Churchman
*Friendly Visitor
*Fry's : The Outdoor Magazine
Gem, The (School Tales)
*Gentlewoman
*Girls' Friend
*Girl's Own Paper
Girl's Reader
*Girls' Realm
*Golden Stories
Grand Magazine
*Graphic
*†Gunter's Monthly
†Hampton's Magazine
*†Harper's Bazaar
*Harper's Magazine (English edition)
*†Harper's Weekly
*Hearth and Home
*†Holland's Monthly
*Home
*Home Chat
*Home Circle
*Home Companion
*Home Life
*Home Notes
*Home Words
Horner's Pocket Library
Horner's Weekly
*†Housewife
*Ideas
*Idler
*Illustrated Bits
*Illustrated Sporting and Dramatic News
*†Independant
*‡Indian Ladies' Magazine (of interest to Indians)
†Interior
‡International Police Service Magazine (detective stories)
*‡Journal, The
*†Ladies' Home Journal
Ladies' Home Paper
*†Ladies' World (New York)
*Lady

Fiction (short stories) (*continued*)—
*Lady's Companion
*Lady's Realm
*Lady's World
*Leisure Hour
*†Leslie's Weekly (detective and adventure)
*Life and Work
Light of Home
*†Lippincott's Monthly
*Little Folks
*London Magazine
*London Opinion
*Lot-o'-Fun
M.A.P.
*†McClure's Magazine
†McClure's Syndicate
*Madame
Methodist Recorder
*Methodist Times
†Metropolitan
Mothers' Union Journal
†Munsey's
*Myra's Journal
Nash's Magazine.
*†New Idea Monthly
New Magazine
Nomad's Weekly and Critic
Novel Magazine
*Our Boys' Magazine
*Our Darlings
*Our Home
*†Out West (purely American)
†Pacific Monthly
*Pall Mall Magazine
*Pearson's Magazine (London)
†Pearson's Monthly (New York)
Pearson's Weekly
Pelican
*Penny Magazine
*Penny Pictorial Magazine
People's Friend
People's Penny Stories
*Pictorial Comedy
†Popular Magazine
*Prize, The
*Queen
*Quiver
*†Red Book
*Red Letter
*Red Magazine

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Fiction (short stories) (*continued*)—
Red Rose Novels
*Royal Magazine
*St. Nicholas
*†St. Nicholas (New York)
†Saturday Evening Post
*†Scrap Book
*†Scribner's Monthly
†Short Stories
*Sign, The
*Sketch
*Smart Set
†Smart Set (New York)
†Smith's Monthly
*Something to Read
Spare Moments
*Sphere
Story-Teller
*Strand Magazine
Student
*Sunday at Home
*Sunday Chronicle
Sunday Circle
*Sunday Companion
Sunday Reading for the Young
*Sunday Strand
†Sunset Monthly
*Tatler
†Ten Story Book Monthly
*‡Times of India (weekly edition)
Tit Bits
†Town Topics (American Society)
*Treasury
Truth
†Uncle Remus' Monthly
*Weekly Budget
Weekly News
Weekly Tale-Teller
*Weekly Telegraph
Weekly Welcome
*Windsor Magazine
*Woman at Home
*Woman's Life
Women's World
World
*World and His Wife
*Yachtsman
Yes or No
*Young England
*Young Man
*Young People

Fiction (short stories) (*continued*)—
†Young's Magazine
*Young Woman
†Youth's Companion

Finance—
Bankers' Magazine
Economist
Fairplay
Investor's Chronicle
Investor's Review
Open Review
†Review of Reviews (New York)
Statist

Flowers—
Fruit-Grower, Fruiterer, Florist, and Market-Gardener
See also **Gardening**

Folk-lore—
*Antiquary
*Bazaar, Exchange and Mart
*Border Magazine
See also **Antiquities**

Football—
Cricket and Football Field
Football Times

France—
La Chronique

Friends, Society of—
See Quakers

Fruit—
Fruit-Grower, Fruiterer, Florist, and Market-Gardener

Gaelic (Articles, etc.)—
An Claidheamh Solius (Irish Language Movement Organ)
Gaelic Journal

Games—
*Boy's Own Paper
*Captain
*Chums
See also **Boys, Sport, and the names of individual Games**

Gardening—
*Amateur Gardening (popular and practical articles)
*†American Homes and Gardens
*Bazaar, Exchange and Mart
*Country Home
*Farm and Garden

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Gardening (*continued*)—
*Farm, Field, and Fireside
Fruit-grower, Fruiterer, Florist, and Market-gardener
*†Garden Monthly
*Garden, The
*Gardener
*Gardeners' Chronicle
*Gardeners' Magazine
*Gardening Illustrated
Gardening World
See also **Agriculture**

Gas—
Gas World

Geology—
Economic Geology
*Geological Magazine

Girls—
*Friendly Leaves
*Girls' Own Paper
Girls' Reader
*Girls' Realm

Golf—
*Golf Illustrated
*Golfing
*World of Golf
See also **Sport**

Greek—
Journal of Hellenic Studies

Handicrafts—
*Bazaar, Exchange and Mart
*Work

Hardware—
Oil and Colour Trades Journal
Pottery Gazette

Hats—
Hatter's Gazette

Hertfordshire—
*Home Counties Magazine

History (Articles, etc.)—
American Historical Review
Contemporary Review
‡Dawn Magazine (Indian)
‡East and West (Indian)
Dublin Review
English Historical Review
Fortnightly Review
†Hindustan Review (India)
Journal of the Friends' Historical Society

History (Articles, etc.) *continued*—
‡Journal of the Moslem Institute (Moslem)
*Life and Work
‡Malabar Quarterly Review (Malabar)
National Review
Nineteenth Century and After
North American Review
Scottish Historical Review
*Sign, The
‡Vedic Magazine (Vedic)

Hobbies (Articles, etc.)—
†American Boy
*Bazaar, Exchange and Mart
Boys' Herald
*Boy's Own Paper
*Captain
*Chums
*Every Boy's Monthly
*Hobbies
*Model Engineer
*Work
*Young England
See also **Collecting, etc.**

Home—
See **Domestic subjects**

Horses—
Horse and Hound

Humour (Stories, Articles, Jokes, etc.)—
Answers
*Bystander
*Comic Life
*†Delineator
*Family Journal
*†Harper's Bazaar
*†Harper's Magazine (New York)
*Ideas
*Illustrated Bits
*Jester
*†Judge (political and purely American)
*Little Folks
*Lot-o'-Fun
Pearson's Weekly
*Pictorial Comedy
*Puck
*Punch
*Scraps
*Sketch

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Humour (Stories, Articles, Jokes, etc.) (*continued*)—
Smart Set
†Smart Set (New York)
*Smart Set Annual
Tit-Bits
*Vanity Fair
*Weekly Telegraph

Hunting—
See **Sport**

Hygiene—
Health
School Hygiene

Illustrations[1]—

Illustrating Processes—
Process Engraver's Monthly

India—
‡Calcutta Review
‡East and West
East (The) and the West
‡Hindustan Review
Home and Colonial Mail
India
Indian Magazine and Review
‡Indian Review
*‡Modern Review
‡Wednesday Review
See also List of "Indian Periodicals"

Insurance—
Fairplay

Investments—
See **Money**

Ireland (Articles, etc.)—
Irish Cyclist
Irish Monthly
Irish Society

Jews (Articles, News, Paragraphs, etc.)—
Jewish Chronicle
Jewish Quarterly Review
Jewish Review
Jewish World

Kent—
*Home Counties Magazine

Land Property—
Estates Gazette

Language—
Journal of Philology
Modern Language Review

Legal (Articles, etc.)—
Law Journal
Law Quarterly Review
Law Times
Political Science Quarterly

Library Work—
Library
Library Assistant
Library World

Lighting—
See **Gas and Electricity**

Literature (Articles, etc.)—
Academy (1,500 to 2,000)
Athenæum
*†Atlantic Monthly
Author
Blackwood's Magazine
*Bookman
†Bookman (New York)
*Book Monthly
†Book News Monthly
Church Family Newspaper
Churchman
Commonwealth
‡Dawn Magazine (Indian)
†Dial
*Dickensian
Dublin Review
‡East and West
Fortnightly Review
*†Forum
Friend
*Gentlewoman
*Great Thoughts
*Harper's Magazine (English edition)
‡Hindustan Review (Indian)

[1] The larger number of periodicals is illustrated at the present day, but most of these are commissioned—*i.e.*, they are illustrations drawn to order for stories or matter already written. Some, however, take outside drawings and photography. Papers and magazines taking illustrations on special subjects will be found under those subjects. Peridicals taking humorous drawings will be found under 'Humour,' and a few magazines occasionally take cover illustrations. Most of the full page illustrations in the weekly illustrated periodicals are drawn by the art staff.

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Literature (Articles, etc.) (*continued*)—
Inquirer (religious)
Irish Church Quarterly
‡Journal of the Moslem Institute (Moslem)
*Knowledge
Library
Literary World
‡Malabar Quarterly Review (Malabar)
*Millgate Monthly
Nation
National Review
New Age
New Quarterly
Nineteenth Century and After
†North American Review
Outlook (London)
*Owl
†Poet Lore
Quarterly Review
*St. George
Saturday Review
Spectator
Student
T.P.'s Weekly
‡Vedic Magazine (Vedic)
§University Magazine
§Westminster Magazine

Liturgiology—
Dublin Review

Local Government—
County Council and Agricultural Record
Justice of the Peace
Municipal Gazette
Municipal Journal

Magisterial Articles—
Justice of the Peace

Marble and Masonry—
Quarry

Marine Engineering—
*Engineer
*Engineering
*Marine Engineer and Naval Architect
*Marine Engineering
See also **Engineering**

Medical Articles, etc.—
British Medical Journal
Hospital
*Lancet

Metals—
†Electro-Chemical and Metallurgical Industry
*Ironmonger
Mineralogical Magazine
See also **Mining**

Methodism—
Methodist Recorder
Primitive Methodist Quarterly Review

Middlesex—
*Home Counties Magazine

Military Articles—
See Army

Millinery—
*Draper's Record
See also **Fashions**

Mind—
Journal of Mental Science
See also **Neurology**

Mining—
Colliery Guardian
*†Engineering Magazine (New York)
Mining Journal
*†Mining World (Chicago)
Mining World (London)

Mission Work—
*Life and Work

Missions—
*East (The) and the West
*Missionary Review

Models (Scientific)—
*Model Engineer

Motor-cars—
See **Automobile**

Mountaineering—
See **Climbing**

Music—
†Étude
International Musical Journal and Magazine
Music
Musical Antiquary
Musical Herald
Musical News

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Music (*continued*)—
*†Musical Observer
Musical Opinion
Musical Standard
Musical Times
*†Musical Times (New York)
Organist and Choirmaster
†Putnam's Monthly and the Critic
Strad
*†Theatre Monthly (New York)

Mysticism—
Seeker, The

Natural History—
*Bazaar, Exchange and Mart
*Chatterbox
*Naturalist
*Nature Notes

Navy (Articles, etc.)—
*Army and Navy Chronicle
Army and Navy Gazette
Blackwood's Magazine
Broad Arrow
Fleet (The)
Military Mail and National Army Review
*Nautical Magazine
Naval and Military Record
*United Service Gazette
United Service Magazine

Neurology—
Brain

Nursing—
Hospital
Nursing Notes

Occult Science—
Light
Occult Review

Oil—
*Oil and Colour Trades Journal

Optics—
Dioptric Review
*Optician and Photograp hic Trades' Journal

Oxfordshire—
Berks, Bucks, and Oxon Archæological Journal

Paper—
*Paper Trade Review

Peace (International)—
Concord
War or Brotherhood

Pharmacy—
*Pharmaceutical Journal

Philosophy—
Hibbert Journal
‡Indian Interpreter
‡Journal of the Moslem Institute
Irish Church Quarterly
Mind
*‡Parsi, The
Seeker
§University Magazine

Photographs (Reproductions of)—
*Photograms of the Year

Photography (Articles, etc.)
*Amateur Photographer
*Bazaar
*British Journal of Photography
*Optician and Photographic Trades' Journal
Photographic Annual
*Photographic Monthly
*Photographic News
Photographic Trades Gazette
*Photography and Focus
See also **Illustrating Processes**

Physics—
Physical Review

Physiology—
Journal of Anatomy and Physiology

Pigeons—
*Feathered World
*Fur, Feather and Cats
*Pigeons
See also **Birds**

Poems—
Academy
Chambers's Journal
*Chatterbox
*†Chic
*Idler
*Infants' Magazine
*Little Folks
*London Opinion

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Poems (*continued*)
Mothers' Union Journal
†Poet Lore
*Royal Magazine
*St. Nicholas
*†St. Nicholas (New Yotk)
Story-Teller
Politics—
†Atlantic Monthly (American)
Blackwood's Magazine
*†Columbian Magazine (U.S.A.)
Contemporary Review
‡East and West
Economic Review
Fortnightly Review
‡Hindustan Review (Indian)
*†Judge (Humorous and purely American)
‡Malabar Quarterly Review
Nation
National Review
New Age
‡New Reformer
Nineteenth Century and After
†North American Review (American)
Open Review
Outlook (London)
*Political Science Quarterly
†Review of Reviews (New York)
Saturday Review
Spectator
Pottery—
Pottery Gazette
Poultry—
*Farm and Garden
*Farm, Field and Fireside
*Feathered World
*†Garden Monthly
*Pigeons
See also **Country Life, Agriculture, etc.**
Printing—
British and Colonial Printer
British Printer
Caxton Magazine
Printers' Register
Stationer and Printer
Puzzles—
*Chums
Quaker—
British Friend
*Friend
Friends' Quarterly Examiner
Friends' Witness
*Journal of the Friends' Historical Association

Railway (Articles, etc.)—
†Electric Railway Journal
*Locomotive Magazine
Railway and Locomotive Engineering
*Railway Engineer
*Railway Magazine
Street Railway Journal
Rationalism—
Literary Guide
Religion (Articles, etc.)—
Aldersgate Primitive Methodist Magazine
British Congregationalist
British Friend
British Weekly
Christian
*Chrstian Age
Christian Herald
*Christian Messenger
Christian World
Church Family Newspaper
Churchman
Church Times
Commonwealth
Contemporary Review
East (The) and the West
English Churchman
Expositor
Expository Times
*†Forum
Free Church Chronicle
Free Churchman
*Friend
*Friendly Visitor
Friends' Witness
*Good Words
*Great Thoughts
Guardian
‡Hindustan Review (India)
*Home Words
Homilectic Review

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Religion (Articles, etc.) (*continued*)—
Horner's Weekly
‡Indian Interpreter
Inquirer
Irish Church Quarterly
‡Journal of the Moslem Institute
*Life and Work
*Methodist Recorder
*Methodist Times
New Age
‡New Reformer (India)
*Our Own Magazine
*Parish Magazine
Rock
Scottish Standard Bearer
*Sign, The
*Sunday Chronicle
Sunday Circle
*Sunday Companion
*Sunday Strand
*Treasury
§University Magazine
*Young Man
*Young People
*Young Woman
See also **Missions, Stories**

Russia—
*Anglo-Russia (articles political, religious, commercial, and literary)
*Free Russia

Sanitary Science—
See **Building, Science, Architecture, etc.**

School—
See **Education**

Science—
†American Magazine (articles)
Athenæum
*†Atlantic Monthly
*†Century Magazine
*†Columbian Magazine
Contemporary Review
*English Mechanic
*†Forum
*Harper's Magazine (English edition)
*Knowledge
*Nature

Science (*continued*)—
New Quarterly
†North American Review
Saturday Review
Science Progress in the Twentieth Century
*Science Siftings, Popular
*†Scientific American
Student
*†Technical World Monthly
§University Magazine

Scotland—
Scottish Historical Review

Sermons—
Homilectic Review

Shells—
Journal of Concology

Shipbuilding—
See **Marine Engineering**

Shipping—
Fairplay
Mercantile Guardian (export)

Shooting—
See **Sport**

Shorthand—
Phonographer
Phonographic Monthly
Pitman's Journal
Pitman's Shorthand Weekly
Reporter's Journal
Reporter's Magazine
Shorthand Gazette
Shorthand World
Shorthand Writer

Sketches (Matter, *not* **Drawings)**—
*Bystander
Court Journal
*Gentleman's Journal
*†Harper's Magazine (New York)
*Idler
*Onlooker
*Tatler
†Town Topics Weekly (social)

Social Questions—
*Christian Age
*Christian Commonwealth
*†Columbian Magazine
Commonwealth
Contemporary Review
‡East and West

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Social Questions (*continued*)—
Economic Review
Englishwoman's Review
Fabian News
Fortnightly Review
*†Forum
Inquirer
‡Malabar Quarterly Review
‡Mysore and S. Indian Review
Nation
National Review
New Age
‡New Reformer (India)
Nineteenth Century and After
Nomad's Weekly and Critic
*Onlooker
Open Review
Political Science Quarterly
†Review of Reviews (New York)
Sociological Review
Spectator
Social Democracy—
Justice
Social Democrat
Society—
See **Woman**
Society Paragraphs—
See **Woman, etc.**
Spiritualism—
Annals of Psychical Science
†Occultism and Oracle
See also **Theosophy**
Sport—
†American Boy
*Badminton Magazine
*Baily's Magazine
Blackwood's Magazine
Boy's Herald
*Boy's Own Paper
*Captain
*Country Home
*Country Life
*County Gentleman
*Every Boy's Monthly
*Field
*Fry's : The Outdoor Magazine
Horse and Hound
*Illustrated Sporting and Dramatic News
*Ladies' Field
*†Outdoor Life
Sport (*continued*)—
*†Recreation
Rifleshot
*§Rod and Gun in Canada
*Scottish Field
*†Sports Afield
*Young England
Stationery—
British and Colonial Printer and Stationer
*Stationer and Printer
Stone—
Quarry
Surrey—
*Home Counties Magazine
Sussex—
*Home Counties Magazine

Tailoring—
See also **Hats**
Technics—
Refer to **Engineering** and the various trades
Temperance—
Alliance News
Band of Hope Chronicle
Band of Hope Review
Band of Hope Treasury
Bible Temperance Educator
British Temperance Advocate
Good Templar's Watchword
National Temperance Quarterly
Temperance Record
Young Abstainer
Theosophy—
‡The Theosophist
See also **Spiritualism**
Topography—
*Gentleman's Journal
*Home Counties Magazine
*Tramp (articles)
Tramway Articles, etc.—
Street Railway Journal
See also **Local Government, Electricity, etc.**
Travel—
Blackwood's Magazine
†Canadian Magazine
Colonizer
*Family Friend

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Travel (*continued*)—
*Field
*Harper's Magazine (English edition)
*†Harper's Weekly
*†Independent
*†Munsey's Magazine (articles)
*†Outdoor Life
*†Touring (motor car)
Tourist
*Tramp (articles)
*Travel and Exploration
*†Travel (not over 2,500 words)
*Young England

Verse—
See **Poems**

Wales (Articles, Language, etc.)—
*Cymru
Cymru'r Plant

Water Engineering—
*Water

West Indies—
Agricultural News of the Imperial Department for the West Indies
West Indian Bulletin

Women—
*§Canadian Home Journal
*†Chic
Englishwoman's Review
*Gentlewoman
*†Harper's Bazaar
Hearth and Home
*Home Companion

Women (*continued*)—
*Home Life
*Home Notes
Household, The
*Ladies' Field
*†Ladies' Home Journal
*†Ladies' World (New York)
*Lady
*Lady's Companion
*Lady's Pictorial
*Lady's Realm
*Lady's World
*Madame
Mothers' Union Journal
*Myra's Journal
*Our Home
*†New Idea Monthly
*Queen
*Woman
*Woman at Home
*Woman's Home Companion
*Woman's Life
Woman's World
*Young Woman

Woodwork—
*English Mechanic

Workshop—
*Bazaar, Exchange and Mart

Yachting—
*†Rudder
*†Yachting Monthly
Yachting World

Zoroastrianism—
*‡Parsi, The

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PUBLISHERS: BRITISH

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ALDEN & CO., LIMITED, BOCARDO PRESS, OXFORD. Publishers and Booksellers.

ALDINE PUBLISHING CO., LIMITED, CROWN COURT, CHANCERY LANE, W.C. Publishers of *My Queen Novels, Crown Novels, Tales for Little People,* and adventure books for boys. *Telegraphic address :* Goodship, London. *Telephone :* 4595 Holborn.

ALEXANDER & SHEPHEARD, LIMITED, ROLL'S BUILDINGS, FETTER LANE, E.C. General publishers of books, magazines, and newspapers. *Telegraphic address :* Xander, London. *Telephone :* 12 Holborn.

ALLEN & SONS, GEORGE, RUSKIN HOUSE, 44 and 45 RATHBONE PLACE, OXFORD STREET, W. (Incorporating the publications of BEMROSE & SONS.)

The LIFE, LETTERS, AND WORKS OF RUSKIN, now completed with the exception of the final volume (consisting of a Bibliography and an Index with about 100,000 references), under the editorship of Mr. E. T. Cook and Mr. Alexander Wedderburn, is the only edition containing all that author's writings.

This edition, comprising thirty-eight volumes, is the definitive one, and is strictly limited to two thousand copies. It is hoped to issue the final volume early in 1911.

An interesting feature is the Editor's Prefaces to the volumes, in the preparation of which the Author's Diaries and Letters have been largely drawn upon.

The illustrations include about 1,800 plates and woodcuts from drawings by Ruskin, with numerous plates hitherto unpublished, and facsimiles of the MSS.

In addition to the works of Ruskin in four different editions, this firm publishes books in all departments of literature, and has recently purchased the Publishing Department of Messrs. Bemrose & Sons.

The general list includes such authors as Maeterlinck, Hare, H. Belloc, G. A. B. Dewar, Edward Carpenter, Rose Kingsley, Gilbert Murray. *Telegraphic address :* Deucalion, London. *Telephone :* 6554 Central.

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ALLENSON, H. R., LIMITED, RACQUET COURT, FLEET STREET, E.C. This company was formed early in 1906 to take over the publishing business of Mr. H. R. Allenson, formerly of Ivy Lane, Paternoster Row. Theological and general works. Books by J. H. Newman, Carlyle, Robert Browning, Mrs. Browning, Principal John Caird, Rev. F. W. Roberston (of Brighton), Samuel Johnson, LL.D., Bishop Phillips Brooks, Dr. Moule, Bishop of Durham, Bishop Boyd Carpenter, Rev. R. E. Welsh, Professor Momerie, Rev. J. H. Jowett (of Birmingham), Rev. C. F. Dole, and Rev. B. J. Snell will be found in the catalogue. Publishers of the popular theological sixpenny reprints, *In Relief of Doubt* (R. E. Welsh); *Immortality* (Momerie); *Serious Call* (Law); also the *Heart and Life* Booklets. *Telegrams:* Allensonia, London.

ALLMAN & SON, LIMITED, 67 NEW OXFORD STREET, W.C. Educational publishers. Founded in 1780 by Thomas Allman, in succession to his uncle, J. Mawman, law publisher. Incorporated as a private limited company in 1888. Publishers of works on English Grammar by W. Davidson, B.A., J. C. Alcock, and E. M. Alcock, M.A.; on Botany by C. L. Laurie and A. F. M. Johnson, B.Sc.; on English Literature by W. J. Addis, M.A., and J. Lees, B.A.; on the Metric System by Rev. S. Jackson, M.A., lecturer to the Decimal Association; and also of books on Hygiene "First-Aid," and Physiological Textbooks, and diagrams for school students, &c.

AMALGAMATED PRESS, LIMITED, THE, BOUVERIE STREET, E.C. Capital, £1,300,000. Directors: Lord Northcliffe (Chairman), Harold S. Harmsworth, Cecil B. Harmsworth, J. Horace Newton, Hartley Aspden, St. John Harmsworth, G. A. Sutton, R. Hamilton Edwards, G. H. Cantle, B. W. Young. *Telegraphic address:* Mistitled, London.

APPLETON & CO., 25 BEDFORD STREET, STRAND, W.C. Publish miscellaneous, medical, scientific, and educational works, fiction. *Telegraphic address:* Hilandero, London. *Telephone:* 6283 Gerrard.

A.P.S. CO., LIMITED, 110 ST. MARTIN'S LANE, W.C. Publishers and proprietors of the *Annals of Psychical Science.* Publishers of works by Professor Ricket, Dr. Maxwell, Hereward Carrington, Dr. Sienson Hooker, &c.

ARNOLD, EDWARD, 41 & 43 MADDOX STREET, W. General and educational publisher, and publisher to the India Office. *Telegraphic address:* Scholarly, London. *Telephone:* 1883 Mayfair.

ARNOLD, E. J., & SON, LIMITED, LEEDS. Issue educational books, appliances, stationery, and furniture for Elementary, Secondary, and Technical Schools. *Telegraphic address:* Arnold, Leeds.

ARROWSMITH, J. W., 11 QUAY STREET, BRISTOL. Founded as a bookselling business in 1829. General publisher chiefly of fiction; notably, in recent years, *Called Back*, by Hugh Conway; *Three Men in a Boat*, by J. K. Jerome; *The Prisoner of Zenda*, by Anthony Hope; also books by Marie Corelli, A. T. Quiller-

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Couch, F. Anstey, John Strange Winter, and others. *Telegraphic address :* Arrowsmith, Bristol.

ART AND BOOK CO., LTD., 28 ASHLEY PLACE, WESTMINSTER, S.W. Established at Leamington in 1875. Extended, and London branch opened, in 1888; removed to Westminster 1904. The publications of this firm are chiefly Catholic. *Telegraphic address :* Hierarchy, London. *Telephone :* 1502 Victoria.

ASCHERBERG, E., & CO., 46 BERNERS STREET, W. Music publishers. *Telephone :* 3716 Gerrard.

ASHER & CO., 14 BEDFORD STREET, STRAND. 1864. Publishers of miscellaneous literature. *Telegraphic address :* Aspiration, London. *Telephone :* Gerrard 8976.

AUGENER, LIMITED, 6 NEW BURLINGTON STREET, W. Music Publishers. *Telegraphic address :* Augener, London. *Telephone :* 3631 Gerrard.

AUSTRALIAN BOOK COMPANY, 21 WARWICK LANE, E.C. Founded in 1898. *Telegraphic address :* Pentland, London.

BACON, G. W., & CO., LIMITED, 127 STRAND, W.C. Maps and guides. *Telegraphic address :* Definition, London.

BAGSTER, SAMUEL, & SONS, LIMITED, 15 PATERNOSTER ROW, E.C., and NEW YORK, and MELBOURNE. Bibles, works on Biblical subjects, in English, Greek, and Hebrew, and devotional books. *Telegraphic address :* Bagster, London. *Telephone :* 13271 Central (London).

BAILLIÈRE, TINDALL & COX, 8 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of medical, veterinary, dental, chemical, and art works and periodicals. Offices of *Medical Press and Circular* (Wednesday), *Dental Surgeon* (Friday), *Veterinary News* (Friday), *Veterinary Journal* (monthly), *Westminster Hospital Gazette* (monthly), *St. George's Hospital Gazette* (monthly), *Midwives' Record* (monthly), *British Journal of Tuberculosis* (quarterly), *Laryngoscope* (monthly), *British Journal of Inebriety* (quarterly), and other medical periodicals; *University Series* of Manuals, *Students' Aids Series, Medical Monograph Series*, and other important series. *Telegraphic address:* Baillière, London. *Telephone :* Gerrard 4646.

BAKER, J., & SON, THE MALL, CLIFTON. Publishers. *Telegraphic address :* Bakers, Publishers, Clifton. *Telephone :* Nat. 2204X.

BAKER, THOMAS, 72 NEWMAN STREET, OXFORD STREET, W. Established as Edwards and Baker in 1848. Bookseller and Publisher specially in books of theology, philosophy, metaphysics, archæology, ecclesiastical history, antiquities: English and Foreign.

BALE, JOHN, SONS & DANIELSSON, LTD., 83, 85, 87, 89, & 91 GREAT TITCHFIELD STREET, OXFORD STREET, W. Founded 1790. Medical and scientific works, tropical medicine especially. *Telegraphic address :* Limitable, London. *Telephone :* 3713 Gerrard.

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BARNICOTT & PEARCE, THE ATHENÆUM PRESS, TAUNTON. Established over a century. Publish topographical works, chiefly relating to Somerset and Devon. Also publishers of the *General Book Catalogue* and other publications for British and Colonial booksellers. *Telegraphic address:* Barpearce, Taunton; codes, ABC and Unicode. *Telephone:* 26 National.

BATSFORD, B. T., 94 HIGH HOLBORN, W.C. 1843. Publishes works on architecture, art, and science.

BAYLEY & FERGUSON, 2 GREAT MARLBOROUGH STREET, W., and 54 QUEEN STREET, GLASGOW. 1884. Publishers of music, books of songs (sacred and secular), cantatas, part-songs, anthems, school music, &c.

BEETON & CO., LIMITED, 10 & 11 FETTER LANE, E.C. Messrs. Beeton publish *Hearth and Home*, *Myra's Journal*, and *Woman*; *Myra's Library of Needlework*; *Professions for Boys*, by J. J. Nolan; *Ideal Cookery Book* by Lilian Clarke; *How to Play Croquet*, by Sir W. W. Bruce, Bart.; *Designs for Fancy Dress*, by Mrs. C. S. Peel.

BELL, G., & SONS, LIMITED, YORK HOUSE, PORTUGAL STREET, W.C. Founded by George Bell in 1840. Educational, artistic, and general publishers. Proprietors of the universally known Bohn's Libraries, numbering nearly 800 volumes of standard works. The *Aldine Poets*, *Webster's International Dictionary*, *Bryan's Dictionary of Painters*, and other important books are published by this firm, which of late years has devoted much attention to the production of illustrated works on all branches of art, and of finely printed books. Among recent series may be mentioned *The York Library*, *The Great Masters Series*, *Bell's Miniature Series of Painters*, *Miniature Series of Musicians*, *and Miniature Series of Great Writers*, *British Artists Series*, *Bell's Cathedral Series*, *Bell's Illustrated Classics*, &c. Publishers of *Home Counties Magazine*, *The Mathematical Gazette*, *The Genealogist*, *The Society of Arts Journal*, and other periodicals. *Telegraphic address:* Bohn, London. *Telephone:* 12784 Central.

BELL & BRADFUTE, 2 & 4 ST. GILES STREET, EDINBURGH. 1734. Export books to New Zealand.

BEMROSE & SONS, LIMITED. *See* GEORGE ALLEN & SONS.

BIRD, ARTHUR F., 22 BEDFORD STREET, STRAND. General publisher. Importer of American books and periodicals and general agency for American books. Publisher of *The Arena*, *Metaphysical Magazine*.

BLACK, ADAM & CHARLES, 4, 5, & 6 SOHO SQUARE, W. Founded by Adam Black in 1807. General and educational publishers. *Telegraphic address:* Biblos, London. *Telephone:* No. 2679 P.O. Central.

BLACKIE & SON, LIMITED, 50 OLD BAILEY, E.C., Glasgow and Dublin. Founded in 1809 by John Blackie. General and educational publishers. *Telegraphic addresses:* Glossarium, London; Blackie, Glasgow.

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BLACKWELL, B. H., 50 & 51 BROAD STREET, OXFORD. Founded 1879. Principally educational books for publishers' list and books of local interest. *The Pelican Record* (C.C.C. magazine); *The Stapeldon Magazine* (Exeter College); both issued terminally.

BLACKWOOD, JAMES, & CO., LOVELL'S COURT, PATERNOSTER ROW, E.C. 1850. Books on religious, historical, and biographical subjects, and general literature.

BLACKWOOD, WILLIAM, & SONS, 45 GEORGE STREET, EDINBURGH, and 37 PATERNOSTER ROW, E.C. Established 1804. General and educational publishers. *Telegraphic address:* Maga, London; Blackwoods, Edinburgh. *Telephone:* 2491 Edinburgh; 10663 Central, London.

BOOSEY & CO., 295 REGENT STREET, W.; and 9 EAST SEVENTEENTH STREET, NEW YORK. Music publishers.

BOWES & BOWES (late MACMILLAN & BOWES), 1 TRINITY STREET, CAMBRIDGE. Publishers and Booksellers.

BRADBURY, AGNEW & CO., LIMITED, 10 BOUVERIE STREET, FLEET STREET, E.C. Proprietors and publishers of *Punch*. *Telegraphic address:* Charivari, London. *Telephone:* 2940 Holborn.

BRITISH AND FOREIGN BIBLE SOCIETY, 146 QUEEN VICTORIA STREET, E.C. Founded in 1804. *President:* The Marquis of Northampton, K.G. *Secretaries:* the Rev. A. Taylor, M.A., and the Rev. J. H. Ritson, M.A. *Literary Superintendent:* the Rev. T. H. Darlow, M.A. *Editorial Superintendent:* the Rev. R. Kilgour, D.D. *Home Superintendent:* the Rev. H. A. Raynes, M.A. The activities of the Society will be found accurately recorded in the Society's Annual Report, and in its popular report, *The Book above every Book*, both published in 1910. *Telegraphic address:* Testaments, London. *Telephone:* 2036 Central.

BRITISH AND FOREIGN UNITARIAN ASSOCIATION, ESSEX HALL, ESSEX STREET, STRAND, W.C. *Secretary:* W. COPELAND BOWIE. *Telephone:* 1643 Gerrard.

BROWN, A., & SONS, LIMITED, 5 FARRINGDON AVENUE, E.C. Also at Hull and York. Founded 1860. Publishers and Exporters. Contractors by appointment to Education Authorities at home and abroad.

BROWN, JAMES & SON (THE NAUTICAL PRESS), 52 DARNLEY STREET, POLLOKSHIELDS, GLASGOW. Publishers of nautical and marine engineering works, also of *Brown's Nautical Almanac* and *The Nautical Magazine* (established over seventy years), the only magazine for officers in the Mercantile Marine.

BROWN, LANGHAM & CO., LIMITED (*see* MASTERS & CO.).

BROWN, WILLIAM, 5 CASTLE STREET, EDINBURGH. First editions and bibliographical rarities, books on the fine arts, family histories, Scottish and general literature. Autographs. *Telegraphic address:* Bibliopole, Edinburgh. *Telephone:* 1237.

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BROWNE & NOLAN, LIMITED, 24 & 25 NASSAU STREET, DUBLIN, and at Cork and Belfast. Publishers of school books and religious and general works mainly relating to Ireland; also, monthly, *The Irish Ecclesiastical Record*, *The Irish Educational Review*; *The Teachers' Circular* (a journal for free circulation amongst school-teachers). *Telephone*: 85.

BRYCE, DAVID, & SON, 133 WEST CAMPBELL STREET, GLASGOW. Books of reference and miniature books.

BURLEIGH, THOMAS, 155 VICTORIA STREET, S.W. Established March, 1898. General publisher. *Telephone*: 5038 Westminster.

BURNS & OATES, LIMITED, 28 ORCHARD STREET, W. Founded by James Burns early in the last century. Publishers of Catholic and educational books. *Telegraphic address*: Burns Oates, London. *Telephone*: 2706 Mayfair.

BUTTERICK PUBLISHING COMPANY, LIMITED, 83 & 84 LONG ACRE, W.C. 1870. Publish *The Delineator*. Also useful books and pamphlets. *Telephone*: 4293 Gerrard.

BUTTERWORTH & CO., 11 & 12 BELL YARD, TEMPLE BAR, W.C. Founded in 1809. Law publishers. Publishers of Lord Halsbury's *Laws of England* in about 20 vols., and other standard law works. *Telegraphic address*: Butterwort, London. *Telephone*: Post Office 618 Central.

BYLES, C. E., 17 ESSEX STREET, STRAND, W.C.

CAMBRIDGE UNIVERSITY PRESS (London Warehouse), FETTER LANE, LONDON, E.C.; and at 100 PRINCES STREET, EDINBURGH. The list of Cambridge printers begins with the name of John Siberch, who printed at Cambridge in 1521 Linacre's translation of Galen, *De Temperamentis*, and other works. It is said that about 1522 the Stationers Company, on some complaint of privilege, seized the University printing press, but from the year 1584 to the present time printing has been continuously carried on. The name Pitt Press strictly applies only to a part of the present buildings, which were erected in 1831 with money subscribed as a memorial to William Pitt. Up to the year 1873 the publishing business of the University was conducted through the agency of various London publishers, but in that year the University established its own publishing warehouse at 17 Paternoster Row; in 1884 the business was removed to Ave Maria Lane, and in 1905 to Fetter Lane. The publishing business was in the first instance managed by Mr. C. J. Clay, who was University printer from 1854 to 1894. It is now conducted under the management of his son, Mr. C. F. Clay.

The University Press, using its privileges to the full, publishes editions of the Bible and Prayer Book in every variety of size, type and binding. In recent years one of the great undertakings of the Press has been the publication of the Revised Version of the Bible: the New Testament was published in 1881, the complete Old Testament in 1885, the Apocrypha in 1897, and in 1905 the Interlinear Bible, showing the Authorized and Revised Versions at a glance.

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As general publishers the Press issues works of learning ranging from elementary school books to the most elaborate mathematical and scientific treatises, as well as several scientific serials. Among the most important recent publications are *The Cambridge Modern History*, planned by the late Lord Acton, in 12 volumes, 8 of which are now ready, and the *Cambridge History of English Literature*, in 14 volumes, edited by the Master of Peterhouse and Mr. A. R. Waller, the first two volumes of which are now ready.

At the new warehouse in Fetter Lane there have been formed (1) a permanent exhibition of Cambridge Bibles and Prayer Books, in a great variety of leather bindings, and (2) a library of the publications of the Press, where any book issued by the Press may be seen.

Telegraphic address: Cantabrigia, London. *Telephone:* Post Office, 6359 Central.

CASSELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LUDGATE HILL, E.C.; 43 & 45 EAST 19TH STREET, NEW YORK; 42 ADELAIDE STREET WEST, TORONTO; 376 LITTLE COLLINS STREET, MELBOURNE. Founded in 1853. Mr. Arthur Spurgeon succeeded the late Sir Wemyss Reid as manager in 1905. General publishers. *Telegraphic address:* Caspeg, London. *Telephone:* 2920 Holborn.

CATHOLIC TRUTH SOCIETY, 69 SOUTHWARK BRIDGE ROAD, S.E. The Society was founded in the year 1884 for the publication of cheap Catholic literature. New issue of the Gospels, with Notes, 1d. each. *Telegraphic address:* Truismatic, London.

CAXTON PUBLISHING COMPANY, THE, CLUN HOUSE, SURREY STREET, W.C., with Branches at OSWALDESTRE HOUSE, NORFOLK STREET, W.C., Glasgow, Newcastle, Manchester, Liverpool, Leeds, Birmingham, Dublin, Bristol, and Southampton. Publishers of subscription works. Managing partner: Mr. H. F. Le Bas. *Telegraphic address:* Argillous, London. *Telephone:* 6928 Gerrard.

CENTURY PRESS, THE (BENNETT & CO.), 8 HENRIETTA STREET, COVENT GARDEN, W.C.; and THE PRINTING WORKS, PORTSMOUTH. Publishers of General Sir Robert Baden-Powell's Books for Boys; and General Publishers.

CHAMBERS, W. & R., LIMITED, 38 SOHO SQUARE, W., and 339 HIGH STREET, EDINBURGH. Founded by William and Robert Chambers in 1832. The name of this firm is associated with many educational works, juvenile literature, works of reference, and periodical publications, the chief of which is the well-known *Chambers's Journal*. *Telegraphic addresses:* Journal, London; Chambers, Edinburgh.

CHAPMAN & HALL, LIMITED, 11 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. Agents and publishers in the British Isles, the Continent, and the Colonies for the

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official models, casts, apparatus, etc., for the use of Science and Art Examinations. Agents for the scientific and technical publications of Messrs. John Wiley & Sons, New York. Office of the *Fortnightly Review* and the *Dickensian*. *Telegraphic address :* Pickwick, London. *Telephone :* 2711 Gerrard.

CHAPPELL & CO., LTD., 50 NEW BOND STREET, W. Music publishers and pianoforte manufacturers. Theatre and concert ticket office. *Telephone :* 3653 Gerrard, 447 Mayfair, and 2460 Gerrard.

CHATTO & WINDUS, 111 ST. MARTIN'S LANE, W.C. Founded over fifty years ago by John Camden Hotten. General publishers and printsellers. *Telegraphic address :* Bookstore, London. *Telephone :* 3524 Central.

CHICHESTER PRESS, THE (Proprietors, THE COLLIERY GUARDIAN CO., LTD.), 30, 31 FURNIVAL STREET, HOLBORN, E.C. Mining, technical. *Telegraphic address :* Colliery Guardian, London. *Telephone :* 1354 Holborn.

CHURCHILL, J. & A., 7 GREAT MARLBOROUGH STREET, W. Founded by John Churchill in 1825. Medical and scientific publishers. *Telegraphic address :* Churchill, Publishers, London. *Telephone :* 13114 Central.

CHURCH OF ENGLAND TEMPERANCE SOCIETY (INCORPORATED), 4 THE SANCTUARY, WESTMINSTER, S.W. Publish works which serve the cause of temperance. *Telegraphic address :* Temperance, London. *Telephone :* 562 Victoria.

CHURCH PRINTING COMPANY, 11 BURLEIGH STREET, STRAND, W.C. Founded 1861. Religious works of an English Catholic character. *Telephone :* 3460 Central.

CLARK, CHAS. J., 65 CHANCERY LANE, W.C. Founded 1887 (4 Lincoln's Inn Fields). Formerly Thomas Richards and C. Whiting & Co. Publisher of antiquarian, historical, topographical and genealogical works—*Archæologia Cambrensis, Journal of Cambrian Archæological Association*, quarterly, 7s. 6d. Also publisher to the Hon. Society of Cymmrodorion.

CLARK, T. & T., 38 GEORGE STREET, EDINBURGH. Founded 1821. Publishers of theology, philosophy, and kindred subjects. *Expository Times*, monthly, 6d. *Telephone :* 398.

CLARKE, JAMES, & CO., 13 & 14 FLEET STREET, E.C. Founded by the late James Clarke in 1857. Theological and general publishers. Proprietors and publishers of *The Christian World, The Literary World, The Sunday-School Times, The Christian World Pulpit, The Rosebud*, and general publishers of books. *Telephones :* National, 4889 Holborn (for advertisements and general business); Post Office, 646 Central (for editorial department).

CLAY, C. J., & SONS (*see* CAMBRIDGE UNIVERSITY PRESS).

CLEGG, JAMES, ALDINE PRESS, ROCHDALE. Publishes books chiefly relating to Lancashire. Publisher also of *The International Directory of Booksellers* and *Bibliophile's Manual*. *Telephone :* National, 518.

CLIVE, W. B., 157 DRURY LANE, W.C. London Warehouse of the University Tutorial Press, Ltd. Editorial and Printing

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Offices: Burlington House, Cambridge. Publisher of educational works. Makes a special feature of books for London University Examinations. Office of *The University Correspondent.* Publications in 1908 include many new text-books for London University Certificate and other examinations. *Telegraphic address:* Tutorial, London. *Telephone:* 12187 Central.

CLOWES, W., & SONS, LIMITED (together with, 1907, the business of MESSRS. GILBERT & RIVINGTON, LTD.), DUKE STREET, S.E. Publishers of *Hymns Ancient and Modern,* military works, and *The United Service Magazine.* Code Publishing and Making Office, Sussex House, Fenchurch Street, E.C. *Telegraphic address:* Clowes, London. *Telephone:* 3430 Hop.

COLLINGRIDGE, W. H. & L., 148 & 149 ALDERSGATE STREET, E.C. Proprietors and publishers of *The City Press, Gardeners' Magazine, Amateur Gardening, Farm and Garden, Gardening Year-Book, City of London Directory, City Diary, Gardening Books, Farm and Garden Series of Handbooks,* &c. *Telegraphic address:* Collingridges, London. *Telephone:* 831 Holborn (printing and editorial only), 2140 Holborn (publishing and advertising only).

COLLINS, W., SONS & CO., LIMITED, BRIDEWELL PLACE, E.C., and 144 CATHEDRAL STREET, GLASGOW. Educational and general publishers. *Telegraphic addresses:* 1, Collins, Glasgow; 2, Collins, Limited, London.

CONSTABLE, ARCHIBALD & CO., LIMITED, 10 ORANGE STREET, LEICESTER SQUARE, W.C. General publishers. *Victoria History of the Counties of England, Oxford and Cambridge Rev., Indian Magazine, Atlantic Monthly.* Agents for several well-known American publishers, and for the publications of the Indian Government. Messrs. Constable are the sole publishers of the works of the late Mr. George Meredith, and the important series of Classics of the Tudor and Stuart period edited by Professor Arber. Their list of books comprised important historical and biographical works, as well as modern works dealing with all branches of civil, mechanical and electrical engineering, and medical works. Amongst notes writers of fiction may be mentioned the following: Agnes and Egerton Castle, R. W. Chambers, Marie Corelli, John Fox, jun., Gustav Frenssen, George Gissing, Winifred James, Mary Johnston, Maarten Maartens, Dmitri Merejkowski, E. Nesbit, W. E. Norris, Bernard Shaw, U. L. Silberrad, May Sinclair, J. C. Snaith, Bram Stoker, Leo Tolstoy, Graham Travers, Percy White, Kate Douglas Wiggin, and "Zack." *Telegraphic address:* Dhagoba, London. *Telephone:* 12432 Central.

CORNISH BROTHERS, LIMITED, 37 NEW STREET, BIRMINGHAM. Publishers by appointment to the University of Birmingham. Agents for the sale of the Ordnance and the Geological Survey Maps.

CORNISH, J., & SONS, 297 HIGH HOLBORN, W.C.

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COX, HORACE, WINDSOR HOUSE, BREAM'S BUILDINGS, CHANCERY LANE, E.C. Publisher of *The Queen, The Field, Law Times, Crockford's Clerical Directory, Yachting and Boating Monthly*, other periodicals, and a few sporting books, novels, and travels. *Telephone :* 239 Holborn.

CULLEY, ROBERT, 25-35 CITY ROAD, E.C., and 26 PATERNOSTER ROW, E.C. Founded 1790. Theological and general publisher. *Telegraphic address :* Bookroom, London. *Telephone :* 1770 London Wall.

DALY & CO., 37 ESSEX STREET, STRAND, W.C. General publishers.

DARLINGTON & CO., LLANGOLLEN. Publishers of Handbooks to the principal Health Resorts of England and Wales. *Telephone :* 9. *Telegrams :* Darlington, Llangollen.

DAVIS, JOHN, 13 PATERNOSTER ROW, E.C. Educational. Established in Edinburgh in 1862 as an educational publisher. Subsequently removed to London. Supplies all science and art requirements for technical classes.

DAVIS & MOUGHTON, LIMITED, 2 LUDGATE HILL, BIRMINGHAM. Founded 1888. Educational publishers.

DAWBARN & WARD, LIMITED, 68–74 CARTER LANE, E.C. Publishers of *The Photographic Monthly, The Process Engraver's Monthly, The Photo-Miniature*, books on photography, minor engineering, artistic and decorative handicrafts, country hobbies, etc.

DEAN & SON, LIMITED, 160A FLEET STREET, E.C. This house existed before last century. General publishers. Publishers of *Debrett's Peerage, Baronetage*, etc.; the *Remarque Classics, Gold Medal*, and other toy books, books for elocutionists, plays for young actors, etc. *Telegraphic address :* Debrett, London.

DEIGHTON, BELL, & CO., 13 TRINITY STREET, CAMBRIDGE. *Circa* 1777. Issue works on theology, mathematics, and general literature. Catalogues of second-hand books in all classes of literature and science.

DE LA MORE PRESS (ALEXANDER MORING, LIMITED), 32 GEORGE STREET, HANOVER SQUARE, W. Founded 1896. The publications of this firm are books of high literary value, produced in an artistic and inexpensive form, but also include books in general literature. Purchasers of stocks and copyrights of Grant Richards (1905). *Telephone :* 2037 Mayfair. *Telegrams :* Literistic, London.

DE LA RUE, THOMAS, & CO., LIMITED, BUNHILL ROW, CITY ROAD, E.C. Books dealing with indoor and outdoor games. *Telegraphic address :* Delarue, London. *Telephone :* 3295 London Wall.

DENT, J. M., & SONS, LIMITED, 29 & 30 BEDFORD STREET, W.C. General and Educational publishers, widely known for their *Temple* reprints of classical works, and *Everyman's Library*, though they publish books belonging to all departments. Series includes *Temple Greek and Latin Classics, Les Classiques Français, English Men of Science, Everyman's Library, Temple Bio-*

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graphies and *Autobiographies, Temple Classics, Primers, Topographies, Old World Travel, Haddon Hall Library,* Dent's *Open-air Nature Books, Natural History, Mediæval Towns,* &c. *Telegraphic address :* Templarian, London. *Telephone* : 2452 Central.

DIGBY, LONG, & CO., 18 BOUVERIE STREET, FLEET STREET, E.C. General publishers.

DIPROSE & BATEMAN, SHEFFIELD STREET, LINCOLN'S INN, W.C. Publishers of fiction, detective stories, and small handbooks on various subjects.

DOBELL, BERTRAM, 77 CHARING CROSS ROAD, W.C. Founded 1875. General publisher and bookseller.

DOUGLAS, DAVID, 10 CASTLE STREET, EDINBURGH. General publisher. Has issued many English editions of popular American authors.

DRANE, HENRY J., LIMITED, DANEGELD HOUSE, 82A, FARRINGDON STREET, E.C. Founded 1885. General publishers. *Telegraphic address :* Text-book, London. *Telephone :* 7041 Central.

DUCKWORTH & CO., 3 HENRIETTA STREET, COVENT GARDEN, W.C. Founded January, 1898. General publishers. *Telegrams :* Ductarius, London. *Telephone :* 3423 Central. *Cable address :* Gerwalduck, London.

DUFFY, J., & CO., LIMITED, 38 WESTMORELAND STREET, and 61 and 62 GREAT STRAND STREET, DUBLIN. Publishers of Catholic Prayer Books, theological and religious works, gift-books, some fiction ; also numerous works specially relating to Ireland, and works in the Irish language.

DULAU & CO., LIMITED, 37 SOHO SQUARE, W. Founded 1792. Foreign booksellers and publishers. Agents for the sale of the Publications of the British Museum (Natural History), Royal Society of London, Ray Society, Palæontographical Society, Association of Economic Biologists, *Biologia Centrali-Americana,* etc.

EASON & SON, LIMITED, 79–82 MIDDLE ABBEY STREET, DUBLIN. Catholic Prayer-Book publishers. *Telegraphic address :* Season, Dublin.

EDUCATIONAL SUPPLY ASSOCIATION, LIMITED, 42 HOLBORN VIADUCT, E.C. Educational books and appliances.

ELKIN & CO., LIMITED, 8 & 10 BEAK STREET, REGENT STREET, W. Publish music by various composers. Sole publishers of all new works by Edward MacDowell, Cyril Scott, &c. *Telegraphic address :* Enkennel, London. *Telephone :* 5605 Central.

ELLIS, 29 NEW BOND STREET, W. 1728. The writings of Dante Gabriel Rossetti. *Telegraphic address :* Ellscrut, London.

ENOCH & SONS, 14 & 14A GREAT MARLBOROUGH STREET, W. Music publishers. *Telegraphic* and *Cable address :* Litolff, London. *Telephone :* 5595 Gerrard. *Code :* A.B.C., 5th edition.

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EVERETT & CO. (Founded in 1899), 42 ESSEX STREET, STRAND, W.C. Publishers and export booksellers. Sole partners, A. W. Stone and C. Terry. *Telegraphic address:* Accoutred, London. *Telephone:* 4719 Gerrard.

EYRE & SPOTTISWOODE, LIMITED. *H.M. Printing Office, and Publishing Office for Legal Works, &c.*, EAST HARDING STREET, E.C. *Bible Warehouse*, 33 PATERNOSTER ROW, E.C. *Woodbury, &c., Department and Bible Printing Office*, DOWNS PARK ROAD, HACKNEY, N.E. This firm was founded in 1767 by Charles Eyre, the youngest son of John Eyre, Esq., of Landford House, Wilts, who had acquired in 1731 the reversion granted by Letters Patent to John Baskett. Charles Eyre settled at Clapham and took into partnership a Scotch printer, William Strahan, who died in 1785, his third son, Andrew, taking his place. In 1797 George Eyre succeeded his father, Charles Eyre, and Andrew Strahan being succeeded by his nephew, Andrew Spottiswoode, the firm of Eyre & Strahan has since been known by the title of Eyre & Spottiswoode.

The numerous "King's Printers'" editions of the Bible and Prayer-Book include the *Variorum* editions of the Old and New Testaments and of the Apocrypha, containing at the foot of each page a complete digest of the most accredited various readings and renderings of the text, and a collation of the Revised Version, edited by Cheyne, Driver, Clarke, Sanday, and C. J. Ball; the *Variorum* and other editions of the *New Illustrated Teacher's Bible*, edited by the most eminent specialists of the day, and comprising a representative series of manuscripts, antiquities, and sites of Biblical interest, selected and described by C. J. Ball; *The Annexed* (or *Standard*) *Book of Common Prayer*, 1662, in type (a cheap edition of the large facsimile edition produced by this firm), *with three Appendices*; Bishop Barry's *Teacher's Prayer-Book*, with Glossary by Mayhew; *The Historical Prayer-Book*, &c.

The King's Printers have given special attention to the reproduction photographically of the chief monuments of Babylonia, Assyria, Syria, and Egypt, and of the important sites and cities which illustrate the Bible. They published *Light from the East*, a complete first handbook to the study of Biblical archæology, edited by the Rev C. J. Ball; Kenyon's *Our Bible and the Ancient Manuscripts*, illustrated by twenty-nine facsimiles; *The Young Scholar's Illustrated Bible; The Landscape Bible, with Fifty Coloured Views; The Teacher's Roll of Bible Illustrations*. They also publish Lectures to accompany selections from their numerous "Woodbury" lantern slides.

The King's Printers are the printers of *The Sphere, The Tatler, The Builders' Journal*, and *The Architectural Review*. *Telegraphic addresses:* (Printing, Publishing, and Binding Departments): Eyre, London; (Bible Warehouse) Exaltedly, London; (Catalogue Department) Spotless, London; (Bible Printing Office) Print Eyre, London.

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FIFIELD, ARTHUR C., THE SIMPLE LIFE PRESS, 13 CLIFFORD'S INN, FLEET STREET, E.C. Reform and general publisher.

FOULIS, T. N., 21 PATERNOSTER SQUARE, LONDON, E.C., and 3 FREDERICK STREET, EDINBURGH. Established 1904. Publisher of art and general works, belles-lettres, and reprints. Has produced *The World of Art Series, The Holyrood Series, Envelope Books, Roses of Parnassus Series, &c.*

FREE AGE PRESS, THE, for the publication of very cheap editions of the religious, social, and ethical works of Leo Tolstoy. *Editor :* V. Tchertkoff. *Publisher :* Anna Tchertkoff, Christchurch, Hants. *Telegraphic address :* Tchertkoff, Christchurch.

FRENCH, SAMUEL, LIMITED, 26 SOUTHAMPTON STREET, STRAND, W.C. Dramatic publishers. The American house is at 26 West Twenty-second Street, New York.

FROWDE, HENRY (*see* OXFORD UNIVERSITY PRESS).

FUNK & WAGNALLS CO., Salisbury Square, E.C., and 44–60 EAST 23RD STREET, NEW YORK. General publishers and booksellers. The business was founded in New York City in 1880, and a London branch started in 1884. (Edward Page Gaston, F.R.G.S., London manager). *Telegraphic address :* Funknalls, London. *Telephone :* 726 Holborn.

GALE & POLDEN, LIMITED, 2 AMEN CORNER, PATERNOSTER ROW, E.C., ALDERSHOT, PORTSMOUTH, and CHATHAM. Naval, military, athletic, and general publishers. *Telegraphic addresses :* Picquets, London (*Telephone :* 283 and 284 Central); Polden, Aldershot (*Telephone :* 2); Polden, Portsmouth (*Telephone :* 1510 Corporation, 71 National); Polden, Chatham.

GALL & INGLIS, 31 HENRIETTA STREET, COVENT GARDEN, W.C. Head Office: 20 BERNARD TERRACE, EDINBURGH. Founded by James Gall and others in 1810. Publishers of general literature, Maps and Road Books. *Telegraphic address :* Gall, Edinburgh.

GARDNER, ALEX., PAISLEY. 1827. General publisher, especially of works relating to Scotland. *Telegraphic address :* Gardner, publisher, Paisley.

GARDNER (WELLS), DARTON & CO., LTD., 3 PATERNOSTER BUILDINGS, E.C., and 44 VICTORIA STREET, S.W. 1857. This firm are Church publishers and also issue literature for the young, and many magazines. They are also the publishers for the Girls' Friendly Society and the Mothers' Union. *Telegraphic address :* Publishers, London. *Telephone :* 2713 Central.

GAY & HANCOCK, LIMITED, 12 & 13 HENRIETTA STREET, STRAND, W.C. (successors to Gay & Bird). Founded 1891. General publishers. *Directors :* S. B. Walter Gay and Reginald N. Hancock. Publishers of *Baconiana ; The Bibelots,* a series of reprints for the book-lover, *The World Beautiful Library, Simple Truths Series,* and *The Bible Classics.* Authorized publishers of Ella Wheeler Wilcox's Poems and many of

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the most successful works by American authors are republished for the English market by Gay & Hancock, Ltd.

GEE & CO., 34 MOORGATE STREET, E.C. *Telephone:* 7321 Central.

GIBBINGS & CO., 18 BURY STREET, W.C. Founded by W. W. Gibbings, 1888. Publishers of works of travel and adventure, and other books of miscellaneous character, as well as works of reference and many reprints. *Telephone:* 7135 Gerrard.

GILL, GEORGE, & SONS, LIMITED, 13 WARWICK LANE, E.C. Educational Publishers. *Telephone:* 1711 Central.

GILL, L. UPCOTT, BAZAAR BUILDINGS, DRURY LANE, W.C. Books for amateurs and collectors. Office of *The Bazaar, Exchange and Mart* newspaper. Guide-books and handbooks on many subjects. *Telegraphic address:* Bazaar, London. *Telephone:* 9189 Central.

GILL, M. H., & SON, LIMITED, 50 O'CONNELL STREET, UPPER, DUBLIN; and THE QUAY, WATERFORD. The publications of the Gaelic League and Society for the Preservation of the Irish Language; other books in Irish or in English dealing with Ireland; Educational books; also Roman Catholic books and Prayer-Books. *Telegraphic address:* Gill, Dublin. *Telephone:* 365.

GORDON & GOTCH, 15 ST. BRIDE STREET, LUDGATE CIRCUS, E.C. Publishers of *Year-Book of Australia.* London agents for Central News Agency, Limited (South Africa). *Telegraphic address:* Gotch, London. *Telephone:* 91 Holborn, and 9293 Central.

GOUPIL & CO., fine art publishers; MANZI, JOYANT & Co., fine art publishers to the King (successors), 25 BEDFORD STREET, STRAND, W.C., Paris, and New York (170 Fifth Avenue). Founded 1827. *Telegraphic address:* Goupille, London.

GOWANS & GRAY, LTD., 5 ROBERT STREET, ADELPHI, W.C., and at GLASGOW. General publishers.

GREEN, PHILIP, 5 ESSEX STREET, STRAND, W.C. *Telephone:* 1643 Gerrard.

GREEN, WILLIAM, & SONS, 2 & 4 ST. GILES STREET, EDINBURGH, and 23 FLEET STREET, E.C. Founded in 1874, and incorporating the firm of Bell & Bradfute, founded in 1734. The books published by this firm are legal and other professional works in encyclopædic form. *Telegraphic address:* Viridomar, London; Viridis, Edinburgh.

GREENBERG & CO., LIMITED, 77 CHANCERY LANE, W.C. Publishers of Jewish literature, religious works, Hebrew grammars, commentaries, &c. Office of *The Jewish Year-Book.* *Telegrams:* Significatio, London. *Telephone:* 212 Holborn.

GREENING & CO., LIMITED, 91 ST. MARTIN'S LANE, W.C. Founded January, 1897. Popular fiction is largely issued by the firm, which also publishes works in general literature. Publishers and proprietors of *The Imp,* a monthly magazine dealing with literary and general matters.

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GRESHAM PUBLISHING CO., THE, 34 SOUTHAMPTON STREET, STRAND, LONDON, W.C. Founded February, 1898. Managing partner, Mr. R. Phillips. Publishers chiefly of works of reference and technical works. *Telegraphic address:* Literato, London. *Telephone:* 545 Central.

GREVEL, H., & CO., 33 KING STREET, COVENT GARDEN, W.C. Founded 1880. Translations from German and French, and a number of books dealing with art, chemistry, and music. *Telegraphic address:* Legrev, London.

GRIFFIN, CHARLES, & CO., LIMITED, 12 EXETER STREET, STRAND, W.C. Scientific, medical, and general works. Founded 1820. Limited Company, 21st December, 1891. *Chairman and Managing Director:* F. J. Blight. *Directors:* H. F. Griffin and C. R. Griffin.

GRIFFIN, J., & CO., 2 THE HARD, PORTSMOUTH, and 60 CHANDOS STREET, W.C. 1788. Naval publishers.

GRIFFITH, FARRAN & CO., 16 and 17 PATERNOSTER ROW, E.C. Founded in the 18th century. General publishers. *Telephone:* 12744 Central.

GRIFFITHS, FRANCIS, 34 MAIDEN LANE, STRAND, W.C. Established 1897. Fiction, belles-lettres, travel, theology, and philosophy. Publisher of *The Liberal Churchman, The Biblical Illustrator, The Men of the Bible, English Preachers, Essays for the Times, &c.* Works by Dean Farrar, Canon T. K. Cheyne, Canon S. R. Driver, Archdeacon Sinclair, &c.

GURNEY & JACKSON, 10 PATERNOSTER ROW, E.C. Business founded in 1834 by John Van Voorst. Gurney & Jackson succeeded him on his retirement in 1886. Publishers of works on natural history and science. Publishers of *Journal of the Chemical Society, Entomologists' Monthly Magazine,* &c.

HACHETTE & CO., 18 KING WILLIAM STREET, CHARING CROSS, W.C. Founded 1859. Publishers of standard and popular works for the study of European languages.

HACKER BROS., 156, WESTMINSTER BRIDGE ROAD, S.E. Publishers of *Mine Host,* &c.

HARPER & BROTHERS, 45 ALBEMARLE STREET, W. (NEW YORK: FRANKLIN SQUARE). General publishers.

HARRAP, GEORGE G., & CO., 9 PORTSMOUTH STREET, KINGSWAY, W.C. Founded 1901. Educational text-books, leather books, and school prizes. Publishers of the *First Folio Shakespeare,* the *Belles Lettres Series,* and *Told Through the Ages.*

HARRISON & SONS, 45 PALL MALL, S.W. Publishers of works of reference, travel and military books.

HAZELL, WATSON, & VINEY, LIMITED, 52 LONG ACRE, W.C. Established 1839. This firm has large printing and binding works at Aylesbury, Bucks, and in London at Kirby Street, E.C. and Long Acre, W.C. Their most important publications are *Hazell's Annual,* now in its twenty-sixth year of issue; *The Amateur Photographer and Photographic News,* a weekly illustrated journal devoted to pictorial photography; *The Amateur*

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Photographer Library of Photographic Manuals, The Gas Works Directory and Statistics, and *The Water Works Directory and Statistics*. *Telegraphic address:* Plaintiff, London, for Long Acre; Viney, London, for Kirby Street; Hazell, Aylesbury, for Aylesbury.

HEADLEY BROTHERS, 14 BISHOPSGATE STREET WITHOUT, E.C. Founded 1894. Publish books and magazines for the Society of Friends; also books of a more general character, including the *Social Service Series* and *Chalfont Library*. *Telegrams:* Affirmation, London. *Telephone:* 4976 Central.

"HEALTH AND STRENGTH," LIMITED, 12 BURLEIGH STREET, STRAND, W.C. Publishers of athletic, health, and physical culture books. *Telegraphic address:* Ewsemo, London. *Telephone:* 7807 and 7808 Gerrard.

HEFFER & SONS, CAMBRIDGE. Publishers of school books. *Telephone:* 347.

HEINEMANN, WILLIAM, 20 & 21 BEDFORD STREET, STRAND, W.C. Founded January 1, 1890. General publisher, and distinguished as the publisher of many translations of remarkable works by Continental authors. *Telegraphic address:* Sunlocks, London. *Telephone:* 5675 Gerrard (three lines).

HENDERSON, JAMES, & SONS, RED LION HOUSE, RED LION COURT, FLEET STREET, E.C. 1861. Publishers of newspapers, periodicals, and novels.

HERBERT & DANIEL, 21 MADDOX STREET, W. General and educational works of high standard. *Telephone:* 4865 Mayfair.

HEYWOOD, JOHN, LIMITED, DEANSGATE AND RIDGEFIELD, MANCHESTER; also 20, 22, 24, 26 LAMB'S CONDUIT STREET, LONDON, W.C. Founded by John Heywood in 1842. Educational, local histories, technical and general books. Technical and scholastic magazines and periodicals publisher. Library contractor. *Telegraphic addresses:* Books, Manchester; Handworked, London.

HIRSCHFELD BROTHERS, LIMITED, 13 FURNIVAL STREET, HOLBORN, E.C., 40 & 42 UNIVERSITY AVENUE, GLASGOW. Founded 1885. Publishers of Hossfeld's works for the study of modern languages, grammars, dictionaries, &c., in French, German, Spanish, Italian, Dutch, Russian, Portuguese, Japanese, &c. *Telegrams:* Hirschfeld, London. *Telephone:* 2757 Central. ABC Code, 4th edition.

HODDER & STOUGHTON, WARWICK SQUARE, E.C. Theology and general literature. Many novels. Publishers of *The British Weekly*, *The Bookman*, etc. *Telegraphic address:* Expositor, London.

HODGE, WILLIAM, & CO., 34–36 NORTH FREDERICK STREET, GLASGOW, and 8 NORTH BANK STREET, EDINBURGH. Founded 1880. General publisher. *Telegrams:* Municipal, Edinburgh or Glasgow. *Telephone:* 3348 Glasgow; 985 Edinburgh.

HODGES, FIGGIS & CO., LIMITED, 104 GRAFTON STREET, DUBLIN. Irish books and official publications.

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HOGG, JOHN, 13 PATERNOSTER ROW, E.C. The business was founded at Edinburgh in 1837 by James Hogg the elder. Publisher of juvenile books, books in general literature, and of artistic and technical handbooks. *Telephone :* 1906 City.

HOMELAND ASSOCIATION, LIMITED, THE, (for the encouragement of touring in Great Britain), CHANDOS CHAMBERS, 15 BEDFORD STREET, STRAND, W.C. Publishers of the *Homeland Handbooks*, the *Homeland Reference Books*, *Homeland Handy Guides*, and other topographical publications. *Joint Editors :* Prescott Row (founder), and Arthur Henry Anderson.

HOMŒOPATHIC PUBLISHING COMPANY, 12 WARWICK LANE, E.C. Publishers of medical and surgical works.

HOPWOOD & CREW, LIMITED, 42 NEW BOND STREET, W. Music publishers.

HORNER, W. B., & SON, LIMITED, 26-29 BOUVERIE STREET, FLEET STREET, E.C. Publishers of *Horner's Penny Stories*, also *Horner's Pocket Library*, *Horner's Weekly*, and *Fannie Eden's Penny Stories*. *Telephone :* 2947, 2948 Holborn.

HUGHES & SON (PRINCIPALITY PRESS), WREXHAM, NORTH WALES. Founded 1820. Publishers of Welsh books, commentaries, school books, theological works, music, and magazines. Music, book, and general printers. *Telephone :* 0188.

HUMPHREYS, A. L., 187 PICCADILLY. General publisher. *Telephone :* 4121 Gerrard.

HURST & BLACKETT, LIMITED, PATERNOSTER HOUSE, PATERNOSTER ROW, E.C. Founded in 1807 by Henry Colburn. General publishers, well known as publishers of books of travel and popular novels.

HUTCHINSON & CO., 34, 35, & 36 PATERNOSTER ROW, E.C. General publishers. Large exporters to India, America, and the Colonies. *Cable and Telegraphic Address :* Literarius, London. *Telephone :* 733 Holborn.

ILIFFE & SONS, LIMITED, 20 TUDOR STREET, E.C., and at COVENTRY. Founded in 1847. Publishers of *Photography and Focus*, *The Autocar*, *Motor Traction*, *The Motor Cycle*, all weekly. This firm also makes a speciality of photographic and motor-car instruction books. *Telegraphic address :* Cyclist, London. *Telephone :* 5610, Holborn.

INDEPENDENT LABOUR PARTY PUBLICATION DEPARTMENT, 23 BRIDE LANE, FLEET STREET, E.C. Publishers of *The Socialist Review*, *The Socialist Library*, under the editorship of Mr. J. Ramsay MacDonald, M.P., and books and pamphlets on Socialist and Labour questions. Depot for foreign and colonial Socialist publications. *Telegraphic address :* Ilper, London. *Telephone :* 1302 City.

JACK, T. C. & E. C., CAUSEWAYSIDE, EDINBURGH, and 16 HENRIETTA STREET, LONDON, W.C. 1859. Standard works, fine illustrated books, heraldry, juvenile, educational, and general. *Telegraphic address :* Octavo, Edinburgh ; Sceptral, London.

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JARROLD & SONS, 10 & 11 WARWICK LANE, E.C. (established 1770), and LONDON and EXCHANGE STREETS, NORWICH. Publishers of translations of works by Continental writers, novels, reward books, religious and educational works. *Telegraphic address:* Jarrolds, London; Jarrolds, Norwich. *Telephone:* 3821.

JOHN CHURCH COMPANY, THE, 45 WIGMORE STREET, W. Music publishers. *Telephone:* 2879 Mayfair.

JOHN DICKS PRESS, LIMITED, 8 TEMPLE AVENUE, E.C. Cheap editions of standard works, especially fiction and plays. *Telephone:* 5941 Central.

JOHNSTON, W. & A. K., LIMITED, 6 PATERNOSTER BUILDINGS, E.C., and EDINA WORKS, EDINBURGH. 1825. Geographers to the late Queen, educational, medical, and scientific publishers, lithographers, letterpress printers, bookbinders, etc. *Telegraphic addresses:* Geographers, London; Edina, Edinburgh.

JORDAN & SONS, LIMITED, 116 & 117 CHANCERY LANE, W.C., and 4–7 BISHOP'S COURT, W.C. Founded 1863. Converted into private limited company in 1895. Authorized capital, £50,000; paid up, £26,830. Directors: William Jordan and Herbert William Jordan. Secretary: E. A. Jordan. Law publishers, mainly of books relating to company law and practice, stamp duties, and patents. *Telegrams:* Certificate, London. *Telephone:* 246 Holborn.

KELLY'S DIRECTORIES, LIMITED, 182–184 HIGH HOLBORN, W.C. And at Birmingham, Bristol, Liverpool, Manchester, Leeds, Sheffield, Glasgow, Paris (agency), Hamburg, and New York. *Telegraphic address:* Directory, London.

KIMPTON, HENRY, 13 FURNIVAL STREET, HOLBORN, E.C. Founded 1854. Publisher of standard Medical, Pharmaceutical, and Scientific works. *Telegraphic address:* Hirschfeld, London. *Telephone:* 2757 Central. ABC Code, 4th edition.

KING, P. S., & SON, ORCHARD HOUSE, 2 & 4 GREAT SMITH STREET, WESTMINSTER. Founded 1819. Books on questions of the day, political, economic and social. *Telegraphic address:* Parliamentary, London. *Telephone:* Westminster 324.

KING, SELL, & OLDING, LIMITED, 27 CHANCERY LANE, W.C. General publishers.

KNIGHT (CHARLES) & CO., LIMITED, 227-239 TOOLEY STREET, LONDON, S.E. Founded early in the nineteenth century by the late Charles Knight. Charles Knight was one of the pioneers of cheap literature, and issued amongst other works *Knight's Penny Cyclopædia, Knight's Shakespeare, Animated Nature, Half-hours with the Best Authors,* and numerous other publications which had a large sale during the middle of the last century. The business was converted into a private company in 1905, and makes a speciality of

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the publication of books and forms required for the use of local authorities. Proprietors of *The Local Government Chronicle, Knight's Official Advertiser, Knight's Local Government Reports, The Local Government Directory.*

LAMLEY & CO., 1, 3, and 5 EXHIBITION ROAD, SOUTH KENSINGTON, S.W. 1875. General publishers. *Telephone :* 1276 Kensington.

LANE, JOHN, THE BODLEY HEAD, VIGO STREET, W. Publisher. Business founded October 1, 1894, previously to which John Lane was for seven years partner in the firm of Elkin Mathews and John Lane. *Telegraphic address :* Bodleian, London. *Telephone :* 4467 Gerrard.

LAURIE, T. WERNER, 13 CLIFFORD'S INN, FLEET STREET, LONDON. Founded 1904. Novels, biographies, topographical and general publications. Works by George Moore, Halliwell Sutcliffe, Shan Bullock, M. P. Shiel, G. K. Chesterton, Violet Hunt, Eden Phillpotts, John Oliver Hobbs, Fergus Hume, etc. *The Cathedral Series, Classical Library, Music Lovers' Library, Leather Booklets, Sports Library,* etc. Agent for the Century Co., New York. *Telephone :* 11624 Central.

LAWRENCE & JELLICOE, LIMITED, 34 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. *Telegraphic address :* Decameron, London.

LAYTON, C. & E., 56, FARRINGDON STREET, E.C. *Telephone :* 6260 Holborn (2 lines).

LEADENHALL PRESS, LIMITED, THE, 50 LEADENHALL STREET, E.C. Founded in 1859. Miscellaneous.

LENG (JOHN) & CO., LIMITED, 7–25 BANK STREET, DUNDEE, 186 FLEET STREET, E.C., and EDINBURGH, GLASGOW, and ABERDEEN. Newspaper, periodical and book publishers. *Telegraphic address :* Leng, Dundee. *Telephone :* 655 and 656, National.

LEWIS, H. K., 136 GOWER STREET, and 24 GOWER PLACE, W.C. Medical and scientific works. Established 1844. Publisher of Lewis's Practical Series of medical and surgical monographs. Medical and Scientific Circulating Library. The Library Catalogue contains over 9,000 titles, while the authors and subjects index has over 10,000 references. *Telegraphic address :* Publicavit, London. *Telephone :* 10721 Central.

LIPPINCOTT CO. (J. B.), 5 HENRIETTA STREET, COVENT GARDEN, W.C. Philadelphia : EAST WASHINGTON SQUARE. General literature. *Lippincott's Magazine* was commenced in 1868. The London agency was established in 1875.

LOCKWOOD (CROSBY) & SON, 7 STATIONERS' HALL COURT, E.C. and 121A VICTORIA STREET, S.W. Chiefly publish scientific, educational, and technical works. *Telegrams :* Crosby Lockwood, London. *Telephone :* 4421 Central.

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LONGMANS, GREEN & CO., 39 PATERNOSTER ROW, E.C. New York: FOURTH AVENUE and THIRTIETH STREET. Bombay: 8 HORNBY ROAD. Calcutta: 303 Bowbazar Street. This firm was founded in 1724 by Thomas Longman. There is practically no department of publishing in which it is not represented. *Telegraphic address:* Longmans, London.

LONG, JOHN, LIMITED, 12-14 NORRIS STREET, HAYMARKET, S.W. General publisher, making a speciality of fiction, in which department the firm has issued books by G. W. Appleton, Frank Barrett, Miss Betham-Edwards, Harold Bindloss, John Bloundelle Burton, M. McDonell Bodkin, Guy Boothby Robert Buchanan, G. B. Burgin, Mrs. Lovett Cameron, Bernard Capes, Robert W. Chambers, Edward H. Cooper, "Victoria Cross," Dick Donovan, Mrs. Henry Dudeney, George Manville Fenn, J. S. Fletcher, Lady Helen Forbes, R. H. Forster, Mrs. Hugh Fraser, Nat Gould, Maxwell Grey, Colonel Andrew Haggard, Keble Howard, Fergus Hume, Mrs. Coulson Kernahan, William Le Quex, Mary E. Mann, Richard Marsh, Helen Mathers, L. T. Meade, J. E. Muddock, David Christie Murray, "Ouida," Mrs. Campbell Praed, C. Ranger-Gull, "Rita," Morley Roberts, Upton Sinclair, "Guy Thorne," Mrs. Violet Tweedale, Florence Warden, John Strange Winter, Fred Whishaw, Curtis Yorke, Cosmo Hamilton, Carlton Dawe, Dorothea Gerard, Morice Gerard, James Blyth, Bertram Mitford, Sidney Paternoster, Hubert Wales, Barry Pain, Gertrude Warden, S. Baring-Gould, Headon Hill, Tom Gallon, Frank Harris, M. E. Francis, Annie E. Holdsworth, Arabella Kenealy.

Mr. John Long is the sole publisher of all Mr. Nat Gould's new stories. He also publishes *Nat Gould's Annual.* In classic literature Mr. John Long publishes the following series: *The Library of Modern Classics,* a series of great works of fiction by modern authors, at 2s. cloth, 3s. leather, and 5s. classic half-vellum, all net; *The Carlton Classics,* decorative wrapper 3d., cloth 6d., leather 1s., all net. Also the *Haymarket Novels,* a series of copyright novels by popular authors, at 2s. 6d. each cloth. Each year Mr. John Long reprints about twelve of his most popular novels in shilling and sixpenny form. *John Long's Colonial Library of Copyright books* includes in cheap form the best works in fiction and general literature. *Telegraphic address:* Longing, London. *Telephone:* 9313 Central.

LOW (SAMPSON), MARSTON & CO., LIMITED, TUDOR HOUSE, 32 WARWICK LANE, E.C., and OVERY HOUSE, 100 SOUTHWARK STREET, S.E. Sampson Low, the founder of this house, a printer and publisher in Berwick Street, Soho, died in 1800. His son, Sampson, the "Father of the Trade," began business as a publisher and bookseller nineteen years later in Lamb's Conduit Street. Mr. Edward Marston joined the firm in the fifties. The managing directors are Mr. W. Tyrrell and Mr. Fred J. Rymer.

The history of the house brings us into touch with many

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notable names: Stanley the explorer; Blackmore, the author of *Lorna Doone;* Harriet Beecher Stowe, the authoress of *Uncle Tom's Cabin;* Lord Lytton, Charles Reade, Jules Verne, William Black, Henty, Thomas Hardy, Wilkie Collins, Oliver Wendell Holmes, Clark Russell, Col. Burnaby, Louisa M. Alcot, Victor Hugo, Walter Thornbury, James Payn, Mrs. Gaskell, Harrison Weir, George Macdonald, Enid Leigh Hunt, the great granddaughter of the famous essayist, and many others. *Telegraphic address:* Rivsam, London.

LUZAC & CO., 46 GREAT RUSSELL STREET, W.C. Established 1890. Foreign and Oriental publishers and booksellers. Official agents and publishers to the Imperial Academy of Sciences, St. Petersburg, University of Chicago, &c. Publishers of *Luzac's Oriental List and Book Review. Telegraphic address:* Obfirmate, London.

LYNDWOOD & CO., 12 PATERNOSTER ROW, E.C. Publishers.

MACDONALD & EVANS, 4 ADAM STREET, W.C.

McDOUGALL'S EDUCATIONAL COMPANY, LIMITED, 8 FARRINGDON AVENUE, E.C., and EDINBURGH. Publishers of school books and atlases. *Telegrams:* Learnedly, London. *Telephone:* 8720 Central.

MACKAY, ENEAS, 43 MURRAY PLACE, STIRLING. 1883. Publisher of works on Scottish subjects, including books in Gaelic.

MACLEHOSE, J., & SONS, 61 ST. VINCENT STREET, GLASGOW. Publishers to the University of Glasgow and general publishers. *Scottish Historical Review*, quarterly, 2s. 6d. net. *Glasgow University Calendar*, annually, 3s. net. *Telegraphic address:* Maclehose, Glasgow. *Telephone:* Post-Office, 2416; National, 3416 Royal.

MACMILLAN & CO., LIMITED, ST. MARTIN'S STREET, W.C. The United States: THE MACMILLAN COMPANY, NEW YORK. Canada: THE MACMILLAN COMPANY OF CANADA, TORONTO. The activities of this firm, which was founded by Daniel and Alexander Macmillan in 1843, are most extensive. For a full account the reader must consult the firm's Bibliographical Catalogue. Messrs. Macmillan are well known as publishers in all branches of literature, and the names of Tennyson, Matthew Arnold, Charles Kingsley, Rudyard Kipling, Professor Huxley, John Morley, Thomas Hardy, Charlotte Yonge, Marion Crawford, and many others are found in their lists. Messrs. Macmillan publish a large number of magazines and journals. *Telegraphic address:* Publish, London. *Telephone:* 8830 Gerrard.

MADGWICK, HOULSTON & CO., LIMITED, 4 AVE MARIA LANE, E.C. Founded 1787. Publishers of *Enquire Within*, Saxon's *Everybody's Series*, encyclopædia, household, religious, educational, and juvenile books.

MARLBOROUGH, E., & CO., 51 OLD BAILEY, E.C. General and religious literature and educational works. Wholesale news and book agents for home and export trade. Publishers of "*Self-*

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taught" Series of European and Oriental Languages. *Telegraphic address:* Marlborough, London. *Telephone:* 9340 Central.

MARSHALL BROTHERS, LIMITED, KESWICK HOUSE, PATERNOSTER ROW, E.C. Devotional and missionary publications. *Telegraphic address:* Grapho, London. *Telephone:* 1316 Holborn.

MARSHALL, HORACE, & SON, TEMPLE HOUSE, TEMPLE AVENUE, and 125 FLEET STREET, E.C. Founded 1840. Wholesale newsagents, booksellers, and stationers; book, newspaper, and magazine publishers; books mainly religious or scholastic. *Telephone:* 194 Holborn.

MASTERS & CO., LIMITED, 78 NEW BOND STREET, W. General and theological publishers.

MATHEWS, ELKIN, VIGO STREET, W. Established in Exeter, 1885, removed to 6B Vigo Street, London, W., 1887. Publisher and vendor of choice and of rare editions in *Belles-lettres*. Has published works for John Addington Symonds, Walter Crane, R. D. Blackmore, Canon R. W. Dixon, Dr. R. Garnett, Robert Bridges, F. Wedmore, W. B. Yeats, Stephen Phillips, Henry Newbolt, Mary E. Coleridge, Professor F. York Powell, Lionel Johnson, A. E. W. Mason, Rosa Mulholland, Lord Dunsany, John Masefied, Bliss Carman, Laurence Housman, Sturge Moore, J. Todhunter, Dr. Henry Van Dyke, P. H. Wicksteed, Arthur Symons, Zaurence Binyon, J. M. Synge, Wilfrid W. Gibson, E. Nesbit, Earl of March, Rachel A. Taylor, Countess of Cromartie, &c. *Telegraphic address:* Verbaliser, London.

MAUNSEL & CO., LIMITED, 96 MIDDLE ABBEY STREET, DUBLIN. Publishers of books by Irish authors and books relating to Ireland. Publications include works by, or edited by, Her Excellency the Countess of Aberdeen, Lady Gregory, Sir Horace Plunkett, W. B. Yeats, J. M. Synge, George A. Birmingham, Stephen Gwynn, M.P.; L. Paul Dubois; T. M. Kettle, M.P.; A. P. Graves; "Pat"; Sydney Brooks; P. Colum; and many of the younger Irish writers. The Abbey Theatre series of Irish Plays, *Samhain*, the organ of the Irish theatre movement, and *Slainté*, the journal of the Woman's National Health Association.

MEIKLEJOHN & HOLDEN, 11 PATERNOSTER SQUARE, E.C. Founded 1889. Educational publishers.

MELROSE, ANDREW, 3 YORK STREET, COVENT GARDEN, W.C. General literature, fiction, theological works, high-class gift-books, etc. *Telegraphic address:* Exordium, London. *Telephone:* 1279 Gerrard.

METHUEN & CO., LIMITED, 36 ESSEX STREET, STRAND, W.C. Founded 1889. Messrs. Methuen issue books in all classes of literature. They publish many novels. They also pay attention to the publication of cheap literature, and their Sixpenny Novels have reached over one hundred and fifty volumes. *Telegraphic address:* Elegiacs, London.

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MILLS & BOON, LIMITED (Gerald R. Mills and Charles Boon), 49 RUPERT STREET, W. Founded 1909. Publishers of every kind of literature, especially fiction, general literature, educational books. Particularly interested in new writers. *Telegraphic address :* Millsator, London. *Telephone :* 5878 Central.

MILNE, JOHN, 29 HENRIETTA STREET, W.C.

MITCHELL HUGHES & CLARKE, 140 WARDOUR STREET, OXFORD STREET, W. 1797. Publishers of genealogical and heraldic works, the *Transactions* of the Kent Archæological, and the publications of the Harleian and other learned societies.

MORGAN & SCOTT, LIMITED, 12 PATERNOSTER BUILDINGS, E.C. Founded 1859. Publishers of Bibles; evangelical literature, expository, devotional, and missionary; sacred music, hymn-books; Sankey's *Songs and Solos*, etc.; evangelical fine art; works by Rev. F. B. Meyer, Rev. Dr. Campbell Morgan, Rev. Alexander Robertson, D.D., Philip Mauro, and other writers on religious subjects. Office of *The Christian, The Herald of Mercy, China's Millions*, etc. *Telegraphic address :* Millennium, London. *Telephone :* 14876 Central.

MORING, ALEXANDER, LIMITED (*see* DE LA MORE PRESS).

MOWBRAY, A. R., & CO., LIMITED, 9 HIGH STREET, OXFORD, and 28 MARGARET STREET, W. Founded 1858. Religious publishers.

MURBY, THOMAS, & CO., 6 BOUVERIE STREET, E.C. Founded 1864. Educational and general publishers.

MURRAY, JOHN, 50A ALBEMARLE STREET, W. Founded in 1768. General Publisher. Publisher of *The Quarterly Review, Science Progress ; Agricultural Society's Journal, Journal of the Society of Comparative Legislation, Proceedings of the Classical Association, Hart's Army List, Wisdom of the East Series*, edited by L. Cranmer Byng and Dr. S. A. Kapadia; *Romance of the East Series*, edited by L. Cranmer Byng; *Progressive Science Series ;* Handbooks to India and Japan, and several series of educational manuals, &c. *Telegraphic address :* Guidebook, London.

NASH, EVELEIGH, FAWSIDE HOUSE, KING STREET, COVENT GARDEN, W.C. 1902. General publisher.

NATIONAL SOCIETY, 19 GREAT PETER STREET, WESTMINSTER, S.W. Educational works. *Telegraphic address :* National Society, London. *Telephone :* 502 Westminster.

NELSON, THOMAS, & SONS, 35 and 36 PATERNOSTER ROW, E.C.; also in EDINBURGH, LEEDS, DUBLIN, NEW YORK (4th Avenue Building, 4th Avenue and 27th Street), PARIS, and LEIPZIG. General literature, including more particularly educational works and books for children. *Telegraphic addresses :* Nelsons, Publishers, London; Nelsons, Edinburgh. *Telephone* (London): 1313 P. O. Central.

NEWNES, GEORGE, LIMITED, 3–12 SOUTHAMPTON STREET, STRAND, W.C. General publishers. Issue a large number of text-books, standard works in literature and art, and a vast amount of periodical literature. *Telegraphic address :* Newnes, London.

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NIMMO, W. P., 18 CLYDE STREET, EDINBURGH. Founded 1859. Publish reward books and non-copyright classics and birthday books.

NISBET, JAMES, & CO., LIMITED, 21 and 22 BERNERS STREET, W. Founded in 1810 by Mr. James Nisbet. Religious and general. *Telegraphic address :* Didactic, London. *Telephone :* 2335 Gerrard.

NISTER, E., 26 & 28 ST. BRIDE STREET, E.C. Publisher of fine-art books, especially for children. *Telegraphic address :* Acquiesce, London. *Telephone :* 12286 Central.

NOVELLO & CO., LIMITED, 160 WARDOUR STREET, W. Music publishers. *Telegraphic address :* Novellos, London. *Telephone :* 2606 Gerrard.

NUTT, DAVID, 57–59 LONG ACRE, W.C. Founded 1829, by David Nutt, at 158 Fleet Street, where the business was carried on till 1848, and from then to 1900 at 270, 271 Strand. This firm publishes books in folklore, Celtic philology and antiquities, foreign languages and literature, the classics and theology, also fiction, especially translations of the best foreign fiction, poetry, essays, etc. Is in direct relation, whether as importer or exporter, with every Continental firm of importance, and with all the leading American and Colonial houses. Has agents in Leipzig, Paris, Brussels, Rome, Vienna, and Madrid. *Telephone :* 3125 Central.

OLIPHANT, ANDERSON & FERRIER, 21 PATERNOSTER SQUARE, E.C., and 100 PRINCES STREET, EDINBURGH. Publishers of religious literature, missionary and other books of travel, the *Famous Scots* series, and general literature. *Telegraphic addresses :* Publiant, London ; Publishing, Edinburgh.

OLIVER & BOYD, TWEEDDALE COURT, EDINBURGH. The firm was established under the present name in 1806. It devoted, and continues to devote, great attention to the publication of a superior class of school-books, and also to the planning and publication of the present *Edinburgh Almanac*, issued in 1837 as *Oliver and Boyd's Edinburgh Almanac*. *Telegraphic address :* Almanac, Edinburgh.

OUSELEY, JOHN, LIMITED, 6 FLEET LANE, FARRINGDON STREET, E.C. Mr. Ouseley, who founded this publishing business, was for many years connected with Pearsons and Harmsworths. Fiction is largely issued by the firm as well as general literature. *Telephone :* 15237 Central.

OXFORD UNIVERSITY PRESS, THE, AMEN CORNER, E.C., EDINBURGH, GLASGOW, TORONTO, MELBOURNE, and NEW YORK. (The Clarendon Press, Oxford.) Publish theological, scientific, historical, classical, and educational works of all kinds, also popular reprints of standard English classics in poetry and prose, including fiction ; Prayer-Books and Bibles. *Telephone :* 995 Holborn.

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PARKER & CO., 27 BROAD STREET, OXFORD. Founded in Oxford *circa* 1700. Religious and academic publishers. *Telegraphic address :* Parker, Bookseller, Oxford.

PARTRIDGE, S. W., & CO., 8 & 9 PATERNOSTER ROW, E.C. Founded by Mr. D. Oakey about 1837. General publishers, remarkable for illustrated books. *Telegraphic address :* Pictorial, London.

PAUL (KEGAN), TRENCH, TRÜBNER & CO., LIMITED, DRYDEN HOUSE, 43 GERRARD STREET, W. General, scientific, theological, and military publishers, making a speciality of *belles-lettres*. Agents for the Open Court Publishing Company, Chicago. *Telegraphic address :* Columnæ, London. *Telephone :* 6164 Gerrard.

PAUL (STANLEY) & CO., 1 CLIFFORD'S INN, E.C. General publishers, exporters, and importers. Have a very wide connection in Australasia, South Africa, India, U.S.A., and Canada. Have published works by His Grace the Duke of Argyll, Lieut.-Col. Andrews, C. P. Haggard, Geo. R. Sims, Helen Mathers, Alice Perrin, Dolf Wyllarde, Sir James Yoxall, M.P., Alfred H. Miles, G. B. Burgin, Tom Gallon, S. R. Crockett, W. Le Queux, etc. *Telegraphic address :* Gucien, London. *Telephone :* 2116 Holborn.

PEARSON, C. ARTHUR, LIMITED, 18 HENRIETTA STREET, W.C. Publishers of general literature. The number of periodicals of various kinds published by this firm is very large.

PENTLAND, YOUNG J. Transferred business to Mr. Frowde, Oxford University Press, and Messrs. Hodder & Stoughton in January, 1908.

PHILIP, GEORGE, & SON, LIMITED, 32 FLEET STREET, E.C., and 45–51 SOUTH CASTLE STREET, LIVERPOOL. Publishers of maps, atlases, educational and nautical works, and geographical apparatus generally. *Telegraphic address :* Philip, London. A.B.C. Code, 5th Edition. *Telephone :* 1628 Holborn.

PHILLIMORE & CO., 124 CHANCERY LANE, W.C. Founded by W. P. W. Phillimore in the year 1897. Publishers of parish registers, family histories, genealogical and antiquarian works, &c.

PITMAN, GUILBERT, 85 FLEET STREET, E.C.

PITMAN, SIR ISAAC, & SONS, LIMITED (incorporating Isbister & Co.), 1 AMEN CORNER, E.C., PHONETIC INSTITUTE, BATH, and 31 UNION SQUARE, NEW YORK. Founded 1845. Shorthand. Educational books for Elementary, Day, Evening Continuation, Higher Grade, and Middle Schools. Text-books for Grammar Schools and Technical Institutes. Business Handbooks and Commercial Text-books. Theology, Novels, Biography, History, Books of Travel and General Literature, Typewriting, Languages, &c. Serial publications: *Pitman's Journal, Shorthand Weekly, The Teacher, The Postage Stamp, Bookshelf*, etc.

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POWER-BOOK CO. This firm deals only in books dealing with what is popularly known as The New Thought and True Occultism, and publishes only those which are known to be sound in principle and application. The proprietor has had a long and varied experience in teaching and helping those who desire to study, and has arranged a graduated course of study, which has proved to be a great boon to those who would keep abreast of modern thinking on high lines. Any person requiring information or help in either the selection of books, or advice on health by mental development, or in connection with trying circumstances, will be welcome to make inquiries.

PUTNAM'S SONS, G. P., 24 BEDFORD STREET, STRAND, W.C., and 27 and 29 WEST 23RD STREET, NEW YORK. General publishers. *Telegraphic address:* Putnam, London. *Telephone:* 4923 Central.

QUARITCH, BERNARD, 11 GRAFTON STREET, NEW BOND STREET, W. Established April, 1847. Buys and sells old books and manuscripts, scientific and standard books; is also an occasional publisher of antiquarian works of importance. Mr. Quaritch, the founder of this business, died in 1899. *Telephone:* 6473 Gerrard.

RAITHBY, LAWRENCE & CO., LIMITED, DE MONTFORT PRESS, LEICESTER, and THANET HOUSE, 231 & 232 STRAND, LONDON, W.C. Established in 1876. Publishers of *The British Printer*, technical books and journals on printing, lithography, and bookbinding. *Telegraphic addresses:* Raithby, London; Raithby, Leicester. *Telephone:* London, G.P.O. 5338 Central; Leicester, 284 National.

RATIONALIST PRESS ASSOCIATION, LIMITED, 5 and 6 JOHNSON'S COURT, FLEET STREET, E.C. Founded 1899. Publish works mainly philosophical, or concerned with the general conclusions of science, historical criticism, and Biblical scholarship (*see under* SOCIETIES).

REBMAN, LIMITED, 129 SHAFTESBURY AVENUE, W.C. 1888. Medical, scientific and general publishers. Publish *Archives of the Roentgen Ray, and Allied Phenomena*, monthly. *Telegraphic and cable address:* Squama, London. *Telephone:* 2026 Gerrard.

REEVE, LOVELL, & CO., LIMITED, 6 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of many elaborate botanical, entomological, and other works on Natural History.

RELFE BROTHERS, LIMITED, 6 CHARTERHOUSE BUILDINGS, ALDERSGATE, E.C. Educational publishers. *Telephone:* 4673 Holborn.

RELIGIOUS TRACT SOCIETY, THE, 4 BOUVERIE STREET, and 65 ST. PAUL'S CHURCHYARD, E.C. Founded 1799. Incorporated 1899. Publishes *Boy's Own Paper, Girl's Own Paper*,

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Sunday at Home, &c. Secretaries: Rev. A. R. Buckland, M.A., James Bowden, Esq.; Assistant Secretary: Rev. C. H. Irwin, M.A. *Telephone:* 7759 Central, and 928 Holborn.

REVELL, FLEMING H., CO., 21 PATERNOSTER SQUARE, LONDON; 100 PRINCES STREET, EDINBURGH; and at NEW YORK, CHICAGO, and TORONTO. Publishers of books of travel, missionary books, fiction, juvenile books, and books for Sunday-school teachers and preachers. *Telegraphic addresses:* Publiant, London; Publishing, Edinburgh.

RICE, WILLIAM, 3 BROADWAY, LUDGATE HILL, E.C. Publisher of *The Journal of Education*.

RICHARDS, GRANT, LIMITED, 7 CARLTON STREET, LOWER REGENT STREET, S.W.

RICORDI, G., & CO., 265 REGENT STREET, W. Music Publishers. *Telephone:* 10837 Central.

RIDER (WILLIAM) & SON, LIMITED, 164 ALDERSGATE STREET, E.C. Founded 1780. Trade journals, philosophy, spiritualism, occultism, mysticism, and *Belles-lettres*. Publishers of *Timber Trades Journal*, *Zebra Code*, *Rider's Technical Series*, *Occult Review*, the Philip Wellby publications, *New Thought Library*, etc. *Telephone:* 647 Holborn. *Telegraphic address:* Riderwood, London.

RIVERS (ALSTON), LIMITED (1904), 21, 22 BROOKE STREET, HOLBORN, E.C. General publishers. *Telephone:* 13982 Central.

RIVINGTON & CO., 34 KING STREET, COVENT GARDEN, W.C. Educational and theological publishers. The original firm dated from 1711, and many interesting particulars concerning the old firm are contained in *The Publishing House of Rivington*, by Septimus Rivington. The present firm, dating from 1889, has a large educational and theological connection. *Telegraphic address:* Perduro, London. *Telephone:* Gerrard 4453.

ROBINSON, JAMES, 24 BRIDGE STREET, MANCHESTER. Founded 1894. Publishes volumes of sermons and addresses.

ROUTLEDGE, GEORGE, & SONS, LIMITED, CARTER LANE, LUDGATE HILL, E.C. Joint managing directors: William Swan Sonnenschein and Laurie Magnus, M.A. Founded by George Routledge in 1835; present Company constructed in 1902. Publishers of general literature, educational, standard, and popular books; proprietors of the copyrights formerly owned by J. C. Nimmo, Ltd. *Telegraphic address:* George Routledge, London. *Telephone:* 5730 Bank.

SAINT BRIDE'S PRESS, LIMITED, ST. BRIDE'S HOUSE, 24 BRIDE LANE, FLEET STREET, E.C. Publishers chiefly of technical and civil engineering books. *Telegraphic address:* Municipium, London. *Telephone:* 1359 Holborn.

SAINT CATHERINE PRESS, LIMITED, 8 YORK BUILDINGS, ADELPHI, W.C. (incorporating Arthur Doubleday & Co.). Publishers and printers of fine books. Commands expert knowledge

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and experience on records and mediæval documents and history. Researches can, if desired, be undertaken in the Public Record Office, the British Museum, and other collections.

SAINT GEORGE PRESS, LIMITED, 29 AND 30 BEDFORD STREET, W.C. Founded 1898. General publishers. Publishers of *Saint George*, a national review, dealing with literature, art, and social questions in a broad and progressive spirit. Publishers of the *Saint George Library*, which includes short works by Professor Geddes, J. L. Paton, York Powell, and others. Recent publications: *Education and Ethics*, by Arnold W. Smith, M.A.; *A London Boy's Saturday*, by T. Edmund Harvey; *The Village of Bentham*, by Mrs. Baldwin; *Problems of a Scottish Provincial Town*, by J. H. Whitehouse.

SANDS & CO., 21 HANOVER STREET, EDINBURGH; and 15 KING STREET, COVENT GARDEN, W.C. Founded 1893. General publishers.

SCHULZE (OTTO) & CO. (successors to Williams & Norgate), 20 SOUTH FREDERICK STREET, EDINBURGH. Publishers of good generla literature, *éditions de luxe*. Publish *Review of Theology and Philosophy* (monthly), *Review of Neurology and Psychiatry* (monthly). *Telegraphic address:* Librorum, Edinburgh.

SCIENTIFIC PRESS, LIMITED, 28 & 29 SOUTHAMPTON STREET, STRAND, W.C. Publishers of medical, surgical, and nursing works and books of a scientific character. Proprietors of *The Hospital* and *The Nursing Mirror*.

SCOTT, GREENWOOD & SON, 8 BROADWAY, LUDGATE HILL, E.C. Established 1877. Publishers of technical books for chemical, colour, oil, pottery, leather, plumbing, glass, textile, colliery, engineering, paper, printing, and every trade; also trade journal publishers. *Telegraphic address:* Printeries, London. *Telephone:* Bank 5403.

SCOTT, ROBERT, 61 and 62 PATERNOSTER ROW, E.C. Publisher of evangelical and devotional works, missionary books and books of travel, and general literature of a standard character. *Telegraphic address:* Scottesque, London. *Telephone:* 2484 Holborn.

SCOTT, WALTER, PUBLISHING COMPANY, LIMITED, FELLING, CO. DURHAM, and PATERNOSTER SQUARE, E.C. General publishers, whose *Scott Library*, *Great Writers*, *Contemporary Science Series*, *Music Story*, *Makers of British Art Series*, and popular *Canterbury Poets* are familiar to all readers. New fiction, useful and educational books are also published. General Manager and Editor: Frederick J. Crowest. *Telegraphic addresses:* Scott, Felling; Comprend, London.

SEALY, BRYERS & WALKER, 94, 95, & 96 MIDDLE ABBEY STREET, DUBLIN. 1869. General literature as well as works relating to Ireland; books in the Irish vernacular are a speciality.

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SEELEY & CO., LIMITED, 38 GREAT RUSSELL STREET, W.C. Established in London in 1784 by Leonard Benton Seeley, the son of a bookseller at Buckingham. Publications, high-class works of art, religious, educational, and general. *Telegraphic address :* Edizione, London.

SHAW, JOHN F., & CO., LIMITED, 3 PILGRIM STREET, LUDGATE HILL, E.C. Founded 1833. Publishers of religious, juvenile, and general books. Publishers of *Our Darlings*.

SHERRATT & HUGHES, 34 CROSS STREET, MANCHESTER; 33 SOHO SQUARE, W. Publishers to the Manchester University.

SIDGWICK & JACKSON, LIMITED, 3 ADAM STREET, ADELPHI, W.C. General and educational books of high standard. The publishers have on their list most of the books formerly issued by Mr. A. H. Bullen, including the remaining copies of the *Stratford Town Shakespeare*, in ten volumes. *Telegraphic address :* Watergate, London. *Telephone :* City 2726.

SIEGLE, HILL & CO., 2 LANGHAM PLACE, W. Educational, children's, art, and general publishers. Astolat Press and Owen & Co.'s publications. *Telephone :* Gerrard 3041.

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED, 4 STATIONERS' HALL COURT, E.C.; two establishments in PATERNOSTER ROW, a Magazine and Periodical branch at 14 AVE MARIA LANE, E.C., and Newspaper and Stationery Branch 2, 4, 6, 8 ORANGE STREET, HAYMARKET. This firm publish for Miss Braddon, Helen Mathers, and other popular authors, and their business connections extend all over the world. *Telegraphic address :* Simpkin, Marshall, London.

SKEFFINGTON & SON, 34 SOUTHAMPTON STREET, STRAND, W.C. Founded over sixty years ago by William Skeffington. General and miscellaneous publishers, especially of theology. Also children's books. *Telegraphic address :* Language, London. *Telephone :* 7435 Central.

SMITH, ELDER & CO., 15 WATERLOO PLACE, S.W. Founded early in the century by George Smith and Alexander Elder. General publishers. Long known in connection with the names of Thackeray, the Brownings, Charlotte Brontë, Matthew Arnold, Anthony Trollope, Mrs. Gaskell, Leigh Hunt, George Eliot, John Addington Symonds, Sir Arthur Helps, George Henry Lewes, John Ruskin, H. S. Merriman—to speak only of those who are gone. Among living authors may be numbered Mrs. Humphrey Ward, Sir A. Conan Doyle, Mrs. de la Pasture, Dr. W. H. Fitchett, Frank T. Bullen. Katherine Tynan, A. C. Benson, Sir F. Treves, Stanley Weyman, etc. Publishers of the *Dictionary of National Biography*, with the Supplement, edited by the late Sir Leslie Stephen and Sidney Lee. Office of the *Cornhill Magazine*. *Telegraphic address :* Senones, Lodon. *Telephone :* Gerrard, 1347.

SMITH'S PUBLISHING COMPANY, 37 & 38 TEMPLE HOUSE, TALLIS STREET, E.C. Publishers of religious and semi-religious books. Office of *Great Thoughts*, *The Christian Age*, &c.

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SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE, NORTHUMBERLAND AVENUE, W.C.; also at 43 QUEEN VICTORIA STREET, E.C., and 129 NORTH STREET, BRIGHTON. Publishers of works which tend to carry out the objects defined by the Society's title. *Telegraphic address:* Christian Knowledge, London.

SONNENSCHEIN (SWAN) & CO., LIMITED, 25 HIGH STREET, BLOOMSBURY, W.C. Founded in 1877 by William Swan Sonnenschein, and converted into a private company in 1895. General publishers. Educational and scientific works and works of reference. *Telegraphic address:* Sonnenschein, London.

SOTHERAN, HENRY, & CO., 140 STRAND, W.C., and 37 PICCADILLY, W. Booksellers and Publishers to the King. 1816. Publishers of the ornithological and other works of the late John Gould, F.R.S., and many other large works in natural history, antiquarian subjects, art, &c. New, second-hand, and export booksellers, and dealers in autographs and engravings. *Telegraphic address:* Bookmen, London. *Codes:* Unicode and ABC. *Telephones:* Central 1515, Mayfair 3601.

SPON, E. & F. N., LIMITED, 57 HAYMARKET, S.W. Publishers of technical works on all scientific subjects, and *Transactions* of kindred societies. Founded in 1840. *Telegraphic address:* Fenspon, London. *Telephone:* 3450 Central.

SPOTTISWOODE & CO., LIMITED, 5 NEW STREET SQUARE, E.C. Nautical and shipping publications. Office of *The Church Quarterly Review*. *Telegraphic address:* Spottiswoode, London.

STANFORD, EDWARD, 12, 13, & 14 LONG ACRE, W.C. 1852. Geographical, scientific, and military publisher. Geographer to the King. Agent for the Ordnance and Geological Survey maps; for the maps published by the War Office, the Indian Trigonometrical Survey, the Admiralty, and for the publications of the Royal Geographical and other societies. Publisher and proprietor of Murray's *Handbooks*.

STATIONERS' COMPANY, STATIONERS' HALL COURT, E.C. Founded 1403. Publish almanacs and school books.

STEVENS & HAYNES, 13 BELL YARD, TEMPLE BAR, W.C. Publish law books and periodicals.

STEVENS & SONS, LIMITED, 119 & 120 CHANCERY LANE, W.C. Law publishers. *Telephone:* 1386 Holborn.

STEVENS, HENRY, SON & STILES, 39 GREAT RUSSELL STREET, W.C. Founded 1845. Geographical and historical works relating to America.

STEVENS, WILLIAM, LIMITED (*The Family Herald* Press), 23 and 24 HENRIETTA STREET, COVENT GARDEN, W.C., and 6 QUEEN STREET, EDINBURGH. Founded 1842. Publishers of novels in book and serial form, weekly and monthly magazines.

STOCK, ELLIOT, 62 PATERNOSTER ROW, E.C. Founded 1859. Publisher of antiquarian and bibliographical works, poetry, novels, *belles-lettres*, and works on religious subjects. *Tele-*

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graphic address: Scottesque, London. *Telephone:* 2484 Holborn.

STOCKWELL, ARTHUR H., 29 LUDGATE HILL, E.C. Founded 1898. Publisher. *Telephone:* 48 City.

SULLIVAN BROTHERS, 87, ABBEY STREET, DUBLIN. Publishers of educational works. Established 1855.

SUNDAY SCHOOL ASSOCIATION, ESSEX HALL, ESSEX STREET, STRAND, W.C. *Telephone:* 1643 Gerrard.

SUNDAY SCHOOL UNION, THE, 57 and 59 LUDGATE HILL, E.C. Publishers of teachers' lesson helps, works on teaching, devotional, and theological works, reward books. Magazines: *Young England, The Golden Rule, The Child's Own Magazine,* and *The Sunday School Chronicle,* weekly. *Telegraphic address:* "Bookful," London. *Telephone:* 14521 Central.

SWEET & MAXWELL, LIMITED, 3 CHANCERY LANE, W.C. Legal publishers. Sweet, established 1790; Maxwell, 1804; amalgamated 1889. *Telegraphic address:* Subjicio, London. *Telephone:* 1008 Holborn.

THACKER, W., & CO., 2 CREED LANE, LUDGATE HILL, E.C., CALCUTTA, BOMBAY, and SIMLA. Publishers of Indian law books, sporting and general literature. Agents for the sale of Indian Government publications. *Telegraphic address:* Mofussil, London. *Telephone:* 11174 Central.

THEOSOPHICAL PUBLISHING SOCIETY, 161 NEW BOND STREET, W. The Theosophical Publishing Society (founded 1888) was established to arrange for the publication of the rapidly increasing output of theosophical literature. *Manager:* Miss E. Ward. Authors' MSS. on mysticism, occultism, psychic research, and kindred subjects are carefully read and considered.

THIN, JAMES, EDINBURGH. All departments, new and second-hand.

THYNNE, CHARLES JAMES, WYCLIFFE HOUSE, 6 GREAT QUEEN STREET, KINGSWAY, W.C. Publisher of Protestant and Evangelical works. Wholesale and retail bookbinder.

TREHERNE, A., & CO., LIMITED, 12 YORK BUILDINGS, ADELPHI, W.C. *Managing Director:* William Webster, F.R.G.S. Publishers of *belles-lettres* and general literature, including books by Douglas Sladen, William Le Queux, E. Nesbit, Mrs. Kennard, Richard Marsh, Herbert Compton, A. G. Hales, Louis Wain, Fergus Hume, Harry Furniss, etc. *Telephone:* National, 3475 Gerrard. *Telegrams:* Trehernet, London.

TRUSLOVE & HANSON, LIMITED, 153 OXFORD STREET, W., and 6B, SLOANE STREET S.W. Publish Litchfield's *Illustrated Histories of Furniture,* and *Pottery and Porcelain,* Townsend's *Embroidery,* &c.

TUCK, RAPHAEL, & SONS, LIMITED, RAPHAEL HOUSE, MOORFIELDS, CITY. 19 RUE DE PARADIS, PARIS; WILHELMSTRASSE 106, BERLIN; NEW YORK: 122–124 FIFTH AVENUE.

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Publishers of Christmas and New Year cards, picture post-cards, calendars, and illustrated books. *Telegraphic address :* Palette, London.

UNDERWOOD & UNDERWOOD, 104 HIGH HOLBORN, W.C.; FIFTH AVENUE and NINETEENTH STREET, NEW YORK; also at St. Petersburg, Bombay, Melbourne, Toronto, San Francisco, Ottawa, Kansas. Formerly publishers of *The Traveller* magazine. Publishers of stereographs for home and school use, *The Underwood Travel System, Solid Geometry through the Stereoscope, Operative Surgery through the Stereoscope, Travel Lessons on the Life of Jesus, Travel Lessons on the Old Testament, The Underwood Patent Map System*, and the following series of special stereoscopic guide-books: *Egypt, Palestine, India, Russia, Switzerland, Greece, China, America, Norway, Italy, Ireland through the Stereoscope*, and other similar books. *Telegraph and cable address:* Views, London. *Telephone:* 1805 Central.

UNWIN, T. FISHER, 1 ADELPHI TERRACE, STRAND, W.C. (formerly 11 Paternoster Buildings, E.C.); 20 INSELSTRASSE, LEIPSIC; with agencies in Paris, New York, Melbourne. Sole agent in Europe for the publications of the Chicago University Press. Sole wholesale agent for Great Britain and the Colonies for Baedeker's Guides. Established Easter, 1883. General publisher. Appointed by the British Government sole wholesale agent for small-scale Ordnance Survey and geological maps. Also publisher to the India Office. Issues various series, including *Unwin's Library* (for the Continent), *Unwin's Colonial Library* (for British colonies throughout the world), *The Story of the Nations* (65 vols.), *The Adelphi Library, The South American Series, The "Chats" Series* for collectors, *Plays of To-day and To-morrow, The County Coast Series, Modern Travel Series, Masters of Medicine, Unwin's Nature Books, The Builders of Greater Britain, The Reformer's Bookshelf, The Adventure Series, The Climbers' Guides Series, The Sociology Series, The Irish Library, The Welsh Library, The Children's Study, The Children's Library, The Library of Literary History, The Mermaid Series* (English drama), *The Cameo Series* (verse), *The First Novel Library*, and various other series of novels, etc. Publishes *M.A.B.* (*Mainly about Books*). *Telegrams:* Century, London. *Telephone:* 181 Central.

VIRTUE & CO., 7 CITY GARDEN ROW, CITY ROAD, N. Founded in 1820 by George Virtue. Art publications. Proprietors and publishers of *The Art Journal, The Art Annual*, etc. *Telegraphic address:* Virtutis, London. *Telephone:* 5932 Central.

WALKER, W., ST. PAUL'S BUILDINGS, 28 PATERNOSTER ROW, E.C. Founded in 1898. Publisher of theological works.

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WARD, LOCK & CO., LIMITED, WARWICK HOUSE, SALISBURY SQUARE, E.C. TORONTO and MELBOURNE. Founded by George Lock and E. Ward about fifty years ago, but tracing its descent much farther back through Moxon, Beeton, Tegg, and others. General publishers. Proprietors and publishers of the *Windsor Magazine, Mrs. Beeton's Cookery Books, Haydn's Dictionary of Dates, The Lily Series, The World Library*, Prize, Reference, and Children's books, etc., and novels by Sir A. Conan Doyle, Anthony Hope, H. Rider Haggard, Stanley Weyman, Joseph Hocking, E. F. Benson, and all leading writers. *Telegraphic address :* Warlock, Lodon. *Telephone :* Holborn 75 and 76.

WARD, ROWLAND, LIMITED, 167 PICCADILLY, W. Publishers of books dealing with sport, travel, and natural history. *Telegraphic address :* Jungle, London.

WARNE, FREDERICK, & CO., CHANDOS HOUSE, BEDFORD STREET, STRAND, W.C. NEW YORK : 36 EAST 22ND STREET. Founded in 1865. Publishers of standard and illustrated works in general literature and natural history. *Telegraphic address :* Warne, London.

WASHBOURNE, R. & T., LIMITED, 1, 2, & 4 PATERNOSTER ROW, E.C. The publications of this firm are exclusively Roman Catholic.

WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Publishes books dealing with liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The R.P.A. Annual, The Literary Guide*, a Rationalist review (monthly), *The Ethical World*, and other Rationalist works.

WESLEY, WILLIAM, & SON, 28 ESSEX STREET, STRAND, W.C. Publishers and booksellers. Have for sale an extensive collection of works on Natural History, Mathematics, and Physics. Agents for the chief American scientific periodicals, and the publications of the University of Chicago. Agents of the Smithsonian Institution.

WHITAKER, J., & SONS, LIMITED, 12 WARWICK LANE, E.C. Established January, 1858. Proprietors and publishers of *Whitaker's Almanack* (1869), *Whitaker's Peerage* (1897), *The Reference Catalogue of Current Literature* (1874), *The Green Book of London Society* (1910), *The Bookseller* (1858), weekly ; *The Stationery Trades Journal* (1880), monthly ; *Current Literature ;* and several religious and other works. *Telephone :* Holborn 1812.

WHITE, C. H., 12 CLIFFORD'S INN, E.C.

WHITE, F. V., & CO., LIMITED, 17 BUCKINGHAM STREET, STRAND, W.C. Publishers of Fiction and general literature. *Telephone :* 12118 Central.

WHITTAKER & CO., 2 WHITE HART STREET, PATERNOSTER SQUARE, E.C. 1783. Scientific and educational publishers.

WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, medical and linguistic. Publishers of Herbert Spencer's works, *Hibbert Journal*, &c.

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Telegraphic and cable address : Librorum, London. *Telephone:* Central 2877.

WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Publishers of fiction, poetry, local history, books relating to Glasgow, and general literature. Among the authors they have introduced to the reading world are the late Mr. John Davidson, author of *Fleet Street Eclogues ;* Mr. David Lowe, author of *Sonnets of Sweet Sorrow ;* Mr. E. J. W. Gibb, the Oriental scholar, author of *A History of Ottoman Poetry ;* Mr. Robert Bird, author of *Law Lyrics ;* Mr. Litchfield Woods, author of *The Dead Friendship ;* and other writers of note who have come to the front within recent years.

WILSON, EFFINGHAM, 54 THREADNEEDLE STREET, E.C. 1806. Publisher of financial guides and numerous books dealing with business and legal matters.

WITHERBY & CO., 326 HIGH HOLBORN, W.C. Publishers of natural history books and periodicals, travel books, and the Royal Navy List. *Telegraphic address :* Whereby, London.

WYMAN & SONS, LIMITED, FETTER LANE, E.C. Publishers to the Government. West-End Office, 32 Abingdon Street, Westminster, S.W.

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COLONIAL, AMERICAN, AND FOREIGN PUBLISHERS

Every effort has been made to bring these lists up to date, but, owing to the delays of correspondence and to the difficulty of eliciting information at first-hand, it has not been possible to attain to completeness.

COLONIAL PUBLISHERS

AUSTRALIA AND NEW ZEALAND

ANGUS & ROBERTSON, LTD., Publishers to the University of Sydney. Publishers of Australian poetry, fiction, educational books, and general literature. *London Wholesale Agents:* Australian Book Company, 21 Warwick Lane, London, E.C.

BULLETIN NEWSPAPER COMPANY, LIMITED, 214 GEORGE STREET, SYDNEY. Founded 1880. Publishers of Australasian poetry, fiction, and general literature. *London Wholesale Agents:* Messrs. Edwards, Dunlop & Co., Breams Buildings, Chancery Lane, E.C. *Literary Agents:* The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

COLE, E. W., MELBOURNE, SYDNEY, and ADELAIDE.

EDWARDS, DUNLOP & CO., LIMITED, SYDNEY and BRISBANE.

GEORGE ROBERTSON CO. PROPRIETARY, LIMITED, MELBOURNE, SYDNEY, ADELAIDE, and BRISBANE. Publishers of *belles-lettres*, technical and educational works.

MELVILLE & MULLEN, MELBOURNE.

WHITCOMBE & TOMBS, LIMITED, CHRISTCHURCH, N.Z. Founded 1872. Branches at Wellington and Dunedin, N.Z., and at Melbourne. Educational and general publishers.

CANADA

CANADA PUBLISHING CO., 9 WELLINGTON STREET WEST, TORONTO.

CASSELL & CO., LIMITED, 42 ADELAIDE STREET WEST, TORONTO.

COPP CLARK CO., LIMITED (THE), 64 FRONT STREET WEST, TORONTO. Founded 1847. Publishers of fiction and school-books.

GAGE, W. J., & CO., FRONT STREET WEST, TORONTO.

McCLELLAND & GOODCHILD, 42 ADELAIDE STREET WEST, TORONTO.

M'LEAN PUBLISHING CO., LIMITED, 10 FRONT STREET EAST, TORONTO; 232 M'GILL STREET, MONTREAL. Founded 1884. Trade and scientific publishers. London office: 109 Fleet Street, E.C.

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McLEOD & ALLEN, 42 ADELAIDE STREET WEST, TORONTO.
MACMILLAN (THE) CO. OF CANADA, 27 RICHMOND STREET WEST, TORONTO.
METHODIST BOOK AND PUBLISHING HOUSE, 29–33 RICHMOND STREET WEST, and 30–36 TEMPERANCE STREET, TORONTO. 1829. General publishers.
MORANG, G. N., & CO., LIMITED, TORONTO.
MUSSON (THE) BOOK CO., TORONTO.
OXFORD UNIVERSITY PRESS, 27 RICHMOND STREET WEST, TORONTO.
REVELL COMPANY, FLEMING H., 27 RICHMOND STREET WEST, TORONTO.
WARWICK BROTHERS & RUTTER, TORONTO. General Publishers.
WESTMINSTER (THE) CO., CONFEDERATION LIFE BUILDING, TORONTO.

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ARGUS PUBLISHING COMPANY, CAPETOWN, and at JOHANNESBURG and PRETORIA.
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ROUVEYRE, RUE DE SEINE 76.
RUEFF, J., RUE DU LOUVRE 6–8.
SANSOT, RUE DE L'ÉPERON 7.
SCHLEICHER FRÈRES, RUE DES SAINTS-PÈRES 15.
SEVIN, PAUL, FILS, RUE VIVIENNE 17.
SOCIÉTÉ D'ÉDITIONS LITTÉRAIRES ET ARTISTIQUES (LIBRAIRIE P. OLLENDORFF), 50 CHAUSSÉE D'ANTIN, PARIS. General publishers, principally fiction.
SOCIÉTÉ D'ÉDITIONS SCIENTIFIQUES, 4 RUE ANTOINE DUBOIS, PARIS. Works of science (technical and popular), history, and sociology.
SOCIÉTÉ FRANÇAISE D'ÉDITIONS D'ART, 9 RUE BONAPARTE, PARIS. Works on fine arts; *éditions de luxe* of the best French novelists; children's toy-books, gift-books, &c.
SOCIÉTÉ FRANÇAISE D'IMPRIMERIE ET DE LIBRAIRIE, RUE DE CLUNY 15.
SOCIÉTÉ NOUVELLE DE LIBRAIRIE ET D'ÉDITION, 17 RUE CUJAS, PARIS. Founded 1899. Scientific and sociological.
SOCIÉTÉ PROVINCIALE D'ÉDITION, 1 RUE DU MAY, TOULOUSE. Publish fiction, works on art, sociology, history, &c. Publishers and proprietors of *La Revue provinciale*.
STOCK, P. V., RUE SAINT-HONORÉ 155, PARIS. Publisher of plays, books on sociology, general literature, &c.
TALLANDIER, J., RUE SAINT-JOSEPH 8.
TARIDE, A., BOULEVARD ST. DENIS 18–20.
VUIBERT ET NOUY, BOULEVARD SAINT-GERMAIN 63.
WELTER, H., RUE BERNARD-PALISSY 4.

GERMANY

BAEDEKER, KARL, NURNBERGERSTRASSE 46, LEIPZIG. Founded 1827. Guide-books. *Telegraphic address:* Karl Baedeker, Leipzig.
BARD, JULIUS, BÜLOWSTRASSE 88, BERLIN, W. 57. Founded 1900. Modern art, novels, and translations. *Telegraphic address:* Bard, Berlin, Bülowstrasse 88.

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BARTH, J. A., ROSSPLATZ 17, LEIPZIG. Publishes works in physics, chemistry, medicine, and psychology.

BECK, OSKAR, WILHELMSTRASSE 9, MUNICH. Founded 1763. Works in jurisprudence, theology, philology, and history.

BEHR, B., STEGLITZERSTRASSE 4, BERLIN, W. 35. Founded 1835. Scientific works, history of German literature, modern languages (especially Slavonic), history of music and arts.

BIBLIOGRAPHISCHES INSTITUT, LEIPZIG. 1826. Publishers of Meyer's *Konversations-Lexikon*, Brehm's *Tierleben*, Helmolt's *Weltgeschichte*, popular works in science and the history of literature, and Meyer's series of the best German and foreign authors.

BIELEFELD'S VERLAG, J., JAHNSTRASSE 22, KARLSRUHE (BADEN), 1827. Text-books for modern languages. *Telegrams:* Bielefelds Verlag, Karlsruhe-baden.

BONG, RICHARD, POTSDAMERSTRASSE 88, BERLIN, W. Publisher of historical, artistic, and medical works.

BOTE & BOCK, LEIPZIGERSTRASSE 37, BERLIN, W. VIII. 1838. Publishers of music, especially operas, including works by all the great composers. *Telegrams:* Musikothek.

BREITKOPF & HARTEL, NURNBERGERSTRASSE 36, LEIPZIG. Branches in London (54 Great Marlborough Street, W.), New York, and Brussels. 1719. Theology and philosophy, law, medicine, history, linguistics, fiction, music, and art. *Telegrams:* Breitkopf, Leipzig.

BROCKHAUS, F. A., QUERSTRASSE 16, LEIPZIG. Founded 1805. Publishes dictionaries and encyclopædias; Brockhaus's *Konversations-Lexikon* (17 vols.); works in philosophy, history, travels, and science. Printing, bookbinding, import and export departments. London branch, 48 Old Bailey, E.C.; Paris, 17 Rue Bonaparte. *Telegrams:* Fab, Leipzig.

BRUCKMANN, F., MUNICH. 1858. Publishes works in fine arts, history, biography, archæology, iconography, palæography, and Alpine literature. *Telegrams:* Verlagsanstalt Bruckmann, München.

COTTA, J. G., STUTTGART and BERLIN. Founded 1640. Publisher of German classical works, novels, historical and biographical literature; also of the cheap series, *Bibliothek der Weltlitteratur* and *Cotta'sche Volksbibliothek;* also an edition of classical pianoforte pieces.

DEICHERT, A., KÖNIGSTRASSE 25, LEIPZIG. Theological, law, and educational books. *Telegrams:* Deichert Verlag, Leipzig.

DIEDERICHS VERLAG, EUGEN, SEEBURGSTRASSE 45, LEIPZIG. Founded 1896. General literature, art, and *belles-lettres*.

ELSNER, OTTO, ORANIENSTRASSE 141, BERLIN, S. 42. 1871. Publishers of dramatic and industrial works and periodicals. *Telegrams:* Elsnerdruck, Berlin.

ENGELHORN, J., STUTTGART. Founded 1860. General publisher; also issues cheap series of modern fiction of all countries.

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FISCHER, GUSTAV, JENA. Publisher of books in all departments of biology, medicine, economics, law, and general science.

FOCK, GUSTAV, SCHLOSSGASSE 7–9 II, LEIPZIG. Scientific monographs, *éditions de luxe*, and reward books.

GÖSCHEN'SCHE, VERLAGSHANDLUNG, SALOMONSTRASSE 10 pt., LEIPZIG. 1785. Mathematics and education. Publishers of the *Sammlung Göschen*.

GRESSLER, F. G. L., LANGENSALZA, SAXONY. 1841. Educational and musical publishers. *Telegrams :* Schulbuchhandlung, Langensalza.

GROOS, JULIUS, GAISBERGSTRASSE 6, HEIDELBERG. 1804. Text-books for modern languages.

HAGER, MARTIN, LESSINGSTRASSE 30, BONN. Founded 1903. Medical and physiological works, at present from the catalogue of Emil Strauss, formerly of the same city.

HENDEL, OTTO, HALLE-ON-THE-SAALE. 1711. General publishers. Issue the cheap series, *Bibliothek der Gesamt-Litteratur*.

HILLGER VERLAG, LENNÉSTRASSE 4, BERLIN, W. 9. Publishes *Kurschner's* hand-books and directories, lexicons and maps.

HINRICHS'SCHE BUCHHANDLUNG, 2 BLUMENGASSE, LEIPZIG. 1791. Theology, Oriental works, and bibliographies.

HINSTORFFSCHE HOFBUCHHANDLUNG VERLAGSCONTO, WISMAR, MECKLENBURG. 1831. Agricultural works, especially on tropical agriculture ; also books on law and education, school books, almanacks, novels, and folk-lore. Publishes the works of Fritz Reuter and other Low German writers. *Telegrams :* Hinstorffverlag, Wismar.

HIRT (FERDINAND) & SON, SALOMONSTRASSE 15, LEIPZIG. 1873. Educational and scientific works, books for youth. *Telegrams :* Buchhirt, Leipzig.

HOFMEISTER, FRIEDRICH, LEIPZIG. 1807. Publishers of music.

HOLTZES NACHFOLGER, OTTO, LEIPZIG. 1854. Greek and Latin classics and dictionaries of foreign languages.

JÜGEL, CARL, 1 ROSSMARKT, FRANKFORT-ON-MAIN. 1823. Works for popular study of languages.

KARGER, S., KARLSTRASSE 15, BERLIN, N.W. 6. 1890. Medical publishers.

KOEHLER, K. F., 21 TÄUBCHENWEG, LEIPZIG. Founded 1789. General Commission Agent for all works published in Germany. Mr. Koehler's catalogues are exhaustive.

LANGENSCHEIDT'SCHE VERLAGSBUCHHANDLUNG (Professor G. LANGENSCHEIDT), HALLESCHESTRASSE 17, BERLIN, S.W. 1856. Publisher of works for the popular study of languages, and translations from the classics. London Agents : Messrs. Grevel & Co., 33 King Street, Covent Garden, W.C.

LIEBMANN, OTTO, STEGLITZERSTRASSE 58, BERLIN, W. 35. 1890. Works on law and political science.

MARHOLD, CARL, HALLE-ON-THE-SAALE. 1895. Medical publisher. *Telegrams :* Marhold, Verlag, Hallesaale.

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MERSEBURGER, CARL, LEIPZIG. 1849. Book and musical publisher.

NAUMANN, C. G., UNIVERSITÄTSSTRASSE 14, LEIPZIG. 1802. Philosophical and medical publisher.

PAETEL (GEBRÜDER), LÜTZOWSTRASSE 7, BERLIN, W. 35. 1837. Publishers of fiction, history, art, and general literature.

PERTHES (JUSTUS), GEOGRAPHISCHE ANSTALT, GOTHA. 1785. Geographical and statistical books, maps, and periodicals. Publisher of the *Almanach de Gotha*.

PREUSS' INSTITUT GRAPHIK, BERLIN. 1879. Art publisher.

RAHTER, D., RABENSTEINPLATZ 3, LEIPZIG. 1879. Publisher of every kind of music, by composers of all nations. *Telegrams :* Rahter, Leipzig.

RECLAM, PHILIPP, JUNR., KREUZSTRASSE 7, LEIPZIG. Publisher of the cheap series, *Universal Bibliothek*.

SCHOTT'S SÖHNE, B., MAYENCE-ON-THE-RHINE. 1770. Musical publications of all kinds. *Telegrams :* Scotson.

SCHWETSCHKE, C. A., & SOHN, 43 SCHÖNEBERGERUFER, BERLIN, W. 35. Works in theology, philology, and art.

SIEGEL'S MUSIKHANDLUNG (R. LINNEMANN), DORRIENSTRASSE 13, LEIPZIG. 1846. Popular music publishers. *Telegrams :* Siegel-Linnemann, Leipzig.

SPEMANN, W., REINSBURGSTRASSE 27A, STUTTGART. 1873. Historical and fine art books.

SPRINGER, JULIUS, MONBIJOUPLATZ 3, BERLIN, N. Founded 1842. Publisher of scientific and technical works educational, medical, and historical.

TAUCHNITZ, BARON, DRESDNERSTRASSE 5, LEIPZIG. Publisher of copyright editions of English works, limited to Continental circulation (Tauchnitz Edition). Greek and Latin classics, dictionaries, works of theology, jurisprudence, mathematics, &c.

TAUCHNITZ, CHR. HERM., LEIPZIG. Founded 1797. Works in physics, art, archæology, and architecture, and in philology.

TROWITZSCH & SOHN, WILHELMSTRASSE 29, BERLIN, S.W. 48. 1711. School text-books, works in theology, social science, and agriculture ; juvenile and Wagnerian books.

TRÜBNER, KARL J., STRASSBURG, ALSACE. 1872. Works in modern, comparative, and Oriental philology, also in general science. *Telegrams :* Trübner, Strassburg (Alsace).

VEIT & CO., DRESDNERSTRASSE 1, LEIPZIG. 1837. Scientific publishers.

VIEWEG (FRIEDRICH) & SOHN, VOR DER BURG 18, BRUNSWICK. Founded 1786. Publishers of works in all branches of science, both abstract and concrete ; specialities, physics and chemistry.

VOBACH (W.) & Co., BREITKOPFSTRASSE 9, LEIPZIG-REUDNITZ ; also BERLIN, N. 4, CHAUSSEESTRASSE 39. 1897. Publishers of monthly and weekly periodicals devoted to the interests of ladies.

WIGAND, GEORG, SEEBURGSTRASSE 100, LEIPZIG. 1829. General publisher in art, fiction, theology, and juvenile books.

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HOLLAND AND BELGIUM

BELINFANTE BROS., LTD., WAGENSTRAAT 100–102, THE HAGUE, HOLLAND. Founded 1804. Works of jurisprudence.

BOHN (DE ERVEN F.), 42 FRANKESTRAAT, HAARLEM. Publishers of medical books, fiction, and periodicals.

DE BUSSY, J. H., ROKIN 60, AMSTERDAM, HOLLAND.

DEMAN, EDMOND, 86 RUE DE LA MONTAGNE, BRUSSELS. Founded 1881. Publisher of French contemporary literature and art, works by Mallarmé, Villiers de l'Isle-Adam, Verhaeren, Maeterlinck, &c.

EISENDRATH, S., KERKSTRAAT 427, AMSTERDAM. Bookseller and publisher of sociological works and *belles-lettres*.

KATTO, J. B., 46–48 RUE DE L'ECUYER, BRUSSELS. Founded 1846. Music publisher.

LA LIBRAIRIE NÉERLANDAISE, MARCHÉ ST.-JACQUES 50, ANTWERP. Founded 1892. Artistic publications and general literature.

LOOSJES, VINCENT, GEDEMPTE OUDE GRACHT, HAARLEM. 1902. Novels, juvenile, and military books. Office of the *Hollandsche Revue*.

MULLER, JOHANNES, SINGEL 286, AMSTERDAM. 1809. Publisher for the Royal Academy and other learned societies.

NIJGH & VAN DITMAR, 113 WIJNHAVEN, ROTTERDAM. Founded 1846. Publish fiction, juvenile, and technical literature; illustrated books and periodicals. *Telegraphic address:* Nijghditmar, Rotterdam.

NIJHOFF, MARTINUS, NOBELSTRAAT, THE HAGUE. Founded 1853. Works in art, science, history, and law. Publishes official works and periodicals.

NOORDHOFF, P., GRONINGEN. Founded 1858. School books, periodicals, and fiction.

SCHELTEMA & HOLKEMA'S BOEKHANDEL, 74 ROKIN, AMSTERDAM. General publishers and booksellers.

SCHEPENS (OSCAR) & CIE., 16 RUE TREURENBERG, BRUSSELS. Founded 1838. Classical, theological, scientific, and heraldic publishers. Office of the *Revue bibliographique belge*, &c.

SIJTHOFF, A. W., 1, 3, & 5 DOEZASTRAAT, LEYDEN, HOLLAND. Founded 1851. General publisher; art and architecture, science, juvenile and gift books; translations of works of international interest; periodicals, newspapers, bibliographical works. *Telegraphic address:* Sijthoff, Leiden (ABC Code).

THIEME & CO., W. J., ZUTPHEN. Founded 1863. Educational books and periodicals.

TJEENK WILLINK & SON, H. D., HAARLEM, HOLLAND. Founded 1874. General literature, science, and law. Publisher of several periodicals. *Telegraphic address:* Tjeenkwillink, Haarlem.

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UITGEVERS MAATSCHAPPY "ELSEVIER," 64 N.Z. VOORBURGWAL, AMSTERDAM. Founded 1880. (Directors: J. G. RORBERS and J. G. ROBBERS, Jun.) Books on general literature, fiction, and art; and school books.

VAN GOOR (G. B.) SONS, GOUDA. 1839. Publishers of educational works, dictionaries, books for modern languages and science, domestic and juvenile literature.

VAN HOLKEMA & WARENDORFF, 457 HEERENGRACHT, AMSTERDAM. Founded 1891. Illustrated books and periodicals of all kinds.

VAN KAMPEN & ZOON, SINGEL 330, AMSTERDAM. 1841. General publishers.

VEEN, L. J., 687 KEIZERSGRACHT, AMSTERDAM. Founded 1887. Fiction, children's books, and periodicals.

WOLTERS, J. B., 180 BOTERINGESTRAAT, GRONINGEN. Founded 1836. Educational books and periodicals.

ITALY

BALDINI, CASTOLDI & CO., 17–80 GALLERIA VITTORIO EMANUELE, MILAN. Modern *belles-lettres*, Italian and foreign.

BARBÈRA, GASPERO, VIA FAENZA 42, FLORENCE. Founded 1854. Italian classics, history, biography, science, education, agriculture, *belles-lettres*, and law. Publishes works by De Amicis, Carducci, Conti, D'Annunzio, Verga, Serao, De Gubernatis, &c. *Telegraphic address:* Barbèra, Editore, Firenze.

BOCCA (FRATELLI), 3 VIA CARLO ALBERTO, TURIN. Publisher of works in every department of literature and learning. Catalogues very full. Branches at Milan, Rome, and Florence.

CAPPELLI, LICINIO, ROCCA SAN CASCIANO. 1844. General publisher: juvenile works, fiction, poetry, &c. Publishes *Cordelia*.

CARISCH & JÄNICHEN, VIA GIUSEPPE VERDI 9, MILAN. Founded 1894. Music publishers.

CASANOVA, FRANCESCO, TURIN. Publisher of fiction, drama, guides, and translations.

GIANOTTA, N., VIA LINCOLN 271, CATANIA. Works of fiction by modern Italian authors.

HOEPLI, ULRICO, 59–63 GALLERIA DE CRISTOFORIS, MILAN. Publishers in every branch of literature, science, and law; dictionaries, classics, and educational books.

LE MONNIER (SUCCESSORI), FLORENCE. General literature, standard Italian and foreign authors, classics, and educational text-books.

LOESCHER, ERMANNO, VIA VITTORIA AMEDEO II., No. 18. Founded 1861. Classical and general philology, literary history, and linguistics.

RENZO STREGLIO & CO., GALLERIA SUBALPINA, TURIN. Publisher of works on history, art, philology, and education; poetry and fiction.

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ROUX & VIARENGO, ROME and TURIN. Publishers of works on all subjects.

SALANI, ADRIANO, 102 VIALE MILITARE, FLORENCE. Publishes cheap novels and miscellaneous literature.

TREVES (FRATELLI), MILAN. Founded 1867. Publishers of *belles-lettres*, educational and children's illustrated books. Works by De Amicis, D'Annunzio, Verga, Mantegazza, are published by this house. *Telegraphic address* · Treves, Editori, Milan.

UNIONE TIPOGRAFICO-EDITRICE, CORSO RAFFAELLO 28, TURIN. Founded 1854. Publishers of encyclopædias in science, history, art, and literature; dictionaries and law books. *Telegraphic address:* Unione Tipografico, Turin.

ZANICHELLI, NICOLA, BOLOGNA. Publisher of standard works in all branches of literature and science. Novels and poetry by modern Italian authors. Also the Definitive Edition of the works of Giosué Carducci.

NORWAY

ASCHEHOUG'S BOGHANDEL, 43 JOHANSGADE, CHRISTIANIA. Founded 1872. General publisher.

FLOOR, C., BERGEN. Founded 1836. Bookseller and publisher.

RUSSIA

BROCKHAUS & EFRON, ST. PETERSBURG, PRATCHESHNY 6. Publishes *Biblioteca Samoobrazovanja* (Library for Self-education) and Russian Encyclopædias; also *éditions de luxe* of translations of complete works by Byron, Shakespeare, Schiller, etc.

DONSKAJA RJETCH, ROSTOFF-ON-DON. Publishes popular booklets and tracts on general, social, and economical subjects at minimal prices (sort of Fabian Publishing Society).

GEBETHNER & WOLFF, WARSAW, POLAND. 1857. Fiction, general literature, theology, juvenile, and illustrated *éditions de luxe;* also periodicals.

MARX, A. F., ST. PETERSBURG, OULITSA GOGOLJA 22. Publishes popular family mazagine *Niva* (Field), also works of contemporary and classic Russian authors.

"POSREDNYK" PUBLISHING CO., MOSCOW, PETROFSKIJA LINIY. Publishes works by Count Leo Tolstoy and popular booklets and tracts on religious, social, and philosophical subjects.

"PROSWESTSCHENIE" PUBLISHING CO., NEVSKY PROSPECT 50, ST. PETERSBURG. Founded 1896. Popular and scientific books, encyclopædias, historical and technical works. *Telegraphic address:* St. Petersburg "Proswestschenie."

RICKER, K. L., NEVSKY 14, ST. PETERSBURG. Bookseller, chiefly of medical and technical works.

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"SCORPION" PUBLISHING SOCIETY, Moscow, PLACE DU THÉÂTRE, METROPOLE 23. Publishes Modern Art and Literary Review *Viessy* ("Balance Scales"). Also *éditions de luxe* and *belles-lettres* by modern Russian poets and prose-writers, illustrated by best modern artists.

SUWORIN, A. S., ST. PETERSBURG. Publishes *Novoe Vremya* ("New Times"); also popular illustrated works, classics, and Russian *belles-lettres*.

TURGENSON, P., Moscow, Musical publishers.

WOLFF, M. O., GOSTINOI DWOR 18, ST. PETERSBURG, and at Moscow. Founded 1853. Bookseller by appointment to the Tsar. Publisher of works in all branches of literature, history, science, and *belles-lettres*, by Russian and foreign authors, generally at popular prices.

"ZNANIE" ("KNOWLEDGE"), ST. PETERSBURG, NEVSKY PROSPECT 92. Publishing Society in which authors are shareholders. General literature and *belles-lettres*. Chiefly works by Maxim Gorky, L. Andreef, and corresponding group of Russian authors.

SPAIN

BAILLY-BAILLIÈRE É HIJOS, PLAZA DE SANTA ANA, MADRID. Founded 1848. Linguistic, scientific, and medical. Publishers of *The Commercial Directory of Spain, Cuba, Porto-Rico, Philippine Isles, the Spanish-American States, and Portugal*, comprising, amongst other useful information, Official, Court, Law, Trades, and Street Directories. Published in three volumes of upwards of 4,000 pages, illustrated with maps of the forty-nine provinces of Spain and a map of Portugal, and containing over 1,000,000 names and addresses. Price of the work: In three vols., 25s.; in four vols., 29s. London agent: Kelly's Directories, Limited, 182, 183, & 184 High Holborn, W.C.

CALLEJA, SATURNINO, CALLE DE VALENCIA 28, MADRID. Scientific, travel, educational, juvenile, and religious.

LA ESPAÑA MODERNA, CUESTA DE SANTO DOMINGO 16, MADRID. Translations of standard works of all languages, in art, literature, science, and philosophy. Office of *La España Moderna*, published monthly.

PERLADO, PÁEZ & CO. (successors to HERNANDO & Co.), 11 ARENAL and 33 CALLE DE QUINTANA, MADRID. School books and materials, linguistic and scientific works, and cheap series of Spanish and foreign authors and Greek and Latin classics.

SAENZ DE JUBERA BROS., CAMPOMANES 10, MADRID. History, translations from best French authors, religious works.

SERRA, B. RODRIGUEZ, FLOR BAJA 9, MADRID. Founded 1888. Literature, philosophy, and sociology.

SUÁREZ, VICTORIANO, CALLE DE PRECIADOS 48, MADRID. Standard Spanish novelists, history, sociology.

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SWEDEN

BEIJER'S BOKFÖRLAGSAKTIEBOLAG, STOCKHOLM. Founded 1868. Educational and general publishers.

BONNIER, ADOLF, SURBRUNNSGATAN 30, STOCKHOLM. Founded 1827. Swedish classics, original and translated novels, popular natural history, school books, atlases, &c.

BONNIER, ALBERT, MÄSTERSAMUELSGATAN 19, STOCKHOLM. Founded 1837. Publishers of fiction, literature, fine art, travels, history, juvenile books. Mr. Bonnier's catalogues are very full.

FRITZE, C. E., 18 GUSTAF ADOLFSTORG (next to Rydberg Hotel), STOCKHOLM. Founded 1837. General literature, school books, agricultural and sporting works. Bookseller to H.M. King of Sweden.

GUMPERT'S BOKHANDEL, GÖTEBORG. Founded 1830. Educational.

LINDGREN, C. O., 25 DROTTNINGGATAN, STOCKHOLM. Founded 1894.

NORSTEDT, P. A. & SONS, STOCKHOLM. General publishers, specializing in educational works.

SWITZERLAND

BENZIGER, A. G., & CO., EINSIEDELN. Publishers of fiction, travels, illustrated calendars, &c.

FEHR'SCHE BUCHHANDLUNG, ST. GALLEN. Founded 1786. Publishers of school books and manuals of languages (Alge's method).

FRANCKE, A., BERNE. 1831. Scientific books. Publishes works of Swiss Geological Commission, the Swiss Alpenclub, the Statistical Bureau, &c.

GEOGRAPHISCHER KARTENVERLAG, BERNE (H. KÜMMERLY & FREY & A. FRANCKE). Publish maps of Switzerland.

HENCKELL, KARL, & CO., GRÜTLISTRASSE 17, ZÜRICH. General publishers of modern literature.

SACK, TH., 3 RUE CENTRALE, LAUSANNE. Medical works and fiction.

SCHMIDT, CÆSAR, ZÜRICH. 1864. General literature, political works, *belles-lettres*, and guide-books.

SCHRÖTER, TH., OBERE ZÄUNE 12, ZÜRICH. Publishes works in educational and popular literature and *belles-lettres*.

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ROYALTIES

AUTHORS will find the following tables useful whenever they adopt the method of payment by results known as royalties. It is somewhat difficult at times in publishers' accounts to ascertain the exact sum due to the author when x copies of his book have been sold at the price of y shillings, on which a royalty of z per cent. is due to the author. The following tables are intended to facilitate this calculation by reducing the somewhat laborious test of complicated multiplication to a simple process of addition. The matter is further complicated by the general practice of publishers accounting to authors for sales on the basis of 13 as 12 (or sometimes 25 as 24), which they generally grant to the retail booksellers. There are accordingly two sets of tables, one in order to reduce 13 to 12 (or 13 to 12½), and the remainder to ascertain the exact amount due on different systems of royalty and on price books. Thus, if 936 of a 5s. book have been sold on which a royalty of 10 per cent. is due, the first table will enable the calculator to ascertain that 936 could only be reckoned as 864, and from the fourth column of the table devoted to 5s. the royalties for 800, for 60, and for 4 are already given, and the final result easily works out at £21 12s. Generally speaking, it is sufficient to check the results roughly—*e.g.*, by finding out how much 850 copies would bring in.

In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only fractional part of the price of a book recognised. In consequence some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of 2½ and 20 per cent.; but the royalty of 2½ per cent. is in frequent use, especially where colonial editions of books published in England are concerned, and, as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent; and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

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TABLE OF ROYALTIES

ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			¼			½			½			¾			1			1
2			¼			½			1			1¼			1½			1¾			2½
3			½			1			1¼			1¾			2¼			2¾			3½
4			½			1¼			1¾			2½			3			3½			5
5			¾			1½			2¼			3			3¾			4½			6
6			1			1¾			2¾			3½			4½			5½			7
7			1			2			3¼			4¼			5¼			6¼			8½
8			1¼			2½			3½			4¾			6			7¼			9½
9			1¼			2¾			4			5½			6¾			8			11
10			1½			3			4½			6			7½			9		1	0
20			3			6			9		1	0		1	3		1	6		2	0
30			4½			9		1	1½		1	6		1	10½		2	3		3	0
40			6		1	0		1	6		2	0		2	6		3	0		4	0
50			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
60			9		1	6		2	3		3	0		3	9		4	6		6	0
70			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
80		1	0		2	0		3	0		4	0		5	0		6	0		8	0
90		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
100		1	3		2	6		3	9		5	0		6	3		7	6		10	0
250		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
300		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
400		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
500		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
600		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
700		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
800		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
900		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
1000		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0

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TABLE OF ROYALTIES

ON A 1s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			½			1			1¼			1½			1¾			2½
2			½			1¼			1¾			2½			3			3½			5
3			1			1¾			2¾			3½			4½			5½			7
4			1¼			2½			3½			4¾			6			7¼			9½
5			1½			3			4½			6			7½			9		1	0
6			1¾			3½			5½			7¼			9			10¾		1	2½
7			2			4¼			6¼			8½			10½		1	0½		1	5
8			2½			4¾			7¼			9½		1	0		1	2½		1	7
9			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
10			3			6			9		1	0		1	3		1	6		2	0
20			6		1	0		1	6		2	0		2	6		3	0		4	0
30			9		1	6		2	3		3	0		3	9		4	6		6	0
40		1	0		2	0		3	0		4	0		5	0		6	0		8	0
50		1	3		2	6		3	9		5	0		6	3		7	6		10	0
60		1	6		3	0		4	6		6	0		7	6		9	0		12	0
70		1	9		3	6		5	3		7	0		8	9		10	6		14	0
80		2	0		4	0		6	0		8	0		10	0		12	0		16	0
90		2	3		4	6		6	9		9	0		11	3		13	6		18	0
100		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
250		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
300		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
400		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
500		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
600		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
700		17	6	1	15	0	2	12	6	3	10	0	4	7	6	5	5	0	7	0	0
800	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
900	1	2	6	2	5	0	3	7	6	4	10	0	5	12	6	6	15	0	9	0	0
1000	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0

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TABLE OF ROYALTIES

ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			¼			½			½			¾			1			1
2			¼			½			1			1¼			1½			1¾			2½
3			½			1			1¼			1¾			2¼			2¾			3½
4			½			1¼			1¾			2½			3			3½			5
5			¾			1½			2¼			3			3¾			4½			6
6			1			1¾			2¾			3½			4½			5½			7
7			1			2			3¼			4¼			5¼			6¼			8½
8			1¼			2½			3½			4¾			6			7¼			9½
9			1¼			2¾			4			5½			6¾			8			11
10			1½			3			4½			6			7½			9		1	0
20			3			6			9		1	0		1	3		1	6		2	0
30			4½			9		1	1½		1	6		1	10½		2	3		3	0
40			6		1	0		1	6		2	0		2	6		3	0		4	0
50			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
60			9		1	6		2	3		3	0		3	9		4	6		6	0
70			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
80		1	0		2	0		3	0		4	0		5	0		6	0		8	0
90		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
100		1	3		2	6		3	9		5	0		6	3		7	6		10	0
250		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
300		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
400		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
500		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
600		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
700		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
800		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
900		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
1000		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0

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TABLE OF ROYALTIES

ON A 1s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			½			1			1¼			1½			1¾			2½
2			½			1¼			1¾			2½			3			3½			5
3			1			1¾			2¾			3½			4½			5½			7
4			1¼			2½			3½			4¾			6			7¼			9½
5			1½			3			4½			6			7½			9		1	0
6			1¾			3½			5½			7¼			9			10¾		1	2½
7			2			4¼			6¼			8½			10½		1	0½		1	5
8			2½			4¾			7¼			9½		1	0		1	2½		1	7
9			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
10			3			6			9		1	0		1	3		1	6		2	0
20			6		1	0		1	6		2	0		2	6		3	0		4	0
30			9		1	6		2	3		3	0		3	9		4	6		6	0
40		1	0		2	0		3	0		4	0		5	0		6	0		8	0
50		1	3		2	6		3	9		5	0		6	3		7	6		10	0
60		1	6		3	0		4	6		6	0		7	6		9	0		12	0
70		1	9		3	6		5	3		7	0		8	9		10	6		14	0
80		2	0		4	0		6	0		8	0		10	0		12	0		16	0
90		2	3		4	6		6	9		9	0		11	3		13	6		18	0
100		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
250		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
300		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
400		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
500		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
600		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
700		17	6	1	15	0	2	12	6	3	10	0	4	7	6	5	5	0	7	0	0
800	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
900	1	2	6	2	5	0	3	7	6	4	10	0	5	12	6	6	15	0	9	0	0
1000	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0

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TABLE OF ROYALTIES

ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d
1			½			1¼			1¾			2½			3			3½			5
2			1¼			2½			3½			4¾			6			7¼			9½
3			1¾			3½			5½			7¼			9			10¾		1	2½
4			2½			4¾			7¼			9½		1	0		1	2½		1	7
5			3			6			9		1	0		1	3		1	6		2	0
6			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
7			4½			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
8			4¾			9½		1	2½		1	7¼		2	0		2	4¾		3	2½
9			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
10			6		1	0		1	6		2	0		2	6		3	0		4	0
20		1	0		2	0		3	0		4	0		5	0		6	0		8	0
30		1	6		3	0		4	6		6	0		7	6		9	0		12	0
40		2	0		4	0		6	0		8	0		10	0		12	0		16	0
50		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
60		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
70		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
80		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
90		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
100		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
250		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
300		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	0	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

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TABLE OF ROYALTIES

ON A 2s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¾			1½			2¼			3			3¾			4½			6
2			1½			3			4½			6			7½			9		1	0
3			2¼			4½			6¾			9			11¼		1	1½		1	6
4			3			6			9		1	0		1	3		1	6		2	0
5			3¾			7½			11¼		1	3		1	6¾		1	10½		2	6
6			4½			9		1	1½		1	6		1	10½		2	3		3	0
7			5¼			10½		1	3¾		1	9		2	2¼		2	7¼		3	6
8			6		1	0		1	6		2	0		2	6		3	0		4	0
9			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
10			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
20		1	3		2	6		3	9		5	0		6	3		7	6		10	0
30		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
40		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
50		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
60		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
70		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
80		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
90		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
100		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
250		15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0
300		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
400	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
500	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
600	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
700	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
800	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
1000	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0

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TABLE OF ROYALTIES

ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d
1			½			1¼			1¾			2½			3			3½			5
2			1¼			2½			3½			4¾			6			7¼			9½
3			1¾			3½			5½			7¼			9			10¾		1	2½
4			2½			4¾			7¼			9½		1	0		1	2½		1	7
5			3			6			9		1	0		1	3		1	6		2	0
6			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
7			4½			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
8			4¾			9½		1	2½		1	7¼		2	0		2	4¾		3	2½
9			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
10			6		1	0		1	6		2	0		2	6		3	0		4	0
20		1	0		2	0		3	0		4	0		5	0		6	0		8	0
30		1	6		3	0		4	6		6	0		7	6		9	0		12	0
40		2	0		4	0		6	0		8	0		10	0		12	0		16	0
50		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
60		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
70		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
80		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
90		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
100		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
250		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
300		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	0	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

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TABLE OF ROYALTIES

ON A 2s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¾			1½			2¼			3			3¾			4½			6
2			1½			3			4½			6			7½			9		1	0
3			2¼			4½			6¾			9			11¼		1	1½		1	6
4			3			6			9		1	0		1	3		1	6		2	0
5			3¾			7½			11¼		1	3		1	6¾		1	10½		2	6
6			4½			9		1	1½		1	6		1	10½		2	3		3	0
7			5¼			10½		1	3¾		1	9		2	2¼		2	7¼		3	6
8			6		1	0		1	6		2	0		2	6		3	0		4	0
9			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
10			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
20		1	3		2	6		3	9		5	0		6	3		7	6		10	0
30		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
40		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
50		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
60		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
70		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
80		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
90		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
100		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
250		15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0
300		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
400	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
500	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
600	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
700	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
800	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
1000	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0

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TABLE OF ROYALTIES

ON A 3s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1			2			3¼			4¼			5¼			6¼			8½
2			2			4¼			6¼			8½			10½		1	0½		1	5
3			3¼			6¼			9½		1	0½		1	3¾		1	7		2	1
4			4¼			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
5			5¼			10½		1	3¾		1	9		2	2¼		2	7½		3	6
6			6¼		1	0½		1	7		2	1¼		2	7½		3	1¾		4	2½
7			7¼		1	2¾		1	10		2	5½		3	0¾		3	8		4	11
8			8½		1	4¾		2	1¼		2	9½		3	6		4	2½		5	7
9			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
10			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
20		1	9		3	6		5	3		7	0		8	9		10	6		14	0
30		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
40		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
50		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
60		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
70		6	1½		12	3		18	4½	1	4	6	1	10	7½	1	16	9	2	9	0
80		7	0		14	0	1	1	0	1	8	0	1	15	0	2	2	0	2	16	0
90		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
100		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
250	1	1	10½	2	3	9	3	5	7½	4	7	6	5	9	4½	6	11	3	8	15	0
300	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
400	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
500	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
600	2	12	6	5	5	0	7	17	6	10	10	0	13	2	6	15	15	0	21	0	0
700	3	1	3	6	2	6	9	3	9	12	5	0	15	6	3	18	7	6	24	10	0
800	3	10	0	7	0	0	10	10	0	14	0	0	17	10	0	21	0	0	28	0	0
900	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
1000	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0

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TABLE OF ROYALTIES

ON A 4s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¼			2¾			4			5½			6¾			8			11
2			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
3			4			8		1	0¼		1	4¼		1	8¼		2	0½		2	8½
4			5½			10¾		1	4½		1	9½		2	3		2	8½		3	7
5			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
6			8		1	4½		2	0¼		2	8½		3	4½		4	0½		5	5
7			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
8			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
9		1	0¼		2	0¼		3	0½		4	0½		5	0¾		6	1		8	1
10		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
20		2	3		4	6		6	9		9	0		11	3		13	6		18	0
30		3	4½		6	9		10	1½		13	6		16	10½	1	0	3	1	7	0
40		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
50		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
60		6	9		13	6	1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90		10	1½	1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	0	7½	8	8	9	11	5	0
300	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
1000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0

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TABLE OF ROYALTIES

ON A 5s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1½			3			4½			6			7½			9		1	0
2			3¾			6			9		1	0		1	3		1	6		2	0
3			4½			9		1	1½		1	6		1	10½		2	3		3	0
4			6		1	0		1	6		2	0		2	6		3	0		4	0
5			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
6			9		1	6		2	3		3	0		3	9		4	6		6	0
7			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
8		1	0		2	0		3	0		4	0		5	0		6	0		8	0
9		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
10		1	3		2	6		3	9		5	0		6	3		7	6		10	0
20		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
30		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
40		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
50		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
60		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
70		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
80		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
90		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
100		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
250	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
300	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
400	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
500	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0
600	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
700	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0
800	5	0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
900	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
1000	6	5	0	12	10	0	18	15	0	25	0	0	31	5	0	37	10	0	50	0	0

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TABLE OF ROYALTIES

ON A 6s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¾			3½			5½			7¼			9			10¾		1	2½
2			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
3			5½			10¾		1	4½		1	9½		2	3		2	8½		3	7
4			7¼		1	2½		1	9½		2	4¾		3	0		3	7¼		4	9½
5			9		1	6		2	3		3	0		3	9		4	6		6	0
6			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
7		1	0½		2	1¼		3	1¾		4	2		5	3		6	3½		8	5
8		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
9		1	4¼		2	8½		4	0½		5	4¾		6	9		8	1¼		10	9½
10		1	6		3	0		4	6		6	0		7	6		9	0		12	0
20		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
30		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
40		6	0		12	0		18	0	1	4	0	1	10	0	1	16	0	2	8	0
50		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
60		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
70		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
80		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
90		13	6	1	7	0	2	0	6	2	14	0	3	7	6	4	1	0	5	8	0
100		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
250	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
300	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
400	3	0	0	6	0	0	9	0	0	12	0	0	15	0	0	18	0	0	24	0	0
500	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
600	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
700	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
800	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
900	6	15	0	13	10	0	20	5	0	27	0	0	33	15	0	40	10	0	54	0	0
1000	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0

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TABLE OF ROYALTIES

ON A 7s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			2¼			4½			6¾			9			11¼		1	1½		1	6
2			4½			9		1	1½		1	6		1	10½		2	3		3	0
3			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
4			9		1	6		2	3		3	0		3	9		4	6		6	0
5			11¼		1	10½		2	9		3	9		4	8¼		5	7½		7	6
6		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
7		1	3¾		2	7½		3	11¼		5	3		6	6¾		7	10½		10	6
8		1	6		3	0		4	6		6	0		7	6		9	0		12	0
9		1	8¼		3	4½		5	0¾		6	9		8	5¼		10	1½		13	6
10		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
20		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
30		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
40		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
50		9	4½		18	9	1	8	1½	1	17	6	2	6	10½	2	16	3	3	15	0
60		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
70		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
80		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
90		16	10½	1	13	9	2	10	7½	3	7	6	4	4	4½	5	1	3	6	15	0
100		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
250	2	6	10½	4	13	9	7	0	7½	9	7	6	11	14	4½	14	1	3	18	15	0
300	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
400	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
500	4	13	9	9	7	6	14	1	3	18	15	0	23	8	9	28	2	6	37	10	0
600	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
700	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
800	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	
900	8	8	9	16	17	6	25	6	3	33	15	0	42	3	9	50	12	6	67	10	0
1000	9	7	6	18	15	0	28	2	6	37	10	0	46	17	6	56	5	0	75	0	0

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TABLE OF ROYALTIES

ON A 10s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			3¼			6¼			9½		1	0½		1	3¾		1	7		2	1
2			6¼		1	0½		1	6¾		2	1		2	7½		3	1¾		4	2¼
3			9½		1	7		2	4½		3	2		3	11¼		4	8¾		6	3¾
4		1	0½		2	1		3	1½		4	2¼		5	3		6	3½		8	5
5		1	3½		2	7½		3	11		5	3		6	6¾		7	10½		10	6
6		1	7		3	2		4	8¾		6	3¾		7	10½		9	5½		12	7
7		1	10		3	8		5	6		7	4		9	2¼		11	0½		14	8¼
8		2	1		4	2¼		6	3¾		8	5		10	6		12	7¼		16	9½
9		2	4¼		4	8½		7	1		9	5½		11	9¾		14	2		18	10½
10		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
20		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
30		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
40		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
50		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
60		15	9	1	11	6	2	7	3	3	3	0	3	18	9	4	14	6	6	6	0
70		18	4½	1	16	9	2	15	1½	3	13	6	4	11	10½	5	10	3	7	7	0
80	1	1	0	2	2	0	3	3	0	4	4	0	5	5	0	6	6	0	8	8	0
90	1	3	7½	2	7	3	3	10	10½	4	14	6	5	18	1½	7	1	9	9	9	0
100	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
250	3	5	7½	6	11	3	9	16	10½	13	2	6	16	8	1½	19	13	9	26	5	0
300	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
400	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
500	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
600	7	17	6	15	15	0	23	12	6	31	10	0	39	7	6	47	5	0	63	0	0
700	8	3	9	18	7	6	27	11	3	36	15	0	45	18	9	55	2	6	73	10	0
800	10	10	0	21	0	0	31	10	0	42	0	0	52	10	0	63	0	0	84	0	0
900	11	16	3	23	12	6	35	8	9	47	5	0	59	1	3	70	17	6	94	10	0
1000	13	2	6	26	5	0	39	7	6	52	10	0	65	12	6	78	15	0	105	0	0

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2			9½		1	7¼		2	4¾		3	2½		4	0		4	9½		6	5
3		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
4		1	7¼		3	2½		4	9½		6	5		8	0		9	7¼		12	9½
5		2	0		4	0		6	0		8	0		10	0		12	0		16	0
6		2	4¾		4	9½		7	2½		9	7		12	0		14	4¾		19	2½
7		2	9½		5	7¼		8	4¾		11	2½		14	0		16	9½	1	2	5
8		3	2½		6	5		9	7¼		12	9½		16	0		19	2½	1	5	7
9		3	7¼		7	2½		10	9½		14	4¾		18	0	1	1	7¼	1	8	9½
10		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
20		8	0		16	0	1	4	0	1	12	0	2	0	0	2	8	0	3	4	0
30		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
40		16	0	1	12	0	2	8	0	3	4	0	4	0	0	4	16	0	6	8	0
50	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
60	1	4	0	2	8	0	3	12	0	4	16	0	6	0	0	7	4	0	9	12	0
70	1	8	0	2	16	0	4	4	0	5	12	0	7	0	0	8	8	0	11	4	0
80	1	12	0	3	4	0	4	16	0	6	8	0	8	0	0	9	12	0	12	16	0
90	1	16	0	3	12	0	5	8	0	7	4	0	9	0	0	10	16	0	14	8	0
100	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
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300	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
400	8	0	0	16	0	0	24	0	0	32	0	0	40	0	0	48	0	0	64	0	0
500	10	0	0	20	0	0	30	0	0	40	0	0	50	0	0	60	0	0	80	0	0
600	12	0	0	24	0	0	36	0	0	48	0	0	60	0	0	72	0	0	96	0	0
700	14	0	0	28	0	0	42	0	0	56	0	0	70	0	0	84	0	0	112	0	0
800	16	0	0	32	0	0	48	0	0	64	0	0	80	0	0	96	0	0	128	0	0
900	18	0	0	36	0	0	54	0	0	72	0	0	90	0	0	108	0	0	144	0	0
1000	20	0	0	40	0	0	60	0	0	80	0	0	100	0	0	120	0	0	160	0	0

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13 reckoned as 12.	
7	6½
13	**12**
20	18½
26	24
33	30½
39	36
46	42½
52	48
59	54½
65	60
72	66½
78	72
85	78½
91	84
98	90½
100	92½
104	96
117	108
130	120
143	132
156	144
169	156
182	168
195	180
208	192
234	216
260	240
286	264
312	288
364	336
416	384
468	432
500	461½
520	480
572	528
624	576
676	624
728	672
780	720
832	768
884	816
936	864
988	912
1000	923
1040	960

25 reckoned as 24.	
7	6¾
13	12½
20	19¼
25	**24**
32	30¾
38	36½
45	43¼
50	48
57	54¾
63	60½
70	67¼
75	72
82	78¾
88	84½
95	91¼
100	96
113	108½
125	120
138	132½
150	144
163	156½
175	168
188	180½
200	192
225	216
250	240
275	264
300	288
325	312
350	336
375	360
400	384
425	408
450	432
475	456
500	480
550	528
600	576
650	624
700	672
750	720
800	768
850	816
900	864
950	912
1000	960

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STANDARD SIZES OF BOOKS

THE following are the measurements, in inches, of books before binding. The cloth binding in which most books are published adds somewhat to these dimensions. Individual volumes may differ slightly from these measurements, according to the amount by which the edges have been trimmed:

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Extra Crown, 8 × 5¼.
Crown, 7½ × 5.
Globe, 7 × 4¾.
Foolscap, 6¾ × 4¼.
Post, 7⅝ × 4⅝.
Pott, 6¼ × 4.

Duodecimo (*12mo.*):

Foolscap, 7 × 4.

Sexto-decimo (*16mo.*):

Foolscap, 6½ × 4.

Duo-tricesimo (*32mo.*):

Royal, 5 × 3.
Imperial, 5½ × 3¾.
Post, 4 × 2½.
Crown, 3¾ × 2½.

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SOCIETIES AND CLUBS

Details are given as far as possible of work accomplished during the past year, but in some cases information was received too late for insertion in this issue.

Academic Committee. Formed, 1910. This committee has been constituted in the *Royal Society of Literature* (*q.v.*) as the result of deliberations carried on by a joint committee of the Royal Society of Literature and the Society of Authors, in order to represent pure literature in the same way as the Académie Française in France. *Objects*—(*a*) To take all possible measures to maintain the purity of the English language and to hold up a standard of good taste in style; (*b*) To encourage fellowship and co-operation among those who are disinterestedly striving for the perfection of English literature; (*c*) By "discourses of reception" and "obituary addresses" to mark the current of literary history in this country; (*d*) To designate from time to time persons to become recipients of the medals of the society; (*e*) To make awards of merit to particular literary works. *President*—LORD MORLEY. *Secretary*—E. H. PEMBER, K.C., 20 Hanover Square, W.

Academies, International Association of. Founded 1899. This is a union of the principal academies and learned bodies of the civilized world, the Royal Society and the British Academy representing the British Isles. *Objects*—To prepare and promote scientific works of general interest, and to facilitate relations between the learned bodies of the different countries. A General Assembly is held every three years, in the interval of which meetings the Academy of the place in which the next Assembly is to be held is constituted the Directing Academy. From January 1, 1911, for the following three years the Imperial Academy of Sciences at St. Petersburg is the Directing Academy of the Association.

Aeronautical Society of Great Britain, 53 Victoria Street, Westminster, S.W. Founded 1866, for the purpose of giving a stronger impulse to the scientific study of Aerial Navigation; to promote the intercourse of those interested in the subject at home as well as abroad; and to aid with advice and instruction those studying the subject. Meetings of the Society are frequently held, and its proceedings are recorded in the *Aëronautical Journal*, published quarterly by Messrs. King, Sell, & Olding, 27 Chancery Lane, W.C. The Hon. Secretary is Colonel J. D. FULLERTON, R.E. (ret.).

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African Society, The. 1900. Founded for the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade and products, etc. *Subscription*—One guinea per annum. A Journal is published quarterly. *Hon. Secretary*—H. D'EGVILLE. *Offices*—Imperial Institute, S.W.

Ambidextral Culture Society. Founded 1903. *Objects*—The promotion of a scientific scheme of ambidextral culture and teaching throughout the United Kingdom. The system advocated by the Society includes (*a*) Symmetrical or two-handed physical culture, and (*b*) the cultivation of healthy postures. *Methods*—By lectures, by distribution of pamphlets, etc., and by bringing its objects prominently and effectively before the teaching profession. *President*—W. H. CUMMINGS, Esq., Mus. Doc., F.S.A. *Hon. Secretary*—JOHN JACKSON, Esq., F.E.I.S., 31, 32 Paternoster Row, E.C.

Ancient Buildings, Society for the Protection of. This Society is in the thirty-fourth year of its existence, and was founded to protect ancient buildings from ruinous modernizings and "improvements." The Society has numerous correspondents in all parts of the country, and the membership is about 460. Full particulars of the Society's work are to be found in the Thirty-third Annual Report of the Committee, published in June, 1910. *Secretary*—THACKERAY TURNER, Esq. F.S.A., 20 Buckingham Street, Strand, W.C.

Anglo-Russian Literary Society (Imperial Institute, S.W.). Founded by Mr. E. A. Cazalet in 1893. *Objects*—The study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Lectures are given on the first Tuesday of every month at 3 p.m. A Journal, containing a variety of original Russian news, is printed three times in the year. Communications should be addressed to the President, Ed. A. CAZALET, Anglo-Russian L. S., Imperial Institute, S.W.

Antiquaries of Ireland, Royal Society of, 6 St. Stephen's Green, Dublin. Founded in 1849 as the Kilkenny Archæological Society. It meets in Dublin monthly, and quarterly in the four provinces *seriatim*. *Publications*—Quarterly Journal and an annual extra volume. *Subscriptions*—Fellows, £1 per annum; Members, 10s. per annum. *Hon. Secretary*—ROBERT COCHRANE, LL.D., I.S.O., F.S.A. *Hon. Treasurer*—H. J. STOKES.

Anti-Socialist Union. Founded 1908. *Objects*—To combat Socialism. *Methods*—Training and supplying speakers to address meetings and take part in debates; the publication of books, pamphlets, and leaflets dealing with the various phases of Socialism; supplying information to speakers and writers; contributing articles to the Press. *Publications*—*A Critical Examination of Socialism*, by W. H. Mallock; *New Australia*, by Stewart Grahame; *Red England: a Tale of the Socialist Terror*; *The Failures of Socialism*; *Liberty* (monthly, 1d.); and numerous pamphlets and leaflets. *President*—The DUKE

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OF DEVONSHIRE. *Chairman*—CLAUDE LOWTHER, Esq. *Vice-Chairman*—W. W. ASHLEY, Esq., M.P. *Secretary*—Harman GRISEWOOD. *Literary Secretary*—P. S. BRIDGEFORD. *Offices*—58 and 60 Victoria Street, Westminster, S.W.

Apocrypha, International Society of the. 1905. *Object*—To make more widely known the theological, ecclesiastical, and literary value of the "Books which the Church doth read for example of life and instruction of manners," and to promote their more general study among the clergy and laity. *Publication*—*The International Journal of Apocrypha*, published quarterly, which contains varied articles and notes bearing on the Apocrypha and Pseudepigrapha of the Old and of the New Testament, and reviews of recommended books. Fellows of the Society pay an annual subscription of £1 1s. The minimum subscription for membership, 2s. 6d., or one dollar, per annum. *Patrons*—All the Archbishops of the Anglican Church. *President*—The BISHOP OF WINCHESTER, D.D. *Central Warden and Editor*—The Rev. HERBERT PENTIN, M.A., Milton Abbey, Dorset.

Archæological Association (British), 32 Sackville Street, Piccadilly. 1843. *Objects*—To investigate, preserve, and illustrate all ancient monuments of the history, manners, customs, and arts of our forefathers, in furtherance of the principles on which the Society of Antiquaries of London was established; and to aid the objects of that institution by rendering available resources which had not been drawn upon, and which did not come within the scope of any antiquarian or literary society. *Meetings*—Annual Congresses and evenings of third Wednesday in month (Nov. to June). *Publications*—Journal, quarterly. *Hon. Secretaries*—G. PATRICK, A.R.I.B.A., and J. G. N. CLIFT, Hill View, Nightingale Road, Guildford, Surrey. *Hon. Treasurer*—R. H. FORSTER, Esq., M.A.

Archaeological Institute (Royal) of Great Britain and Ireland, 20 Hanover Square, W. 1843. Incorporated 1884. *Object*—The encouragement of research into British and other antiquities, and of care for their preservation. *Membership*—Life and annual. *Publications*—*Archaeological Journal*, a quarterly, free to members; and works. *Annual Meeting* in July. *General Monthly Meetings*—November to July. *Secretary*—G. O. HARDINGE-TYLER, Esq., M.A.

Architectural and Topographical Society. Founded 1908. *Objects*—To make and publish a survey of objects of architectural and archæological interest in the British Islands. Measured drawings, sketches, and photographs are collected and kept for reference in the offices of the Society, together with a map showing the position of places described or illustrated. Those who have control of ancient buildings are requested to stipulate that copies of any measured drawings or photographs and a record of any alterations or restorations shall be deposited with the Society. *Publications*—A quarterly Journal, called *The Architectural and Topographical Record*, and containing minute

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descriptions of ancient buildings, heraldry, and cognate matter within the scope of the Society. The *Record* is also issued in separate parish sections. The whole work is paged under both volume and county headings. *Membership*—Annual subscription, 10s. 6d., payable January 1st in each year. Life membership, £7 7s. Further information can be obtained of the *Secretary*—Mr. WILFRED TRAVERS, 33 Old Queen Street, Westminster, S.W.

Aristotelian Society, 22 Albemarle Street, W. 1880. *Object*—The reading and discussion of original papers in Philosophy. *Meetings*—On the first Monday evening in the month from November to June. *Publications*—Proceedings (Williams & Norgate). *Honorary Secretary*—H. WILDON CARR.

Arts Club, 40 Dover Street, W. Founded 1863. For persons connected with or interested in art, literature, or science. *Subscription*—£16 entrance; £7 7s. annual. *Secretary*—MR. DUNCAN IRVINE.

Arts, Royal Society of, John Street, Adelphi, W.C. 1754. Incorporated 1847. *Object*—The encouragement of the arts, manufactures, and commerce of the country. *Membership*—About 3,000. *Sections*—Indian; Foreign and Colonial: Applied Art. *Meetings*—November to June; Cantor Lectures; Juvenile Lectures; and Conversazioni. *Publications*—Journal, weekly, free to Members. *Examinations*—Apply to the Secretary, Sir HENRY TRUEMAN WOOD.

Asiatic Society, Royal, 22 Albemarle Street. March, 1823. The Journal of the Society contains evidence of the vast range of inquiries which the Society was formed to carry on. *Subscription*—£3 3s. per annum for resident members, 30s. for non-resident members. *Meetings*—November to June. *Publications*—*Journal* (*Illustrated*), quarterly, free to Members; Oriental Translations Fund (new series); Asiatic Society Monographs. *Secretary*—Miss HUGHES.

Associated Booksellers of Great Britain and Ireland, 1 Bathurst Street, Hyde Park, W. *Objects*—(*a*) To place the book-selling trade on a more profitable basis and to prevent underselling, and *to endeavour to limit the discount upon books issued on the old terms to 25 per cent. off published prices.* (*b*) To see that the agreement dated 1st October, 1906, *re* "net" books, is strictly carried out, and to report all cases of underselling such books to the Publishers' Association. (*c*) To form local branches. *Hon. Secretary*—EDWIN PEARCE.

Astronomical Association (British), Sion College, Victoria Embankment, E.C. 1890. *Objects*—The association of observers, especially the possessors of small telescopes, for mutual help, and their organization in the work of astronomical observation; and the encouragement of a popular interest in astronomy. *Publications*—A monthly Journal and occasional Memoirs: all free to members. *Library*—Apply to the *Librarian*, G. BRUFORD. *Lantern-Slide Department*—Apply to the *Curator*. *Meetings*—October to June, on the last Wednes-

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day in each month, at five o'clock. *Assistant Secretary*—T. F. MAUNDER, 136 Rodenhurst Road, Clapham Park, S.W. *Branches*—Glasgow and Sydney.

Astronomical Society, Royal, Burlington House, W. 1820. Incorporated 1832. *Object*—The encouragement and promotion of astronomy. *Membership*—Fellows, 679; (Honorary) Associates, 47. *Meetings*—Second Friday in each month from November to June, at 5 P.M. *Publications*—Monthly Notices, during the Session, 8vo.; Memoirs, irregular intervals, 4to. *Library*—14,000 volumes. *Assistant Secretary*—W. H. WESLEY.

Athenæum Club, 107 Pall Mall, S.W. Founded 1824 by the Rt. Hon. J. Wilson Croker, Sir Thomas Lawrence, Sir. F. Chantrey, Faraday, and other eminent men "for the association of individuals known for their scientific or literary attainments, artists of eminence in any class of the fine arts, and noblemen and gentlemen distinguished as liberal patrons of science, literature, or the arts." Since its foundation almost every distinguished name in literature, art, science, or public service has appeared upon its roll of members. The library contains about 70,000 volumes, including many valuable books of reference. *Objects*—The encouragement of literature, science, and art. *Subscription.*—Entrance 30 guineas; annual, 8 guineas. *Secretary and Librarian*—MR. HENRY R. TEDDER.

Authors' Association, The. 1902. *Objects*—To assist and advise the beginner in literature. To criticize and, if necessary, revise MSS.; to give competent advice upon the advisability of adopting a literary life; and to give legal advice on questions within the scope of the Association. To act as general literary agents, and to arrange with publishers and editors for the publication of the work of members. To advise upon publication of MSS., and suitable magazines, periodicals, or publishing houses. To make contracts with editors and publishers on behalf of members, and to watch and protect the interests of members. To advise upon and (in particular cases) arrange for publication of musical compositions, and book and magazine work. And to use the funds of the Society for the furtherance of all or any of the above objects, as may be deemed desirable. The Association does not enter into competition with any existing literary society. *Subscription*—One guinea for the first year; subsequent years half a guinea. *General Secretary*—GALLOWAY KYLE, F.R.S.L., 17 Surrey Street, Strand, W.C. *Solicitor*—Mr. W. WYNN EVANS, 13 Clifford's Inn, E.C.

Authors' Club, 2 Whitehall Court, S.W. Founded in 1891 by Sir Walter Besant, and reconstructed in 1908. The privileges of a residential club are combined with the advantages of a literary society, and, although entirely independent of the Incorporated Society of Authors, the Authors' Club is fully in sympathy with that institution. The Monday evening House Dinners, at which many literary celebrities have been entertained, have long been famous. For the year 1909 the President was Mr. Thomas Hardy, and amongst those acting with him

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on the General Council were Mr. Alfred Austin (the Poet Laureate), Mr. Hall-Caine, Mr. Poultney Bigelow; Sir Edward Brabrook, C.B.; Mr. Andrew Carnegie; Mr. S. R. Crockett; Sir Arthur Conan Doyle, D.L.; Lord Dunsany; Mr. C. B. Fry; Mr. Charles Garvice; Mr. Francis Gribble; Mr. H. Rider Haggard; Mr. Anthony Hope Hawkins; Mr. C. J. Cutcliffe Hyne; Mr. Maarten Maartens; Prof. Walter Raleigh; Mr. Morley Roberts; Mr. William Senior; The Ven. Archdeacon Sinclair, D.D.; Professor Skeat, Litt.D., D.C.L.; Mr. Horace Vachell; and Mr. Percy White. The Executive Committee comprised Mr. Charles Garvice (*Chairman*), and Messrs. Walter Emanuel, Francis Gribble, Franklin Lieber, Robert Machray, G. Herbert Thring, Edward Morton; with Horace Wyndham (*Hon. Librarian*), and Algernon Rose (*Hon. Sec.*). The subscription is (within ten miles of Charing Cross), £5 5s. a year; (if beyond ten miles and within sixty), £3 3s.; or (beyond sixty miles), £2 2s. The foreign or "Overseas" membership is one guinea per annum. The total membership now exceeds 1,000. The new suite of rooms overlooks the Victoria Embankment Gardens, and is handsomely furnished. For further particulars, application should be made to the Hon. Secretary. *Telephone:* Victoria 3160. *Telegrams:* Azyrites, London.

Authors, Incorporated Society of, 39 Old Queen Street, Storey's Gate, S.W. Founded in 1883 by Sir Walter Besant, Sir Frederick Pollock, and other well-known writers. Incorporated in 1884 under the Presidency of Lord Tennyson. On Lord Tennyson's death Mr. George Meredith was elected President; to him succeeded Mr. Thomas Hardy in 1909. Its main objects are the maintenance, definition, and defence of literary, dramatic, and musical property and the work of black-and-white artists, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The membership is about 2,000, and continues to increase. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published monthly, and now in its sixteenth volume. (No issue in August and September.) Full details of its works are contained in the Prospectus issued from the Society's offices. The Society issues also from time to time pamphlets bearing on literary production. Among these may be mentioned "The Methods of Publishing," "The Cost of Production" (now out of print), "Forms of Agreement issued by the Publishers' Association, with Comments by G. Herbert Thring," "The Addenda to the Methods of Publishing," and a few others. All information with regard to the standing of the different publishing houses, contracts for the publication of books, serial issue in magazines, dramatic productions, and the marketing of musical compositions, can be obtained from the Secretary. Members are also entitled to the opinion of the Society's Solicitor in addition to that of the Secretary, who is himself a Solicitor. The rights of authors are supported in the

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Courts of Law at the expense of the Society, subject to the sanction of the Committee, and counsel's opinion is obtained (with the Committee's consent) without any extra charge to the member. These are a few of the many matters that it takes into consideration. One of the most interesting developments is that of a Pension Scheme for the benefit of authors who are members of the Society. The Pension Fund Committee have already assigned three pensions, and hope to grant another shortly. The names on the Council include many of those best known in the various branches of literature. The Society is managed by a special Committee, with Sub-Committees on Art, Copyright, and the Drama. *Subscription*—One guinea per annum, or ten guineas for life-membership. *Secretary*—Mr. G. HERBERT THRING, Solicitor in England for La Société des Gens de Lettres.

Ballad Society. Founded 1868. *Object*—To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Yearly Subscription*—One guinea for small-paper copies, three guineas for large-paper copies. *Honorary Secretary*—W. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

Biblical Archæology, Society of, 37 Great Russell Street, W.C. 1870. *Object*—Collection, from the monuments of ancient and modern Assyria, Palestine, Egypt, &c., illustrations of their archæology, history, arts, and chronology. *Meetings*—November to June, the second Wednesday each month; the Anniversary meeting is held in January. *Publications*—Proceedings, free to Members. *Secretary*—W. L. NASH, M.R.C.S., F.S.A.

Bibliographical Society, 20 Hanover Square. 1892. *Objects*—To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Membership* — 300. *Meetings* — Monthly from October to March. *Publications*—Transactions, Illustrated Monographs, &c., annually. *Honorary Secretary*—A. W. POLLARD, British Museum.

Birkbeck College, Bream's Buildings, Chancery Lane. 1823. *Objects*—Day and evening courses of instruction for examinations of University of London in the Faculties of Arts, Science, Laws and Economics. Twenty-five Free Studentships. *Principal* — G. ARMITAGE-SMITH, D.Lit., M.A. *Secretary* — H. WELLS-EAMES.

Botanic Society, Royal. Incorporated 1839. *Objects*—The promotion of botany in all its branches, and in its application to medicine, arts, manufactures; and also for the formation of extensive botanical and ornamental gardens within the immediate vicinity of the metropolis. *Membership*—Fellows and Members, by ballot. *Gardens*—Regent's Park, twenty acres. *Publication*—Quarterly Record. For *Lectures* and *Exhibitions* apply to the Secretary, J. BRYANT SOWERBY, Regent's Park.

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Boz Club. The Boz Club was founded in the year 1900 by Percy Fitzgerald, M.A., F.S.A., who selected as the original members those only who had personally known Dickens, and belonged to the Athenæum Club—about a dozen persons. Later, those who had written on the subject of Dickens, or had studied his books, were admitted, bringing the number up to fifty or so. Lord JAMES OF HEREFORD is President, and Mr. H. F. DICKENS, K.C., Chairman of the Committee. In the year 1903 the Club was remodelled and extended. There is now a roll of about 160 members. Like the Walter Scott Club at Edinburgh, it has no fixed *locale* or habitation. A guinea is the annual subscription, which includes the price of a dinner, at which guests are admitted by an invitation of the Committee. At the dinner there is an address by the Chairman, and a discussion on Dickensian topics.

British and Foreign Bible Society. *See under* **Publishers.**

British Academy for the Promotion of Historical, Philosophical, and Philological Studies, The. Burlington House, Piccadilly, W. Founded by royal charter, August, 1902. *Objects*—The advancement and study of history, philosophy, law, politics economics, archæology, and philology.

British Association for the Advancement of Science, Burlington House. 1831. *Objects*—To give a stronger impulse and a more systematic direction to scientific inquiry; to promote the intercourse of those who cultivate science in different parts of the British Empire with one another and with foreign philosophers; and to obtain a more general attention to the objects of science, and a removal of any disadvantages of a public kind which impede its progress. *Meetings*—One week in each year; in **1911** at Portsmouth. In **1910** the Association met at Sheffield. *Publication*—Annual Report. *President* (1910)—Rev. Prof. T. G. BONNEY, F.R.S. *General Secretaries*—Major P. A. MACMAHON, R.A., F.R.S., and Prof. W. A. HERDMAN, F.R.S. *Assistant Secretary*—O. J. R. HOWARTH, M.A., Burlington House, W.

British Constitution Association. To resist Socialism: to uphold the fundamental principles of the British Constitution—personal liberty and personal responsibility—and limit the functions of governing bodies accordingly. *President*—HAROLD COX. *Chairman of Council*—C. F. RYDER. *Deputy-Chairman*—S. HUTCHINSON HARRIS. *Chairman of Committee*—SIR WILLIAM CHANCE, Bt. *Deputy-Chairman*—MARK H. JUDGE. *Hon. Secretary*—W. V. COOPER. *Office*—Broad Sanctuary Chambers, Tothill Street, S.W. *Annual Subscription*—Ten shillings (minimum); Associates, 2s. 6d. *Publications*—*Constitution Papers*, Monthly, 1d.; *Annual Reports*, 6d.

British Record Society, Limited. 1886. *Object*—The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries, relating to Great Britain. *Yearly subscription*—£1 1s. *Hon. Secretary*, E. A. FRY, 124 Chancery Lane, W.C.

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British School at Athens.—This School (founded in 1886) gives to British students of Greek archæology and art the opportunity of pursuing their researches in Greece itself, with command of the means which the recent great advances of the science have rendered indispensable.

Athens is every year becoming more and more the centre of the archæological world. The architecture of Greece can nowhere else be studied to such advantage; and the concentration in the Athenian museums of the numerous and most important discoveries which have taken place on Greek soil in the last few years has made a personal knowledge of them indispensable to a proper training; in particular, they may almost be said to hold a monopoly of the materials for the investigation of prehistoric and early archaic art.

The student requires two auxiliaries when working in Athens—firstly, the command of an adequate library; and secondly, the advice of a trained archæologist, residing on the spot, and following the rapid advances of the science, due partly to new discovery and partly to the rearrangement of old materials.

These advantages are now provided for French, German, Austrian, American, and English archæologists, through the schools which they have established. By the recent addition of the Penrose Memorial Library, the British School is now in point of equipment one of the best in Athens. It is also by means of these schools that most excavations on Greek soil have been carried out; and those conducted in Cyprus, in the Peloponnese, in Melos, and in Crete by the British School are an encouraging proof of the work that may be done in the future if the School is adequately supported.

Any persons who bring satisfactory testimonials of their qualifications are admitted as students free of charge. The principal conditions imposed are that they shall pursue some definite course of Hellenic study or research, residing for the purpose not less than three months in Greek lands, and that they shall at the end of the session write a report of the work which they have done. Applications from intending students should be made to the Secretary, JOHN FF. BAKER-PENOYRE, Esq., M.A., 22 Albemarle Street, W., who will also be happy to supply any further information.

The *Annual* of the School, containing the official reports on the School Excavations, is supplied free to subscribers of £1 and upwards. Donations or annual subscriptions to the School are greatly needed, and will be gladly received and acknowledged by the Hon. Treasurer—V. T. YORK, Farrington Works, Shoe Lane, E.C.

Brontë Society, The. Founded 1893. Incorporated 1902. The membership of the Society now (1910) exceeds 350, scattered over all parts of Great Britain and America. Twenty parts of the Society's *Transactions*, and three supplementary ones, have been issued, of which one ordinary part appeared during

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the year **1910.** Part XX. containing *The Brontë Family in relation to Manchester*, by the Rt. Rev. J. E. Welldon, D.D.; also the Sixteenth Annual Report. *Subscription*—Three shillings and sixpence; Life membership, two guineas. *President*—SIR JOHN BRIGG, M.P. *Hon. Secretary*—MR. W. T. FIELD, Rock Mount, Baildon, Bradford.

Browning Union, The, North London. Founded in 1889. *Objects*—The promotion and extension of the influence of the poetry of Robert Browning. *Honorary Secretary*—MR. WILLIAM G. KINGSLAND, 10 Thornhill Crescent, Barnsbury, N.

Buddhist Society of Great Britain and Ireland. Founded 1907. *Objects*—To promote a wider knowledge of the tenets of Buddhism, and the study of Pali and Sanskrit Buddhist literature by (*a*) printing and circulating works on Buddhism, Pali Text, and translations of Buddhist Scriptures, etc.; (*b*) by promoting Buddhist education; and (*c*) by arranging for the delivery of lectures, etc., on Buddhist subjects. Publishes a monthly journal, *Buddhism*. *Annual Membership Subscription*—One guinea, payable in advance. *Patron*—H. M. SOMDETCH PHRA PARAMINDR MAHA CHULALONGKORN, King of Siam. *President*—Professor T. W. RHYS DAVIDS, LL.D., Ph.D., etc. *Vice-Presidents*—Mrs. RHYS DAVIDS, the Right Hon. the Earl of MEXBOROUGH, H.H. the PRINCE OF SIKKIM, Professor C. R. LANMAN. *Chairman of Council*—Professor E. J. MILLS, D.Sc., F.R.S. *Hon. Treasurer*—The Hon. ERIC C. F. COLLIER. *Hon. Secretary*—F. J. PAYNE, Esq., 109 Church Lane, Charlton, Kent.

Catholic Record Society, The. Founded 1904. *Objects*—The objects are the transcribing, printing, indexing and distributing to its members the Catholic Registers of Baptisms, Marriages, and Deaths, and other old Records of the Faith, chiefly personal and genealogical, since the Reformation in England and Wales. *Management*—The affairs of the Society are managed by a Council consisting of twelve members and four honorary officers. *Subscription*—The subscription is one guinea per annum, which entitles members to the publications for the year. An Annual Meeting is held in the month of June or July, of which at least seven days' notice is sent to all members. The Bursar deals with membership and subscriptions. *Membership*—372. *Patron*—The ARCHBISHOP OF WESTMINSTER. *President*—The DUKE OF NORFOLK, K.G., P.C. *Hon. Bursar*—LEONARD C. LINDSAY, F.S.A., 23 Belgrave Road, S.W. *Hon. Sec.*—Major F. J. A. SKEET, Hatfield Regis Grange, Hatfield Broad Oak, Essex.

Celtic Association, 11 Sunbury Gardens, Dublin. October, 1900. *Object*—The furtherance of Celtic studies, and the fostering of mutual sympathy and co-operation between the various branches of the Celtic race in all matters affecting their language and national characteristics. *Subscription*—10s. *Hon. Secretary*—E. E. FOURNIER D'ALBE, B.Sc. The Association organizes a triennial Pan-Celtic Congress in a country where one of the

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Celtic languages is spoken (Dublin, 1901; Carnarvon, 1904; Edinburgh, 1907).

Chaucer Society, The. 1868. *Object*—To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poet's works have been edited and published, and of the best of these autotypes have been issued. More members wanted. *Subscription*—Two guineas per annum, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

Chemical Society, Burlington House, W. 1841. Incorporated 1848. *Objects*—The general advancement of chemistry and of those branches of science immediately connected with it, by the reading, discussion, and subsequent publication of original communications; and the formation of a chemical library. *Membership*—Fellows, by ballot, and subscription to the *Obligation*. *Meetings*—Twice a month from November to June, except January, once, and Easter, once, or as the Council sees fit; and the annual general meeting. The Society celebrated its Jubilee in 1891. *Publications*—Transactions, Proceedings, and Annual Reports on the Progress of Chemistry, a volume of Memorial Lectures, 1893–1900. *President*—Professor H. B. DIXON, M.A., F.R.S. *Treasurer*—ALEXANDER SCOTT, D.Sc., F.R.S. *Hon. Secretaries*—M. O. FORSTER, D.Sc., Ph.D., F.R.S., and A. W. CROSSLEY, D.Sc., PH.D., F.R.S. *Foreign Secretary*—HORACE T. BROWN, LL.D., F.R.S. *Assistant Secretary*—STANLEY C. CARR, F.C.I.S. *Librarian*—F. W. CLIFFORD.

Chemistry, Institute of, of Great Britain and Ireland, 30 Bloomsbury Square, W.C. Founded 1877. Incorporated by Royal Charter, June 13, 1885. *Objects*—To promote the better education of persons desirous of qualifying themselves to be professional consulting analytical and technological chemists and public analysts; to examine candidates, and to grant certificates of competency; and to elevate the profession of chemistry by setting up a high standard of scientific and practical proficiency, and by requiring on the part of the members the observance of strict rules in regard to professional conduct. *Associateship*—No person is qualified to become an Associate of the Institute until he has attained the age of twenty-one years, and unless he has passed a Preliminary Examination in subjects of general education, has completed a course of at least three years' study in Theoretical and Practical Chemistry, Physics, Mathematics, and one other subject to be chosen from the list given in the Regulations, and has passed the Intermediate and Final Examinations of the Institute. *Fellowship*—In order to become eligible for the Fellowship, an Associate is required to have been continuously engaged for a further term of three years in the study and practice of chemistry in a manner satisfactory to the Council. *Students*—Candidates applying for registration as Students must pass an approved preliminary examination, and must be not less

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than seventeen years of age. *Publications—Proceedings* (four parts annually, 1s. each), gratis to Fellows, Associates, and Students; *The Register of Fellows, Associates, and Students* (gratis); *The Regulations for Admission of Students, Associates, and Fellows, with Past Examination Papers*, one shilling (post free 1s. 1d.); *A List of Official Chemical Appointments held in Great Britain and Ireland, in India and the Colonies*, two shillings net (post free, 2s. 3d.). Second edition, 1908. *Registrar and Secretary*—RICHARD B. PILCHER.

Chetham Society. 1843. *Objects*—The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester." Volumes to the number of 181 have been issued. *Subscription*—One pound annually. *President*—Dr. A. W. WARD, Master of Peterhouse, Cambridge. *Hon. Secretary*—CHARLES W. SUTTON, M.A., Free Reference Library, Manchester.

Child-Study Society. 1894. *Objects*—To interest parents, teachers, and others in the systematic observation of children and young people, with a view to gaining greater insight into child-nature, and securing more sympathetic and scientific methods in training the young. *Publication—The Paidologist*, four times annually. *Annual Subscription*—Associates, 5s.; Members, 10s. 6d. *Hon. General Secretary*—Miss MARY LOUCH, Colbury House, Totton, Hants. *Hon. Secretary* (London Branch)—Mr. W. J. DURRIE MULFORD, Parkes Museum, Margaret Street, W.

Classical Association, The. Founded December 19, 1903, as the Classical Association of England and Wales. *Objects*—To promote the development and maintain the well-being of classical studies. *No. of Members*—About 1,500. The government is by a Council, consisting of about 30 members, including officers. *Subscription*—5s. entrance fee and 5s. annual subscription. Inclusive life composition £4. *Officers: President*—1910, SIR ARCHIBALD GEIKIE, F.R.S. *Secretaries*—Prof. SONNENSCHEIN, 7 Barnsley Road, Edgbaston, Birmingham; Mr. J. H. SLEEMAN, the University, Sheffield. *Hon. Treasurer*—Prof. W. FLAMSTEAD WALTERS. Local branches at Manchester, Birmingham, Liverpool, Nottingham' and Bombay. Affederated Associates in N.S.W., S. Australia, and S. Africa.

Correctors of the Press, Association of. Founded 1854. *Object*—The mutual assistance and protection of its members, and the provision of a Benevolent Fund and Pension Fund. *Secretary*—Mr. S. F. CRAMPIN, 33 Chancery Lane, W.C.

Cowper Society. Founded 25th April, 1900, the centenary of Cowper's death. The Society meets on the 25th April every year at some place associated with Cowper. In 1900 it met at Olney; in 1902 at St. Albans; in 1903 at Huntingdon; in 1904 at Westminster School; in 1905 at East Dereham; in 1906 at Berkhamsted; in 1907 at Olney; in 1908 at Edmonton; in 1909 at Cambridge; in 1910 at Lincoln's Inn (London). *Objects*—To aid in the publication of unpublished manuscripts

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relating to Cowper and his circle. In 1900 the book aided was *The Unpublished Poems of William Cowper* (Unwin); in 1902 *Teedon's Diary*; in 1904 *John Cowper*, by Dr. Stokes. *Subscription*—3s. 6d. per annum. *President*—The BISHOP OF DURHAM. *Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

Cymmrodorion, The Honourable Society of, 64 Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales. *President*—The Right Hon. Viscount TREDEGAR. *Secretary*—E. VINCENT EVANS. *Publications*—*Y Cymmrodor*, *Transactions of the Honourable Society of Cymmrodorion* (published annually), and the volumes of the *Cymmrodorion Record Series* (published periodically). Meetings held monthly from November to June. *Annual Subscription*—One guinea.

Dante Society, 38 Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *Honorary Secretary*—LUIGI RICCI. *Object*—The study of Dante's works and of Italian literature. The Dante Society was founded in 1881 by Signor Luigi Ricci, its first members being students of his Italian classes at the City of London College. It now includes not only all students of Dante, but also all friends of Italy. At some of the monthly meetings over 500 members and their friends are assembled. Conduit Street proving too small for such large audiences, the lectures are often given at the Pfeiffer Hall in Harley Street. The Dante Library is now open at 38 Conduit Street, W. *Entrance Fee*—Two guineas. *Subscription*—One guinea a year. *Life Membership*—Ten guineas.

Designers, The Society of. Founded, 1896. *Hon. Secretary and Treasurer*—J. SCARRATT RIGBY, 153 Cheapside, E.C. *Objects*—To advance the arts of design, and to safeguard the interests of the profession of Design for Applied Art. Membership is open to professional designers for Applied Art.

Devon and Cornwall Record Society. *Objects*—The transcription and printing of records concerning the counties of Devon and Cornwall. *President*—The EARL of MOUNT EDGCUMBE, G.C.V.O. *Chairman*—The Rev. Sub-Dean GRANVILLE. *Hon. Secretary and General Editor*—H. TAPLEY-SOPER, F.R.Hist.S., Royal Albert Memorial University College, Exeter. *Bankers*—Lloyd's Bank, Exeter.

Dickens Fellowship, The. Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens. There are over fourteen thousand members, who pay a minimum subscription of one shilling a year. Branches are established in chief towns of the United Kingdom, America, and the Colonies. The Fellowship has its own organ—a monthly magazine, entitled *The Dickensian*, edited by B. W. MATZ. *President*—Mr. HENRY F. DICKENS, K.C. *Hon. Gen.*

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Secretary, Mr. J. W. T. LEY. *Headquarters*—Whitcomb House, Whitcomb Street, W.C.

Dorset Natural History and Antiquarian Field Club. 1875. *Object*—To promote and encourage an interest in the study of the physical sciences generally and archæology, especially the natural history of the county of Dorset and its antiquities, prehistoric records, and ethnology. Its influence is used to prevent, as far as possible, the extirpation of rare plants and animals, and to promote the preservation of the antiquities of the county. It aims at effecting its objects by a series of summer meetings held in different localities each year, and by a series of winter meetings held at the Dorset County Museum. An illustrated volume of the Club's *Proceedings* is issued annually. *Membership*—400. *Subscription*—10s. a year. There is also an entrance-fee of 10s. *Hon. Secretary*—Rev. HERBERT PENTIN, M.A. Milton Abbey Vicarage, Dorset.

Dorset Records. 1894. *Object*—The publication of records from the Public Record Office, parish registers, calendars, &c., relating to the county of Dorset. *Yearly Subscription*—10s. 6d. *Editor*—E. A. FRY, 124 Chancery Lane, W.C.

Dublin Society, Royal, Leinster House, Dublin. 1731. Incorporated 1749. *Objects*—The advancement of agriculture and other branches of industry, and of science and art. It also carries on much scientific work; lectures on various topics are delivered annually in the theatre; and there are musical recitals during the Session. The Society takes rank as the oldest of its kind in the kingdom. At the Society's agricultural premises, Balls Bridge, Dublin, shows are held annually in the months of April, August, and December. *Hon. Secretaries*—Prof. JOHN JOLY, D.Sc., F.R.S., and Capt. J. LEWIS RIALL, D.L. *Registrar*—R. J. MOSS, F.I.C. *Librarian and Editor of scientific publications*—A. H. FOORD, Ph.D., F.G.S.

Early English Text Society. 1864. *Object*—To bring the mass of Old English Literature within the reach of the ordinary student, and to wipe away the reproach under which England has long rested, of having felt little interest in the monuments of her early life and language. The Society desires to print in its Original Series the whole of our unprinted MS. literature, and in its Extra Series to reprint in careful editions all that is most valuable of printed MSS. and early printed books. It greatly needs more support. The Society has issued to its subscribers 239 Texts. *Subscription*—One guinea per annum, and one guinea additional for the Extra Series, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

Edinburgh, Royal Society of. 1783. *Meetings*—First and third Mondays from November to July. *Fellowship*—Ordinary, unlimited; Honorary, limited to fifty-six, of whom twenty may be British subjects. *Publications*—*Transactions*, 4to., and

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Proceedings, 8vo., periodically. *Secretary*—Professor GEORGE CHRYSTAL, LL.D., Mound, Princes Street, Edinburgh.

Elizabethan Literary Society, Toynbee Hall, Commercial Street, E. 1884. *Object*—The study of Elizabethan literature. The Society meets every Wednesday. On the first Wednesday of each month a paper is read, and these monthly meetings are open free to the public. On the other Wednesdays of the session, Elizabethan drama and prose will form the subject of study. Nominal subscription. *President*—SIDNEY LEE. *Honorary Secretary*—OTTO SALLMANN, 4 Caithness Road, West Kensington, W.

Elizabethan Stage Society, The, 90 College Street, Chelsea, S.W. In July, 1901, the old English Morality Play *Everyman* was revived in the Master's Court of the Charterhouse, London, and the performance repeated to the University Extension Students in the quadrangle of University College, Oxford. *Henry the Fifth*, Shakespeare's historical play, was acted in the Elizabethan manner, in November, 1901, in the Lecture Theatre, Burlington Gardens, W. Various performances have since been successfully given, and in August, 1906, Goldsmith's Comedy, *The Good Natur'd Man*, was revived before the University Extension Students at the Theatre Royal, Cambridge.

English Association, The. Founded 1906. *Objects*—(*a*) To afford opportunities for intercourse and co-operation amongst all those interested in English language and Literature; (*b*) to help to maintain the correct use of English, spoken and written: (*c*) to promote the due recognition of English as an essential element in the national education; (*d*) to discuss methods of teaching English, and the correlation of School and University work; (*e*) to encourage and facilitate advanced study in English Language and Literature. *Publications*—Papers and leaflets. *Constitution*—Central committee elected annually, and local branches. *Subscription*—5s. *Hon. General Secretary*—Professor F. S. BOAS. *Secretary* and *Assistant Treasurer*—Miss ELIZABETH LEE, 8 Mornington Avenue Mansions, W.

English Goethe Society. *Objects*—The English Goethe Society was founded on February 26, 1886, for the purpose of promoting the study of Goethe's work and thought; and in 1891 its scope was extended, so that, while always keeping Goethe as the central figure, the attention of the members might also be directed to other fields of German literature, art, and science. The Society pursues its aims by means of meetings, discussions, the publication of transactions, and in any other mode which may from time to time seem advisable to the governing body. *Meetings*—Five each year. *Publications*—*Transactions*, and other original papers. *Subscription*—Half a guinea per annum. One guinea per annum includes membership of the German Goethe Society at Weimar. The Society is flourishing, but would welcome new members. *Secretary*—Dr. EUGENE OSWALD, 129 Adelaide Road, N.W.

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Entente Cordiale, L' (Anglo-French Association). 1897. *Objects*—To develop and maintain friendly social and commercial relations between the French and English peoples; to encourage a more general knowledge of the two languages; and to make the two nations better acquainted with the respective feelings and opinions of each other. *Publications*—Pamphlets containing information as to parts of France worth visiting by English people, or on subjects of public interest to both nations and corrections of erroneous statements made in the press *Subscription* — Not less than half a guinea yearly, due 1st January. *Entrance fee*—10s. 6d. *Chairman of Council*—A. BARTON KENT, Esq. *Treasurer*—H. S. A. FOY, Esq. *Honorary Secretary*—W. H. SANDS, Esq., 6 Fig-Tree Court, Temple, E.C.

Entomological Society of London, 11 Chandos Street, Cavendish Square, W. 1833. Incorporated 1885. *Object*—The improvement and diffusion of entomological science. *Membership*—International, 500. *Publications*—*Transactions* (quarterly), and *Proceedings*. *Secretaries*—H. ROWLAND-BROWN, M.A., and Commander J. J. WALKER, M.A., R.N. *Librarian*—GEORGE BETHELL, F.R.Hist.S.

Ethological Society for the Systematic Study of Human Character. Founded 1904. The object of the Society is the study of Human Nature, not through any one department of science, but taking from all its different branches the most practical and useful to arrive at a knowledge of the intellect and character of man, and the laws which govern their manifestation; and not limited to any one method of research, but collecting all material that is available, and applying it to the preservation of the mental health of the individual, to education, moral reform, and the solution of various sociological problems. *Extract from Rules*—"The Society shall hold a series of 'Conversazioni' from November till July, to which eminent authorities shall be invited to deliver lectures on the relation of their branch of science or philosophy to Human Nature. The Annual Subscription shall be for Members one guinea, and for Associates half a guinea. A Journal shall be published containing the proceedings of the Society and original contributions." *President*—BERNARD HOLLANDER, Esq., M.D. *Treasurer*—GEO. FLINDELL BRADY, Jun., Esq. *Hon. Secretary*—Mr. EDGAR GARDNER, 57 Wimpole Street, W.

Eugenics Education Society. *Objects*—To set forth the national importance of Eugenics in order to modify public opinion, and to create a sense of responsibility in the respect of bringing all matters pertaining to human parentage under the domination of Eugenic ideals. (2) To spread a knowledge of the laws of heredity so far as they are surely known, and so far that knowledge might affect the improvement of the races (3) To further Eugenic teaching at home, in schools, and else where. *Subscription*—Membership, one guinea per annum Associate Membership, 5s. per annum. *Privileges*—Member

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receive the *Eugenics Review* free ; attendance at lectures, discussions, and general meetings ; use of library. Forms of application for membership and full particulars can be obtained from the *Hon. Secretary*, 6 York Buildings, Adelphi, W.C.

Fabian Society. Founded 1883 for the study of Socialism and its propaganda mainly by educational methods. *Membership*—2,500, largely in London, but also in the provinces, is confined to Socialists, but associates paying 10s. and subscribers of 5s. receive publications, and can attend the meetings. These, usually lectures, are held fortnightly at Essex Hall, Essex Street, Strand, except in the holiday season. The lectures and publications are chiefly devoted to the consideration of political and social problems, with a view to the reconstruction of society on Socialistic lines. The Society has a circulating library of over 4,000 books on Political and Economic subjects, which are supplied in boxes to Trade Unions, Co-operative Societies, and other organizations at a charge of 10s. per year, and the books are also lent to members free of charge. It publishes *Fabian Tracts* usually at 1d., which explains its views of Socialism and its proposals for social and political reform. Amongst these is included a 6d. bibliography, *What to Read on Social and Economic Subjects* (fourth edition), 1901, a supplement, *More Books to Read* (1906), 1d., and a *Guide to Books for Socialists* (1907), 1d. Its organ is the *Fabian News*, devoted to reports of the Society's Meetings, reviews of books, and a monthly list of new books. *Secretary*—EDWARD R. PEASE. *Office*—3 Clement's Inn, Strand, W.C.

Folk-Lore Society. 1878. *Object*—To collect and preserve the relics of Folk-Lore. *Publications*—The quarterly journal, *Folk-Lore*, volumes and *Transactions :* free to Members. An additional volume is also issued free to members every year. *Subscription*—One guinea per annum. *Secretary*—F. A. MILNE, 22 Albemarle Street, W.

Folk-Song Society.—This Society was founded in 1898 for the purpose of collecting and publishing folk-songs, ballads and tunes. It publishes in its journal such contributions of traditional songs as may be chosen by a committee of musical experts, and may from time to time hold meetings at which these songs are introduced, and form the subjects of performance, lecture, and discussion. Eleven numbers of the journal, containing several hundreds of songs and tunes, copiously annotated by experts, never before printed, have appeared (up to December, 1907). The subscription has been fixed at 10s. 6d. annually (payable on June 1 in each year), on payment of which members will be entitled to receive all publications for the current year, and to attend all meetings, &c., organized by the Society. *President*—The Right Hon. LORD TENNYSON, G.C.M.G. *Vice-Presidents*—Sir ALEXANDER C. MACKENZIE, Mus.Doc., F.R.A.M. ; Sir C. HUBERT PARRY, Bart., Mus.Bac., D.C.L.; Sir CHARLES VILLIERS STANFORD, Mus.Doc., D.C.L. *Hon.*

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Secretary—Mrs. WALTER FORD, 19 Berners Street, London, W. *Hon. Treasurer*—Mrs. G. L. GOMME.

Foreign Journalists, Society of, De Keyser's Royal Hotel, Victoria Embankment, E.C. Founded 1910. *Objects*—To promote and protect the rights and privileges of foreign journalists in the United Kingdom, and to assist its members as far as possible in obtaining information regarding all matters connected with their profession. *Membership*—Forty. *Entrance Fee*—£1 1s. *Annual Subscription*—£2 2s. *President*—Mr. OTTO BRANDES (*Berliner Tageblatt*). *Joint Secretaries*—Mr. L. ZETTERSTEN (*Stockholms Dagblad*), 5 Lloyd's Avenue, E.C.; Mr. A. TEIXEIRA DE MATTOS (*Amsterdammer*), 9 Cheltenham Terrace, Chelsea, S.W.

Foreign Press Association in London, Salisbury Hotel, Salisbury Square, E.C. Association of Foreign Newspaper correspondents in London. Founded in 1888. *President*—G. DE WESSELITSKY. *Hon. Treasurer*—GEO. DUSSOL. *Hon. Secretary*—A. P. HUGUENET.

Friends' Historical Society.—Founded 1903. *Objects*—To encourage the study of the history of the Society of Friends (Quakers), and to publish historical data relating to Friends. *Membership*—Members of the Society of Friends and others introduced by members. *Subscription*—Five shillings per annum. *Publications*—Quarterly Journal, with occasional Supplements, free to members. *Editor*—NORMAN PENNEY, F.S.A., F.R.Hist.S. *Office*, Devonshire House, Bishopsgate, E.C.

Friends of Russian Freedom, Society of. Founded 1889. *Objects*—To further the cause of political and religious liberty in Russia through the awakening of English public opinion on the subject, and to give material help to the victims of political and religious intolerance in Russia, as well as assistance to Russian workmen in their just struggles for the right of combination and the improvement of the conditions of their life. The Society publishes *Free Russia*, a quarterly journal; and arranges lectures to treat and discuss questions affecting Russian liberty. *Minimum Annual Subscription*—5s. Funds are urgently needed; and full particulars of the aims of the Society and the important work it has already done may be obtained on application to Mr. J. FREDERICK GREEN, 40 Outer Temple, Strand, W.C.

Froebel Society of Great Britain and Ireland, 4 Bloomsbury Square, W.C. 1874. Incorporated 1891. *Objects*—To promote co-operation among those engaged in Kindergarten work; to spread the knowledge and practice of the system; and to maintain a high standard of efficiency among Kindergarten and Elementary teachers. The work of the Society is carried on chiefly by lectures, classes for teachers, agency for teachers and governesses, properly catalogued lending library, &c. The organ of the Society is the monthly magazine, *Child Life*. For further particulars apply to the *Secretary*, Miss TEMPLE ORME, LL.D.

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Gaelic League, 25, Rutland Square, Dublin. *Objects*—To promote the study of Irish language; to extend its use as a spoken tongue; and to publish existing Gaelic literature. An excellent series of Lesson Books by the Rev. E. O'Growney has been published, besides other text-books, at popular prices.

Garrick Club, 15 Garrick Street, Covent Garden, W.C. Founded in 1831 at Drury Lane Theatre. *Objects*—The general patronage of the drama; to combine the use of a club with the advantages of a literary society; to bring together the supporters of the drama; and to form a theatrical library, with works on costume. The present club-house was built and opened in 1864, and contains a large collection of theatrical pictures and relics. *Subscription*—Entrance, twenty guineas; annual, ten guineas. *Secretary*—Mr. CHARLES J. FITCH.

Genealogical and Biographical Society, The, 38 Conduit Street, W. 1902. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. To carry out the object for which the Society is founded there will be a periodical publication; meetings of the Society, at which addresses of historical interest will be delivered; a biographical, genealogical, and historical library; a record office. *Entrance Fee*—Ten guineas. *Annual Subscription*—Five guineas. *Life Members*—Sixty guineas. *Hon. Treasurer*—W. H. RICKATSON, Esq. *Hon. Secretary*—Chevalier RICCI. *Bankers*—The Bank of England.

Geographical Society, Royal, 1 Savile Row, Burlington Gardens, W. 1830. Incorporated 1859. *Object*—The advancement of geographical science. *Meetings*—November to June. *Publications*—*Geographical Journal*, monthly, free to Fellows; occasional publications; and Maps. *Membership*—International. *Library*—50,000 volumes; 110,000 maps; 30,000 photographs: open to Fellows, who may borrow four volumes at a time. *Secretary*—J. SCOTT KELTIE, LL.D.

Geological Field Class (London). Founded 1886. *Object*—To impart practical knowledge of the physical geography and geology of the London district by teaching in quarries and by cliffs, given by the same Professor. Excursions are made on Saturday afternoons, between the end of April and middle of July; are generally ten in number, the fee for which is one guinea. Application is made to the *Secretary*, J. W. JARVIS, F.G.S., St. Mark's College, Chelsea. The Director, Professor SEELEY, King's College, W.C., will issue his report on the London Excursions in the autumn.

Geologists' Association of London, University College, Gower Street, W.C. 1858. *Expeditions*—Whitsuntide, Easter, and the end of July, and on Saturdays from March to July. *Meetings*—The first Friday in each month, from November to July. *Publication*—*Proceedings*, issued about five times a year. *Entrance Fee*—Ten shillings. *Annual Subscription*—Ten shillings. *Secretary*—GEORGE W. YOUNG, F.G.S., 34 Glenthorne Road, Hammersmith, W.

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Glasgow Athenæum (incorporated), St. George's Place, Glasgow. Founded 1847; incorporated 1885. *Objects*—To place within the reach of the public the fullest and most recent information on all subjects of general interest, whether commercial, literary or scientific; to provide an agreeable place of resort in the intervals of business; to incite, especially amongst young men, a taste for intellectual and elevating pursuits, and to secure the means of its gratification by affording the utmost facilities for systematic study in various branches of useful knowledge. *Departments*—(1) News Room; (2) Library; (3) Magazine Rooms; (4) Writing Rooms, etc. *Educational Department*—(1) Commercial College; (2) School of Music. *Manager*—Mr. JAMES LAUDER, F.R.S.L., F.E.I.S. *Secretary*—Mr. STUART S. FORSYTH.

Green Room Club, 46 Leicester Square, W.C. Instituted 1877. Dramatic, musical, literary, and artistic. *Subscription*—Entrance, six guineas; annual, five guineas. *Secretary*—Mr. GEORGE SWANN.

Hakluyt Society. 1846. *Object*—To print, for distribution among its members, rare and valuable voyages, travels, naval expeditions, and other geographical records, from an early period to the beginning of the eighteenth century. *Subscription*—One guinea per annum. *Honorary Secretary and Treasurer*—BASIL H. SOULSBY, F.S.A., Map Room, British Museum, W.C. *Agency*—B. QUARITCH, 11 Grafton Street, W.

Hampstead Ethical Institute. Instituted 1900. The object of this Society is: To increase among men the knowledge, the love, and the practice of the right. Its bond of union is the belief that this object may be attained without the aid of any theological sanction. *Services*—Sundays at 11.15 a.m. at the Conservatoire, Swiss Cottage, N.W. *Honorary Secretary*—Miss JOSEPHINE GOWA, 22 Greencroft Gardens, N.W.

Harleian Society. 1869. Incorporated 1902. Council Room, &c., 140 Wardour Street, London, W. *Object*—The publication of unedited manuscripts relating to genealogy, family history, and heraldry. *Chairman*—Sir GEORGE J. ARMYTAGE, Bart., F.S.A., Kirklees Park, Brighouse. *Secretary and Treasurer*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, Surrey, *to whom all subscriptions and communications should be forwarded.*

Hellenic Studies, Society for the Promotion of, 22 Albemarle Street, W. 1879. *Objects*—To advance the study of the Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods. *Publication*—*The Journal of Hellenic Studies*, annually. The library affords to members the means of archæological research, and contains large collections of negatives, photographs, and lantern slides for the use of members. The Society makes annual grants towards the support of the British Schools at Athens and Rome. *Entrance Fee*—Two guineas;

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Subscription—One guinea. *Hon. Secretary*—Mr. GEORGE A. MACMILLAN. *Hon. Librarian*—Mr. F. W. MARSHALL. *Secretary and Librarian*—Mr. JOHN FF. BAKER-PENOYRE.

Highland Association, 68 Gordon Street, Glasgow. *Objects*—The preservation and cultivation of Gaelic language, literature, music, art, and of Highland home industries. Bursaries for students studying for the teaching profession in the Highlands. *Publication*—*An Deo-Greine*, monthly, 1d. Free to life and ordinary members. *Membership Subscriptions*—Life, £2 2s.; ordinary, 4s. per annum; branches and affiliated societies, a minimum of £1 per annum. *Treasurer*—Mr. JOHN MACKINTOSH, 17 Queen's Gate, Inverness. *Secretary and Organizer*—Mr. T. D. MACDONALD, 68 Gordon Street, Glasgow.

Historical Association.—Founded 1906. *Objects*—(*a*) The collection of information as to existing systems of historical teaching at home and abroad, by getting together printed books, pamphlets, and other materials, and by correspondence. (*b*) The distribution of information amongst the members of the Association as to methods of teaching and aids to teaching—viz., maps, illustrations, text-books, etc. (*c*) The encouragement of local centres for the discussion of questions relative to the study and the teaching of history. (*d*) The representation of the needs and interests of the study of history, and of the opinion of its teachers, to governing bodies, Government departments, and other authorities having control over education. (*e*) Co-operation for common objects with the English Association, the Geographical Association, the Modern Language Association, and the Classical Association. All persons engaged or interested in history are eligible for membership. The annual subscription, payable on July 1, is five shillings. An annual general meeting is held on some day during the first fortnight in January. *President*—T. F. TOUT, M.A., Professor of Mediæval and Modern History, Manchester. Univ. *Secretary*—Miss M. B. CURRAN, 6 South Square, Gray's Inn, W.C. *Treasurer*—J. E. MORRIS, D.Litt., Oaklands, Bedford.

Historical Society, Royal. 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society 2nd May, 1896. *Object*—To promote and foster the study of history. *Membership*—Fellows, Honorary Fellows, and Corresponding Members: about 750, international. *Subscription*—Fellows, two guineas per annum; Public Libraries and Institutions, £1. *Publications*—*Transactions* and Documents issued to Fellows and subscribing Libraries only. *Meetings*—November to June, third Thursday in each month, at 5 P.M. *Patron*—The KING. *President*—The Ven. Archdeacon CUNNINGHAM, D.D., LL.D. *Hon. Secretary*—H. E. MALDEN, M.A. *Library and Offices*—7 South Square, Gray's Inn, W.C.

Huguenot Society. Founded 1885. *Object*—The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in

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Great Britain, Ireland, and the Channel Islands. Annual publications, of an historical and genealogical nature. *Entrance Fee*—One guinea. *Subscription*—One guinea. *Life Membership*—Ten guineas. *Secretary*—Col. D. G. PITCHER, 111 Inverness Terrace, W.

Imperial Institute, South Kensington. 1887. The Institute includes collections of economic products and manufactures illustrating the general and commercial resources of India and the Colonies; the Scientific and Technical Department, with extensive laboratories for the investigation of new or little-known natural products with a view to their commercial utilization; and a Reference Library and Reading Room containing a large collection of Indian and Colonial works of reference, and the principal newspapers and official publications of India and the Colonies. The *Bulletin* of the Imperial Institute is published quarterly, price 1s., with postage 1s. 1½d. *Director*—Professor W. R. DUNSTAN, M.A., LL.D., F.R.S. *Principal Assistant, Scientific and Technical Department*—T. A. HENRY, D.Sc. (Lond.), F.C.S. *Superintendents of Indian and Colonial Collections*—W. G. FREEMAN, B.Sc. (Lond.), F.L.S.; C. H. NICHOLLS, B.A. (Oxon.), F.L.S.; S. E CHANDLER, D.Sc. (Lond.), F.L.S.; H. SPOONER.

India Society. Founded April, 1910. *Objects*—This Society is non-political, and aims at the study and appreciation of the æsthetic aspects of Indian culture, as displayed in architecture, sculpture, painting, literature, and music. It hopes to co-operate with all those who have it as their aim to keep alive the traditional arts and handicrafts of India, and to assist in the development of Indian art education on indigenous and traditional lines. Works showing the best examples of Indian art, both ancient and modern, are issued either free or at a low price to members. *Subscription*—One guinea per annum; or twelve guineas for life membership. *Hon. Secretary*—Mr. T. W. ROLLESTON, Ardeevin, Christchurch Road, Hampstead, N.W.

Indian Institute, Broad Street, Oxford. Founded by Sir MONIER WILLIAMS, 1883. *Objects*—To arouse interest in Oriental literature and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Library* open from 10 A.M. to 1 P.M. during term and vacation, and *Museum* from 10 A.M. to 6 P.M. during Easter and Trinity terms; at other times 10 A.M. to 4 P.M. The Institute is closed from August 16 to September 14, and from Christmas Eve to January 2, and on Good Friday and the following Saturday and Monday. *Keeper*—The Boden Professor of Sanskrit, A. A. MACDONELL, M.A. *Assistant Keeper and Librarian,* DON M. DE Z. WICKREMASINGHE.

International Exchange Service of the Smithsonian Institution. Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific

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publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally.

These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. More than one-half of the exchanges consist of Government documents, while the remainder are publications exchanged between learned societies and *savants* throughout the world. The International Exchange Service has salaried resident agents in London, Leipzig, and Budapest, and a number of agents in various parts of the world lend their services gratuitously. The correspondents who more or less regularly exchange publications through the Smithsonian Institution now aggregate 60,123, of which 11,783 are in the United States and the rest in foreign lands, extending even to the remotest corners of the world.

Further particulars with reference to the above can be obtained on application to Messrs. W. WESLEY & SON, 28 Essex Street, Strand, W.C., who are the London agents for the Smithsonian Institution. (*See p.* 829.)

International Musical Society. 1899. *Object*—To unite in one body those who prosecute musical research, in whatever country, by means of (*a*) an organized system of local meetings and general conferences, and (*b*) a published monthly journal (about 600 pp. yearly) and quarterly magazine (about 750 pp. yearly). The language of publications is alternatively German, English, French, or Italian; but on an average one-fourth of space is given to English, and the same to French. The Society has thirty-five organized branches in America, Austria, Belgium, Denmark, Finland, France, Germany, Great Britain and Ireland, Holland, Italy, Russia, Spain, Sweden, and Switzerland. *Membership*—By paying a subscription (in return for which the journal and magazine are received post free) of £1; or, if in combination with, and addition to, the (British) Musical Association, £1 11s. *Publications*—As above; also certain book literature at reduced rates. *President* — (for Great Britain and Ireland) Sir ALEXANDER MACKENZIE, Principal of the Royal Academy of Music. *Hon. Secretaries*—Dr. CH. MACLEAN, 61 Drayton Gardens, South Kensington, S.W.; and Dr. W. G. MCNAUGHT, Annandale, Woodside Park, North Finchley, N.

Irish Academy, Royal, Dublin. Incorporated 1786. Its *objects* are to "promote the study of science, polite literature, and antiquities." Its library includes many invaluable Irish MSS., the Ordnance Survey papers, &c. Its important collection of Irish Antiquities is now exhibited in the National Museum, Dublin, under the Science and Art Department. *Secretary*—Prof. JOHN A. MCCLELLAND, M.A., D.Sc., 19 Dawson Street, Dublin.

Irish Language, Society for the Preservation of the, 6 Molesworth Street, Dublin. March, 1877. *Objects*—To promote the teaching of Irish in the Irish schools, to publish text-books and

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elementary works in Irish, &c. Over 339,846 copies of the Society's publications have been sold in Ireland. The Society has succeeded in obtaining for Irish a prominent place on the curricula of the three systems of State education in Ireland, including that of the University. *Honorary Treasurers*—JAMES HALLIGAN, Esq., and G. N. COUNT PLUNKETT, M.R.I.A. *Secretary*—J. J. MACSWEENEY, R.I.A.

Irish Literary Society, 20 Hanover Square, W. 1892. *Objects*—To afford a centre of social and literary intercourse for persons of Irish nationality, and to promote the study of the Irish language, Irish history, literature, music, and art. *Membership*—Members (town and country) of Irish nationality; Associates of any other nationality. *Subscription*—Town members, £1 1s.; country members, 12s. 6d. *Lectures*—Monthly. The History and "Original Nights" have been successfully continued, and the classes for the study of Irish language and history are well attended. The number of books on the library shelves is over 700. *Hon. Secretary*—Mr. ALFRED PERCIVAL GRAVES.

Irish Texts Society. 1898. *Objects*—The publication of Irish texts, with translation and notes. The volume for 1901 was Keating's *History of Ireland*, Part I., edited by Mr. David Comyn. The volume for 1902 was a romantic tale entitled *Caithreim Conghail Clairighnigh*, edited by P. M. MacSweeney, M.A., from a seventeenth-century MS. Five volumes have now been issued by the Society. The Society's *Irish-English Dictionary*, compiled and edited by Rev. P. S. Dinneen, M.A., is now ready, price 7s. 6d. *Subscription*—7s. 6d. per annum; American subscribers, $2. *Honorary Secretary*—Miss HULL, 20 Hanover Square, W.

Japan Society, 20 Hanover Square, W. 1892. *Objects*—The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Membership*—Ordinary Members, Corresponding Members, and Honorary Members. *Publications*—*Transactions* and *Proceedings*, free to Members. *Exhibitions*—Periodically. *Meetings*—Monthly from November to June. Many of the valuable papers read before the Society have appeared, with illustrations, in the *Transactions*, of which several volumes have recently been issued. *Honorary Secretaries*—J. P. REID and K. NOJIMA. *Assistant Secretary*—A. E. BRICE.

Jewish Historical Society of England. Founded 1893 as the outcome of the Anglo-Jewish Historical Exhibition, Royal Albert Hall. *Objects*—The study of Anglo-Jewish History, and the publication of general works of Jewish interest. Four volumes of *Transactions* have been issued. Lectures on Jewish history are promoted, and the Society has published several volumes on Jewish history, among them being *Menasseh ben Israel*, by Mr. Lucien Wolf, and in conjunction with the Selden Society, *Jewish Plea Rolls of the Exchequer*. *Treasurer*—FRANK HABS, 28 Bassett Road, W.

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Jewish Literary Societies, Union of. 1902. *Objects*—The diffusion of a knowledge of Jewish literature, history, and sociology; the co-ordination of the work of Jewish literary societies, and formation of new societies; the promotion of popular Jewish publications, and the establishment of a circulating library containing works on Jewish History and Literature. A large number of Jewish literary and allied societies in Great Britain are associated in the Union, which publishes in its *Annual Report* selected papers of great interest and value to the student of Jewish history and thought. *President*—ELKAN N. ADLER. *Secretary*—Miss ARIA, 38 Fitzroy Square, W.

Johnson Society. Founded at Lichfield, September 17, 1910, the anniversary of Dr. Johnson's birth. *Objects*—(*a*) The spread of knowledge of the life, works, character, and times of Samuel Johnson, LL.D.; (*b*) the preservation of houses, memorials, and places associated with Dr. Johnson or any of his friends or contemporaries; (*c*) the acquisition for exhibition in the Johnson birthplace, Lichfield, by purchase or loan, of books, letters, manuscripts, furniture, or other objects relating to Dr. Johnson, his contemporaries, friends, and associates, or otherwise illustrative of his life and times; (*d*) the publication of transactions consisting of literary matter and essays relating to Dr. Johnson and his times, of which all members shall be entitled to receive a copy; (*e*) the visiting from time to time of places connected with Dr. Johnson and his contemporaries; (*f*) the association and intercommunication of all persons in the English-speaking world interested in Dr. Johnson. It is hoped to establish a link between Johnsonians scattered all over the world.

Journalists, Institute of, Hall of the Institute, Tudor Street, E.C. Founded in 1889, by conversion of the National Association of Journalists (1884). Incorporated 1890. *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties; the promotion by all reasonable means of the interests of journalists and journalism, &c. *Membership*—International; at the date of its conversion into the Institute, about 1,200; at present, 2,500. *Council Meetings and Annual Conference*—Movable, and held in the chief towns throughout the country. *President*, 1911—JOHN MITCHELL, J.P., F.J.I. *Secretary*—HERBERT CORNISH, F.J.I.

Kyrle Society. This Society owes its origin to a letter written in 1876 by Miss Miranda Hill, calling attention to the dull, commonplace lives of the poor, and suggesting that means taken to enliven and beautify those lives would be labour well spent. Accordingly, in 1877, a society was started with this object, and the name "Kyrle" was chosen, the idea being taken from

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Pope's lines eulogizing John Kyrle, the "Man of Ross." *Objects*—(*a*) To decorate workmen's clubs, hospital wards, parish rooms, or any room used for social gatherings, without distinction of creed. (*b*) To secure and assist in securing any open spaces in or near the metropolis, and to prevent spaces being illegally built upon; to render available as public gardens disused burial-grounds and other waste spaces, and to provide seats, plants, &c., for them. (*c*) To distribute cut flowers, plants, ferns, and bulbs to hospitals, workhouses, and other institutions, and amongst the homes of the poor. (*d*) To organize a voluntary choir of singers to perform oratorios for the poor. (*e*) To distribute books, magazines, and periodicals to hospitals, infirmaries, workhouses, clubs, and libraries for the benefit of the poor. *President*—H.R.H. PRINCESS LOUISE, DUCHESS OF ARGYLL. *Chairman*—Lord MONKSWELL. *Hon. Secretary*—Miss LILIAN JAMES. *Office*—2 Manchester Street, W.

Lancashire and Cheshire Antiquarian Society. 1883. *Objects*—To examine, preserve, and illustrate ancient monuments and records, and to promote the study of history, literature, arts, customs, and traditions, with particular reference to the antiquities of Lancashire and Cheshire. *Publications*—*Transactions*, issued annually. *Subscription*—Half a guinea annually. Entrance fee, half a guinea. *Secretary*—GEORGE C. YATES, F.S.A., Urmston, Manchester.

Lancashire and Cheshire, Historic Society of. 1848. *Objects*—To collect, arrange, preserve, and publish information relating to the two counties. The subscription is one guinea per annum. *Publications*—Documents, &c. *Meetings*—From October to April. *Honorary Secretary*—WM. FERGUSSON IRVINE, M.A., F.S.A., 34 Castle Street, Liverpool.

Lancashire and Cheshire, Record Society of. 1878. *Object*—The transcription and publication of original documents relating to these counties. The subscription is £1 1s. per annum. *Publications*—Records, &c., free to Members. *Honorary Secretary*—WM. FERGUSSON IRVINE, M.A., F.S.A., 56 Park Road South, Birkenhead.

Library Assistants' Association. 1895. *Objects*—To promote the professional, educational, and social interests of its members, by discussions, by meetings of a social character, and in such other ways as may be suggested from time to time. Confined to persons, other than chief librarians, actually engaged in the administration of libraries in the United Kingdom and the Colonies. *Meetings*—At various libraries and other public institutions monthly from October to May; Annual Meeting and Conference in June, and excursions during the summer months. Has branches in Yorkshire, the North-Eastern and Midland Counties, Ireland, and South Wales. *Publications*—*The Library Assistant*, monthly, free to members and hon. members; and Annual Report. *President*—W. C. BERWICK SAYERS. *Hon. Treasurer*—W. GEO. CHAMBERS, Public Library,

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Plumstead. *Hon. Secretary*—HENRY T. COUTTS, North Library, Manor Gardens, N.

Library Association, 24, Whitcomb Street, London, W.C. October 5, 1877. (Incorporated by Royal Charter, 1898.) *Objects*—To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries; to endeavour to obtain better legislation for libraries; to aid and encourage the establishment of new libraries; and to encourage bibliographical study and research. *Meetings*—Monthly from October to June; and an Annual General. Between the years 1877–1907 General Meetings have been held in many of the principal towns in the United Kingdom; and on one occasion, in 1892, in Paris. *Publications*—*The Library Association Record*, monthly, free to Fellows and Members; and a Year-Book. *President*—Dr. F. G. KENYON, M.A., D.Litt., Principal Librarian, British Museum. *Hon. Treasurer*—HENRY R. TEDDER. *Hon. Secretary*—L. STANLEY JAST. *Assistant Secretary*—Mrs. REILLY.

Lincoln Record Society. Founded, Oct., 1910. *Objects*—To print inedited documents relating to the diocese and county of Lincoln. *Subscription*—One guinea per annum, which entitles members to copies of the publications. *President*—The BISHOP OF LINCOLN. *Editor*—Canon FOSTER. *Secretary*—Canon BELL, Newark.

Linguists, Institute of. Founded 1910. *Objects*—To promote the knowledge and use of modern languages. The Institute consists of (*a*) Honorary Members nominated by the Council; (*b*) Associate Members approved by the Council after satisfying the examinations or other tests which may be imposed. Applicants for admission to membership in Class (*a*) shall be elected at the Council's discretion without examination. It is hoped that merchants, bankers, educationalists, and all interested in the advancement of international commerce, will enrol themselves in this class. The object of the examinations will be to test a practical knowledge of the spoken language, the ability of the candidate to read at sight and understand the language offered, whether written or spoken, and to express himself or herself both orally and in writing. Candidates for the Associateship examinations shall be examined in any two or more languages, one being English. The literary examination is framed to test a knowledge of the current language and literature, and will not include philology or (directly) grammar. Business letters, to be written and answered, form an integral part of the commercial section examination. In the list of Members, Associates shall be distinguished by the letters A.I.L. (Litt.) or A.I.L. (Com.), according to the examination passed. The examinations of the Institute will in no way seek to rival or supersede the examinations of the Universities or other learned bodies. *Secretary*—GEORGE BLOUNT, 120 London Wall, London, E.C.

Linnean Society of London, Burlington House, W. This Society was founded in February 1788 by Sir James Edward Smith,

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who, on the recommendation of Sir Joseph Banks, purchased the library, manuscripts, and famous natural history collections of Linnæus from his son's executrix, by whom they were offered for sale. In March, 1802, the Society was incorporated by Royal Charter, and a supplemental charter was granted in 1904 for the admission of women. The meetings were held first at the house of the founder, afterwards in Soho Square, and eventually at Burlington House, whither the library and collections (with the exception of the Linnean minerals, which were sold by Sir J. E. Smith) were removed in 1857, and where they are still carefully preserved. The centenary anniversary of the Society was celebrated on the 24th May, 1888, when a Linnean gold medal was founded in commemoration of the event; this is annually awarded at the anniversary meeting, alternately to a botanist and to a zoologist. The Society, under the patronage of His Majesty the King, is governed by a President and Council, with Treasurer and three Secretaries, annually elected at the anniversary meeting. Fortnightly evening meetings are held throughout the session from November to June, and the botanical and zoological papers read at these meetings are subsequently published in the shape of quarto *Transactions* and octavo *Journals* extensively illustrated. *General Secretary*—B. DAYDON JACKSON, Ph.D.

Literary Fund, Royal, 40 Denison House, 296 Vauxhall Bridge Road, S.W. 1790. *Object*—The assistance of necessitous authors, their widows and orphans, or mothers or sisters. The income of this fund is about £3,000. The number of grants to authors and relatives of authors since the foundation of the fund in 1790 totals 4,840, to the amount of £149,862. The average number of grants in recent years has been about thirty-five, the amount disbursed in each year being on an average about £2,700. The fund holds an anniversary festival each year. *Subscription*—One guinea per annum, or Life Donation of ten guineas paid in one sum. *Secretary*—A. LLEWELYN ROBERTS, B.A.

Literature, Royal Society of, of the United Kingdom, 20 Hanover Square, W. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. *Object*—The advancement of literature. *Membership*—Fellows, by election. *Publications*—*Transactions* and occasional volumes, free to members. *President*—THE EARL OF HALSBURY. *Treasurer*—Sir EDWARD BRABROOK, C.B., F.S.A. *Hon. Foreign Secretary*—Rev. H. G. ROSEDALE, D.D., F.S.A. *Secretary and Librarian*—PERCY W. AMES, Esq., LL.D., F.S.A.

London and Middlesex Archæological Society, London Institution, Finsbury Circus, E.C. Founded 1855. Meetings are held in winter, monthly, and during the summer excursions are arranged. *Publications*—Papers read before the Society are published in the *Transactions*. *Meetings*—Monthly in winter; excursions in summer. *Entrance Fee*—Ten shillings. *Subscription*—One guinea per annum. *Life Subscription*—Ten

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guineas. *Honorary Secretaries*—CHARLES WELCH, F.S.A., ALLAN S. WALKER, and E. H. FRESHFIELD, F.S.A., London Institution, Finsbury Circus, E.C.

London Institution, Finsbury Circus, E.C. An Association of 950 Proprietors (incorporated 1807), for the advancement of literature and diffusion of useful knowledge. *Library*—A circulating library, a large news room, and a reference library containing nearly 100,000 volumes. Evening *Lectures* are given on Mondays and Thursdays between November and March.

London School of Economics and Political Science (University of London). *President*—The Right Hon. Lord ROTHSCHILD. *Chairman*—SIDNEY WEBB. *Director*—The Hon. W. PEMBER-REEVES. The London School of Economics and Political Science was founded in 1895, with the intention of providing a system of higher education which should stand in the same relation to the life and calling of the public administrator and the merchant as do the medical schools of the Universities to those of the doctor. Under the new constitution of the University of London, a "Faculty of Economics and Political Science (including Commerce and Industry)" was established in 1900, and the School of Economics was constituted by Act of Parliament a "School of the University" in that Faculty. Students of the School who have matriculated at the University of London are registered as internal students of the University, and may proceed to degrees in Science (B.Sc. and D.Sc.) in the Faculty of Economics. All the lectures and classes at the School are, however, open without any distinction whatever of age, or sex, or nationality to those who have not matriculated and do not wish to pursue a full University course. Special instruction is arranged for those engaged in commerce, banking, insurance, accounting and railway administration, for civil and municipal officials, and for librarians. Much is done by the School for the encouragement of research by the provision of courses of lectures on methods of investigation, by the award of studentships varying in value from £25 to £200, and by the co-ordination of different agencies for providing the student engaged in research with the help he needs. The list of the School publications bears witness to results achieved in this direction. The success of the School has from the first proved steady and continuous. Twice it has had to remove to more commodious premises from its original home at 9 John Street, Adelphi, and already considerable pressure is being felt upon the space provided in the new building erected for it in 1902. Since the School was opened in 1895 more than 7,200 students have been entered on its books, of whom about 10 per cent. have been foreigners.

London Topographical Society. The London Topographical Society was founded for the publication of material illustrating the history and topography of the City and County of London from the earliest times to the present day. This object is effected by—(*a*) The reproduction of maps, views, and plans of the

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capital as a whole, and of localities within its area at different periods. (*b*) The publication of documents and data of every description. (*c*) A yearly record of demolitions and topographical changes. The London Topographical Society is engaged in the publication of a complete set of London maps, views, and plans in facsimile, so that every period, every change of importance, may receive illustration from the issues of the Society. Several maps and plans, the earliest dating from 1550, have already been published. *The London Topographical Record*, being the yearly volume of the Society, is also published. This includes the Reports of the Annual Meetings, as well as notes of excavations, demolitions, and changes in the Metropolis, illustrated by plans and maps. *Annual Subscription*—One guinea. *Secretary*—BERNARD GOMME, 32 George Street, Hanover Square, W.

Lyceum Club (Ladies). Founded, 1904, by Miss Constance Smedley. Literature, science, and arts. *Entrance Fee*—Two guineas. *Subscription*—Three and four guineas. *Address*—The Secretary, 128 Piccadilly, W.

Malone Society. Founded 1906. *Objects*—To make accessible materials for the study of the early English drama. The Publications of the Society, issued to members only, will consist of faithful reprints of old plays, mostly Tudor, and of documents illustrative of the history of the drama and the stage. The following have been published by the Society to date: *St. Johan the Evangelist*, n.d.; *Wealth and Health*, n.d.; *The Battle of Alcazar* (by George Peele), 1594; *Orlando Furioso* (by Robert Greene), 1594; *King Leir*, 1605; *Collections* (containing fragments, documents, notes on the Publications, etc.); *Sir John Oldcastle*, 1600; *Selimus*, 1594; *Locrine*, 1595; *Calisto and Melebea*, n.d.; *The Bugbears* (Lansd. MS., 807); and a further volume of *Collections*. *Hon. Treasurer*—A. W. POLLARD. *Hon. Secretary*—A. ESDAILE. *Hon. General Editor*—W. W. GREG. *Subscription*—£1 1s. annually; no entrance fee. Applications for membership should be addressed to the Hon. Secretary, 166 Holland Road, W.

Manx Language Society, Douglas. 1899. *Object*—The preservation and study of that form of Gaelic spoken in the Isle of Man. In association with the Celtic Association (*q.v.*) a *First Lesson Book* is now published at sixpence, *Metrical Psalms* in Manx, price sixpence, cloth one shilling, *Manx Proverbs and Sayings*, price threepence, and other prints in the language are issued from the press of the *Isle of Man Examiner*, Douglas. A reprint of Cregeen's *Manx Dictionary* will shortly be published. *Subscription*—Half a crown per annum. *President*—The LORD BISHOP OF SODOR AND MAN. *Secretary*—Miss S. MORRISON, Peel, Isle of Man.

Medical Library Association of Great Britain and Ireland. Founded 1909. *Objects*—(*a*) To bring together those engaged in, or interested in, medical libraries and medical literature for the

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discussion of matters associated with their fostering and care; (*b*) to maintain an exchange for the distribution of duplicate books and periodicals; (*c*) to increase the facilities for reference work; (*d*) to encourage the study of the history of medicine; (*e*) to issue publications dealing with medical library work; and (*f*) to form a Library Union amongst those of the medical libraries between which the exchange of books can be arranged. *Members*—(1) British Medical Libraries, who shall appoint one representative or *delegate member*; (2) individual members, who shall be persons engaged in, or interested in, medical libraries and medical literature. *Annual Meeting*—At place and time to be arranged by executive (1909, Belfast; 1910, London). *Subscription*—Half a guinea per annum. Further particulars may be obtained from the Hon. Secretaries, the University, Manchester. *President*—Professor W. OSLER, F.R.S. *Hon. Secretaries*—Professor I. WALKER HALL, Bristol; Mr. CUTHBERT E. A. CLAYTON, Librarian, Manchester Medical Society.

Medico-Psychological Association of Great Britain and Ireland, 11 Chandos Street, Cavendish Square, W. 1841. *Objects*—The promotion and cultivation of science in relation to mental disorder; the improvement of the treatment of the insane. *Membership*—By ballot: (*a*) ordinary members, who must be registered medical practitioners; (*b*) honorary; and (*c*) corresponding members. The number in 1907 exceeded 680. *Meetings*—The Annual Meeting is held in July, either in London or in some provincial town or city. General Meetings are held in February in the provinces, in May aad November in London; and Divisional Meetings in Scotland, Ireland, and the provinces. See announcements in the weekly Medical Journals. *Publication*—*The Journal of Medical Science*. *Subscription*—One guinea per annum. *Honorary General Secretary*—C. HUBERT BOND, M.D., Long-Grove House, Epsom. *Librarian*—GEORGE BETHELL, F.R.Hist.S.

Meteorological Society, Royal, 70 Victoria Street, Westminster, S.W. 1850. Incorporated 1866. *Object*—The promotion of the science of meteorology in all its branches. *Membership*—Fellows and Honorary (distinguished foreign) Members. *Entrance Fee*—£1. *Annual Subscription*—£2. *Life Composition*—£25. *Publications*—*Quarterly Journal*, *Meteorological Record* (quarterly), *Hints to Meteorological Observers*, 6th ed., and *Some Facts about the Weather*, all free to Fellows. *Secretary*—W. MARRIOTT.

Missionaries' Literature Association (Evangelical and Undenominational). Founded May, 1894. *Objects*—(1) To provide Missionaries gratuitously with useful periodicals; (2) to establish permanent libraries in as many Mission Stations as possible; (3) to form circulating libraries in various parts of the world; (4) to provide Missionaries regularly with published sermons by eminent preachers; (5) to make grants of the Scriptures, tracts, sermons, books, etc., for free distribution; (6) to en-

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courage correspondence with Missionaries, and to undertake the duplication of Missionaries' letters, etc. Books and useful periodical literature will be gladly welcomed for despatch to Missionaries. Appeals for such are constantly received from most unexpected quarters of the globe. Forty-two libraries have been established to the end of 1910. *President* (1910)—Rev. ALEX. CONNELL, M.A., B.D. *Hon. Treasurer*—Mr. W. J. H. GRIGG. *General Secretary*—Mr. W. R. DOVER (Founder), 7 Albany Court Yard, Piccadilly, W. *Organ*—*Missionary Quarterly*, free.

Modern Language Association, The. This Association has been established for the following objects:—(*a*) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally; (*b*) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (*c*) to provide means of communication for students and teachers of foreign languages. The Association has formed a travelling exhibition of books and apparatus for use in modern language teaching. It also co-operates with the Société d'Echange International des Enfants et des Jeunes Gens at Paris in promoting exchanges of children between families of different nationality. The annual subscription is 7s. 6d. The organ of the Association is *Modern Language Teaching* (eight times a year). The Association also supports the *Modern Language Review* (quarterly). *President*—Professor KARL BREUL, Ph.D., Litt.D. *Chairman of Committees*—A. A. SOMERVILLE, M.A., Eton College. *Hon. Secretary*—G. F. BRIDGE, M.A., 45 South Hill Park, Hampstead, N.W.

National Home-Reading Union. 1889. *Objects*—To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help. *Publications*—Book lists and four magazines, published monthly. *Secretary*—Miss READ, 12 York Buildings, Adelphi, W.C.

National Literary Society of Ireland, 6 St. Stephen's Green, Dublin. June, 1892. *Objects*—To promote the study of the literature, music, art, and archæology of Ireland. *Lectures*—Weekly during session from November till June. Journals issued periodically. *Hon. Secretary*—W. A. HENDERSON. *Hon. Treasurer*—HUGH HORAN, B.A. *Subscription*—10s. per annum.

National Service League (with which is incorporated **The Lads' Drill Association).** *Objects*—(1) To insure peace and security for the British Empire by organizing our Land Forces in such a manner that we may not only be able to defend successfully any portion of the Empire against attack, but also that the strength of our defensive arrangements may render any attack improbable. (2) To improve the moral and physical condition of the nation, and thereby increase its industrial efficiency.

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With a view to attaining these two objects, the League advocates that, subject to certain exemptions to be defined by law, including those necessary to provide for the requirements of the Navy and the Mercantile Marine—Every man of sound physique, without distinction of class, shall be legally liable during certain years of his life to be called upon for service in the United Kingdom in case of emergency; in order to fit him for this duty he shall be legally obliged to undergo a preliminary training of three or four months, between the ages of eighteen and twenty-one, followed by short annual camp trainings for the next three or four years. Publishes a journal —*The Nation in Arms*—monthly, free to members. *Subscriptions*—(Life Payments) Hon. Vice-Presidents, £25; Members, £10 10s. (Annual Payments) Hon. Vice-Presidents, £5; Members, £1 1s.; Associates (with literature and journal), 5s.; Student Associates (with literature and journal), 2s. 6d.; Associates (with monthly leaflet), 1s. *President*—Earl ROBERTS, V.C., K.G. *Offices*—72 Victoria Street, S.W.

National Union of Conservative and Constitutional Associations. Founded in 1867. *Objects*—(1) To form a centre of united action and communication between Conservative and Constitutional Associations and Clubs, and to accomplish all objects in accordance with Conservative principles and policy which can be most effectually ensured by co-operation. (2) To promote the formation and organization of Conservative and Constitutional Associations and Clubs. (3) To disseminate Constitutional principles by means of the newspaper press and other publications, and by addresses, lectures, etc., on subjects of national and political interest. (4) To maintain such relations with Conservative and Constitutional Associations and Clubs as will enable them at any time to give speedy and united expression to the Conservative feeling of the country, by petition, resolutions, or otherwise. *Secretary*—THOMAS COX, Esq., St. Stephen's Chambers, Westminster, S.W. *Librarian and Editor*—Mr. J. MARSHALL, St. Stephen's Chambers, Westminster, S.W. (For publications issued by the Association, see list of publications, pp. 694 to 768.)

Nature-Study Society, The. *Object*—To promote nature-study by the holding of exhibitions and in other ways. *Honorary Secretary* — WILFRED MARK WEBB, F.L.S., Odstock, Hanwell, W.

Navy Records Society. 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publications*—Thirty-six volumes of records have been published since the foundation of the Society. *Annual Subscription*—One guinea. *Secretary*—Sir J. KNOX LAUGHTON, King's College, London, W.C.

New Spalding Club (formerly **Spalding Club**), Aberdeen. 1839. *Objects*—To promote the study of the History, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Publications*—Seventy-four volumes have been printed. *Annual Subscription*—

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One guinea. *Secretary*—P. J. ANDERSON, LL.B., Aberdeen University Library.

New Vagabond Club. Founded by friends of the late Philip Bourke Marston, the blind poet, some twenty years ago. *Qualifications*—Literary, artistic, dramatic, and journalistic. *Entrance Fee*—One guinea. *Annual Subscription*—One guinea. *Joint Hon. Secretaries*—GEORGE B. BURGIN (2 Holly Terrace, West Hill, Highgate, N.) and DOUGLAS SLADEN.

Newspaper Press Fund, 11 Garrick Street, W.C. 1864. Incorporated 1890. *Object*—The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans. The invested funds in December, 1907, amounted to £54,500; annual income and expenditure about £5,000. *President*—Lord GLENESK. *Treasurer*—LORD BURNHAM. *Secretary*—J. P. C. COAST.

Newspaper Society, The. Founded in 1836 as "The Provincial Newspaper Society," when it drew its members exclusively from the Provinces. In 1889 it was enlarged so as to include both the London and Provincial Press, and its title changed to "The Newspaper Society." *Main Objects*—(*a*) To promote and safeguard newspaper interests in Parliament; (*b*) to watch the operation of the law of libel, to initiate such reforms therein as may from time to time appear necessary, and to provide a central machinery by means of which its members, when proceeded against for libel, may enter into combination for their common defence; (*c*) to promote co-operation amongst its members in all matters affecting their common interests; (*d*) to afford opportunities of personal intercourse by means of occasional conferences, and an annual meeting and dinner. *Secretary*—Mr. H. WHORLOW, *Morning Post* Buildings, 346 Strand, W.C.

Ophthalmological Society of the United Kingdom, 11 Chandos Street, Cavendish Square. 1880. 6,000 volumes all relating to ophthalmology. Open to Members 9 to 6, and 9 to 2 Saturdays. Closed September. Printed catalogue, subjects and authors. *Librarian*—GEORGE BETHELL, F.R.Hist.S.

Oriental Translation Fund, New Series. Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on. For translations, circulars, &c., apply to The Royal Asiatic Society, 22 Albemarle Street, W.

Palestine Exploration Fund, The, 38 Conduit Street, W. Founded 1865. *Objects*—A Society for the accurate and systematic investigation of the Archæology, the Topography, the Geology and Physical Geography, the Manners and Customs of the Holy Land, for Biblical Illustration. *Publications*—Many books, maps, and plans, invaluable to the student of Semitic archæology, have been published. The *Quarterly Statement* is a periodical report of the Society's work, which is sent post free to subscribers of at least half a guinea per annum. *Hon. Secretary*—J. D. CRACE.

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Pali Text Society. Founded in 1882 by Professor T. W. Rhys Davids. *Objects*—The publication of the Pali Canon of Buddhist Scriptures, besides Commentaries and other Buddhist (Pali) Texts; also (in preparation by various scholars) a Pali Dictionary. *Subscription*—One guinea per annum. Publications—two vols. a year—are sent post free on receipt of subscription; also *Translations of Texts Series*, one vol. a year. During the past twenty-eight years forty-eight texts and sixty-five volumes have been issued. *Committee of Management*—Professor T. W. RHYS DAVIDS, LL.D. (*Chairman*); Sir CHARLES ELIOT, K.C.M.G.; Dr. J. ESTLIN CARPENTER; Professor DINES ANDERSEN; M. EMILE SENART; Dr. H. C. TAYLOR. *Hon. Secretary*—Mrs. RHYS DAVIDS, Harboro' Grange, Ashton-on-Mersey, Cheshire. Hon. Secretaries in U.S.A., Ceylon, and Burma.

Parish Register Society. 1896. *Object*—The preservation of ancient parish Registers by their publication in full. *Yearly Subscription*—One guinea. For a list of Registers already published apply to the *Honorary Secretary*, E. A. FRY, 124 Chancery Lane, W.C.

Philatelic Society, The Junior, 1899. *Objects*—The promotion of stamp collecting, by meetings in various centres, lantern lectures, and by the publication of useful handbooks; the detection of forgeries; formation of a philatelic library, and a permanent collection of stamps. Eight diplomas are awarded annually. *Membership*—At present 777. *Meetings*—First and third Saturdays from October to May. *Publications*—*The Stamps of Great Britain* (1904), *United States* (1905), *The Lady Forger* (1906). *Honorary Secretary*—L. SAVOURNIN, 62 Long Lane, Aldersgate Street, E.C.

Philological Society, University College, Gower Street, W.C. 1842. *Objects*—To investigate and to promote the study and knowledge of the structure, the affinities, and the history of languages. *Publications*—*Transactions*, volumes, and the *New English Dictionary*.

Philosophical Society of Glasgow (Royal), 207 Bath Street. 1802. *Principal Objects*—To absorb and continue the Association which has existed in Glasgow since 1802 under the name of the Philosophical Society of Glasgow, and to aid the study, advancement, and development of the physical, natural, mental, and moral sciences, and the arts of design, with their applications, and the diffusion of scientific knowledge. *Meetings*—Fortnightly, between November and April. *Publications*—*Proceedings*, annually. *Membership*—Over 1,000. *Entrance Fee*—One guinea. *Annual Subscription*—One guinea. *President*—FREELAND FERGUS, M.D. *Secretary*—Professor PETER BENNETT.

Photographic Society, The Royal. Founded 1853. *Object*—The advancement of Photography. Meetings for the reading and discussion of papers are held at the Society's house on Tuesday

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evenings in each month at 8 p.m., from November to June inclusive. An exhibition is arranged every autumn at the New Gallery, Regent Street, at which are included selected photographs, apparatus, and materials. The Society's Journal is published monthly, and includes abstracts of the most important photographic work throughout the world. The Library of the Society consists of more than 2,000 volumes, and the Museum is rapidly increasing in interest. *Subscription*—Members, one guinea per annum; Fellows, two guineas. *Entrance Fee*—One guinea. *Secretary*—J. McINTOSH, 66 Russell Square, London, W.C.

Pioneer Club, 5 Grafton Street, Piccadilly, W. Founded by Mrs. Massingberd in 1892 for the advancement of women's interests, especially those connected with literary and other professional work. Debates are held. *Entrance Fee*—Three guineas and two guineas. *Subscription*—Three guineas and two guineas. *Secretary*—LADY HAMILTON.

Playwright's Association, The. Founded 1909. *Objects*—To further the cause of the unacted dramatist by the production of plays which are deemed suitable by the Reading Committee. Plays which pass both the Committee and the Readers are either submitted to managers or produced by the Association itself. *Membership*—Any author who has not had a three- or four-act play produced by any recognized London management in the evening bill is eligible for membership. *Entrance Fee*—10s. 6d. *Annual Subscription*—£1 1s. Friends of members, or others who are interested in the work of the Association, can become honorary members on payment of an annual subscription of £2 2s., which entitles them to two seats for every performance given by the Association. Further particulars may be obtained from the Secretary, 52 Holborn Viaduct, E.C.

Poetry Recital Society. Founded 1909. *Objects*—To bring together lovers of poetry with a view to extending and developing the intelligent interest in, and proper appreciation of, poetry. To promote and hold private and public recitals of poetry, and to publish poems by new writers as the Council may decide, etc. *Membership*—Entrance fee, 2s. 6d.; annual subscription, 5s.; life membership, £5; associate members' entrance fee, 1s. 6d.; annual subscription, 2s. 6d. Subscriptions payable January 1 in each year. Publishes an official journal, *The Poetical*, 3d. monthly. *President*—LORD COLERIDGE. *Director*—Mr. GALLOWAY KYLE, F.R.S.L., Clun House, Surrey Street, Strand, W.C.

Polyglot Club, London. Founded 1905. *Objects*—To provide a rendezvous for ladies and gentlemen interested in languages; to inaugurate language sections, and to organize meetings, etc., in different languages; also to bring into contact those interested in pursuits of an international and universal character. *Sections*—English, French, German, Italian, Spanish, Russian, and Esperanto. *Subscriptions*—At home, £2 and £1; Abroad, 8s. and 4s. *Entrance Fee*—£1. *Meetings*—4 Southampton

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Row, W.C., every Monday, and on second and fourth Saturdays, on fourth Thursdays, and on fourth Sundays. Annual General Meeting in February, March, or April; Annual Dinner in May. *Chairman of the Council*—Sir THOMAS BARCLAY, Ph.D., 13 Old Square, Lincoln's Inn, W.C. *Hon. General Secretary*—GEORGE YOUNG, 5 and 6 Clement's Inn, W.C. Telephone: Holborn, 375.

Polytechnic Schools, Regent Street, W. 1882. Boys' Day Schools, Business Training Day School, Civil Service Day School, Engineering Day School, Carriage Building Day School, Day Art School, Photographic Day School. Over 600 evening classes in science, music, literature, art, commercial, and technical subjects. About 15,000 students. *President*—J. E. K. STUDD, Esq. *Vice-President*—DOUGLAS M. HOGG, Esq. *Director of Education*—ROBERT MITCHELL. *Secretary*—LEONARD H. HARRIS, F.C.I.S.

Presbyterian Historical Society of Ireland. *Objects*—To collect and preserve the materials for, and promote the knowledge of, the history of Presbyterianism in Ireland. It is desirable that a Register should be made of all records (session books, baptismal and marriage registers, MSS., orginal documents, rare books and pamphlets, sermons, congregational histories—manuscript or printed), portraits, pictures of churches, communion plate, tokens, curious relics, etc. Contributions of such, either as gifts or on loan, are invited, and arrangements have been made for their preservation in the Assembly Buildings, where they will be easily accessible. All communications should be addressed to The Secretaries, Historical Society, Presbyterian Church House, Belfast.

Press Club, 6 and 7 Wine Office Court, Fleet Street, E.C. Founded 1882. *Objects*—To afford members of the Press the advantages of a social club. *Membership*—Only working journalists and others whose connection, past and present, with journalism is sufficient, in the opinion of the Committee, to give them a qualification. *Entrance Fee*—One guinea. *Subscription*—Three guineas. *Hon. Secretary*—Mr. A. MORELAND.

Printers' Pension, Almshouse, and Orphan Asylum Corporation, 20 High Holborn, W.C. 1827. Incorporated 1865. *Objects*—The granting of pensions to, and the maintaining of permanent residences for, aged and infirm printers and widows of printers; and the education and maintenance of orphan children of printers. *Treasurer*—W. A. CLOWES, Esq. *Secretary*—JOSEPH MORTIMER, Esq.

Proportional Representation Society. *President*—The Right Hon. LORD AVEBURY. *Chairman of Committee* (composed of members of all parties)—The Right Hon. LORD COURTNEY OF PENWITH. *Objects*—(1) To reproduce the opinions of the electors in Parliament and other public bodies in their true proportions. (2) To secure that the majority of electors shall rule and all considerable minorities shall be heard. (3) To give electors a wider freedom in the choice of representatives. *Methods*—By holding public meetings, disseminating literature,

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organizing branch societies, and urging legislative action. Issues a monthly journal, *Representation*, and also various pamphlets from time to time. Membership open to all in sympathy with the Society's objects. Minimum annual subscription, 2s. 6d., entitling subscriber to copies of journal and of all pamphlets issued by the Society. *Treasurer*—J. FISCHER WILLIAMS, Esq., 7 Swan Walk, Chelsea Embankment, S.W. *Hon. Secretary*—JOHN H. HUMPHREYS, Esq., 107 Algernon Road, Lewisham, S.E. *Hon. Secretary of Parliamentary Committee*—JOHN M. ROBERTSON, Esq., M.P. *Hon. Secretary of Glasgow Branch*—EDMUND PATERSON, Esq., 11 Newlands Terrace, Shawlands, Glasgow.

Psychical Research, Society for, 20 Hanover Square, W. 1882. *Objects*—To examine the nature and extent of any influence which may be exerted by one mind upon another, otherwise than through the recognised sensory channels; to study hypnotism and mesmerism, and to inquire into the alleged phenomena of clairvoyance; to investigate any reports, resting on testimony sufficiently strong and not too remote, of apparitions coinciding with some external event (as, for instance, a death), or giving information previously unknown to the percipient, or being seen by two or more persons independently of each other; to inquire into various alleged phenomena apparently inexplicable by known laws of nature, and commonly referred by spiritualists to the agency of extra-human intelligences; to collect and collate existing materials bearing on the history of these subjects. The aim of the Society is to approach these various problems without prejudice or prepossession of any kind, and in the same spirit of exact and unimpassioned inquiry which has enabled science to solve so many problems once not less obscure. *Publications*—*Proceedings* and *Journal*. *Subscription*—Members, £2 2s. per annum; Associates, £1 1s. *Secretary*—Mr. R. A. H. BICKFORD-SMITH, 20 Hanover Square, W.

Publishers' Association, Stationers' Hall Court. *Objects*—To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland. *Membership*—About 90; those only eligible who have carried on a *bonâ-fide* book-publishing business for at least one year. *President*—Mr. WILLIAM HEINEMANN. *Secretary*—W. POULTEN, Stationers' Hall Court, London, E.C.

Publishers' Congress, Permanent Office of International. Up to June, 1901, the administrative work of the Publishers' Congress was carried on by the Association in whose country the last congress had been held; but as many inconveniences arose in consequence, it was resolved at the last meeting of the Congress that a permanent office should be established, supported by the contributions of the principal associations. Berne was chosen as the most central and neutral locality. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far

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as possible the resolutions of the congresses. The Secretary's report of the first year's working shows not only the great value of the Permanent Office to all interested in publishing, but indicates also the good and useful work which it is already doing. The Executive Committee charged with the direction of the Permanent Office consists of Mr. W. P. Van Stockum, Jun. (President of the Seventh Session), Mr. J. Ruiz (President of the Sixth Session, Madrid), Mr. T. Ricordi (President of the Fifth Session), Mr. A. Brockhaus (President of the Fourth Session), Mr. W. Heinemann (London), and Mr. J. Hetzel (Paris). MM. Fouret and Morel are honorary members. The Eighth Session will take place, 1912, in Hungary. *General Secretary*—M. ALFRED MELLY, Bureau Permanent du Congrès International des Editeurs, 24 Luisenstrasse, Berne, Switzerland.

Pure Literature Society, 11 Buckingham Street, W.C. 1854. *Object*—The diffusion of already existing pure literature among the poorer classes, chiefly by supplying books at low rates. 9,970 libraries have been supplied to working men, schools, &c., to the value of £78,591. The Secretary and other agents of the Society have visited 4,210 booksellers' shops. *Secretary*—N. H. SPURDENS.

Quill Club, The. Founded 1898. *Objects*—To afford assistance to those desirous of entering the ranks of literature. To supply aspirants with criticism of their work, free advice concerning the placing of MSS. with magazines, etc., and suggestions with regard to transactions with publishers, agents, and the like. To protect its members against tricksters trading on literary beginners, and to maintain a record of concerns which, after investigation, are considered to be dishonestly conducted. To provide members with a postal lending library of selected volumes containing instruction in literary and journalistic matters. To afford aspirants facilities for social intercourse by meetings in London and other centres. The Club supplies wants of the unfledged author and literary student that are not met by any other society. A series of literary competitions is conducted for the benefit of members. The club is managed by honorary officers, who are elected by the members yearly. The income is entirely devoted to the work of the Club, and audited balance-sheets are published annually. *Subscription*—Ten shillings yearly. No entrance fee. *Meetings*—In London, on the first Saturday of each month, and in other centres where the local membership is of sufficient strength. *Publication*—*The Quill Club Circular* (monthly). *President*—MAX PEMBERTON. *Vice-Presidents*—T. P. O'CONNOR, M.P., W. W. JACOBS, H. B. MARRIOTT WATSON, A. ST. JOHN ADCOCK, A. E. W. MASON, HILAIRE BELLOC, M.P., G. K. CHESTERTON. *Chairman*—JUAN W. P. CHAMBERLIN, 23 Nassington Road, Hampstead, N.W. *Corresponding Secretary*—Miss GERTRUDE GARRATT, 9 Burma Road, Clissold Park, N.

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Rationalist Press Association, Limited. Founded 1899. *Objects*—"To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of education. To publish and to distribute books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority.*" Among the cheap reprints already published are Darwin's *Origin of Species*, Renan's *Life of Jesus*, Herbert Spencer's *Education*, Sir Alfred C. Lyall's *Asiatic Studies*, and works by J. S. Mill, Haeckel, Huxley, Tyndall, Clodd, and M. Arnold. The more expensive publications include various works by John M. Robertson, Joseph McCabe, and others, a popular edition of *Supernatural Religion*, and a two-guinea edition of Professor Haeckel's *The Evolution of Man*, now reissued in cheap reprint form (384 pages with 408 illustrations) at one shilling and two shillings. Under the auspices of the Association many lectures have been delivered in London and the provinces, including special courses on evolution, illustrated by oxyhydrogen lantern. At the offices of the Association a reading-room and library are available for the use of Members. *Chairman*—EDWARD CLODD. Among the *Honorary Associates* are George Brandes, A. W. Benn, Dr. F. J. Furnivall, Professor Ernst Haeckel, Leonard Huxley, Eden Phillpotts, Professor Edward Westermarck. *Subscription*—Not less than five shillings per annum. *Secretary*—CHARLES E. HOOPER, 5 and 6 Johnson's Court, Fleet Street, E.C.

Ray Society. Founded 1844. *Objects*—To produce for its subscribers such works on Natural History, especially that of the British Isles, as, from the expense of their illustration or other causes, could not be profitably brought out by a publisher. Besides personal subscribers, there are on the list of the Society about 150 public libraries, museums, scientific societies, Universities, and kindred institutions in this country and abroad. In addition to receiving the annual volume or volumes, subscribers have the privilege of purchasing works already issued at a reduction from the published price. The annual subscription is one guinea. Membership about 300. *President*—The Right Hon. LORD AVEBURY, D.C.L., F.R.S., etc. *Treasurer*—F. DUCANE GODMAN, D.C.L., F.R.S., etc. *Secretary*—JOHN HOPKINSON, F.L.S., F.Z.S., etc., Weetwood, Watford.

Roman Studies, Society for the Promotion of: Founded 1910. *Objects*—To deal with the archæology, art, and history of Italy and the Roman Empire down to about A.D. 700, by publishing a journal, forming a library, holding meetings, assisting (as soon as funds allow) the British School at Rome, and generally promoting the better knowledge and understanding of the

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Roman world. *Annual Subscription*—One guinea. *Acting Hon. Secretary*—Mr. E. D. HARDINGE-TYLER.

Rome, British School at. This school, projected in 1899, was opened in the spring of 1901, and has been modelled, in many respects, on the existing British School at Athens. *Objects*—The School is intended, first, as a training-ground for students fresh from the universities and other educational institutions; secondly, as a centre round which more mature students may group themselves for purposes of systematic research; and, thirdly, as a source of information and advice for visitors desiring to pursue serious studies in Rome and Italy. The province of the School is not purely archæological, but includes all periods of Roman and Italian history, art, antiquities, and literature. The excavation of ancient sites, which has formed an important part of the work of the School at Athens, is excluded in Italy by the rules of the Italian Government. But in other respects the work of the Roman School is more varied than that of the Athenian, since the range of studies which centre in Rome is wider, including, for example, palæography, Christian as well as classical antiquities, and the art and architecture of the Renaissance.

Vol. I. of the *Papers* of the school, published in August, 1902, contains papers by the Director (Mr. Rushforth) on the "Church of S. Maria Antigua," and by Dr. Ashby on the "Classical Topography of the Roman Campagna." Vol. II., published October, 1904, consists of reproductions of the drawings of Andreas Koner, with text by Dr. Ashby. With the sanction and co-operation of the Italian authorities the school has undertaken a work of lasting importance—the cataloguing of the works of ancient art in the municipal museums in Rome. Vol. III., published 1906, contains a further paper on the Roman Campagna by Dr. Ashby, and articles on historical sculptures by Mr. H. Stuart Jones and Mr. A. J. B. Wace. Vol. IV. contains further instalments of the articles on the Campagna and on historical reliefs, and papers on the goldsmiths of Rome by Mr. S. J. A. Churchill; an ivory statuette in the British Museum, by Mr. A. H. S. Yeames; and an important study of the Iron Age in South Italy, by Mr. T. E. Peel.

At present the annual income of the School is about £1,000, of which £500 is received from H.M. Government. The continuance of this grant mainly depends on the amount of support accorded by the public. The Director of the School is Dr. ASHBY. Further information will be supplied by the *Secretary* JOHN FF. BAKER PENOYRE, Esq., M.A., 22 Albemarle Street, W., or by any other member of the committee. Subscriptions and donations are urgently needed. They should be paid to the credit of the "British School at Rome," at the London and Westminster Bank, Lothbury, E.C.

Romilly Society, The. Founded 1897. *Objects.*—To amend the criminal law and its administration, reform prison regulations, reclaim offenders, abolish cruel punishments, and to prevent

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and redress the miscarriage of justice. This Society is named after Sir Samuel Romilly, the most distinguished and the earliest of those who advocated a more merciful criminal code. The present Society was founded in 1897 by Charles H. Hopwood, Recorder of Liverpool in 1886. The Society cordially invites the co-operation of those who are willing to assist in promoting the above objects. *Hon. Treasurer*—H. E. ORMEROD, Esq., K.C. *Secretary*—C. PHILLIPSON, M.A., LL.D., 1 Mitre Court Buildings, Temple, E.C.

Royal Anthropological Institute, 50 Great Russell Street, W.C. Founded, 1871. *Objects*—The study of man. *Membership*—About 500. *Subscription*—£2 2s. per annum. *Meetings*—Alternate Tuesdays, November to June, 8.15 p.m. *Publications*—*Journal* (half-yearly), *Man* (monthly). Library of about 6,000 volumes.

Royal Colonial Institute, Northumberland Avenue, W.C. 1868. Incorporated 1882. *Objects*—To provide a place of meeting for all gentlemen connected with the Colonies and British India, and others taking an interest in Colonial and Indian affairs; to establish a reading-room and library, in which recent and authentic intelligence upon Colonial and Indian subjects may be constantly available, and a Museum for the collection and exhibition of Colonial and Indian productions, &c., &c. *Meetings*—Monthly, and occasional afternoon meetings in addition, at which papers are read and discussed. *Publications*—*Journal*, monthly for eight months during the session; *Proceedings*, yearly. The present annual income is rather over £8,000; and at the close of the year the library contained over 75,000 volumes, all dealing with the Colonies and India. *Acting-Secretary and Librarian*—JAMES R. BOOSÉ.

Royal Institution of Great Britain, Albemarle Street, Piccadilly, W. March 9, 1799. Charter 1800. Confirmed 1810. *Objects*—To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental Science; to promote social intercourse among lovers of Science; and to afford to them opportunities for collective and individual study. *Membership*—Those "who are attached to Science, and who desire to further its advancement." *Laboratories*—Chemical and Physical Science. *Public Lectures*—Experimental Illustration and detailed descriptions of matters connected with science and art. Christmas series of Lectures for juveniles. *Weekly Meetings of Members*—For the communication of new views, applications, and results. *Model Room*—Furnishing apparatus for research, and for illustration at the Public Lectures and Weekly Meetings. *Library*—60,000 volumes. *Reading Rooms*—Open from 9 A.M. till 11 P.M. *Membership*—By ballot at the next general monthly meeting. *Fees*—£10 10s. on admission; five guineas annually. *Publications*—*Proceedings*, free to Members. *President*—The DUKE OF NORTHUMBERLAND, K.G., D.C.L., F.R.S. *Treasurer*—Sir JAMES CRICHTON-BROWNE, M.D., LL.D., F.R.S. *Honorary Secretary*—Sir

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WILLIAM CROOKES, D.Sc., F.R.S. *Assistant Secretary and Librarian*—HENRY YOUNG. *Assistant Librarian*—RALPH CORY.

Royal Philatelic Society, The, 4 Southampton Row, Holborn, W.C. 1869. *Objects*—To encourage and promote the study of history, engraving and printing of postage and telegraph stamps, &c.; and to detect and prevent stamp frauds. *Membership*—At present 267. *Meetings*—Fortnightly between October and May. *Publications*—*The London Philatelist* (monthly), and papers and works relating to philately. *Honorary Secretary*—J. A. TILLEARD. *Registered Office of the Society*—10 Gracechurch Street, E.C.

Royal Societies' Club, 63 St. James' Street, S.W. Founded 1894. Literary, scientific, and artistic. *Entrance Fee*—One guinea. *Subscription*—Eight, six, and two guineas. *Hon. Secretary*—Mr. D. LEWIS-POOLE.

Royal Society of London, Burlington House, W. 1660. Incorporated 1662. *President.*—Sir ARCHIBALD GEIKIE, K.C.B., D.C.L. *Object*—The promotion of natural knowledge. *Membership*—Fellow and Foreign Members. *Meetings*—On Thursdays at 4.30 from November to June inclusive. *Publications*—*Philosophical Transactions, Proceedings, Year-Book. Secretaries*—Sir JOSEPH LARMOR, M.A., D.Sc., and Prof. J. R. BRADFORD, D.Sc. *Foreign Secretary*—Sir WILLIAM CROOKES, O.M. *Assistant Secretary and Librarian*—ROBERT W. F. HARRISON. *Treasurer and Vice-President*—A. B. KEMPE, D.C.L.

Royal Society of St. George. Founded 1894. *Objects*—To encourage and strengthen the spirit of patriotism amongst all of English birth or origin throughout the world, irrespective of creed or party, to revive the recognition and celebration throughout the world of St. George's Day, and the anniversary of the birth and death of Shakespeare, April 23rd. Publishes a journal—*The English Race*—(price 6d.) three times annually. Membership restricted to Englishmen and Englishwomen or their issue, wheresoever born, being British subjects. *Acting President*—The Right Hon. the EARL OF HALSBURY, P.C. *Hon. Secretary*—HOWARD RUFF, Esq., 241 Shaftesbury Avenue, W.C.

Ruskin Union, The. Instituted February 8th, 1900. To promote the study of the works of JOHN RUSKIN, recognizing them, without indiscriminate approval, as the outcome of a genius at once profound, sympathetic, and generous, and nobly used for the benefit of mankind. Many well-known names figure in the Council. *Honorary Secretary*—Rev. J. B. BOOTH, M.A., 22 Cathcart Road, South Kensington, S.W.

Savage Club, Adelphi Terrace, W.C. Founded 1857. Art, literature science, drama, and music. *Entrance Fee*—Five guineas. *Subscription*—Five guineas. *Hon. Secretary*—Mr. J. R. GEARD.

Scottish Geographical Society, Royal, Synod Hall, Castle Terrace, Edinburgh. 1884. *Objects*—The study and advancement of geographical science in its various aspects and bearings; the

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improvement of national cartography; the study of Scottish topography, &c. *Branches*—Glasgow, Dundee, and Aberdeen. *Membership*—International, 1,800; Honorary Members, 12; Cor. Members, 42; Lady Members, 190. *Library*—10,000 volumes; 8,000 separate map-sheets; pamphlets, reports, blue-books, &c. *Publications*—*Scottish Geographical Magazine*, monthly, free to Members. *Lectures*—November to April. *Meetings*—Bi-monthly. *Exploration and Research*—The Society contributes towards the expenses of expeditions which it approves, and awards gold and silver medals for distinguished services. *Secretary*—Major W. LACHLAN FORBES (late R.E.). *Editor*—Miss M. I. NEWBIGIN, D.Sc. *Chief Clerk*—G. WALKER.

Scottish History Society, Edinburgh. 1885. *Object*—The publication of unedited documents illustrating the civil, religious, or political history of Scotland. *Secretary*—A. F. STEUART, Esq., 79 Great King Street, Edinburgh.

Scottish Society of Literature and Art. Instituted 18th January, 1886. *Objects*—To encourage the study of literature and art, by promoting public lectures, by organizing private meetings for the reading of essays and discussion among the members, and by other kindred methods. *Secretary and Treasurer*—GEORGE MIDDLETON, M.A., LL.B., 83 Bath Street, Glasgow.

Selborne Society, The. Founded 1885. *Objects*—The promotion of the study of natural history. The preservation from needless destruction of wild birds, animals, and plants. The protection of places and objects of antiquarian interest or natural beauty. *Membership*—Those who subscribe a minimum of 5s. per annum are entitled to hold office, vote at meetings, and to receive the Society's Magazine (*The Selborne Magazine*, published monthly). The subscriptions of Members shall be due on January 1 in each year, and shall be payable in advance. The Subscription of those admitted during the last quarter of the year will date from January 1 following, but will be payable at the time of election. *President*—The Rt. Hon. Lord AVEBURY, D.C.L., F.R.S. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., 42 Bloomsbury Square, W.C.

Selden Society. 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are reprints of original documents, with translations and commentaries, free to Members. Volume XVII. (1903) was the first volume of a reprint and translation of the Year-Books of Edward II., by Prof. Maitland. This has been continued in Volumes XIX. (1904) and XX. (1905), and XXII. (1907). Volumes XVIII. (1904) and XXI. (1906) form a new and complete digest and translation of *Borough Customs*, arranged and edited with bibliographical and historical introductions by Miss Mary Bateson, late Fell. of Newnham College, Cambridge. Volume XXII. (1908) is the first volume of Select Cases on the Law Merchant in Local Courts, 1270–1638, with an historical introduction by Prof. Gross, late of Harvard, U.S.A. This is to be continued in a later volume, which will deal with

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the King's Courts. Volume XXIII. (1909) is a second volume of the Select Cases in the Star Chamber (Henry VIII.), edited by Mr. J. S. Leadam; and Volume XXIV. (1910) will be a Year-Book of a Kentish Eyre of Edward II., the production of which has been delayed by the death of the Editor, Mr. Vernon Harcourt, whose work is now being continued by Mr. W. C. Bolland. For all particulars and list of volumes already issued, apply to the *Hon. Secretary*, B. FOSSETT LOCK, 11 New Square, Lincoln's Inn. *Subscription*—One guinea per annum. Non-members may obtain the publications by purchase from the publisher, Mr. Bernard Quaritch, 11 Grafton Street, W., at 28s. per volume.

Sette of Odd Volumes, The. 1878. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science, the Membership consisting of twice twenty-one brethren. The motto of the Society is "Conviviality and Mutual Admiration." The "Sette" dines at Oddenino's Restaurant on the fourth Tuesday in each month, when papers are read on divers subjects, being afterwards privately issued as "Opuscula." The "Sette" is governed by odd rules, and fresh elections of President and Officers take place in July. *Address:* Imperial Restaurant, W.

Shakespeare League, The London. Founded 23rd April ("Shakespeare Day"), 1902. *Objects*—The commemoration of Shakespeare in connection with London, where his works were originally produced and printed; and the organization of an annual celebration of "Shakespeare Day" in London. *Annual subscription*—Five shillings. *Secretary*—Miss ELSPET KEITH, 17 Park Avenue, Willesden Green, N.W.

Shakespeare Society. Founded 1909. In 1875 fifteen of Professor Henry Morley's students started a Shakespeare Reading Society, which steadily grew to 200 members at the end of fifteen years. For the next fifteen it dwindled. In 1905, however, it was again revived, and over 300 joined in three months. In 1909 150 separated from the Shakespeare Reading Society, and called themselves the Shakespeare Society only. The membership now numbers 230. Mr. H. B. IRVING is *President*. Sir Henry Irving was for thirty years President of the S.R.S. *Objects*—The study of elocution and literature, and the rendering the works of Shakespeare in Elizabethan style. For further particulars and information apply the *Hon. Secretary*—ALLAN GOMME, Esq., 12 Dryden Chambers, 119 Oxford Street, W.

Society for the Study of Inebriety. Founded 1884. *Objects*—The systematic study of Inebrity and the investigation of all forms of Alcoholism. Meetings for discussion are held in the rooms of the Medical Society of London, 11 Chandos Street, Cavendish Square, London, W., on the afternoons of the second Tuesday in January, April, July, and October. Qualified medical practitioners are admitted to the Society as members, and other gentlemen and ladies interested in the work of the Society are

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eligible for election as associates. A copy of *The British Journal of Inebriety* is sent quarterly, post free, to every member and associate. The minimum annual subscription is 5s., which should be sent in April, at the beginning of each Session, to the *Hon. Treasurer*, Dr. G. BASIL PRICE, 53, Devonshire Street, Portland Place, London, W. The *Journal* contains all Papers read at the quarterly meetings of the Society for the Study of Inebriety, and many communications from well-known authorities dealing with subjects discussed before the Society. Special attention is given to the department of Reviews and Notices of Books on all phases of the Alcohol Problem and allied questions. Each number of the *Journal* also contains descriptions of new dietetic, hygienic and therapeutic preparations and memoranda relating to current topics. *Hon. Secretary and Editor*—Dr. T. N. KELYNACK, 133 Harley Street, W.

Sociological Society. Founded 1903. *Objects*—The aims of the Society are scientific, educational, and practical. It seeks to promote investigation, and to advance education in the social sciences in their various aspects and applications. It aims at affording a common ground on which workers from all fields and schools concerned with social phenomena may meet —economist and historian, psychologist and moralist, anthropologist and archæologist, geographer and naturalist; as also physician and alienist, criminologist and jurist, hygienist and educationist, philanthropist and social reformer, politician and cleric. The Sociological Society prosecutes its work by means customary to an efficiently organized learned society—namely, Meetings for Papers and Discussions, the collection of relevant periodical and book literature, and by publications. The Society is endeavouring to raise a fund of about £5,000 for a Reference Library of Sociology, and for the issue of sociological publications. *Meetings*—Fortnightly between October and May, free to all Members of the Society. *Publication—Sociological Review*, quarterly, free to Members. The foreign correspondents of the Society include many of the most eminent Continental and American sociologists. Membership is open to all interested in sociological studies. *Subscription*—(annual) £1 1s. (26 francs; 5 dollars; 21 marks), payable in advance on January 1; payment for Life Membership, £10 10s. (260 francs; 50 dollars; 210 marks). Cheques in payment of subscription and of donations should be crossed Clydesdale Bank and forwarded to the Secretary, from whom further information can be had. Libraries and other corporate bodies are admissible as members. *Secretary*—S. K. RATCLIFFE, 21 Buckingham Street, Strand, W.C.

Stage Society, The Incorporated, 9 Arundel Street, Strand, W.C. Founded 19th July, 1899. Incorporated 19th July, 1904. *Object*—The production on non-commercial lines of original modern plays, and the establishment of a Repertory Theatre

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in London. *Subscription*—One guinea. *Hon. Treasurer*—W. HECTOR THOMSON. *Secretary*—A. E. DRINKWATER.

Stationers' Company, Stationers' Hall Court, E.C. 1403. Incorporated 1557. Present Hall built (after the Fire of London) 1674. Books, music, dramatic rights, and painting, drawings, and photographs are registered (*see* Copyright, page 347) at Stationers' Hall. The Company is governed by a Master and two Wardens, with a court of assistants. The annual election of Master and Wardens takes place on the Saturday after St. Peter's Day. The Stationers' Company's thirty-seventh in precedence among the livery companies. The Publishers' Association and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—C. R. RIVINGTON, J.P., D.L.

Statistical Society, Royal, 9 Adelphi Terrace, W.C. March 15, 1834. *Objects*—The collection, arrangement, discussion, and publication of facts bearing on and illustrating the complex relations of modern society in its social, economical, and political aspects; the formation of a statistical library. *Membership*—Fellows and honorary Fellows, about 500. *Library*—50,000 volumes. *Publication*—Journal, quarterly, free to Fellows. *President*—Rt. Hon. Sir CHARLES DILKE, Bt., M.P. *Hon. Secretaries*—Sir J. ATHELSTANE BAINES, C.S.I. (Foreign), R. HENRY REW, A. WILSON FOX, C.B., G. UDNY YULE. *Assistant Secretary*—J. H. MAGEE, B.A. *Chief Clerk and Librarian*—JOHN A. P. MACKENZIE.

Surrey Parish Register Society. 1903. *Object*—The publication of the older Registers of Parishes in the County of Surrey which have not been already printed. *Council Room*—140 Wardour Street, London, W. The publication for the year 1903 was *Richmond Registers*, Part I.; for the year 1904, *Godalming Registers*, Part I.; for the year 1905, *Richmond Registers*, Part II.; for the year 1906, *The Registers of Wanborough, Farleigh, Woldingham, and Tatsfield;* for the year 1907, *The Registers of Addington, Chelsham, and Warlingham. Hon. Secretary*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, *to whom all communications should be addressed.*

Surtees Society, The, Whitehouse, Northallerton. *Object*—The publication of inedited MSS. illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and Clyde on the west, a region which constituted the ancient kingdom of Northumbria. Since it was founded in 1834 the Society has published 108 volumes. *Subscription*—One guinea; no entrance fee. *Secretary*—WILLIAM BROWN, F.S.A.

Swedenborg Society, 1 Bloomsbury Street, W.C. 1810. *Objects*—The translation, publication, and distribution of the writings of Emanuel Swedenborg. *Subscription*—Minimum, ten shillings annually. *Secretary*—JAMES SPEIRS.

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Toynbee Natural History Society, 28 Commercial Street, E. 1886. *Object*—The study of natural history. This Society organizes Lectures, Classes, and Excursions, especially designed for those working in East London. For full particulars apply to the Honorary Secretary, OWEN MONK, 8 Shooters Hill Road, Blackheath, S.E.

Victoria Institute, 1 Adelphi Terrace House, W.C. 1865. *Object*—The investigation of questions of philosophy and science, more especially those which are alleged to bear on the great truths of Holy Scripture. *Subscriptions*—Members, two guineas; Associates, one guinea. *Publication*—*Transactions*, free to Members and Associates. *Secretary*—H. CHARLEWOOD TURNER, Esq., M.A.

Viking Club, The: Society for Northern Research. Founded 1892. *Objects*—To meet for the discussion of papers on Northern history, literature, music, art, archæology, language, folk-lore, and anthropology; and to encourage the transcription and publication of original documents relating to Northern history, etc. Several volumes of *Proceedings* (*Saga-Books*) have already been issued, containing papers on Norse history and antiquities. *Subscription*—10s. per annum, payable 1st January. Old-lore Series, 10s. 6d. extra. *Orkney and Shetland Old-lore Series of the Viking Club*—*Objects*—The aim of the Old-lore Series is to bring together materials for the history of Orkney and Shetland, as well as of the Norse race in the North of Scotland, from all available sources, whether printed works, manuscripts, archæology, folklore, or otherwise. It will also be a medium of notes and queries for all interested in these subjects. *Publication*—Miscellany and Records, issued quarterly. *Annual Subscription*—10s. 6d., or five annual subscriptions, 50s., due in advance. *Life Subscription*—Subscribers of one sum of £10 10s. or more shall receive all the issues of the Series during their lifetime, without extra charge, and shall have their names and subscriptions enrolled in the list of Founders, which will be printed once a year, as long as the Series continues. *Editors*—Mr. and Mrs. A. W. JOHNSTON. *President*—Professor W. P. KER, M.A. *Hon. Librarian*—A. W. JOHNSTON, F.S.A. Scot., 59 Oakley Street, Chelsea, S.W. *Hon. Treasurer*—A. SHAW MELLOR, M.A., 14 Westbourne Street, Hyde Park, W. *Hon. Secretary*—Mrs. WINTLE JOHNSTON, 59 Oakley Street, Chelsea, S.W.

Villon Society, The: This Society is a purely private one, that does not invite general membership, and has no connection with the general public, except at the time of its occasional issues of translations, of which due notice is given by circular and in the *Athenæum*. Those interested can then subscribe, if they wish to do so. Inquiries should be addressed to ALFRED FORMAN, Esq., 49 Comeragh Road, West Kensington, W.

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Whitefriars Club (weekly dinners on Fridays, from October to May, at Anderton's Hotel, Fleet Street, E.C.). Founded in 1869 for the association of gentlemen connected with literature, science, and art. The club is thoroughly representative, and the town membership is limited to 100. The club-room at Anderton's Hotel is open daily for the use of members. *Entrance Fee*—Two guineas. *Subscription*—Two guineas. *Hon. Secretary*—Mr. JOSEPH SHAYLOR.

Women Journalists, Society of, 1 Clifford's Inn, Fleet Street, E.C. 1894. *Object*—The promotion and protection of the personal and professional interests of women engaged in journalism, either as writers or artists, at home and abroad. *Subscription*—One guinea per annum. *Country and Foreign Members*, half a guinea. No entrance fee. *Hon. Secretaries*—Mrs. W. HODGSON and Miss M. FRASER.

Writers' Club. Founded 1891. For women engaged in literary or journalistic work (whether letterpress or illustrations). *Number of Members*—300. *Entrance fee*—£1 1s. *Subscription*—Town, £2 2s., Country, £1 1s. *Hon. Secretary*—Miss LYNETTE MITCHELL, 10 Norfolk Street, Strand, W.C. *Telegrams*: "Literæ," London. *Telephone*: 8806 Central.

Wyclif Society. 1882. *Object*—The publication of Wyclif's hitherto unprinted Latin works. *Subscription*—One guinea a year, entitling subscriber to volume or volumes published in that year. *Honorary Secretary*—Miss DOROTHY G. MATTHEW, 70 Belsize Park, Gardens N.W.

Yorick Club:, 29 and 30 Bedford Street, Strand, W.C. Founded in 1888. Literature, drama, and the arts. 300 members. *Entrance Fee*—Two guineas. *Subscription*—Two guineas. *Hon. Secretary*—Mr. A. C. R. CARTER.

Zoological Society of London. 1826, by Sir Stamford Raffles and others. Incorporated by Royal Charter 1829. The Gardens in Regent's Park were opened in 1828. *Objects*—The advancement of zoology and animal physiology; and "the introduction of new and curious subjects of the animal kingdom." *Membership*—Fellows, and Honorary, Foreign, and Corresponding Members. *Subscription*—£3 per annum. *Entrance Fee*—£5. *Composition Fee* (Life)—£45. *Publications*—*Proceedings* (illustrated), *Transactions* (illustrated), and *Zoological Record*. *Gardens*—Regent's Park, open 9 A.M. till sunset. *Offices and Library*—Regent's Park, 10 to 5, Saturdays 10 to 2. *Secretary*—P. CHALMERS MITCHELL, M.A., D.Sc., LL.D., F.R.S.

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SOCIETIES AND CLUBS: COLONIAL

AUSTRALIA

New South Wales

Australasian Association for the Advancement of Science. 1888. Congresses are held at different places, and Reports published in alternate years. There is a library. *President*—Prof. BRAGG, M.A., F.R.S. *Permanent Hon. Secretary*—Prof. A. LIVERSIDGE, LL.D. (absent in Europe). J. H. MAIDEN, Royal Scoiety's House, Sydney, acting.

Royal Anthropological Society. 7 Lincoln's Inn Chambers, Elizabeth Street, Sydney. Founded 1896. *Objects*—The investigation of the history and ethnology of mankind. A monthly journal, *The Science of Man*, is published. *Director*—Dr. ALAN CARROLL, M.A., D.Litt., Ph.D., &c. *Corresponding Secretary*—ISIDORE KOZMINSKY, D.Sc., F.R.Hist.S. *General Secretary*—W. WENTWORTH BUCKNELL, F.R.A.S.

Royal Society of New South Wales. *Objects*—The advancement of science. Publishes a *Journal* and *Proceedings*. *President*—H. DEANE, M.A., M.I.C.E. *Hon. Secretaries*—J. H. MAIDEN, F.L.S., and F. B. GUTHRIE, F.I.C., F.C.S. *Office*—5 Elizabeth Street, Sydney.

Queensland

Royal Society of Queensland. Founded in 1860 as the Philosophical Society; name changed in 1885. The Society holds monthly meetings, and issues *Transactions* at certain periods. Small library. *Members*—110. *Hon. Secretary*—E. H. GURNEY, Technical College, Ann Street, Brisbane.

South Australia

Royal Society of South Australia, Incorporated. Founded 1853. *Objects*—The acquiring and recording of facts new to science. *Members*—88. Thirty-one volumes of *Transactions* and *Proceedings* and vol. i., parts 1, 2, and 3, and vol. ii, part 1, of *Memoirs* have appeared. Small library. Exchanges with 175 learned bodies. *Hon. Secretary*—G. G. MAYO, C.E., Institute, Adelaide, South Australia.

Tasmania

Royal Society of Tasmania, Hobart. Founded 1844. *Objects*—The scientific study of the country. *Members*—150. It has a library, and annual *Papers* and *Proceedings* have been issued since 1850. *President*—The GOVERNOR. *Secretary*—ROBERT HALL, C.M.Z.S.

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Victoria

Royal Geographical Society of Australasia (Victoria Branch), 421 Collins Street, Melbourne. Founded 1883. *Objects*—To promote the study of all branches of geographical science, more especially in its relation to commerce and civilization. *Methods*—(1) By the study of official and scientific documents, by communications with learned and other societies; by correspondence with explorers, travellers, and men of science; and by the encouragement of the teaching of geography in schools and colleges. (2) To hold meetings, at which papers shall be read, or lectures given, by members or others. (3) To promote and encourage the exploration of the less known regions of the earth. (4) To publish a journal of the proceedings of the Society, with a summary of geographical information. (5) To form a collection of maps, charts, and geographical works of reference. The Society consists of members, associates, corresponding and honorary members. *Subscription*—Members, £1 1s.; associates 10s. 6d. per annum. *Hon. Secretary*—THOMAS WALKER FOWLER, 421 Collins Street, Melbourne.

Royal Society of Victoria. Founded 1854. *Objects*—The advancement of science. *Members*—83; *Associates*—60. There is a library. *Transactions* or *Proceedings* have been issued since the foundation. *Hon. Secretary*—T. S. HALL, M.A., The University, Melbourne.

CANADA

Canadian Institute, Toronto. Incorporated 1851. *Objects*—The promotion of science, the study of the history, folk-lore, and physical conditions of the country. Has a good library, and publishes *Transactions* from time to time. *Members*—250. *Secretary*—Prof. J. H. FAULL, Ph.D.

Canadian Society of Authors. Founded February, 1899. *Objects*—To promote the production of literature in Canada, and the interests of Canadian authors; to discuss and circulate information with regard to public questions affecting literary workers; and to obtain and distribute information as to channels of publication open to Canadian authors. The Society exerted great influence in connection with the preparation and passing of the Canadian Copyright Act of 1900, and has since been most energetic in defending the interests of Imperial copyright. *Subscriptions*—Full Members, two dollars; Associates, two dollars. *Secretary*—PELHAM EDGAR, Ph.D., Victoria College, Toronto.

Literary and Scientific Society, Ottawa. Founded 1870. *Objects*—The discussion of literary and scientific questions. The library contains over 4,000 volumes. *Membership*, about 400. *Transactions* have been published since 1897. *President*—Dr. C. MORSE. *Secretary*—S. J. JENKINS.

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Nova Scotia Historical Society, Halifax, Nova Scotia, Canada. Founded in 1878. *Objects*—The collection and preservation of all documents, papers, and other objects of interest which may serve to throw light upon and illustrate the history of Nova Scotia; the reading and publication of documents and papers on historical subjects; and the formation of an historical library. *Library*—The library of the Society is incorporated with that of the Legislature of Nova Scotia. *Publication—Collections* (12 vols. published), price 50 cents to non-members, except vol. ii., which is 75 cents. *Membership*—About 112. *Subscription*—Five dollars on admission, and two dollars annually thereafter; persons not resident within fifteen miles of Halifax, two dollars on admission, and one dollar annually thereafter. *Meetings*—Monthly, November to May. *Corresponding Secretary*—HARRY PIERS.

Ontario Historical Society. Founded 1888; reorganized 1898. *Objects*—To study Canadian history, especially as it relates to Ontario; and to form a union of all local historical organizations. Many societies are affiliated, totalling 1,200 members. There is a small library. The annual publication is *Papers and Records*, and volumes of local history and reprints are issued. *Subscription*—One dollar per annum. *Acting Secretary*—Mrs. E. J. THOMPSON, Education Department, Toronto, Ontario.

Royal Society of Canada, Ottawa. Founded, 1882, by the Duke of Argyll for the advancement of science. Most of the historical and scientific societies of Canada are affiliated. Has sections on French and English literature, and on mathematical and biological sciences. *Transactions* are issued. *President*—Rev. Prof. GEORGE BRYCE. *Hon. Secretary*—Dr. J. FLETCHER. *Hon. Treasurer*—L. M. LAMBE.

INDIA

Asiatic Society of Bengal. Founded 1784. *Objects*—To study the history, language, literature, and social conditions of the present and former native inhabitants of India. *Members*—407 in number. A *Journal* is published, as also *Memoirs*. *Hon. Gen. Secretary*—Lieut.-Col. D. C. PHILLOTT. *Assistant Secretary and Librarian*—J. H. ELLIOTT. *Office*—57 Park Street, Calcutta.

Asiatic Society of Ceylon. Founded 1845. *Objects*—To institute and promote inquiries into the history, religions, languages, literature, arts, and social conditions of the native inhabitants of Ceylon; also the geology and zoology of the island. *Members*—209. *President*—The HON. J. FERGUSON, C.M.G. *Hon. Secretaries*—H. C. P. BELL, J. HARWARD, M.A., and GERARD A. JOSEPH, Colombo Museum.

There are also branches of the Asiatic Society at Singapore (*Hon. Secretary*, H. N. RIDLEY, M.A.) and Shanghai (*Hon. Secretary*, Rev. E. T. WILLIAMS, Museum Road).

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NEW ZEALAND

New Zealand Institute, Wellington. Founded 1867. *Objects*—The study of science and the economic conditions of the Colony. This institute has affiliated societies in the principal towns of New Zealand. *Proceedings* are published yearly. *President*—GEO. M. THOMSON, F.L.C., F.C.S. *Secretary*—THOS. KING.

Polynesian Society, New Plymouth, N.Z. Founded 1892. *Objects*—To promote the study of the anthropology, ethnology, and antiquities of the Polynesian race. The Quarterly *Journals* published contain many valuable papers on Polynesian ethnology. *President*—S. PERCY SMITH, F.R.G.S. *Hon. Secretaries*—W. H. SKINNER and W. L. NEWMAN.

SOUTH AFRICA

Royal Society of South Africa. Founded 1908. *Objects*—To promote the study of the African races and the physical and economic conditions of the Colony. *Transactions* are published annually. *Hon. Secretary*—L. PÉRINGUEY, South African Museum, Cape Town.

WEST INDIES

Institute of Jamaica, Kingston. Founded 1879. *Objects*—The encouragement of literature, science, and art. Has a library, specially rich in books on Jamaica and the West Indies generally, reading-room, natural history museum, Colonial portrait gallery and art gallery. *Chairman*—Rev. CANON SIMMS, M.A. *Secretary and Librarian*—F. CUNDALL, F.S.A.

Royal Agricultural and Commercial Society, Georgetown, British Guiana. Instituted 1844. *Objects*—To promote and encourage the agriculture and commerce of the Colony, and disseminate information. *Hon. Secretary*—S. A. H. CULPEPER. *Librarian and Hon. Curator of Museum*—J. RODWAY, F.L.S.

Victoria Institute, Trinidad. Founded 1892. *Objects*—The collection and diffusion of information on agricultural, commercial, industrial, and scientific subjects. The promotion of lectures, classes, and conferences in connection with any of the objects of the Institute. Has a museum. *Hon. Secretary*—T. M. KELSHALL.

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SOCIETIES AND CLUBS: FOREIGN

AMERICA

American Library Association. Founded 1876. *Object*—To promote the welfare of libraries in America by interchange of opinion and experience and by co-operative publication of useful library reports. *Membership*—Now numbers 2,000. *Organ—Bulletin of the American Library Association* (bi-monthly). *Publications—A.L.A. Bulletin, A.L.A. Booklist,* proceedings of annual meeting, annual handbook, and many special titles listed in the latter. *Executive Offices*—34 Newbury Street, Boston, Mass. *President*—C. H. GOULD, McGill University Library, Montreal. *Secretary*—J. I. WYER, Jun., New York State Library, Albany.

Smithsonian Institution, Washington, U.S.A. Founded by the munificence of James Smithson, "for the increase and diffusion of knowledge among men," who left an endowment of $540,000, an amount since increased to nearly $1,000,000. The Act of Congress establishing the Institution was passed on August 10, 1846. Its statutory members are the President, the Vice-President, the Chief Justice of the United States, and the heads of the executive departments. The Institution is controlled and directed by a Board of Regents, through an Executive Officer, who is also the Secretary of the Board. There are six chief divisions of the work of the Institution, which is mainly original scientific advancement and research. These are: (1) The National Museum (including the National Gallery of Art); (2) the International Exchange Service (see p. 886); (3) the Bureau of American Ethnology; (4) the National Zoological Park; (5) the Astrophysical Observatory; and (6) the Regional Bureau for the United States, International Catalogue of Scientific Literature. It has a table at the Naples Zoological station, undertakes expeditions and explorations, and issues annual reports and numerous monographs and papers covering all branches of knowledge. *Secretary*—CHARLES D. WALCOTT, Esq., Washington (D.C.), U.S.A.

Society of American Authors, Incorporated. Founded May 12, 1892, *Objects*—To further and unify the interests of American authors, and to better the conditions of the profession of letters in America. *Subscription*—Five dollars per annum. *Entrance Fee*—Two dollars. The organ is *The American Author*, publishe monthly. *Secretary*—Mr. G. GROSVENOR DAWE, 128 Broadway, New York.

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AUSTRIA

Association de la presse étrangère. Founded 1883. *Objects*—To guard the dignity of the profession in every direction, and facilitate the work of the correspondents of the foreign Press. The members of the Association represent sixty-eight leading newspapers. *Syndic*—Dr. J. HOROWITZ (Correspondent of the *Daily Chronicle*). *Address*—Hohenstaufengasse 4, Vienna I.

Association of German and Austrian Writers (*Deutsch-Oesterreichische Schriftsteller-Genossenschaft*). Founded 1896. *Objects*—To further the intellectual and material interests of its members, exclusive of political considerations; to publish their works; and to assist necessitous members and their families. The *Members* number 600. *Secretaries*—IGNAZ PAUER and LUDWIG PETWAIDIC. *Address*—Fahnengasse 1, Vienna I.

Concordia: Club. Founded 1875. *Object*—The fostering of good-fellowship. *President*—BERNHARD MÜNZ. *Secretary*—MORITZ EPSTEIN. *Address*—Boersegasse 11, Vienna I.

Concordia: Old Age and Invalid Pension Fund of Viennese Journalists (*Alters- und Invalidenkasse der Wiener Journalisten*). Founded 1898. The number of members and of policies in force is 197. The present assets exceed 573,000 cr. *Chief of Committee*—Dr. G. STEINBACH. *Secretary*—S. HAHN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Pension Fund. Founded 1872. The number of members is 313; the number of policies in force, 804. The present assets exceed 3,489,000 cr. *Chief of Committee*—Dr. G. STEINBACH, Editor of *Neue Freie Presse*. *Secretary*—WILHELM NEUMANN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Sick Fund (*Krankenkasse der "Concordia"*). Founded 1902. The present assets exceed 155,000 cr. The number of members is 297. *President*—Dr. SIGMUND EHRLICH. *Secretary*—JULIUS STERN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Union of Viennese Journalists and Writers (*Wiener Journalisten- und Schriftsteller-Verein*). Founded 1859. *Objects*—To protect and advance the interests of the profession; to aid necessitous members, their widows and orphans, and to endow a pension fund. There are over 360 members. The present assets exceed 378,000 cr. *President*—Dr. SIGMUND EHRLICH. *Vice-Presidents*—BALDUIN GROLLER and JULIUS STERN. *Secretary*—MORITZ EPSTEIN. *Address*—Rudolfsplatz 12, Vienna I.

Goethe Society (*Goethe-Verein*). Founded 1878. *Objects*—The study and understanding of the works of Goethe, and the erection of a monument to the poet in Vienna. The latter object was achieved in 1900. The *Members* number over 230. *Publication*—A yearly journal (*Chronik des Wiener Goethe-Vereins*). *President*—GEHEIMRAT DR. VON HARTEL. *Secretaries*

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—ALEXANDER VON WEILEN and R. PAYER VON THURN. *Address*—Eschenbachgasse 9, Vienna I.

Union of Women Writers and Artists (*Verein der Schriftstellerinnen und Künstlerinnen in Wien*). Founded 1885. *Object*—The creation of a pension fund for members. *Membership*—Over 400. The pension fund exceeds 128,000 kronen. *Secretary*—FRÄULEIN AUGUSTE KLOB. *Address*—Wienstrasse 9, Vienna IV.

Vienna Press Club (*Club Wiener Presse*). Founded 1900. *Objects*—The advancement of intellectual interests and material well-being of its members, and the fostering of good-fellowship. Also the creation of a pension fund. *Secretary*—K. FISSINGER. *Address*—Fahnengasse 1, Vienna I.

DENMARK

Society of Danish Authors (*Dansk Forfatterforening*). Founded in 1894. *Objects*—To look after the practical interests of Danish authors and maintain their professional interests with regard to legislature; and to establish a benefit fund. It was greatly due to the efforts of the Society that Denmark has lately joined the Berne Convention. *Membership*—150, comprising poets, dramatists, and novelists; scientific, philosophical, and historical writers. *President*—KARL LARSEN. *Secretary*—LOUIS BOBÉ. *Address*—Kronprinsessegade 38, Copenhagen.

FRANCE

Académie Française. The Académie Française was founded in 1635 by Cardinal Richelieu, and is the highest of the five Academies constituting the *Institut de France*. It is composed of forty members, elected for life. The Academy awards prizes annually in all branches of learning and literature, and others at longer periods; it is the official guardian of the French language, and represents more fully than any other institution the dignity of letters in France. *Permanent Secretary and Treasurer*—M. GASTON BOISSIER. *Chef de Secrétariat*—M. PINGARD. *Offices*—Palais de l'Institut, 23 Quai Conti, Paris.

Association des Journalistes parisiens. Founded for moral and material protection. A benevolent fund (*Œuvre du Denier des Veuves et des Vieillards*) was formed in 1894, since which time 8,145 persons (widows of deceased journalists having four children, or members over seventy years of age) have been assisted, and over 145,250 francs distributed. *Secretary*—JOSEPH DENAIS, 14 Rue de la Grange-Batelière, Paris.

Association générale des Nouvellistes parisiens. Founded 1893. *Object*—To associate Parisian reporters, to afford professional and to give assistance in case of reverse or illness. Each mber is provided with a badge, recognised by the Prefect of

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Police, which permits the *nouvelliste* freely to exercise his profession in the public streets. The Association is very active against the competition of those agencies which, by supplying news direct, have endeavoured to render the existence of the *nouvelliste* unnecessary. *General Secretary*—M. PIERRE CIAIS (*Écho de Paris*). *Address*—10 Boulevard de Palais, Paris.

Association littéraire et artistique internationale. Founded by Victor Hugo in 1878 for procuring universal protection of intellectual property. *Subscription*—Twenty francs per annum. *Membership* exceeds 400 throughout the world. A Congress is held yearly at one of the principal cities. In 1902 it was held at Naples; in 1903 at Weimar. A *Bulletin* is published monthly. *Perpetual Secretary*—M. J. LERMINA, 85 Boulevard de Port Royal, Paris.

Association syndicale de la presse étrangère à Paris. A social organization devoted to the interests of foreign correspondents. *President*—M. J. CAPONI (*La Tribuna*, Rome). *General Secretary*—M. R. BLASCO (*La Correspondencia de España*, Madrid). *Address*—20 Rue de Ranelagh.

Association syndicale professionnelle des Journalistes republicains français. Founded 1881. *Object*—To safeguard and defend the interests of the members of the profession. Members must be of French birth, and must have been employed continuously and at a salary as a journalist for at least three years. Total number of members limited to 350; all above this number are associates. Financial assistance is given to sick members or those out of work. *Entrance Fee*—Fifty francs. *Annual Subscription*—Twenty-four francs. *General Secretary*—L. VICTOR-MEUNIER. *Address*—16 Rue Vivienne, Paris.

Goncourt Academy. Founded January, 1903. Under his will, Edmond de Goncourt left his entire property to Alphonse Daudet and Léon Hennique, directing them to solicit official sanction for a literary society comprising ten members. To each Academician an annuity of 6,000 francs was bequeathed; and a prize of 5,000 francs was to be awarded every year to the author of some work of fiction. The members were to meet at certain intervals, and other rules were laid down by the will as to the organization of the Academy. Edmond de Goncourt died July 16, 1896. Legal disputes arose relative to the validity of the will, and other delays occurred; and it was not until January 19, 1903, that official sanction was granted to the foundation. By the will only eight members were nominated, as follows: Alphonse Daudet, J. K. Huysmans, Léon Hennique, Octave Mirbeau, the brothers J. H. Rosny, Gustave Geffroy, and Paul Marguerite. Alphonse Daudet died in 1898; and in November, 1900, M. Léon Hennique, as empowered by the will, filled the vacancies by electing MM. Elémir Bourges, Lucien Descaves, and Léon Daudet. As finally constituted the Academy consists of the following: *President*—LÉON HENRIQUE. *Vice-President*—

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GUSTAVE GEFFROY. *Treasurer*—The elder ROSNY. *Secretary*—LUCIEN DESCAVES. *Ordinary Members*—Octave Mirbeau, the younger Rosny, Paul Marguerite, Elémir Bourges, Lucien Descaves, and Léon Daudet. Owing to depreciations in the value of the property, and to unexpected demands upon the capital, it is doubtful whether the funds are sufficiently large to permit payment in full of the annuities bequeathed.

Société des Auteurs et Compositeurs dramatiques. Founded in 1829 to protect the interests of its members, and to collect the royalties on dramatic pieces belonging to those members, acted in France or elsewhere. The successive Presidents of the Society since its foundation have been MM. Eugène Scribe, de Saint-Georges, Auguste Maquet, Camille Doucet, Alexandre Dumas, Victorien Sardou, and Ludovic Halévy. *Secretaries*—MM. GEORGE PELLERIN and ROBERT GAGNAT. *Office*—8 Rue Hippolyte Lebas, Paris.

Société des Gens de Lettres. Founded December 10, 1837. *Objects*—To defend the interests, social, personal, and pecuniary, of all its members, and to see that they obtain and profit by their rights. To assure them an adequate return for their literary labours. To improve the terms under which these labours are undertaken. To make as profitable a use as possible for the general good of the Society of the contributions of its members, notably in the matters of certain "rights of reproduction" over their work. The latter object refers to the practice prevailing in France of selling or leasing the serial rights of stories after they have appeared in volume form. Members must yield these rights to the Society, which pays the member a fixed price, and gets what it can from publishers and editors in excess of this for the benefit of the Society. The Society has three funds: (1) A fund from which advances can be made to assist members in their literary work; (2) a fund upon which sick members can draw; and (3) a pension fund. The Society also has the direction of other funds for annual literary prizes, such as those of the *Fondation Chauchard*, *Le Prix Balzac*, *Le Prix Petit Bourg*, which together amount to 10,000 francs; there are several smaller prizes of from 200 to 600 francs each. Information as to the work of the Society can be obtained from the little book published by the Incorporated Society of Authors for Mr. S. Squire Sprigge. *Entrance Fee*—Eighty francs. *Annual Subscription*—Twenty francs. *Office*—10 Cité Rougemont, Paris.

Syndicat de la Presse étrangère. An Association for representatives of foreign newspapers in Paris. *President*—J. JANZON (*Stockholms Dagblad*). *Vice-President*—T. STEINHERZ (*Pariser Kurier*). *Address*—19 Av. Wagram.

Syndicat de la Presse parisienne. *Object*—To defend the professional interests of the members and to represent them before public authority. The Society comprises the editors of political journals of Paris without distinction of opinion. A benevolent

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branch, *La Caisse des Victimes du Devoir*, was formed in 1885. *General Secretary*—GEORGES ROUY. *Address*—19 Rue de Provence.

Syndicat de la Presse périodique. Founded with aims similar to the preceding. *Secretary*—M. ABEL GOUBAUD (*Moniteur de la Mode*). *Address*—Cercle de la Librairie, 117 Boulevard Saint-Germain.

Syndicat des Journaux et Publications périodiques. Founded 1894. *Objects*—To defend the interests of its members; to give assistance, both professional and financial; and to obtain advantages accorded to the members of associations of the daily press. There is a benevolent fund and an illustrated organ, *La Presse française periodique*. *General Secretary*—LOUIS JOLLY. *Address*—72 Boulevard des Batignolles, Paris.

Syndicat professionnel des Journalistes français. *Object*—Mutual assistance in all that which concerns the profession of letters, journalistic or literary. *Secretary*—HENRI DE FRANCE. *Address*—1 Rue Martignac, Paris.

GERMANY

Association of German Journalists' and Writers' Societies (*Verband Deutscher Journalisten und Schriftsteller Vereine*), 1895. *Object*—To represent in every way the general, legal, and social interests of its members. *Membership*—Comprises twenty-six societies, with 2,000 members. *Address*—Varies: at present Max-Josephstrasse 1/o, Munich.

Berlin Journalists' and Writers' Union and Authors' Protection Society (*Berliner Journalisten und Schriftsteller Verein Urheberschutz*). Founded 1890. *Objects*—To encourage comradeship, protect the dignity of the profession, and to advance and represent the general interest of its members. *Subscription*—Twelve marks. *Election*—By vote. The *Publication* of the Union is *Die Litterarische Praxis* (three times a month). *Chairman*—OTTO WALDAU. *Vice-President*—A. FOERSTER. *Secretary*—O. E. v. WUSSOW, Knausstr. 3, Berlin-Friedenau.

Berlin Literary Society (*Litterarische Gesellschaft*). 1888. *Object*—The formation of a social centre for the literary life of Berlin. *Membership* (by invitation only)—135. *Honorary President*—F. SPIELHAGEN. *Chairman*—JULIUS WOLFF. *Treasurer*—Dr. H. MANTLER, Charlottenstrasse, 15c, Berlin.

Berlin Press Society (*Berliner Presse*). Founded 1862. *Object*—The union of its members, the protection of writers and journalists of all parties, and the assistance of necessitous members and their families. The Old Age Pension Fund exceeds 140,000 marks. There is a newspaper reading-room. *Entrance Fee*—From thirty marks. *Annual Subscription*—From twenty-eight marks. *Membership* — Exceeds 360. *Secretaries* — Dr. G. KLITSCHER and F. VON PRITZBUER. *Address*—The Office of the Berlin Press Club, Unter den Linden, 33 Berlin, W.

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Berlin Writers' Club (*Schriftsteller Klub*). 1897. *Object*—To form a social centre for the intellectual and artistic life of the imperial capital, independent of other similar associations. *Subscription*—Thirty-six marks. *Membership*—120. *President*—(I) HEINRICH RIPPLER, Chefredakteur Tagliche Rundschau. (II) HEINRICH HINK, Redakteur Tagliche Rundschau. *Address*—Potsdamerstrasse 101, I, Berlin, W.

Goethe Society, Weimar (*Deutsche Goethe-Gesellschaft*). 1885. *Object*—To foster the study of the works of Goethe, and the literature connected therewith. *Annual Subscription*—Ten marks. *Membership*—Exceeds 3,000. The *Library*, with 5,000 volumes, is in the care of the Goethe and Schiller Archiv at Weimar. *Publication*—Yearly, *Goethe-Jahrbuch* and *Schriften der Goethe-Gesellschaft*.

Independent Union (*Freie Vereinigung*). Instituted in May, 1898, by Fräulein WERNICKE (foundress of the Society of German Women Writers) and other members of the original society. *Object*—To encourage and bring to public notice the work of women poets. There are representatives of the Union in several of the larger towns. *Publication*—*Internationale Litteraturberichte* (Leipzig) and *Die Feder*. *Director*—Fräulein MARIE WERNICKE, Mauerstrasse 66, Berlin, W.

Independent Union Sessions, Mauestrasse 661, Berlin, W. *Director*—Frl. MARIE WERNICKE, Berlin, Charlottenburg, Easanderstrasse 31.

Journalists' and Authors' Pension Society (*Pensions-anstalt deutscher Journalisten u. Schrifts.*). Founded 1893 as a national benevolent society for all engaged in literature. There are local branches in every important town in Germany, Austria, and Switzerland. *Reports* are issued at irregular intervals. *Membership*—1,000. The assets of the Society exceed 1,650,000 marks. *Chief Office*—Max-Josephstrasse 1/0 I., Munich.

Plattdeutsch Association (*Plattdeutsche Vereinigung "Jungsholtfast"*). Founded 1896. *Object*—The preservation of Plattdeutsch by encouraging the production of books in that dialect. *Membership*—About 600. *Organ*—*De Eekbom*. *Chairman*—CARL VOSZ, Kiel. *Secretary*—LEHRER JUNGCLAUS, Gerhardstrasse 69 I, Kiel. *Treasurer*—O. NIEMANN, Fleethörn 55, Kiel. *Address*—"Harmonie," Kiel.

Schiller Benevolent Society (*Deutsche Schillerstiftung*). Founded 1859. *Object*—To relieve, by gifts, German writers who have fallen into poverty. There are branches in all the principal towns of Germany and Austria, each presided over by some well-known literary or public man. *Address*—*General Secretary*, Prof. Dr. J. GROSSE, Weimar.

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Schiller Society (*Schiller Verein*). 1895. *Objects*—The archive and museum for Schiller and all Suabian poets (Uhland, Wieland, Schubart, Mörike, Kerner, etc.) at Schiller's birthplace; the diffusion of a wider knowledge of the poet's works and personality, and of the beneficent effect of his writings on the development of the German people. *Subscription*—Five marks. *Membership*—2,350. *Publications*—Schiller's *Gedichte und Dramen*, 1905; *Veroeffentlichungen des Schwaebischen Schillervereins Marbacher Schillerbuch*, I., 1905, II. 1907. There are numerous branches. *Chairman*—Freiherr J. von SODEN, Stuttgart. *Director of the Schiller Museum* — GEH. HOFRAT PROF. GUENTTER, Stuttgart.

Shakespeare Society (*Deutsche Shakespeare-Gesellschaft*). 1864. *Object*—To foster the study of Shakespeare's works in Germany. A *Year-Book* is published, and there is a library. *Membership*—Exceeds 600. *Address*—Langenscheidt'sche Verlagsbuchhandlung (Prof. G. LANGENSCHEIDT), Berlin-Schoeneberg.

Union for the Protection of Literary Property (*Litterarischer Rechtsschutz-Verein*). Founded April, 1900. *Object*—The defence of the author's rights in literary property as between publisher and author, and the furthering of all legal rights in intellectual property. The organ of the Society is *Recht der Feder*. *President*—Herr M. HILDEBRANDT. *Address*—Passauerstrasse 38, Berlin, W. 50.

Union of German Women Writers (*Deutscher Schriftstellerinnenbund*). Founded in 1896 by Fräulein WERNICKE. *Object*—To advance the common interests, and to afford opportunities for social acquaintance and mutual knowledge of writings. *Membership*—Exceeds 100. *Organ*—*Das Recht der Feder*. *Transactions* are issued irregularly. Fortnightly meetings are held. *Directress*—Frau L. BRAUN, N. Bayreutherstrasse 13, Berlin.

Union of German Writers (*Deutscher Schriftsteller Verband*). Founded October, 1887. *Objects*—To further the interests of German authors, and to provide for such of its members as are incapacitated by reason of age. Legal advice is given gratis, as also information concerning channels for work. The Society possesses a house for retired writers, Demmins Hort, at Wiesbaden. The organ of the Society is *Litterarische Praxis*. *Subscription*—Eight marks per annum. *Secretary*—HEINRICH ABRAHMS. *Office*—Charlottenstrasse 37, Berlin, W.

Wagner Endowment Fund (*R. Wagner Stipendien-Stiftung*). Founded by Richard Wagner in 1882 to assist friends and students of music of small means to attend the Bayreuth festivals. Grants, as a rule, are only made to members of the Wagner Society (see below). *Director*—MAX GROSZ, Bayreuth.

Wagner Society (*Der allgemeine R. Wagner-Verein*). 1883. *Object*—To foster the works of Richard Wagner by giving assistance to duly accredited students to visit the festival at Bayreuth.

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There are fifty-eight representatives of the Society throughout the world, and twenty-seven branches have been formed. *Yearly Subscription*—Four marks. Forty per cent. of the annual income of the Society is contributed to the *R. Wagner Stipendien-Stiftung* (see *supra*); forty per cent. is applied in the purchase of free tickets for the members of the Society; and the remaining twenty per cent. is carried to the *Festival Endowment Fund*, the interest of which is applied in support of the *Bayreuther Blätter*. *Treasurer*—Herr THELEN. *Central Office*—Eichhornstrasse 2, Berlin, W.

HOLLAND

In almost all provinces of the Netherlands there is a provincial Society which chiefly has for object the history, especially of customs and habits, of former times. Also in several towns an archæological Society for local history, etc. Many of these societies have a library and a museum.

There are also an **Historical Society** (*Secretary*—Dr. S. MULLER, Utrecht) and a **Nederl. Oudheidkundige Bond** (*Secretary*—Dr. OVERVOORDE, Leiden).

In Friesland there is a special **Frisian Society** entirely devoted to the study, maintenance, and promotion of the Frisian language.

In Leiden exists the most famous **Maatschappy van Nederlandsche Letterkunde.** This society possesses a splendid library (*cf.* Leiden), and annually elects twenty members from Holland and eight from abroad, and publishes yearly an Annual and biographies of deceased members; also a *Tydschrift* (periodical for philology and literary history), philological and historical tracts (to-day *inter alia* a repertory of Dutch History and Archæology), gives critical editions of medieval texts and reprints of rare books (*cf.* prospectus).

International Genealogical Institute, Groningen, Holland. Founded 1906. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy and heraldry. Contains a genealogical and heraldic library. *Director*—Count WLADIMIR DE SAINT-OBIN.

ITALY

Society of Italian Authors (*Società Italiana degli Autori*). Founded 1882. *Objects*—To safeguard the rights and interests of authors; to give assistance in case of illness or inability to work. In general the constitution of the Society resembles that of the French Society of Authors. *Publication*—*I Diritti d'Autore*, a monthly journal. *Subscription*—Entrance fee, ten lire; annual subscription, twenty lire. *Secretary* — GIUSEPPE BORGHI. *Address*—Corso Venezia, 4 Milan.

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NORWAY

The Authors' Union (*Författerförening*). This is an old and well-established association of Norwegian authors for the furthering and protection of literary rights. The Society has no pension fund. *Office*—Christiania.

SWEDEN

The Publicist Club (*Publicist klubben*). A well organized Society for union and protection of journalists of all parties, and the assistance of members and their families. At the same time a social centre for the literary life of Stockholm. The Society is connected with press societies throughout the country. *President*—ADOLF HALLGREN. *Address*—Stockholm. *Member in London*—Mr. FRITZ HENRIKSSON, 33 Cloudesdale Road, S.W., National Liberal Club, and The Press Club.

The Swedish Authors' Union (*Sveriges Författareförening*). *Objects*—To further the interests of Swedish authors in every direction, but especially in regard to legislature. The society has a pension fund. Most Swedish authors are members. *Secretary*—Dr. AXEL RAPHAEL, Stockholm.

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SUPPLEMENT

TO

THE LITERARY YEAR-BOOK (1911)

TABULATED LIST OF THE BOOKS CONTAINED IN NINETY-FIVE DIFFERENT SERIES OF CHEAP REPRINTS

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TABULATED LIST OF THE CONTENTS OF CHEAP SERIES OF REPRINTS

NOTE.

SERIES of Cheap Reprints of Books (dictionaries and similar reference-books not included) likely to be of interest to the general reader are analysed in the following Tables, and the books they contain are indexed under the surnames of their Authors. The price rarely exceeds 5s.

The Lists are taken from the Catalogues of the Publishers concerned, and each series is indicated by an initial letter (A to Zd). The key to this alphabet will be found on pages iv to x, where the following particulars of each series are given in tabular form: (1) Reference-letter; (2) number of volumes published (to November, 1910); (3) Publisher's name and address; (4) size of the books in inches; (5) prices and styles of binding.

In the Lists themselves (pages xi to xlii)—

A numeral (2, 3, etc.) after the reference-letter indicates the number of volumes in which the book is issued. Where no numeral is added, the book is issued in one volume.

An asterisk (*) after the reference-letter indicates that the book is incomplete (Selections, Extracts, etc.).

A dagger (†) after the reference-letter indicates that more than one book is bound up in the same volume.

Mere cheap reprints of copyright books are not included, as competitive editions of such books do not exist; but in all cases where non-copyright editions differ from the copyright edition, care has been taken to indicate this fact by adding at length the Publisher's name and the price of the copyright edition or editions.

All modern fiction and *all juvenile literature* are also excluded.

Information as to omissions or mistakes will be extremely welcome, and should be addressed to the Editor of *The Literary Year-Book.* In the meantime it is hoped that these Lists will continue to merit the appreciation which they have hitherto received at the hands of book-buyers among the public and in the trade.

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	Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Binding.
A	Bohn's Library ..	774	Messrs. George Bell and Sons, Ltd., York House, Portugal Street, W.C.	7½ × 4¾	Cloth, 3s. 6d. and 5s. (Some exceptions.)
Aa	York Library ..	67	Ditto	6½ × 4¼	Cloth, 2s. net; leather, 3s. net.
Ab	Aldine Poets ..	88	Ditto	6½ × 4½	Cloth, 2s. 6d. net.
B	Red-Letter Library..	60	Messrs. Blackie and Son, Ltd., Old Bailey, E.C.	6¼ × 4	Cloth, 1s. 6d. net; limp leather, 2s. 6d. net; certain vols. in vellum, 3s. 6d. net.
Ba	Library of Great Novelists	21	Ditto	—	Cloth, 2s. 6d.
Bb	Standard Library ..	55	Ditto	7¾ × 5½	Cloth, 2s.
Bc	Library of Famous Books	90	Ditto	7½ × 5	Cloth, 1s.
C	Universal Library of Standard Authors	16	Messrs. James Blackwood and Co., 8, Lovell's Court, Paternoster Row, E.C.	10 × 6¼	Cloth, 3s. 6d.
Ca	Blackwood's Edition of the Poets	20	Ditto	7¾ × 4¾	Cloth, 2s. 6d.
D	Cambridge English Classics	36	Cambridge University Press	7¾ × 5½	Cloth, 4s. 6d. net.
Da	National Library ..	111	Messrs. Cassell and Co., Ltd.	6¼ × 4½	Cloth, 6d. net. (Certain vols. in leather, 1s. net.)
Db	People's Library ..	120	Ditto	7½ × 4¾	Cloth, 8d. net; leather, 1s. 6d. net.
Dc	Standard Library ..	12	Ditto	7¼ × 4½	Cloth gilt, 1s. net.
Dd	Pocket Library ..	17	Ditto	6¼ × 4	Cloth, 2s. net; leather, 3s. net.
De	Handy Classics ..	69	Ditto	—	Rough Persian, gilt, 1s. 6d. net.
Df	Little Classics ..	25	Ditto	6¼ × 4¼	Cloth gilt, 7d. net.

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	Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Binding.
E	King's Classics ..	64	Messrs. Chatto and Windus, St. Martin's Lane, W.C.	6 × 4½	Cloth or grey boards, 1s. 6d. net; double vols., 3s. net; quarter vellum, 2s. 6d. net.
Ea	St. Martin's Library	70	Ditto	6½ × 4¼	Cloth, gilt top, 2s. net; leather, gilt edges, 3s. net.
Eb	St. Martin's Illustrated Library	19	Ditto	Varies	Cloth, 3s. 6d. net; 6s. net and 7s. 6d. net.
Ec	New Medieval Library	8	Ditto	6½ × 4¾	Boards, deckle edges, 5s. net; pigskin, antique style with clasps, 7s. 6d. net.
F	Illustrated Pocket Classics	128	Messrs. W. Collins and Sons, Ltd., Bridewell Place, E.C.	6¼ × 4¼	Cloth, 1s. net; leather, 2s. net.
Fa	Illustrated Pocket Charles Dickens	21	Ditto	6¼ × 4½	Cloth, 1s. net; leather, 2s. net.
Fb	Illustrated Poets	14	Ditto	7½ × 4½	Cloth, gilt top, 3s. 6d.; cloth gilt, gilt edges, 4s.
G	Every Man's Library	500	Messrs. J. M. Dent and Co., Ltd., 32, Bedford Street, W.C.	7 × 4¼	Cloth, 1s. net; leather, 2s. net.
Ga	Temple Classics ..	300	Ditto	6 × 4	Cloth, 1s. 6d. net; leather, 2s. net.
Gb	Temple Dramatists..	33	Ditto	5 × 4	Cloth, 1s. net; paste grain roan, 1s. 6d. net.
H	World's Classics ..	160	Mr. Henry Frowde, Amen Corner, E.C.	6 × 4	Art cloth, 1s. net; sultan red leather, 1s. 6d. net; lambskin, 2s. net; and in various other styles ranging in price up to 5s. 6d. net.
Ha	Oxford Library of Prose and Poetry	38	Ditto	7 × 4	Cloth, 2s. 6d. net; lambskin gilt, 3s. 6d. net. (Certain vols. on India paper, 3s. net.)

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	Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Binding.
Hb	Oxford Poets ..	26	Mr. Henry Frowde, Amen Corner, E.C.	8 × 5½	Cloth gilt, 3s. 6d.; various leather bindings from 6s. Also edition on India paper (size 7½ × 4½), sateen cloth, gilt edges, 5s.; and in various leather bindings from 7s.
Hc	Oxford Standard Authors	46	Ditto	7½ × 4½	Cloth, 2s.; padded binding, gilt edges, 2s. 6d. net; paste grain limp, round corners, gilt, 3s. 6d.
Hd	Library of Standard Works	165	Ditto	—	Velvet persian, gilt top, 2s. 6d. net.
I	The Bibelots ..	23	Messrs. Gay and Hancock, 12, Henrietta Street, Covent Garden, W.C.	5 × 2¾	Antelope skin, limp, or stiff leather boards, gilt edges, 2s. 6d. net.
J	Lotus Library ..	17	Messrs. Greening and Co., Ltd., 91, St. Martin's Lane, W.C.	7 × 4	Cloth gilt, 1s. 6d. net; leather, 2s. net.
K	Favourite Classics ..	72	Mr. W. Heinemann, Bedford Street, W.C.	6 × 4	Cloth, 6d. net; leather, 1s. net.
L	Popular Classics ..	31	Messrs. Hutchinson and Co., 34, Paternoster Row, E.C.	7 × 4½	Cloth, 10d. net; leather, 1s. 6d. net.
La	Library of Standard Biographies	15	Ditto	6¾ × 4½	Cloth, 1s. net; leather, 2s. net.
Lb	Classic Novels ..	13	Ditto	6¼ × 4½	Cloth, 1s. 6d. net; leather, 2s. 6d. net.
Lc	Turner House Classics	7	Ditto	Pocket 12mo.	Cloth, 2s. net.
M	Golden Poets ..	12	Messrs. T. C. and E. C. Jack, 16, Henrietta Street, W.C., and Edinburgh	—	Cloth gilt, gilt top, 2s. 6d. net; leather, 3s. 6d. net.
N	New Pocket Library	45	Mr. John Lane, Vigo Street, W.	6 × 3¾	Cloth, 1s. net; leather, 2s. net.

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	Title of Series.	Number of Volumes.	Publisher.	Size in Inches.	Price and Style of Binding.
O	Carlton Classics ..	48	John Long, Ltd., 13 Norris Street, Haymarket, S.W.	6 × 4	Cloth, 6d. net; leather, 1s. net.
Oa	Library of Modern Classics	8	Ditto	8 × 5½	Cloth, 2s. net; leather, 3s. net; half vellum, 5s. net.
Ob	Silver Library ..	—	Messrs. Longmans, Green and Co., 39, Paternoster Row, E.C.	7½ × 5	Cloth, 3s. 6d.
P	Cranford Series ..	7	Messrs. Macmillan and Co., Ltd., St. Martin's Street, W.C.	7½ × 5¼	Cloth, 6s.
Pa	New Cranford Series	15	Ditto	7½ × 5¼	Cloth, 3s. 6d.
Pb	Eversley Series ..	130	Ditto	7¼ × 5¼	Cloth, 4s. net.
Pc	Globe Series ..	20	Ditto	7½ × 5¼	Cloth, 3s. 6d. (Certain vols. in leather binding, 5s. net.)
Pd	Golden Treasury Series	72	Ditto	6½ × 4¼	Cloth, 2s. 6d. net. (Certain vols. in leather binding, 3s. 6d. net.)
Pe	Illustrated Pocket Classics	34	Ditto	6¾ × 4¼	Cloth, 2s. net; leather, 3s. net.
Pf	Illustrated Standard Novels	40	Ditto	7½ × 5¼	Cloth, 2s. 6d. and 3s. 6d.
Pg	Library of English Classics	30	Ditto	6 × 9	Cloth, 3s. 6d. net. (Certain vols. in Roxburgh binding, 5s. net.)
Q	Standard Library ..	46	Messrs. Methuen and Co., Essex Street, Strand, W.C.	7½ × 5	Cloth, 1s. net; paper covers, 6d. net.
Qa	The Little Library ..	63	Ditto	6 × 4	Cloth, 1s. 6d. net; leather, 2s. 6d. net.
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R	New Century Library (India Paper)	89	Messrs. Nelson and Son, Paternoster Row, E.C.	6½ × 4½	Cloth, 2s. net; leather, 2s. 6d. net; morocco, 3s. net.

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Ra	Nelson's Sixpenny Classics	69	Messrs. Nelson and Son, Paternoster Row, E.C.	6¼ × 4	Cloth, 6d. net.
S	Caxton Series ..	8	Messrs. George Newnes, Ltd., Southampton Street, Strand, W.C.	6¾ × 4	Cloth, 3s. net; lambskin, 3s. 6d. net.
Sa	Thin Paper Classics	42	Ditto	6¾ × 4	Cloth, 3s. net; lambskin, 3s. 6d. net.
T	Standard Library ..	24	W. P. Nimmo, 18, Clyde Street, Edinburgh	10 × 6½	Roxburgh, 5s.; cloth, 3s. 6d.
Tt	Edina Classics ..	15	Ditto	8 × 5¼	Cloth, 3s. 6d. (Also other bindings, 6s., 7s. 6d., and 8s. 6d.)
Ta	Illustrated English Library	29	Messrs. J. Nisbet and Co., Ltd., 22, Berners Street, W.	7⅝ × 5¼	Cloth, 2s. 6d.
Tb	Whitehall Library ..	14	Ditto	7½ × 5	Cloth, 1s. 6d.
Tc	Standard Series ..	6	Ditto	Sq. 16mo.	Cloth, 1s. net.
U	Anglo-Saxon Library	13	Sir Isaac Pitman and Sons, Ltd., Amen Corner, E.C.	7 × 4½	Leather, 2s. 6d. net; cloth, 1s. 6d. net.
Ua	R. P. A. Reprints Series	40	Rationalist Press Association, Ltd., 5 and 6, Johnson's Court, E.C.	—	Cloth, 1s.
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Yf	The Standard Library	34	Ditto	7½ × 5	Cloth gilt, 2s.
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Criticisms on Milton	Da, De
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Essays	Da, De, K*, O*, Pd, Pe, Sa, Z
Tatler	Z
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Æschylus: *Plays*	A, G, H, Hd, Pd, Vl
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Hand of God	Ua
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Anslem, St.: *Devotions*	Qb
Anson: *Voyages*	Bc
Apollonius Rhodius: *Tales of the Argonauts*	A, Ga, L
Apuleius: *Golden Ass*	A
Cupid and Psyche	E, Ga, Vf
Arabian Nights	A4, C, G*, T, Ta, Tb, Vh, Wb, Wc, Z, Zd
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Ethics	Vd, Wa
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Pride and Prejudice	Ba, Db, Eb2, F, G, Ga, Pe, Pf, Qa2, R, Ra	
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Beckford, W.: *Vathek*	J, Qa	
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